

1 Злодеи

И. Урюпин

This musical score is for the first movement of a symphony, featuring a variety of instruments and a complex arrangement of musical elements. The score is divided into two main sections: **Adagio** and **Andante**.

Woodwinds: The woodwind section includes Flute, Oboe, Clarinet in B $\flat$, and Bassoon. The Flute and Oboe parts are marked *mf* and feature melodic lines with slurs. The Clarinet in B $\flat$ and Bassoon parts are also marked *mf* and feature melodic lines with slurs. The Bassoon part includes a *misterioso* marking.

Brass: The brass section includes Horn in F 1, Horn in F 2, Trumpet in B $\flat$, Trombone, and Bass Trombone. The Horn in F 1 and Horn in F 2 parts are marked *mf* and feature melodic lines with slurs. The Trumpet in B $\flat$ part is marked *mf* and features a melodic line with slurs. The Trombone and Bass Trombone parts are marked *mf* and feature melodic lines with slurs. The Trombone part includes a *misterioso* marking.

Percussion: The percussion section includes Timpani, Tubular Bells, and Snare Drum. The Timpani part is marked *pp* and features a melodic line with slurs. The Tubular Bells part is marked *mp* and features a melodic line with slurs. The Snare Drum part is marked *pp* and features a melodic line with slurs.

Strings: The string section includes Violin I, Violin II, Viola, Cello, and Contrabass. The Violin I and Violin II parts are marked *pp* and feature melodic lines with slurs. The Viola part is marked *pp* and features a melodic line with slurs. The Cello and Contrabass parts are marked *pp* and feature melodic lines with slurs. The Cello part includes a *misterioso* marking.

Other Instruments: The score also includes parts for Harp and Snare Drum. The Harp part is marked *mp* and features a melodic line with slurs. The Snare Drum part is marked *pp* and features a melodic line with slurs.

Tempo and Dynamics: The score is marked **Adagio** and **Andante**. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various markings such as *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The score also includes markings such as *misterioso*, *solo tempo rubato*, and *sul tasto*.

7

Fl. *mf* *frull* *p* *f* *p*

Ob. *p* *f* *p*

B♭ Cl. *p* *f* *p*

Bsn. *p*

Hn. 1 *mf* *solo* *mf* *p*

Hn. 2 *mf* *p*

B♭ Tpt. *f* *p* *p* *p*

Tbn. *f* *p* *p* *f* *p*

B. Tbn. *p* *f* *p*

Timp. *mf*

T.B. *mf*

S.Dr. *mf*

Hp. *mf* *f* *mf* *solo tempo rubato* *mf*

Vln. I *mf* *p* *mf* *p*

Vln. II *mf* *p* *mf* *p*

Vla. *mp* *p* *pizz.* *sul pont.* *p* *f* *p* *arco* *solo simile* *f* *mf* *p*

Vc. *non div.* *mp* *pizz.* *arco* *p*

Cb. *mp* *p*

[illegible]

[illegible]

[illegible]

42

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt.

Tbn.

B. Tbn.

Timp.

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

mf

f

mf

mp

f

[illegible]

54

Fl. *f*

Ob. *f*

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. *f* *fp* *f*

Tbn. *ff*

B. Tbn. *ff*

Timp.

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 61 through 68. The instrumentation includes Flute, Oboe, B♭ Clarinet, Bassoon, Horns 1 & 2, B♭ Trumpet, Trombone, Baritone Trombone, Timpani, Tuba, Snare Drum, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time with a key signature of one flat (B♭). Measures 61-64 feature a complex woodwind and string texture with many sixteenth and thirty-second notes. Measures 65-68 show a more rhythmic section with prominent brass and percussion. Dynamics range from *mf* to *ff*. The page number 10 is in the top left, and the measure number 61 is at the top left of the first staff.

[illegible]

78

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. 1 *fff* *mf* *p*

Hn. 2 *fff* *mf* *p*

B♭ Tpt. *fff* *mp*

Tbn. *fff*

B. Tbn. *fff*

Timp. *f* *p*

T.B.

S.Dr. Там там *mf*

Hp. *mf* *mf* *p*

Vln. I *fff* *p* *mf* *p* *mp* *f* *p* sul pont.

Vln. II *fff* legato *p* *mf* *p* *mp* *f* *p* sul pont.

Vla. *fff* legato *mf*

Vc. *fff* legato *mf*

Cb. *fff* *mf*

102

frull

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

[illegible]

135

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

145

Moderato

В штабе первый раз

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

mp

mf

Большой барабан

169

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

f

mp

pp

180

Con moto

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

194

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

p

f

mf

f
simile

213

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

250

This musical score page contains measures 250 through 256. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1, Hn. 2), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Euphonium/Tuba (Eup./Tbn.), Timpani (Timp.), Tenor Bass (T.B.), Snare Drum (S.Dr.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 250-254 feature a rhythmic pattern in the bassoon and strings, with horns playing melodic lines. Measure 255 introduces a new texture with the timpani and harp. Measure 256 concludes the section with sustained notes in the lower strings.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Eup./Tbn.

Timp.

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

[illegible]

276

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *mf* *mp*

Hn. 1 *p* *f* *p*

Hn. 2 *p* *f* *p*

B♭ Tpt. *mp* *p* *pp* *mf*

Tbn. *mf* *mp*

B. Tbn. *mf* *mp*

Timp. *p* *p* *p*

T.B.

S.Dr.

Hp. *f* *mf*

Vln. I *p* *mf* *p* *p* *f* *p* *mf*

Vln. II *p* *mf* *p* *p* *f* *p* *mf*

Vla. *p* *f* *p* *p* *f* *p* *mf*

Vc. *f* *f* *p* *f* *p* *mf*

Cb. *f* *f* *mf* *mp*

sul pont.

286

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

p *f* *p*

Tam tam

mf

p

p

p

mf

mf

[illegible]

2 Лирика

И. Урюпин

Adagio
Добрые люди

Flute

Oboe
solo cantabile

Clarinet in B♭
mf p

Bassoon

Horn in F 1
solo
mf p

Horn in F 2

Trumpet in B♭

Trombone

Bass Trombone

Timpani

Tubular Bells
вибрафон
mf mp

Snare Drum

Harp
mf

Adagio
legato

Violin I
p legato cantabile
mf mf

Violin II
p legato
mf

Viola
legato
p legato
mf

Cello
p legato
mf

Contrabass
p legato

8

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf *3* *p* *cantabile*

mf *p* *pp*

p *pp*

mp *cantabile* *mf*

mf

sfz

mf

p *mp* *mf* *p*

p *mf* *mp* *mf* *p*

p *p* *mp* *mf* *p*

p *p* *mp* *mf* *p*

p

[illegible]

32

Fl.

mf

Ob.

mf

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

mf

Tbn.

mf

B. Tbn.

mf

Timp.

mf

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

simile

[illegible]

66

Fl.

Musical staff for Flute (Fl.). It starts with a whole rest in the first two measures. In the third measure, it begins a melodic line with a forte (f) dynamic. The line continues into the fourth measure.

Ob.

Musical staff for Oboe (Ob.). It begins a melodic line in the first measure with a triplet of eighth notes. The line continues through the second measure and ends with a half note in the third measure, marked piano (p).

B♭ Cl.

Musical staff for B-flat Clarinet (B♭ Cl.). It has whole rests in the first two measures. In the third measure, it enters with a melodic line marked mezzo-forte (mf), which continues into the fourth measure marked piano (p).

Bsn.

Musical staff for Bassoon (Bsn.). It contains whole rests for all four measures.

Hn. 1

Musical staff for Horn 1 (Hn. 1). It has a whole rest in the first measure. In the second measure, it begins a melodic line marked mezzo-forte (mf) with a triplet of eighth notes. The line continues through the fourth measure, marked piano (p).

Hn. 2

Musical staff for Horn 2 (Hn. 2). It has whole rests in the first two measures. In the third measure, it enters with a melodic line marked piano (p), continuing into the fourth measure.

B♭ Tpt.

Musical staff for B-flat Trumpet (B♭ Tpt.). It contains whole rests for all four measures.

Tbn.

Musical staff for Trombone (Tbn.). It contains whole rests for all four measures.

B. Tbn.

Musical staff for Baritone Trombone (B. Tbn.). It contains whole rests for all four measures.

Timp.

Musical staff for Timpani (Timp.). It contains whole rests for all four measures.

T.B.

Musical staff for Tenor Basso (T.B.). It contains whole rests for all four measures.

S.Dr.

Musical staff for Snare Drum (S.Dr.). It has whole rests in the first two measures. In the third measure, it plays a cymbal roll marked piano-piano (pp), which continues into the fourth measure marked mezzo-piano (mp).

Hp.

Musical staff for Harp (Hp.). It contains a continuous arpeggiated figure throughout all four measures.

Vln. I

Musical staff for Violin I (Vln. I). It plays a continuous arpeggiated figure in the first two measures. In the third measure, it begins a melodic line marked forte (f), continuing into the fourth measure.

Vln. II

Musical staff for Violin II (Vln. II). It has whole rests in the first two measures. In the third measure, it enters with a melodic line marked mezzo-forte (mf), continuing into the fourth measure.

Vla.

Musical staff for Viola (Vla.). It has whole rests in the first two measures. In the third measure, it enters with a melodic line marked mezzo-forte (mf), continuing into the fourth measure.

Vc.

Musical staff for Violoncello (Vc.). It has whole rests in the first two measures. In the third measure, it enters with a melodic line marked mezzo-forte (mf), which continues into the fourth measure marked forte (f).

Cb.

Musical staff for Contrabass (Cb.). It has whole rests in the first two measures. In the third measure, it begins a melodic line marked mezzo-forte (mf) with a pizzicato (pizz.) instruction, continuing into the fourth measure.

70

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt.

Tbn.

B. Tbn.

Timp.

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

non legato

mf

mf

mf

mf

Cymbal

p

mf

[illegible]

[illegible]

This page of the musical score covers measures 98 through 106. It is written for a large ensemble including woodwinds, brass, percussion, harp, and strings.

- Measures 98-100:** Most instruments are silent. The Bassoon (Bsn.) begins a melodic line starting at measure 100 with a mezzo-forte (*mf*) dynamic.
- Measure 101:** The Horn 1 (Hn. 1) part has a "solo" marking and begins its entry with a mezzo-forte (*mf*) dynamic.
- Measure 102:** The Trombone (Tbn.) enters with a forte (*f*) dynamic. The Baritone Trombone (B. Tbn.) also enters with a mezzo-forte (*mf*) dynamic.
- Measure 103:** The Timpani (Timp.) plays a rhythmic pattern, marked with *p < f* and *mf*. The Snare Drum (S.Dr.) and Cymbal (Cb.) remain silent.
- Measure 104:** The Harp (Hp.) enters with a forte (*f*) chord. The Violin I (Vln. I) part continues with a forte (*f*) dynamic.
- Measures 105-106:** The music concludes with sustained notes from the strings and woodwinds.

The score includes performance instructions such as *rit.* (ritardando) and *a tempo* (returning to the original tempo).

107

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

f

mf

f

[illegible]

155

This musical score page contains measures 155 through 160. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), E♭ Trumpet (Tpt.), Trombone (Tbn.), Baritone/Euphonium (B. Tbn.), Timpani (Timp.), Tenor/Bass (T.B.), Snare Drum (S.Dr.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.).
Measure 155: Flute has a whole rest. Oboe plays a half note G4 (mp) followed by a dotted quarter note A4 (mf). Bassoon plays a half note D3 (mf) followed by a dotted quarter note E3 (p). Horn 1 has a whole rest.
Measure 156: Oboe continues with a half note B4 (p). Bassoon continues with a half note F3 (p).
Measure 157: Oboe has a whole rest. Bassoon continues with a half note G3 (p).
Measure 158: Oboe has a whole rest. Bassoon continues with a half note A3 (p).
Measure 159: Oboe has a whole rest. Bassoon continues with a half note B3 (p).
Measure 160: Oboe has a whole rest. Bassoon continues with a half note C4 (p).

169

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

Gls.

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

p

ppp

183

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mf

p

p

p

p

mp

legato

legato

legato

legato

189

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mp

mp

p *mf* *p*

f

f

f

f

f

8

8

214

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mp

mp

mp

mp

mp

218

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pp

p

mf

pp

3 Весёлые ребята

И. Урюпин

Allegro в ритме жиги ♩. = 139

Flute piccolo *f*

Oboe *f*

Clarinet in B♭

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B♭

Trombone

Bass Trombone

Timpani Большой барабан *mp*

Tubular Bells

Snare Drum Бубен *mf*

Harp

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Contrabass *mf*

Allegro в ритме жиги ♩. = 139

solo *f*

9

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt.

Tbn.

B. Tbn.

Timp.

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

mf

[illegible]

53

Flute

Fl.

mf

Ob.

f

p

B♭ Cl.

mf

Bsn.

f

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

T.B.

mp

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

This musical score page contains measures 69 through 76. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bassoon (B. Tbn.), Trombone (Tbn.), Trumpet (T.B.), Snare Drum (S.Dr.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and brass sections feature various dynamics such as *mp*, *f*, *mf*, and *p*. The strings and harp provide a rhythmic and harmonic foundation, with the harp playing a continuous arpeggiated figure. The woodwinds and brass sections have various dynamics such as *mp*, *f*, *mf*, and *p*. The strings and harp provide a rhythmic and harmonic foundation, with the harp playing a continuous arpeggiated figure.

[illegible]

84

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

mf

mf

mf

f

mf

mf

mf

mf

mp

mf

fp

fp

fp

fp

mf < fp

dolce

dolce

dolce solo

92

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt.

Tbn.

B. Tbn.

Timp.

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mf

pp

f

pp

mf

pp

mp

mp

pp

mf

pp

mp

mp

mp

mp

mf

mf

[illegible]

107

Allegro SCERZ (= 120) ♩ =

Fl.

Ob.

B♭ Cl.

Bsn.

solo

mf

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

f

mf

p

f

f

Timp.

T.B.

S.Dr.

Hp.

Allegro SCERZ (= 120) ♩ =

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

115

Fl.

p

mf

p

Ob.

p

mf

p

B♭ Cl.

Bsn.

mf

Hn. 1

p

Hn. 2

p

B♭ Tpt.

mf

Tbn.

B. Tbn.

Timp.

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

124

Fl.

Musical staff for Flute (Fl.) in G major. It contains rests for the first four measures, followed by eighth-note patterns in measures 5 and 6, and rests for measures 7 and 8. Dynamics include *mf*.

Ob.

Musical staff for Oboe (Ob.) in G major. It contains rests for the first four measures, followed by eighth-note patterns in measures 5 and 6, and rests for measures 7 and 8. Dynamics include *mf*.

B♭ Cl.

Musical staff for B-flat Clarinet (B♭ Cl.) in D major. It contains a continuous eighth-note melody throughout all eight measures. Dynamics include *mf*.

Bsn.

Musical staff for Bassoon (Bsn.) in G major. It contains rests for the first three measures, followed by a half-note in measure 4, and rests for measures 5 through 8.

Hn. 1

Musical staff for Horn 1 (Hn. 1) in G major. It contains rests for the first measure, followed by eighth-note patterns in measures 2 and 3, and rests for measures 4 through 8. Dynamics include *p*.

Hn. 2

Musical staff for Horn 2 (Hn. 2) in G major. It contains eighth-note patterns in measures 2 and 3, and rests for measures 4 through 8. Dynamics include *p*.

B♭ Tpt.

Musical staff for B-flat Trumpet (B♭ Tpt.) in D major. It contains rests for measures 2 through 5, followed by a half-note chord in measure 6, and rests for measures 7 and 8. Dynamics include *mf* and *mp*. The instruction "con sord" is present above measure 6.

Tbn.

Musical staff for Trombone (Tbn.) in G major. It contains rests for all eight measures.

B. Tbn.

Musical staff for Baritone Trombone (B. Tbn.) in G major. It contains rests for all eight measures.

Timp.

Musical staff for Timpani (Timp.) in G major. It contains rests for all eight measures.

T.B.

Musical staff for Tenor Trombone (T.B.) in G major. It contains rests for all eight measures.

S.Dr.

Musical staff for Snare Drum (S.Dr.) in G major. It contains rests for all eight measures.

Hp.

Musical staff for Harp (Hp.) in G major. It contains rests for all eight measures.

Vln. I

Musical staff for Violin I (Vln. I) in G major. It contains a continuous eighth-note melody throughout all eight measures.

Vln. II

Musical staff for Violin II (Vln. II) in G major. It contains a continuous eighth-note melody throughout all eight measures.

Vla.

Musical staff for Viola (Vla.) in G major. It contains a continuous eighth-note melody throughout all eight measures.

Vc.

Musical staff for Violoncello (Vc.) in G major. It contains a continuous eighth-note melody throughout all eight measures.

Cb.

Musical staff for Contrabass (Cb.) in G major. It contains rests for the first measure, followed by a half-note in measure 2, and rests for measures 3 through 8.

[illegible]

[illegible]

151

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Вибрафон

p *mf* *p* *mf* *p* *mf* *p*

p *mf* *p* *mf* *p*

p *mf* *p* *mf* *p*

160

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

183

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

189

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tim.

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mf

f

p

mf

mp

p

This musical score page contains measures 196 through 200. The instruments are arranged as follows:

- Fl.**: Flute
- Ob.**: Oboe
- B♭ Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- Hn. 1**: Horn 1
- Hn. 2**: Horn 2
- B♭ Tpt.**: Baritone Trumpet
- Tbn.**: Trombone
- B. Tbn.**: Baritone Trombone
- Timp.**: Timpani
- T.B.**: Tubular Bell
- S.Dr.**: Snare Drum
- Hp.**: Harp
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The key signature has one flat (B-flat), and the time signature is common time (C). Measure numbers 196, 197, 198, 199, and 200 are indicated at the top of their respective staves. Dynamics include *p*, *mp*, and *mf*. The score features various woodwind entries, string patterns, and percussion accompaniment.

[illegible]

4 Грусть

И. Урюпин

Adagio

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B♭

Trombone

Bass Trombone

Timpani

Tubular Bells

Snare Drum

Harp

Violin I

Violin II

Viola

Cello

Contrabass

mf

p

solo

p

p

pp

p

pp

p

pp

p

mp

mf

p

Adagio legato

p

legato

mp

p

pp

mp

p

mf

p

mp

p

pp

mp

p

mf

p

mp

p

pp

mp

p

mf

p

mp

legato p

mf

p

mp

10

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

p

p

p

mf

mp

ppp

pp

mf

mp

ppp

pp

mf

ppp

mf

ppp

ppp

Adagio

This page contains musical notation for measures 28 through 35. The instruments are arranged as follows:

- Fl.**: Flute, starting measure 28 with a whole note G4, tied to measure 29. Measure 30 has a half note F#4, tied to measure 31. Measure 32 has a half note E4, tied to measure 33. Measure 34 has a half note D4, tied to measure 35.
- Ob.**: Oboe, rests throughout.
- B♭ Cl.**: Bass Clarinet, starts measure 28 with a whole note B♭3, tied to measure 29. Measure 30 has a half note A♭3, tied to measure 31. Measure 32 has a half note G3, tied to measure 33. Measure 34 has a half note F3, tied to measure 35.
- Bsn.**: Bassoon, rests throughout.
- Hn. 1**: Horn 1, rests throughout.
- Hn. 2**: Horn 2, starts measure 28 with a whole note G3, tied to measure 29. Measure 30 has a half note F#3, tied to measure 31. Measure 32 has a half note E3, tied to measure 33. Measure 34 has a half note D3, tied to measure 35.
- B♭ Tpt.**: Trumpet, starts measure 28 with a whole note B♭3, tied to measure 29. Measure 30 has a half note A♭3, tied to measure 31. Measure 32 has a half note G3, tied to measure 33. Measure 34 has a half note F3, tied to measure 35.
- Tbn.**: Trombone, rests throughout.
- B. Tbn.**: Baritone Trombone, rests throughout.
- Timp.**: Timpani, rests throughout.
- T.B.**: Tenor Drum, rests throughout.
- S.Dr.**: Snare Drum, rests throughout.
- Hp.**: Harp, starts measure 28 with a whole note G3, tied to measure 29. Measure 30 has a half note F#3, tied to measure 31. Measure 32 has a half note E3, tied to measure 33. Measure 34 has a half note D3, tied to measure 35.
- Vln. I**: Violin I, starts measure 28 with a whole note G4, tied to measure 29. Measure 30 has a half note F#4, tied to measure 31. Measure 32 has a half note E4, tied to measure 33. Measure 34 has a half note D4, tied to measure 35.
- Vln. II**: Violin II, starts measure 28 with a whole note G3, tied to measure 29. Measure 30 has a half note F#3, tied to measure 31. Measure 32 has a half note E3, tied to measure 33. Measure 34 has a half note D3, tied to measure 35.
- Vla.**: Viola, starts measure 28 with a whole note B♭3, tied to measure 29. Measure 30 has a half note A♭3, tied to measure 31. Measure 32 has a half note G3, tied to measure 33. Measure 34 has a half note F3, tied to measure 35.
- Vc.**: Violoncello, starts measure 28 with a whole note B♭3, tied to measure 29. Measure 30 has a half note A♭3, tied to measure 31. Measure 32 has a half note G3, tied to measure 33. Measure 34 has a half note F3, tied to measure 35.
- Cb.**: Contrabass, starts measure 28 with a whole note B♭3, tied to measure 29. Measure 30 has a half note A♭3, tied to measure 31. Measure 32 has a half note G3, tied to measure 33. Measure 34 has a half note F3, tied to measure 35.

The tempo is **Moderato**. Dynamics include *pp*, *p*, *mf*, and *f*. There are also markings for *dolce* and *solo*.

[illegible]

56

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

solo

p

mp

pp

[illegible]

Moderato

74

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

solo Вибрафон

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mf

p

p

f

p

mf

mf

p

p

pp

mf

pp

mp

ppp

pp

mf

pp

mp

ppp

pp

mf

pp

mp

f

mf

mp

f

82

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

frull.

fp < *f*

mf *p*

mf *p*

ff

p *f* *p*

mf

p *f*

mf

mf

f

mp

mf

ppp *pp* *f* *pp*

mf

ppp *pp* *f* *pp*

mf

ppp *pp* *f* *pp*

f *pp* *f* *pp*

f

f

92

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

f

p

f

p

f

p

f

mf

mf

f

pp

mf

legato

mf

legato

mf

legato

mf

legato

mf

legato

Tam tam

101

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

124

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

mp

p

legato

pp

mp

130

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt.

Tbn.

B. Tbn.

Timp.

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

rit.

pp

5 Морпехи

И. Урюпин

Allegro

Flute *mp*

Oboe *mp*

Clarinet in B♭ *mp*

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B♭ *cantabile solo* *mf* 3 *mf*

Trombone *mf*

Bass Trombone *mf*

Timpani

Tubular Bells *p* *mp* *mf*

Snare Drum

Harp *mf*

Allegro

Violin I *p* *mf* *p* *p*

Violin II *p* *mf* *p* *mf*

Viola *mp* *mf* *mf*

Cello *mp* *mf* *simile*

Contrabass *mf*

[illegible]

37

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

58

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mp

mf

73

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

80

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

88

Allegro

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Score page 13, measures 88-94. The page features a woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon), brass section (Horn 1, Horn 2, B♭ Trumpet, Trombone, Baritone Trombone), percussion (Timpani, Trombone, Snare Drum, Harp), and string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The tempo is marked **Allegro**. The key signature has four flats (B♭, E♭, A♭, D♭). The woodwinds and brass play a melodic line with rests. The strings provide a rhythmic accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte).

[illegible]

[illegible]

125

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

132

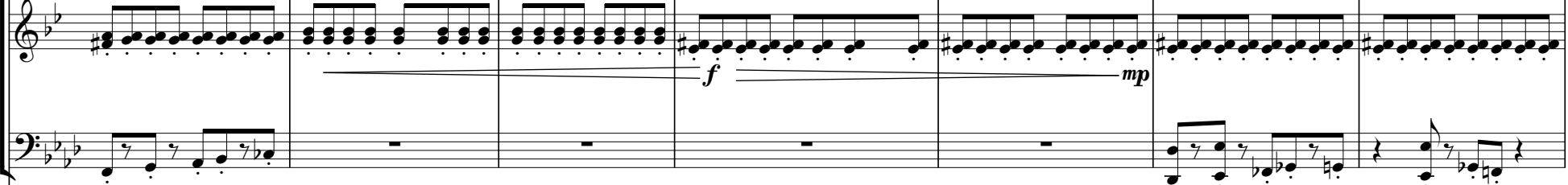
Fl.



Ob.



B♭ Cl.



Bsn.



Hn. 1



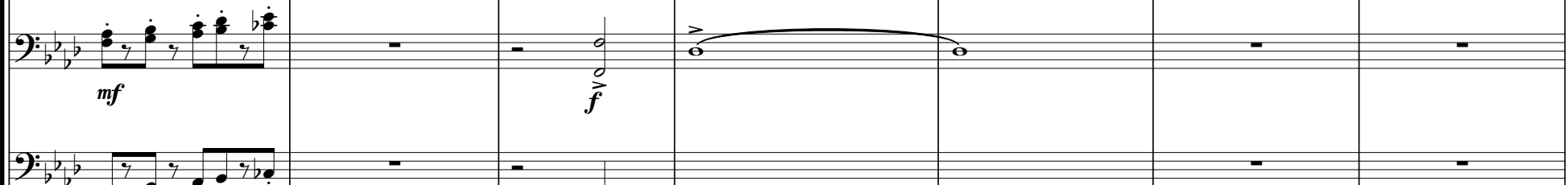
Hn. 2



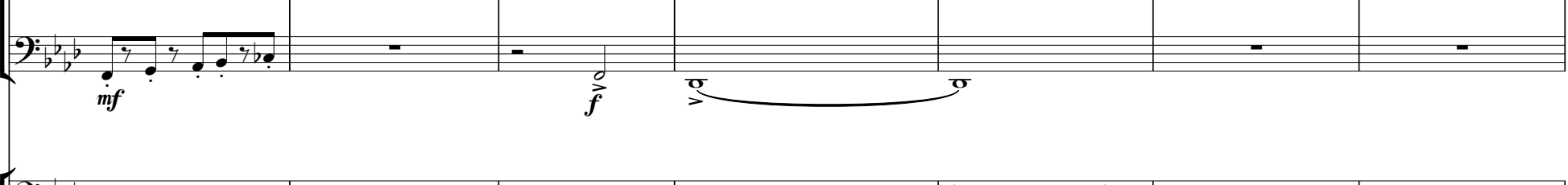
B♭ Tpt.



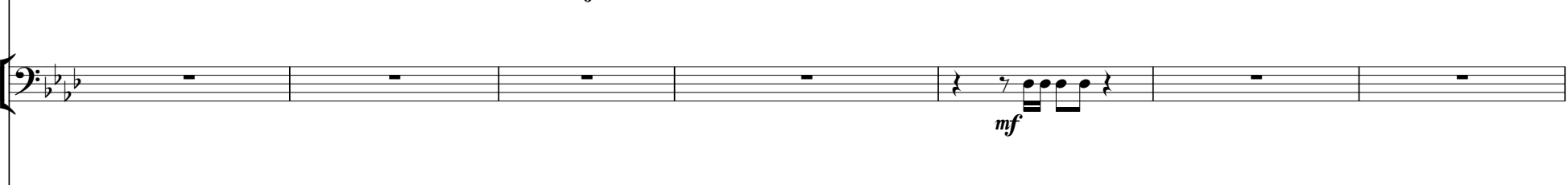
Tbn.



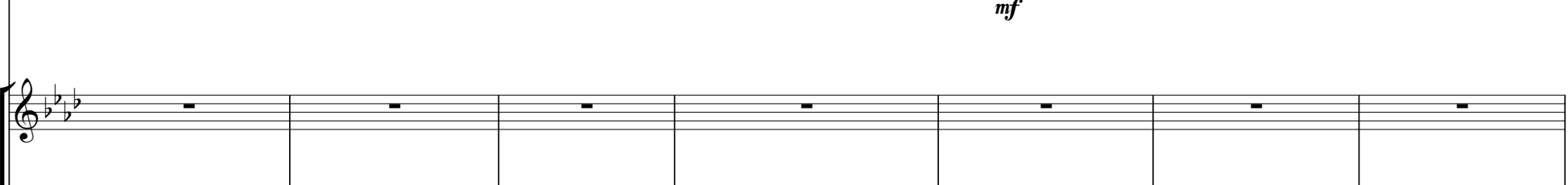
B. Tbn.



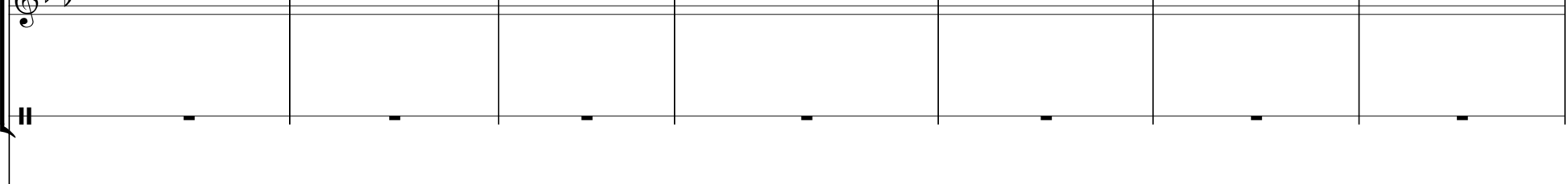
Timp.



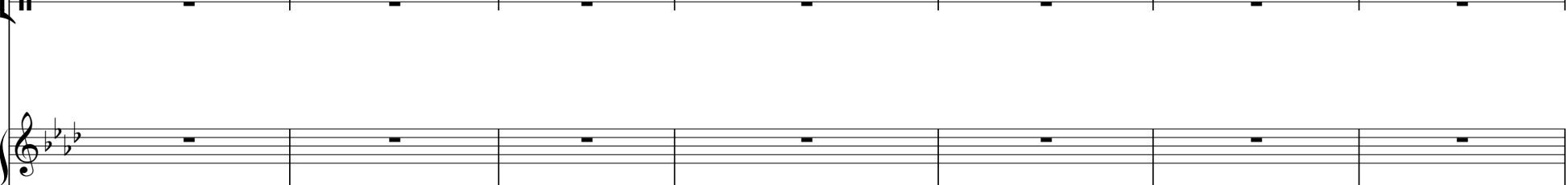
T.B.



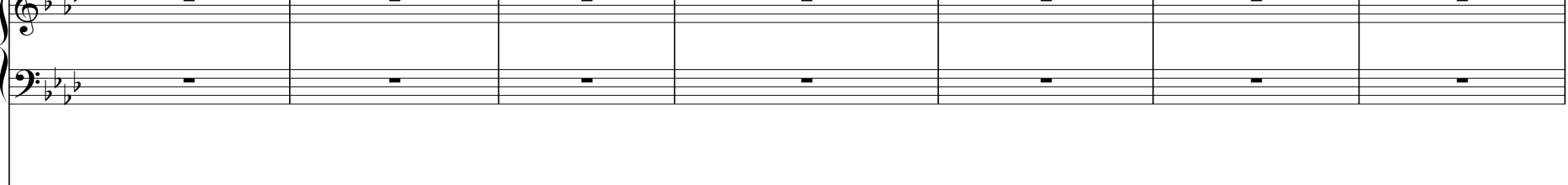
S.Dr.



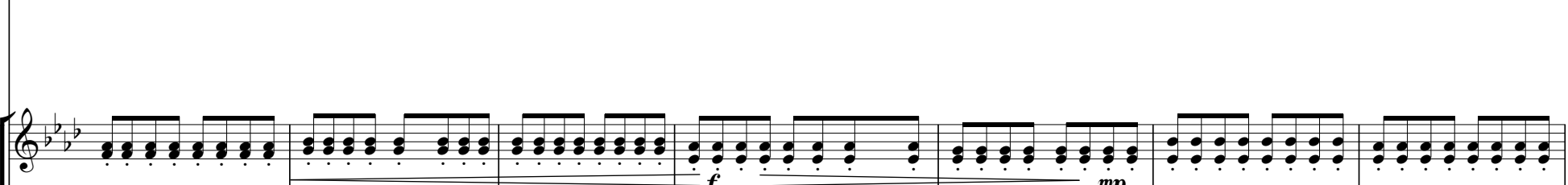
Hp.



Vln. I



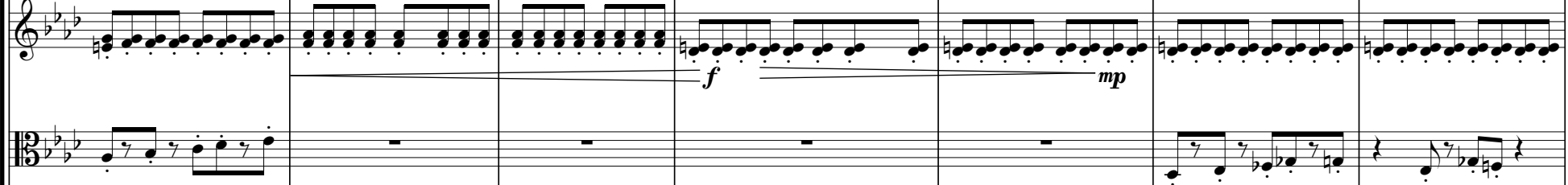
Vln. II



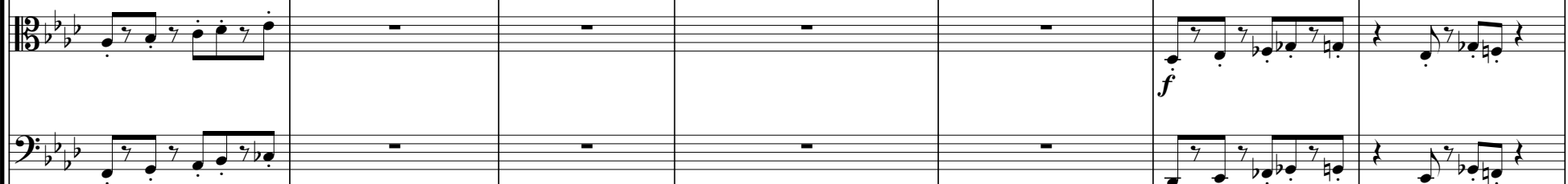
Vla.



Vc.



Cb.



139

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

146

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

155

Allegro

frull.

fp

Fr.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

T.B.

S.Dr.

Hp.

Allegro

sul pont.

p

sul pont.

p

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

mp

mp

p

166

Fl. *f* *p*

Ob. *p*

B♭ Cl. *f*

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. *p* *f*

Tbn. *fp* *f*

B. Tbn. *fp* *f*

Timp. *p*

T.B.

S.Dr. *mp*

Hp. *mf*

Vln. I *p*

Vln. II *p*

Vla. *mf*

Vc. *mf*

Cb. *mf*

175

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

mf

mp

p

p

[illegible]

[illegible]

200

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf < *f*

Tam tam

mf

mp

mp

legato

mf

legato

mf

[illegible]

227 simile

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. 1

Hn. 2

B♭ Tpt. *f* a2

Tbn. *f*

B. Tbn. *f*

Timp. *mf* *f*

T.B. *f*

S.Dr.

Hp. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

233

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6 Поиски

И. Урюпин

Moderato

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B♭

Trombone

Bass Trombone

Timpani

Tubular Bells

Snare Drum

Synth piano

Harp

Violin I

Violin II

Viola

Cello

Contrabass

Violin I: *p* legato, *mf*, *p*, *mf*, *p*

Violin II: *p* legato, *mf*, *p*, *mf*, *p*

Viola: *p* legato, *mf*, *p*, *mf*, *p*

Cello: *p*, *mf*, *p*, *mf*, *p*

Contrabass: *p* legato, *p*

This page of a musical score, likely for a symphony, contains the following instruments and parts:

- Fl. (Flute):** Staff 1, mostly resting.
- Ob. (Oboe):** Staff 2, mostly resting.
- B♭ Cl. (B-flat Clarinet):** Staff 3, playing a short melodic phrase in the first measure.
- Bsn. (Bassoon):** Staff 4, mostly resting.
- Hn. 1 (Horn 1):** Staff 5, playing a sustained chord in the final measures, marked *mf* and *f*.
- Hn. 2 (Horn 2):** Staff 6, playing a sustained chord in the final measures, marked *mf* and *f*.
- B♭ Tpt. (B-flat Trumpet):** Staff 7, playing a melodic line in the first half, marked *mf*, and a sustained chord in the final measures, marked *mp* and *f*.
- Tbn. (Trombone):** Staff 8, playing a sustained chord in the final measures, marked *mp* and *f*.
- B. Tbn. (Baritone Trombone):** Staff 9, playing a sustained chord in the final measures, marked *mp* and *f*.
- Timp. (Timpani):** Staff 10, mostly resting.
- T.B. (Tuba):** Staff 11, mostly resting.
- S.Dr. (Snare Drum):** Staff 12, mostly resting.
- Hp. (Harp):** Staff 13, playing a continuous arpeggiated figure.
- Vln. I (Violin I):** Staff 14, playing a melodic line, marked *mp*.
- Vln. II (Violin II):** Staff 15, playing a melodic line, marked *mp*.
- Vla. (Viola):** Staff 16, playing a sustained chord, marked *mp*.
- Vc. (Violoncello):** Staff 17, playing a sustained chord, marked *mp*.
- Cb. (Contrabass):** Staff 18, playing a sustained chord, marked *mp*.

The score includes various musical notations such as notes, rests, dynamics (*mf*, *mp*, *f*), and articulation marks.

[illegible]

22

Fl. *mf* f

Ob. *mf* f

B♭ Cl. simile

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. *p* f

Tbn.

B. Tbn.

Timp. solo *mf*

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Allegro (= 138) ♩ = 138

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

T.B.

S.Dr.

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

Allegro (= 138) ♩ = 138
pizz.
mf

pizz.
mf

pizz.
mf

pizz.
mf

pizz.
mf

fp mf p

39

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt.

Tbn.

B. Tbn.

Timp.

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mf

mf

mp

p

mp

mf

mf

mf

mf

mf

mf

mp

arco

p

mf

p

p

p

p

p

p

arco

mf

arco

mf

mf

mf

mf

mf

mp

[illegible]

[illegible]

[illegible]

[illegible]

Moderato

99

Fl.

Musical staff for Flute (Fl.). It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a triplet of eighth notes (F#, G, A) marked *mf*, followed by a half note (G) marked *p*. The staff continues with rests for the remainder of the page.

Ob.

Musical staff for Oboe (Ob.). It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a triplet of eighth notes (F#, G, A) marked *mf*, followed by a half note (G) marked *p*. The staff continues with rests for the remainder of the page.

B♭ Cl.

Musical staff for B-flat Clarinet (B♭ Cl.). It begins with a treble clef and a key signature of two sharps (F#, C#). The first measure contains a half note (F#) marked *p*. The staff continues with rests for the remainder of the page.

Bsn.

Musical staff for Bassoon (Bsn.). It begins with a bass clef. The staff contains rests for the entire page.

Hn. 1

Musical staff for Horn 1 (Hn. 1). It begins with a treble clef. The first measure contains a half note (F#) with a fermata. The staff continues with rests for the remainder of the page.

Hn. 2

Musical staff for Horn 2 (Hn. 2). It begins with a treble clef. The first measure contains a half note (F#) with a fermata. The staff continues with rests for the remainder of the page.

B♭ Tpt.

Musical staff for B-flat Trumpet (B♭ Tpt.). It begins with a treble clef and a key signature of two sharps (F#, C#). The first measure is a whole rest. The second measure contains a quarter note (F#) marked *mp*, followed by a half note (G) and a quarter note (A) beamed together. The staff continues with rests for the remainder of the page.

Tbn.

Musical staff for Trombone (Tbn.). It begins with a bass clef. The first measure contains a half note (F#). The staff continues with rests for the remainder of the page.

B. Tbn.

Musical staff for Baritone Trombone (B. Tbn.). It begins with a bass clef. The staff contains rests for the entire page.

Timp.

Musical staff for Timpani (Timp.). It begins with a bass clef. The first measure contains eighth notes (F#, G, A, B) marked *p*. The second measure is a whole rest. The third measure contains eighth notes (F#, G, A, B) marked *pp*. The staff continues with rests for the remainder of the page.

T.B.

Musical staff for Tenor Drum (T.B.). It begins with a treble clef. The staff contains rests for the entire page.

S.Dr.

Musical staff for Snare Drum (S.Dr.). It begins with a double bar line. The staff contains rests for the entire page.

Hp.

Musical staff for Harp (Hp.). It begins with a grand staff (treble and bass clefs). The first measure is a whole rest. The second measure contains a half note (F#) marked *mf*, followed by a half note (G) and a half note (A) beamed together. The staff continues with rests for the remainder of the page.

Vln. I

Musical staff for Violin I (Vln. I). It begins with a treble clef. The first measure contains a half note (F#) marked *p*. The second measure contains a half note (G) marked *mf*. The third measure contains a half note (A) marked *p*. The staff continues with rests for the remainder of the page.

Vln. II

Musical staff for Violin II (Vln. II). It begins with a treble clef. The first measure contains a half note (F#) marked *p*. The second measure contains a half note (G) marked *mf*. The third measure contains a half note (A) marked *p*. The staff continues with rests for the remainder of the page.

Vla.

Musical staff for Viola (Vla.). It begins with a treble clef. The first measure contains a half note (F#). The staff continues with rests for the remainder of the page.

Vc.

Musical staff for Violoncello (Vc.). It begins with a bass clef. The first measure contains a half note (F#). The staff continues with rests for the remainder of the page.

Cb.

Musical staff for Double Bass (Cb.). It begins with a bass clef. The first measure contains a half note (F#). The staff continues with rests for the remainder of the page.

бас гитара

Musical staff for Bass Guitar (бас гитара). It begins with a bass clef. The first measure is a whole rest. The second measure contains a quarter note (F#), followed by a quarter note (G) and a quarter note (A) beamed together. The staff continues with rests for the remainder of the page.

109

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

121

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

p

p

mf

p

mf

mf

mf

cntrb.

mf

132

Fl.

Musical staff for Flute (Fl.). It shows a melodic line starting in measure 132 with a triplet of eighth notes (F#, G, A) beamed together, followed by a quarter note B. The dynamic is *mf*.

Ob.

Musical staff for Oboe (Ob.). It shows a melodic line starting in measure 132 with a triplet of eighth notes (F#, G, A) beamed together, followed by a quarter note B. The dynamic is *mf*.

B♭ Cl.

Musical staff for B-flat Clarinet (B♭ Cl.). It shows a melodic line starting in measure 132 with a triplet of eighth notes (F#, G, A) beamed together, followed by a quarter note B. The dynamic is *mf*. In measure 136, it plays a continuous eighth-note pattern.

Bsn.

Musical staff for Bassoon (Bsn.). It shows a melodic line starting in measure 132 with a triplet of eighth notes (F#, G, A) beamed together, followed by a quarter note B. The dynamic is *mf*. In measure 136, it plays a continuous eighth-note pattern.

Hn. 1

Musical staff for Horn 1 (Hn. 1). It plays a continuous eighth-note pattern starting in measure 132. The dynamic is *mf*.

Hn. 2

Musical staff for Horn 2 (Hn. 2). It plays a continuous eighth-note pattern starting in measure 132. The dynamic is *mf*.

B♭ Tpt.

Musical staff for B-flat Trumpet (B♭ Tpt.). It plays a melodic line starting in measure 132 with a half note F# and a half note G, followed by a quarter note A. The dynamic is *p* for the first half and *f* for the second half. In measure 136, it plays a melodic line starting with a half note F# and a half note G, followed by a quarter note A. The dynamic is *f*.

Tbn.

Musical staff for Trombone (Tbn.). It plays a melodic line starting in measure 132 with a half note F# and a half note G, followed by a quarter note A. The dynamic is *p* for the first half and *f* for the second half. In measure 136, it plays a melodic line starting with a half note F# and a half note G, followed by a quarter note A. The dynamic is *f*.

B. Tbn.

Musical staff for Baritone Trombone (B. Tbn.). It plays a melodic line starting in measure 132 with a half note F# and a half note G, followed by a quarter note A. The dynamic is *p* for the first half and *f* for the second half. In measure 136, it plays a melodic line starting with a half note F# and a half note G, followed by a quarter note A. The dynamic is *f*.

Timp.

Musical staff for Timpani (Timp.). It is a blank staff with no notes.

T.B.

Musical staff for Tenor Bass (T.B.). It is a blank staff with no notes.

S.Dr.

Musical staff for Snare Drum (S.Dr.). It is a blank staff with no notes.

Hp.

Musical staff for Harp (Hp.). It shows a melodic line starting in measure 132 with a half note F# and a half note G, followed by a quarter note A. The dynamic is *f*. In measure 136, it plays a melodic line starting with a half note F# and a half note G, followed by a quarter note A. The dynamic is *ff*.

Vln. I

Musical staff for Violin I (Vln. I). It plays a continuous eighth-note pattern starting in measure 132. The dynamic is *f*.

Vln. II

Musical staff for Violin II (Vln. II). It plays a continuous eighth-note pattern starting in measure 132. The dynamic is *f*.

Vla.

Musical staff for Viola (Vla.). It plays a continuous eighth-note pattern starting in measure 132. The dynamic is *f*.

Vc.

Musical staff for Violoncello (Vc.). It plays a continuous eighth-note pattern starting in measure 132. The dynamic is *f*.

Cb.

Musical staff for Contrabass (Cb.). It plays a continuous eighth-note pattern starting in measure 132. The dynamic is *f*.

139

Moderato

Под синт. уда

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

149

Fl.

Ob.

B♭ Cl.

simile

Bsn.

simile

Hn. 1

simile

Hn. 2

simile

B♭ Tpt.

mf

Tbn.

mf

B. Tbn.

mf

Timp.

T.B.

S.Dr.

Hp.

Vln. I

simile

Vln. II

simile

Vla.

simile

Vc.

simile

Cb.

simile

f

155

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

simile

ff

ff

p *f*

mf

simile

mf

p

p

p

p

simile

160

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

fp

fp

[illegible]

7 Саботаж

И. Урюпин

[illegible]

9

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

p

cantabile

legato

This musical score page contains measures 27 through 36. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Tuba (T.B.), Snare Drum (S.Dr.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 27-36:

- Fl.:** Measures 27-30 are rests. Measure 31 has a half note G4. Measure 32 has a half note A4. Measure 33 has a half note B4. Measure 34 has a half note C5. Measure 35 has a half note D5. Measure 36 has a half note E5.
- Ob.:** Measures 27-30 are rests. Measure 31 has a half note G4. Measure 32 has a half note A4. Measure 33 has a half note B4. Measure 34 has a half note C5. Measure 35 has a half note D5. Measure 36 has a half note E5.
- Bsn.:** Measures 27-30 are rests. Measure 31 has a half note G4. Measure 32 has a half note A4. Measure 33 has a half note B4. Measure 34 has a half note C5. Measure 35 has a half note D5. Measure 36 has a half note E5.
- B♭ Cl.:** Measures 27-30 are rests. Measure 31 has a half note G4. Measure 32 has a half note A4. Measure 33 has a half note B4. Measure 34 has a half note C5. Measure 35 has a half note D5. Measure 36 has a half note E5.
- Hn. 1 & 2:** Measures 27-30 are rests. Measure 31 has a half note G4. Measure 32 has a half note A4. Measure 33 has a half note B4. Measure 34 has a half note C5. Measure 35 has a half note D5. Measure 36 has a half note E5.
- B♭ Tpt. & Tbn.:** Measures 27-30 are rests. Measure 31 has a half note G4. Measure 32 has a half note A4. Measure 33 has a half note B4. Measure 34 has a half note C5. Measure 35 has a half note D5. Measure 36 has a half note E5.
- B. Tbn.:** Measures 27-30 are rests. Measure 31 has a half note G4. Measure 32 has a half note A4. Measure 33 has a half note B4. Measure 34 has a half note C5. Measure 35 has a half note D5. Measure 36 has a half note E5.
- Timp.:** Measures 27-30 are rests. Measure 31 has a half note G4. Measure 32 has a half note A4. Measure 33 has a half note B4. Measure 34 has a half note C5. Measure 35 has a half note D5. Measure 36 has a half note E5.
- T.B.:** Measures 27-30 are rests. Measure 31 has a half note G4. Measure 32 has a half note A4. Measure 33 has a half note B4. Measure 34 has a half note C5. Measure 35 has a half note D5. Measure 36 has a half note E5.
- S.Dr.:** Measures 27-30 are rests. Measure 31 has a half note G4. Measure 32 has a half note A4. Measure 33 has a half note B4. Measure 34 has a half note C5. Measure 35 has a half note D5. Measure 36 has a half note E5.
- Hp.:** Measures 27-30 have a continuous arpeggiated figure. Measure 31 has a half note G4. Measure 32 has a half note A4. Measure 33 has a half note B4. Measure 34 has a half note C5. Measure 35 has a half note D5. Measure 36 has a half note E5.
- Vln. I & II:** Measures 27-30 have a continuous arpeggiated figure. Measure 31 has a half note G4. Measure 32 has a half note A4. Measure 33 has a half note B4. Measure 34 has a half note C5. Measure 35 has a half note D5. Measure 36 has a half note E5.
- Vla.:** Measures 27-30 have a continuous arpeggiated figure. Measure 31 has a half note G4. Measure 32 has a half note A4. Measure 33 has a half note B4. Measure 34 has a half note C5. Measure 35 has a half note D5. Measure 36 has a half note E5.
- Vc. & Cb.:** Measures 27-30 have a continuous arpeggiated figure. Measure 31 has a half note G4. Measure 32 has a half note A4. Measure 33 has a half note B4. Measure 34 has a half note C5. Measure 35 has a half note D5. Measure 36 has a half note E5.

[illegible]

[illegible]

[illegible]

75

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt.

Tbn.

B. Tbn.

Timp.

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Synth drums

Con moto

p *f* *p* *mf* *p* *f* *p* *mf* *mp* *pp*

[illegible]

107

Moderato

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

T.B.

S.Dr.

Hp.

Moderato

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp mf p mf p

pp mf p mf p

pp mf p mf p

pp mf p mf p

pp mf p mf p

[illegible]