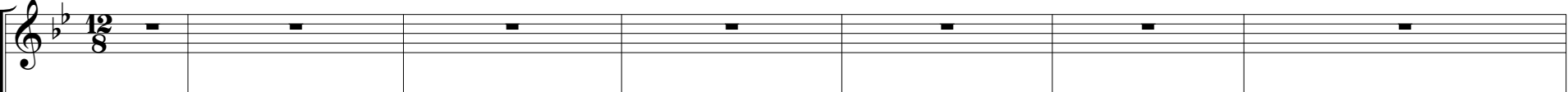
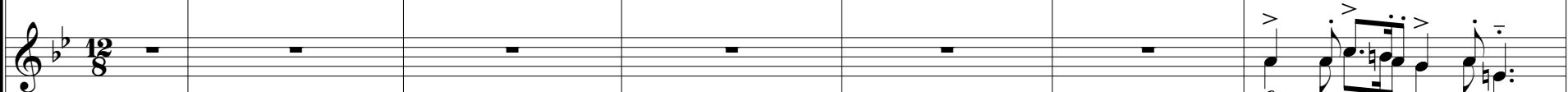


 = 70

Flute1,2



Oboe1,2



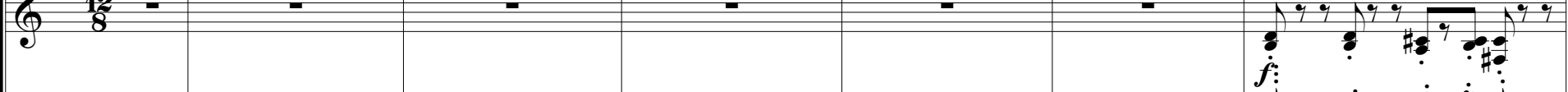
English Horn



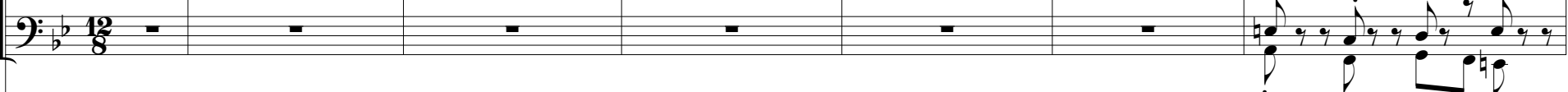
Clarinet in B♭ 1,2



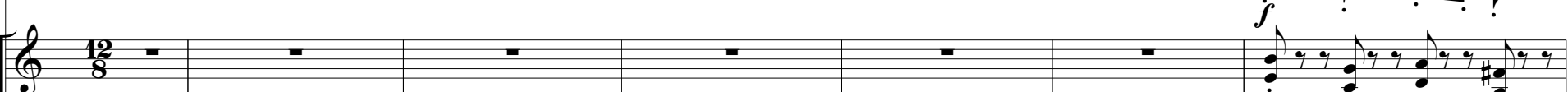
Bassoon 1,2



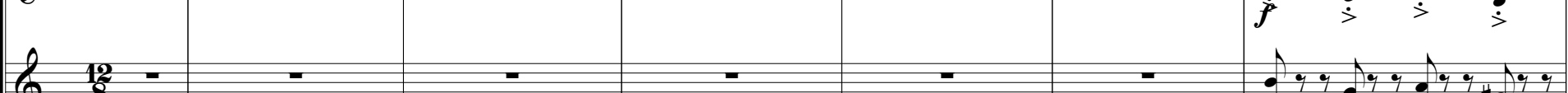
Horn in F 1,2



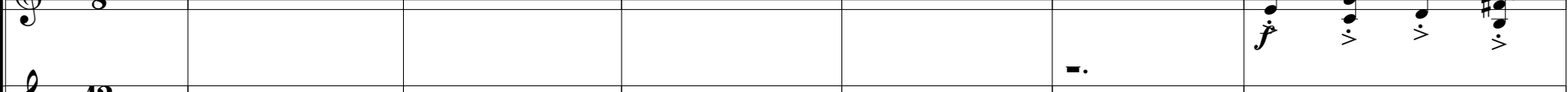
Horn in F 3,4



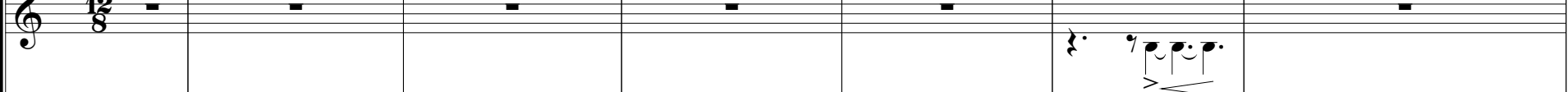
Trumpet in B♭ 1,2



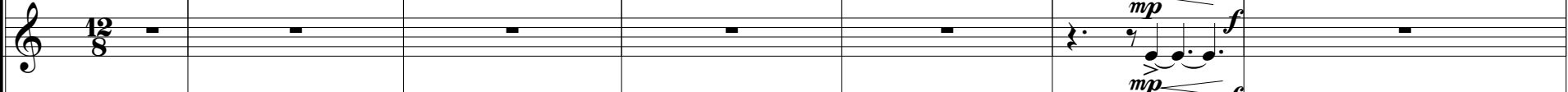
Trumpet in B♭ 3



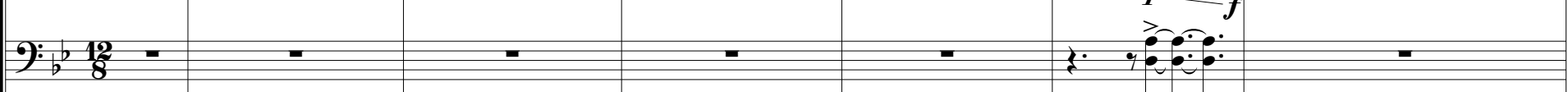
Trombone 1,2



Bass Trombone 3



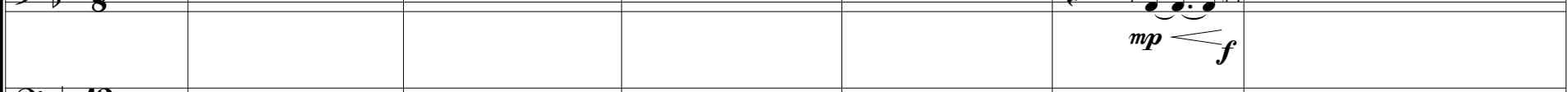
Tuba



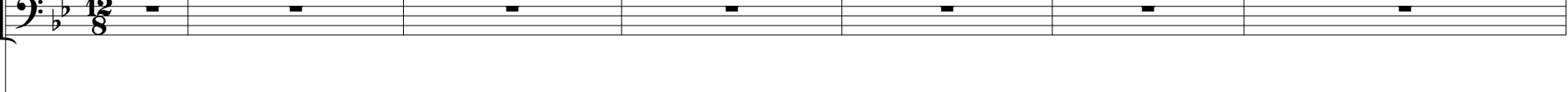
Timpani



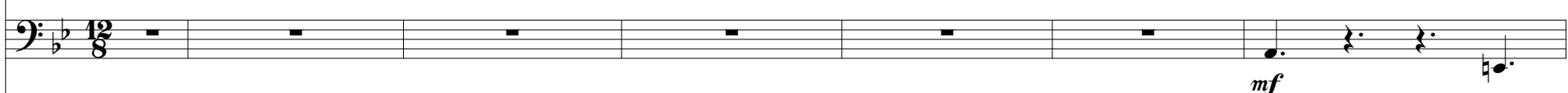
Harp



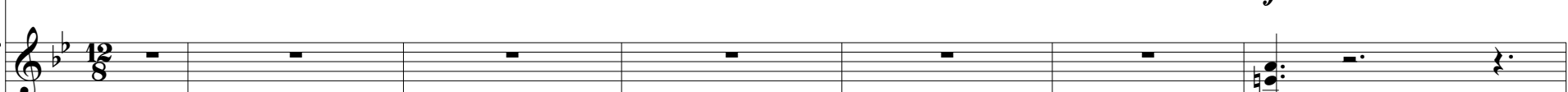
Violini 1



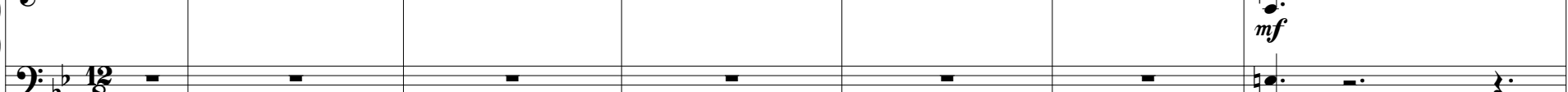
Violini 2



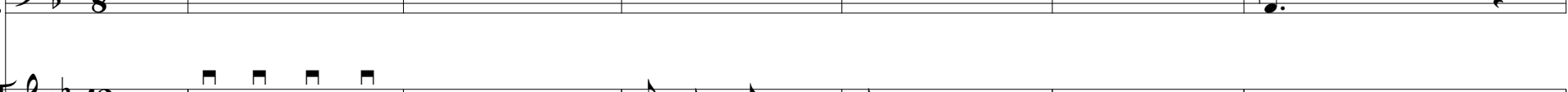
Viole



Celli



Contrabassi



[illegible]

15

Hp.

15

Vln.

Vln.

Vla.

Vc.

Vc.

Cb.

22

Bsn.

1.

22

Hn.

22

Hp.

22

Vln.

arco *mf*

Vln.

mf^{eco}

Vla.

mf

Vc.

arco

Vc.

mf

Cb.

29

Bsn.

Hn.

Hp.

Vln.

Vln.

Vla.

Vc.

36

Bsn.

Hn.

Hn.

Hp.

Vln.

Vln.

Vla.

Vc.

Vc.

Cb.

58

E. Hn.

58

Hp.

58

Vln.

Vln.

Vla.

Vc.

Vc.

Cb.

arco

arco

arco

ETERNA

BEFORE THE DUEL

$\text{♩} = 60$

©

28

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Hp.

Vln.

Vln.

Vla.

Vc.

Cb.

37

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Hp.

Vln.

Vln.

Vla.

Vc.

Cb.

ETERNA
BEFORE THE DUEL_2

Yu.Poteyenko

$\text{♩} = 45$

Flute1,2

Clarinet in B $\flat$ 1,2

Violini 1

Violini 2

Viole

Celli

Contrabassi

mp

pp

p

mf

cresc.

div.

solo

Fl.

B $\flat$ Cl.

Vln.

Vln.

Vla.

Vc.

Cb.

mp

dim.

pp

dim.

pp

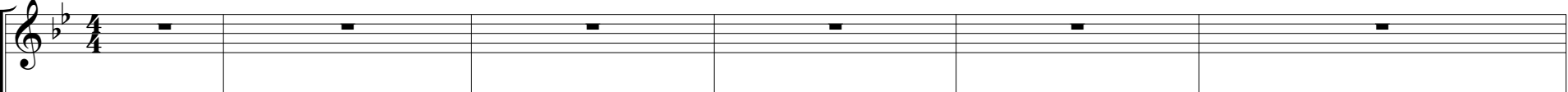
dim.

pp

dim.

 = 90

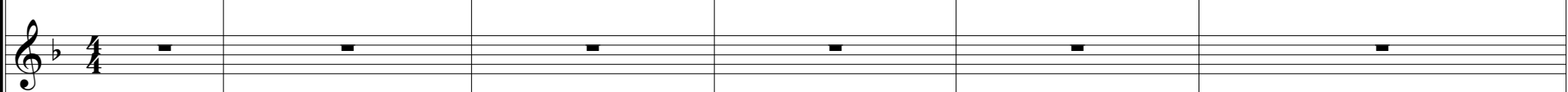
Flute1,2



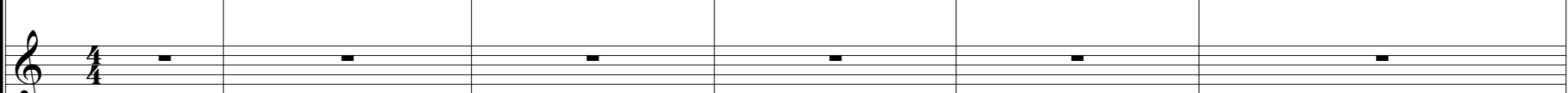
Oboe1,2



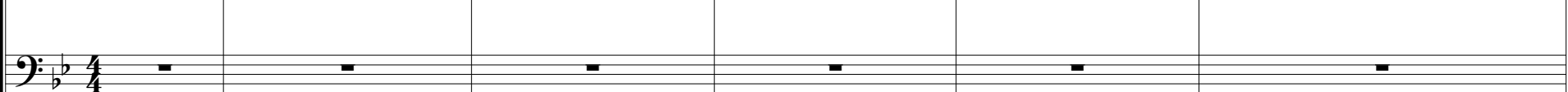
English Horn



Clarinet in B♭ 1,2



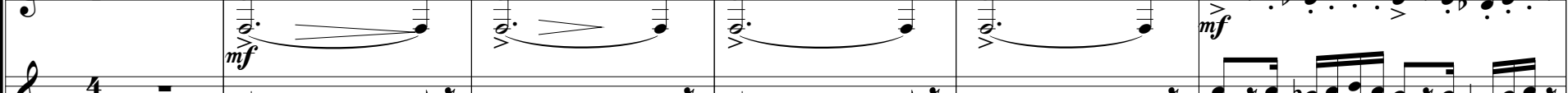
Bassoon 1,2



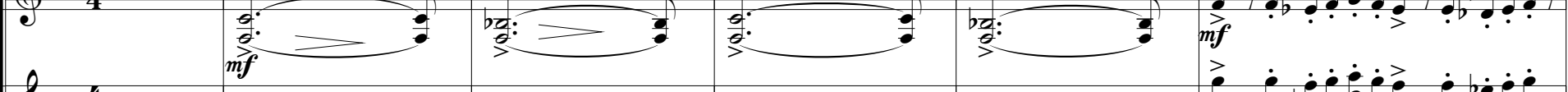
Horn in F 1,2



Horn in F 3,4



Trumpet in B♭ 1,2



Trumpet in B♭ 3



Trombone 1,2



Bass Trombone 3



Tuba



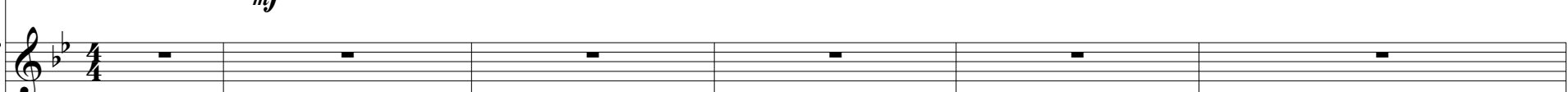
Timpani



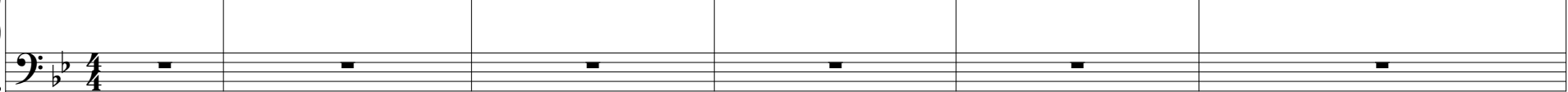
Harp



Violini 1



Violini 2



Viole



Celli



Contrabassi



25

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

mf

25

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

mf

25

Timp.

25

Hp.

Vln.

Vln.

Vla.

Vc.

Cb.

mf

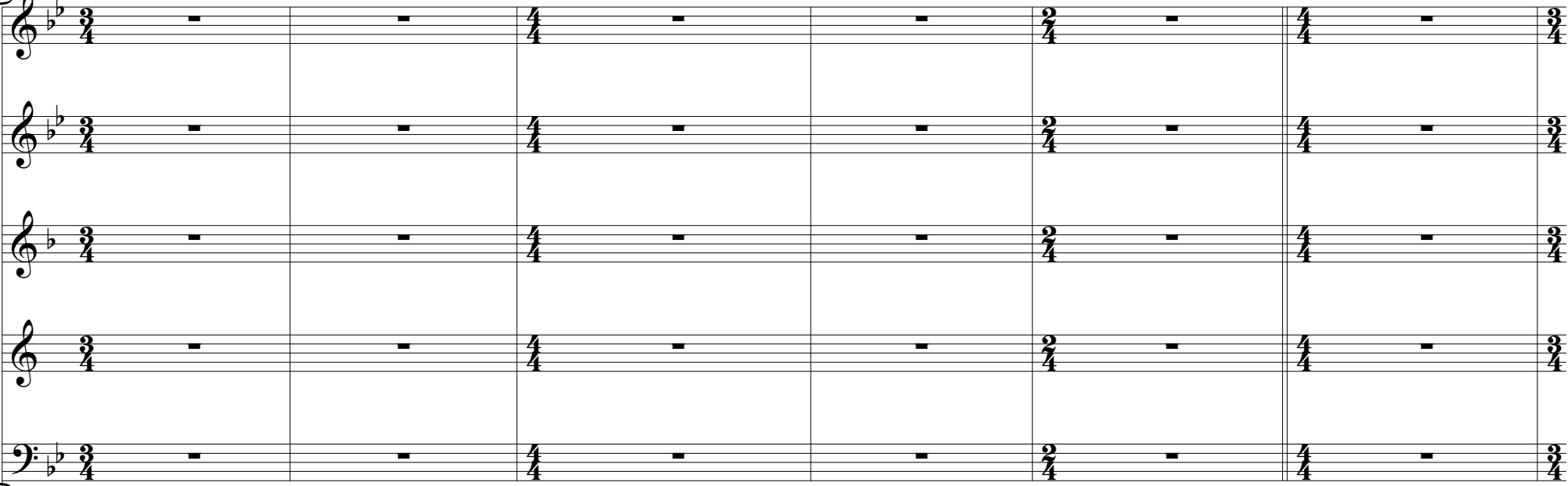
This page of a musical score is for a symphony orchestra. It contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl.), Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 3/4 time and includes a rehearsal mark '31' at the beginning of the first system. The key signature has two flats (B-flat and E-flat). The score includes dynamic markings such as *mp* (mezzo-piano) and *dim.* (diminuendo). The first system shows the beginning of a section, with the Flute, Oboe, English Horn, Bassoon, and Clarinet in B-flat playing a melodic line. The Horn, Trumpet, Trombone, and Tuba play a sustained chord. The Timpani plays a rhythmic pattern. The Harp plays a sustained chord. The Violin, Viola, Violoncello, and Contrabass play a melodic line. The second system shows the continuation of the section, with the Flute, Oboe, English Horn, Bassoon, and Clarinet in B-flat playing a melodic line. The Horn, Trumpet, Trombone, and Tuba play a sustained chord. The Timpani plays a rhythmic pattern. The Harp plays a sustained chord. The Violin, Viola, Violoncello, and Contrabass play a melodic line.

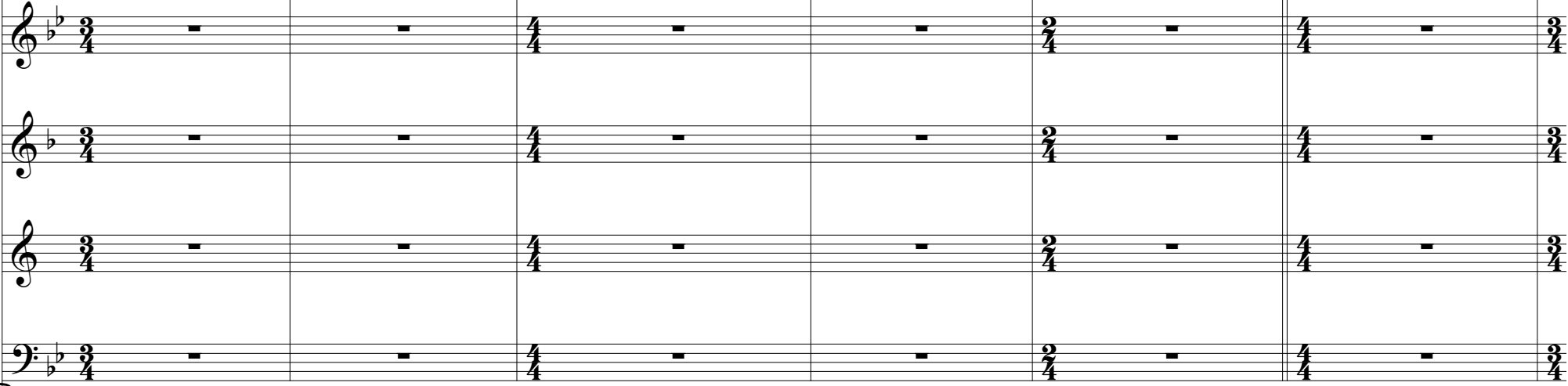
[illegible]

48

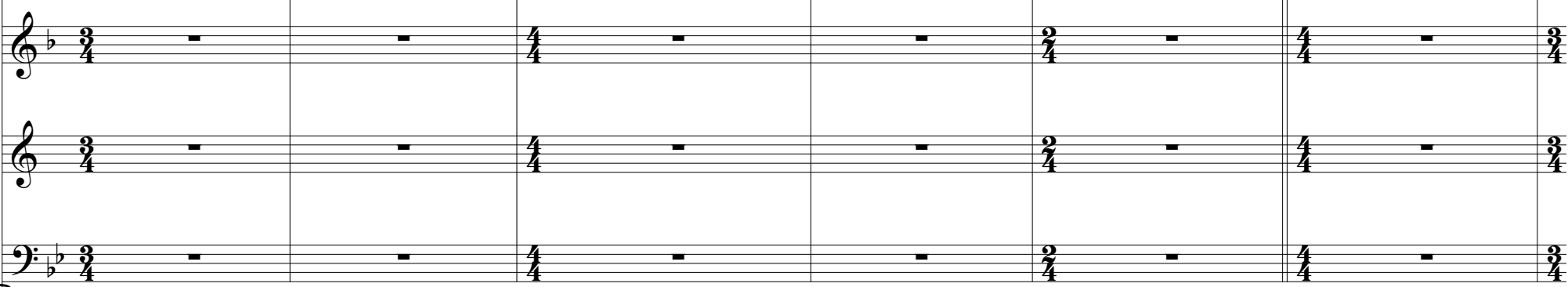
Fl.



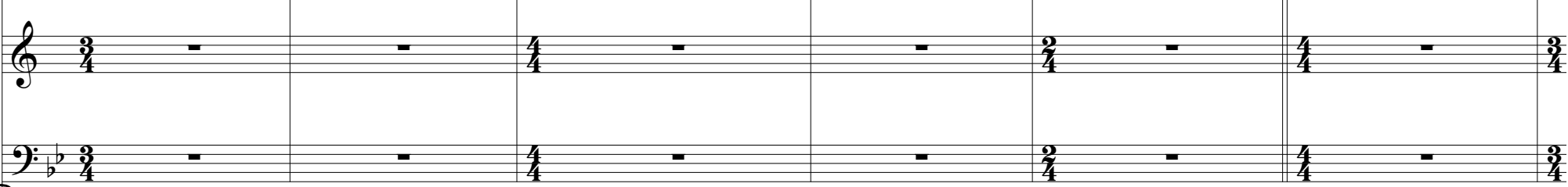
Ob.



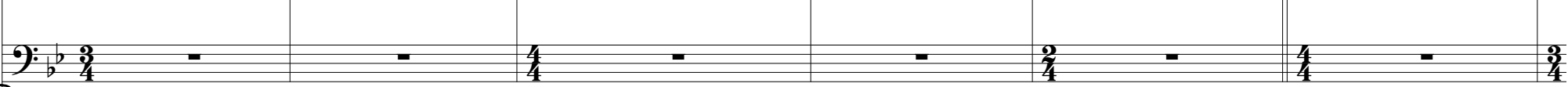
E. Hn.



B♭ Cl.



Bsn.

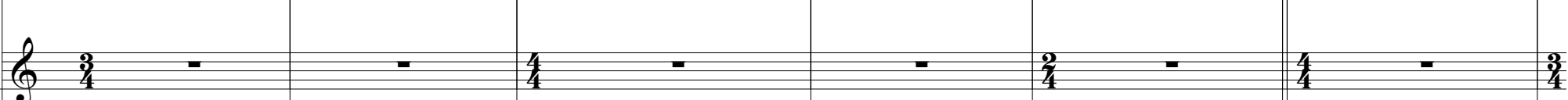


48

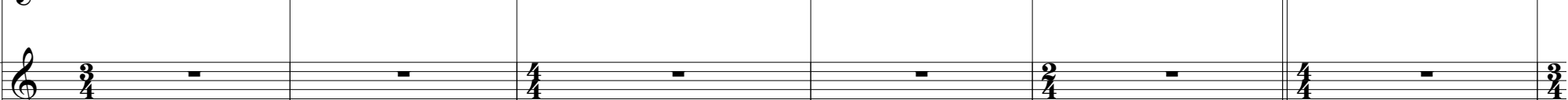
Hn.



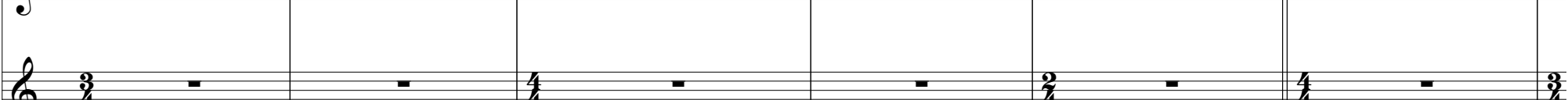
Hn.



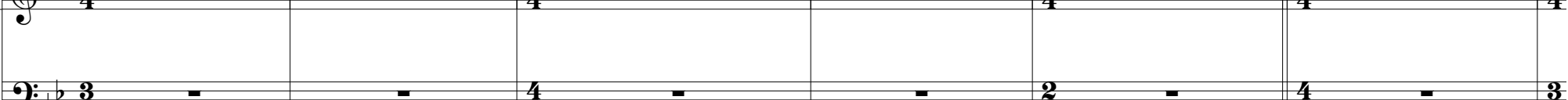
B♭ Tpt.



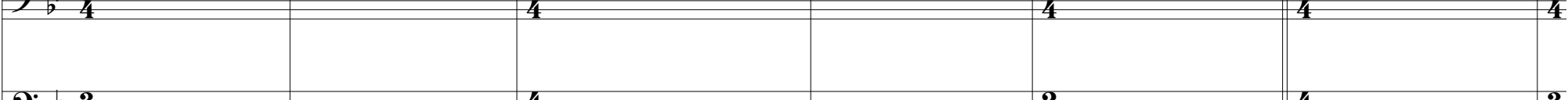
B♭ Tpt.



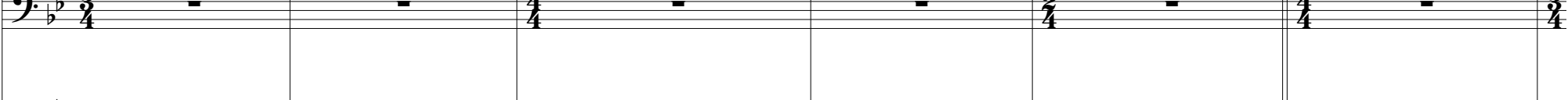
Tbn.



B. Tbn.

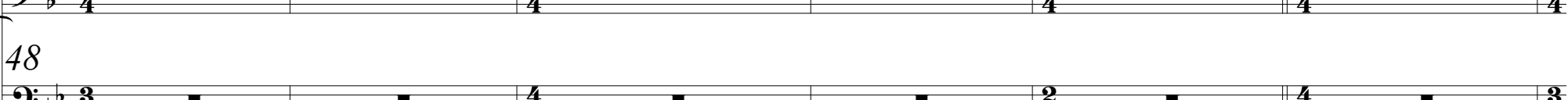


Tuba



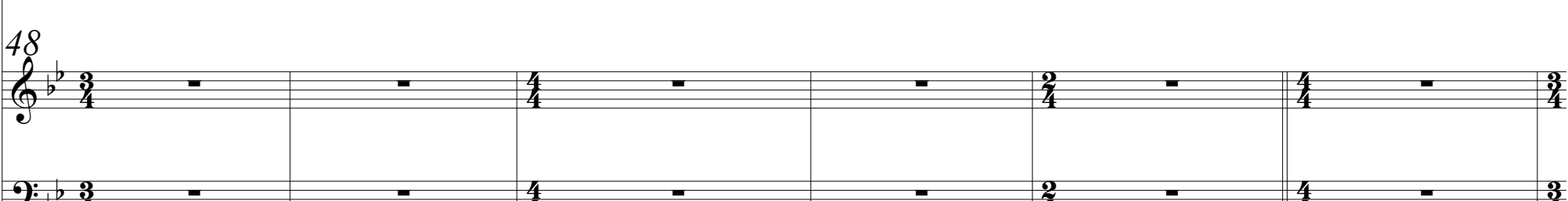
48

Timp.



48

Hp.

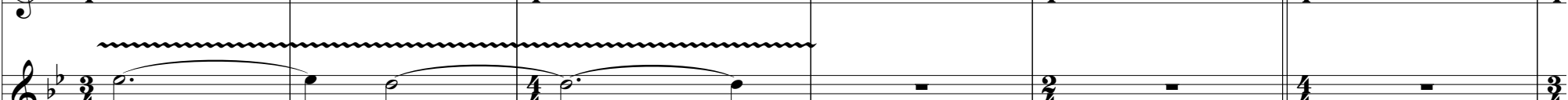


48

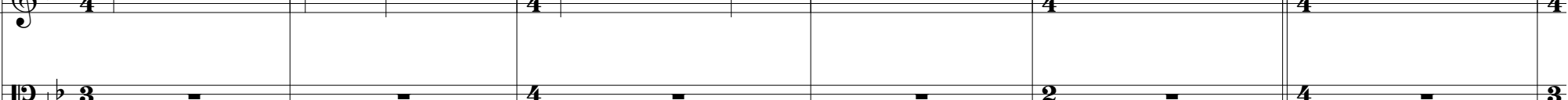
Vln.



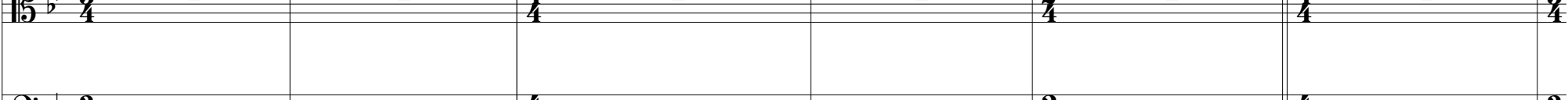
Vln.



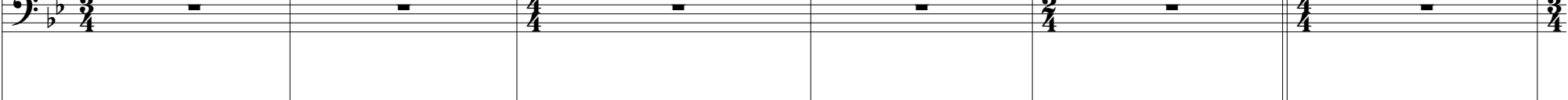
Vla.



Vc.



Cb.



[illegible]

78

12

Fl.

12

Ob.

12

E. Hn.

12

B♭ Cl.

12

Bsn.

78

12

Hn.

12

Hn.

12

B♭ Tpt.

12

B♭ Tpt.

12

Tbn.

12

B. Tbn.

12

Tuba

78

12

Timp.

78

12

Hp.

78

12

Vln.

12

Vln.

12

Vla.

mf

12

Vc.

mf

12

Cb.

mf

[illegible]

101

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Hp.

Vln.

Vln.

Vla.

Vc.

Cb.

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

f *marcato* *cresc.* *ff*

f *marcato* *cresc.* *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

 = 125

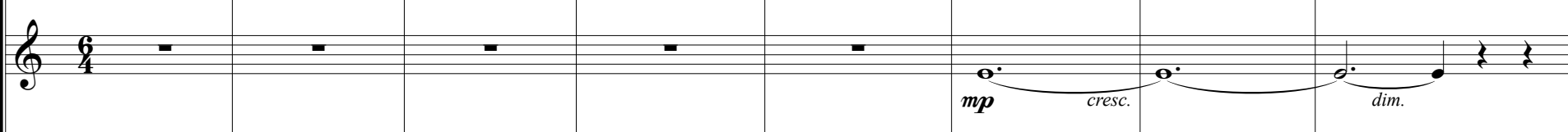
Flute1,2



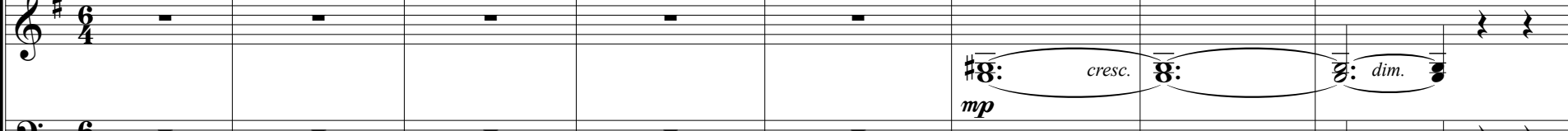
Oboe1,2



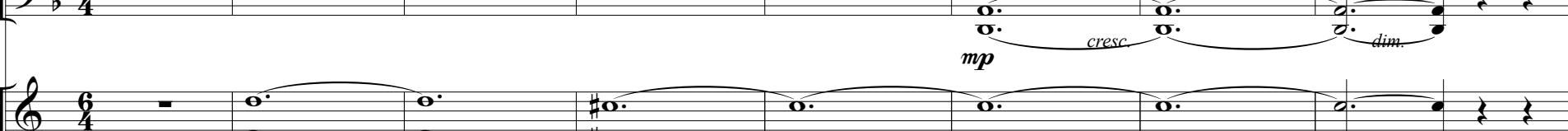
English Horn



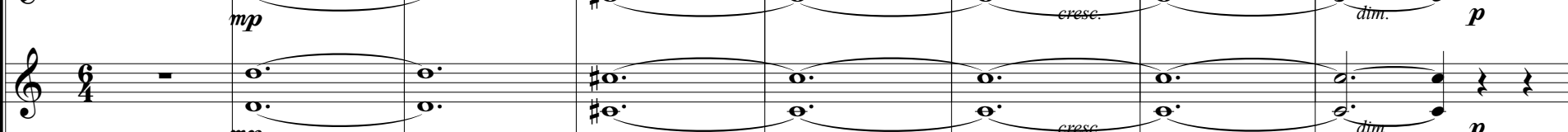
Clarinet in B♭ 1,2



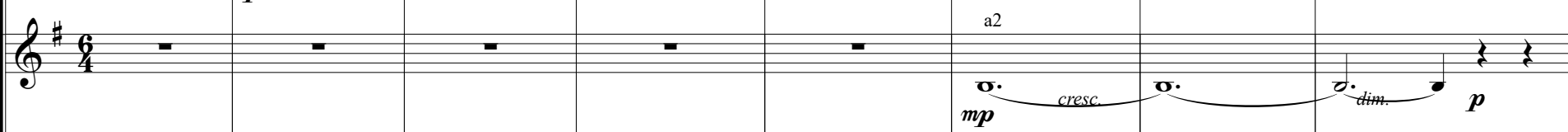
Bassoon 1,2



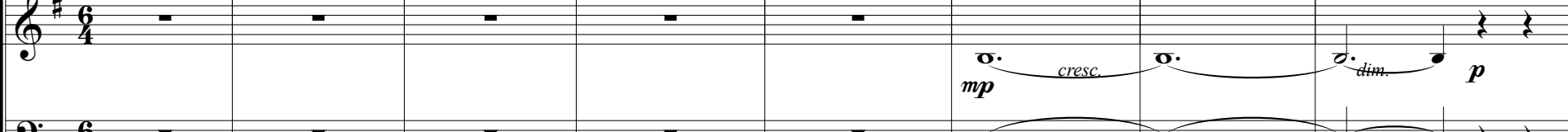
Horn in F 1,2



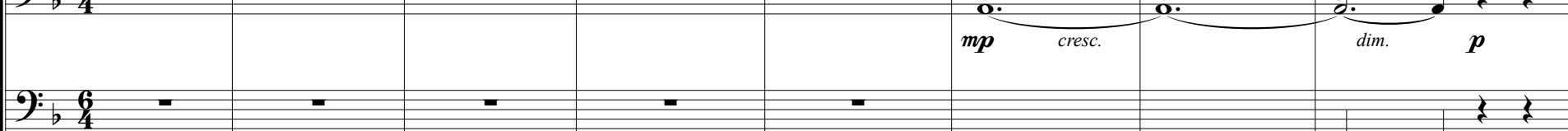
Horn in F 3,4



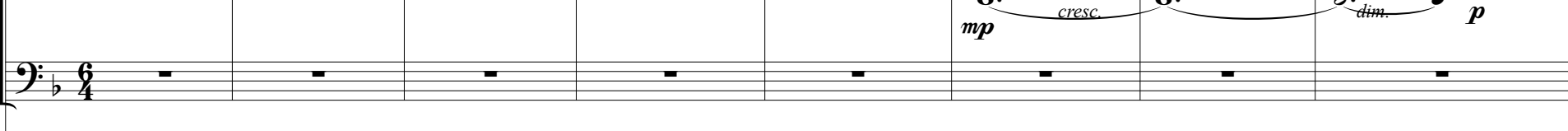
Trumpet in B♭ 1,2



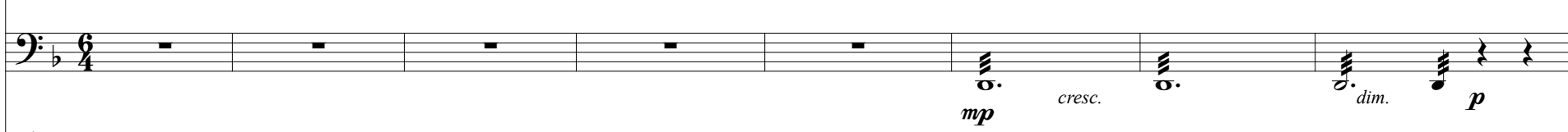
Trumpet in B♭ 3



Trombone 1,2



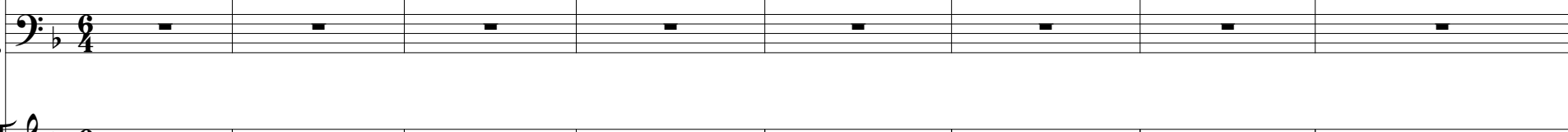
Bass Trombone 3



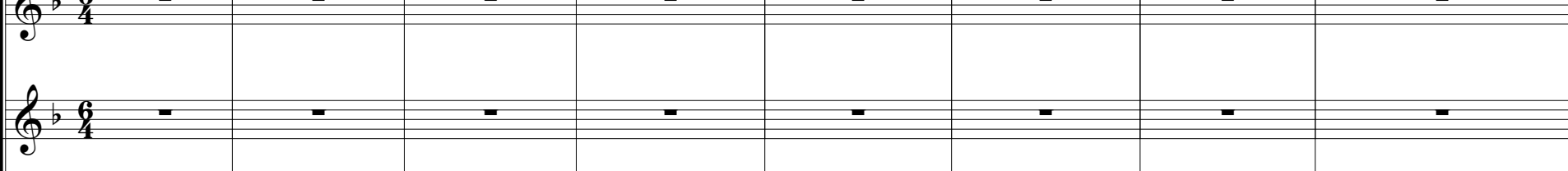
Tuba



Timpani



Harp



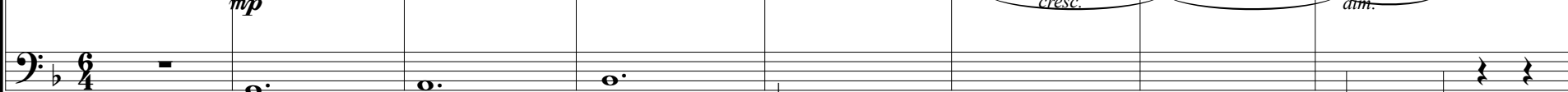
Violini 1



Violini 2



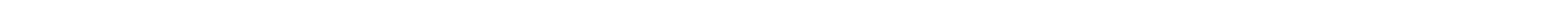
Viole



Celli



Contrabassi



17

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

17

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

17

Timp.

17

Hp.

17

Vln.

Vln.

Vla.

Vc.

Cb.

25

Fl.

Ob.

poco cresc.

E. Hn.

poco cresc.

B♭ Cl.

poco cresc.

Bsn.

poco cresc.

25

Hn.

poco cresc.

Hn.

poco cresc.

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

25

Timp.

25

Hp.

25

Vln.

poco cresc.

Vln.

poco cresc.

Vla.

poco cresc.

Vc.

poco cresc.

Cb.

poco cresc.

poco cresc.

poco cresc.

[illegible]

[illegible]

[illegible]

$$ff$$

©

7

Hn.

Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

7

Measures 7-12 of the score. Measures 7-8 show the Horns and Woodwinds (Hn., Fl., Bb Tpt., Bb Tpt., Tbn., B. Tbn.) entering with eighth-note patterns. Measures 9-10 show the Trumpets and Tubas (Bb Tpt., Bb Tpt., Tbn., B. Tbn.) playing sustained notes. Measure 11 shows the Horns and Woodwinds playing eighth-note patterns. Measure 12 shows the Horns and Woodwinds playing eighth-note patterns. The Timpani (Timp.) has a triplet pattern in measure 7.

13

Hn.

Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

13

Measures 13-18 of the score. Measures 13-14 show the Horns and Woodwinds (Hn., Fl., Bb Tpt., Bb Tpt., Tbn., B. Tbn.) playing sustained notes. Measures 15-16 show the Trumpets and Tubas (Bb Tpt., Bb Tpt., Tbn., B. Tbn.) playing eighth-note patterns. Measure 17 shows the Horns and Woodwinds playing eighth-note patterns. Measure 18 shows the Horns and Woodwinds playing eighth-note patterns. The Timpani (Timp.) has a triplet pattern in measure 13.

ETERNA DEFEAT

1  = 90

©

9

Fl.

Musical staff for Flute (Fl.). It begins with a whole rest for four measures. In the fifth measure, it starts a melodic line with a grace note (a2) and a five-measure slur, ending with a fermata. The dynamic is *f*.

Ob.

Musical staff for Oboe (Ob.). It begins with a whole rest for four measures. In the fifth measure, it plays a half note with a fermata. The dynamic is *f*.

E. Hn.

Musical staff for English Horn (E. Hn.). It begins with a whole rest for four measures. In the fifth measure, it plays a half note with a fermata. The dynamic is *f*.

B♭ Cl.

Musical staff for B♭ Clarinet (B♭ Cl.). It begins with a whole rest for four measures. In the fifth measure, it plays a half note with a fermata. The dynamic is *f*.

Bsn.

Musical staff for Bassoon (Bsn.). It begins with a whole rest for four measures. In the fifth measure, it plays a half note with a fermata. The dynamic is *f*.

Hn. 1

Musical staff for Horn 1 (Hn. 1). It begins with a triplet of eighth notes, followed by a half note, and then a whole note. A crescendo hairpin is shown. The dynamic is *mf*.

Hn. 2

Musical staff for Horn 2 (Hn. 2). It begins with a triplet of eighth notes, followed by a half note, and then a whole note. A crescendo hairpin is shown. The dynamic is *mf*.

B♭ Tpt.

Musical staff for B♭ Trumpet (B♭ Tpt.). It begins with a whole rest for four measures. In the fifth measure, it plays a half note with a fermata. The dynamic is *mf*, with a crescendo hairpin leading to *f*.

B♭ Tpt.

Musical staff for B♭ Trumpet (B♭ Tpt.). It begins with a whole rest for four measures. In the fifth measure, it plays a half note with a fermata. The dynamic is *mf*, with a crescendo hairpin leading to *f*.

Tbn.

Musical staff for Trombone (Tbn.). It begins with a whole rest for four measures. In the fifth measure, it plays a half note with a fermata. The dynamic is *mf*, with a crescendo hairpin leading to *f*.

B. Tbn.

Musical staff for Baritone Trombone (B. Tbn.). It begins with a whole rest for four measures. In the fifth measure, it plays a half note with a fermata. The dynamic is *sf*, with a crescendo hairpin leading to *f*.

Tuba

Musical staff for Tuba. It begins with a whole rest for four measures. In the fifth measure, it plays a half note with a fermata. The dynamic is *sf*, with a crescendo hairpin leading to *f*.

Timp.

Musical staff for Timpani (Timp.). It begins with a whole rest for four measures. In the fifth measure, it plays a half note with a fermata. The dynamic is *sf*, with a crescendo hairpin leading to *f*.

Hp.

Musical staff for Harp (Hp.). It begins with a whole rest for four measures. In the fifth measure, it starts a melodic line with a seven-measure slur, ending with a fermata. The dynamic is *f*.

Vln.

Musical staff for Violin (Vln.). It begins with a whole rest for four measures. In the fifth measure, it starts a melodic line with a five-measure slur, ending with a fermata. The dynamic is *f*.

Vln.

Musical staff for Violin (Vln.). It begins with a whole rest for four measures. In the fifth measure, it starts a melodic line with a five-measure slur, ending with a fermata. The dynamic is *f*.

Vla.

Musical staff for Viola (Vla.). It begins with a whole rest for four measures. In the fifth measure, it plays a half note with a fermata. The dynamic is *p*.

Vc.

Musical staff for Violoncello (Vc.). It begins with a whole rest for four measures. In the fifth measure, it plays a half note with a fermata. The dynamic is *p*.

Cb.

Musical staff for Contrabass (Cb.). It begins with a whole rest for four measures. In the fifth measure, it plays a half note with a fermata. The dynamic is *p*.

17

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Hp.

Vln.

Vln.

Vla.

Vc.

Cb.

$\text{♩} = 120$

41

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

41

Timp.

41

Hp.

41

Vln.

Vln.

Vla.

Vc.

Cb.

49

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

49

Timp.

49

Hp.

49

Vln.

Vln.

Vla.

Vc.

Cb.

57

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

57

Timp.

57

Hp.

57

Vln.

Vln.

Vla.

Vc.

Cb.

[illegible]

81

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

81

Timp.

81

Hp.

81

Vln.

Vln.

Vla.

Vc.

Cb.

81

82

83

84

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496

89

Measures 89-92 of the musical score. The piano part (bottom staves) is in 4/2 time, key of B-flat major. It features a melodic line in the right hand and a bass line in the left hand. The vocal part (top staves) is in 4/2 time, key of B-flat major. It features a single vocal line. The score includes dynamic markings such as *mp* and *f*, and articulation marks like slurs and accents.

89

Measures 93-96 of the musical score. The piano part (bottom staves) is in 4/2 time, key of B-flat major. It features a melodic line in the right hand and a bass line in the left hand. The vocal part (top staves) is in 4/2 time, key of B-flat major. It features a single vocal line. The score includes dynamic markings such as *mp* and *f*, and articulation marks like slurs and accents.

89

Measures 97-100 of the musical score. The piano part (bottom staves) is in 4/2 time, key of B-flat major. It features a melodic line in the right hand and a bass line in the left hand. The vocal part (top staves) is in 4/2 time, key of B-flat major. It features a single vocal line. The score includes dynamic markings such as *mp* and *f*, and articulation marks like slurs and accents.

89

Measures 101-104 of the musical score. The piano part (bottom staves) is in 4/2 time, key of B-flat major. It features a melodic line in the right hand and a bass line in the left hand. The vocal part (top staves) is in 4/2 time, key of B-flat major. It features a single vocal line. The score includes dynamic markings such as *mp* and *f*, and articulation marks like slurs and accents.

ETERNA
DUEL

Yu.Poteyenko
♩ = 120

♩ = 115

Flute1,2

Oboe1,2

English Horn

Clarinet in B♭ 1,2

Bassoon 1,2

Horn in F 1,2

Horn in F 3,4

Trumpet in B♭ 1,2

Trumpet in B♭ 3

Trombone 1,2

Bass Trombone 3

Tuba

Timpani

Harp

Violini 1

Violini 2

Viole

Celli

Contrabassi

mf

©

9

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Hp.

Vln.

Vln.

Vla.

Vc.

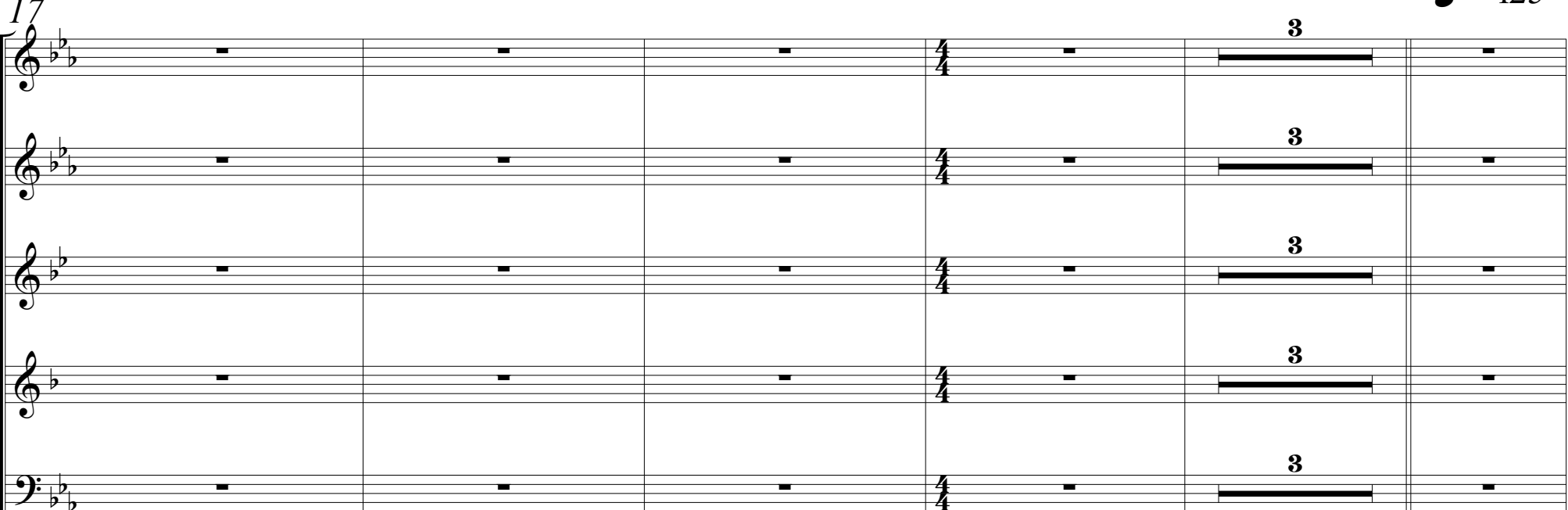
Cb.

ETERNA

 = 125 ³

17

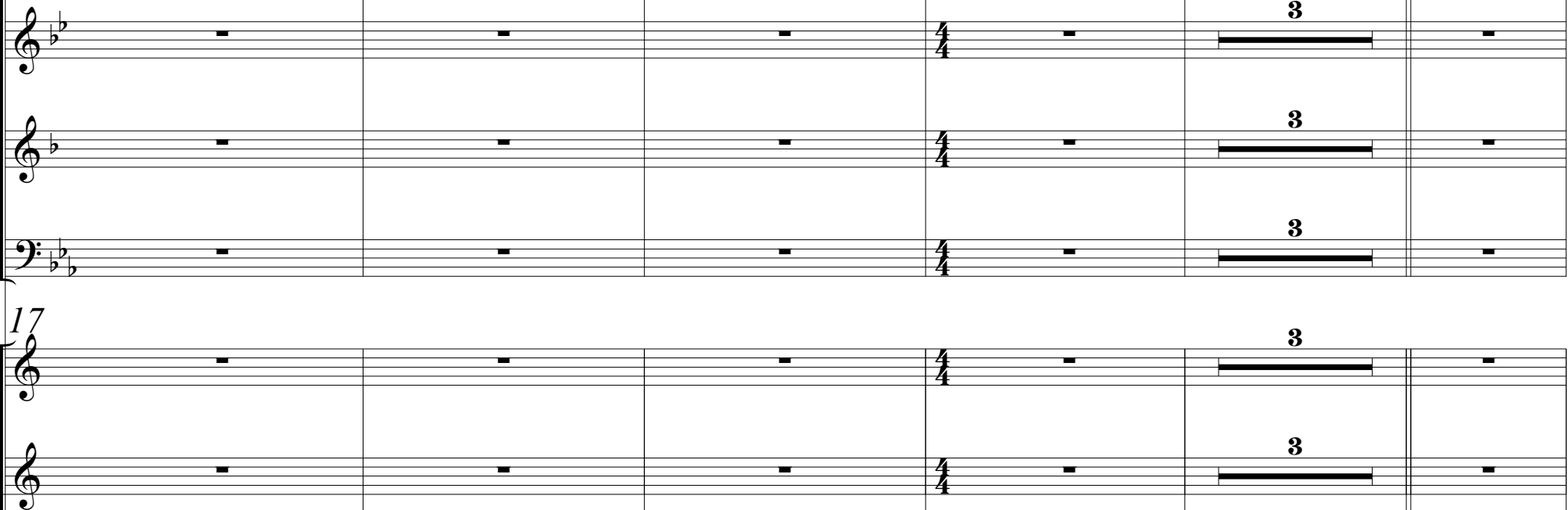
Fl.



Ob.



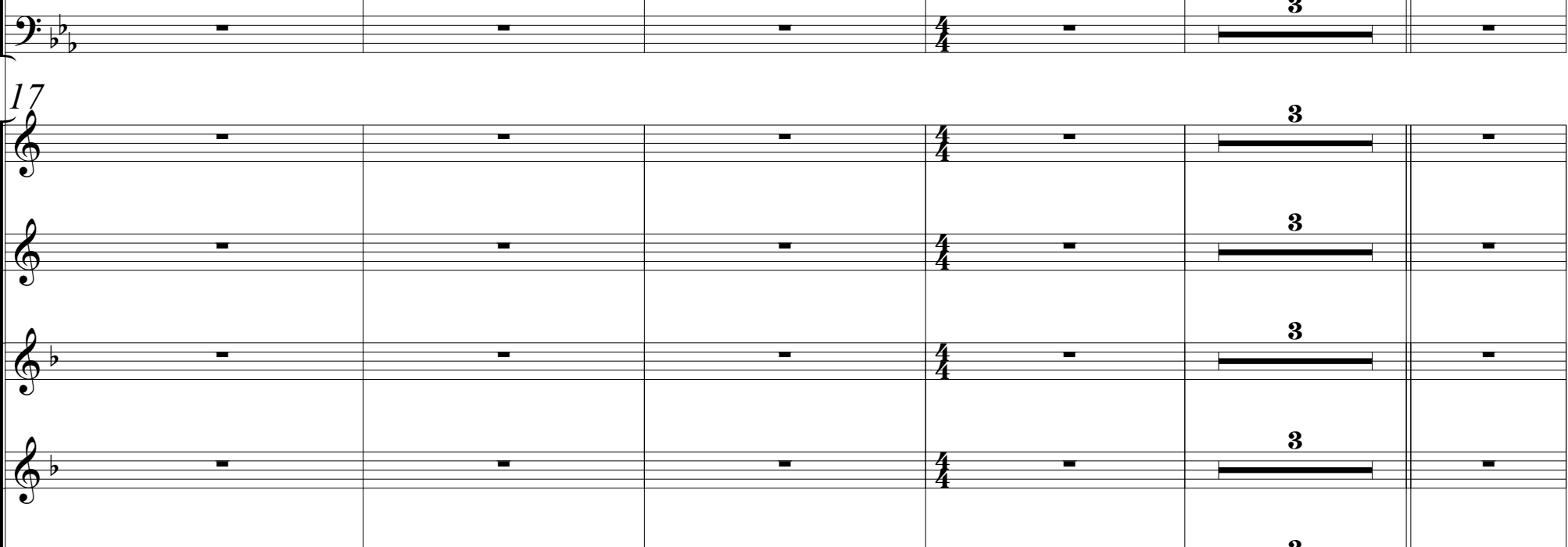
E. Hn.



B♭ Cl.

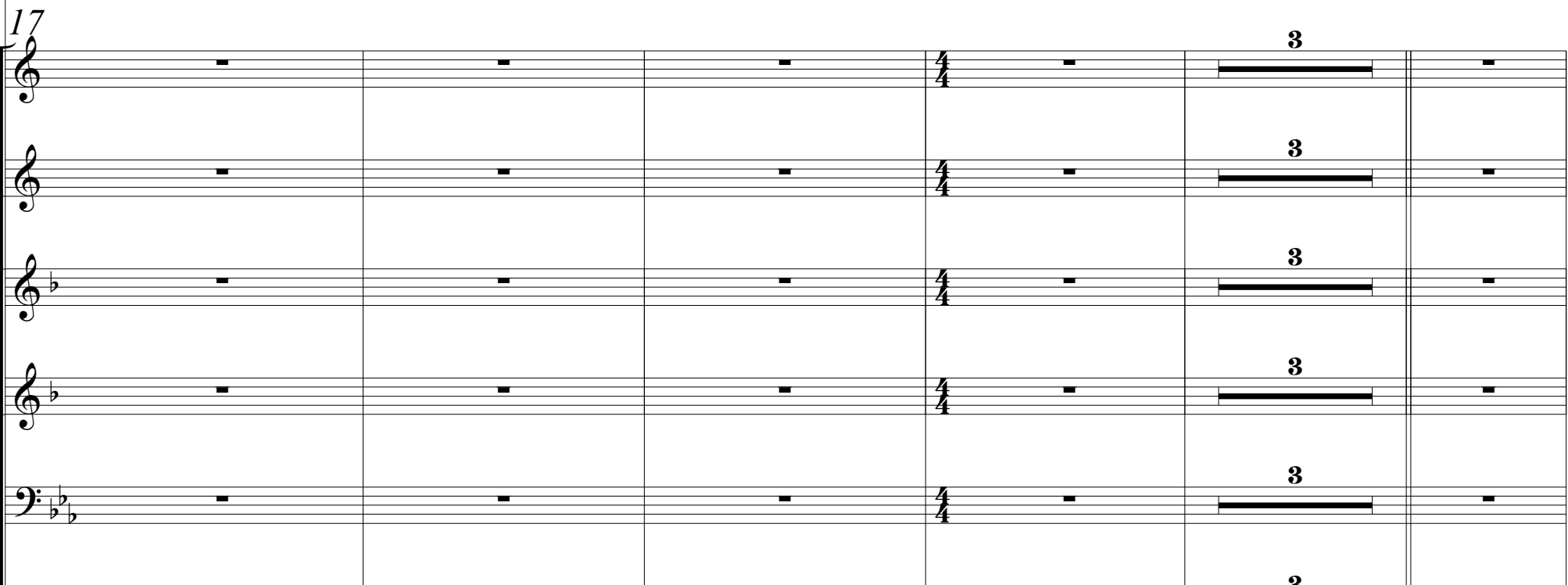


Bsn.

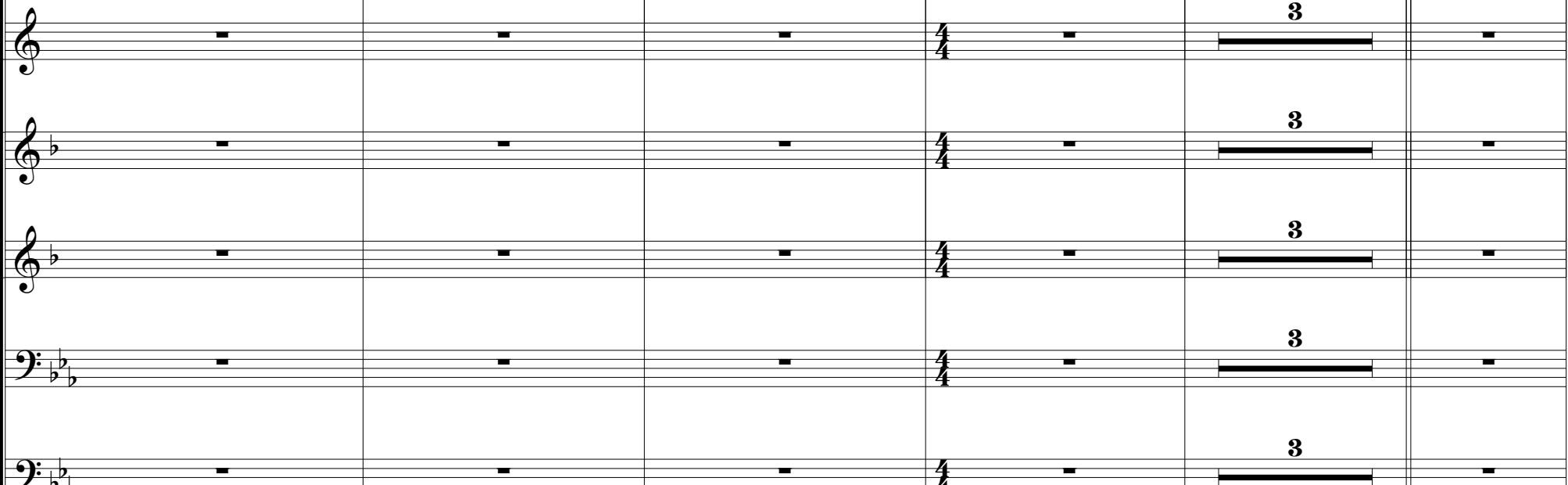


17

Hn.



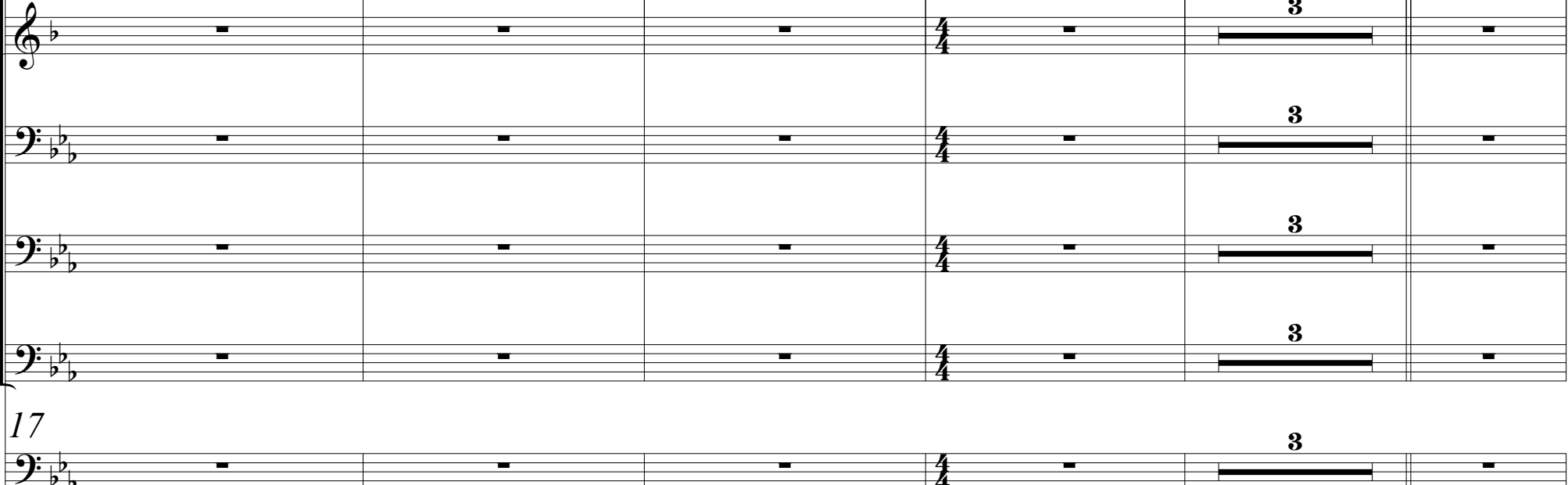
Hn.



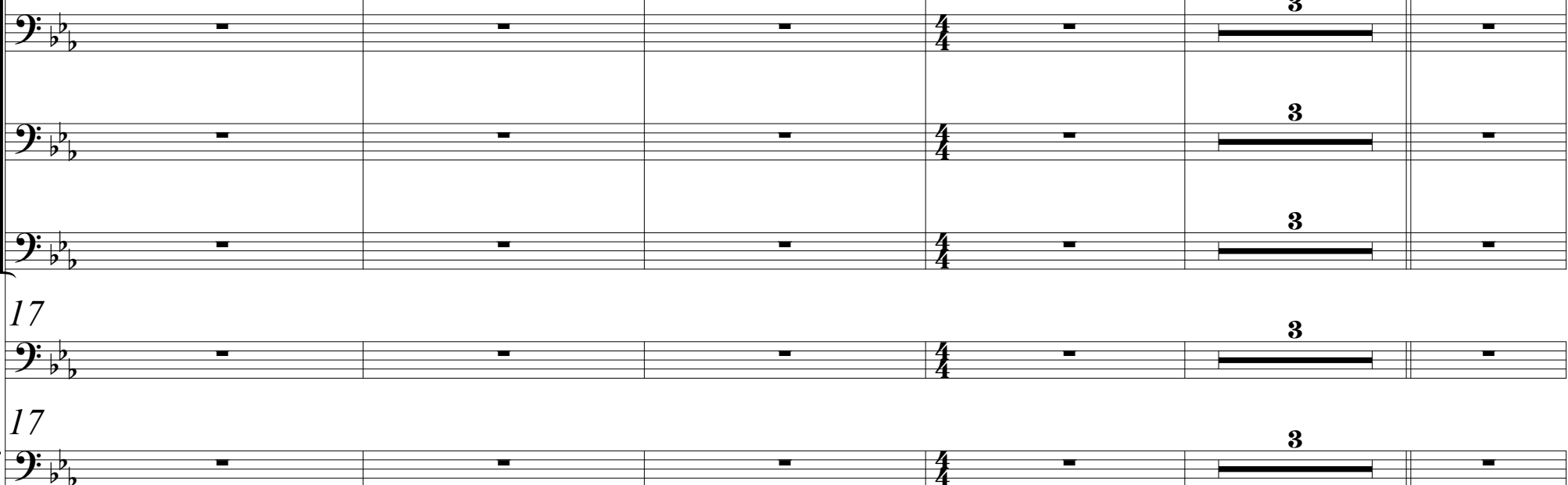
B♭ Tpt.



B♭ Tpt.



Tbn.



B. Tbn.



Tuba



17

Timp.



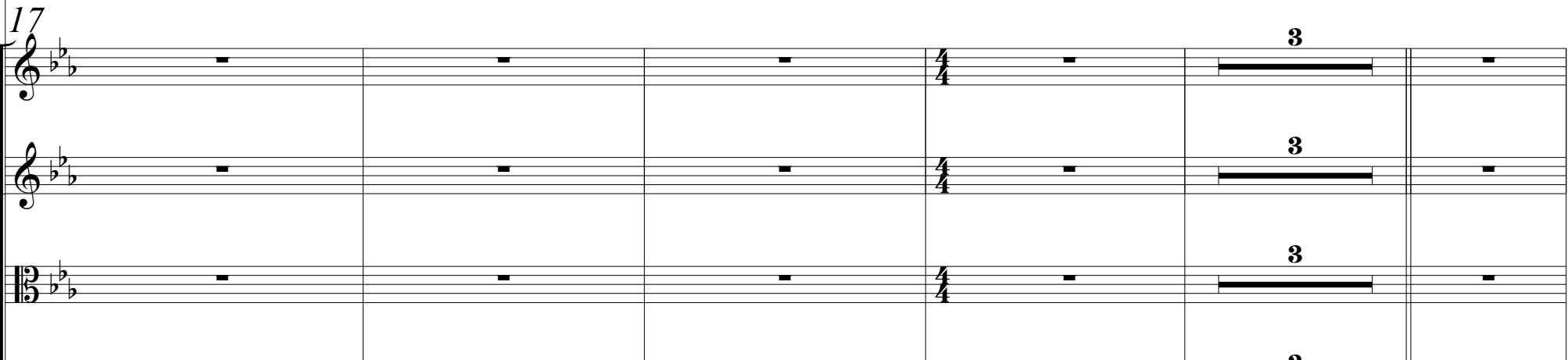
17

Hp.



17

Vln.



Vln.



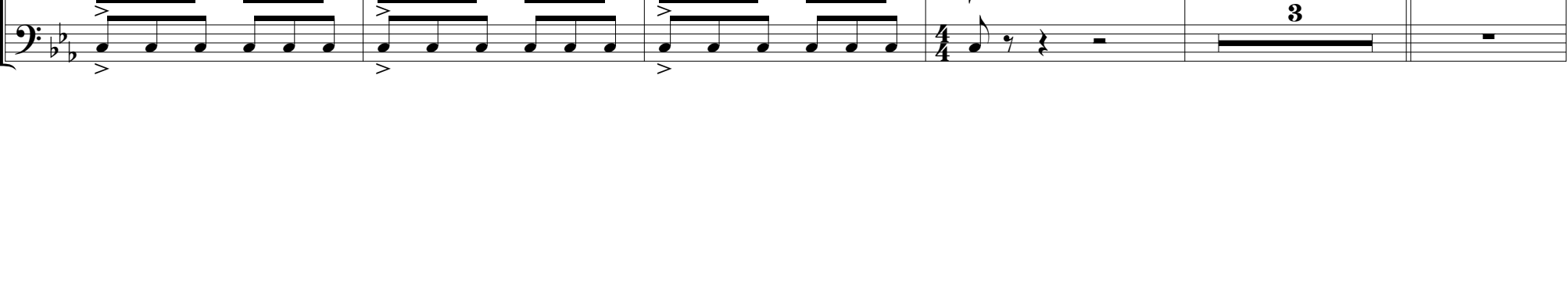
Vla.



Vc.



Cb.



[illegible]

35

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

35

Timp.

35

Hp.

35

Vln.

Vln.

Vla.

Vc.

Cb.

41

Fl.

</

[illegible]

8

E. Hn.

A. Cl.

Hp.

Vln.

Vln.

Vla.

Vc.

Cb.

p

p

p

dim.

dim.

mp

mf

pp

pp

 = 85

Flute1,2

Oboe1,2

English Horn

Clarinet in B $\flat$ 1,2

Bassoon 1,2

Horn in F 1,2

Horn in F 3,4

Timpani

Harp

Violini 1

Violini 2

Viola

Cello solo

Celli

Contrabassi

This musical score page contains measures 14 through 18 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Horns (Hn.), Timpani (Timp.), Harp (Hp.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 14-18:

- Fl. and Ob.:** Both instruments are silent, indicated by whole rests.
- E. Hn.:** Plays a melodic line starting on G4, moving stepwise up to B4, then descending with triplets and ending on a half note G4.
- Bsn.:** Silent, indicated by whole rests.
- Hn. (Four staves):** Each staff has a whole rest in measure 14. In measures 15-18, they play a sustained chord of G4 and B4, with the two staves in the middle of the section playing a moving eighth-note pattern.
- Timp.:** Plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Hp.:** Plays a continuous arpeggiated figure in the right hand, moving up and down the scale, with a bass line of octaves.
- Vln. (Two staves):** Both staves play a continuous triplet eighth-note figure, moving up and down the scale.
- Vla.:** Plays a continuous triplet eighth-note figure, moving up and down the scale.
- Vc. (Two staves):** The upper staff plays a melodic line starting on G2, moving stepwise up to B2, then descending with triplets and ending on a half note G2. The lower staff plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Cb.:** Plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

[illegible]

[illegible]

29

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

Hn.

Hn.

29

Timp.

29

Hp.

Vln.

Vln.

Vla.

Vc.

Vc.

Cb.

ETERNA
TITLES 3 EDIT

♩ = 75

Flute 1,2

Oboe 1,2

English Horn

Clarinet in B $\flat$ 1,2

Bassoon 1,2

Horn in F 1,2

Horn in F 3,4

Trumpet in B $\flat$ 1,2

Trumpet in B $\flat$ 3

Trombone 1,2

Bass Trombone 3

Tuba

Timpani

Harp

Violini 1

Violini 2

Viola

Cello solo

Celli

Contrabassi

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), E. Hn. (English Horn), B♭ Cl. (Bassoon), Bsn. (Saxophone), Hn. (Horn), Hn. (Horn), B♭ Tpt. (Trumpet), B♭ Tpt. (Trumpet), Tbn. (Trombone), B. Tbn. (Trombone), Tuba, Timp. (Timpani), Hp. (Harp), Vln. (Violin), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), Vc. (Violoncello), and Cb. (Contrabass). The score is written in 4/4 time and includes dynamic markings such as *mf*, *p*, and *f*, as well as tempo markings like *poco a poco cresc.* and *poco a poco decresc.*. The music is arranged in a multi-staff format, with each instrument having its own staff. The score is written in a standard musical notation, including notes, rests, and bar lines. The page is numbered 9 in the top left corner.

[illegible]

21

Fl.

Ob.

dolce

mf

cresc.

dim.

cresc.

E. Hn.

dolce

mf

cresc.

dim.

cresc.

B♭ Cl.

mp

cresc.

dim.

cresc.

Bsn.

mp

cresc.

dim.

cresc.

21

Hn.

p

Hn.

p

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

21

Timp.

mf

21

Hp.

mf

21

Vln.

Vln.

Vla.

Vc.

Vc.

Cb.

pizz.

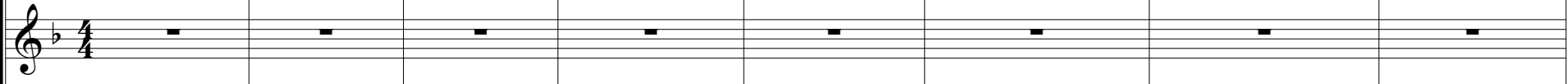
[illegible]

 =70

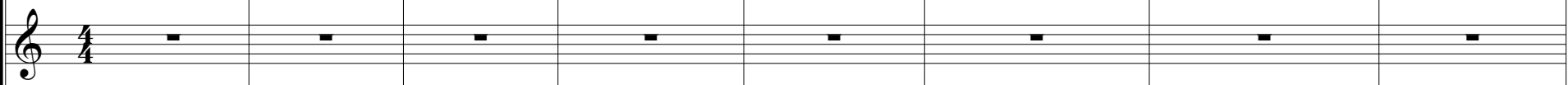
Flute1,2



Oboe1,2



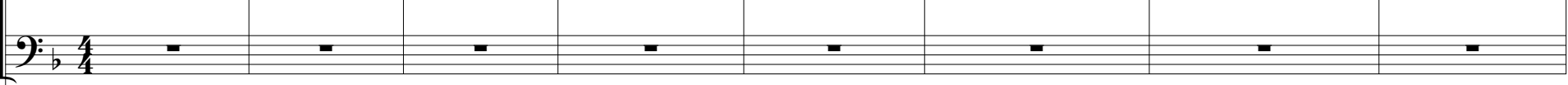
English Horn



Clarinet in B♭ 1,2



Bassoon 1,2



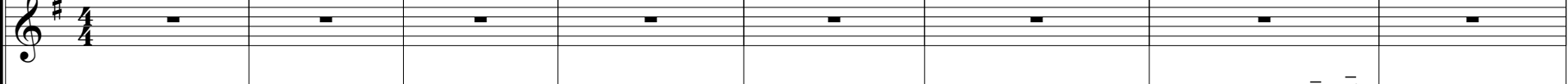
Horn in F 3,4



Trumpet in B♭ 1,2



Trumpet in B♭ 3



Trombone 1,2



Bass Trombone 3



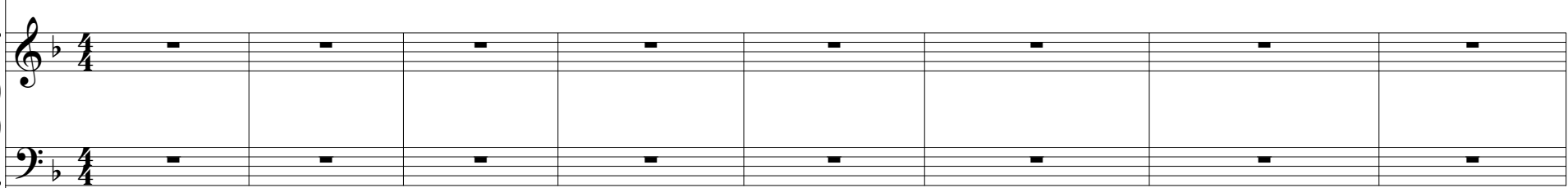
Tuba



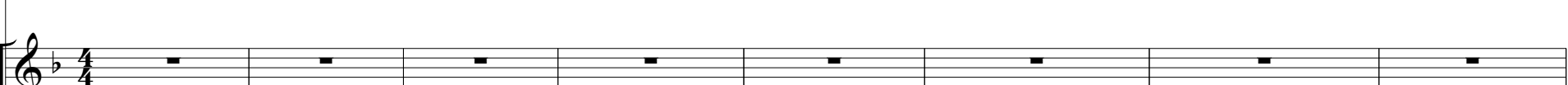
Timpani



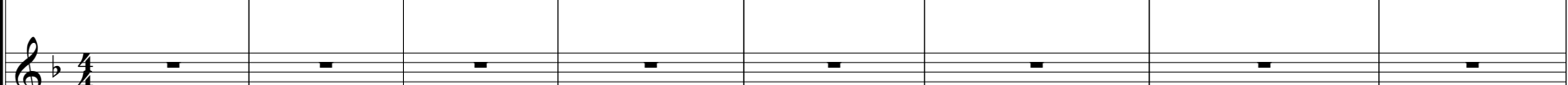
Harp



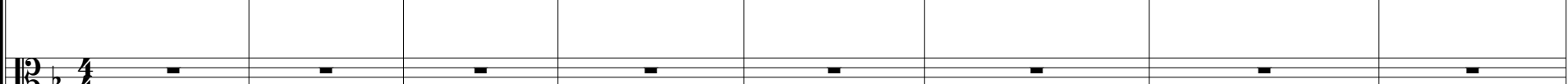
Violini 1



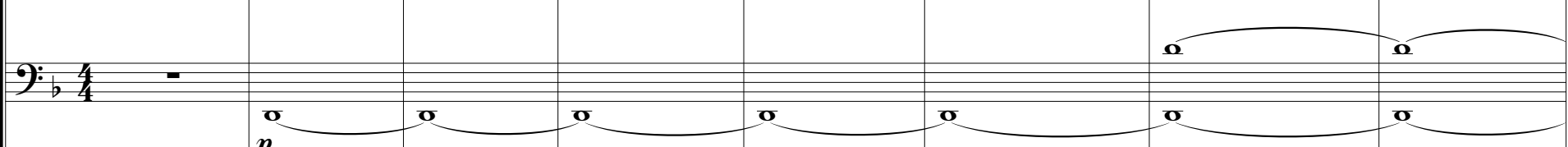
Violini 2



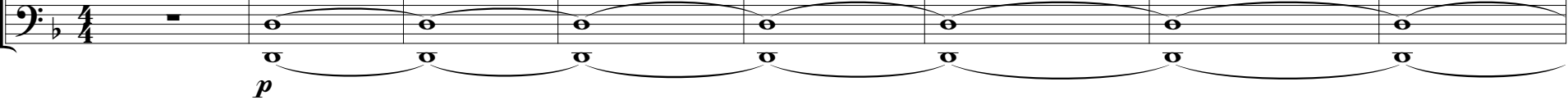
Viole



Celli



Contrabassi



[illegible]

25

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

25

Timp.

25

Hp.

25

Vln.

Vln.

Vla.

Vc.

Cb.

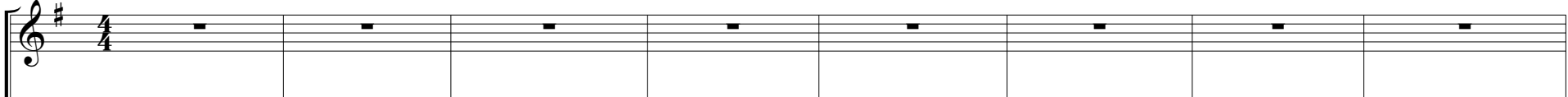
ETERNA

MARRIAGE_PART_2

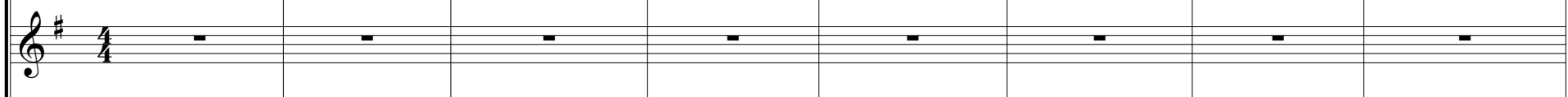
Yu.Poteyenko

 = 80

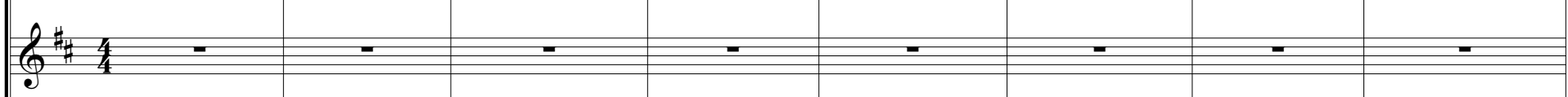
Flute1,2



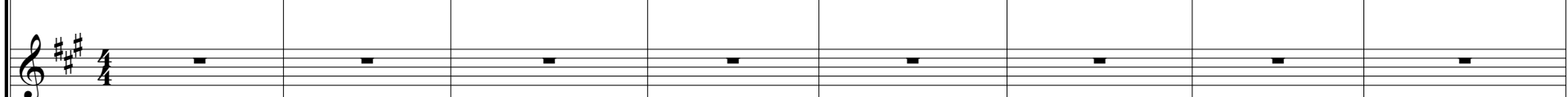
Oboe1,2



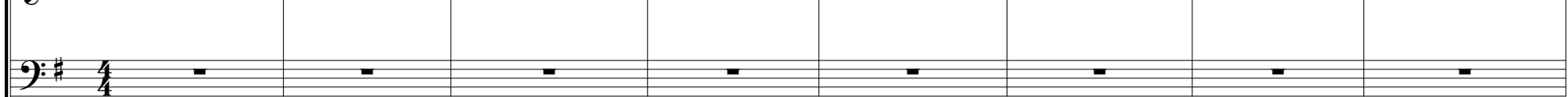
English Horn



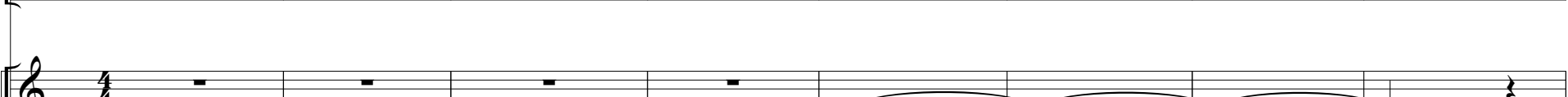
Clarinet in B♭ 1,2



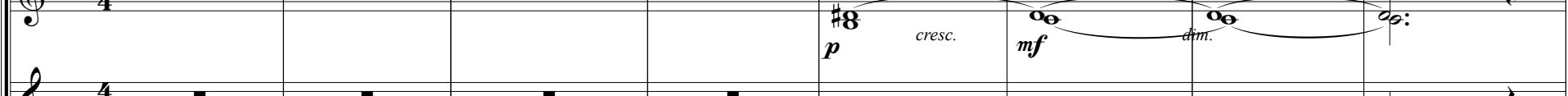
Bassoon 1,2



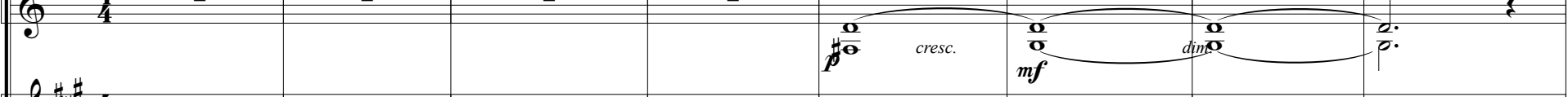
Horn in F 1,2



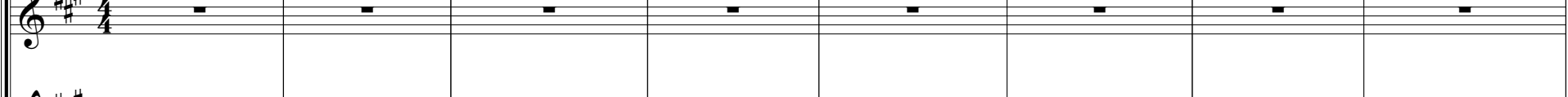
Horn in F 3,4



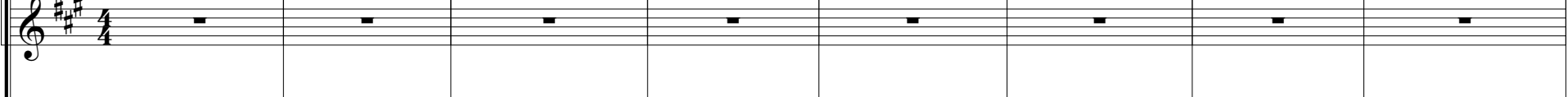
Trumpet in B♭ 1,2



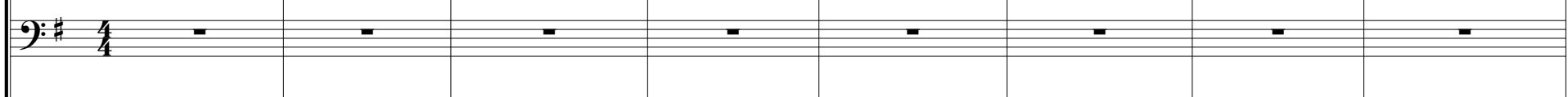
Trumpet in B♭ 3



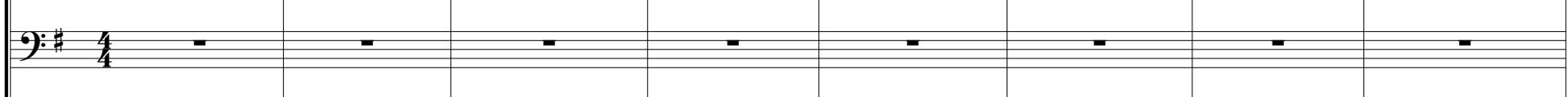
Trombone 1,2



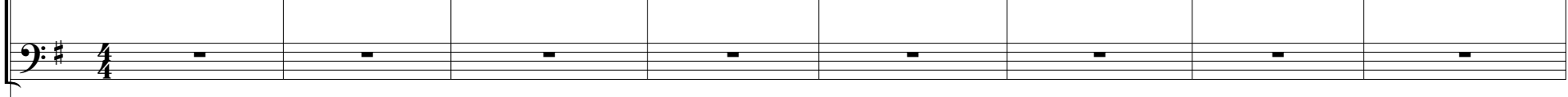
Bass Trombone 3



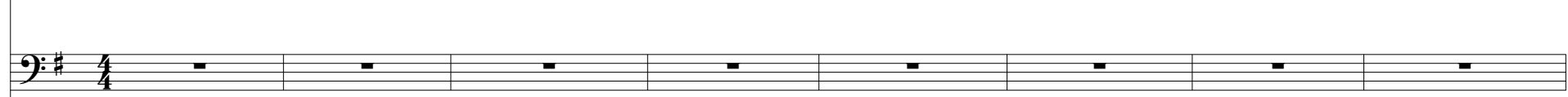
Tuba



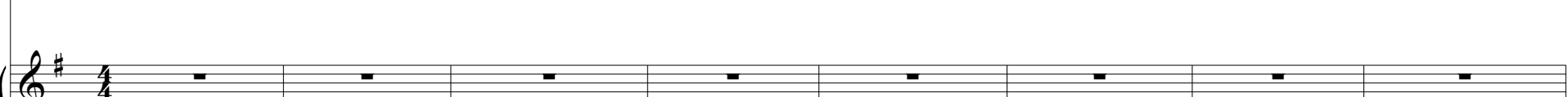
Timpani



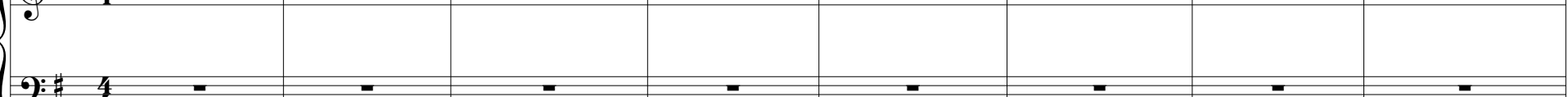
Harp



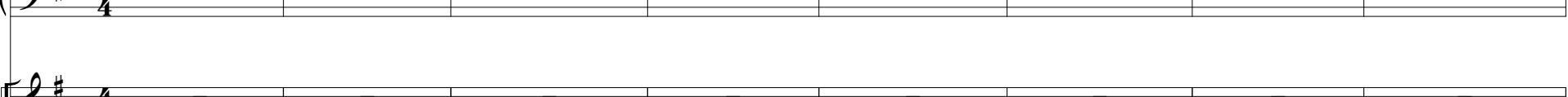
Violini 1



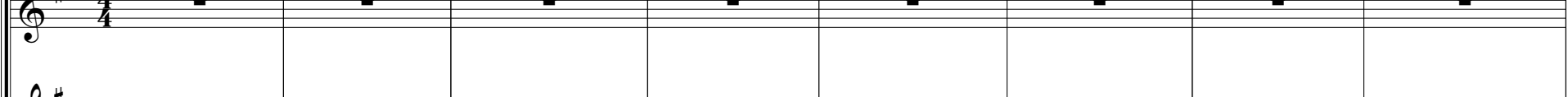
Violini 2



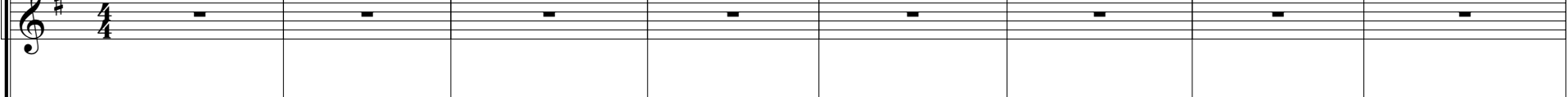
Viole



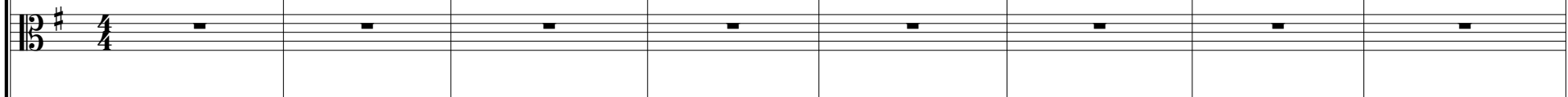
Cello solo



Celli



Contrabassi



[illegible]

25

Fl.

Musical staff for Flute (Fl.). It shows a melodic line starting at measure 25, with dynamics *mf*, *cresc.*, *dim.*, and *f*.

Ob.

Musical staff for Oboe (Ob.). It shows a melodic line starting at measure 25, with dynamics *mf*, *cresc.*, *dim.*, and *f*.

E. Hn.

Musical staff for English Horn (E. Hn.). It shows a melodic line starting at measure 25, with dynamics *mf*, *cresc.*, *dim.*, and *f*.

B♭ Cl.

Musical staff for B-flat Clarinet (B♭ Cl.). It shows a melodic line starting at measure 25, with dynamics *mf*, *cresc.*, *dim.*, and *f*.

Bsn.

Musical staff for Bassoon (Bsn.). It shows a melodic line starting at measure 25, with dynamics *mf*, *cresc.*, *dim.*, and *f*.

Hn.

Musical staff for Horn (Hn.). It shows a melodic line starting at measure 25, with dynamics *mf*, *cresc.*, *dim.*, and *f*.

Hn.

Musical staff for Horn (Hn.). It shows a melodic line starting at measure 25, with dynamics *mf*, *cresc.*, *dim.*, and *f*.

B♭ Tpt.

Musical staff for B-flat Trumpet (B♭ Tpt.). It shows a melodic line starting at measure 25, with dynamics *p*, *mp*, *cresc.*, *dim.*, *mp*, *mf*, *cresc.*, *dim.*, *mf*, *cresc.*, and *f*.

B♭ Tpt.

Musical staff for B-flat Trumpet (B♭ Tpt.). It shows a melodic line starting at measure 25, with dynamics *p*, *mp*, *cresc.*, *dim.*, *mp*, *mf*, *cresc.*, *dim.*, *mf*, *cresc.*, and *f*.

Tbn.

Musical staff for Trombone (Tbn.). It shows a melodic line starting at measure 25, with dynamics *p*, *mp*, *cresc.*, *dim.*, *mp*, *mf*, *cresc.*, *dim.*, *mf*, *cresc.*, and *f*.

B. Tbn.

Musical staff for Baritone Trombone (B. Tbn.). It shows a melodic line starting at measure 25, with dynamics *p*, *mp*, *cresc.*, *dim.*, *mp*, *mf*, *cresc.*, *dim.*, *mf*, *cresc.*, and *f*.

Tuba

Musical staff for Tuba. It shows a melodic line starting at measure 25, with dynamics *p*, *mp*, *cresc.*, *dim.*, *mp*, *mf*, *cresc.*, *dim.*, *mf*, *cresc.*, and *f*.

25

Timp.

Musical staff for Timpani (Timp.). It shows a melodic line starting at measure 25, with dynamics *mf*, *cresc.*, and *f*.

25

Hp.

Musical staff for Harp (Hp.). It shows a melodic line starting at measure 25, with dynamics *mp*, *cresc.*, *dim.*, *mf*, *cresc.*, *dim.*, *mf*, *cresc.*, and *f*.

25

Vln.

Musical staff for Violin (Vln.). It shows a melodic line starting at measure 25, with dynamics *mp*, *cresc.*, *dim.*, *mf*, *cresc.*, *dim.*, *mf*, *cresc.*, and *f*.

Vln.

Musical staff for Violin (Vln.). It shows a melodic line starting at measure 25, with dynamics *mp*, *cresc.*, *dim.*, *mf*, *cresc.*, *dim.*, *mf*, *cresc.*, and *f*.

Vla.

Musical staff for Viola (Vla.). It shows a melodic line starting at measure 25, with dynamics *mp*, *cresc.*, *dim.*, *mf*, *cresc.*, *dim.*, *mf*, *cresc.*, and *f*.

Vc.

Musical staff for Violoncello (Vc.). It shows a melodic line starting at measure 25, with dynamics *mp*, *cresc.*, *dim.*, *mf*, *cresc.*, *dim.*, *mf*, *cresc.*, and *f*.

Vc.

Musical staff for Violoncello (Vc.). It shows a melodic line starting at measure 25, with dynamics *mp*, *cresc.*, *dim.*, *mf*, *cresc.*, *dim.*, *mf*, *cresc.*, and *f*.

Cb.

Musical staff for Contrabass (Cb.). It shows a melodic line starting at measure 25, with dynamics *mp*, *cresc.*, *dim.*, *mf*, *cresc.*, *dim.*, *mf*, *cresc.*, and *f*.

ETERNA
REVENGE

$\bullet = 75$

19

Flute1,2

Oboe1,2

English Horn

Clarinet in Bb 1,2

Bassoon 1,2

Horn in F 1,2

Horn in F 3,4

Clarinet in Bb 1,2

Saxophone in Bb 3

Trombone 1,2

Trombone 3

Tuba

Timpani

Harp

Violini 1

Violini 2

Viola

Cello

Contrabassi

27

Fl.

27

Ob.

27

E. Hn.

27

B♭ Cl.

27

Bsn.

27

Hn.

27

Hn.

27

B♭ Tpt.

27

B♭ Tpt.

27

Tbn.

27

B. Tbn.

27

Tuba

27

Timp.

27

Hp.

27

Vln.

27

Vln.

27

Vla.

27

Vc.

27

Cb.

♩ = 55

39

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

39

Timp.

39

Hp.

39

Vln.

Vln.

Vla.

Vc.

Cb.

p *cresc.* *dim.* *cresc.* *dim.* *p*

p *cresc.* *dim.* *cresc.* *dim.* *p*

p *cresc.* *dim.* *cresc.* *dim.* *p*

p *cresc.* *dim.* *cresc.* *dim.* *p*

p *cresc.* *dim.* *cresc.* *dim.* *p*

[illegible]

[illegible]

 = 51

63

Fl. *mf* *cresc.* *f* 3

Ob. *mf* *cresc.* *f* 3

E. Hn. *mf* *cresc.* *f* 3

B♭ Cl. *cresc.* *cresc.* *f* 3

Bsn. *cresc.* *f* 3

Hn. *cresc.* *f* 3

Hn. *cresc.* *f* 3

B♭ Tpt. *mf* *cresc.* *f* 3

B♭ Tpt. *f* 3

Tbn. *f* 3

B. Tbn. *f* 3

Tuba *f* 3

Timp. 63 *f* 3

Hp. 63 *mp* 3

Vln. *mf* *cresc.* *cresc.* *f* 3

Vln. *cresc.* *cresc.* *f* 3

Vla. *cresc.* *cresc.* *f* 3

Vc. *cresc.* *cresc.* *f* solo *mp* 3

Cb. *f* 3

73

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

73

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

73

Timp.

73

Hp.

73

Vln.

Vln.

Vla.

Vc.

Cb.

89

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

89

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

89

Timp.

89

Hp.

89

Vln.

Vln.

Vla.

Vc.

Cb.

ETERNA REX

Yu.Poteyenko

 = 60

1.

Flute1,2

Oboe1,2

English Horn

Clarinet in B $\flat$ 1,2

Bassoon 1,2

Horn in F 1,2

Horn in F 3,4

Trumpet in B $\flat$ 1,2

Trumpet in B $\flat$ 3

Trombone 1,2

Bass Trombone 3

Tuba

Timpani

Harp

Violini 1

Violini 2

Viole

Cello solo

Celli

Contrabassi

pp

p

[illegible]

ETERNA
SOVET

$\bullet = 90$ $\circ = 65$

©

53

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

53

Hn.

Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

B. Tbn.

Tuba

53

Timp.

53

Hp.

53

Vln.

Vln.

Vla.

Vc.

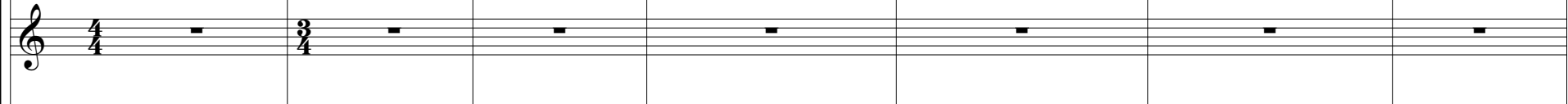
Cb.

 = 75

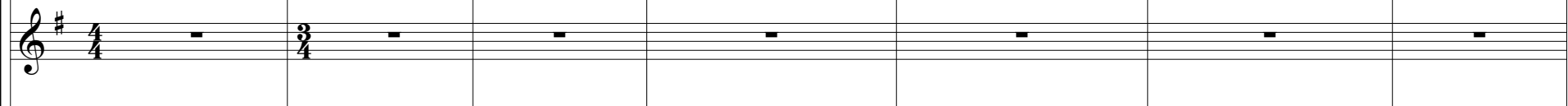
Flute1,2



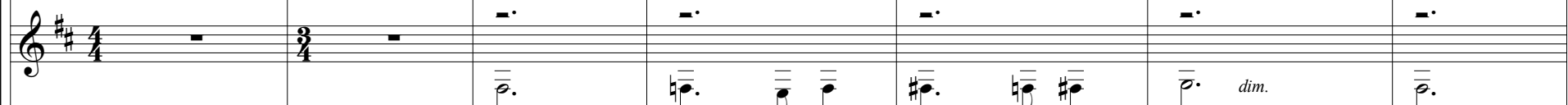
Oboe1,2



English Horn



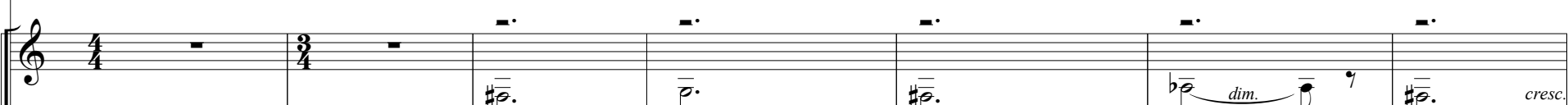
Clarinet in B♭ 1,2



Bassoon 1,2



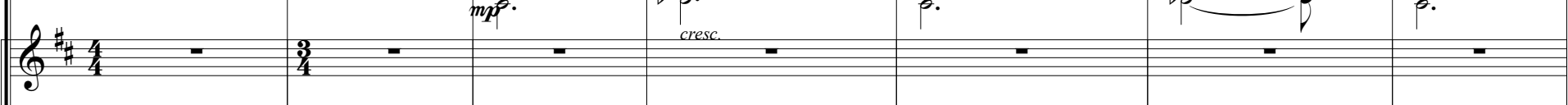
Horn in F 1,2



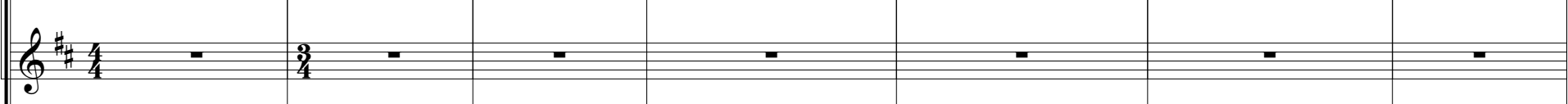
Horn in F 3,4



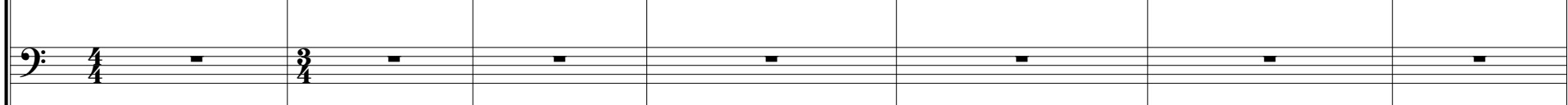
Trumpet in B♭ 1,2



Trumpet in B♭ 3



Trombone 1,2



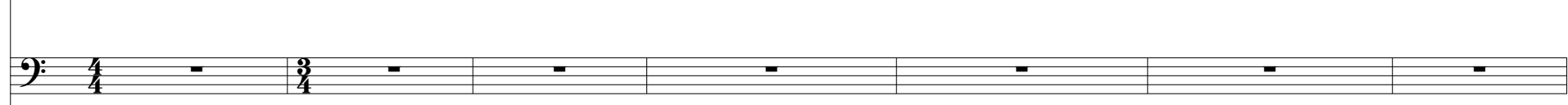
Bass Trombone 3



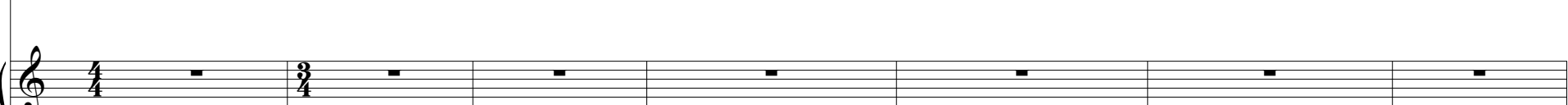
Tuba



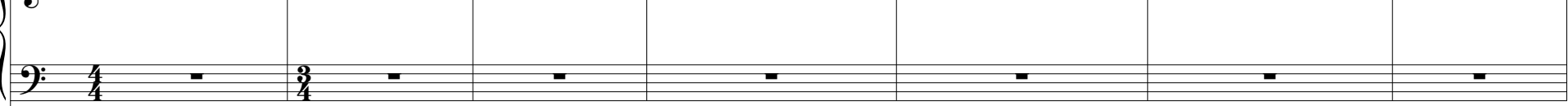
Timpani



Harp



Violini 1



Violini 2



Viole



Cello solo



Celli



Contrabassi



Fl. *mf* poco a poco cresc.

Ob. *mf* poco a poco cresc.

E. Hn. *mf* poco a poco cresc.

B♭ Cl. *mf* poco a poco cresc.

Bsn. *mf* poco a poco cresc.

Hn. *mf* poco a poco cresc.

Hn. *mf* poco a poco cresc.

B♭ Tpt. *mf* poco a poco cresc.

B♭ Tpt. *mf* poco a poco cresc.

Tbn. *mf* cresc.

B. Tbn. *mf* cresc.

Tuba *mf* poco a poco cresc.

Timp. *p* poco a poco cresc.

Hp.

Vln. *mf* poco a poco cresc.

Vln. Div. *mf* poco a poco cresc.

Vla. *mf* poco a poco cresc.

Vc. *mf* poco a poco cresc.

Vc. *mf* poco a poco cresc.

Cb. *mf* poco a poco cresc.

ETERNA

3

This page of the musical score covers measures 15 through 19. The instrumentation includes woodwinds (Flute, Oboe, English Horn, B♭ Clarinet, Bassoon), brass (Horns, Trumpets, Trombones, Tuba), percussion (Timpani), strings (Violins, Viola, Violoncello, Double Bass, Contrabass), and Harp. The key signature is one sharp (F#) and the time signature is 4/4. The score is characterized by dynamic markings such as *f* (forte) and *mf* (mezzo-forte), as well as complex rhythmic patterns involving triplets and sixteenth notes. The woodwinds and strings play prominent melodic and harmonic roles, while the brass and percussion provide rhythmic support and texture.

20

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

20

Timp.

20

Hp.

20

Vln.

Vln.

Vla.

Vc.

Vc.

Cb.

mf *dolce* *cresc.* *dim.*

mf *dolce* *cresc.* *dim.*

mf *dolce* *cresc.* *dim.*

mp *cresc.* *dim.*

mp *cresc.* *dim.*

p

p

mf

pizz.

3

25

Fl.

cresc.

dim.

25

Ob.

cresc.

dim.

25

E. Hn.

cresc.

dim.

p

25

B♭ Cl.

cresc.

dim.

25

Bsn.

cresc.

dim.

25

Hn.

25

Hn.

25

B♭ Tpt.

25

B♭ Tpt.

25

Tbn.

25

B. Tbn.

25

Tuba

25

Timp.

p

25

Hp.

p

25

Vln.

25

Vln.

pizz.

25

Vla.

25

Vc.

p

25

Vc.

arco

25

Cb.

This musical score page contains measures 30 through 33 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (B♭ Tpt.), Trombones (Tbn., B. Tbn.), Tuba, Timpani (Timp.), Harp (Hp.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 30: The woodwinds (Fl., Ob., E. Hn., B♭ Cl., Bsn.) and brass (Hn., B♭ Tpt., Tbn., B. Tbn., Tuba) are mostly silent, marked with whole rests. The Harp (Hp.) plays a continuous sixteenth-note arpeggiated figure in the right hand, while the left hand plays a similar figure an octave lower. The Violins (Vln.) play a sustained chord. The Viola (Vla.) plays a rhythmic pattern of eighth notes. The Violoncello (Vc.) and Contrabass (Cb.) play sustained notes.

Measure 31: The woodwinds and brass remain silent. The Harp continues its arpeggiated figure. The Violins play a sustained chord. The Viola continues its eighth-note pattern. The Violoncello and Contrabass play sustained notes.

Measure 32: The woodwinds and brass remain silent. The Harp continues its arpeggiated figure. The Violins play a sustained chord. The Viola continues its eighth-note pattern. The Violoncello and Contrabass play sustained notes.

Measure 33: The woodwinds and brass remain silent. The Harp continues its arpeggiated figure. The Violins play a sustained chord. The Viola continues its eighth-note pattern. The Violoncello and Contrabass play sustained notes.

8

Re

Re(♯)

Re

Re(♯)

Hp.

p

Vc.

p

Hp.

15

p

©

15

Bsn.

Vln.

Vln.

Vla.

Vc.

Vc.

Cb.

dim.

22

E. Hn.

Bsn.

Hn.

Hp.

f

mf

mf

dim.

dim.

dim.

22

Vln.

Vln.

Vla.

Vc.

Vc.

Cb.

29

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

f

Hn.

Hn.

mf

mf

Hp.

Vln.

Vln.

Vla.

Vc.

Cb.

ETERNA
VICTIM OF GALTARA

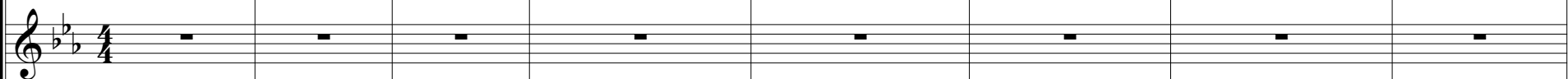
Yu.Poteyenko

 = 50

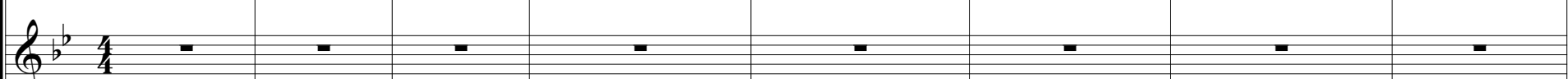
Flute1,2



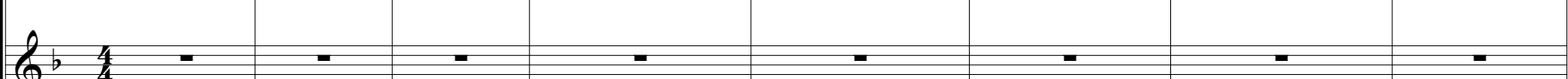
Oboe1,2



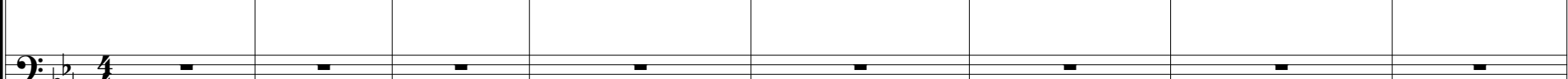
English Horn



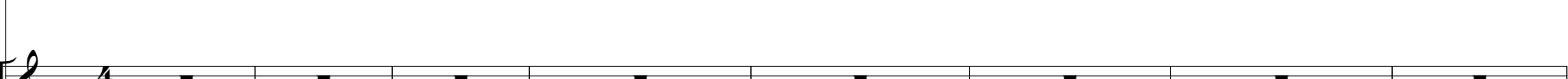
Clarinet in B♭ 1,2



Bassoon 1,2



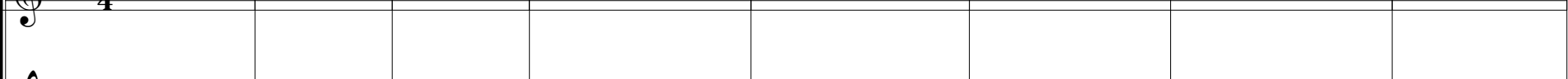
Horn in F 3,4 2



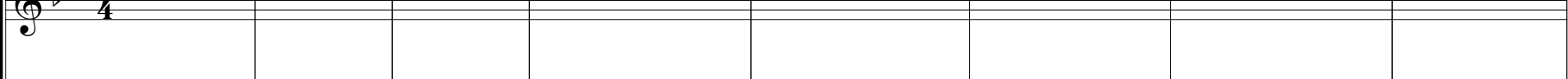
Trumpet in B♭ 1,2



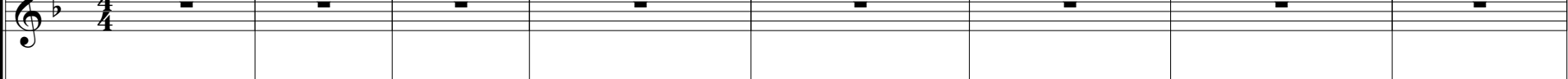
Trumpet in B♭ 3



Trombone 1,2



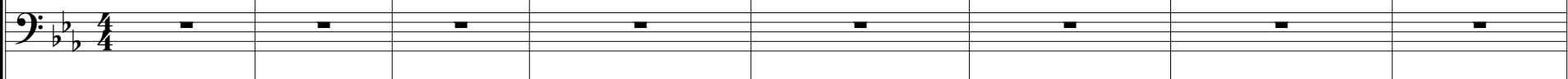
Bass Trombone 3



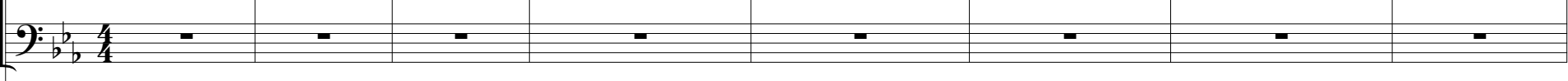
Tuba



Timpani



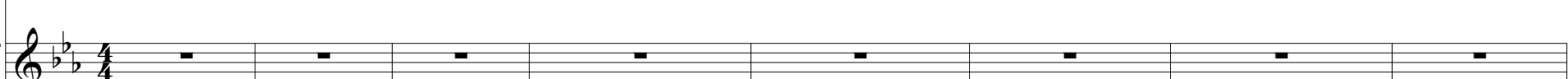
Harp



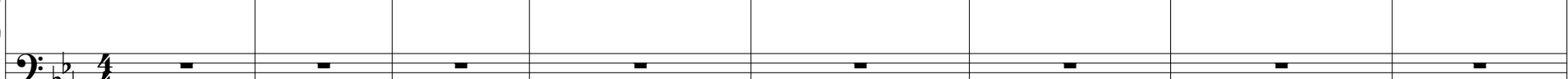
Violini 1



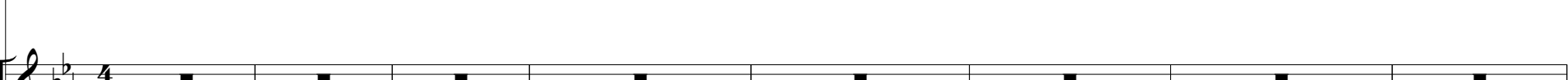
Violini 2



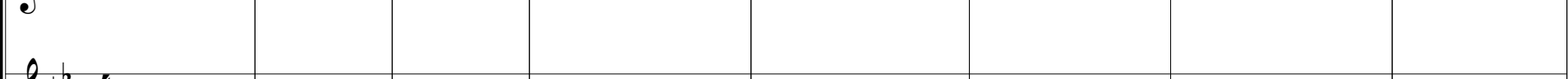
Viole

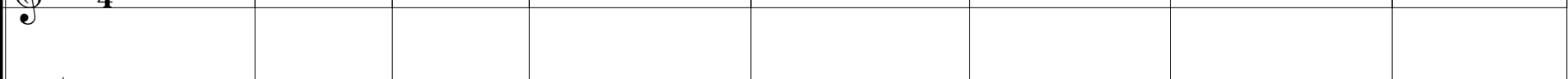


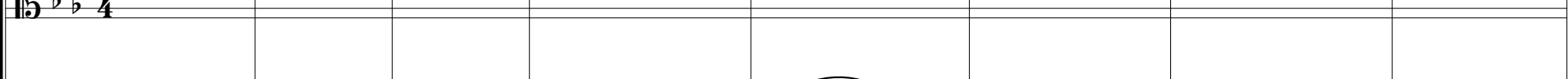
Celli

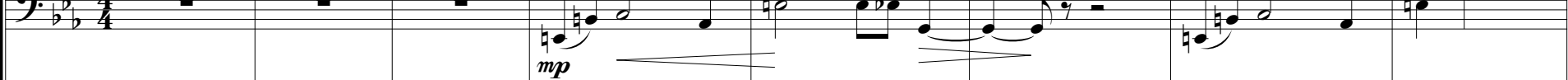


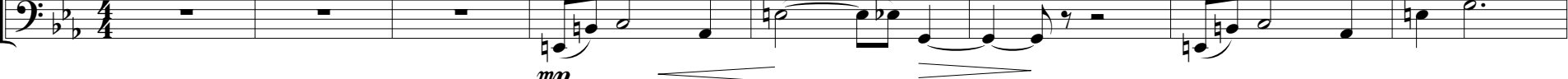
Contrabassi







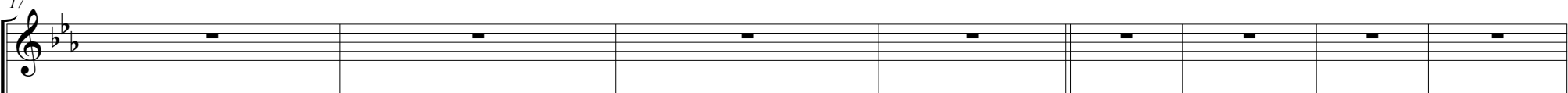




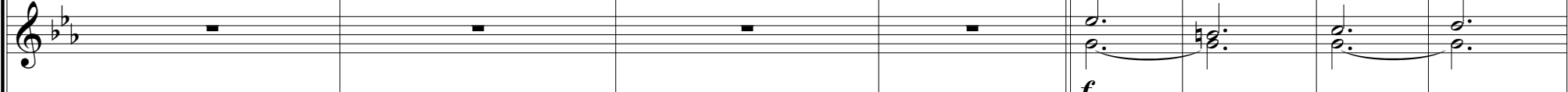


 = 90

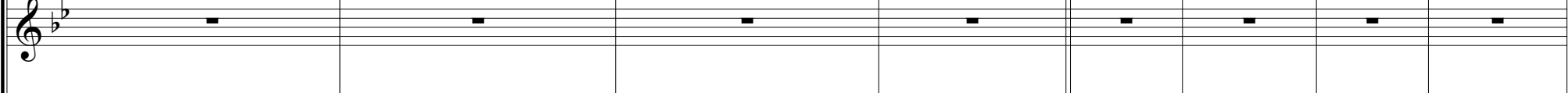
Fl.



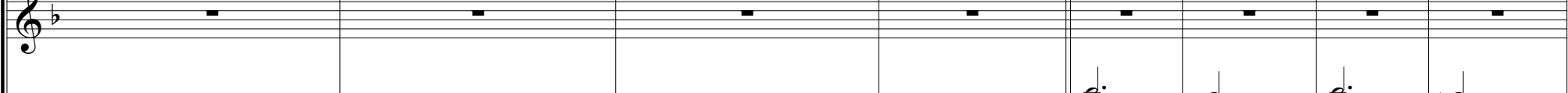
Ob.



E. Hn.



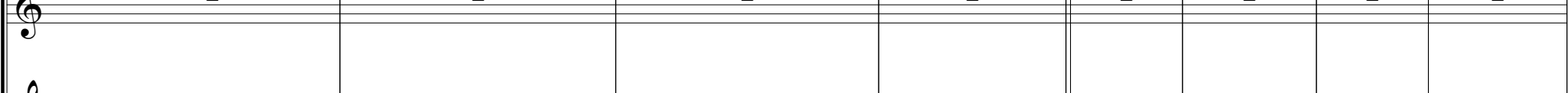
B♭ Cl.



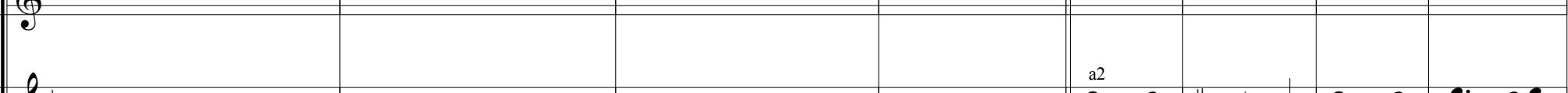
Bsn.



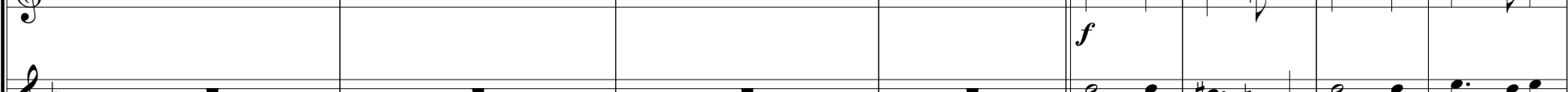
Hn. 1



Hn. 2



B♭ Tpt.



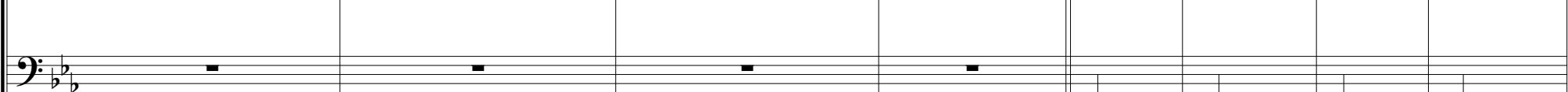
B♭ Tpt.



Tbn.



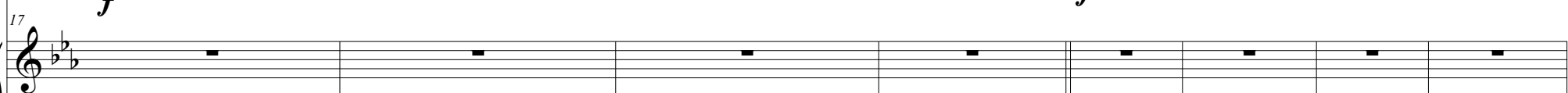
B. Tbn.



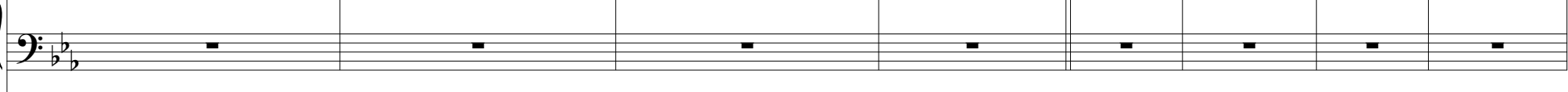
Tuba



Timp.



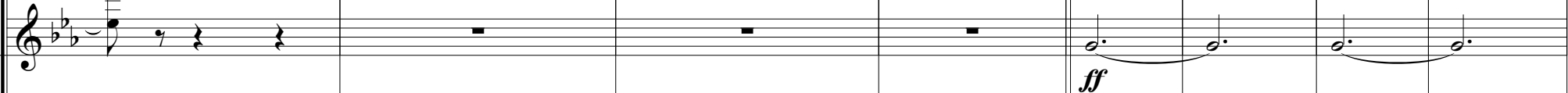
Hp.



Vln.



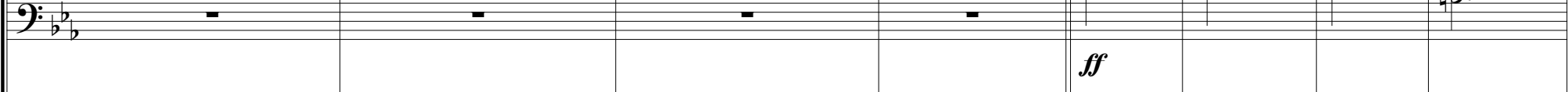
Vln.



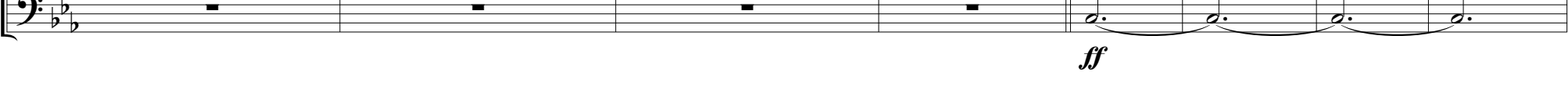
Vla.



Vc.



Cb.



[illegible]

33

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Hp.

Vln.

Vln.

Vla.

Vc.

Cb.

Score

ETERNA

YOU MUST FIND THIS TEMPLE

Yu.Poteyenko

$$d = 45$$

solo

mp

p

Flute1,2

Oboe1,2

English Horn

Clarinet in B $\flat$ 1,2

Bassoon 1,2

Horn in F 3,4

Trumpet in B $\flat$ 1,2

Trumpet in B♭ 3

Trombone 1,2

Bass Trombone 3

Tuba

Timpani

Harp

Violini 1

Violini 2

Viole

Celli

Contrabassi

[illegible]