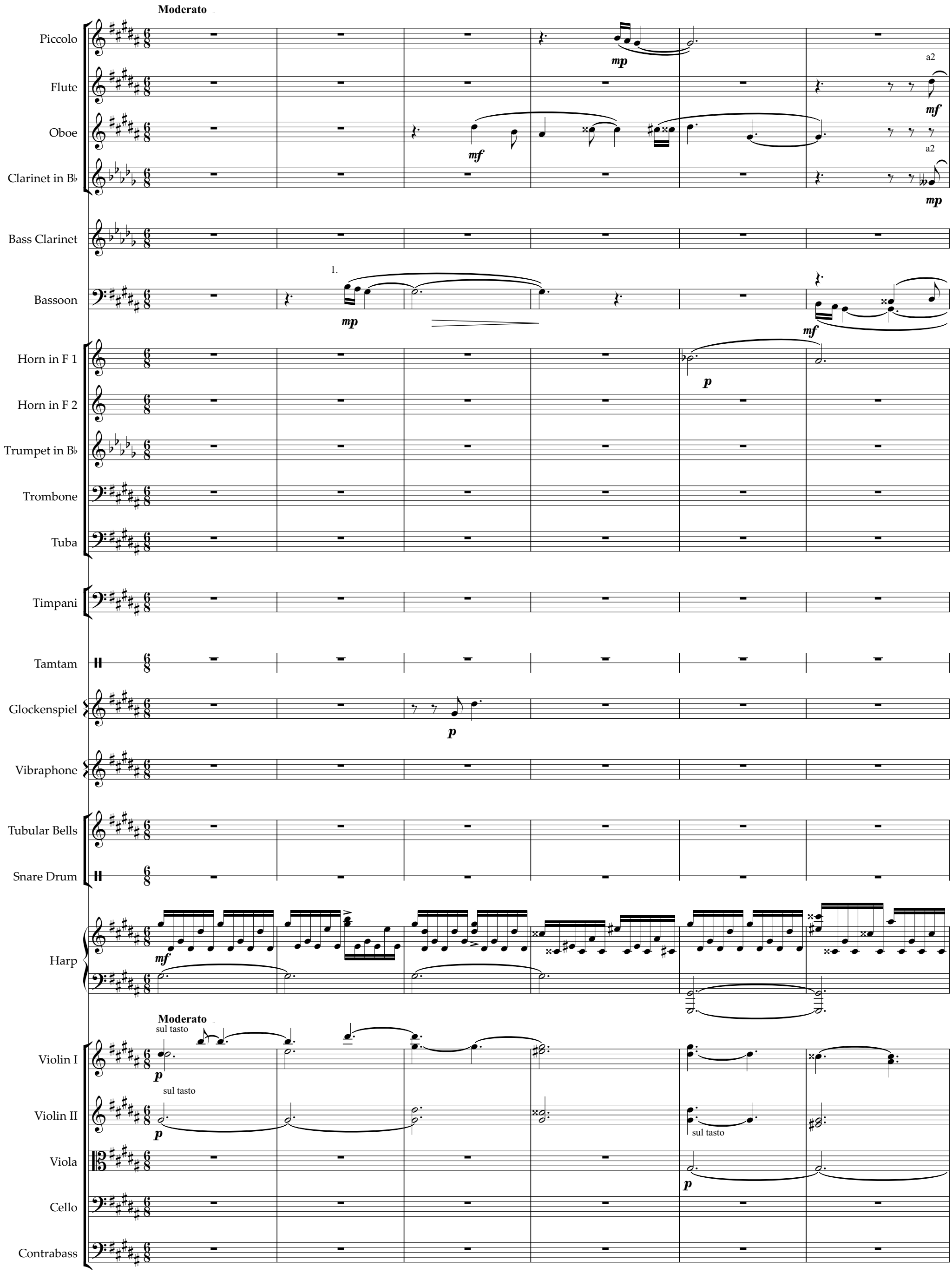
1 Побег

И. Урюпин



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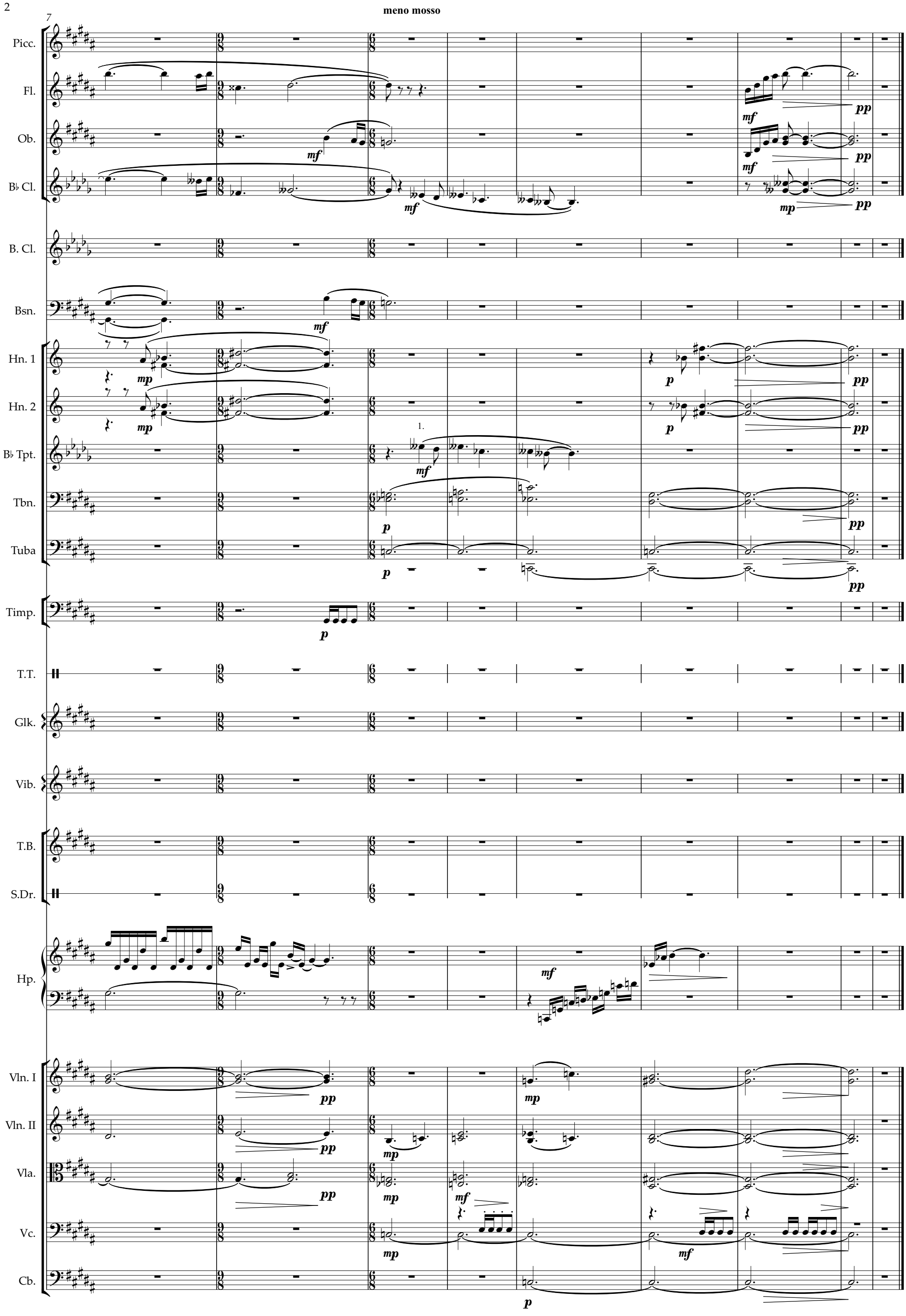
meno mosso
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Hn. 2
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Tbn.
Tuba
Timp.
T.T.
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Hp.
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Vln. II
Vla.
Vc.
Cb.
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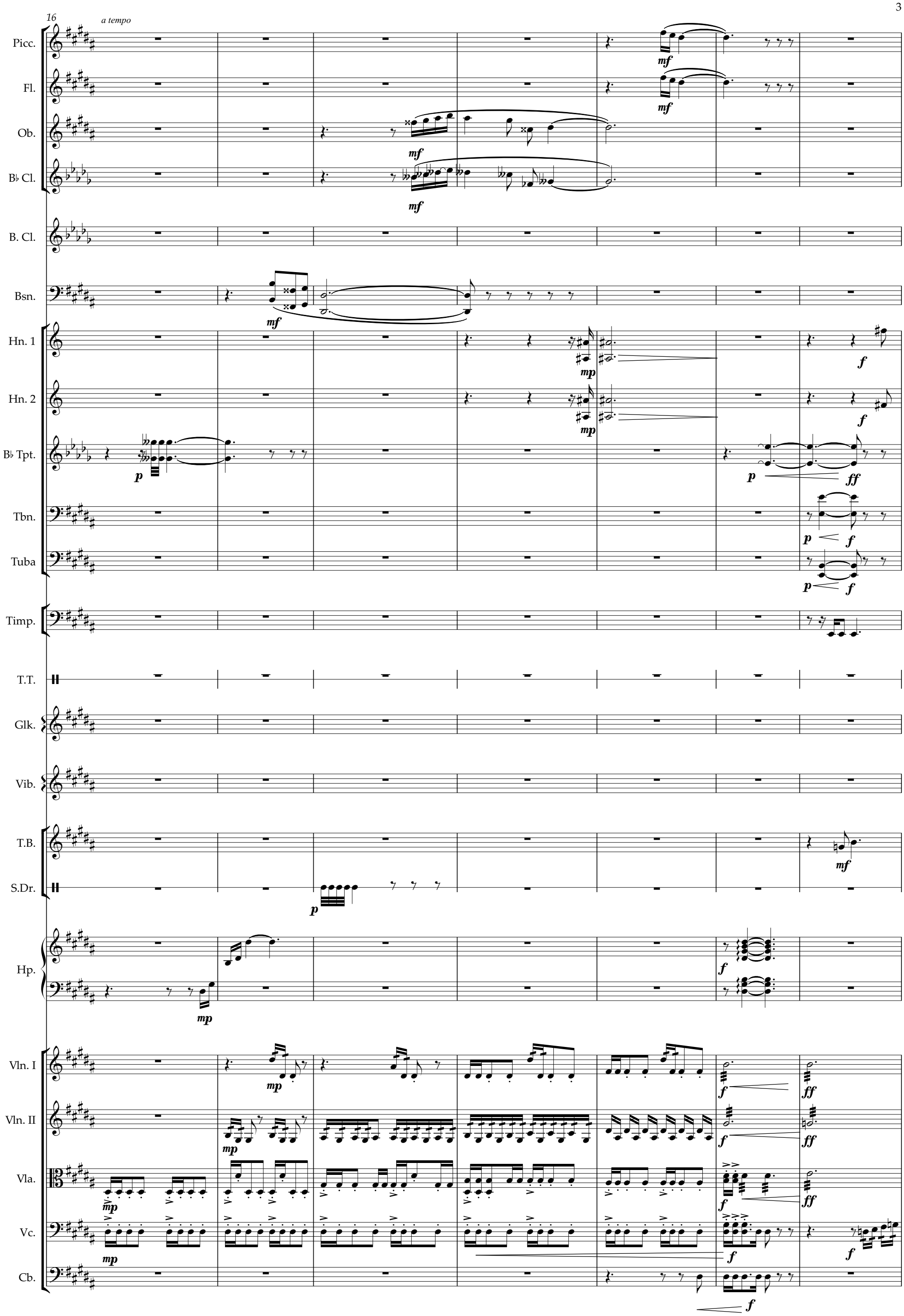
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Timp.
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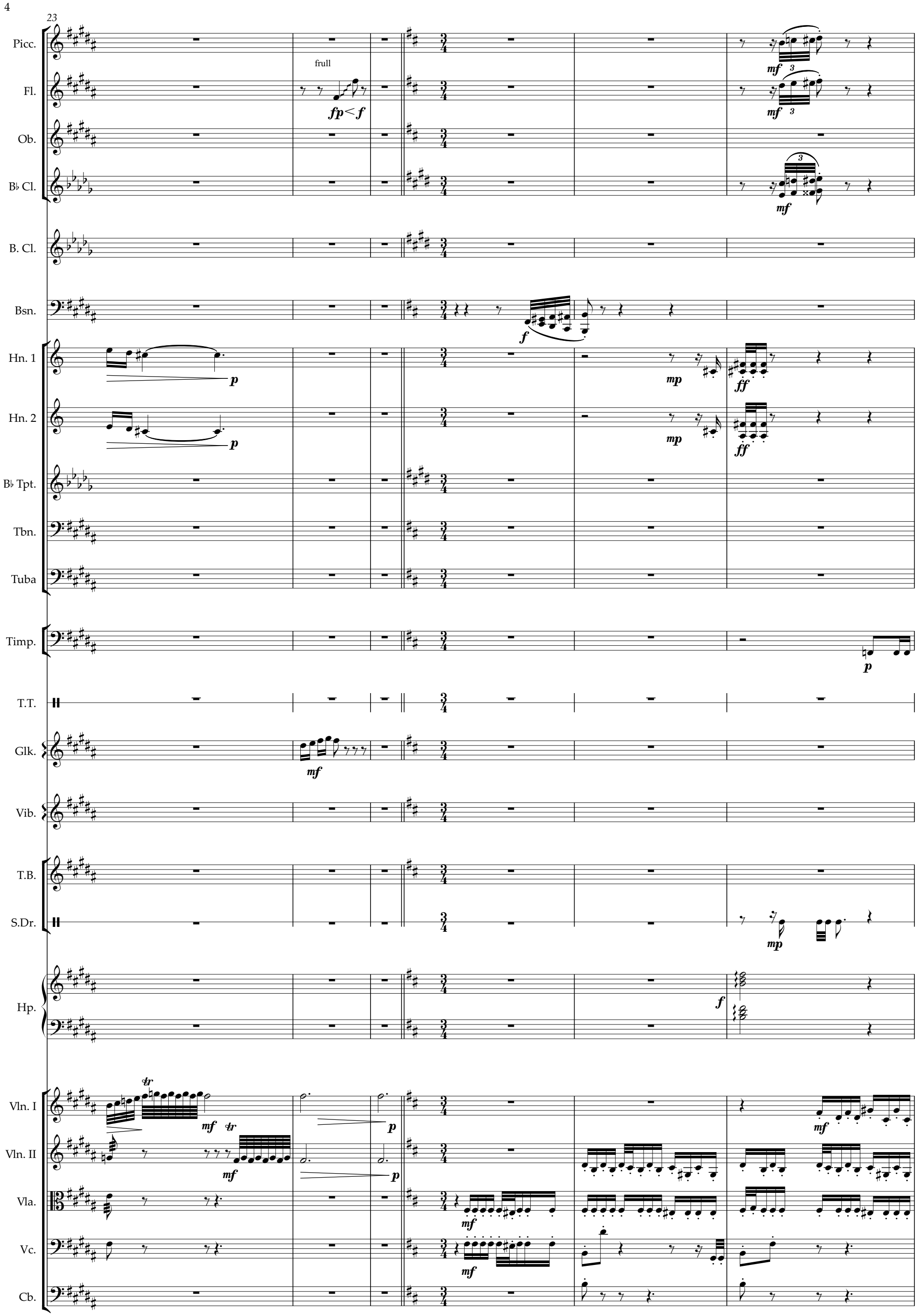
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Glk.
Vib.
T.B.
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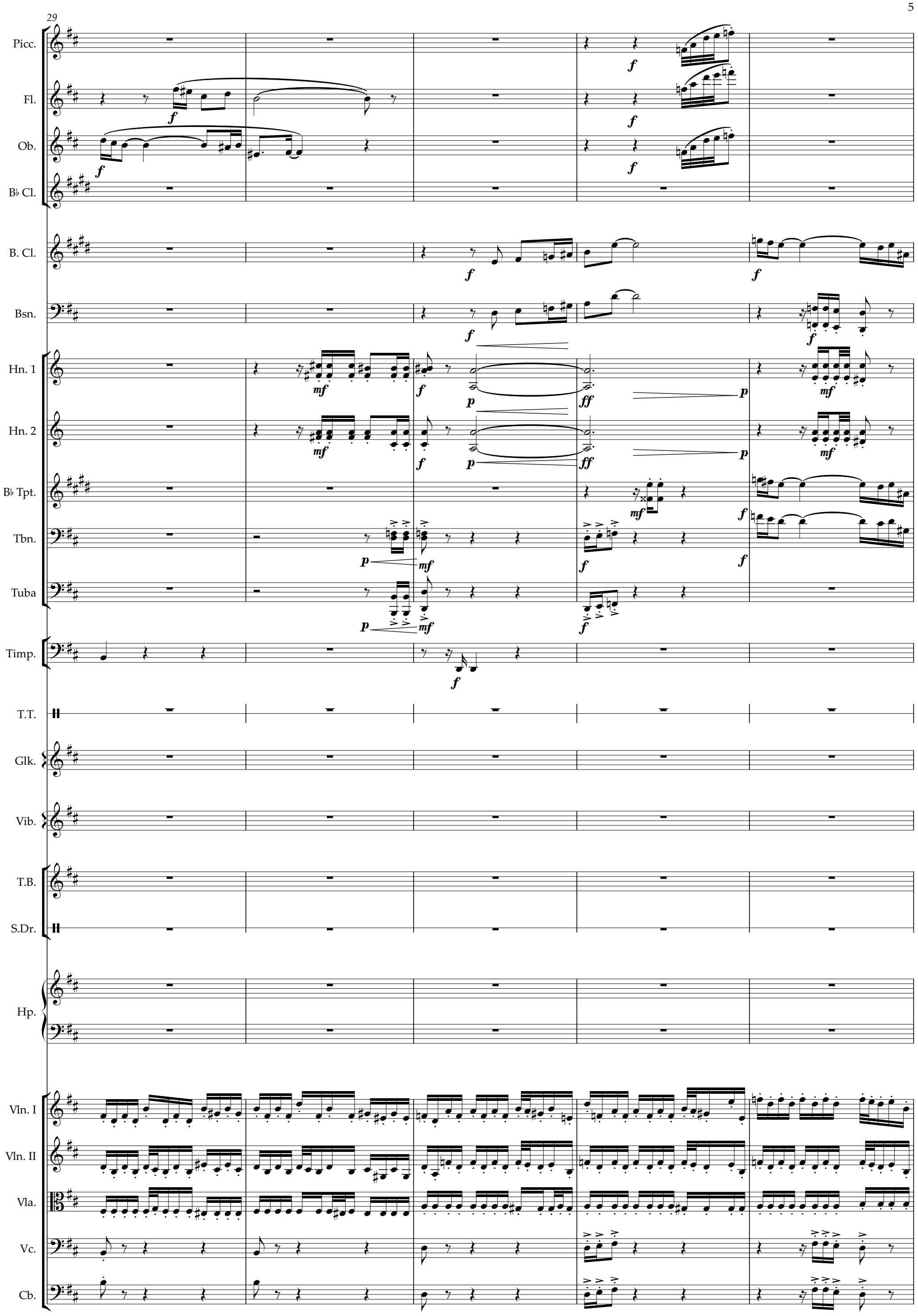
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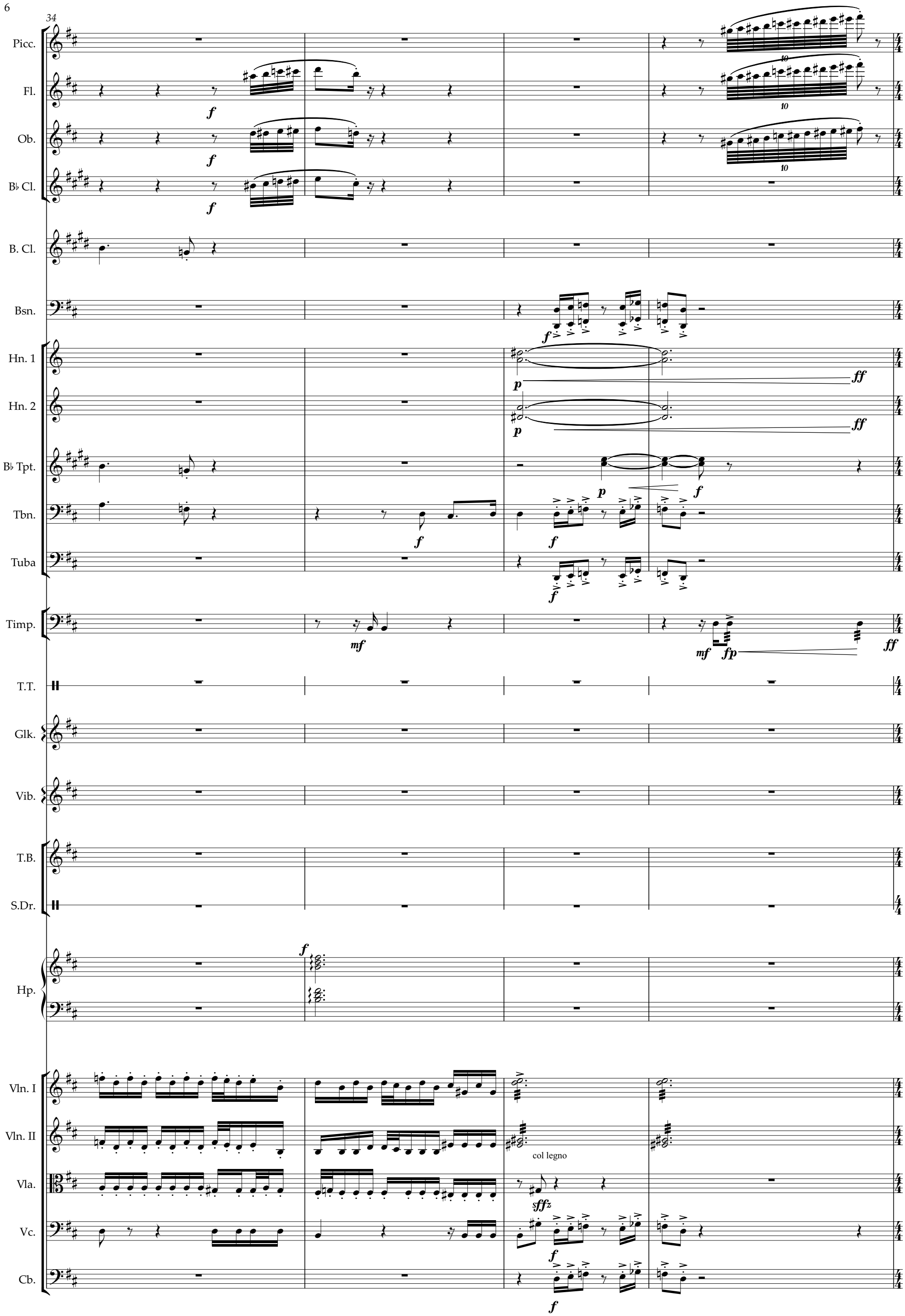
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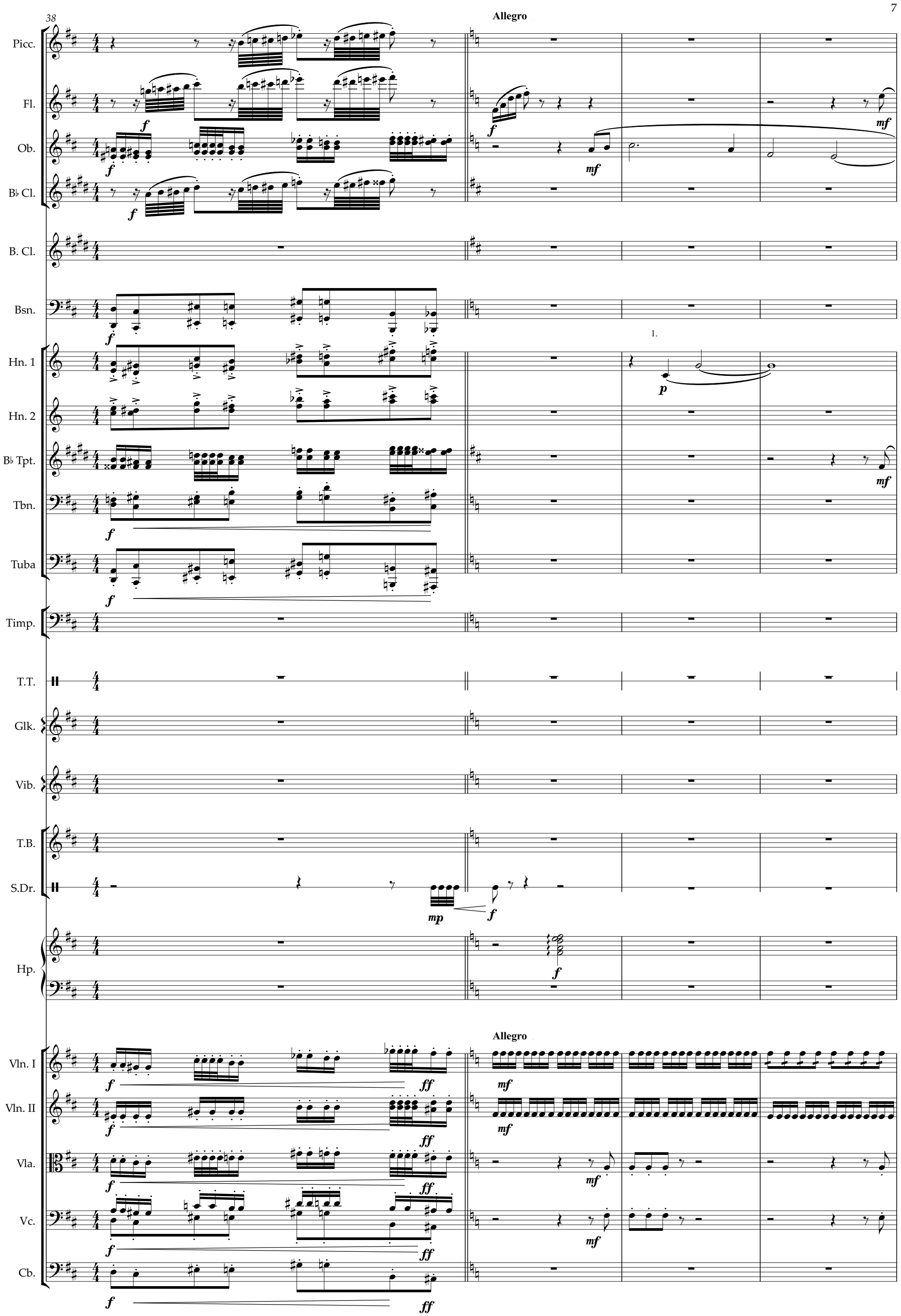
Cb.
col legno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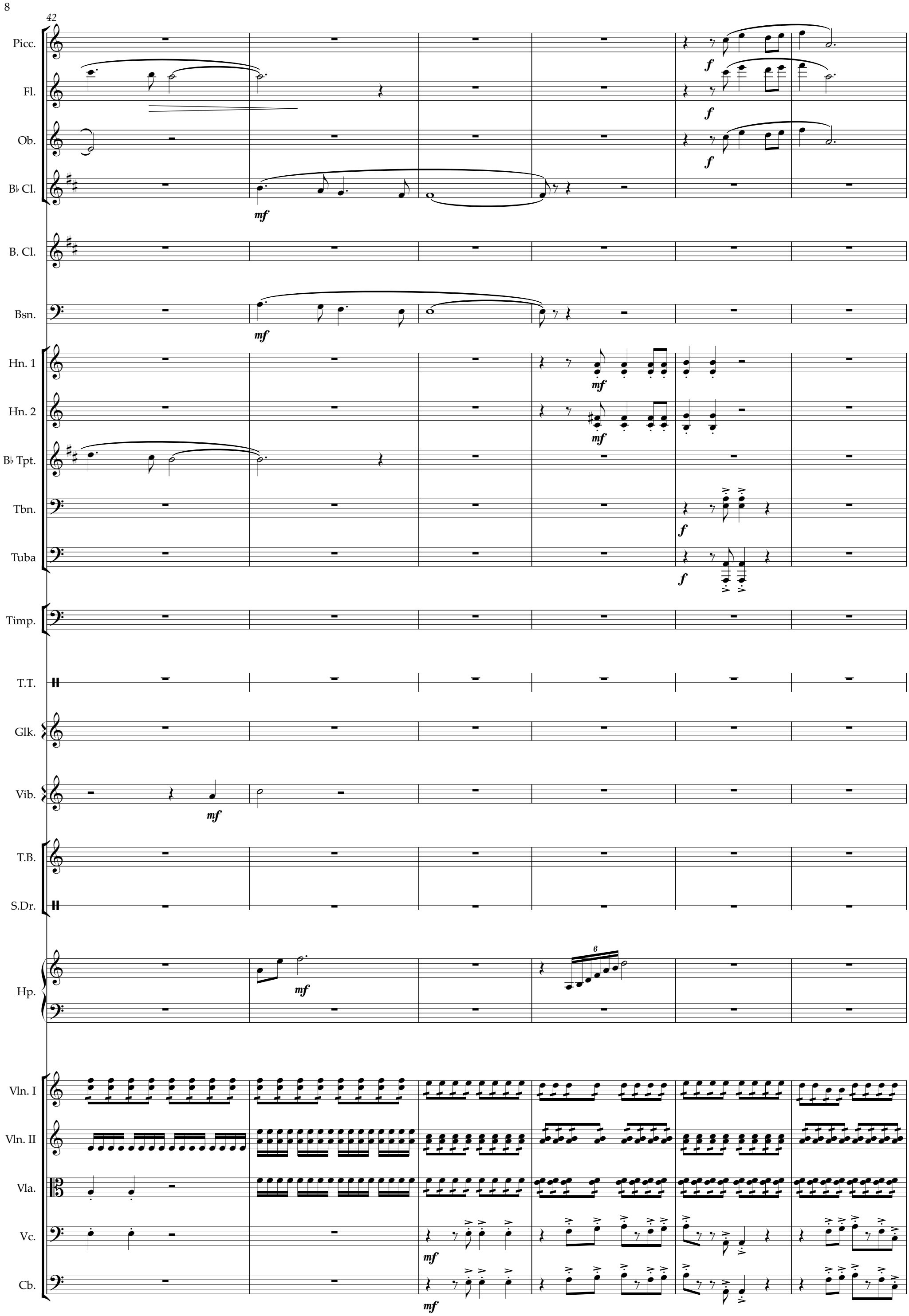
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T.T.
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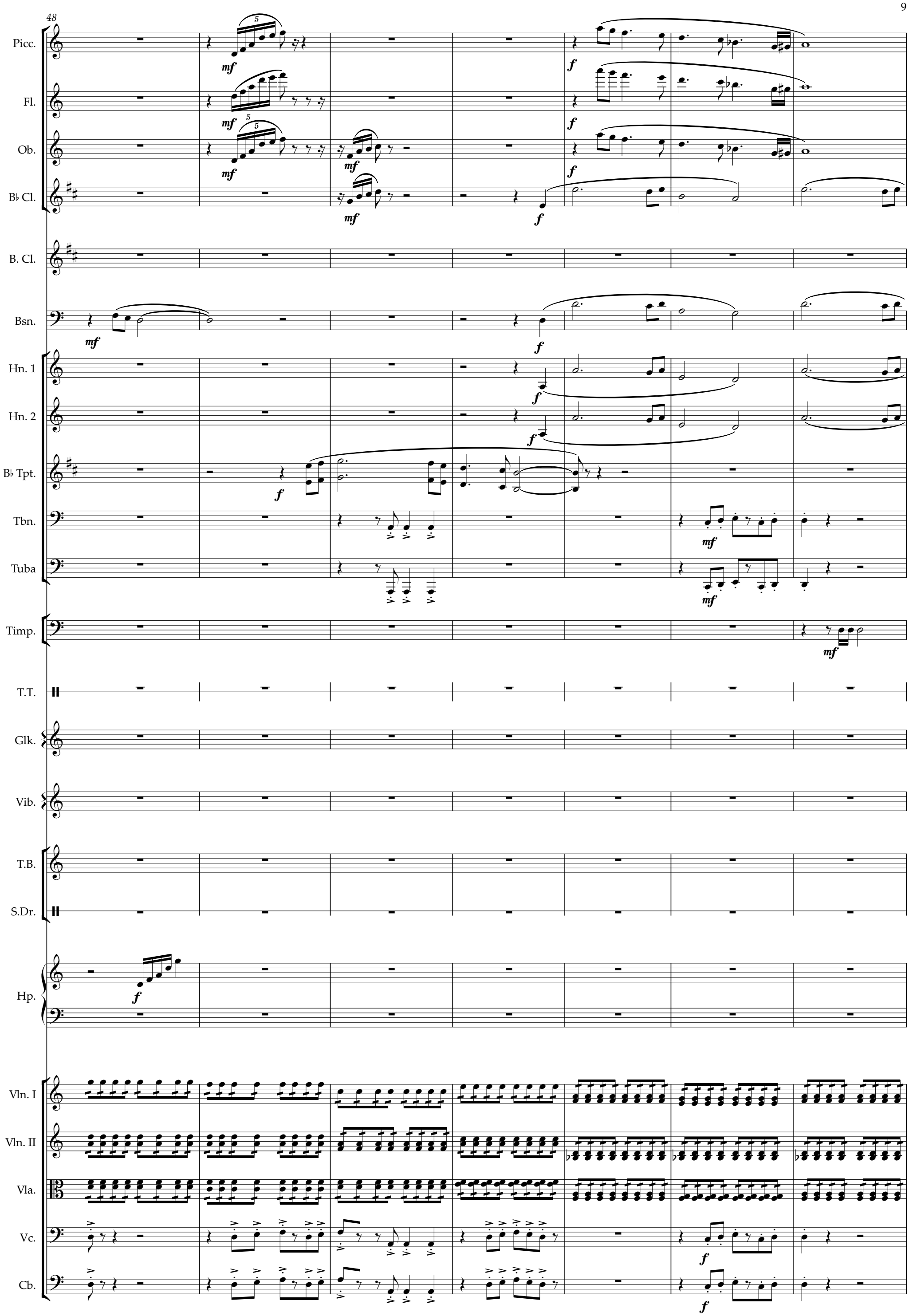
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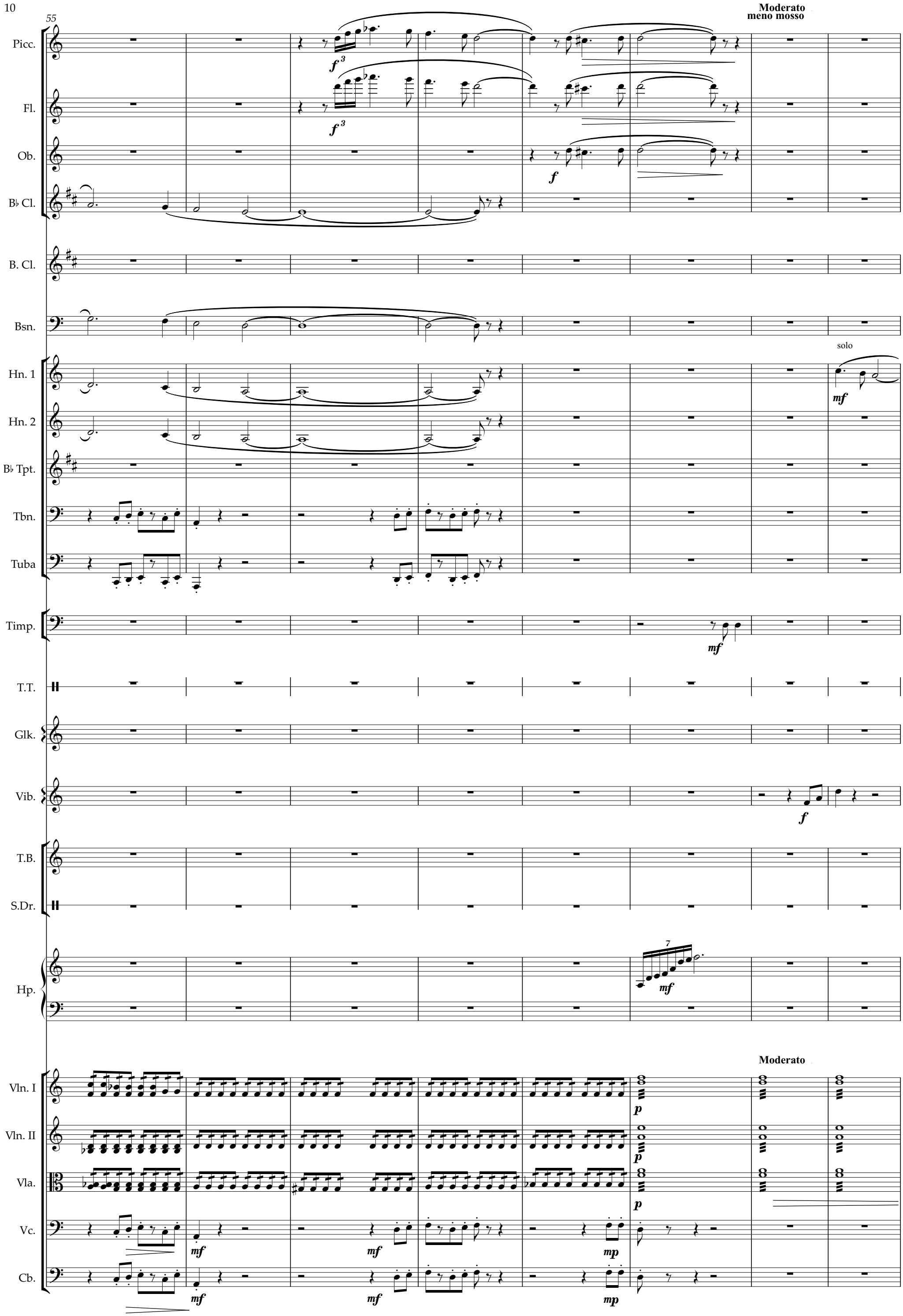
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Hn. 2
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Tuba
Timp.
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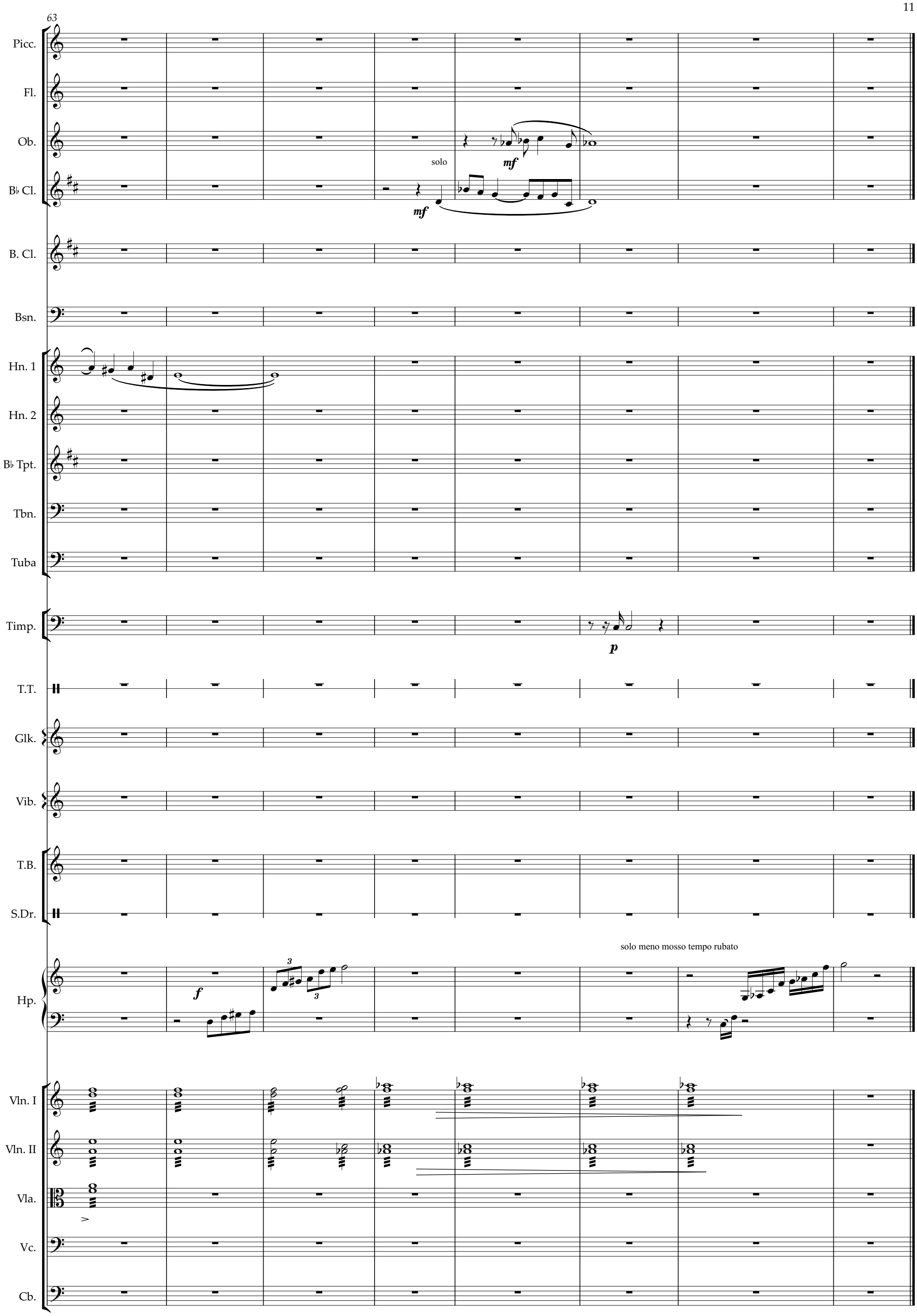
Cb.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mf
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Hn. 2
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Tbn.
Tuba
Timp.
p
T.T.
Glk.
Vib.
T.B.
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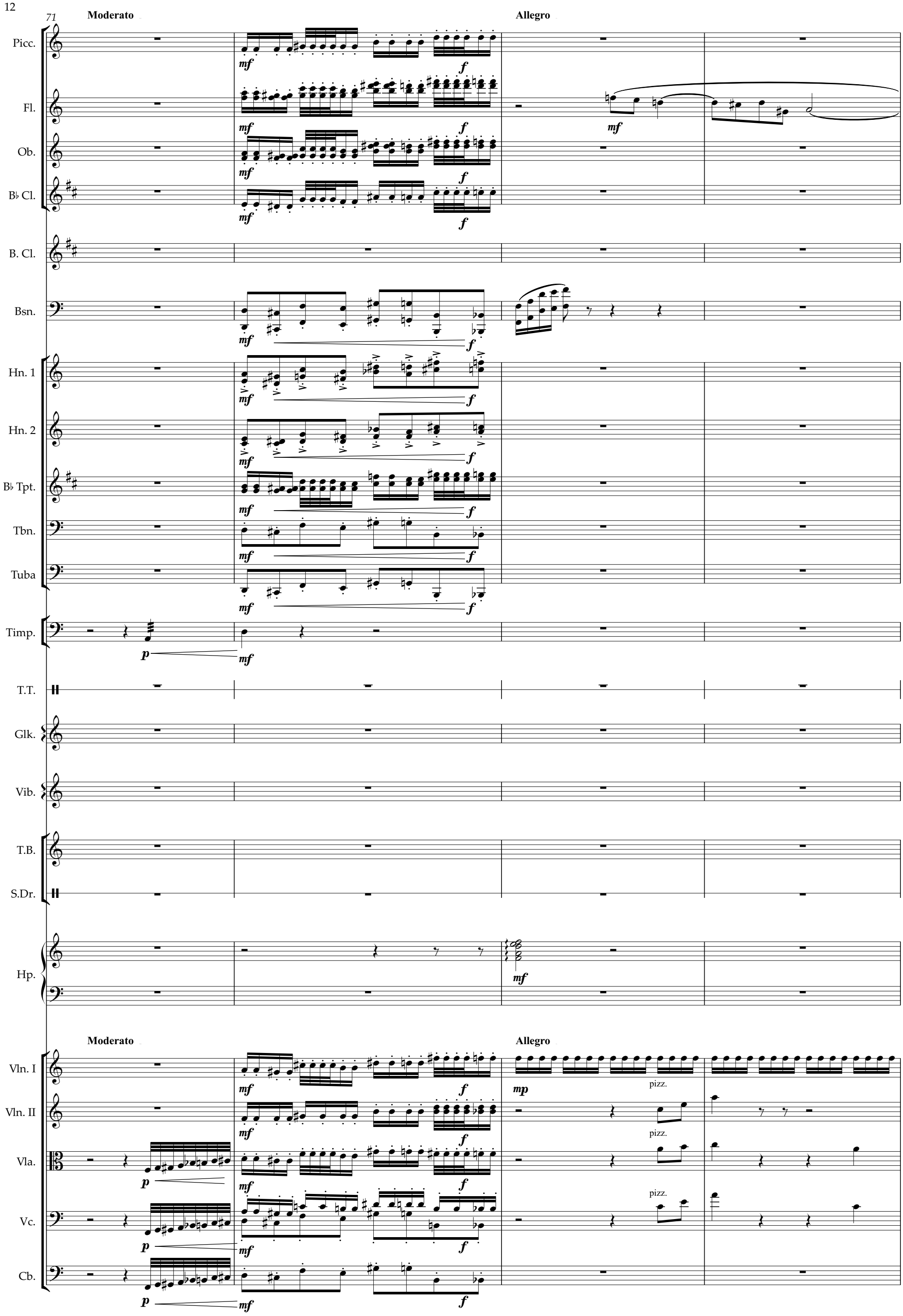
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Allegro
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Tuba
Timp.
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Glk.
Vib.
T.B.
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Vln. II
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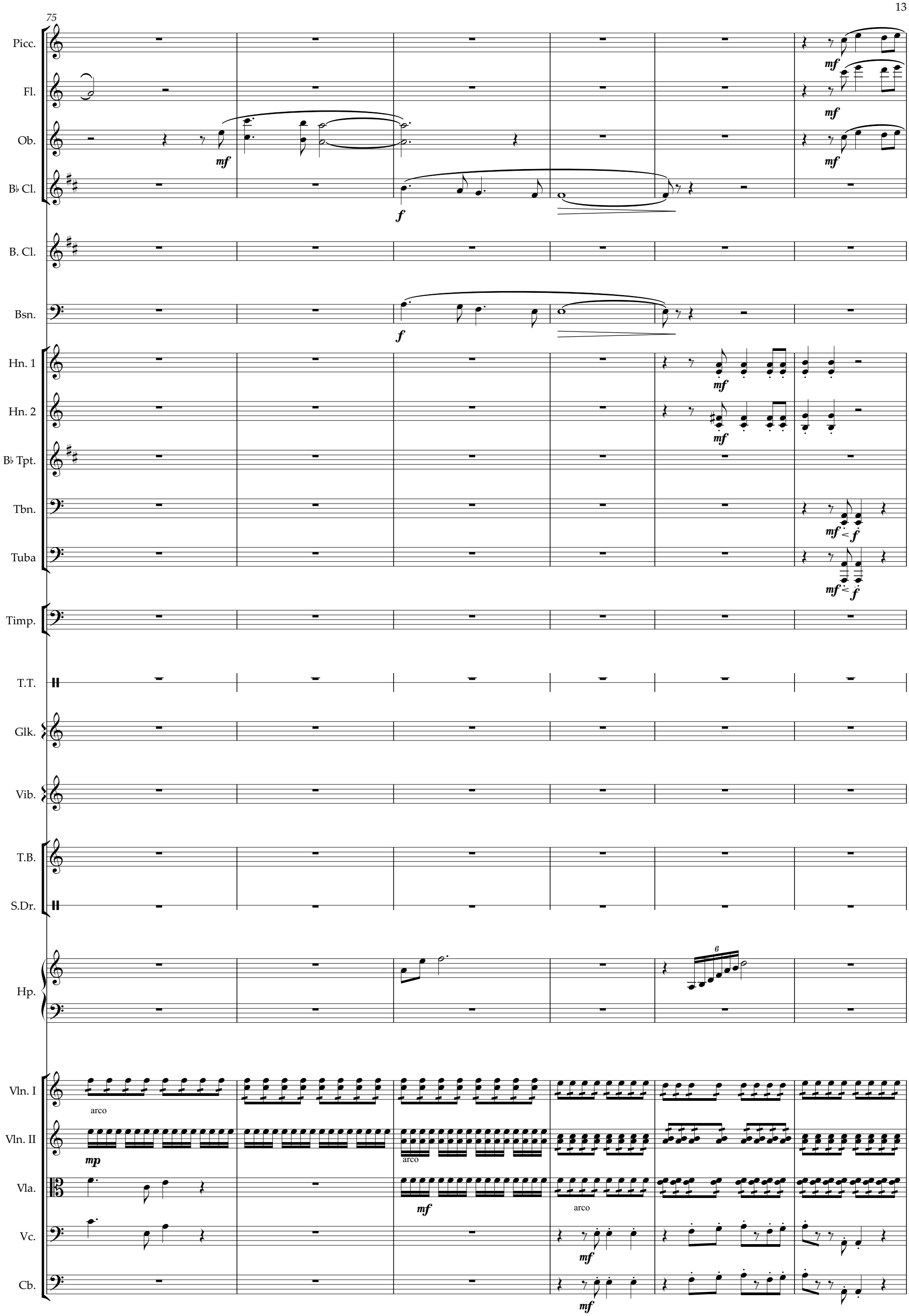
pizz.
pizz.
pizz.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T.T.
Glk.
Vib.
T.B.
S.Dr.
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Cb.
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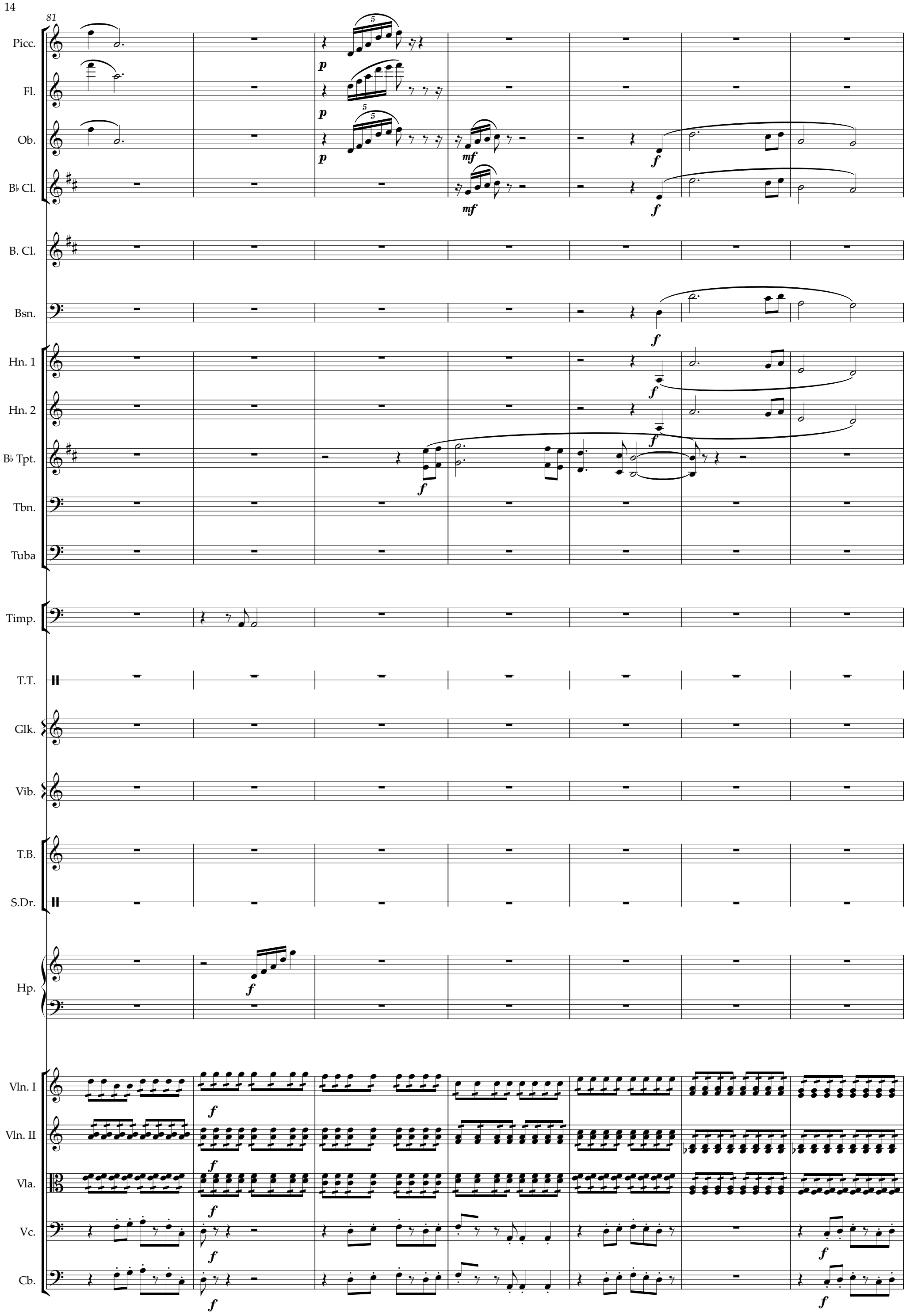
mf < f
6
arco
mp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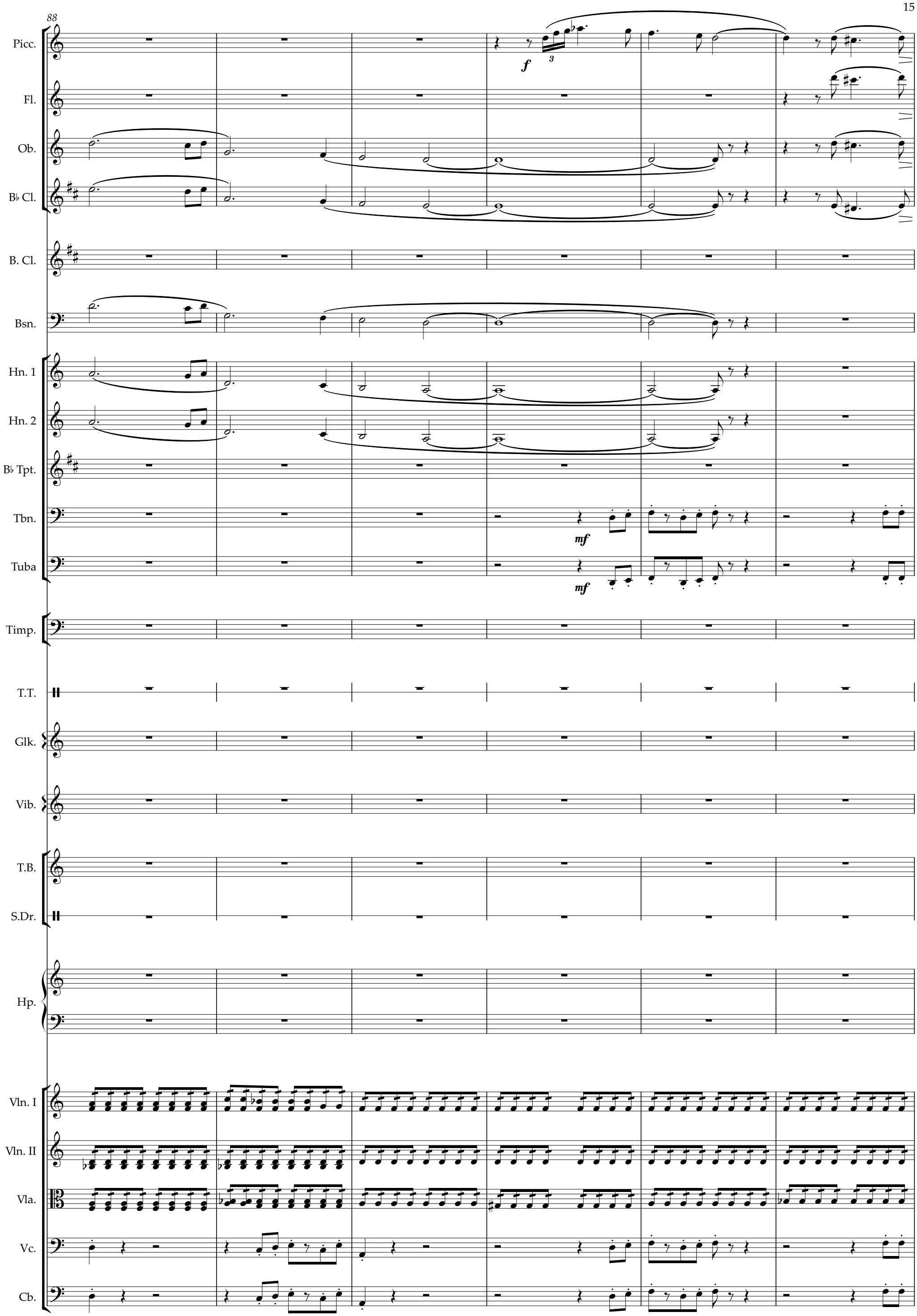
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Glk.
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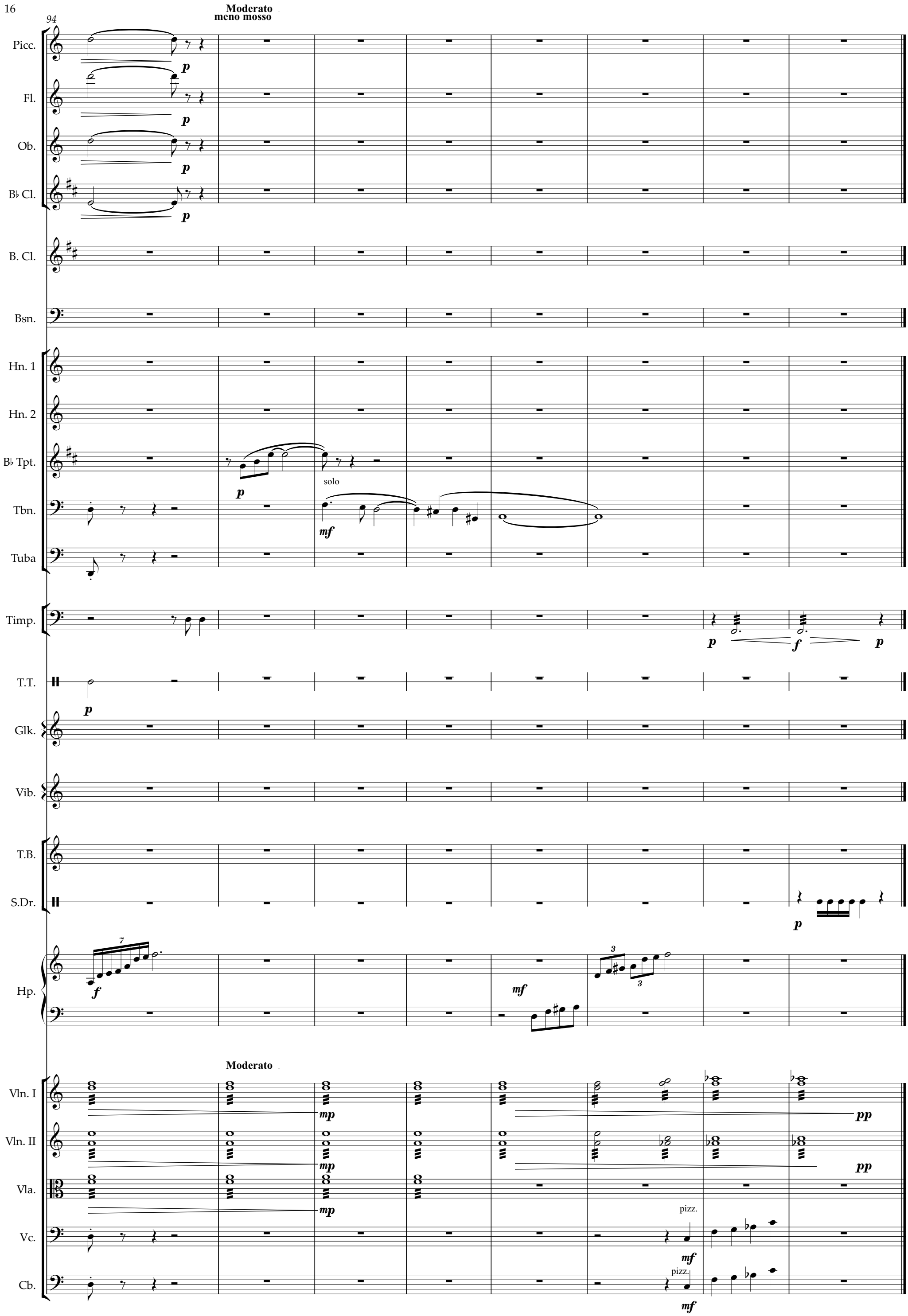
mf
mf


94
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B. Cl.
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Hn. 2
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solo
Tbn.
Tuba
Timp.
T.T.
Glk.
Vib.
T.B.
S.Dr.
Hp.
Moderato
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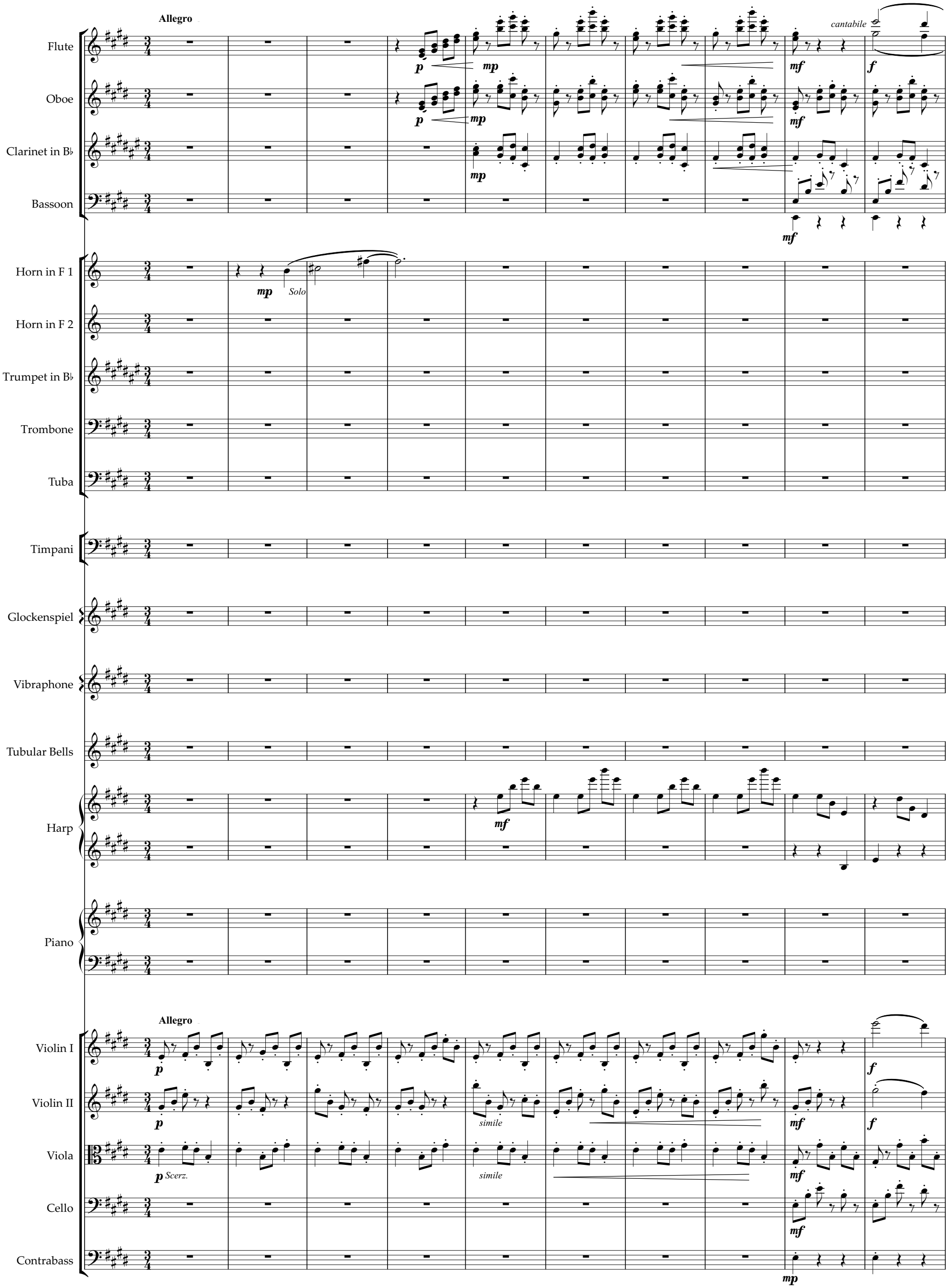
Vln. II
Vla.
pizz.
Vc.
pizz.
Cb.

2 Велосипед

И. Урюпин



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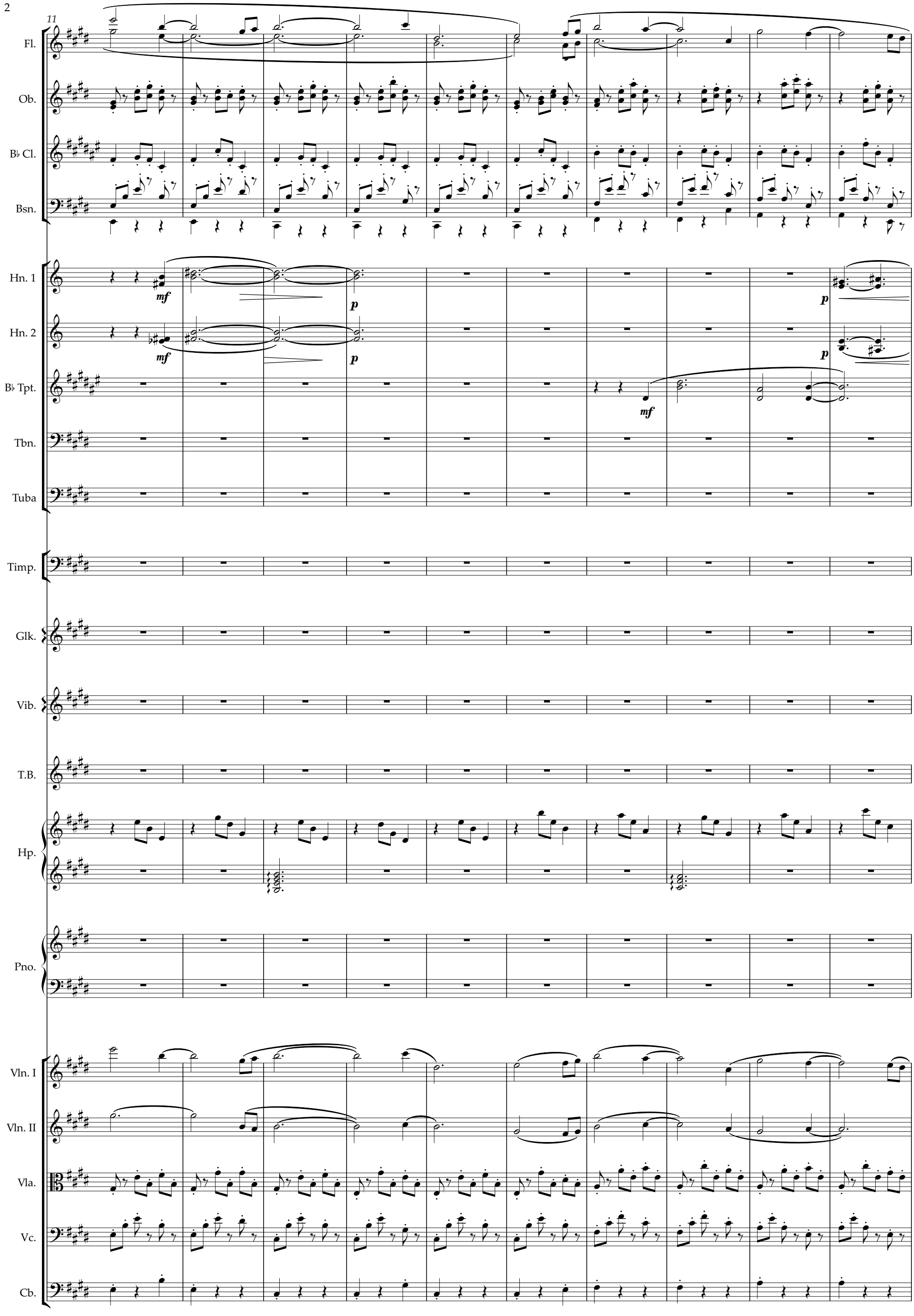
11
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Hn. 1
mf
p
p
Hn. 2
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p
B♭ Tpt.
mf
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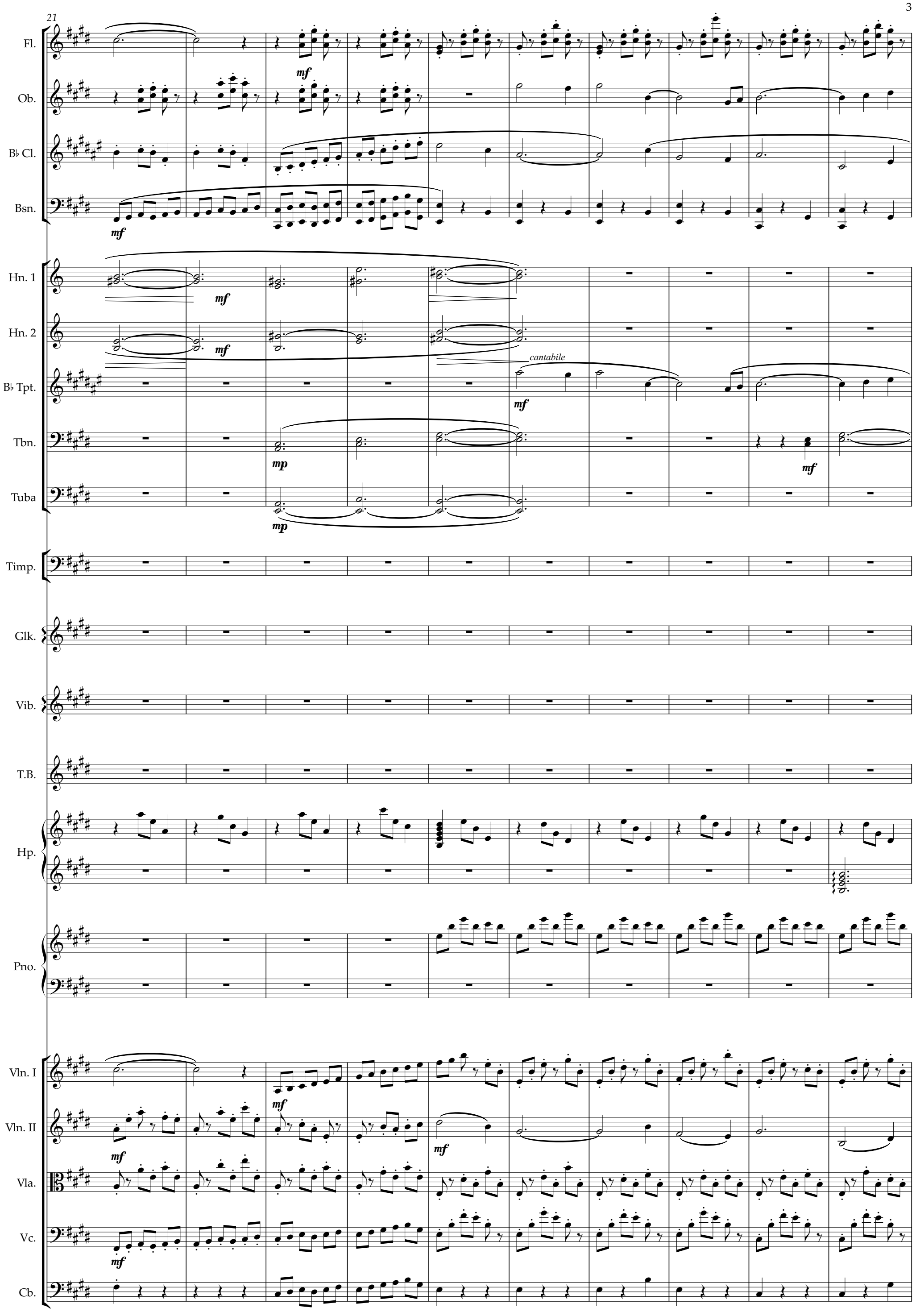
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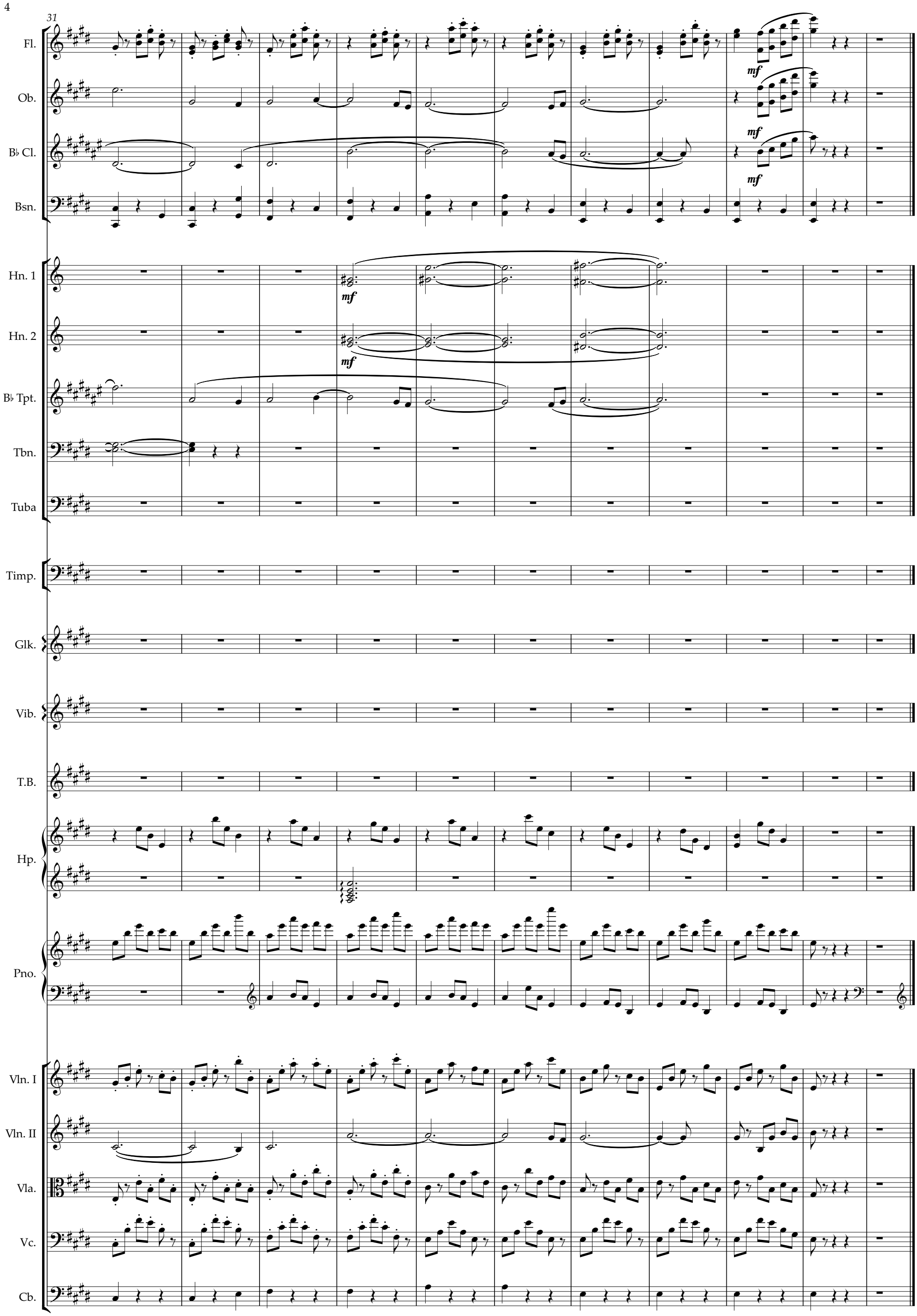
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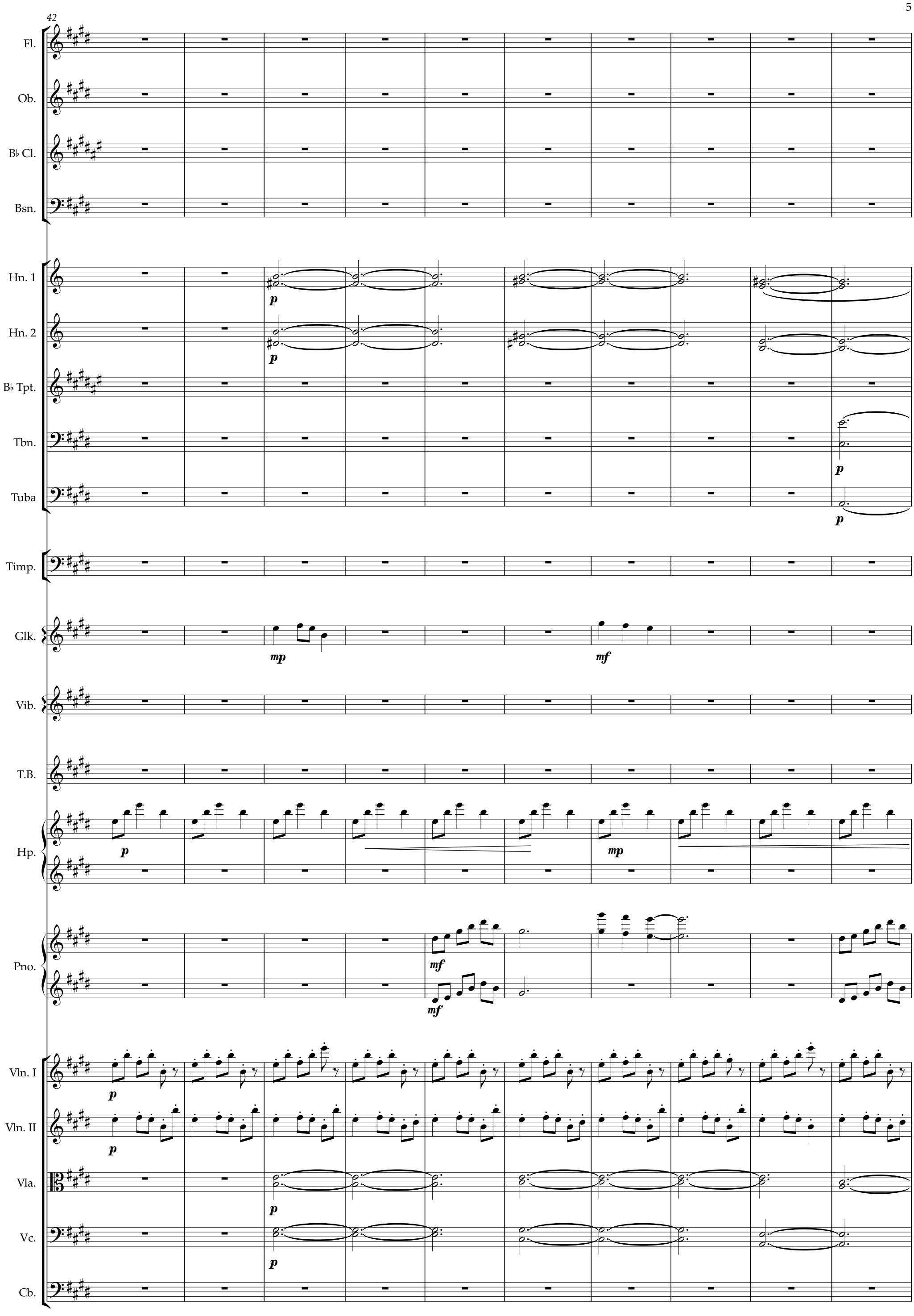
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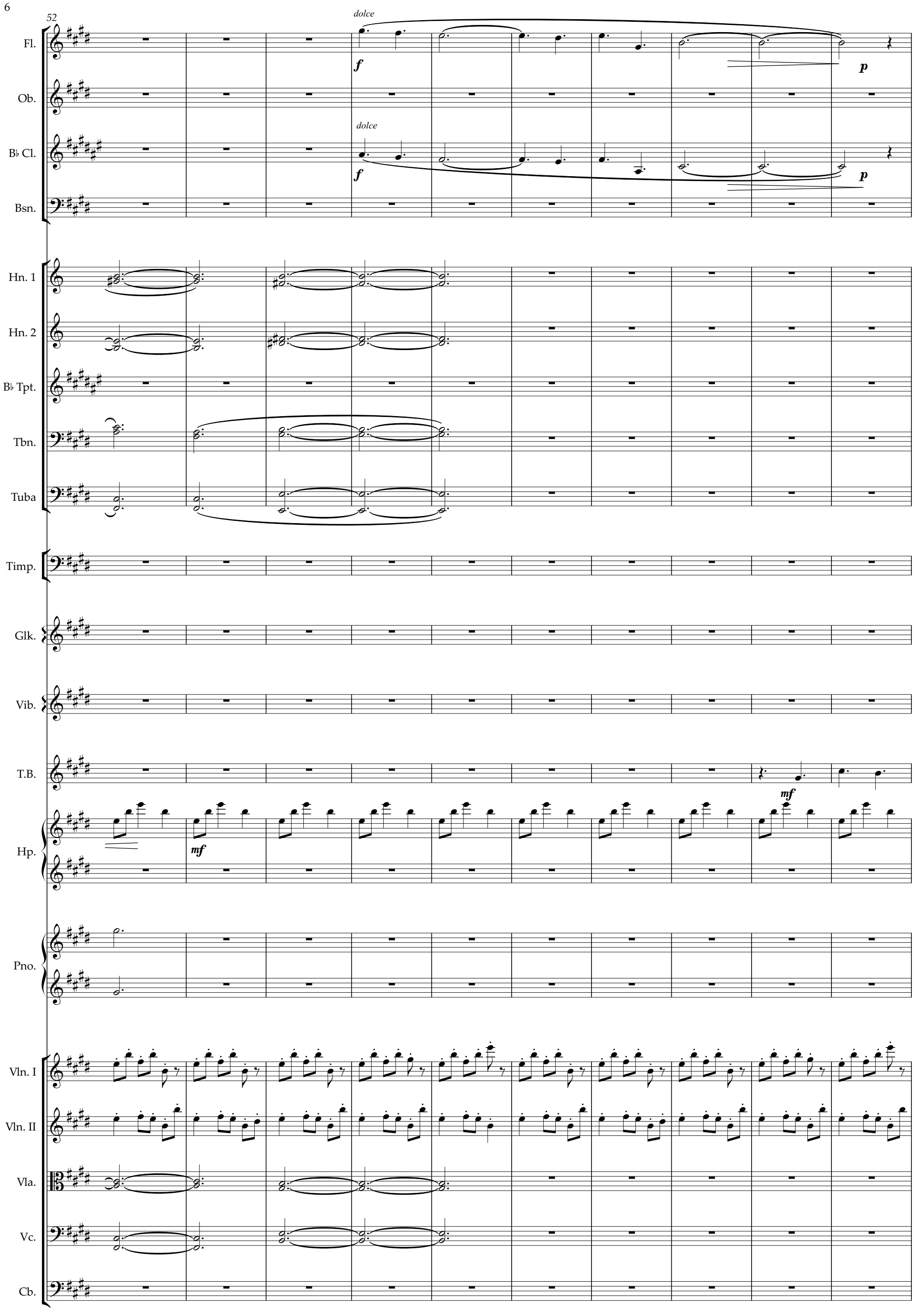
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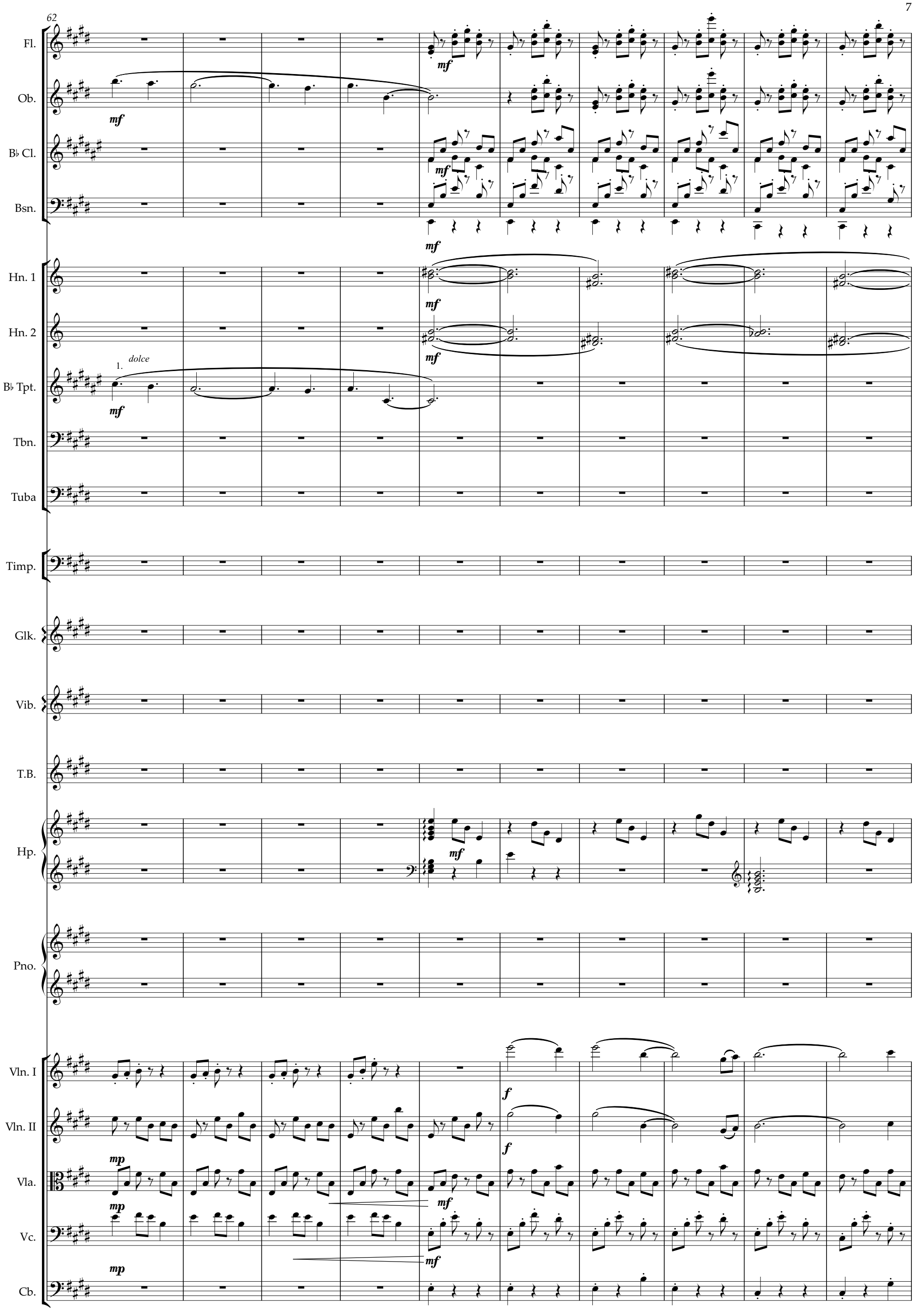
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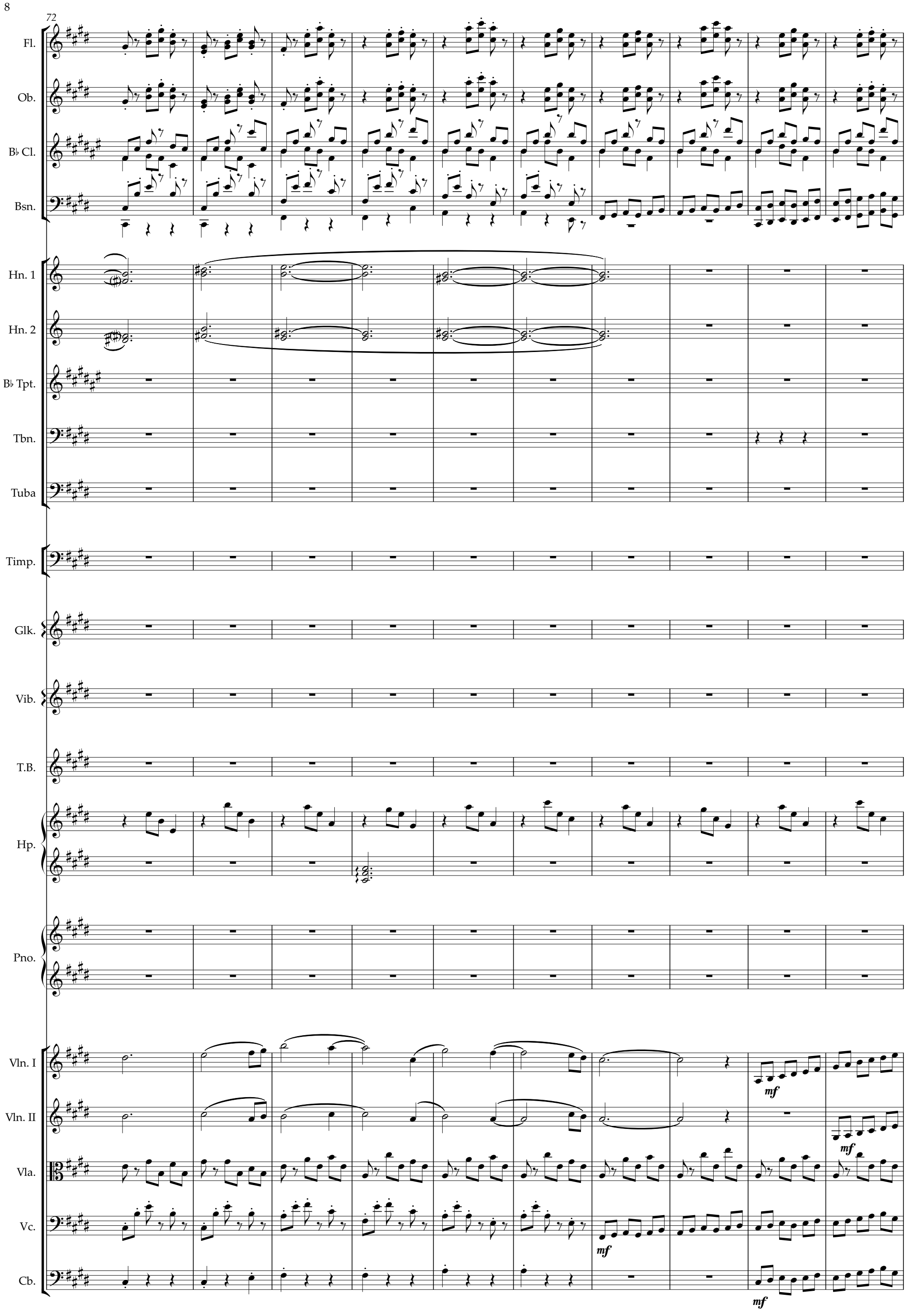
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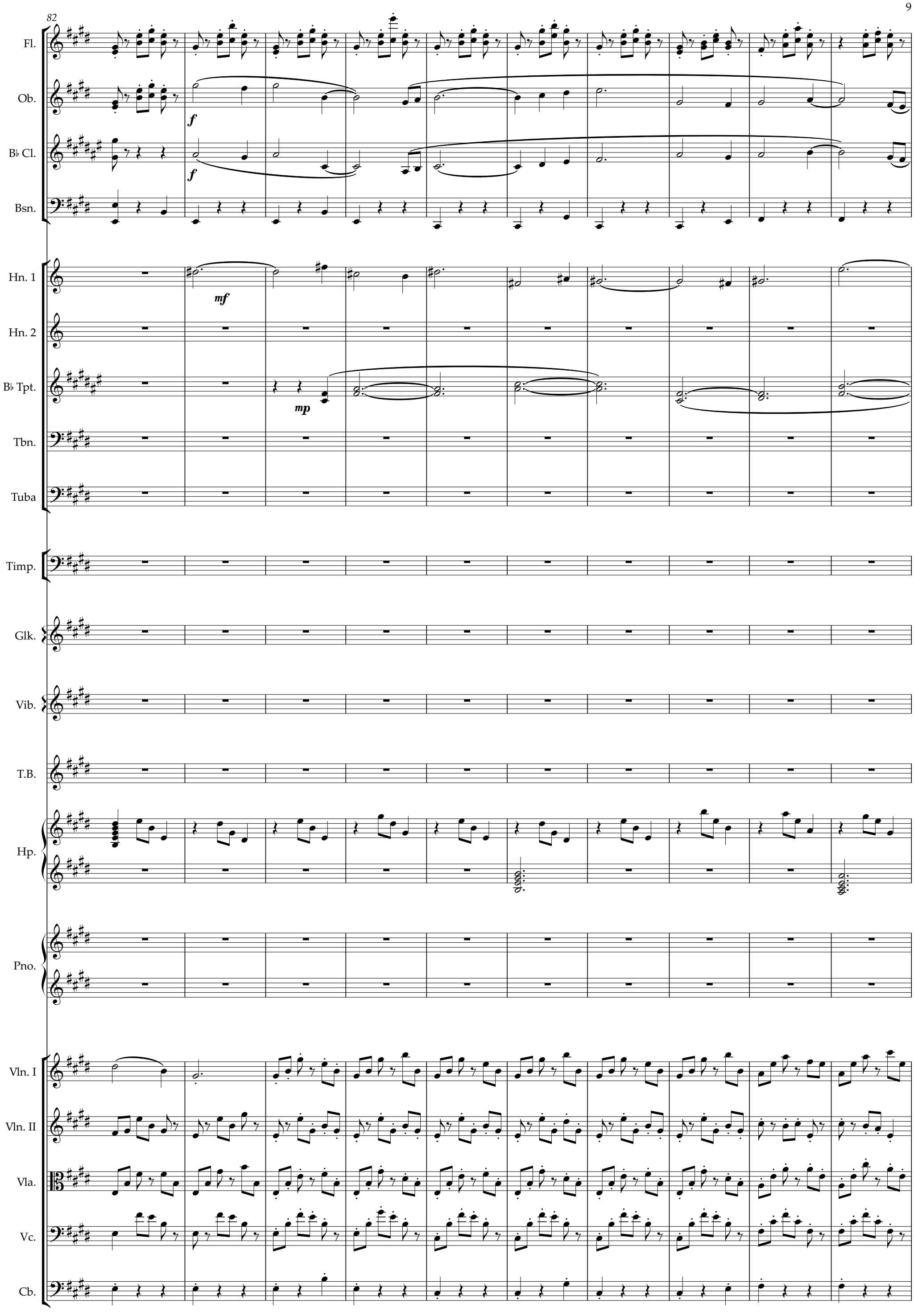
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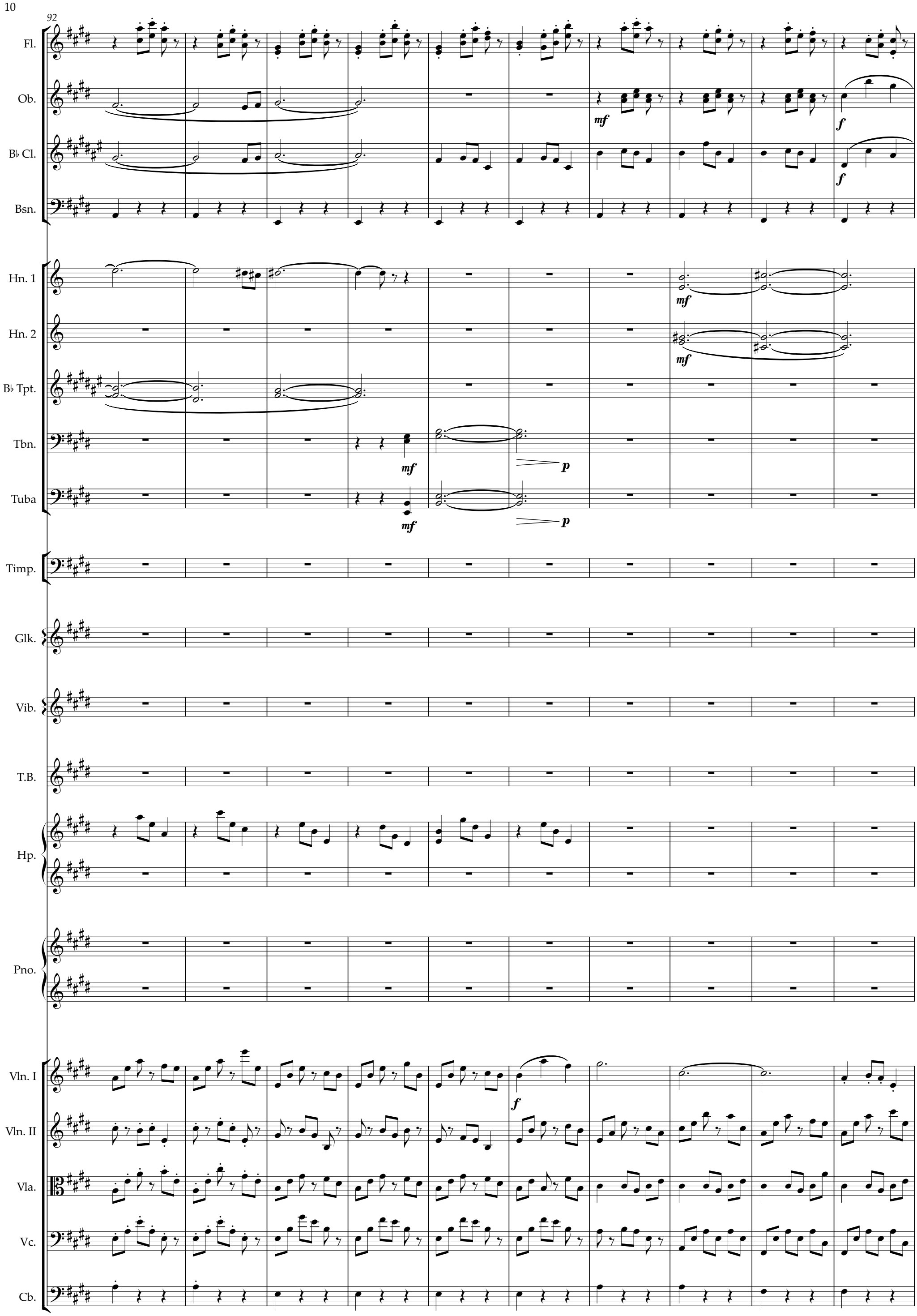
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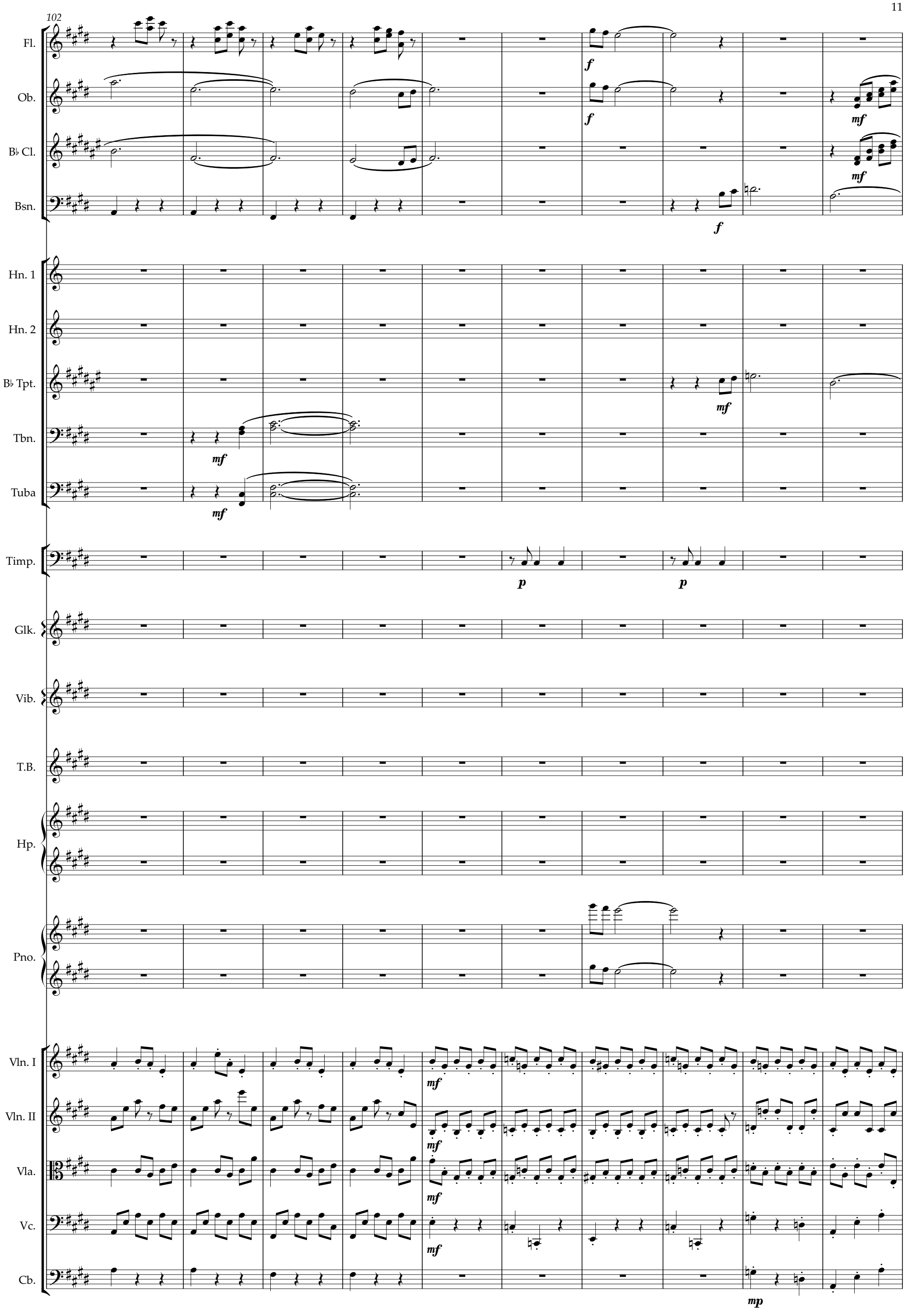
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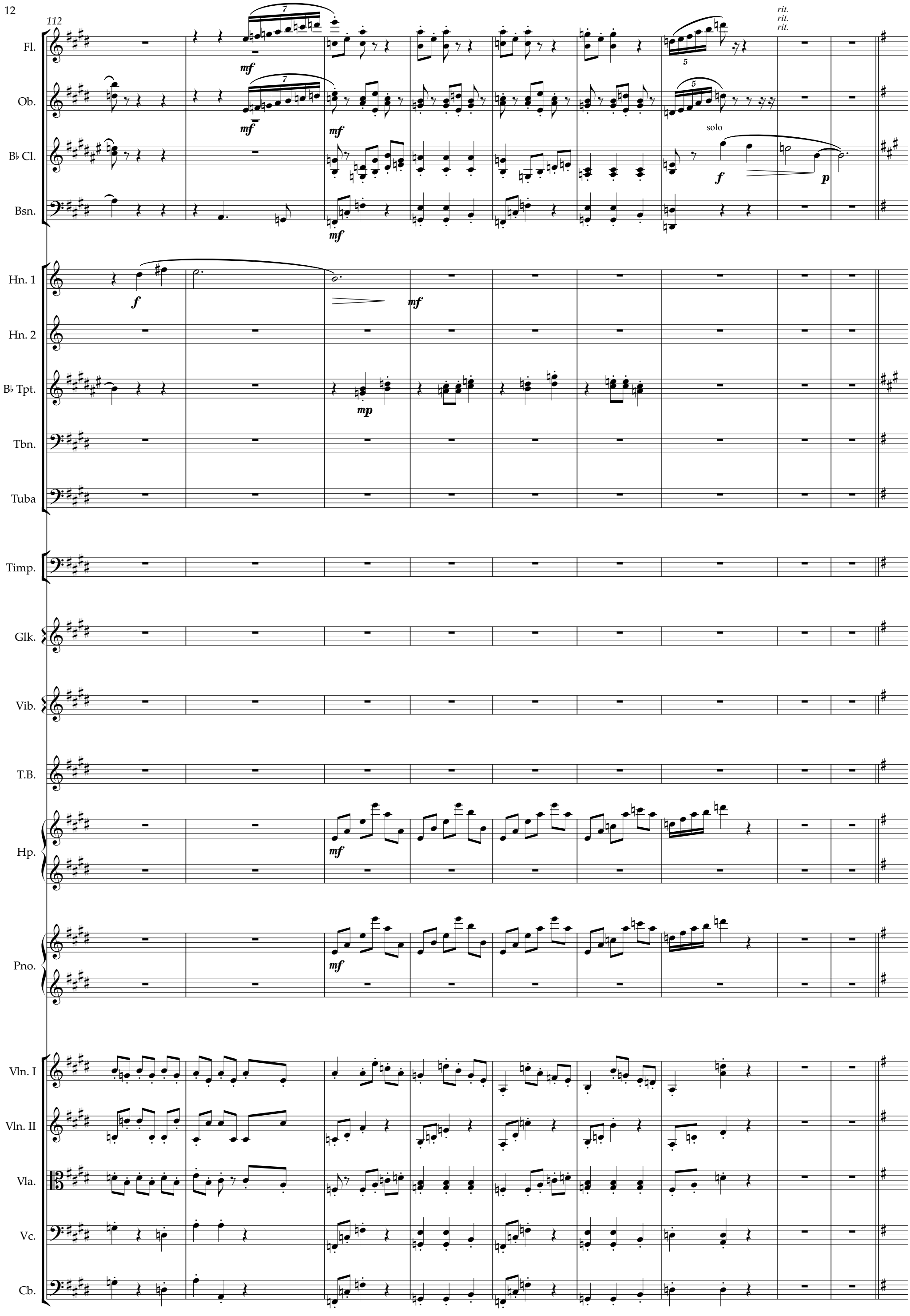
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Hp.
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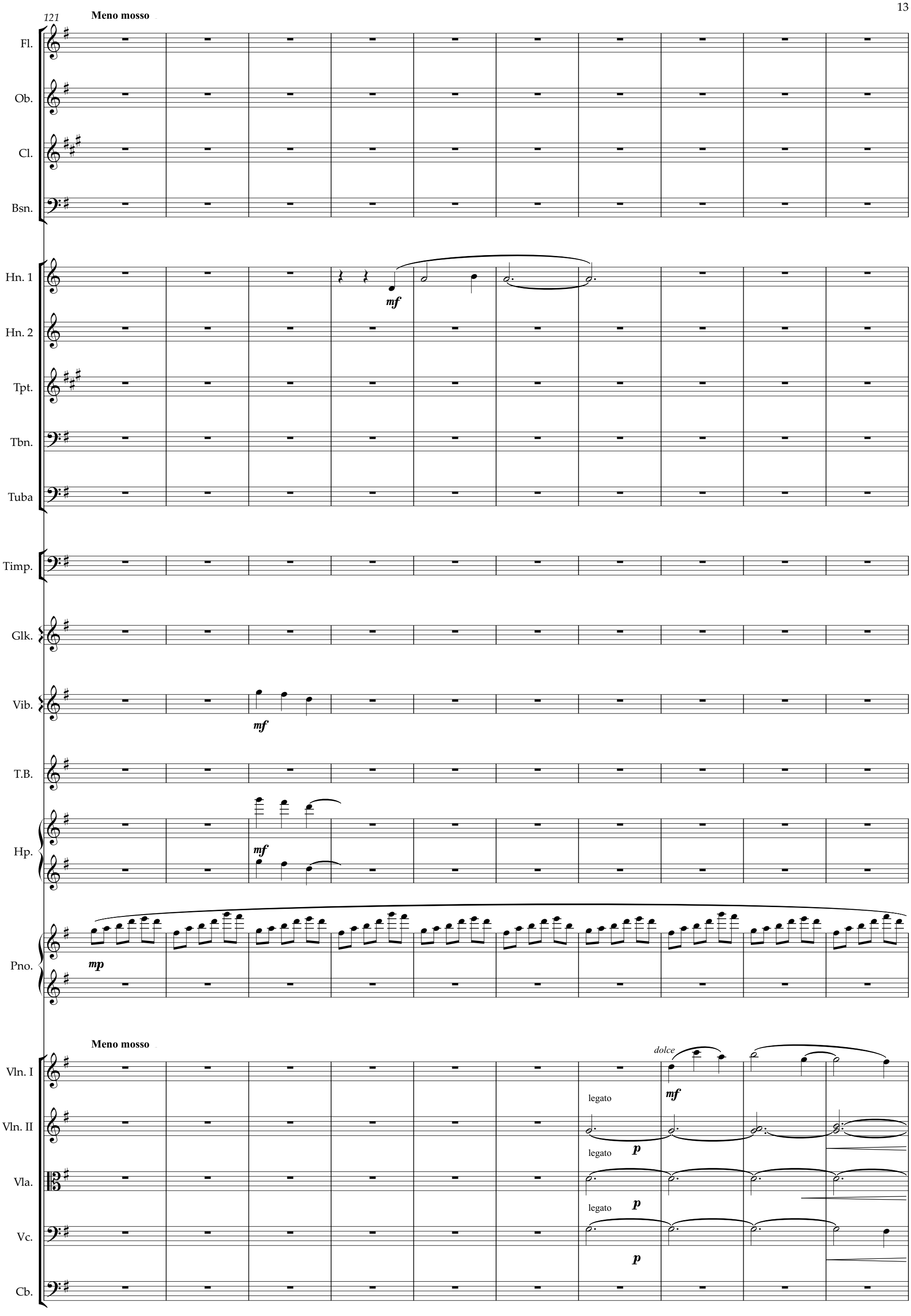
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Hn. 2
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mf
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Hp.
mf
Pno.
mp
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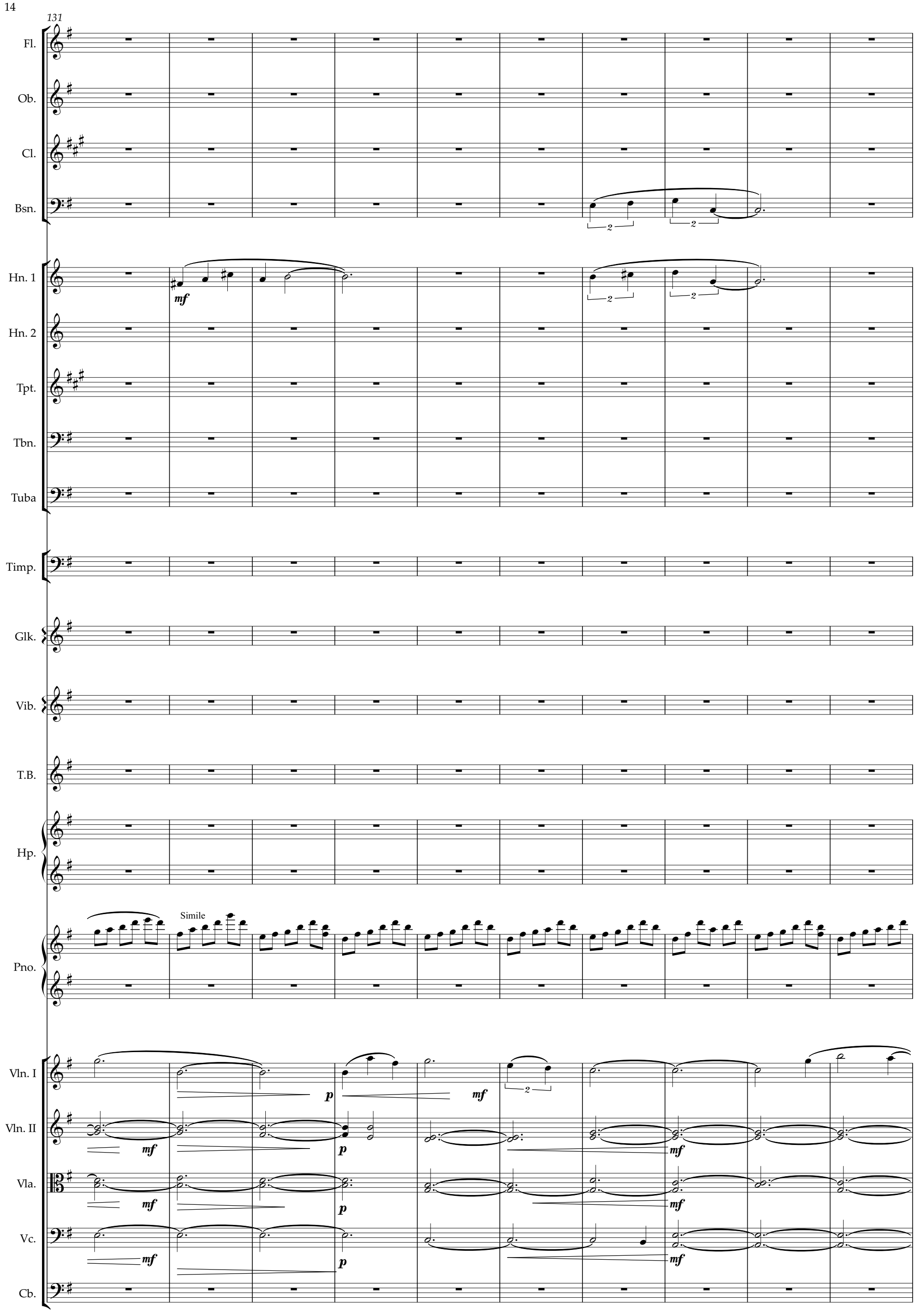
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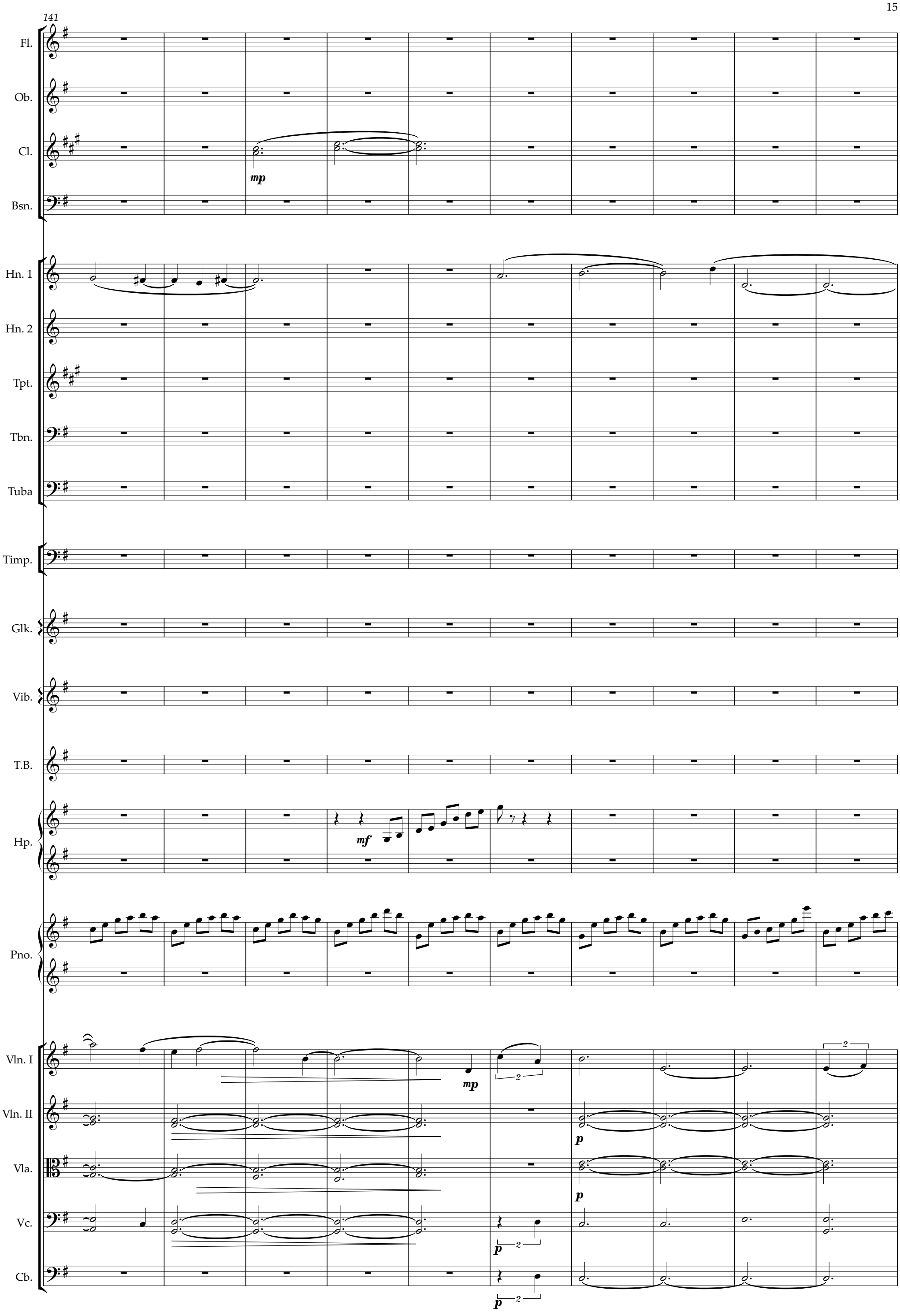
Vc.
Cb.


141
Fl.
Ob.
Cl.
mp
Bsn.
Hn. 1
Hn. 2
Tpt.
Tbn.
Tuba
Timp.
Glk.
Vib.
T.B.
Hp.
mf
Pno.
Vln. I
mp
Vln. II
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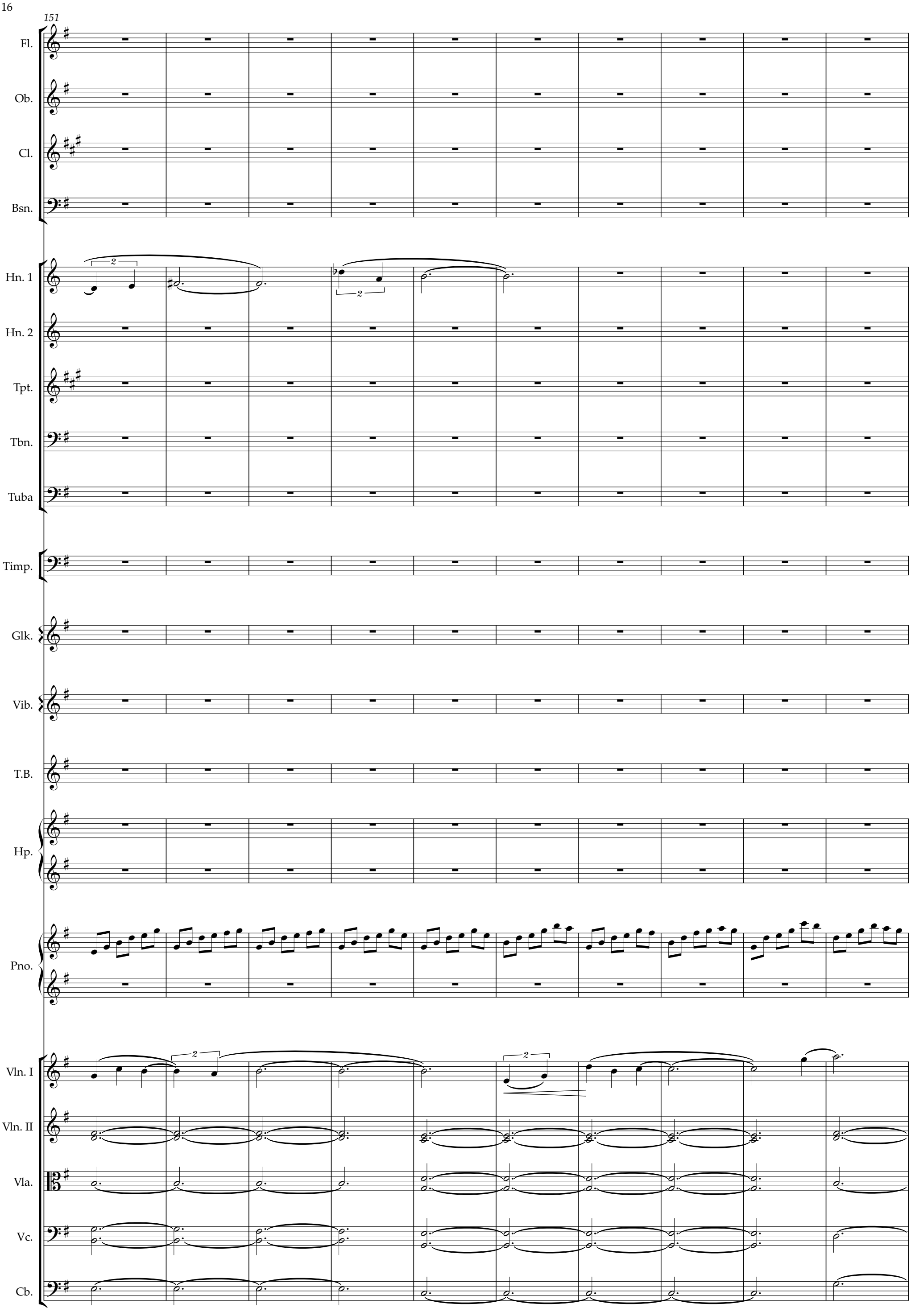
Vla.
p
Vc.
p
Cb.
p


151
Fl.
Ob.
Cl.
Bsn.
Hn. 1
Hn. 2
Tpt.
Tbn.
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Vib.
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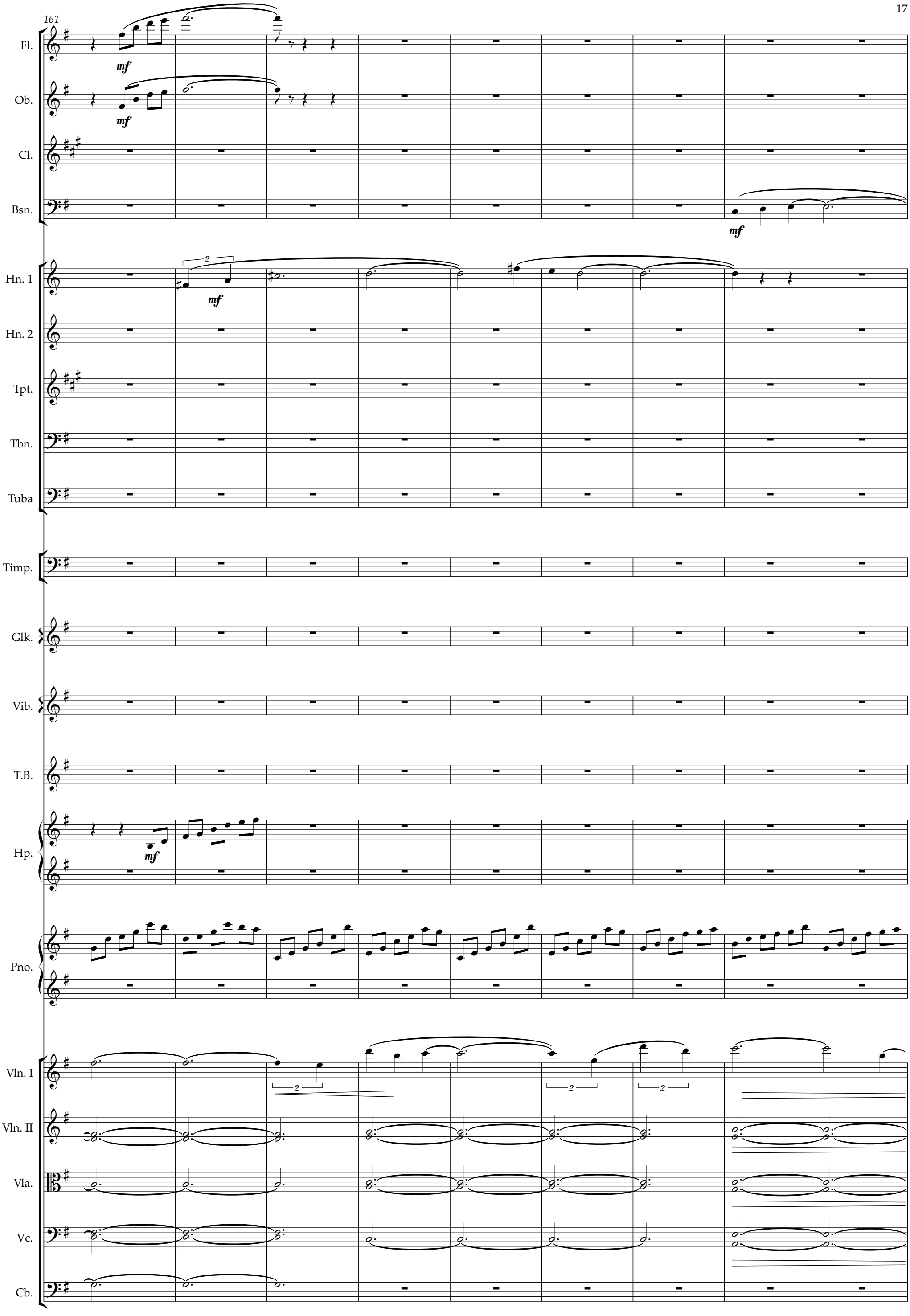
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.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mf
Ob.
mf
Cl.
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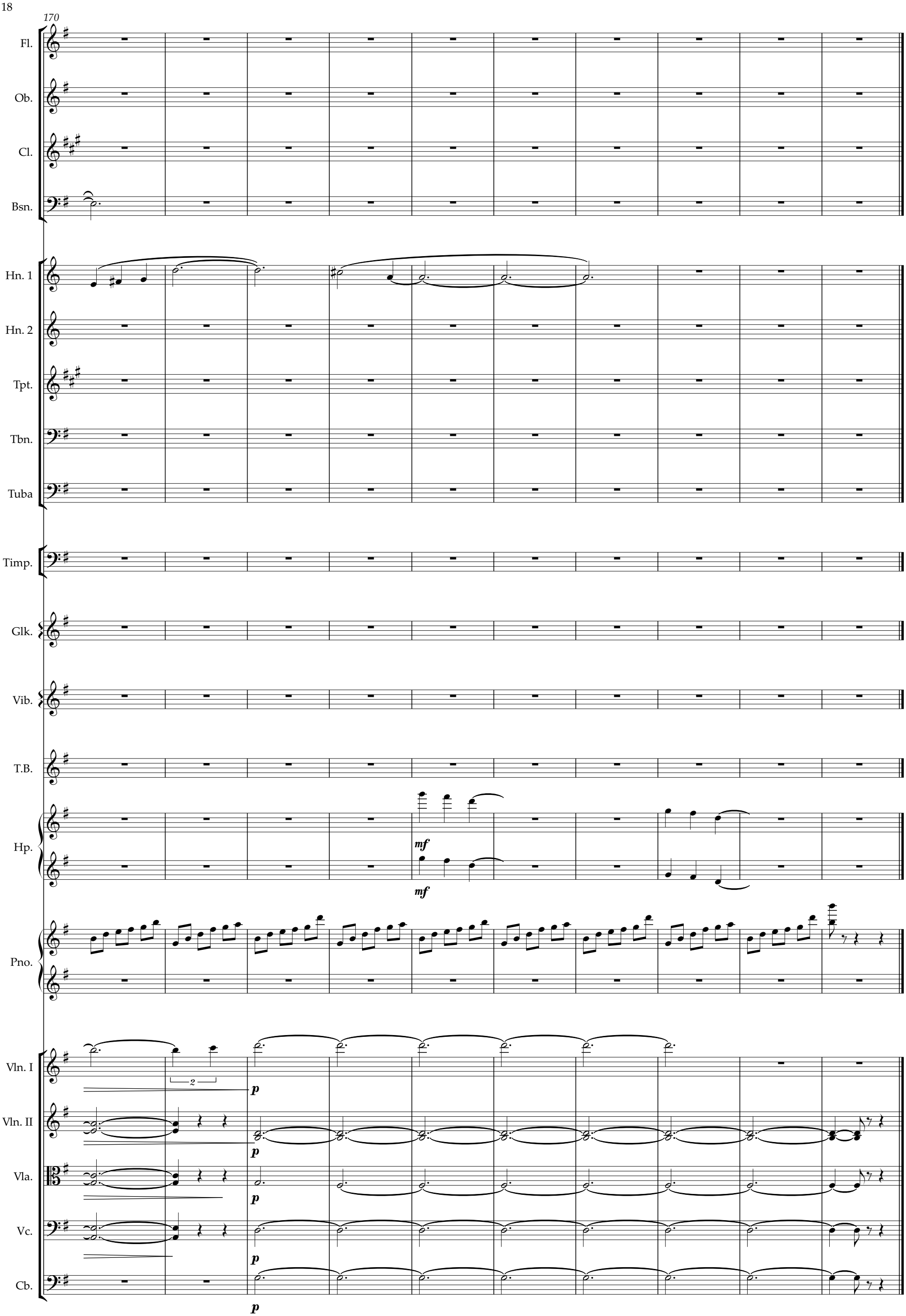
Hn. 1
2
mf
Hn. 2
Tpt.
Tbn.
Tuba
Timp.
Glk.
Vib.
T.B.
Hp.
mf
Pno.
Vln. I
2
2
2
Vln. II
Vla.
Vc.
Cb.


170
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Ob.
Cl.
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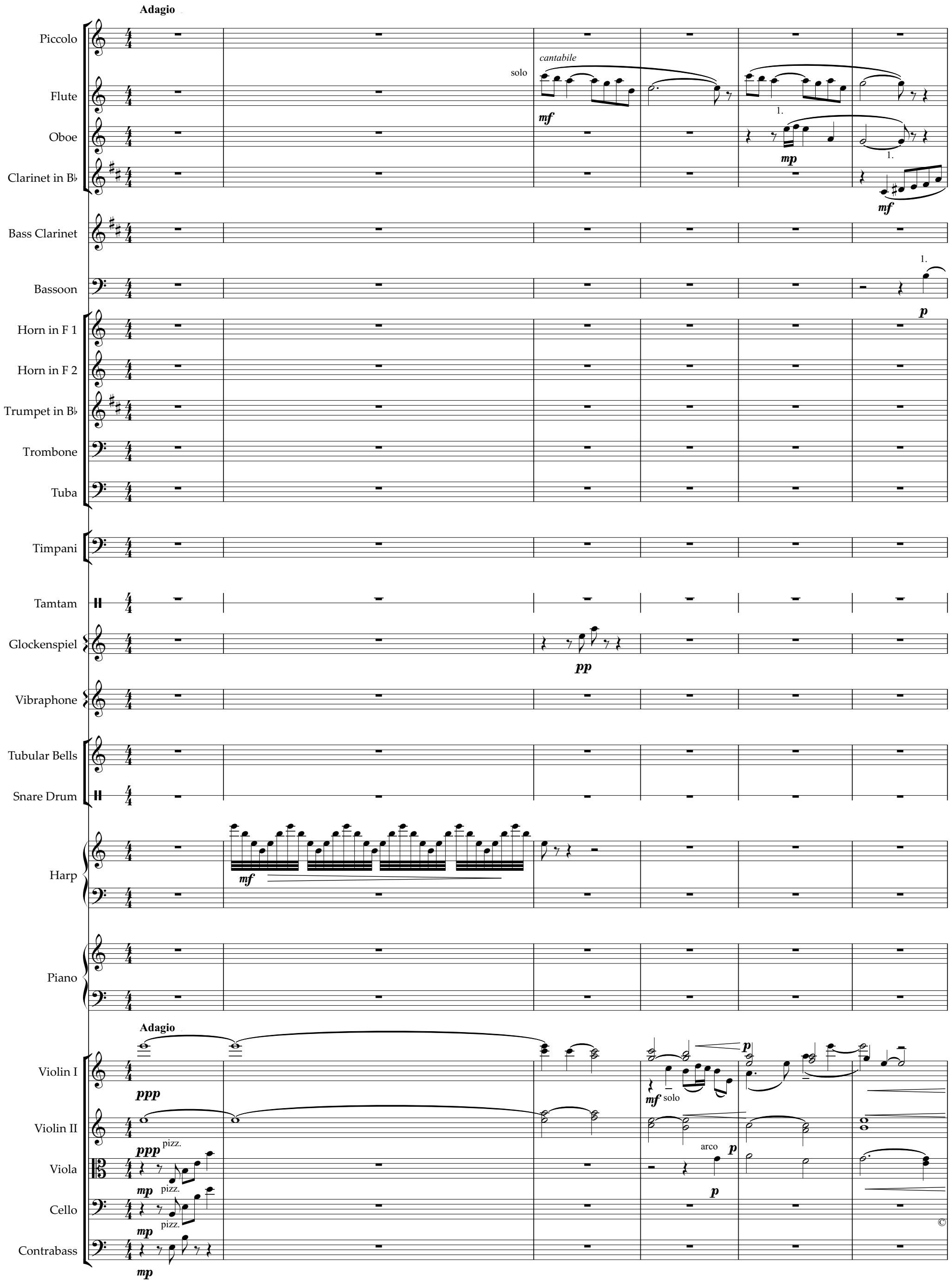
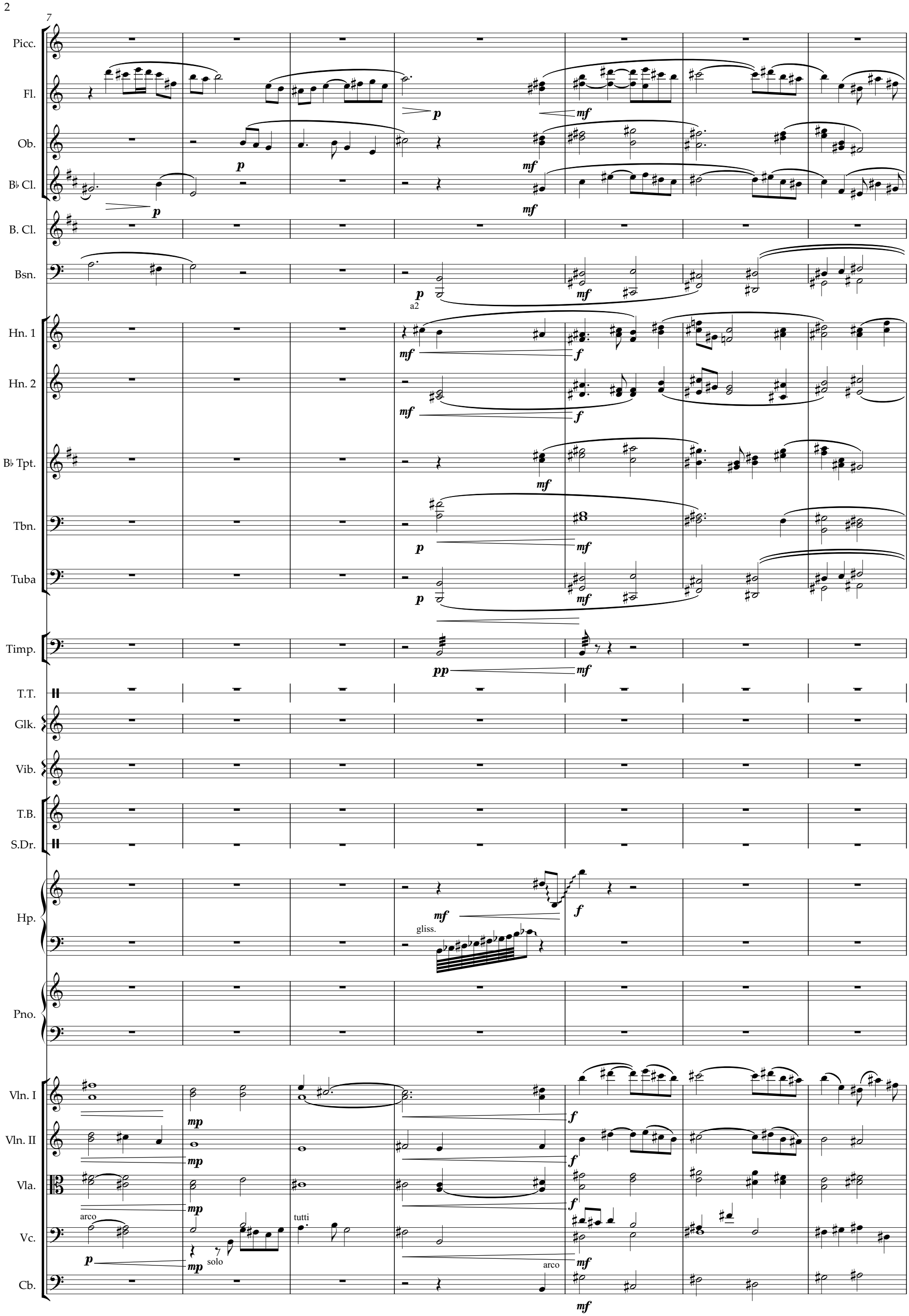
Hn. 2
Tpt.
Tbn.
Tuba
Timp.
Glk.
Vib.
T.B.
Hp.
mf
mf
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
2
p
p
p
p
p

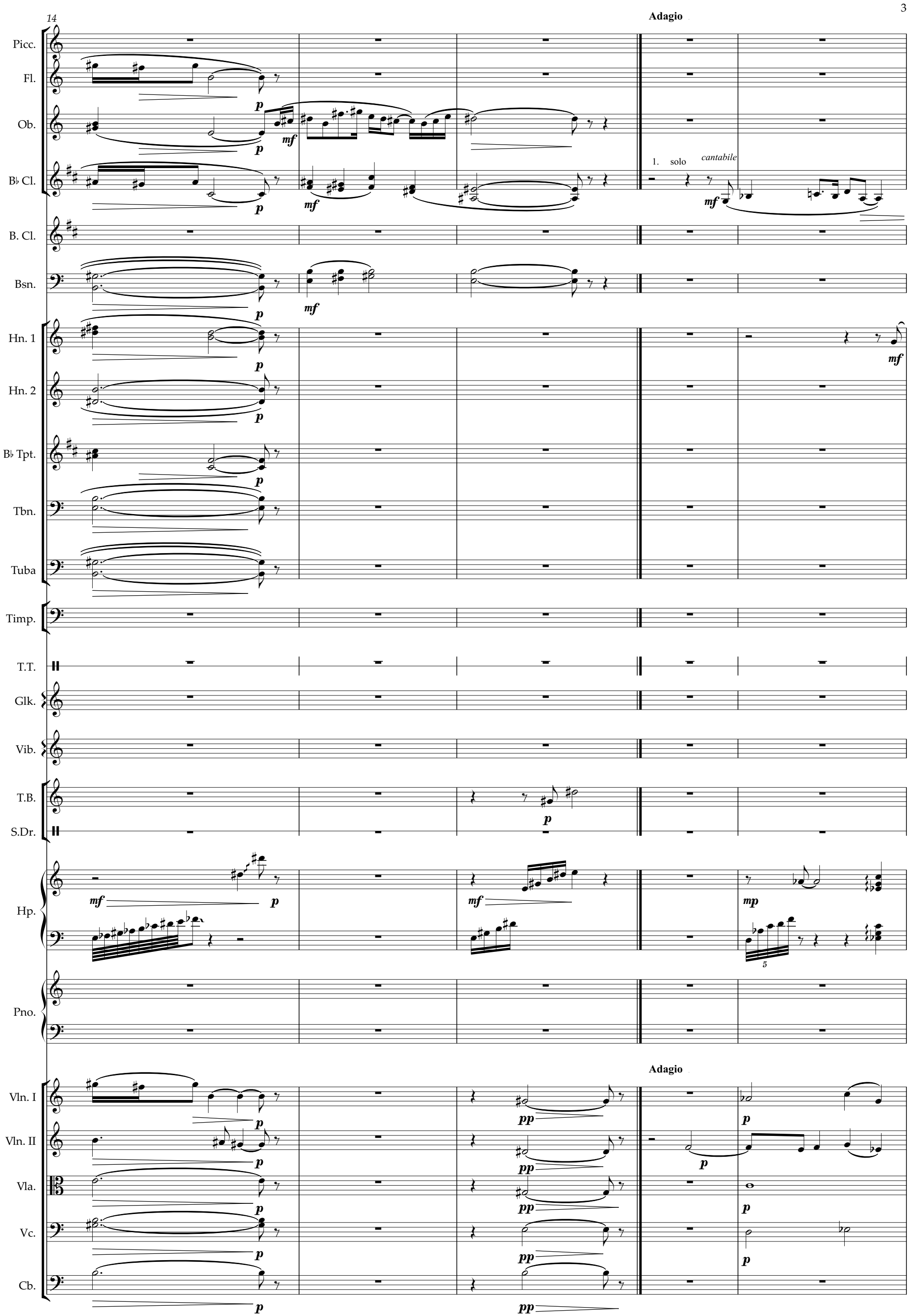
3 Серафима-подросток

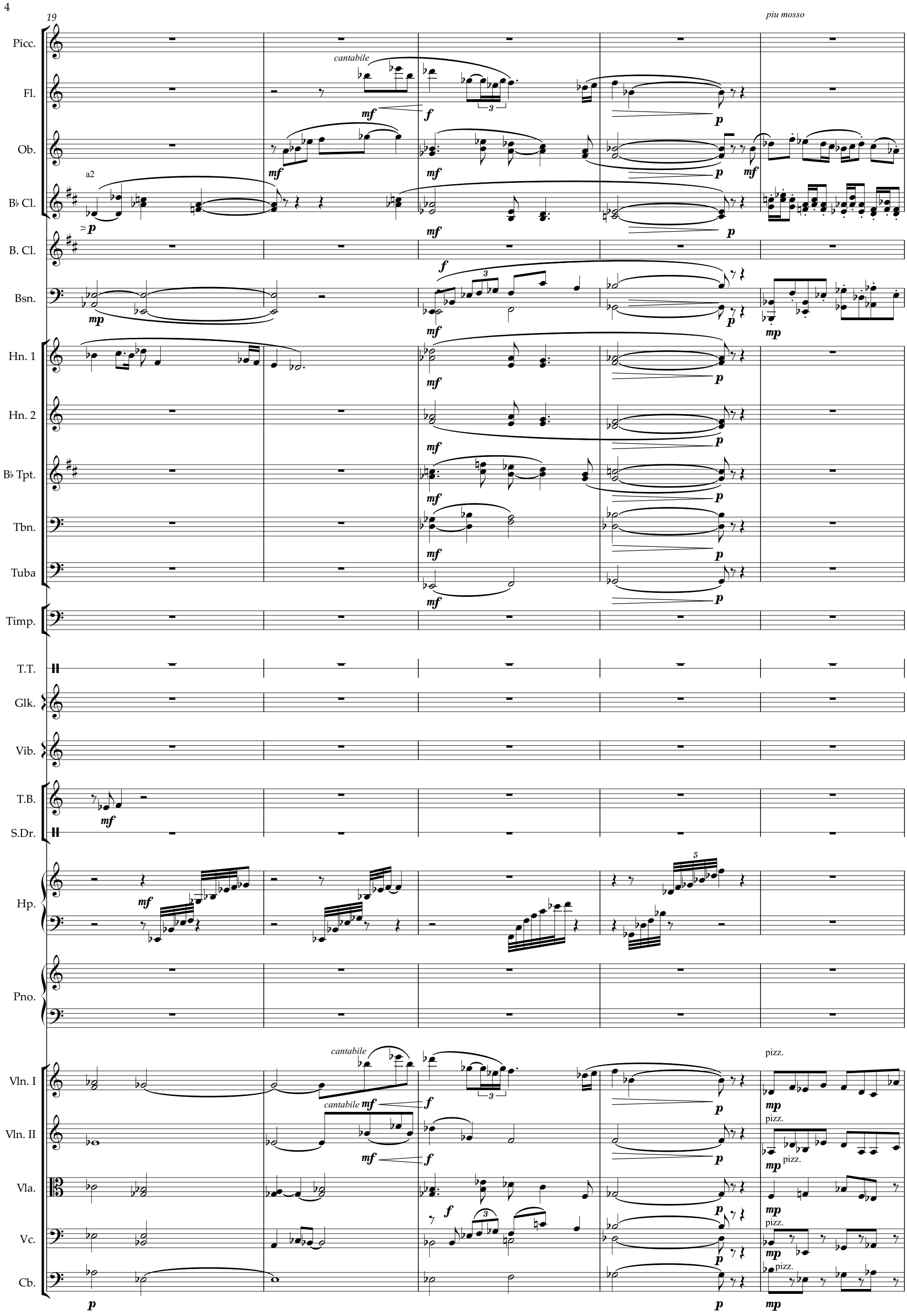
И. Урюпин

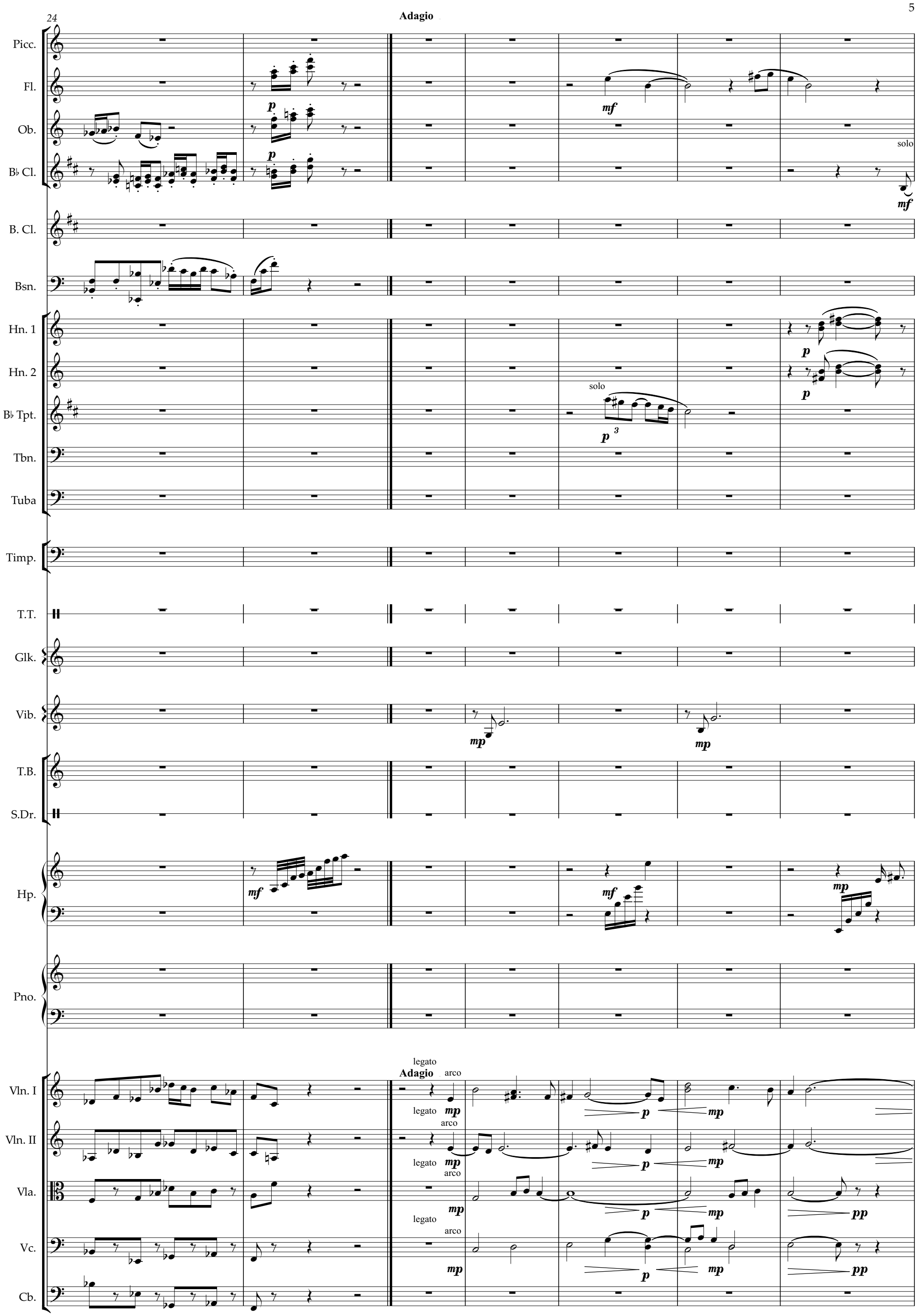


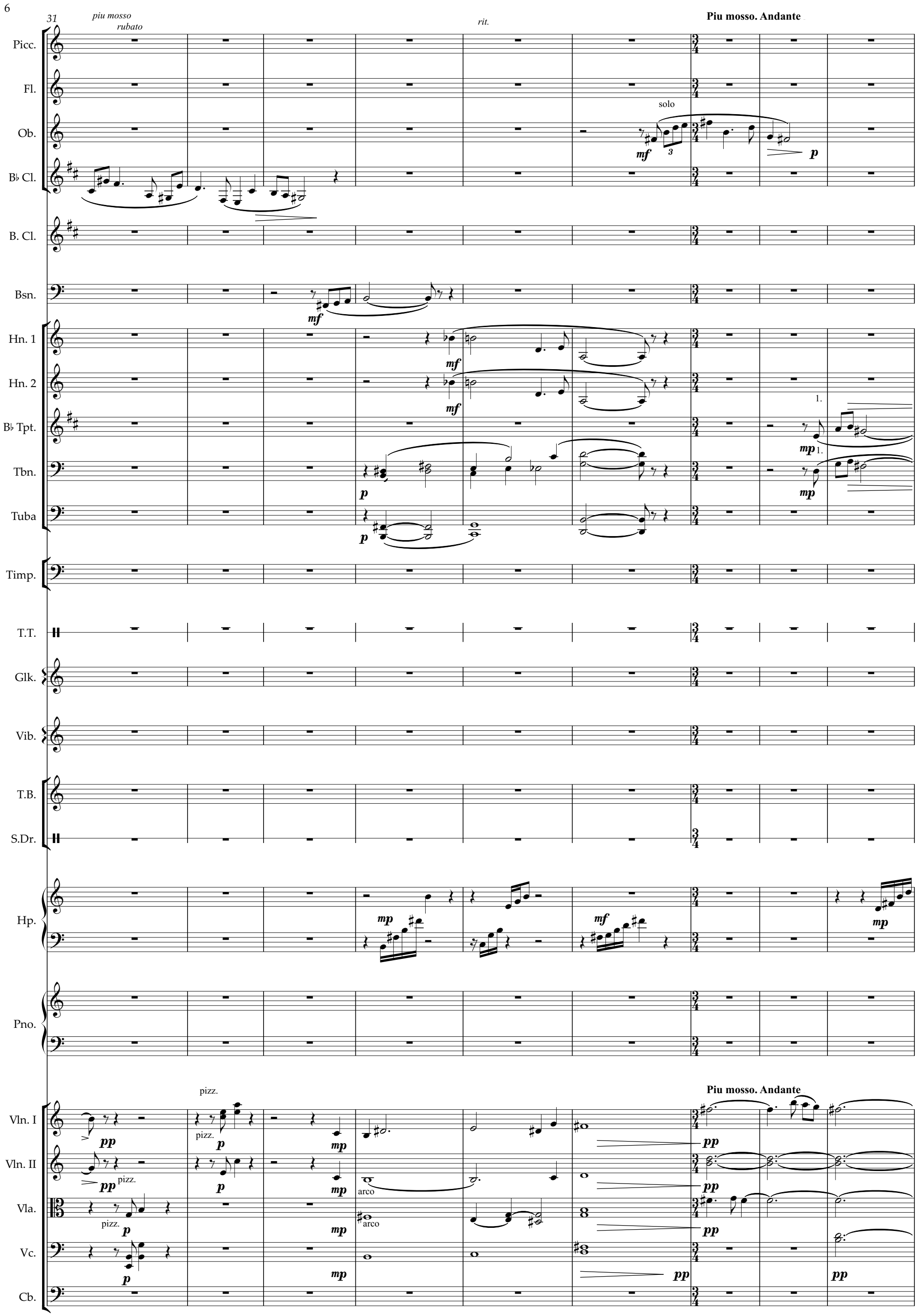
©

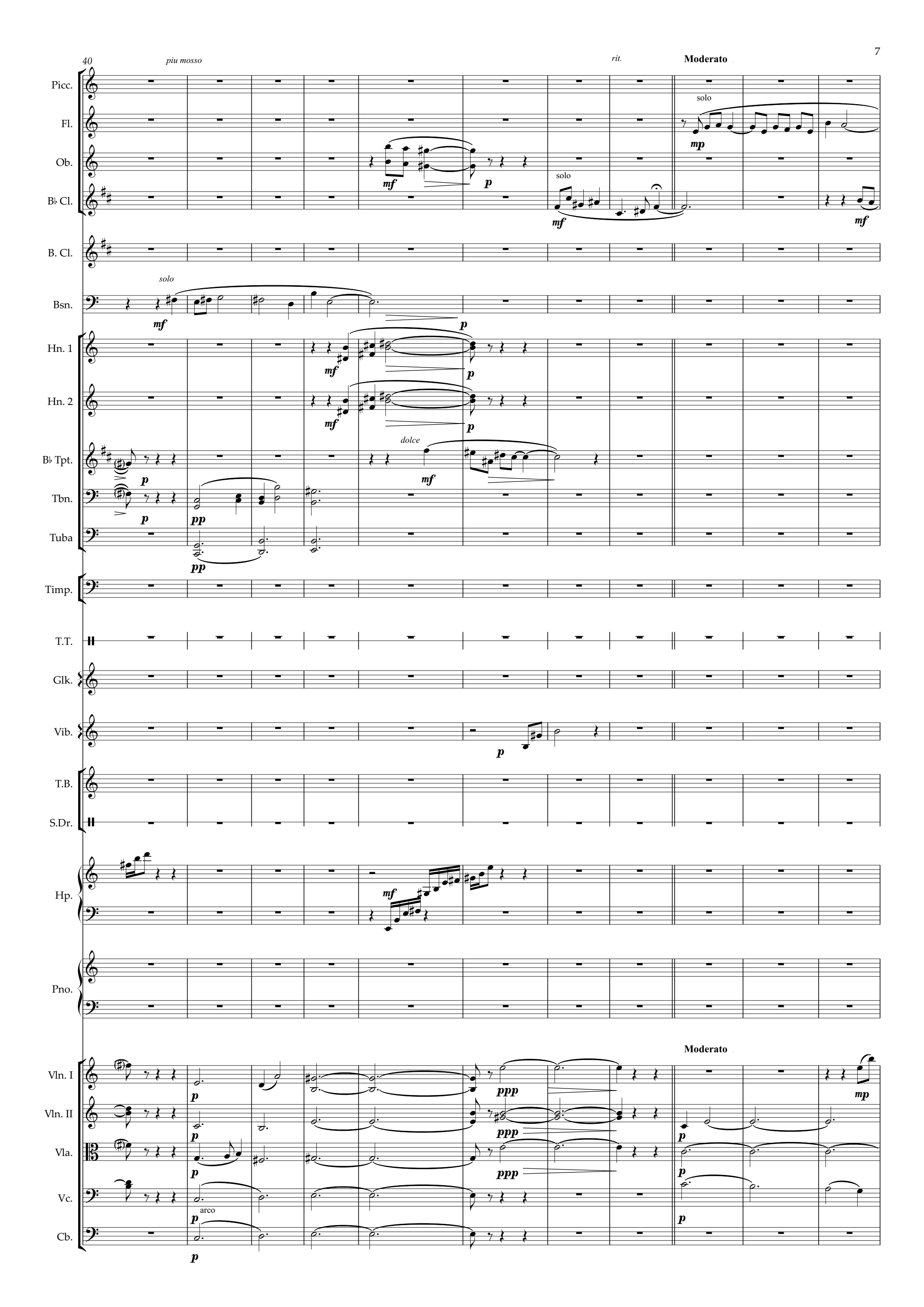

7
Picc.
Fl.
Ob.
B♭ Cl.
B. Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt.
Tbn.
Tuba
Timp.
T.T.
Glk.
Vib.
T.B.
S.Dr.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mf
a2
f
8
pp
gliss.
mp
arco
solo
tutti

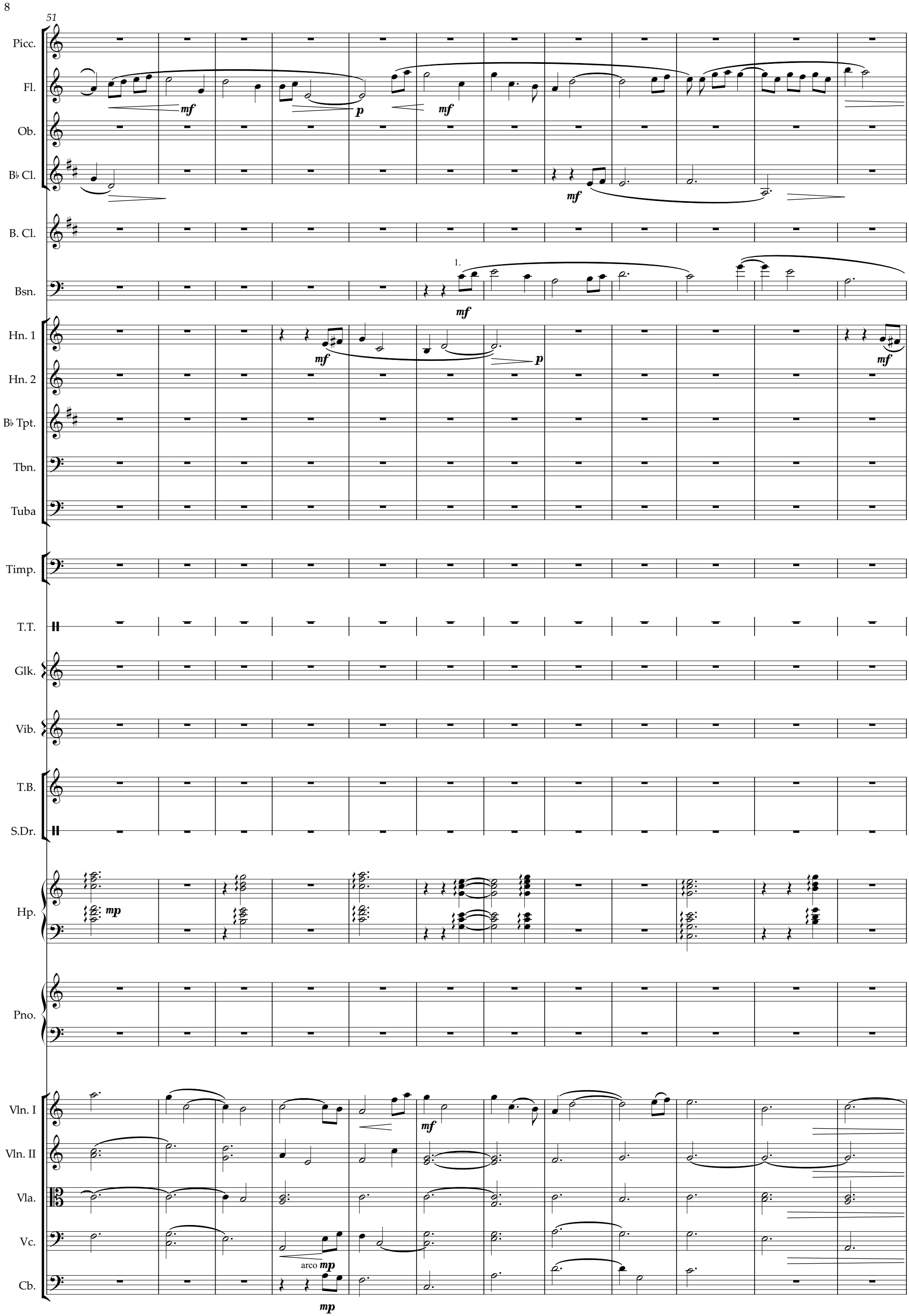

14
Adagio
Picc.
Fl.
Ob.
B♭ Cl.
1. solo
cantabile
B. Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt.
Tbn.
Tuba
Timp.
T.T.
Glk.
Vib.
T.B.
S.Dr.
Hp.
Pno.
Adagio
Vln. I
Vln. II
Vla.
Vc.
Cb.


19
piu mosso
Picc.
Fl.
cantabile
Ob.
a2
B♭ Cl.
B. Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt.
Tbn.
Tuba
Timp.
T.T.
Glk.
Vib.
T.B.
S.Dr.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.


24
Adagio
Picc.
Fl.
Ob.
B♭ Cl.
B. Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt.
Tbn.
Tuba
Timp.
T.T.
Glk.
Vib.
T.B.
S.Dr.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
solo
legato
arco
Adagio


31
piu mosso
rubato
rit.
Piu mosso. Andante
Picc.
Fl.
Ob.
solo
B♭ Cl.
B. Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt.
Tbn.
Tuba
Timp.
T.T.
Glk.
Vib.
T.B.
S.Dr.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco
Piu mosso. Andante


40
piu mosso
rit.
Moderato
Picc.
Fl.
Ob.
B♭ Cl.
B. Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt.
Tbn.
Tuba
Timp.
T.T.
Glk.
Vib.
T.B.
S.Dr.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
solo
dolce
arco
mf
p
pp
mp
ppp


51
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Fl.
Ob.
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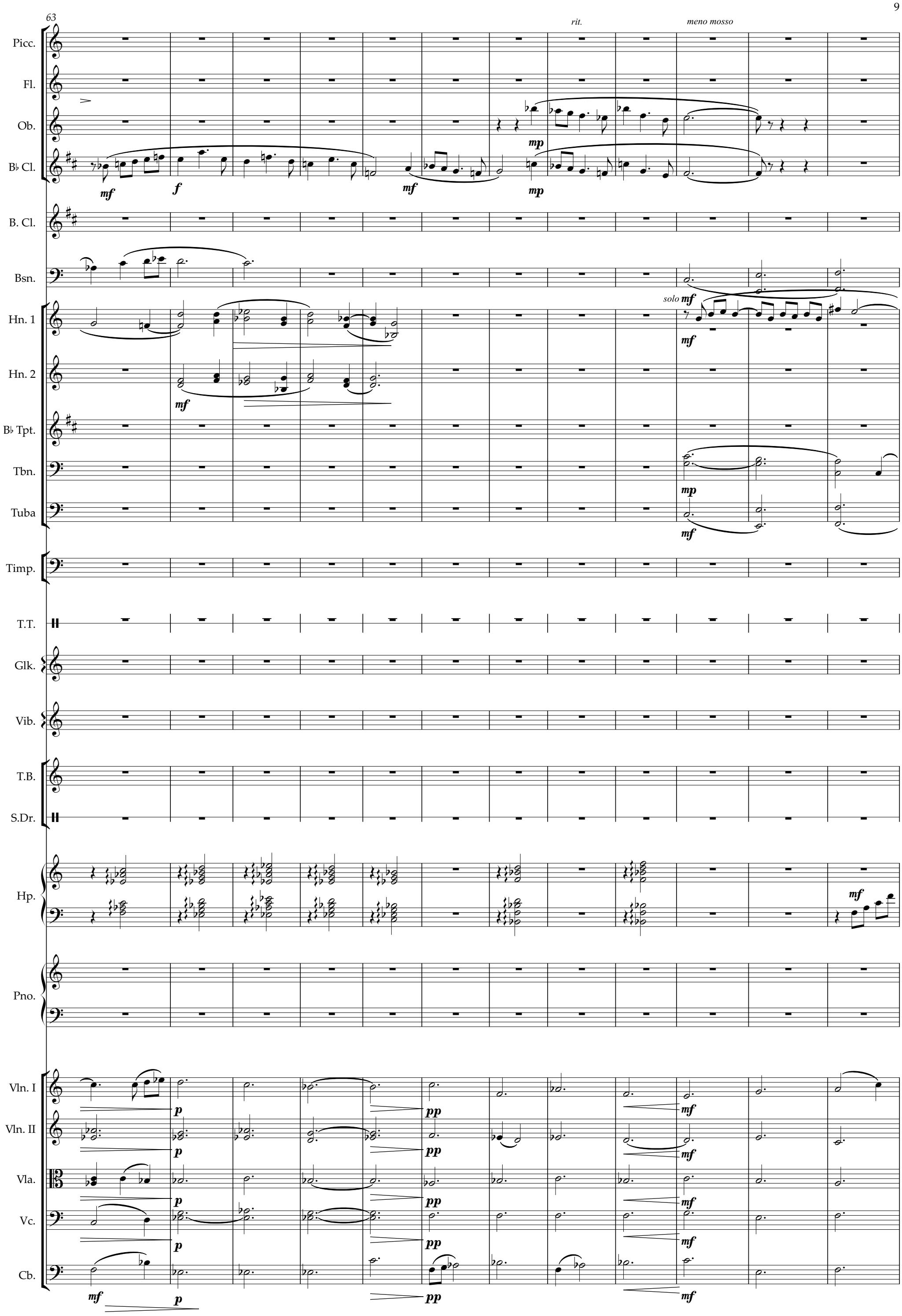
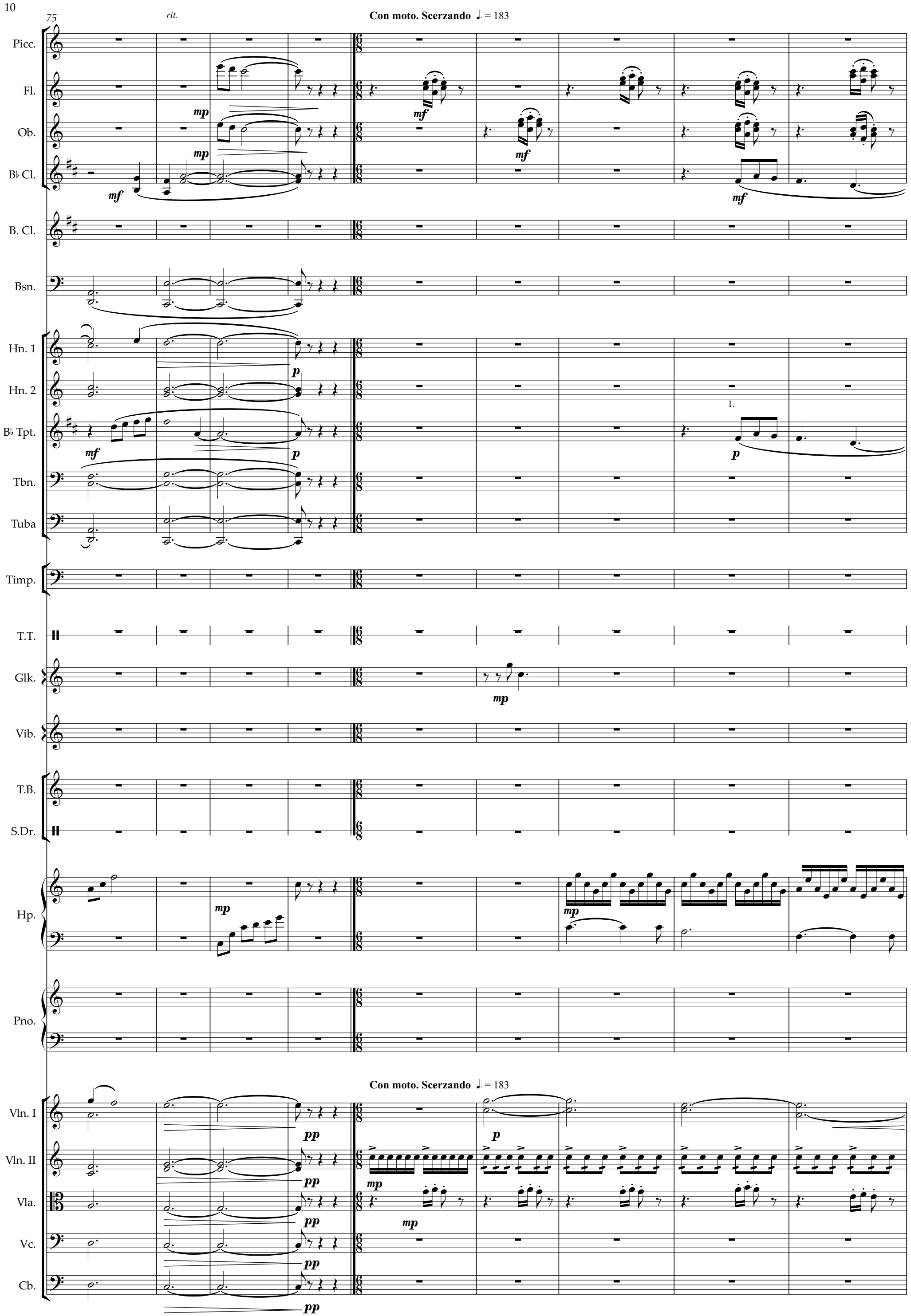
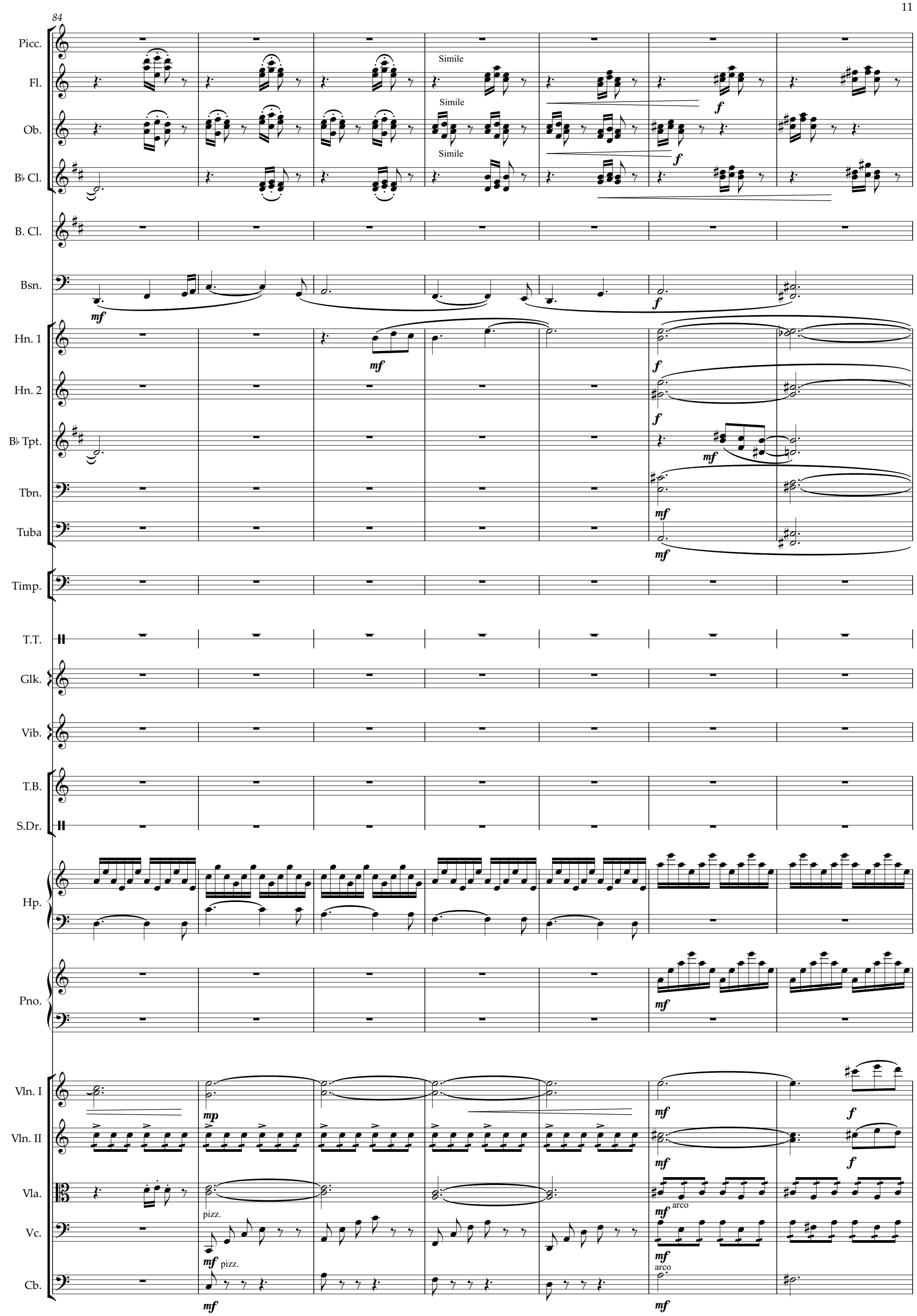
B. Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt.
Tbn.
Tuba
Timp.
T.T.
Glk.
Vib.
T.B.
S.Dr.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
p
mf
mf
1.
mf
mf
p
mf
mp
mf
arco mp
mp


63
rit.
meno mosso
Picc.
Fl.
Ob.
B♭ Cl.
B. Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt.
Tbn.
Tuba
Timp.
T.T.
Glk.
Vib.
T.B.
S.Dr.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
solo
mf
f
mp
p
pp


75
rit.
Con moto. Scerzando ♩. = 183
Picc.
Fl.
Ob.
B♭ Cl.
B. Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt.
Tbn.
Tuba
Timp.
T.T.
Glk.
Vib.
T.B.
S.Dr.
Hp.
Pno.
1.
Con moto. Scerzando ♩. = 183
Vln. I
Vln. II
Vla.
Vc.
Cb.


84
Picc.
Fl.
Ob.
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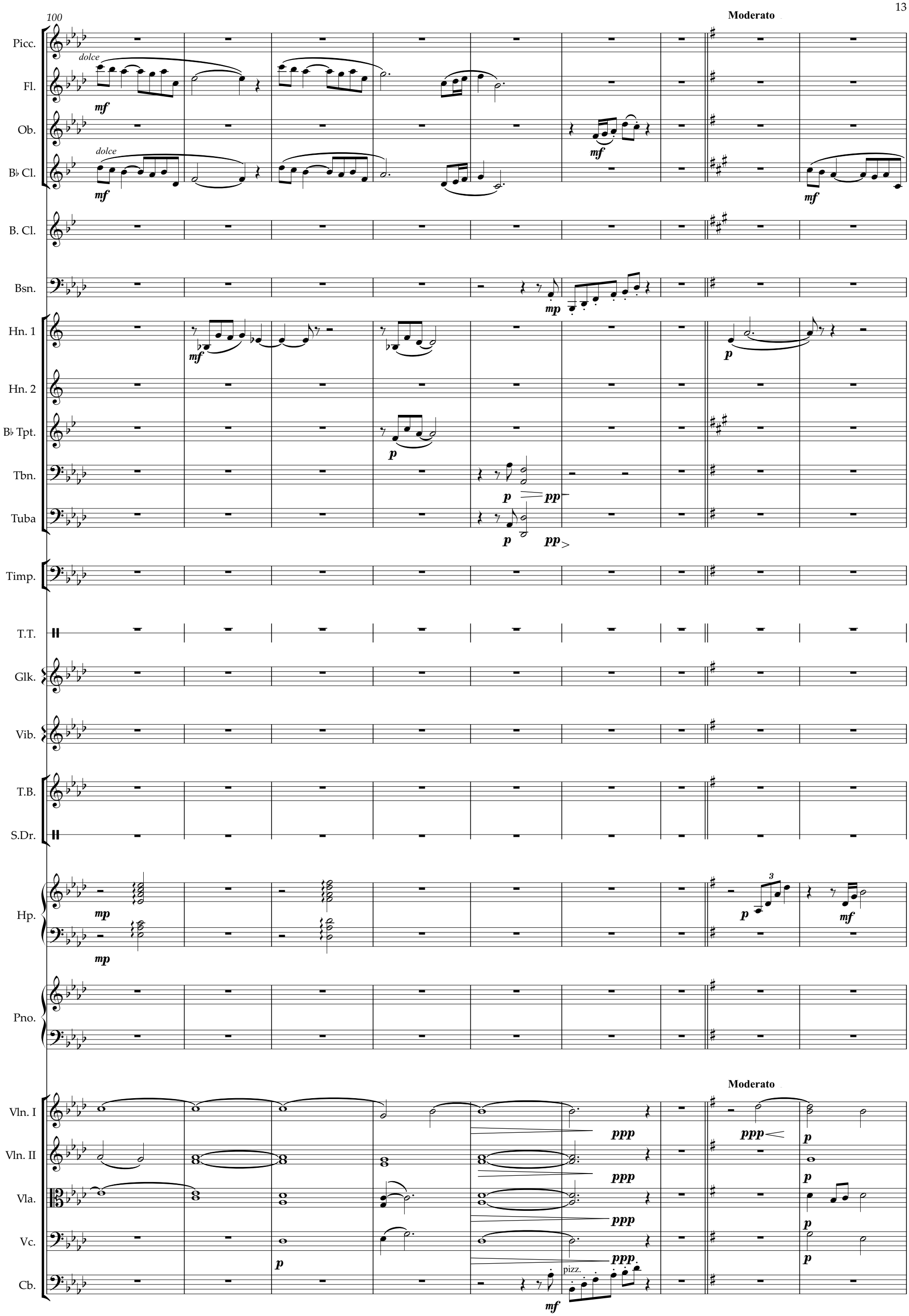
B. Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt.
Tbn.
Tuba
Timp.
T.T.
Glk.
Vib.
T.B.
S.Dr.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Simile
Simile
Simile
mf
mf
f
f
f
f
mf
mf
mf
mf
mf
mp
mf
f
mf
f
pizz.
mf
arco
mf
pizz.
mf
arco
mf

91

Moderato

Picc.
Fl.
Ob.
B♭ Cl.
B. Cl.
Bsn.
Hn. 1
solo
Hn. 2
B♭ Tpt.
Tbn.
Tuba
Timp.
T.T.
Glk.
Vib.
T.B.
S.Dr.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Moderato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Picc.
Fl.
Ob.
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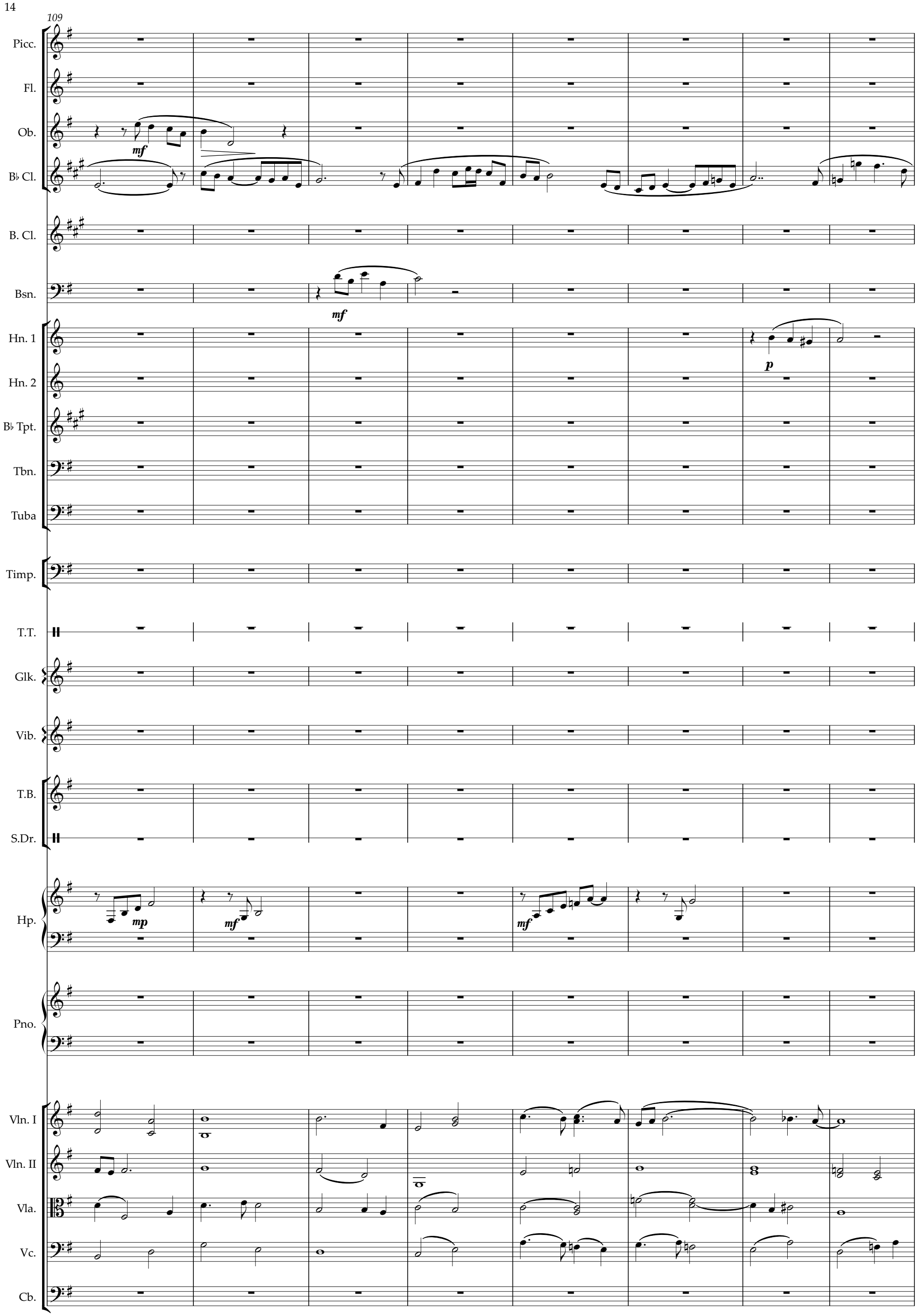
B. Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt.
Tbn.
Tuba
Timp.
T.T.
Glk.
Vib.
T.B.
S.Dr.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
dolce
mf
mp
p
pp
ppp
pizz.
3


109
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Fl.
Ob.
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B. Cl.
Bsn.
mf
Hn. 1
p
Hn. 2
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Tbn.
Tuba
Timp.
T.T.
Glk.
Vib.
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mf
mf
Pno.
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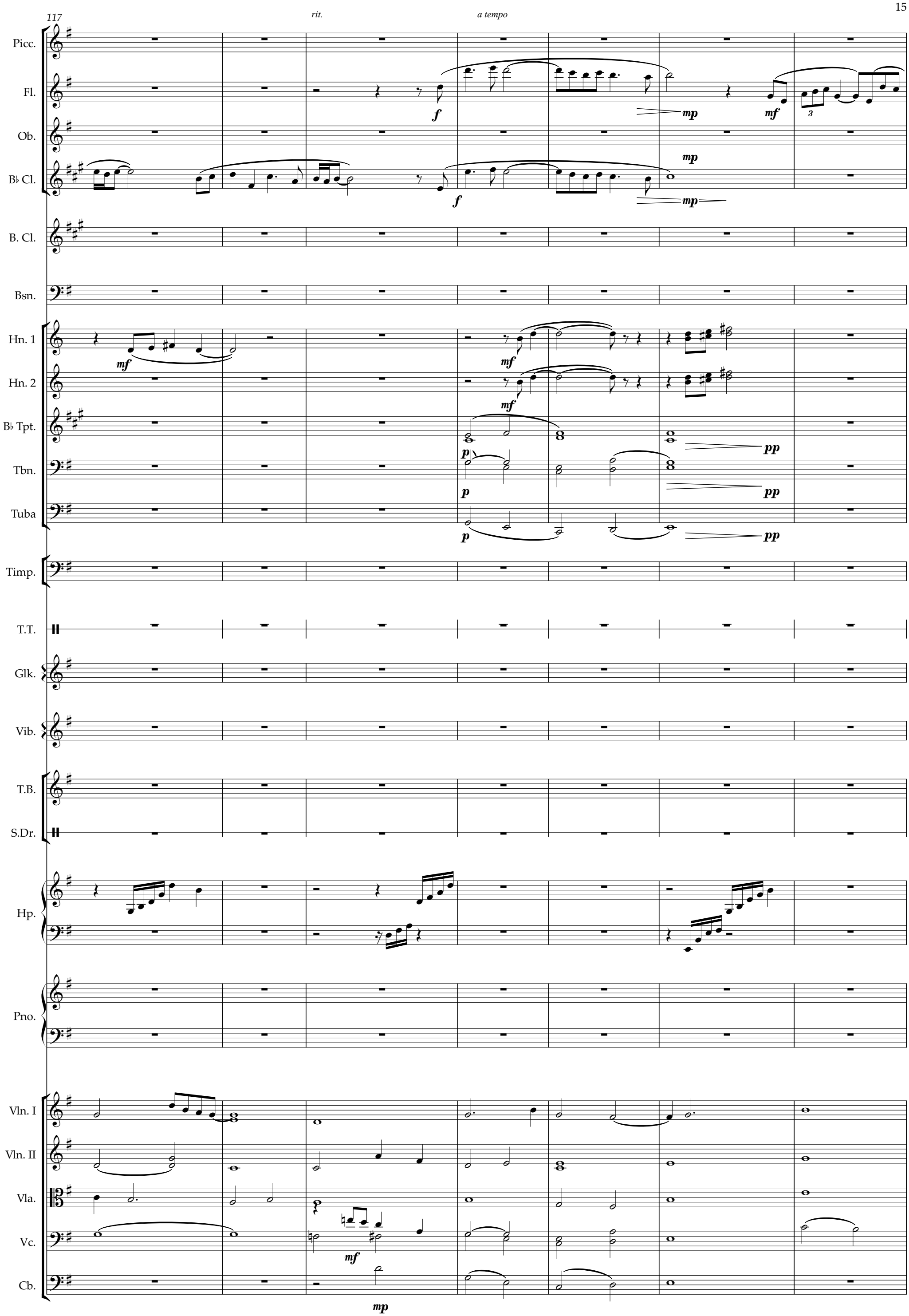
Cb.


117
rit.
a tempo
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Fl.
Ob.
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Bsn.
Hn. 1
Hn. 2
B♭ Tpt.
Tbn.
Tuba
Timp.
T.T.
Glk.
Vib.
T.B.
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Hp.
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Vln. II
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Cb.
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3
pp
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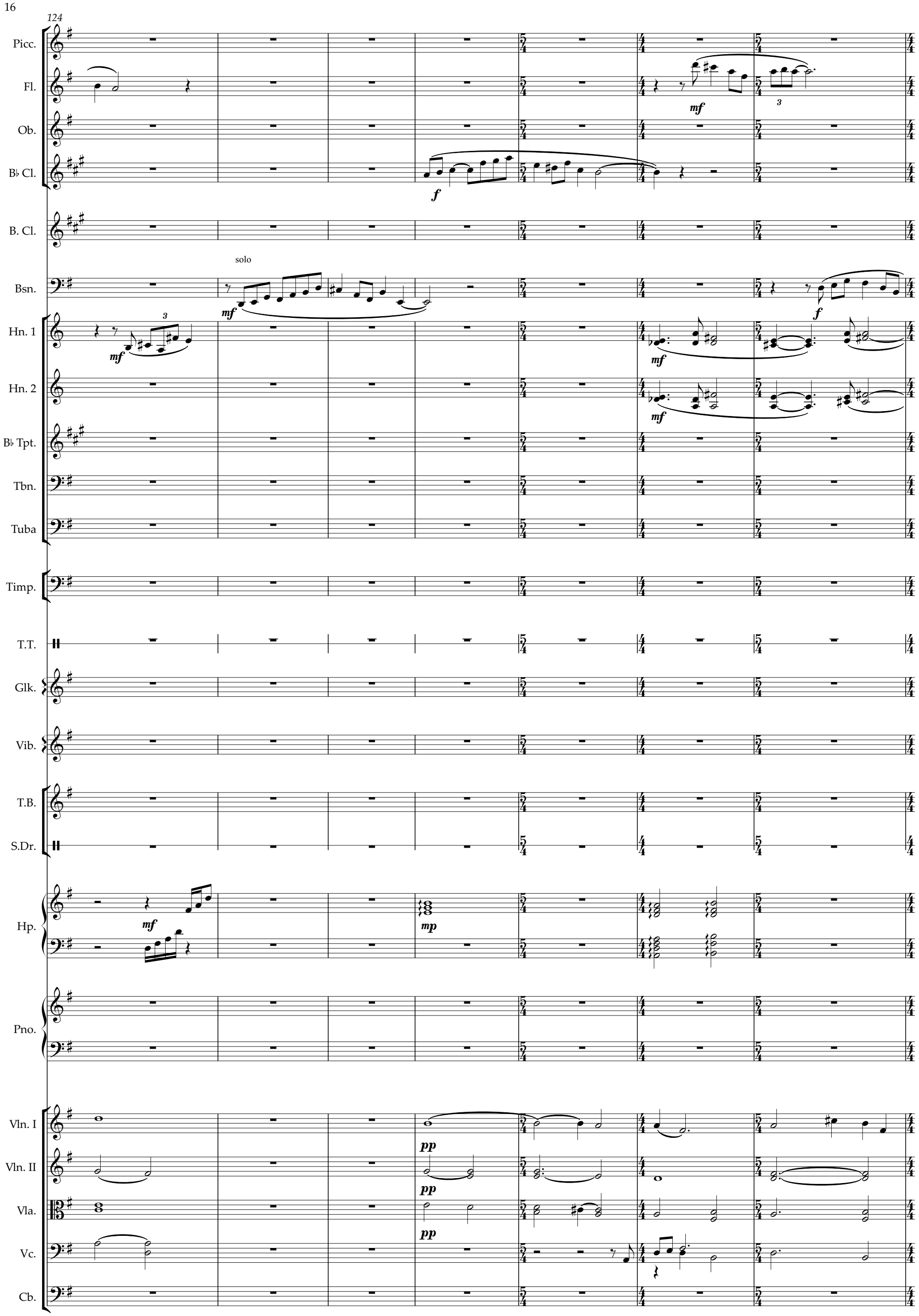
124
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Fl.
Ob.
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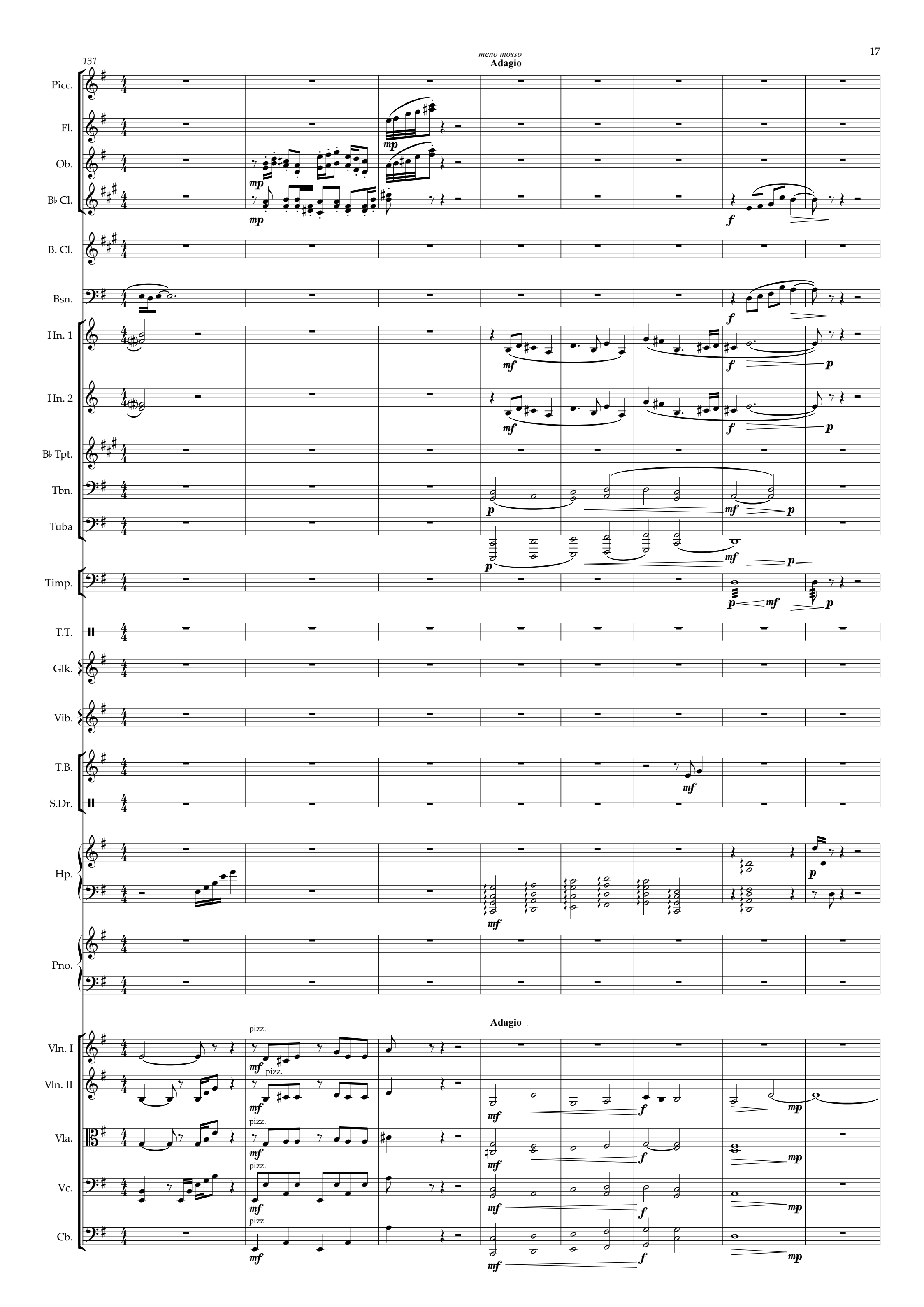
B. Cl.
Bsn.
solo
Hn. 1
Hn. 2
B♭ Tpt.
Tbn.
Tuba
Timp.
T.T.
Glk.
Vib.
T.B.
S.Dr.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.


131
meno mosso
Adagio
Picc.
Fl.
Ob.
B♭ Cl.
B. Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt.
Tbn.
Tuba
Timp.
T.T.
Glk.
Vib.
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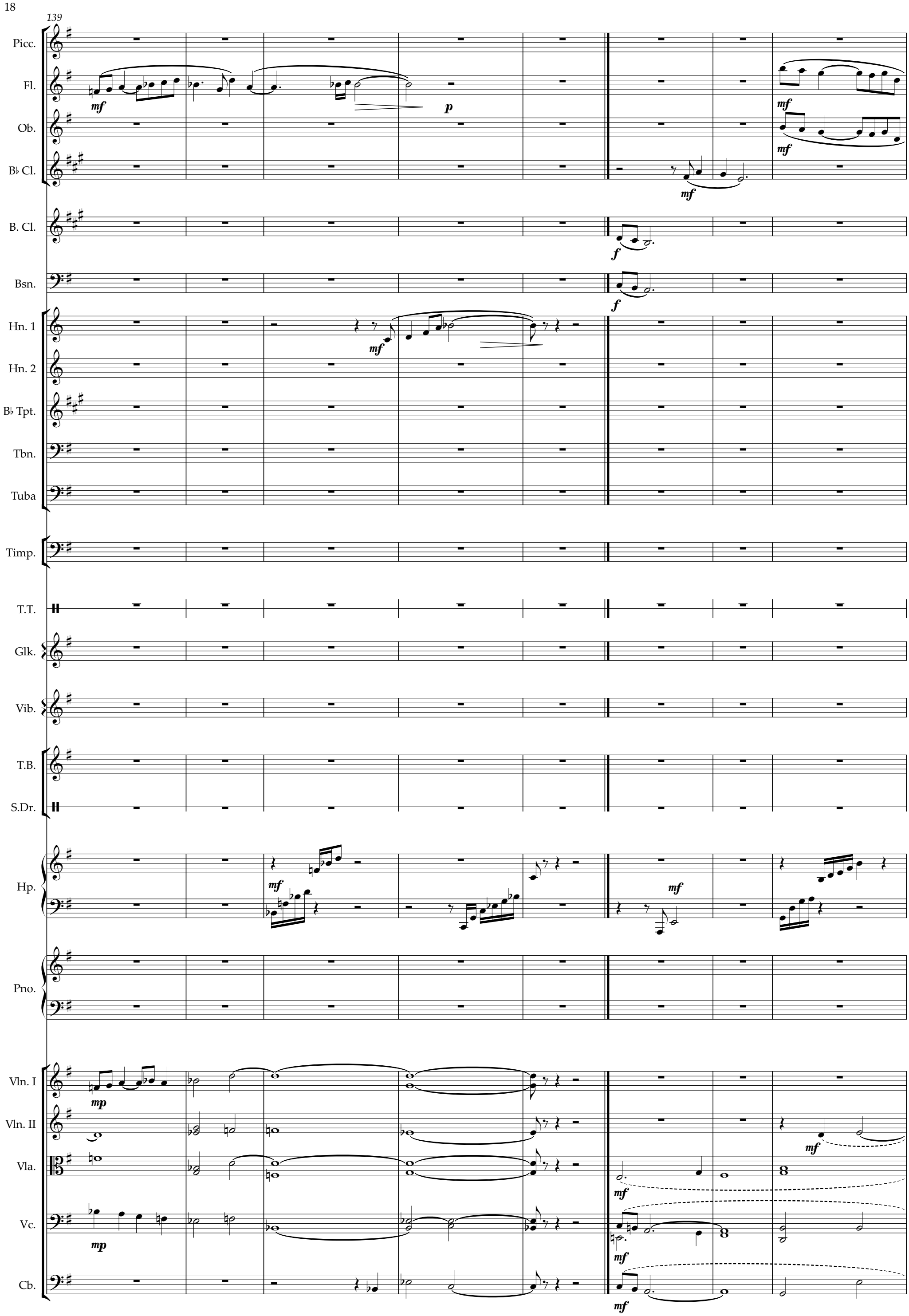
Hp.
Pno.
Adagio
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.


139
Picc.
Fl.
Ob.
B♭ Cl.
B. Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt.
Tbn.
Tuba
Timp.
T.T.
Glk.
Vib.
T.B.
S.Dr.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
p
f
mp

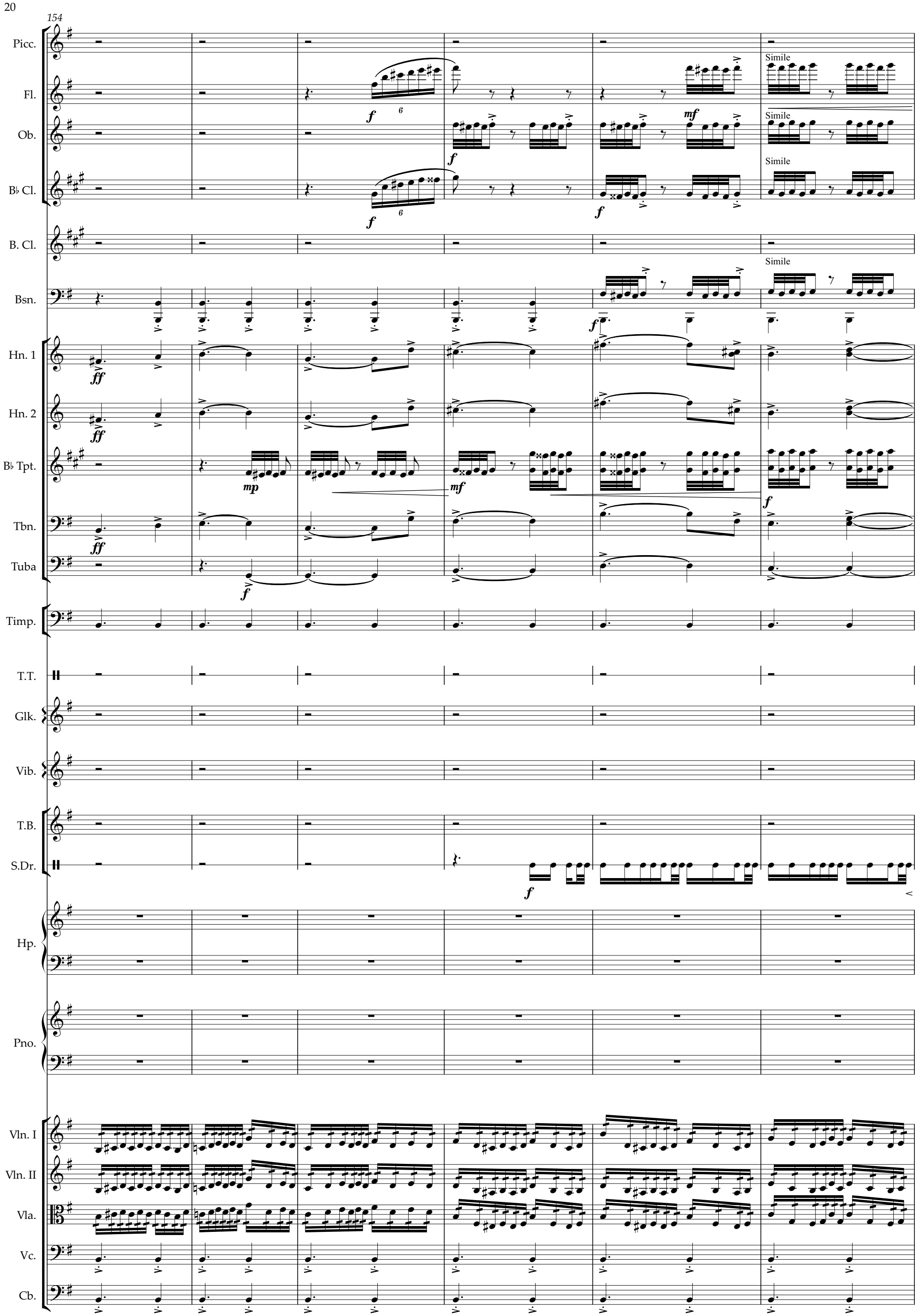
147

Allegro

Picc.
Fl.
Ob.
B♭ Cl.
B. Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt.
Tbn.
Tuba
Timp.
по ободу
T.T.
Glk.
Vib.
T.B.
S.Dr.
Hp.
Pno.

Allegro

Vln. I
Vln. II
Vla.
Vc.
Cb.


154
Picc.
Fl.
Ob.
B♭ Cl.
B. Cl.
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Hn. 1
Hn. 2
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Tuba
Timp.
T.T.
Glk.
Vib.
T.B.
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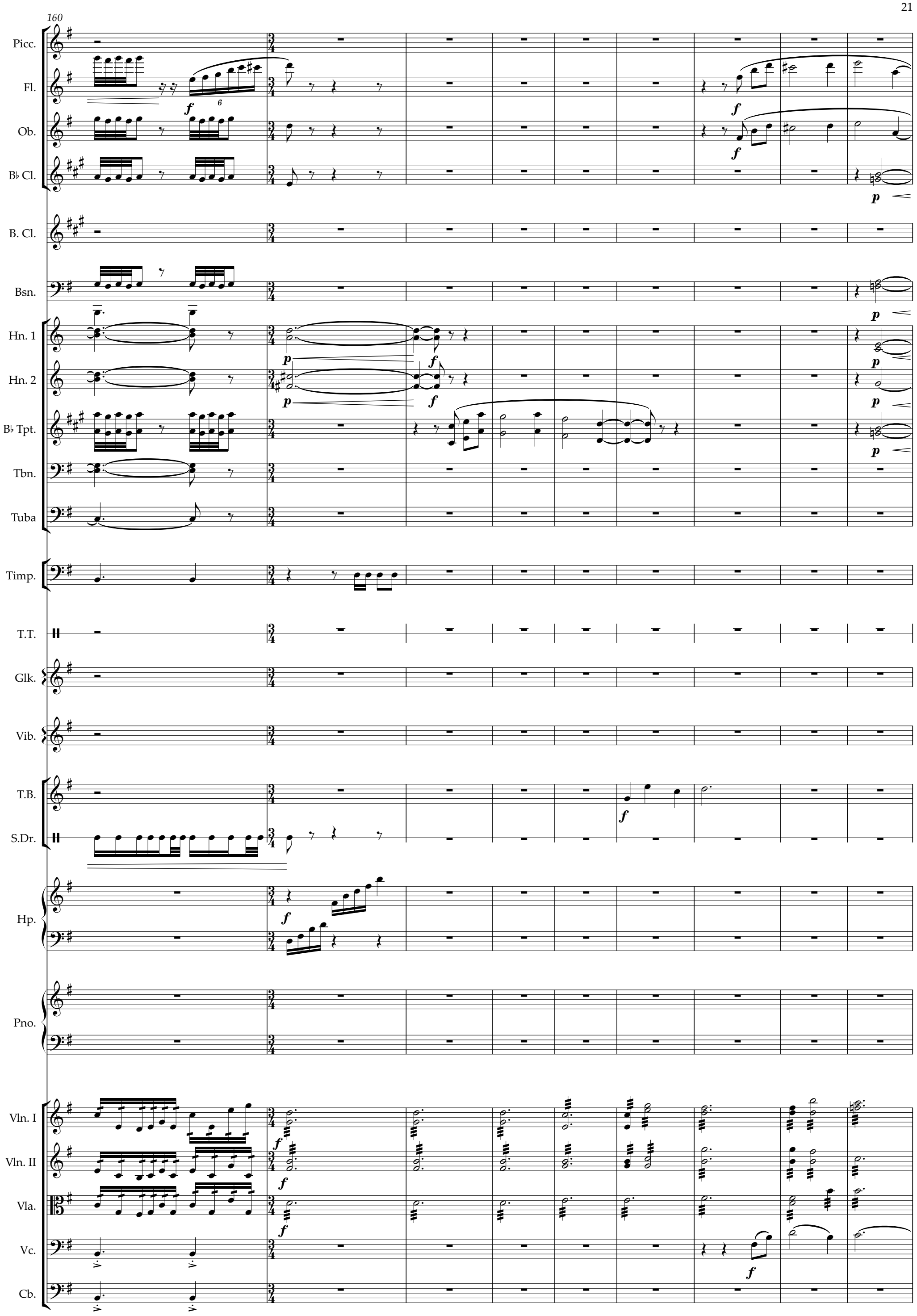
Simile
Simile
Simile


160
Picc.
Fl.
Ob.
B♭ Cl.
B. Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt.
Tbn.
Tuba
Timp.
T.T.
Glk.
Vib.
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S.Dr.
Hp.
Pno.
Vln. I
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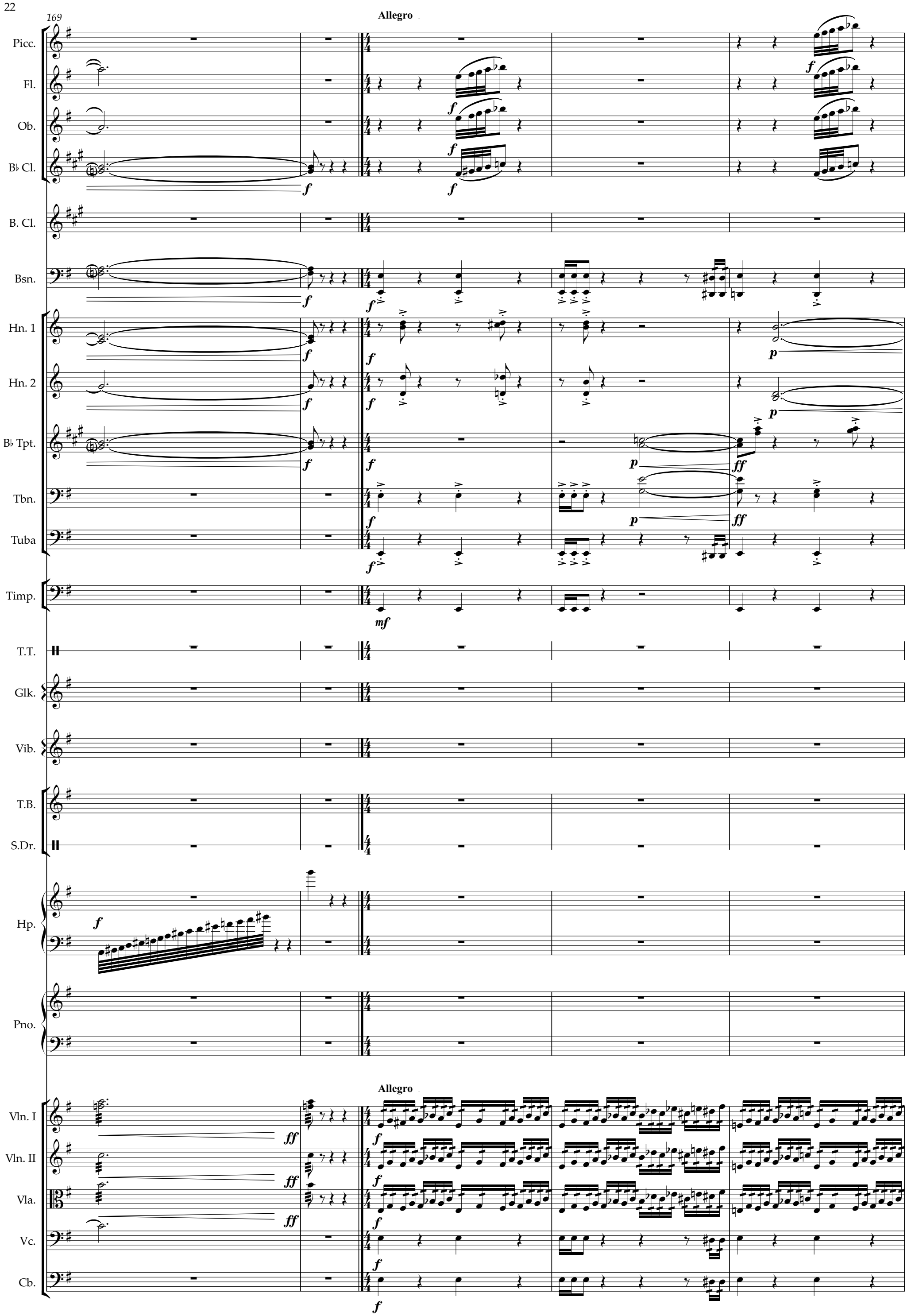
Vc.
Cb.


169
Allegro
Picc.
Fl.
Ob.
B♭ Cl.
B. Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt.
Tbn.
Tuba
Timp.
T.T.
Glk.
Vib.
T.B.
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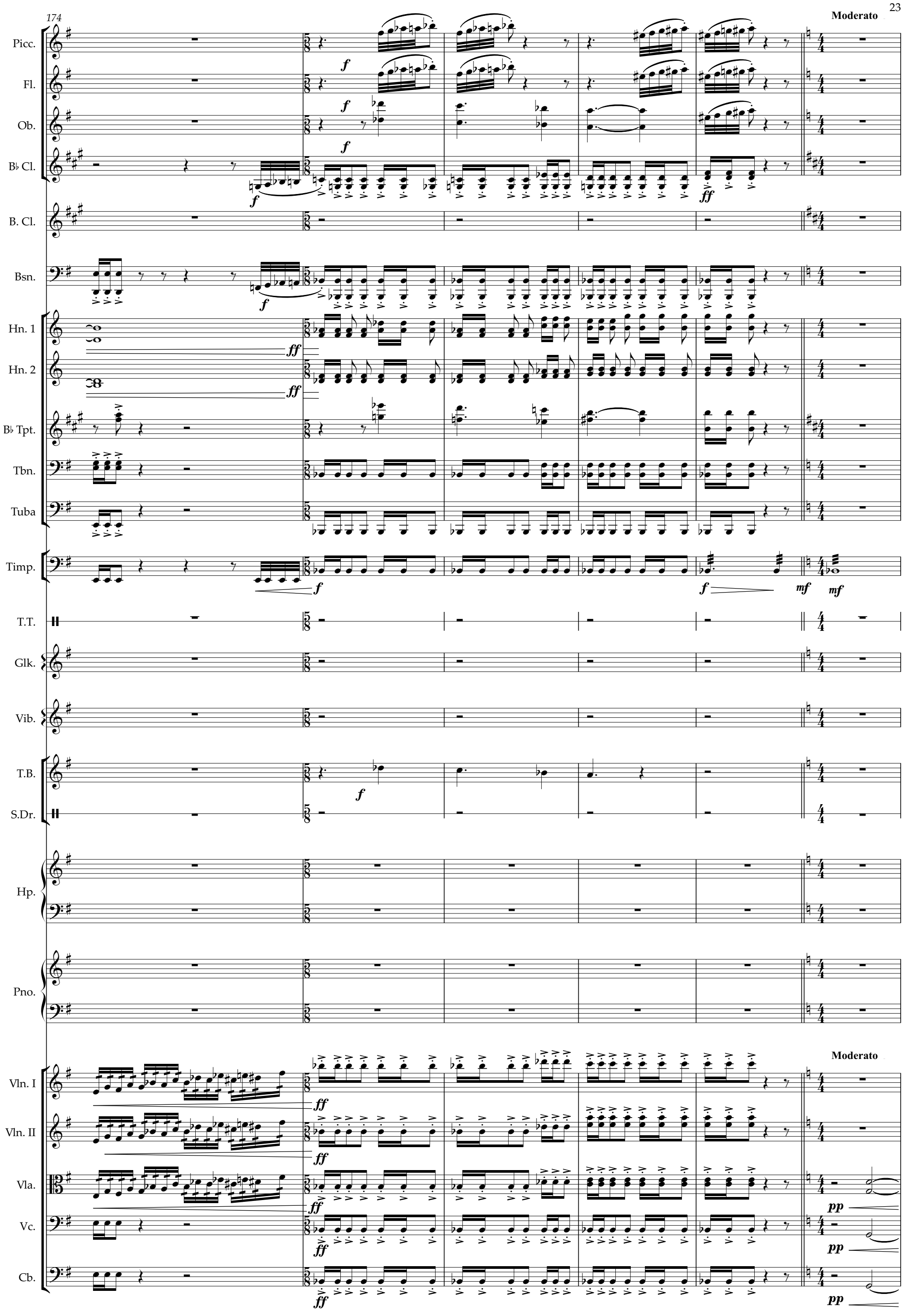
Hp.
Pno.
Allegro
Vln. I
Vln. II
Vla.
Vc.
Cb.


174
Moderato
Picc.
Fl.
Ob.
B♭ Cl.
B. Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt.
Tbn.
Tuba
Timp.
T.T.
Glk.
Vib.
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Hp.
Pno.
Vln. I
Vln. II
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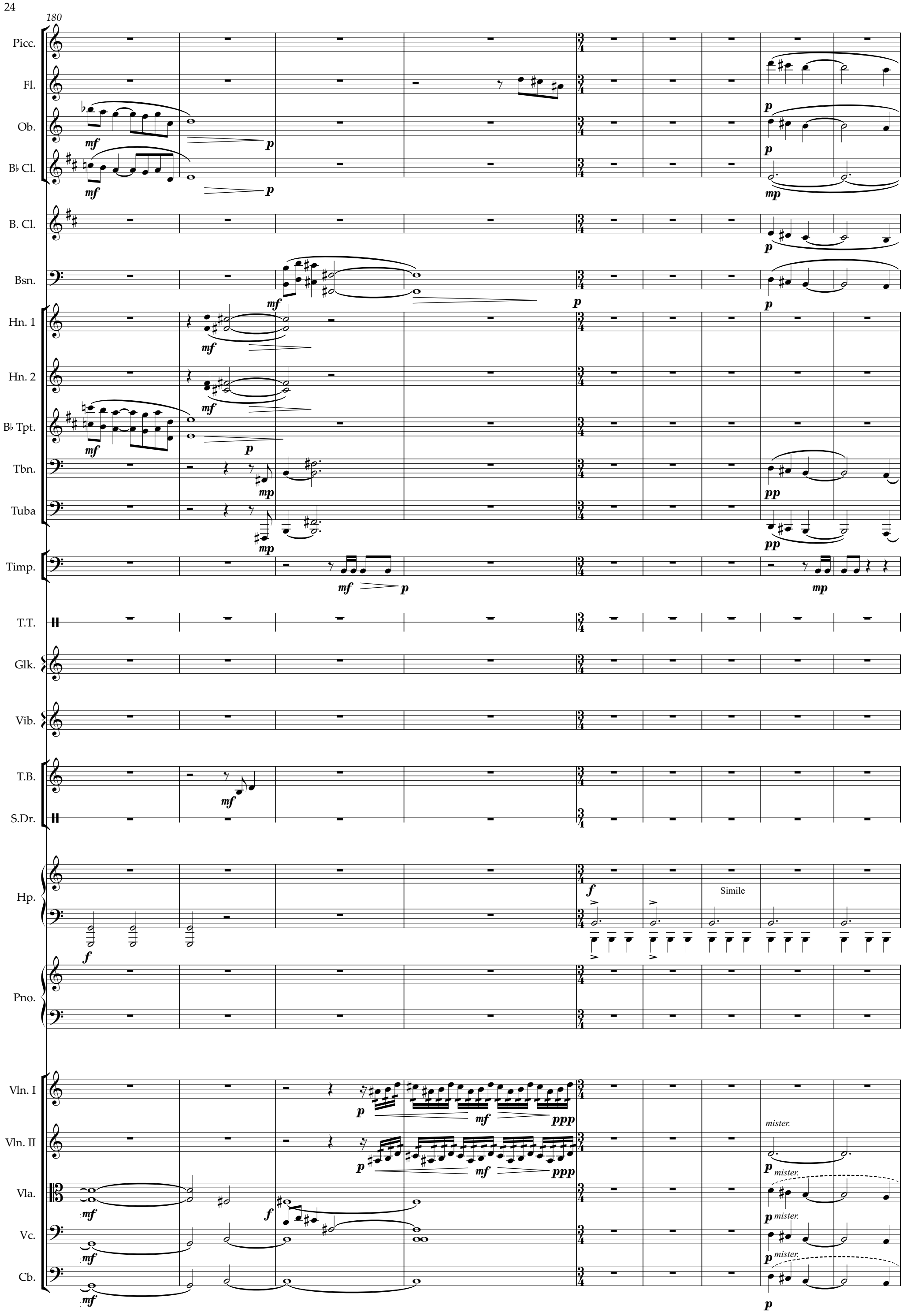
Vc.
Cb.
Moderato


180
Picc.
Fl.
Ob.
B♭ Cl.
B. Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt.
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Timp.
T.T.
Glk.
Vib.
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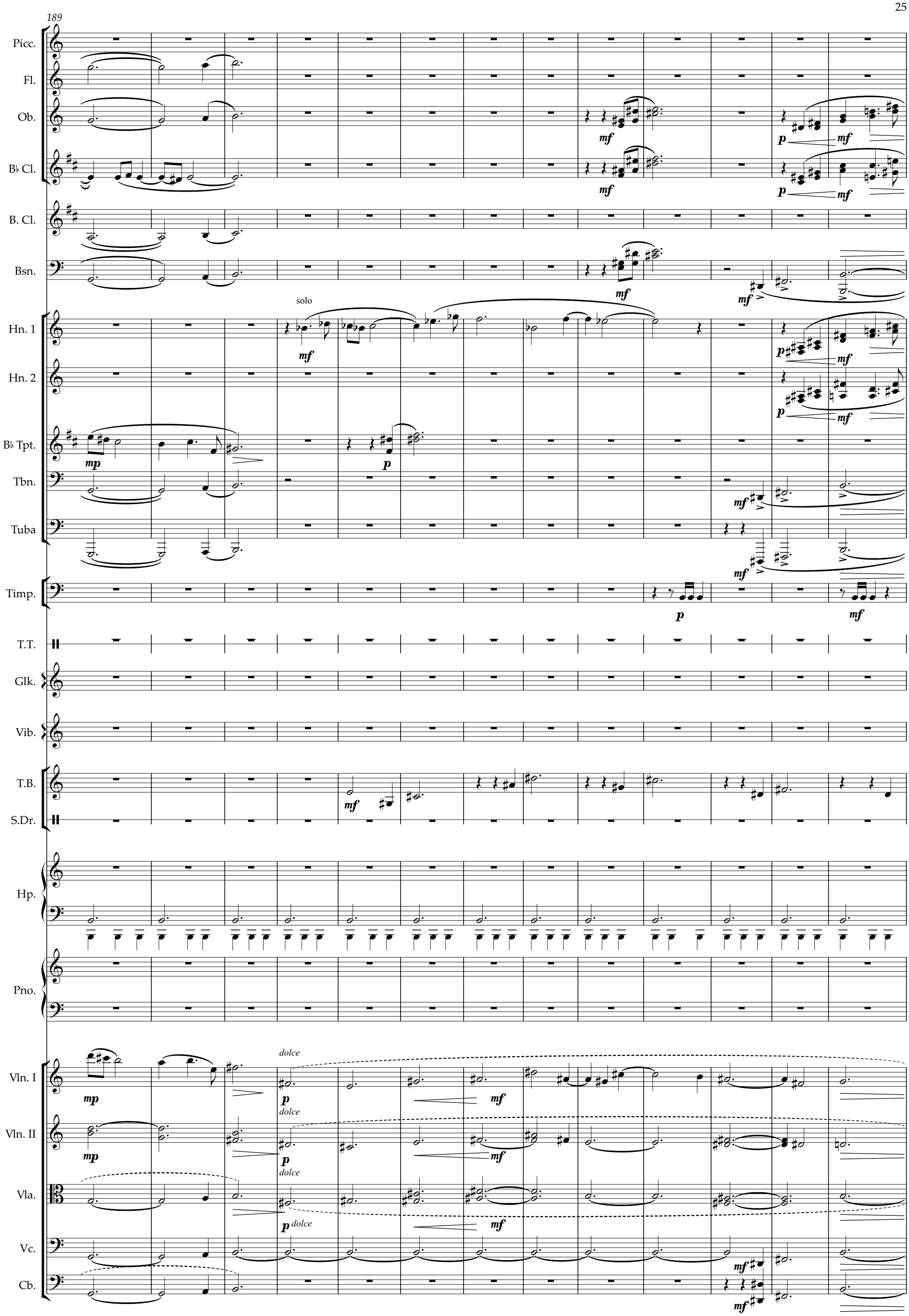
Vln. I
Vln. II
Vla.
Vc.
Cb.
Simile
mister.


189
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Fl.
Ob.
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B. Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt.
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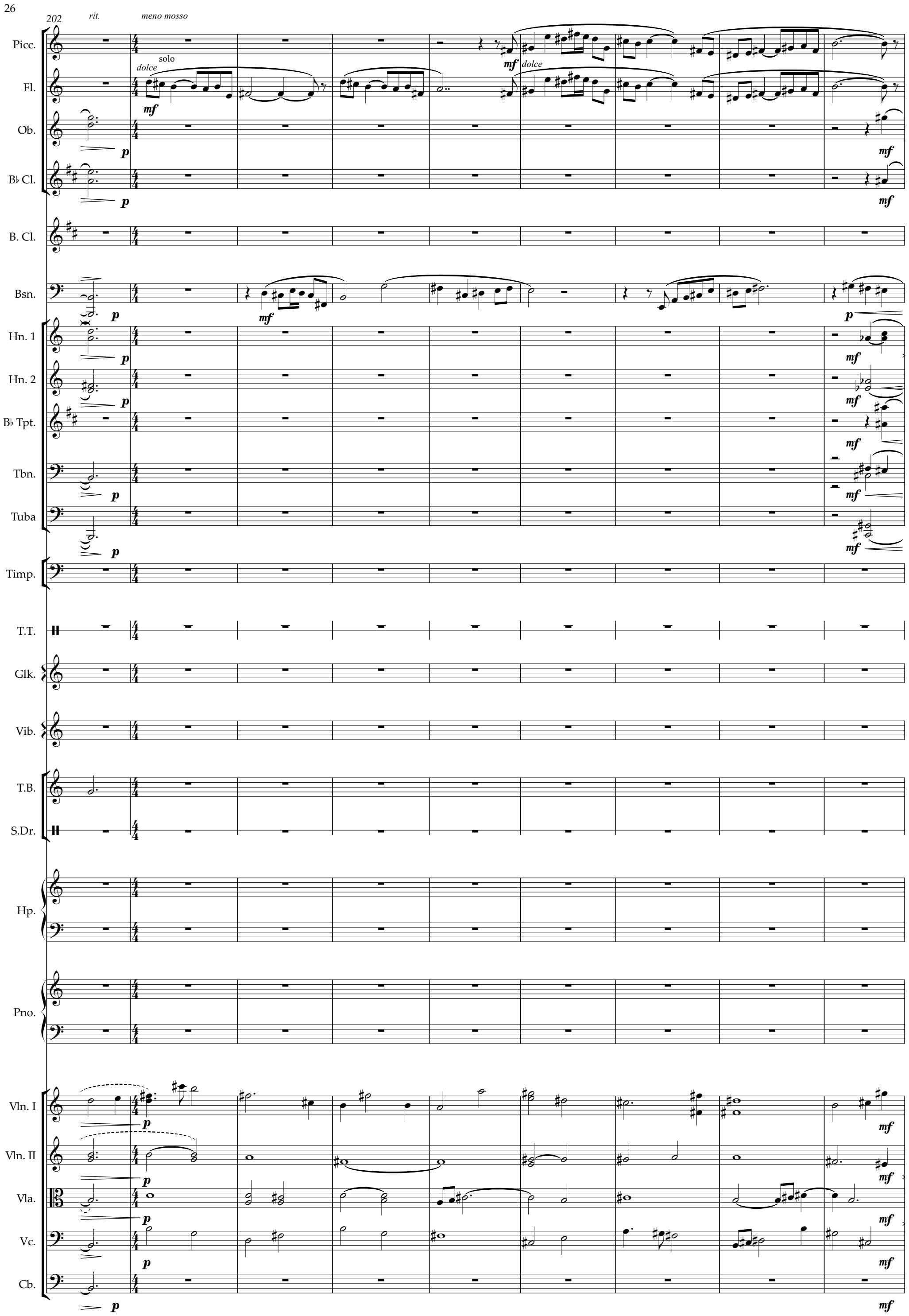
Timp.
T.T.
Glk.
Vib.
T.B.
S.Dr.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
solo
dolce
mp
mf
p


202
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meno mosso
Picc.
solo
dolce
Fl.
Ob.
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Bsn.
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Hn. 2
B♭ Tpt.
Tbn.
Tuba
Timp.
T.T.
Glk.
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Hp.
Pno.
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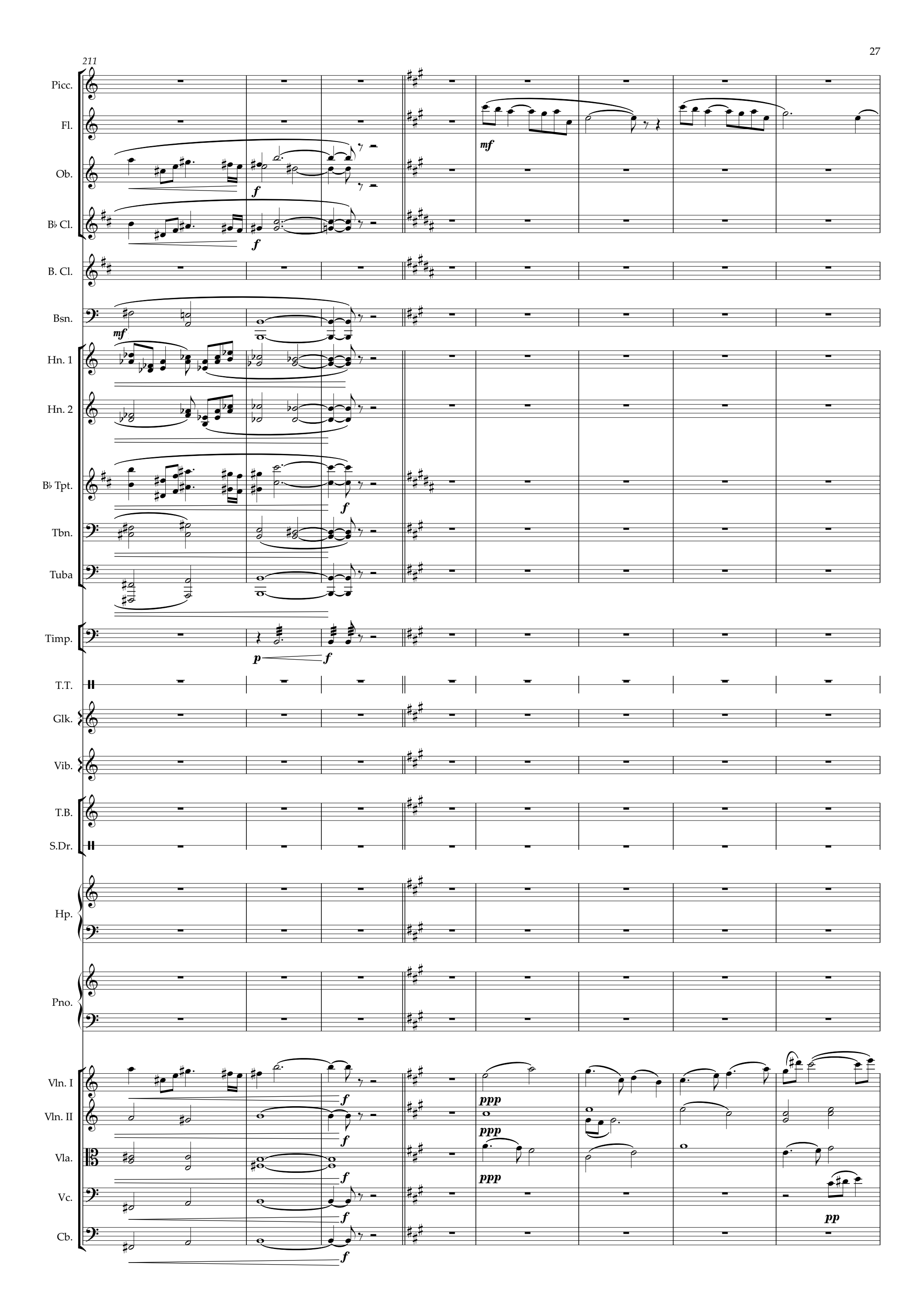
Vln. II
Vla.
Vc.
Cb.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Glk.
Vib.
T.B.
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Vla.
Vc.
Cb.
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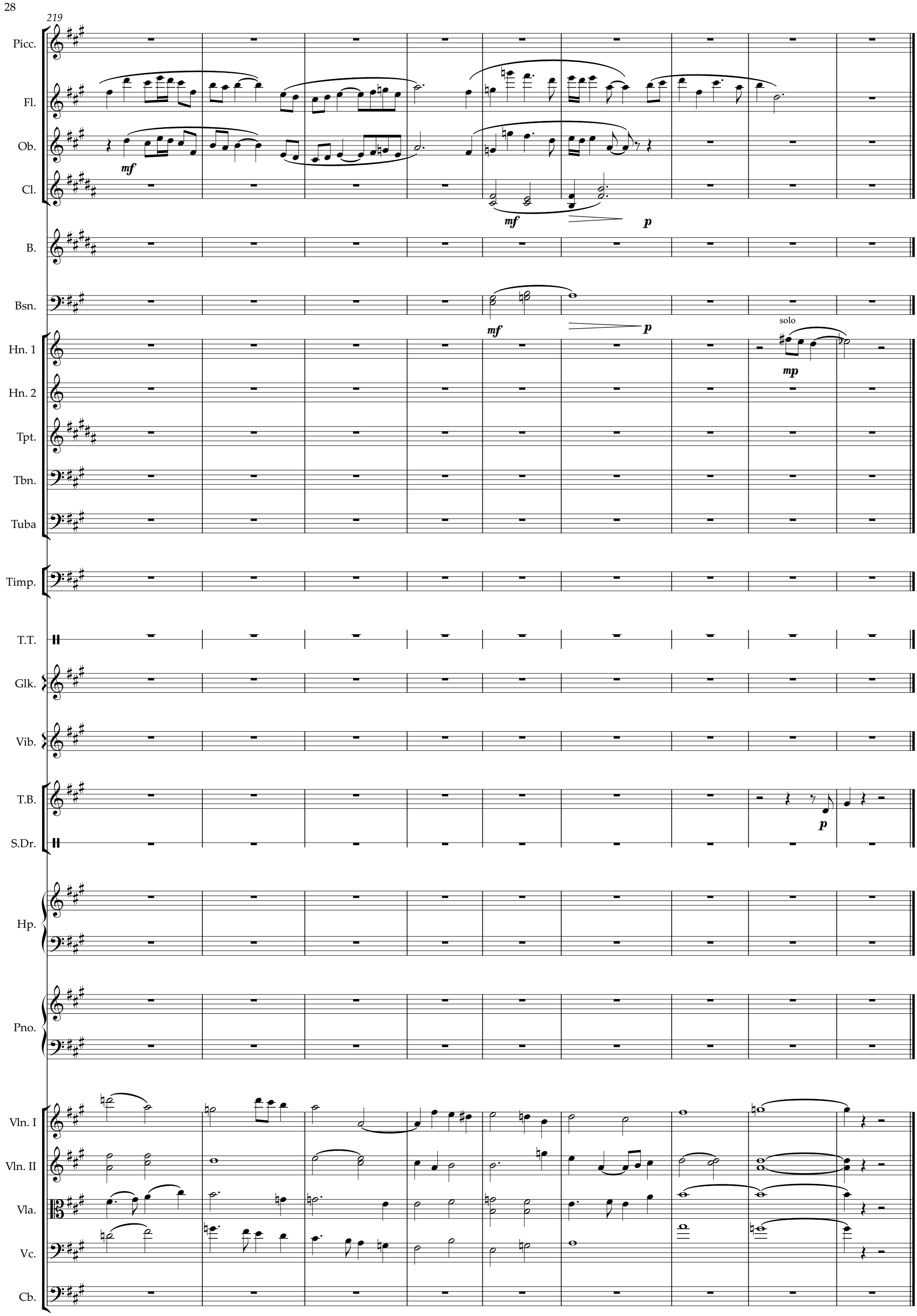
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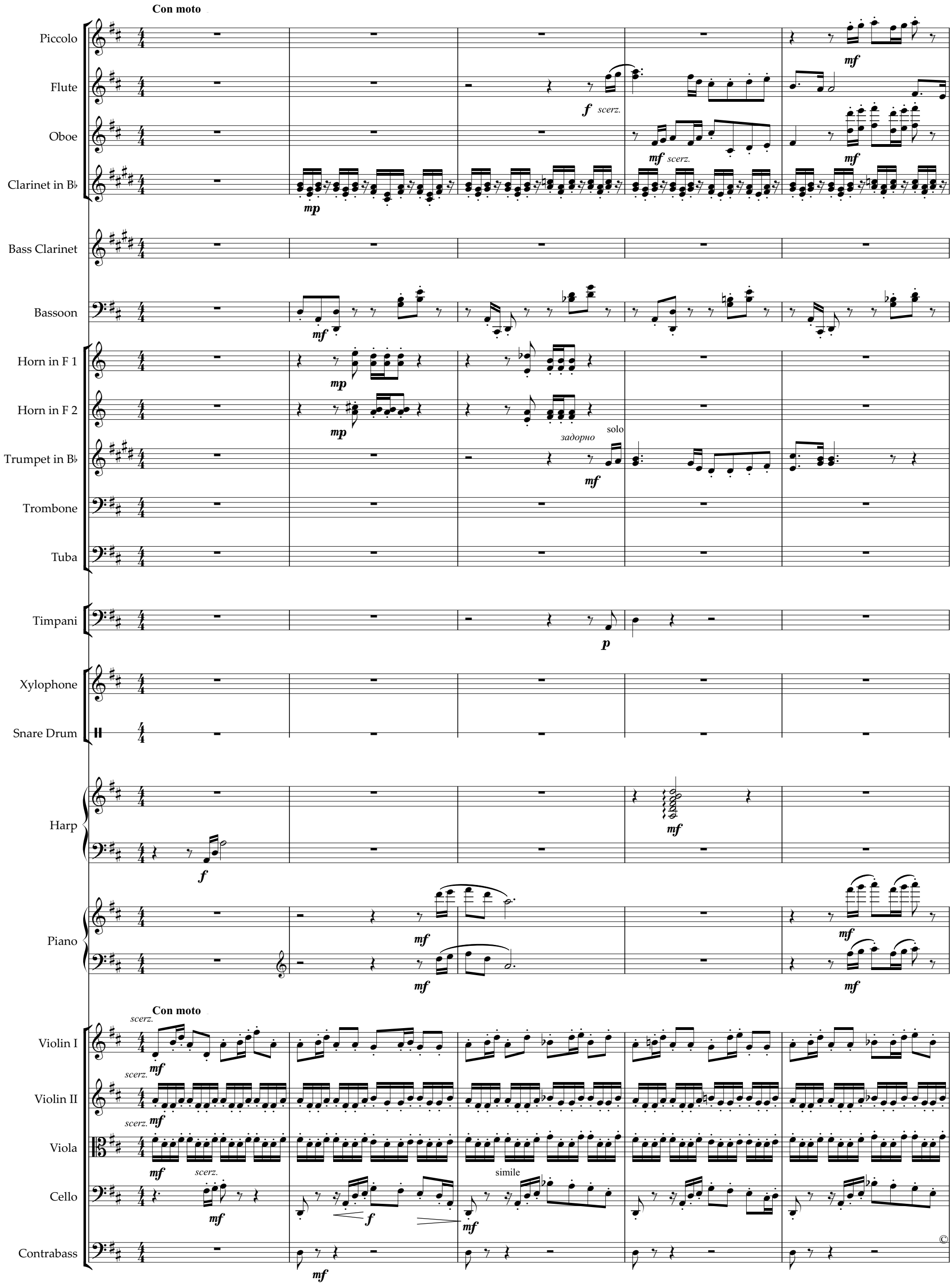
Tbn.
Tuba
Timp.
T.T.
Glk.
Vib.
T.B.
p
S.Dr.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

4 Прогулка

И. Урюпин



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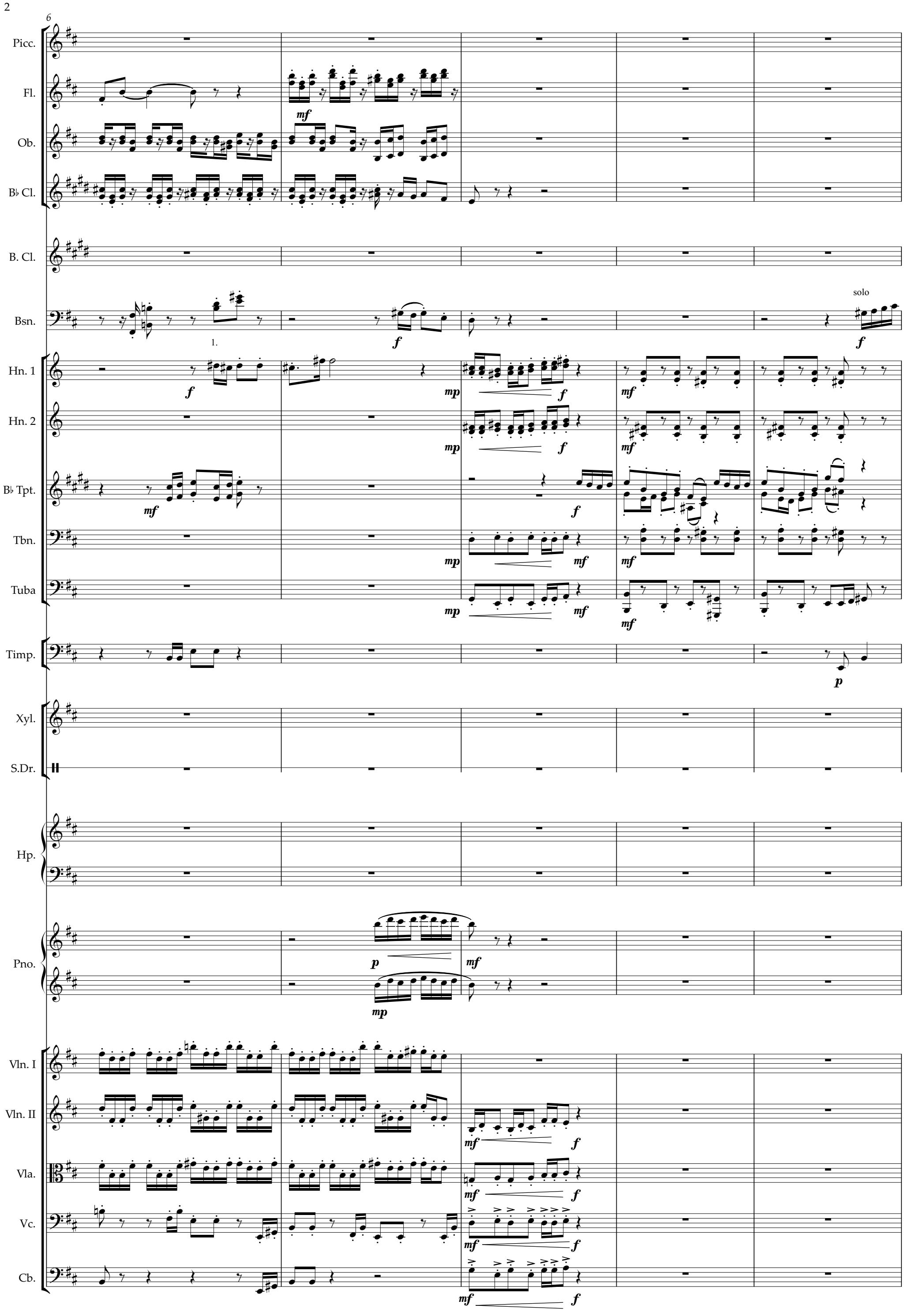
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Hn. 2
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Tbn.
Tuba
Timp.
Xyl.
S.Dr.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

11

Piu mosso

Picc.
Fl.
Ob.
B♭ Cl.
B. Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt.
Tbn.
Tuba
Timp.
Xyl.
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Cb.

mf
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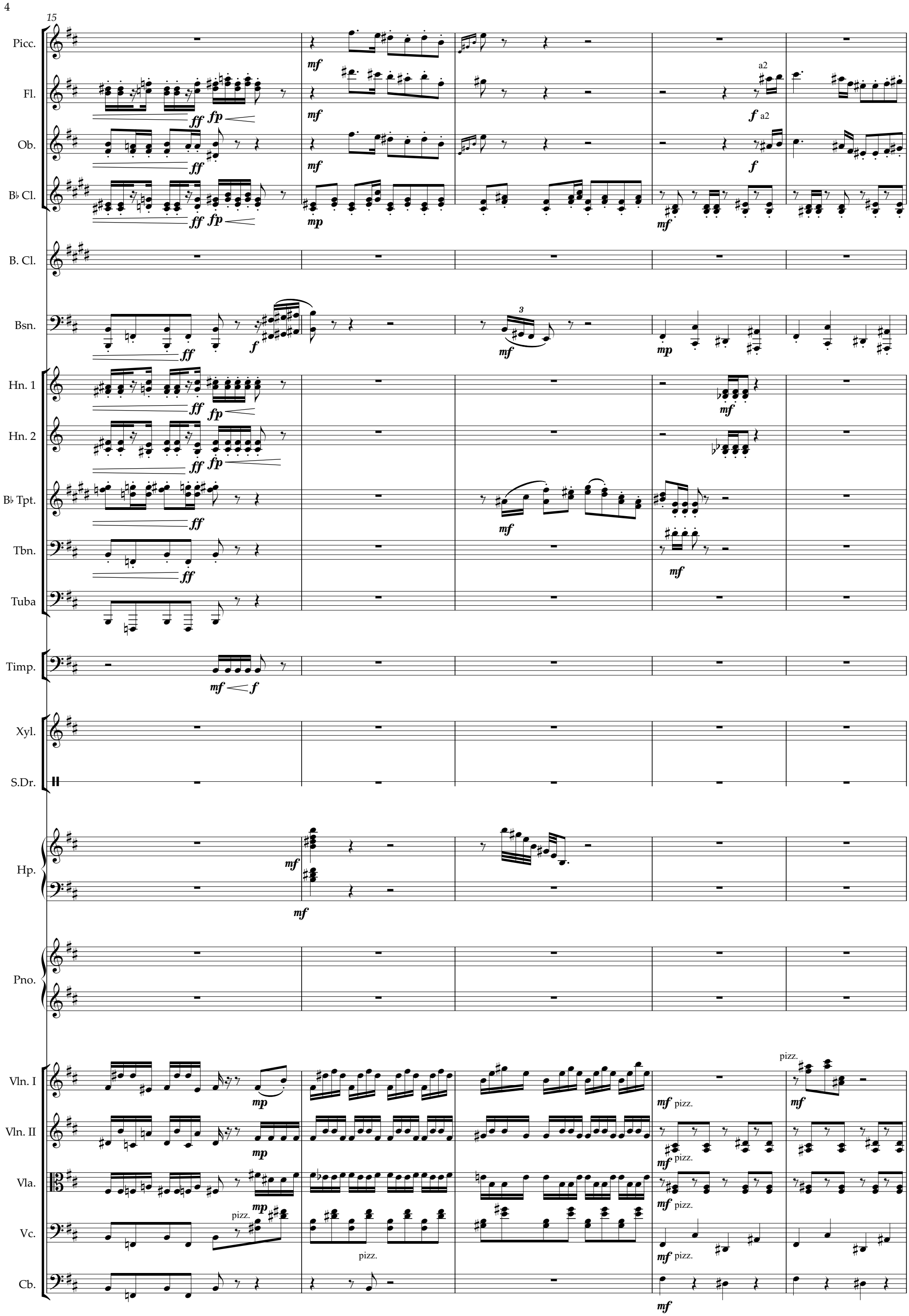
arco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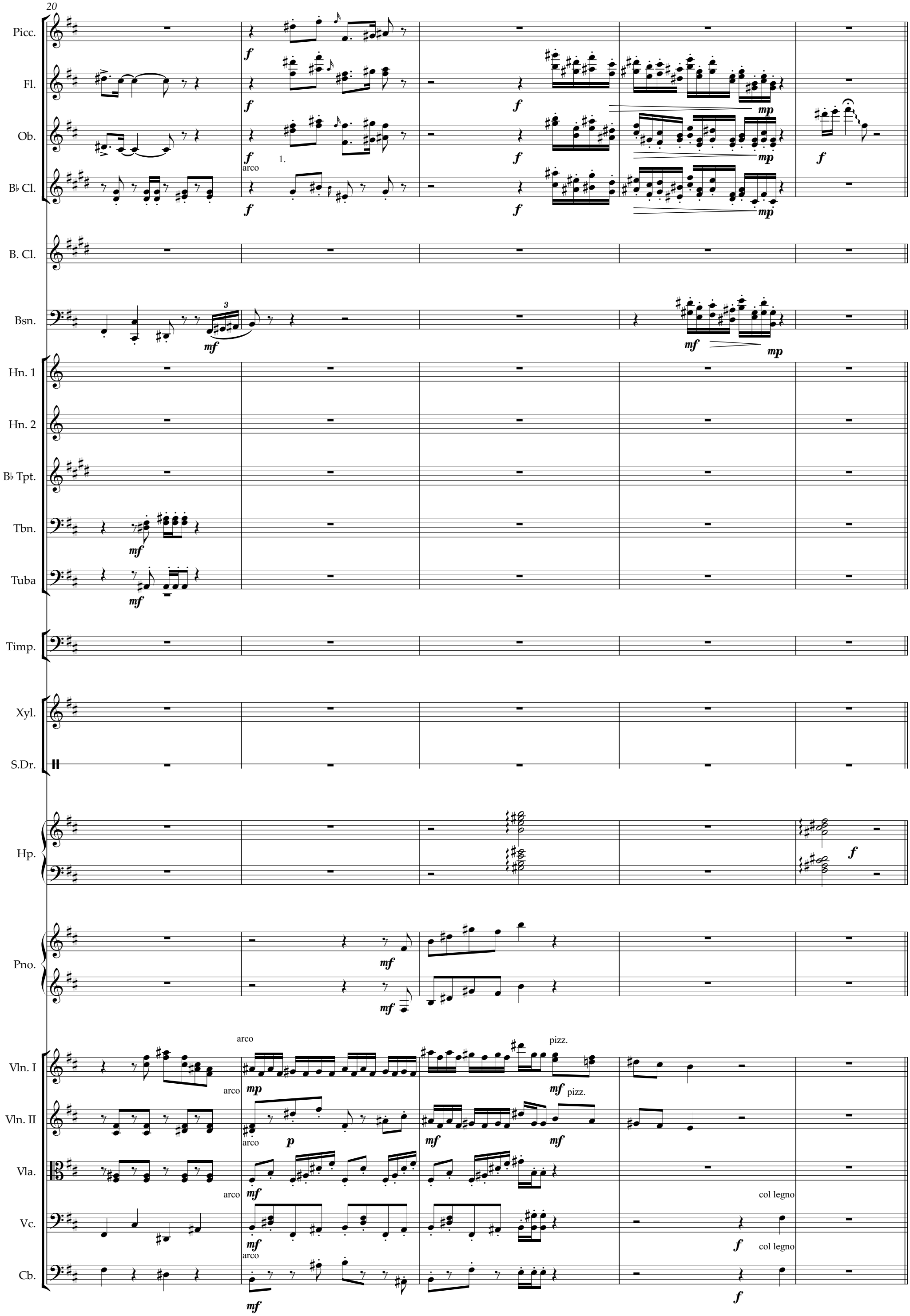
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Xyl.
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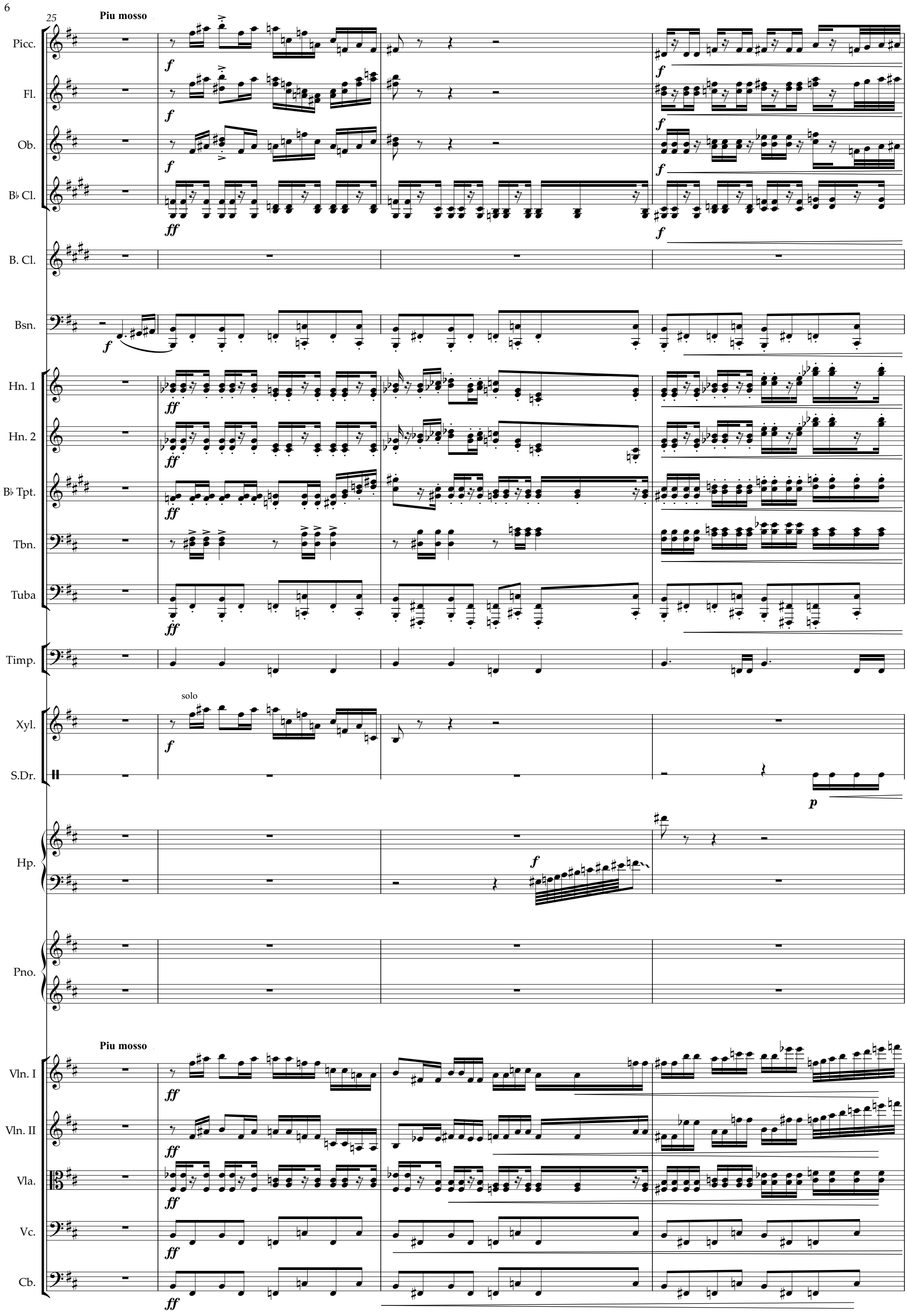
col legno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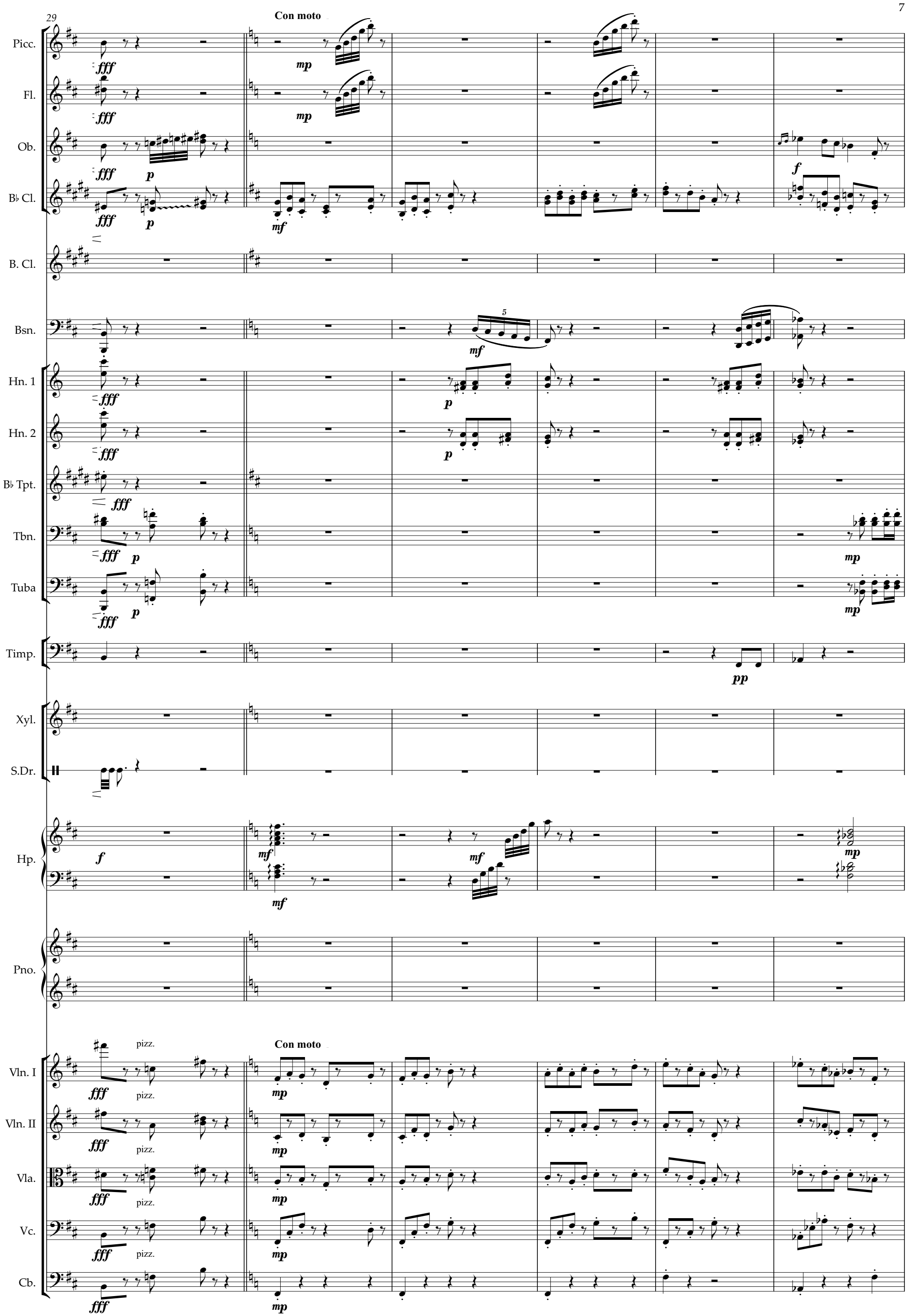
29
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Hn. 2
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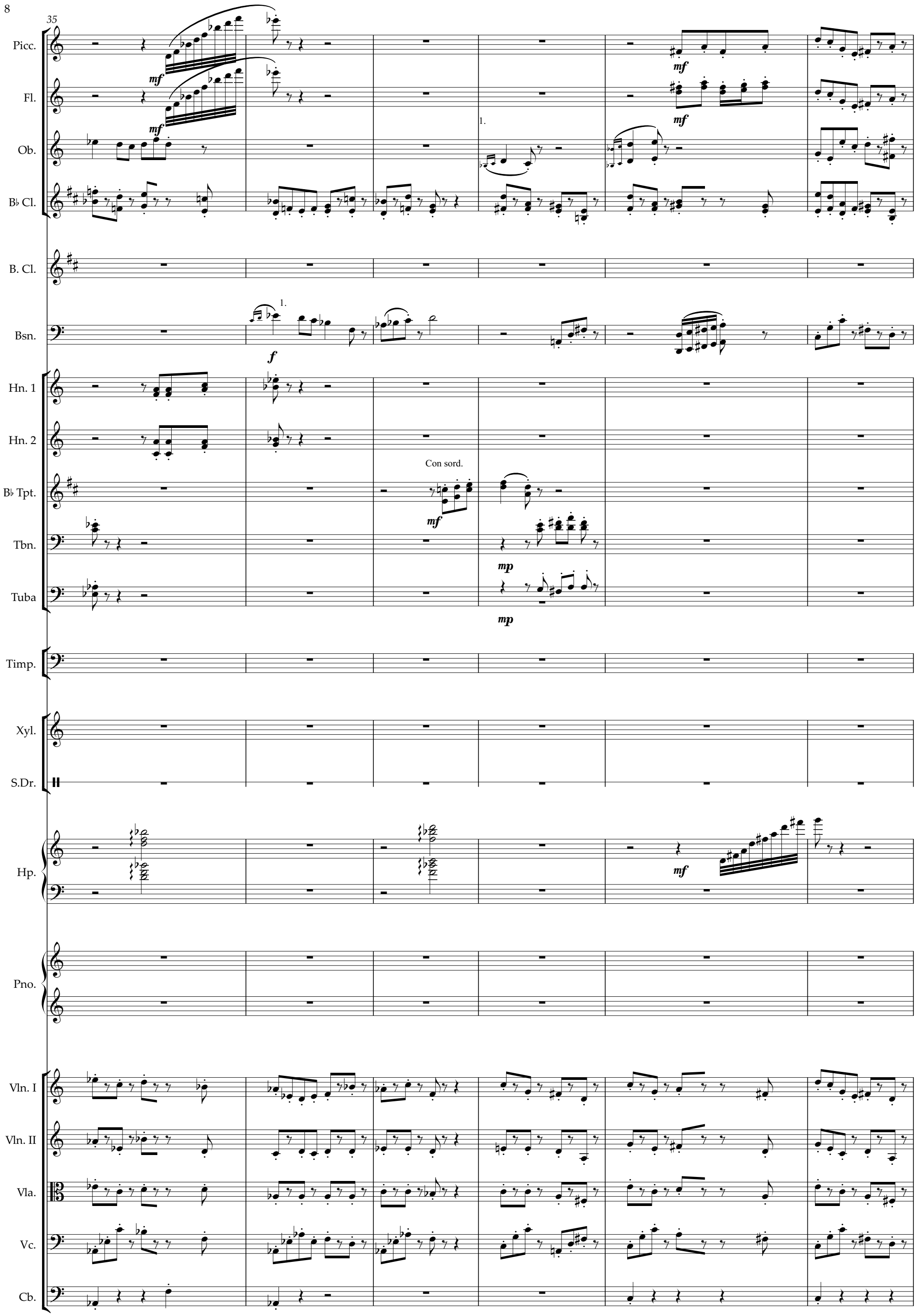
Con moto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Hn. 2
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Timp.
Xyl.
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Cb.
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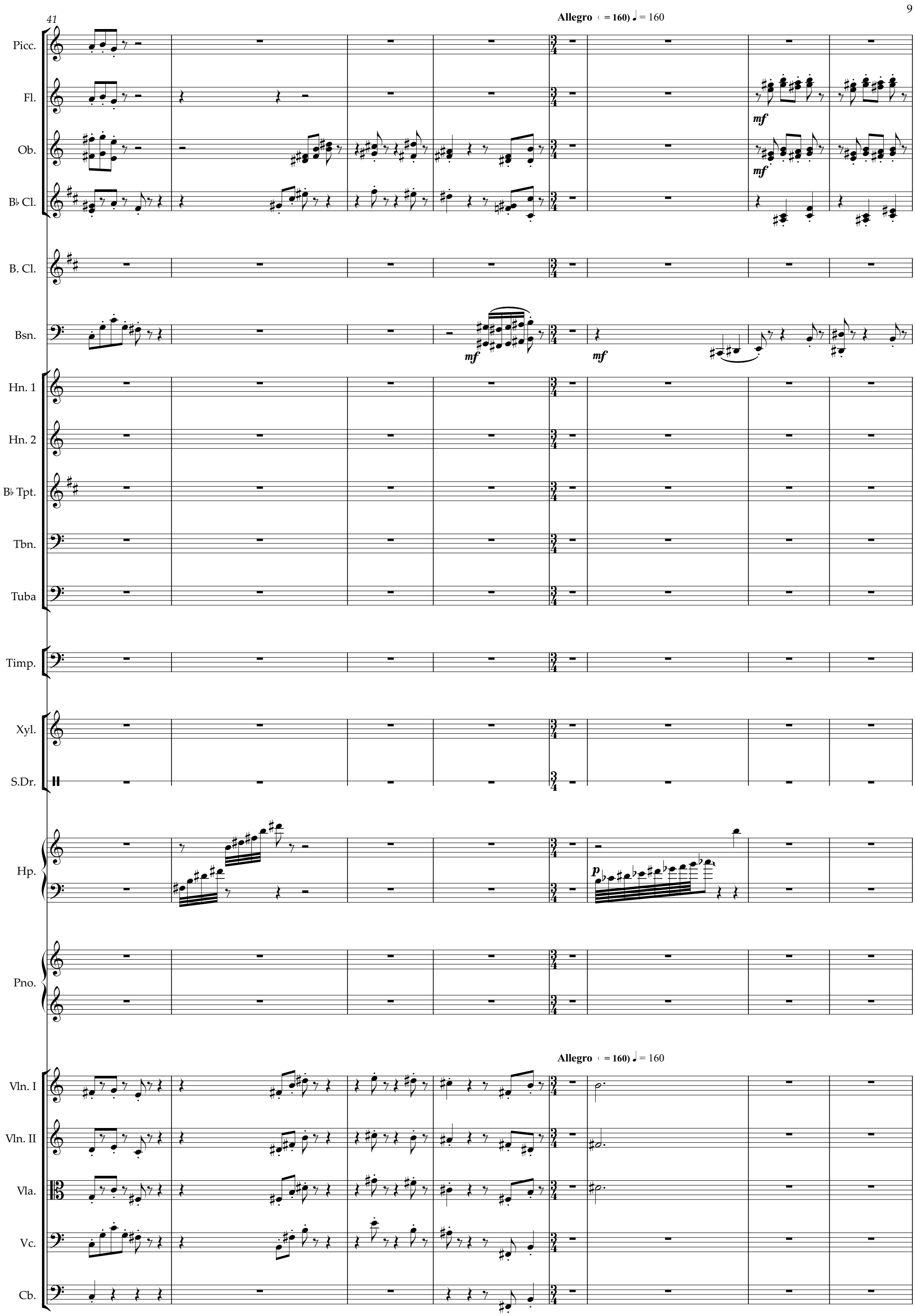
41
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Ob.
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Hn. 2
B♭ Tpt.
Tbn.
Tuba
Timp.
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Hp.
Pno.
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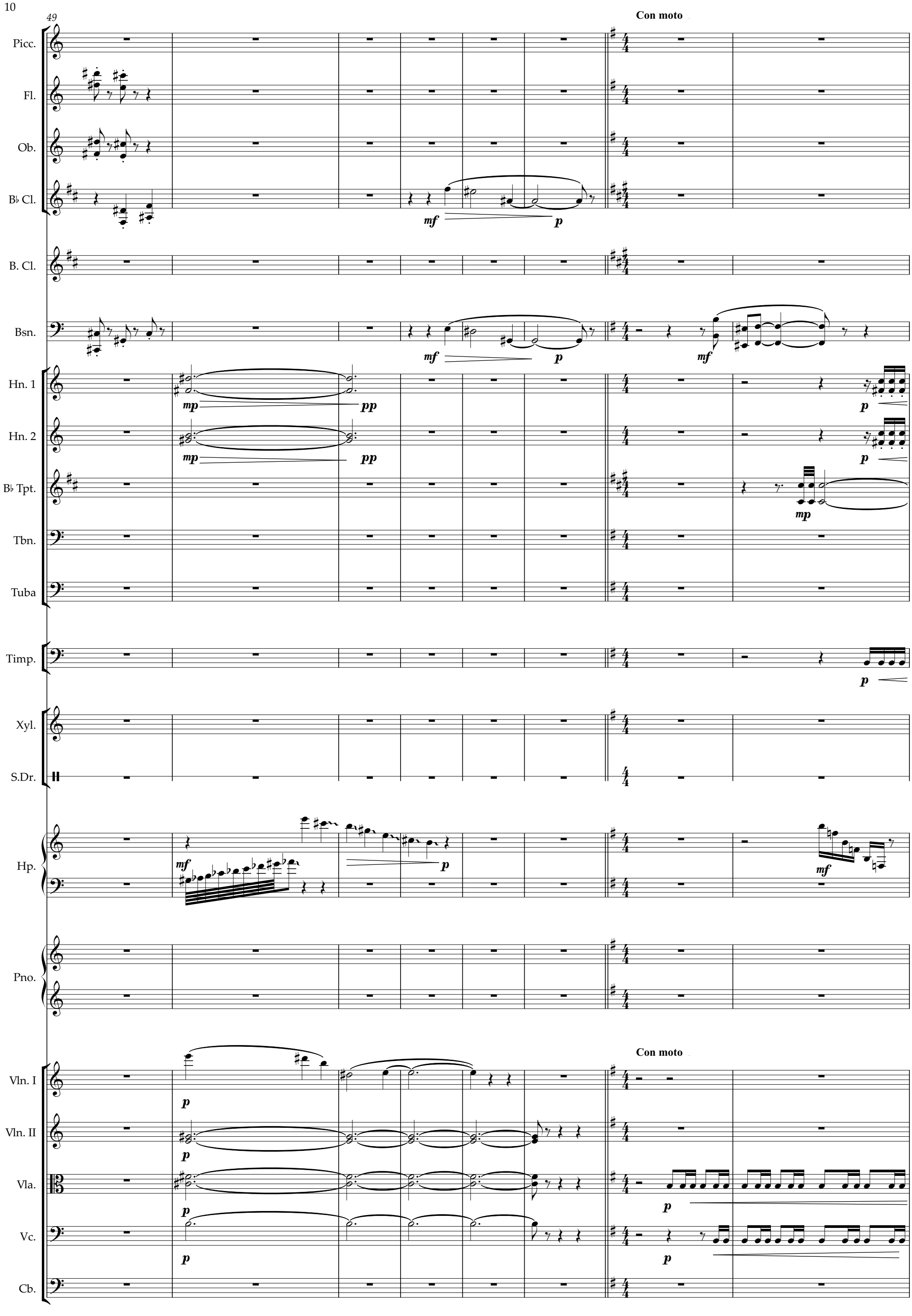
Cb.


49
Con moto
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Fl.
Ob.
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B. Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt.
Tbn.
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S.Dr.
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Con moto
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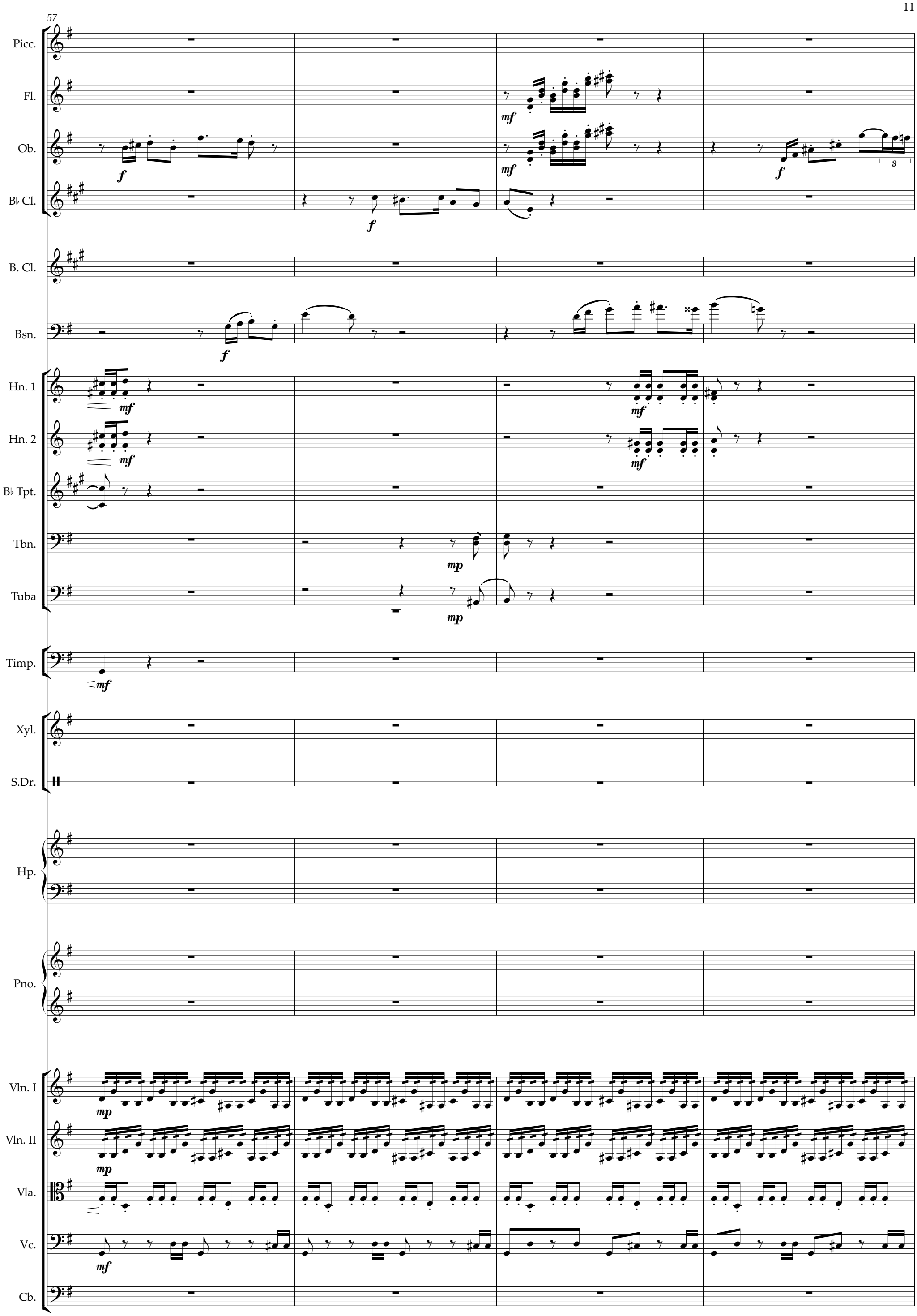
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Hn. 2
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Timp.
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f
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mp
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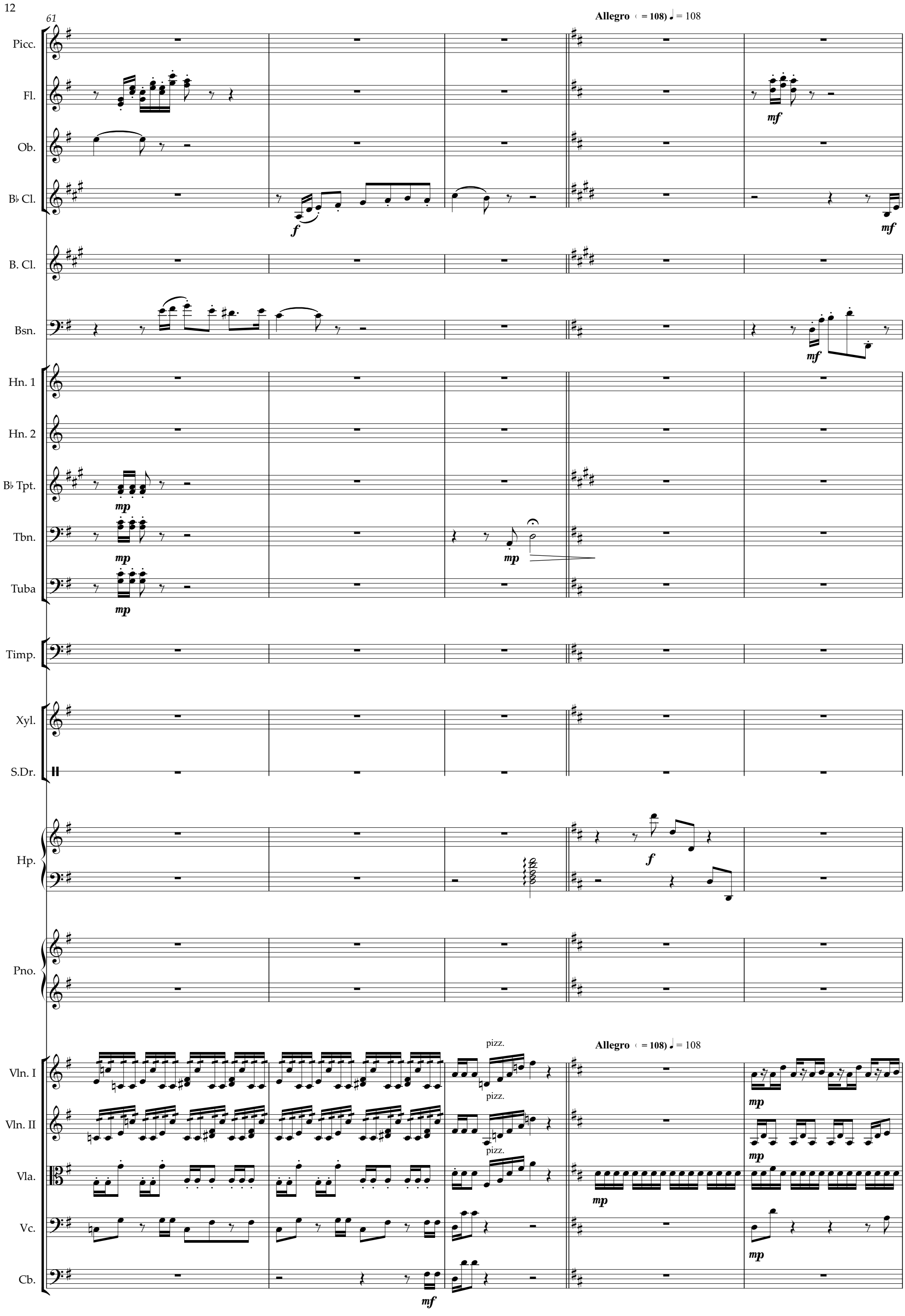
61
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B♭ Tpt.
Tbn.
Tuba
Timp.
Xyl.
S.Dr.
Hp.
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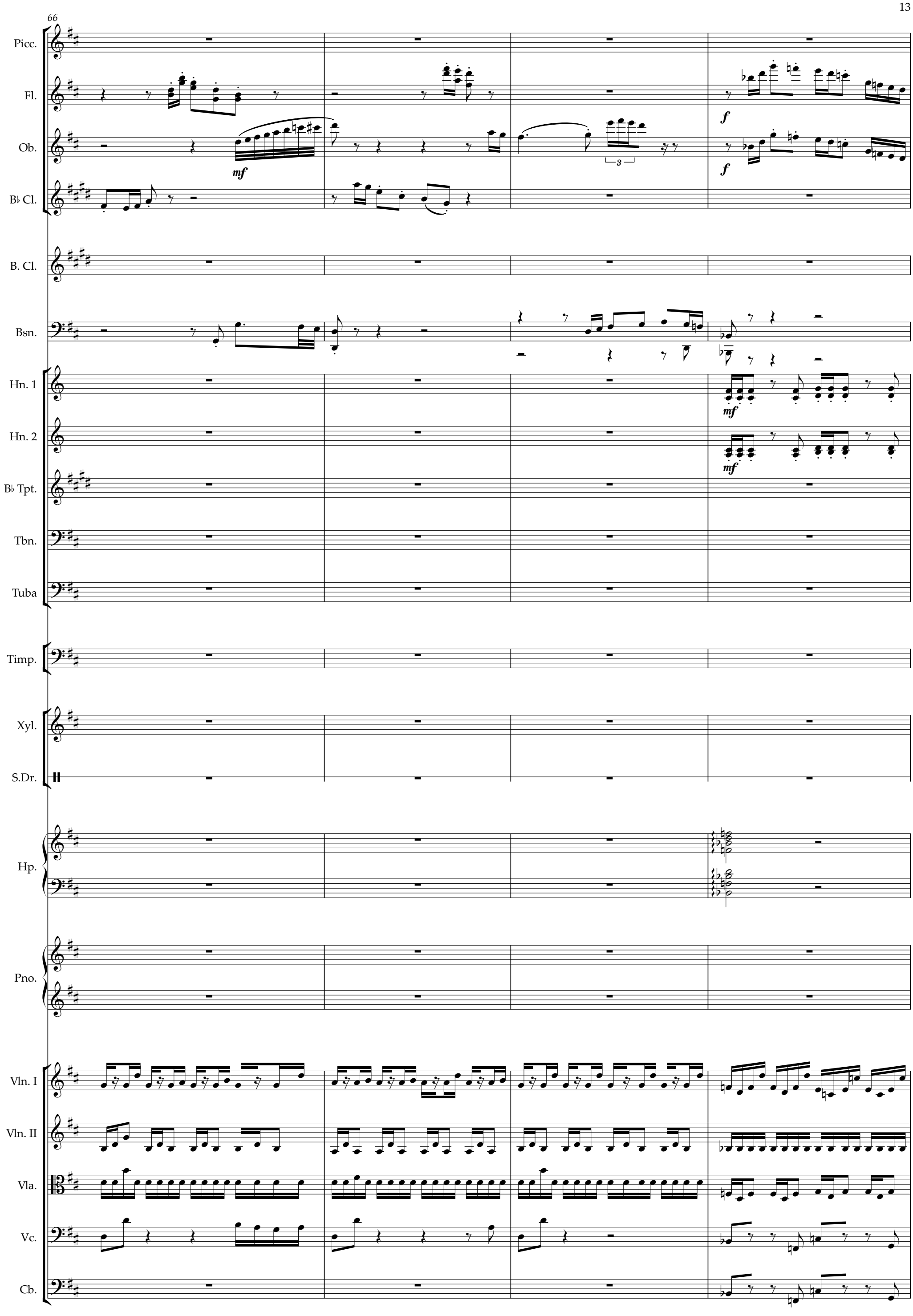
Allegro (♩ = 108) ♩ = 108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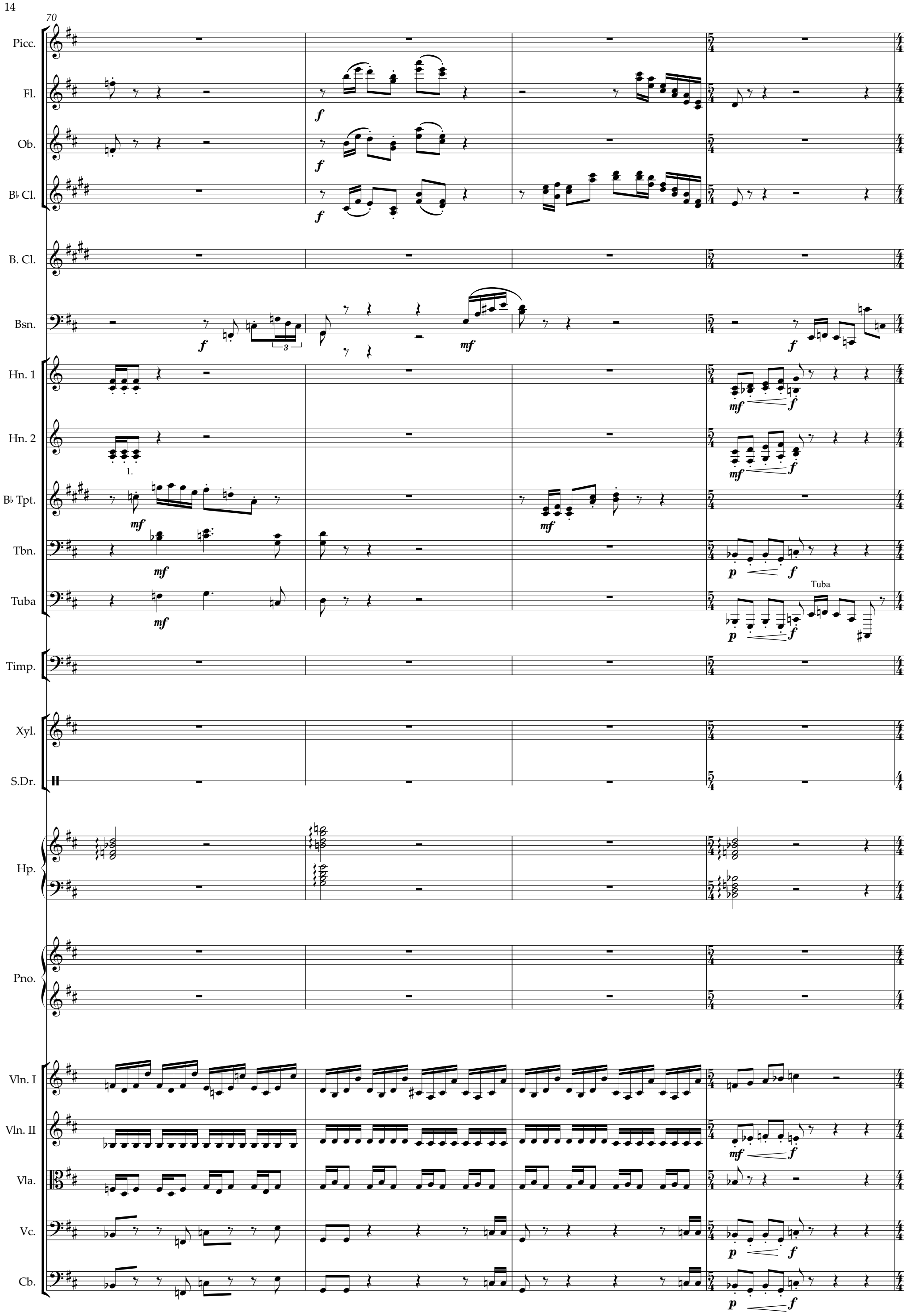
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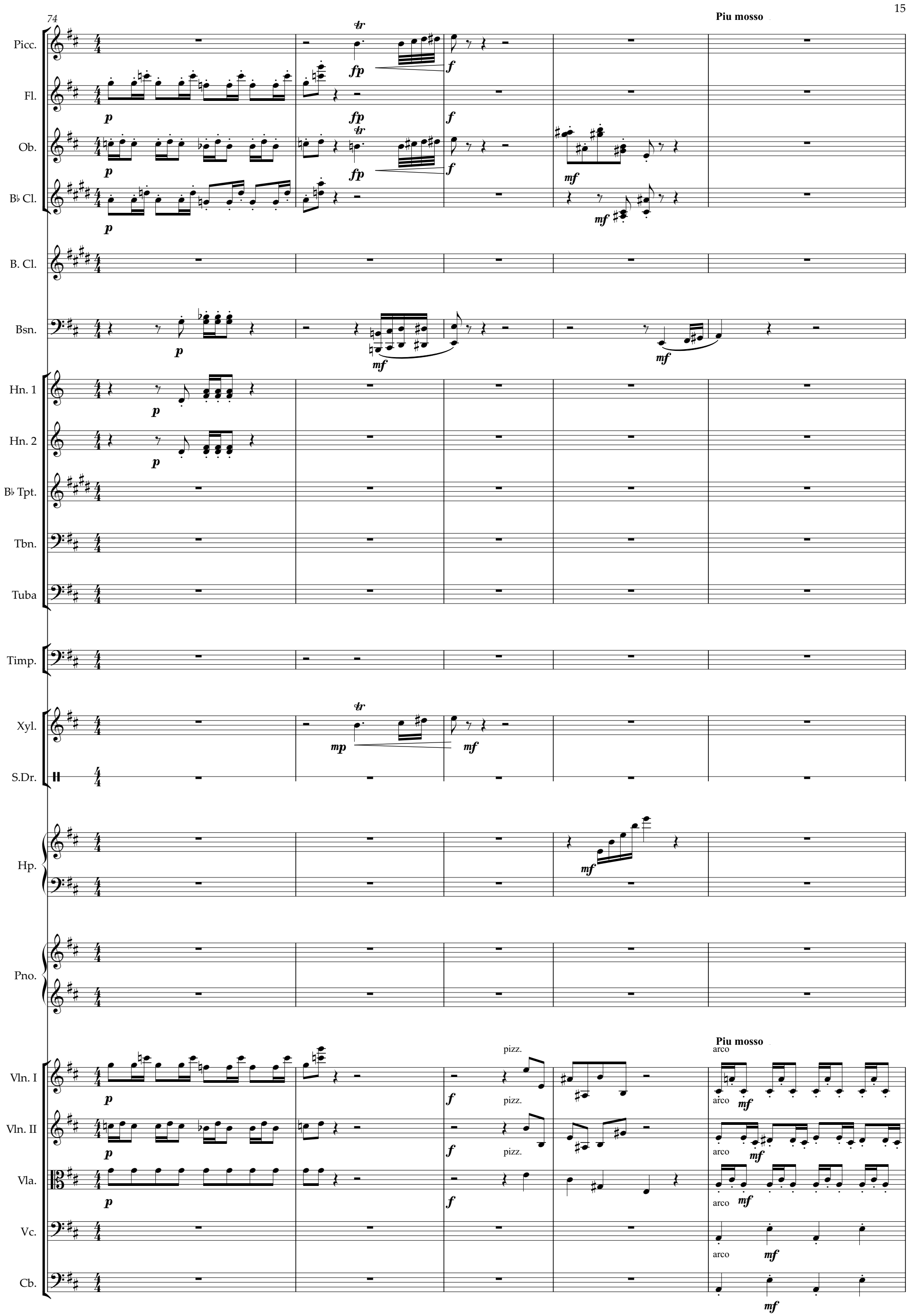
74
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Timp.
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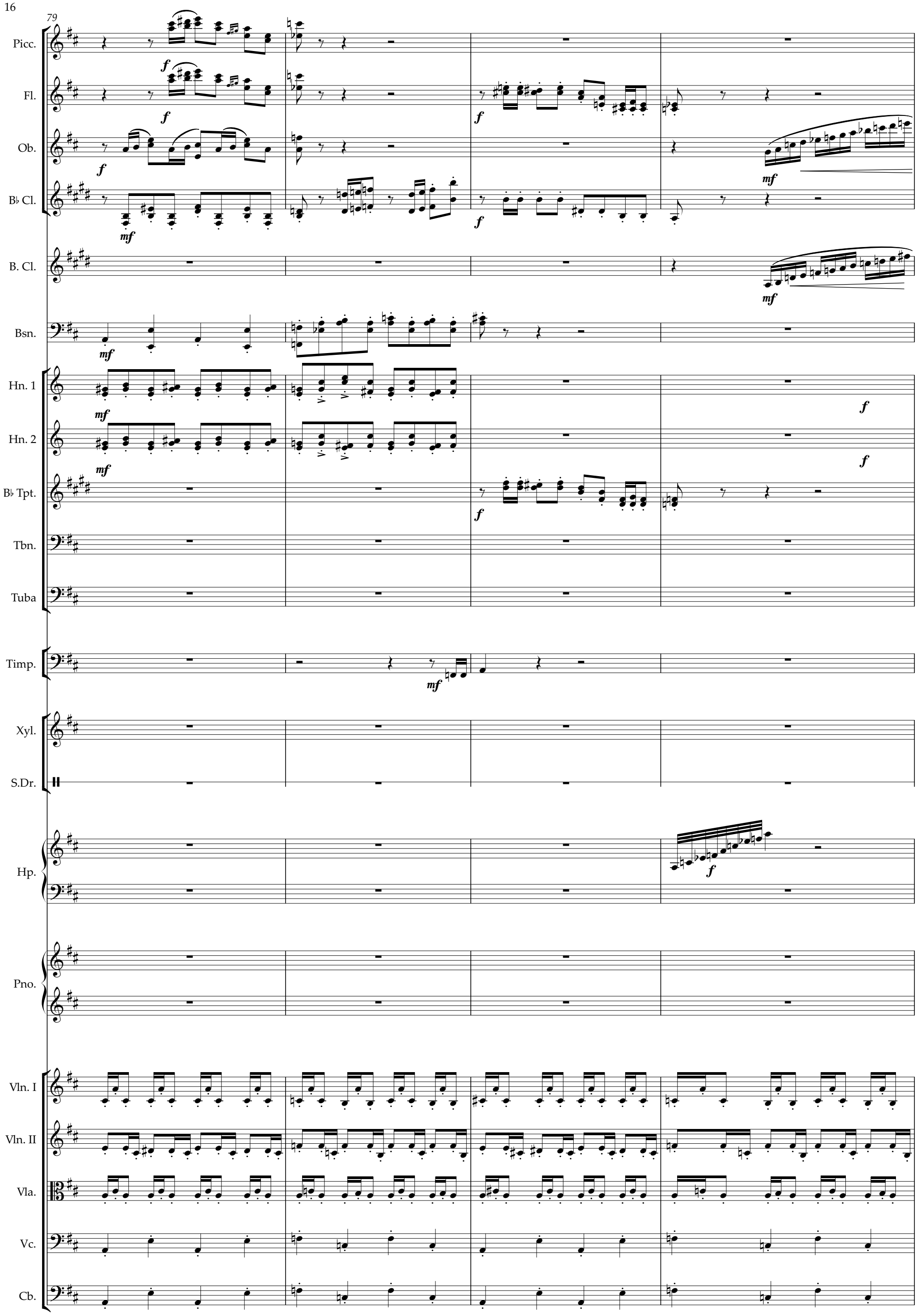
Piu mosso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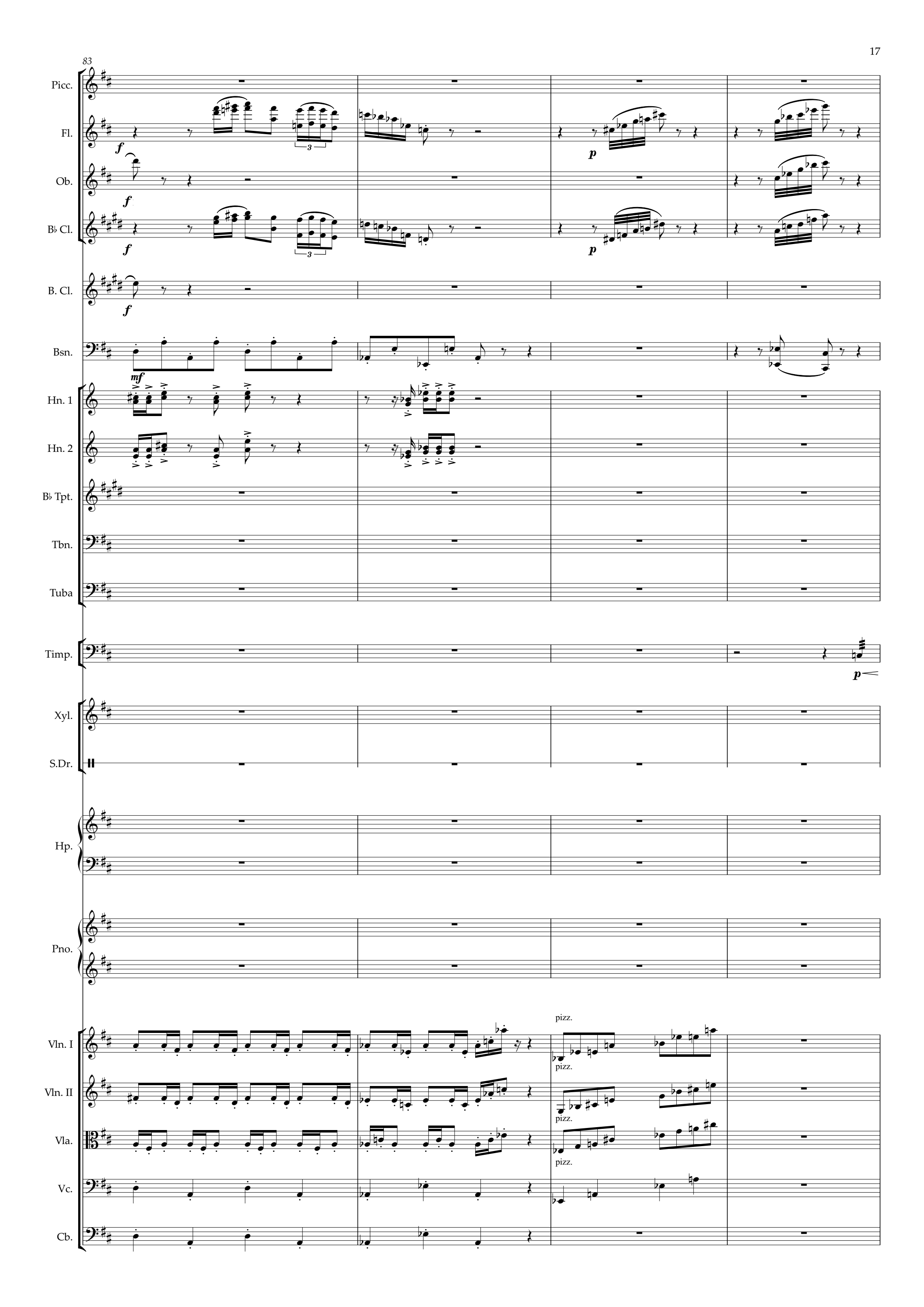
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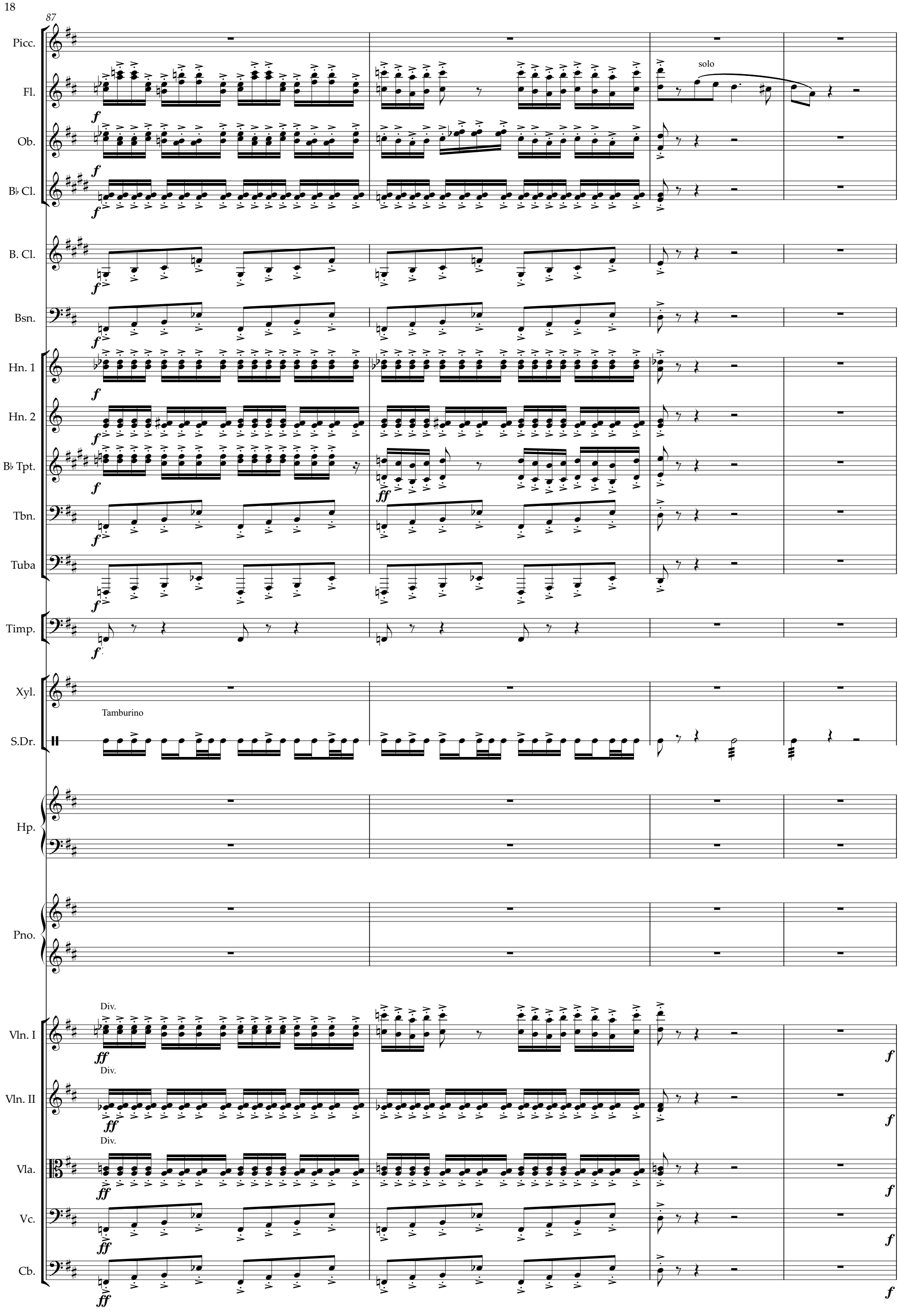
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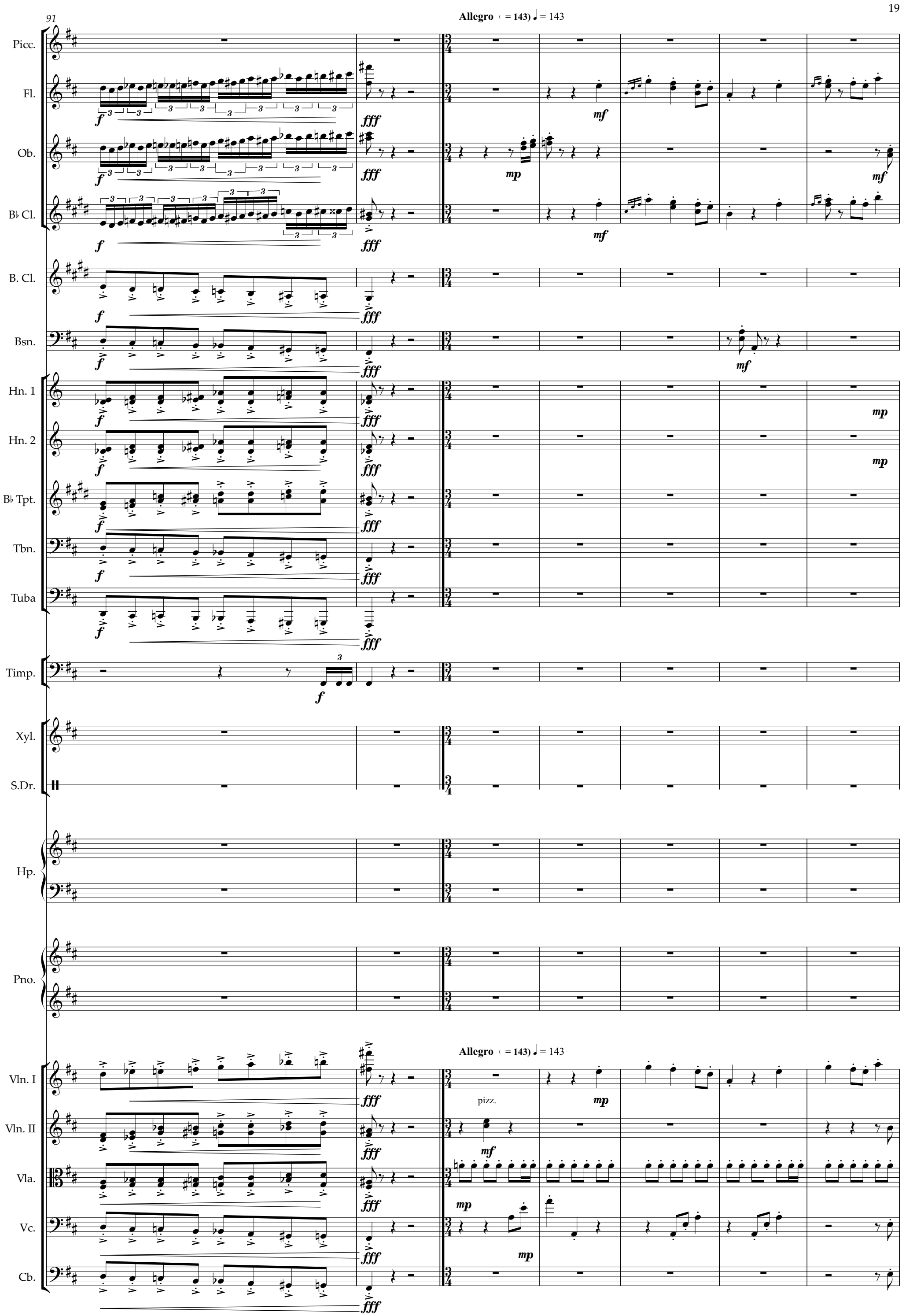
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Tuba
Timp.
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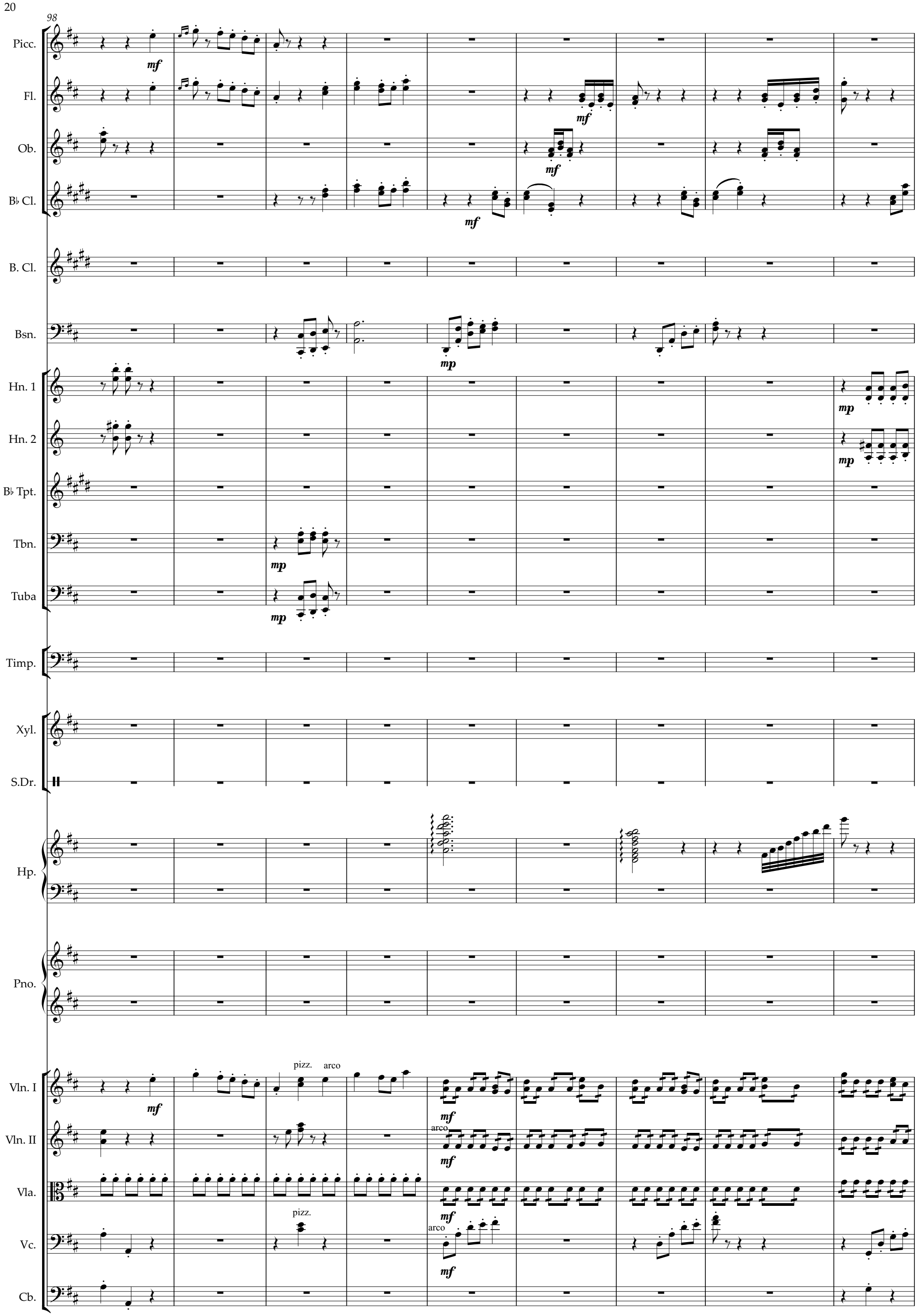
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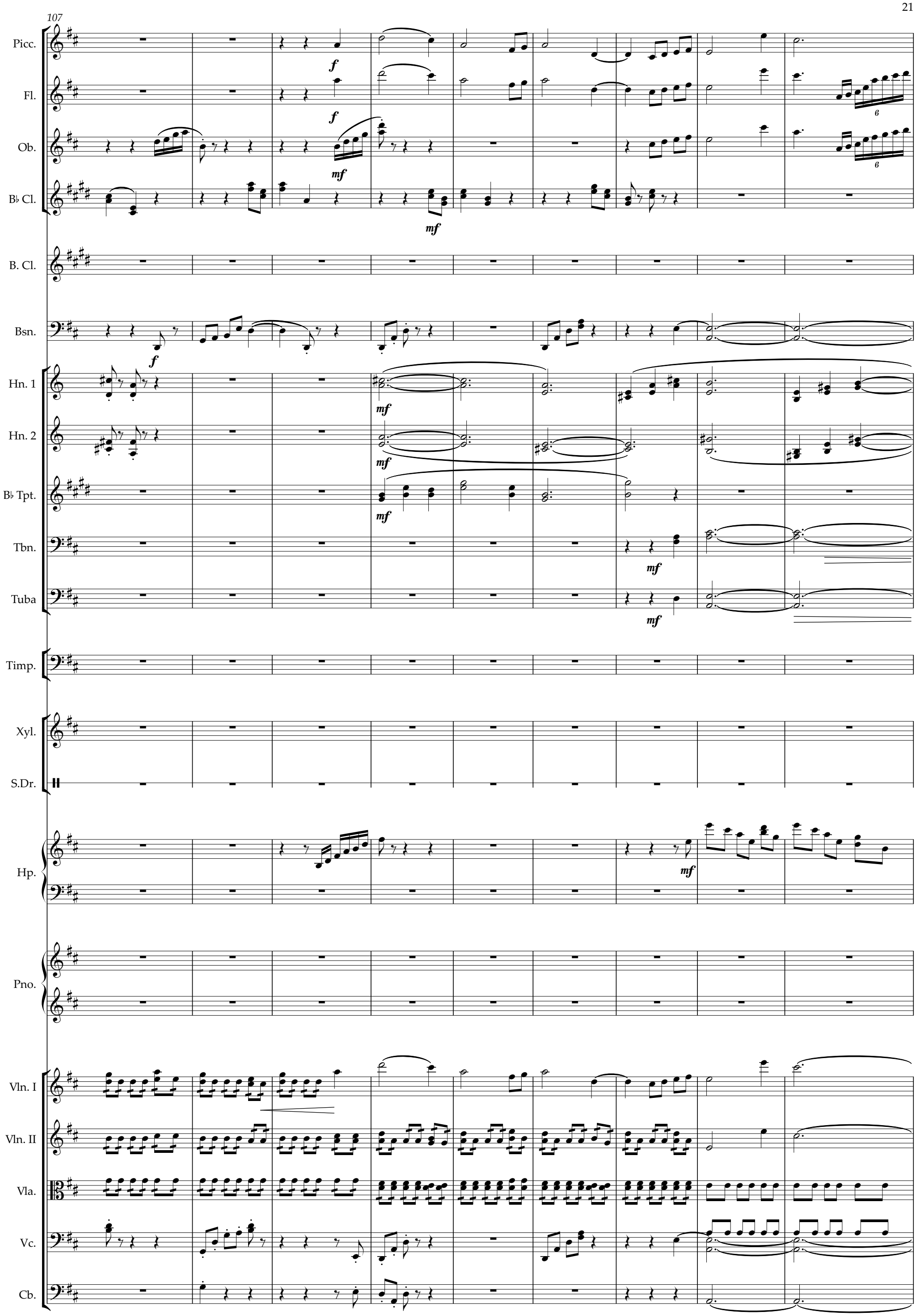
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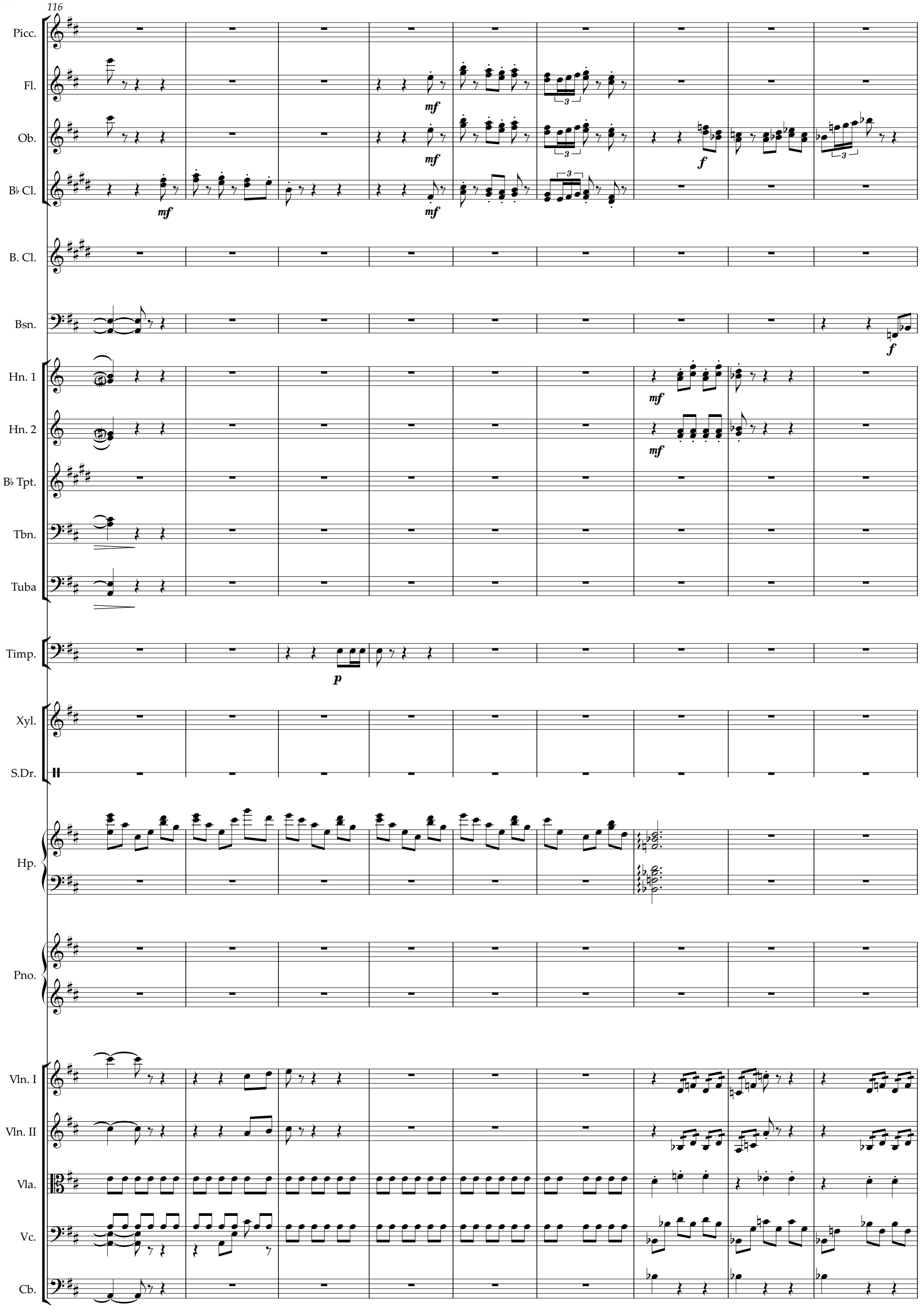
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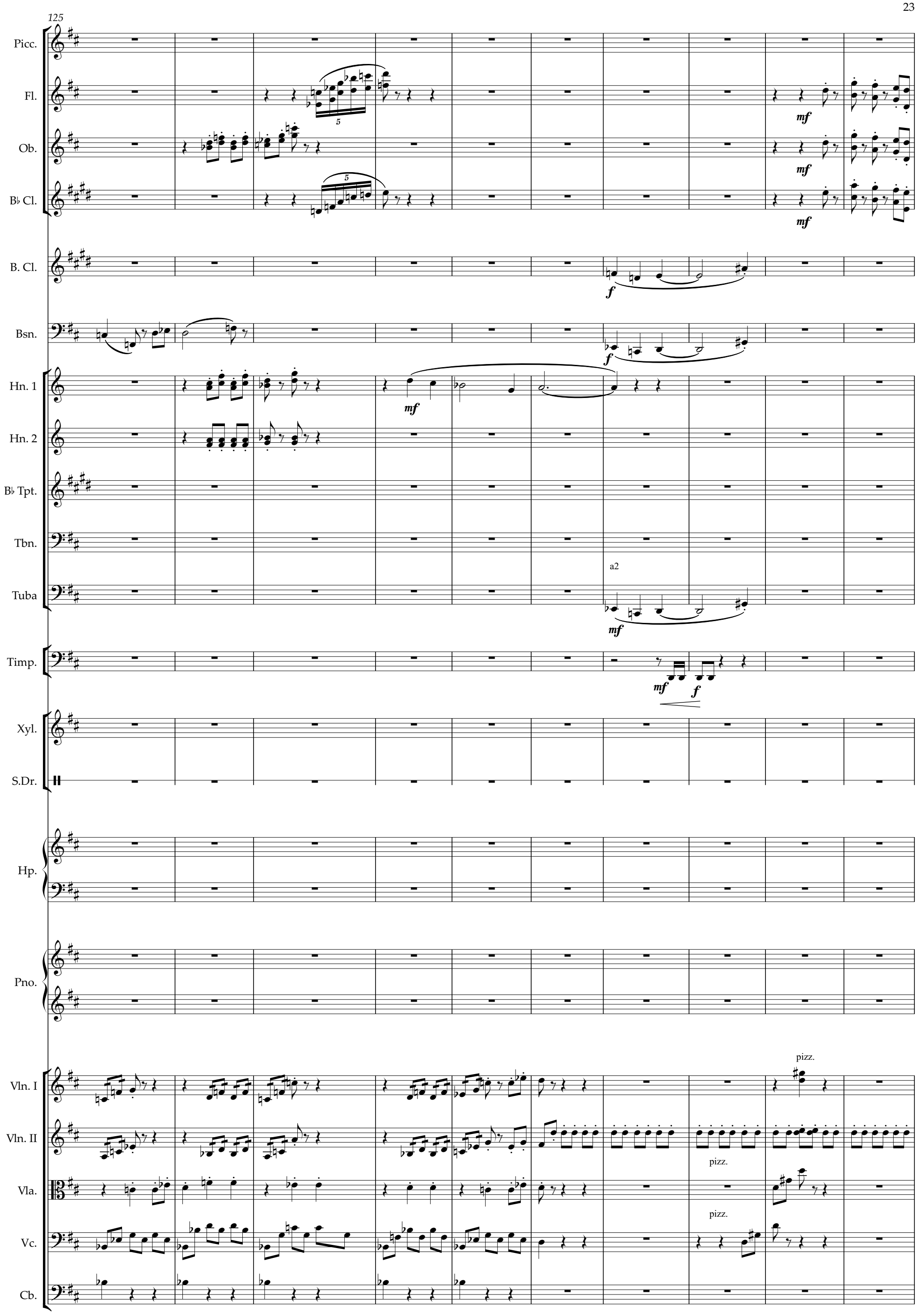
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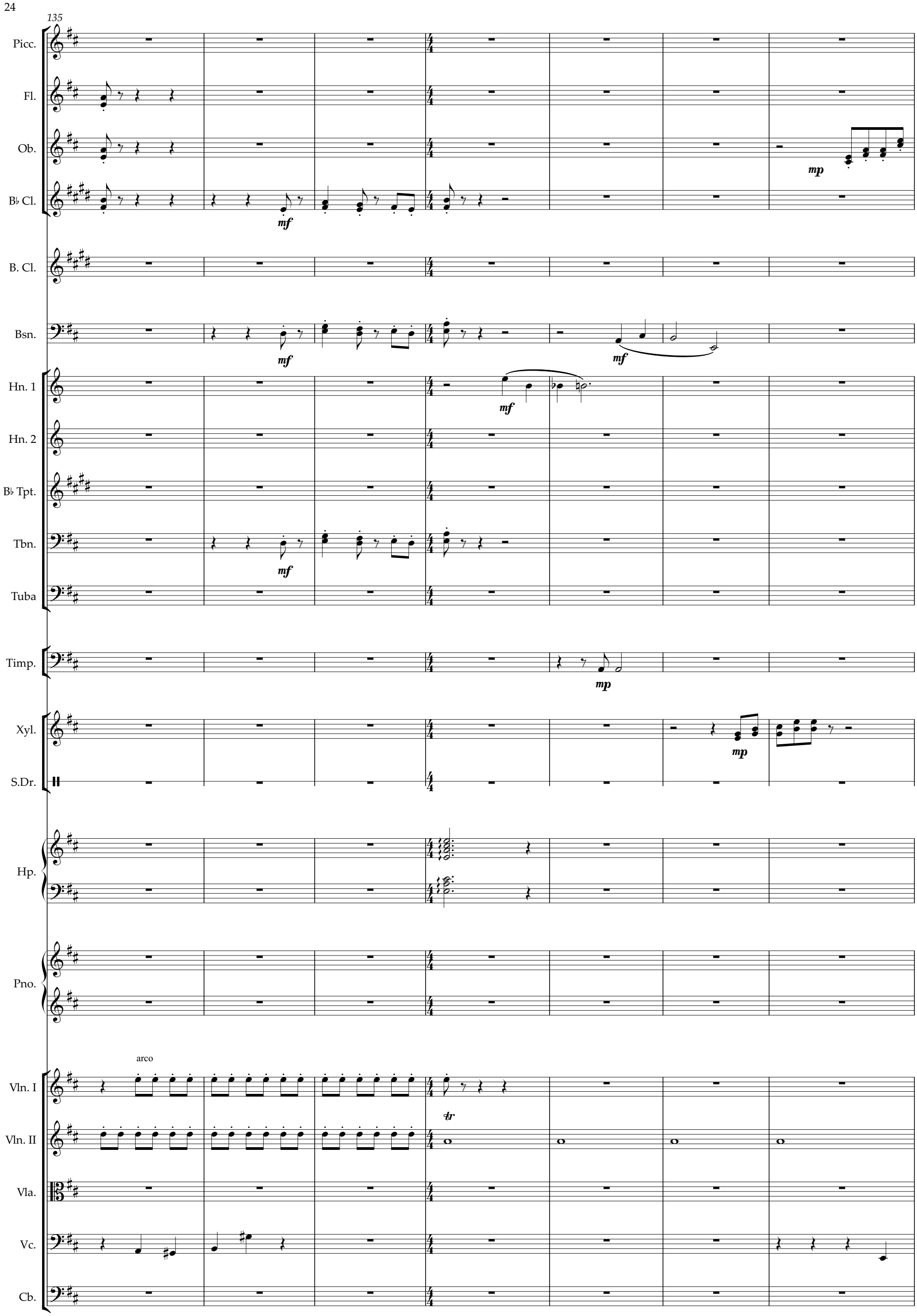
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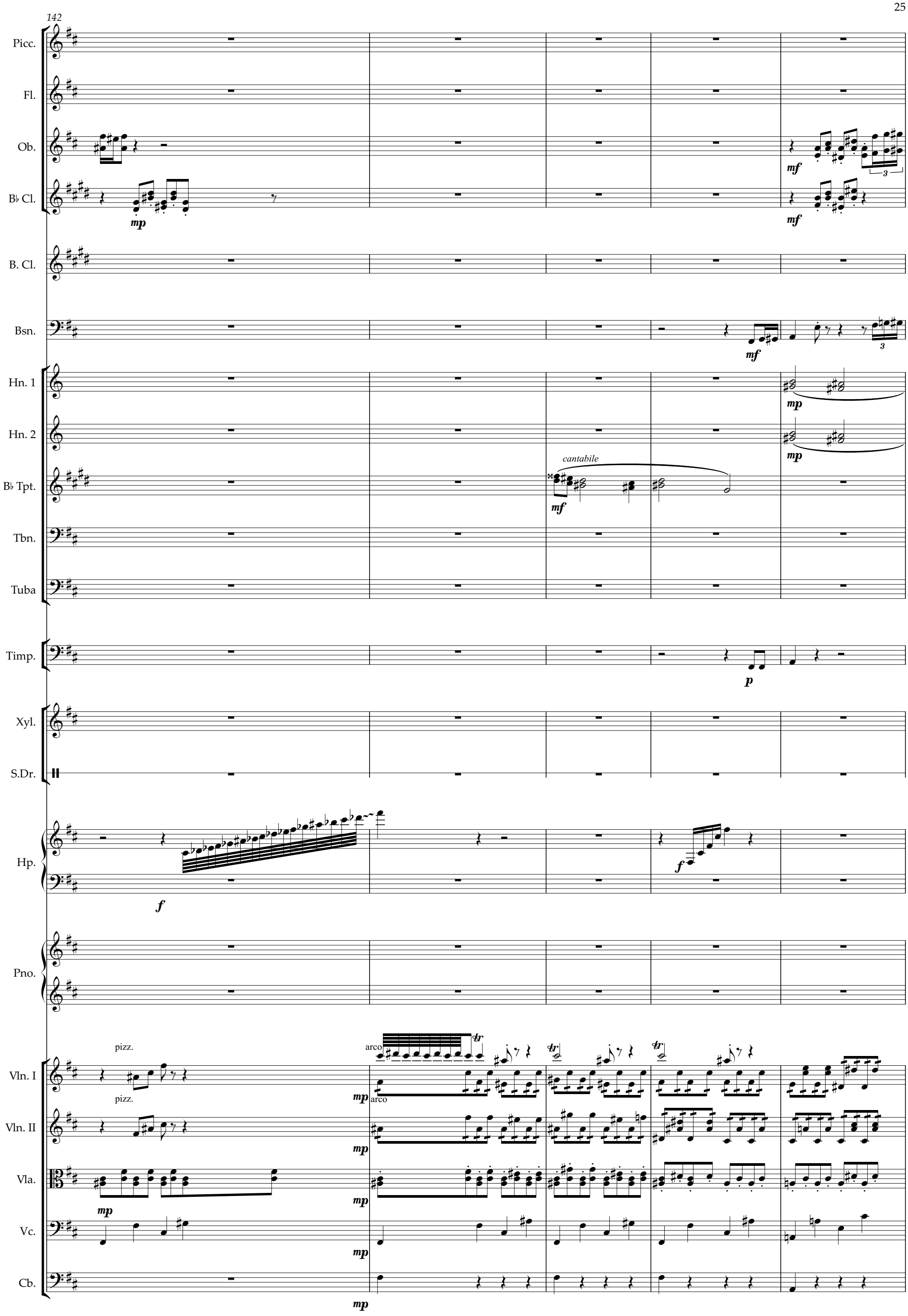
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Hp.
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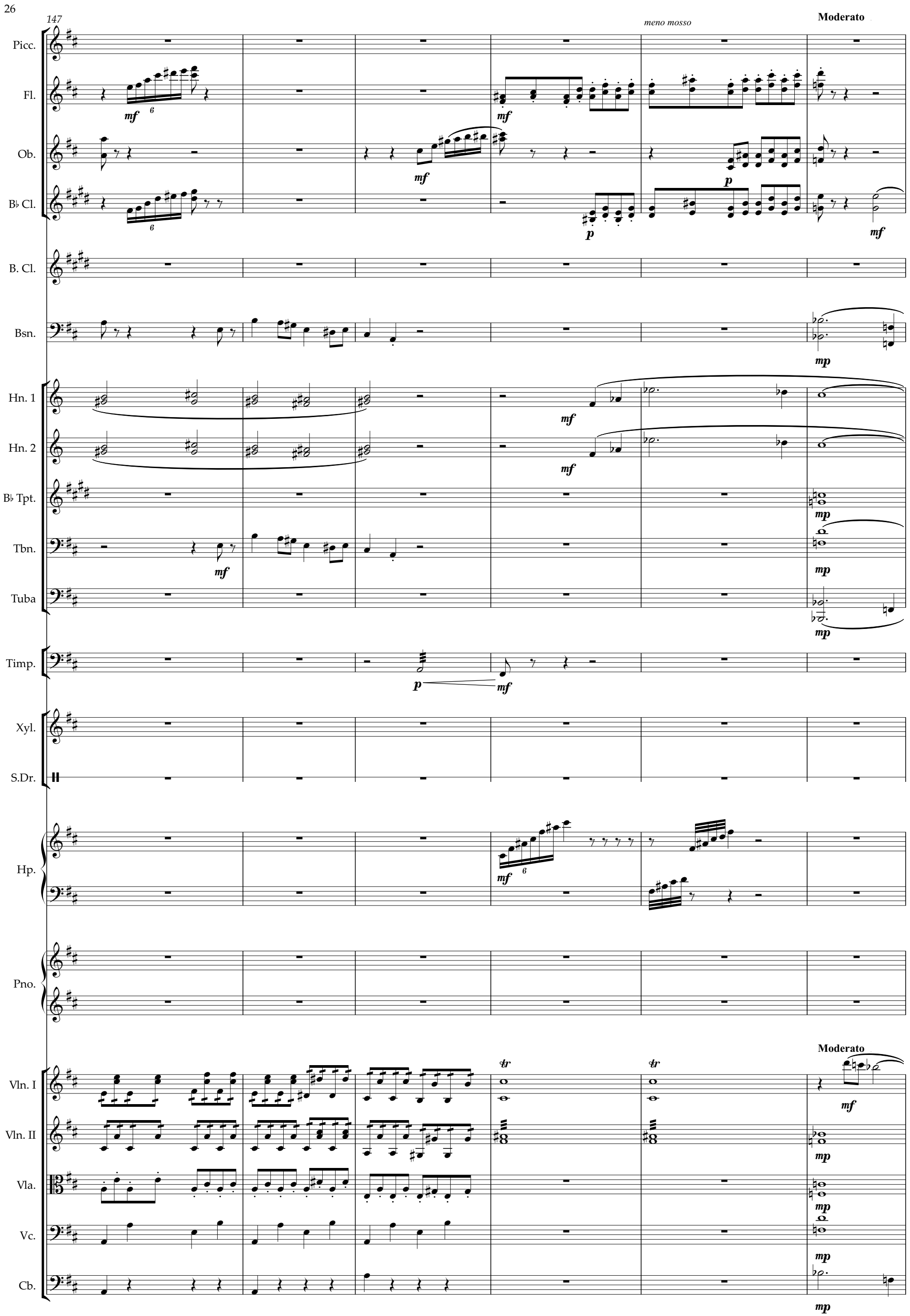
147
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Hn. 1
Hn. 2
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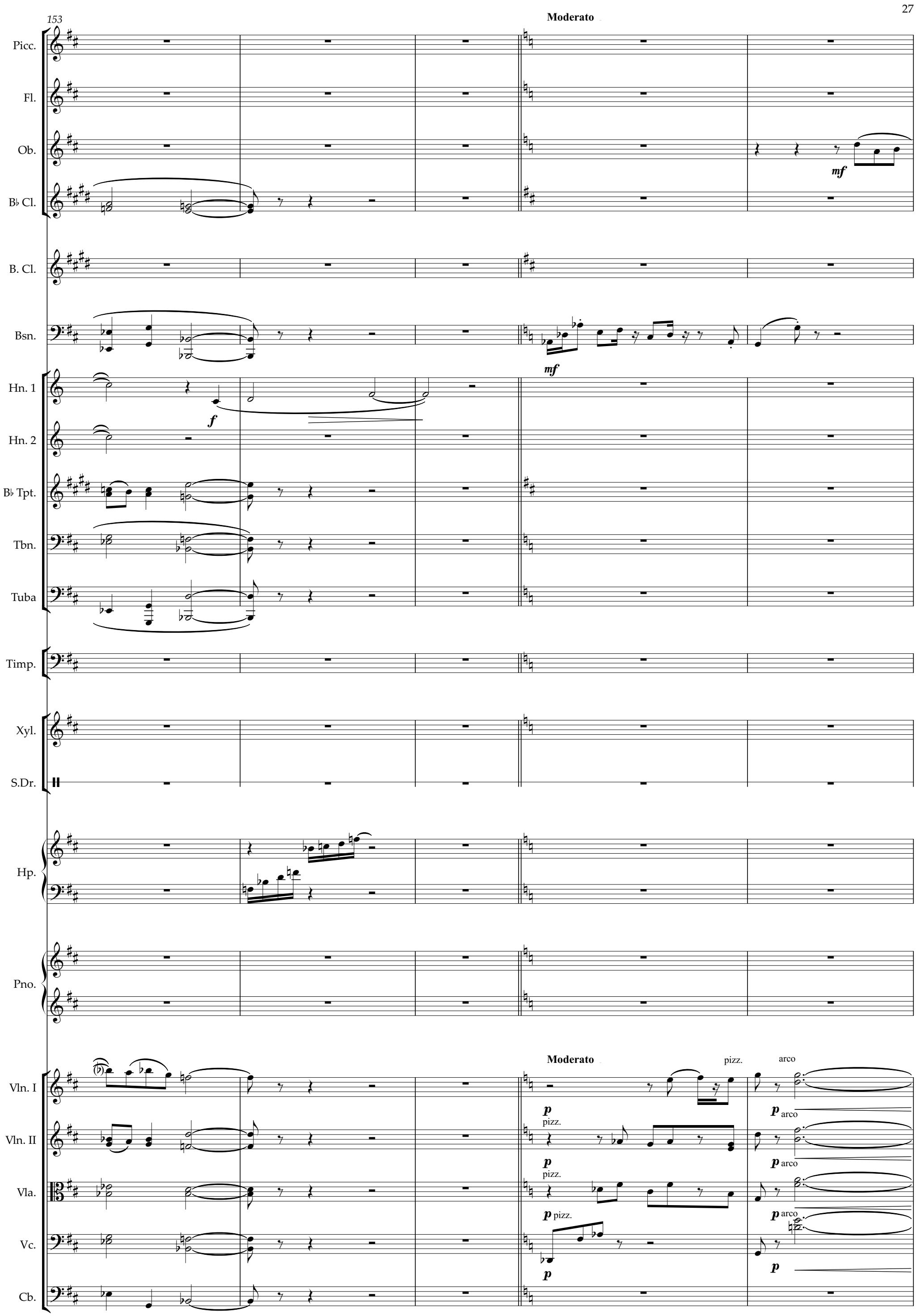
153
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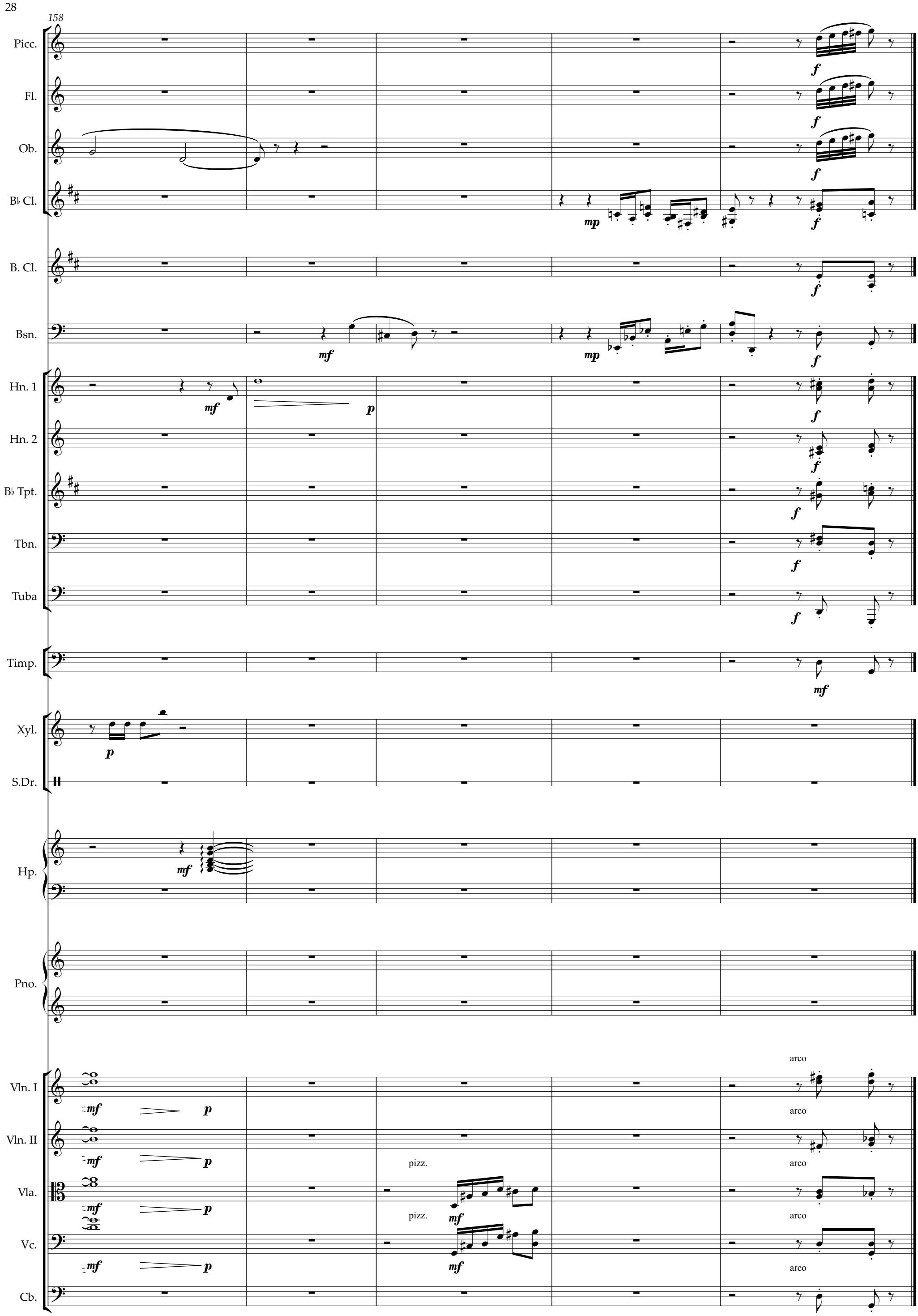
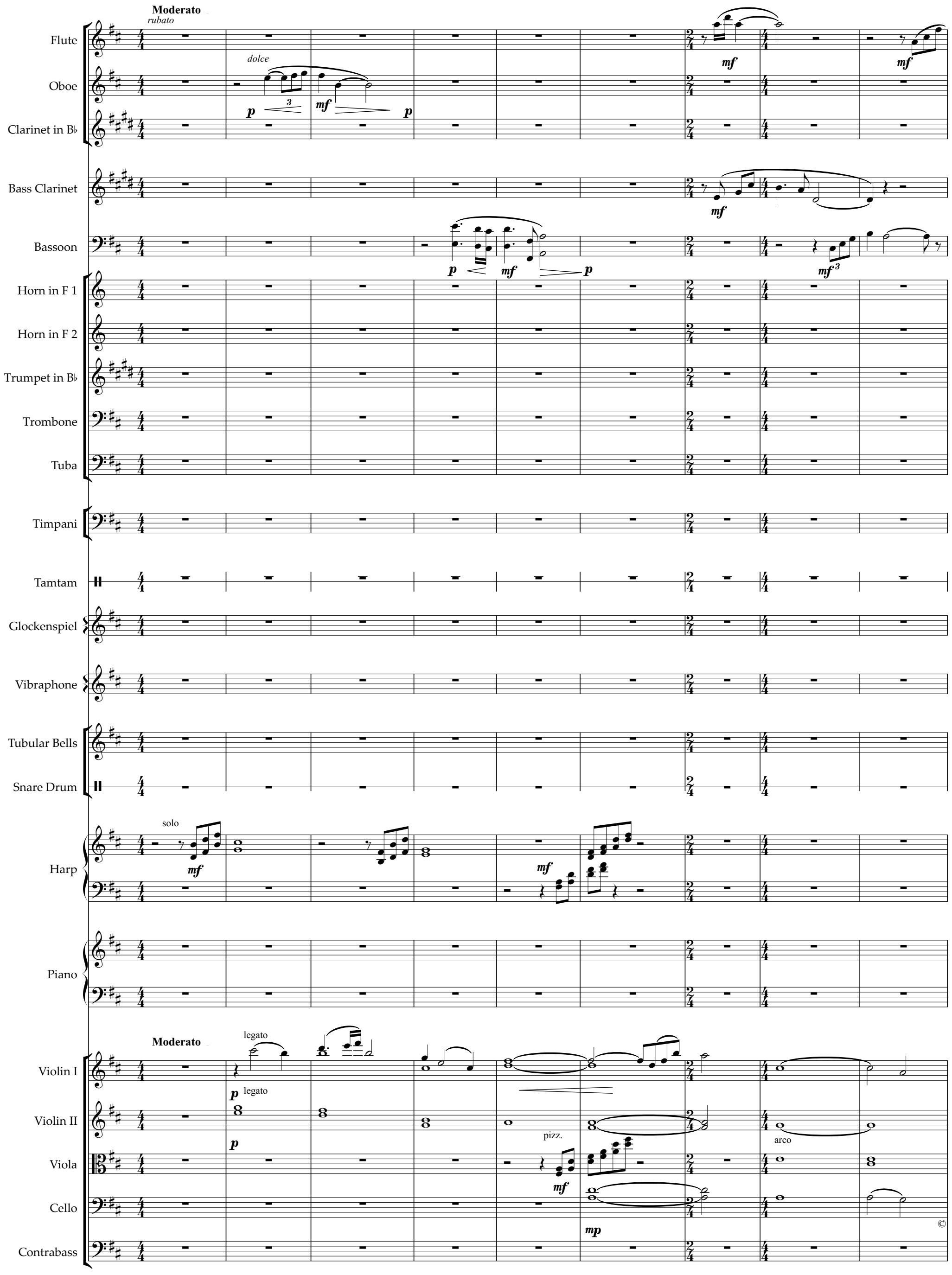
p
p
Cb.


158
Picc.
Fl.
Ob.
B♭ Cl.
B. Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt.
Tbn.
Tuba
Timp.
Xyl.
S.Dr.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco

5 Добрый директор

И. Урюпин



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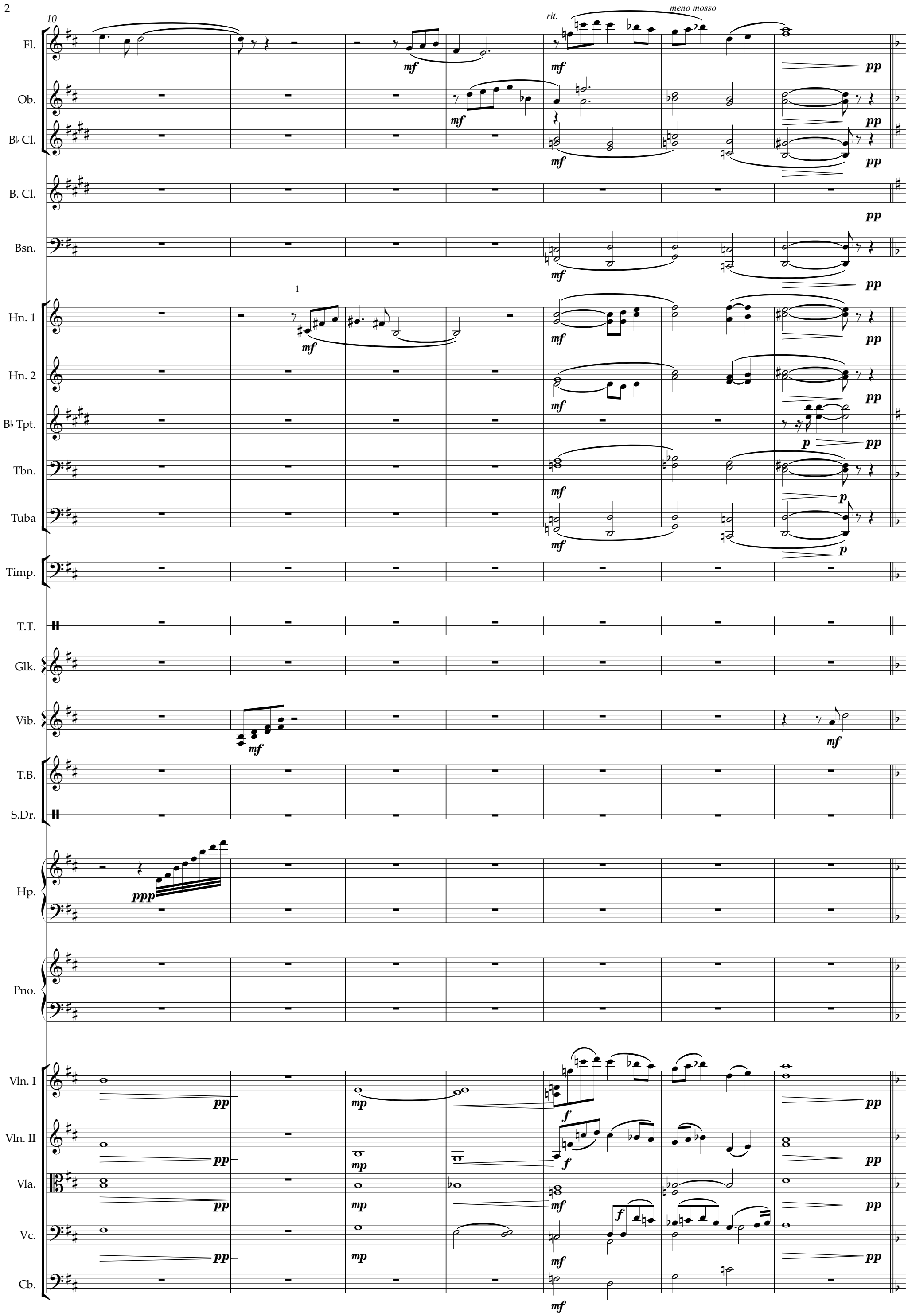
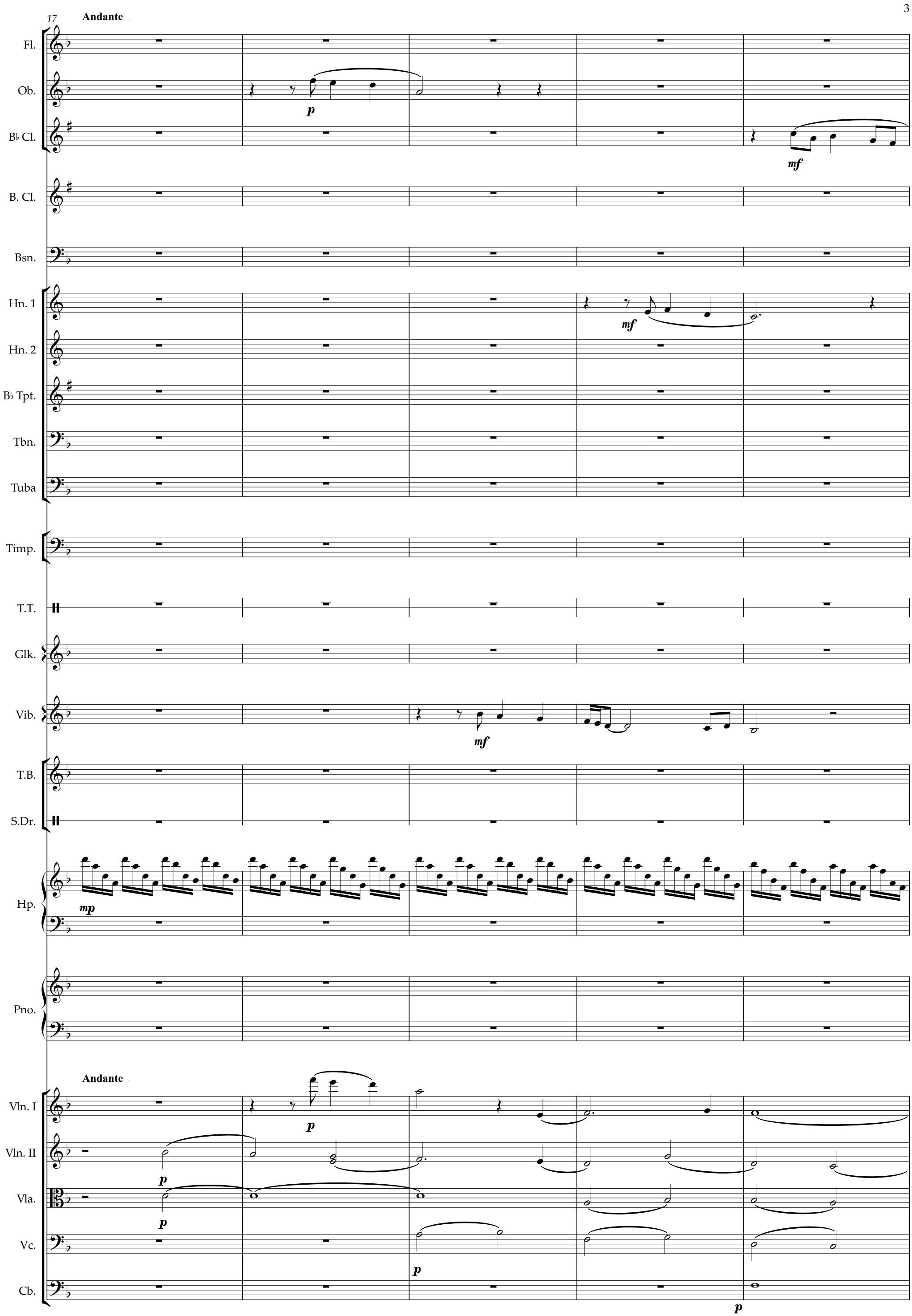

10
rit.
meno mosso
Fl.
Ob.
B♭ Cl.
B. Cl.
Bsn.
1
Hn. 1
Hn. 2
B♭ Tpt.
Tbn.
Tuba
Timp.
T.T.
Glk.
Vib.
T.B.
S.Dr.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
pp
p
ppp
mp
f


17
Andante
Fl.
Ob.
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B♭ Cl.
mf
B. Cl.
Bsn.
Hn. 1
mf
Hn. 2
B♭ Tpt.
Tbn.
Tuba
Timp.
T.T.
Glk.
Vib.
mf
T.B.
S.Dr.
Hp.
mp
Pno.
Andante
Vln. I
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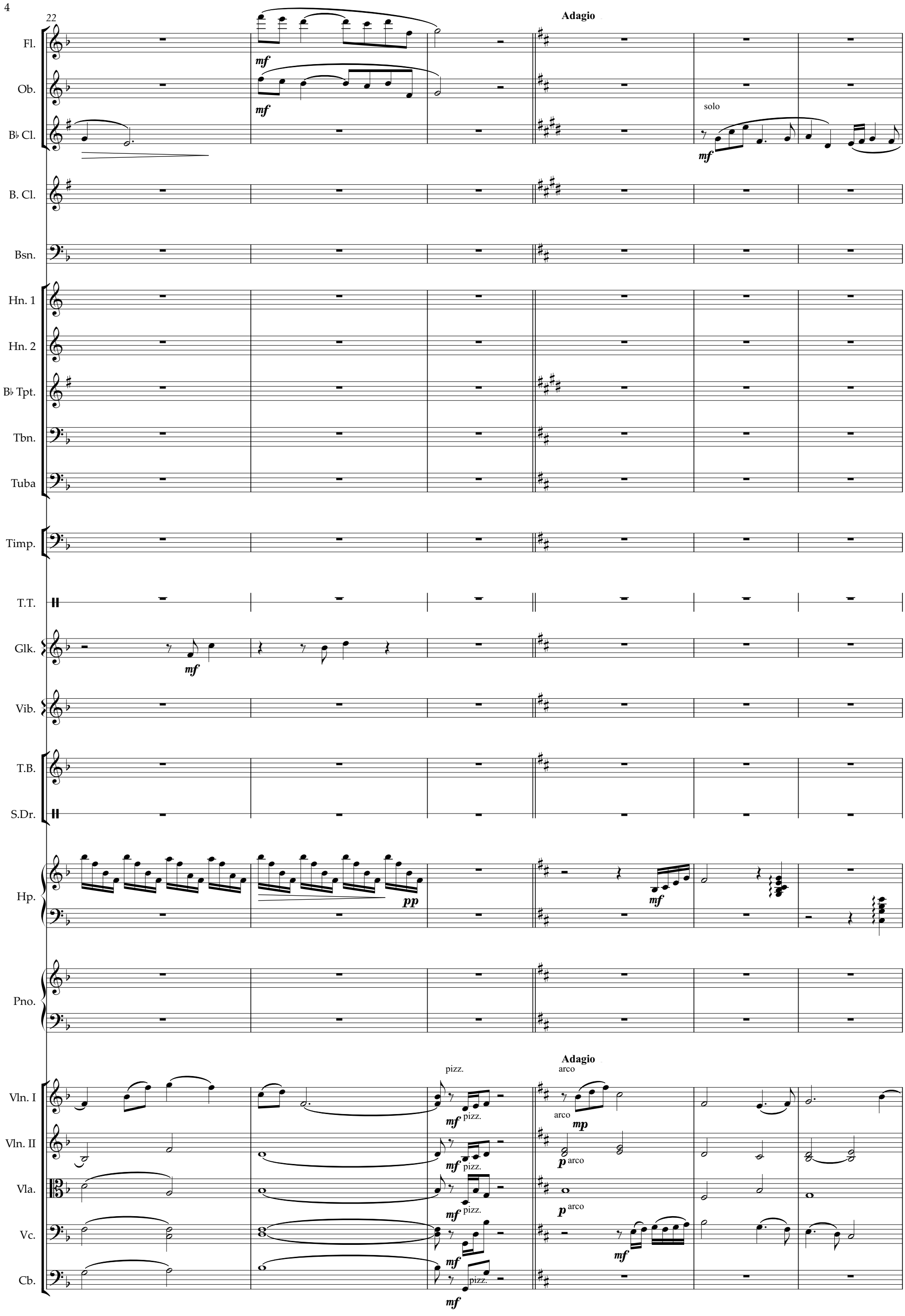
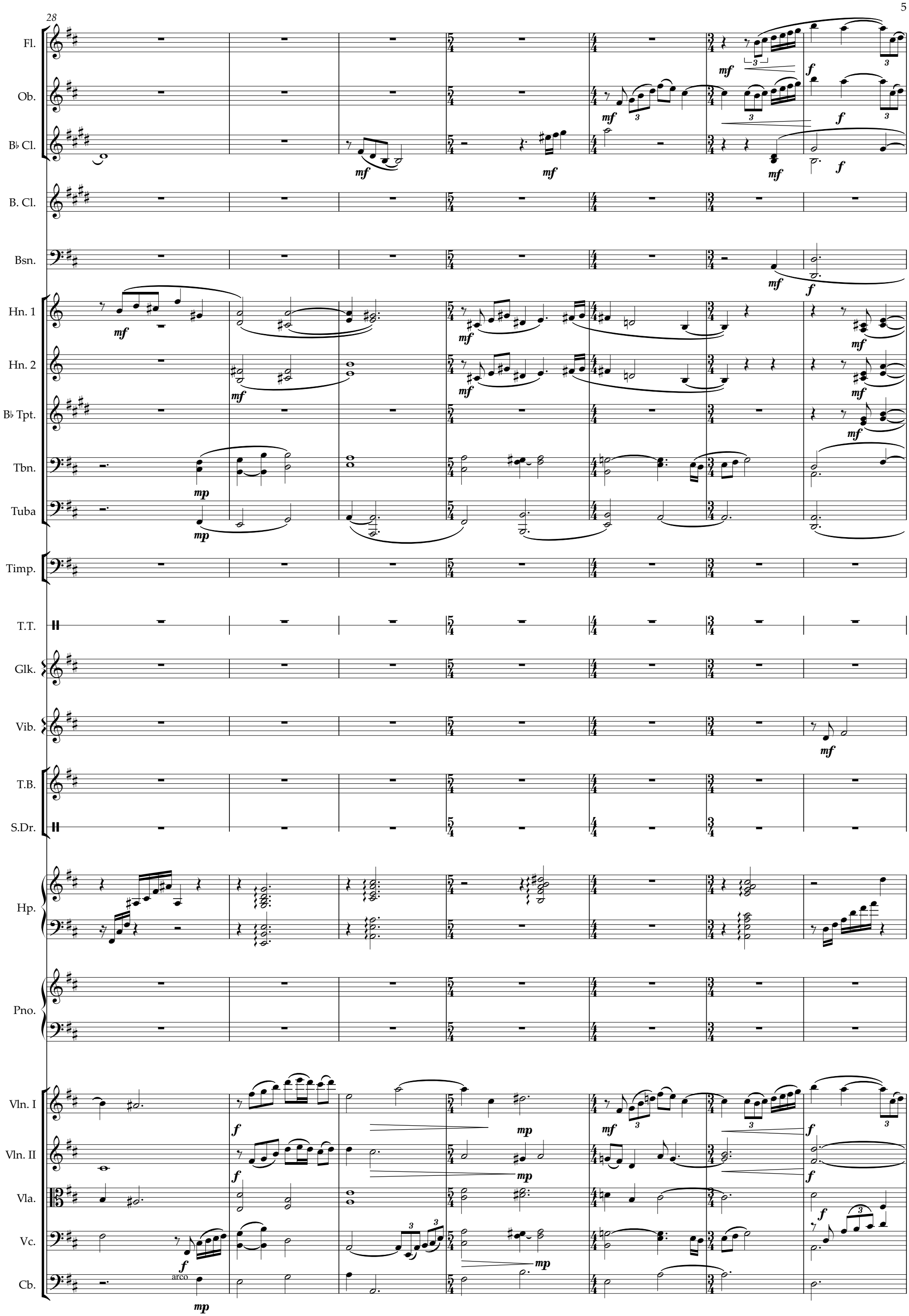
Vln. II
p
Vla.
p
Vc.
p
Cb.
p


22
Adagio
Fl.
Ob.
B♭ Cl.
solo
B. Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt.
Tbn.
Tuba
Timp.
T.T.
Glk.
Vib.
T.B.
S.Dr.
Hp.
Pno.
Adagio
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco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Fl.
Ob.
B♭ Cl.
B. Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt.
Tbn.
Tuba
Timp.
T.T.
Glk.
Vib.
T.B.
S.Dr.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco

35

rit.

rit.

Adagio

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Timp.

T.T.

Glk.

Vib.

T.B.

S.Dr.

Hp.

Pno.

Adagio

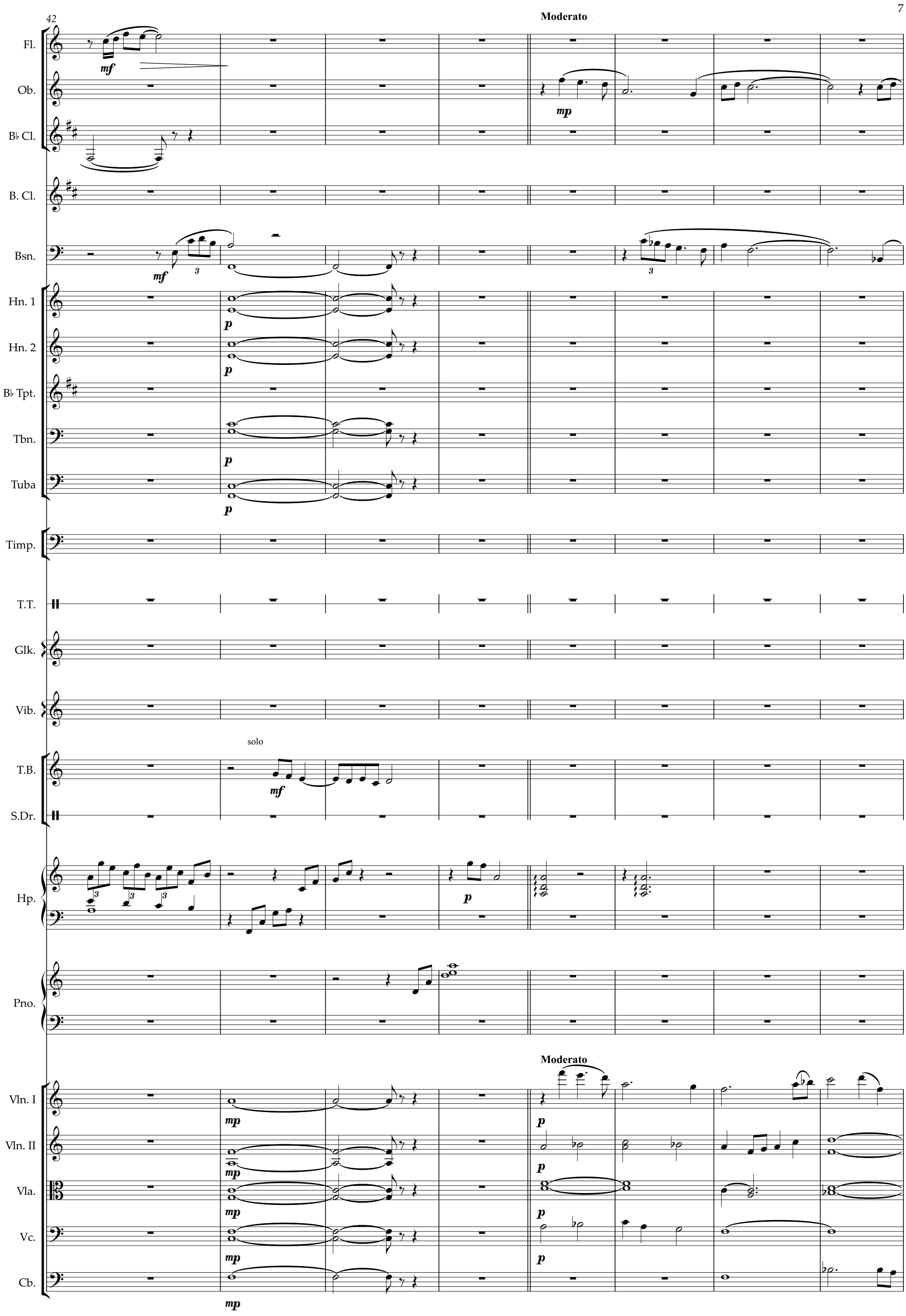
Vln. I

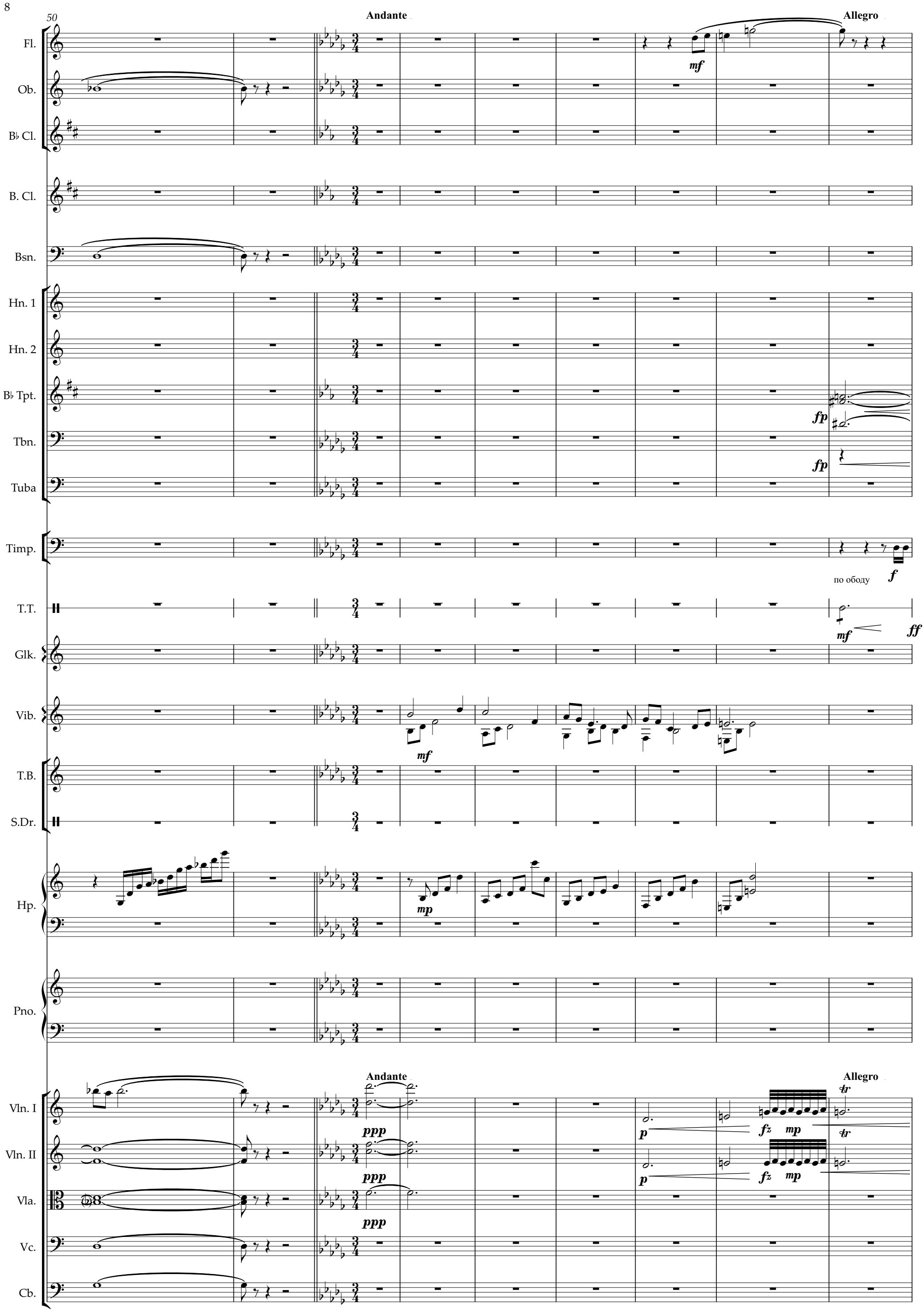
Vln. II

Vla.

Vc.

Cb.


42
Moderato
Fl.
Ob.
B♭ Cl.
B. Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt.
Tbn.
Tuba
Timp.
T.T.
Glk.
Vib.
solo
T.B.
S.Dr.
Hp.
Pno.
Moderato
Vln. I
Vln. II
Vla.
Vc.
Cb.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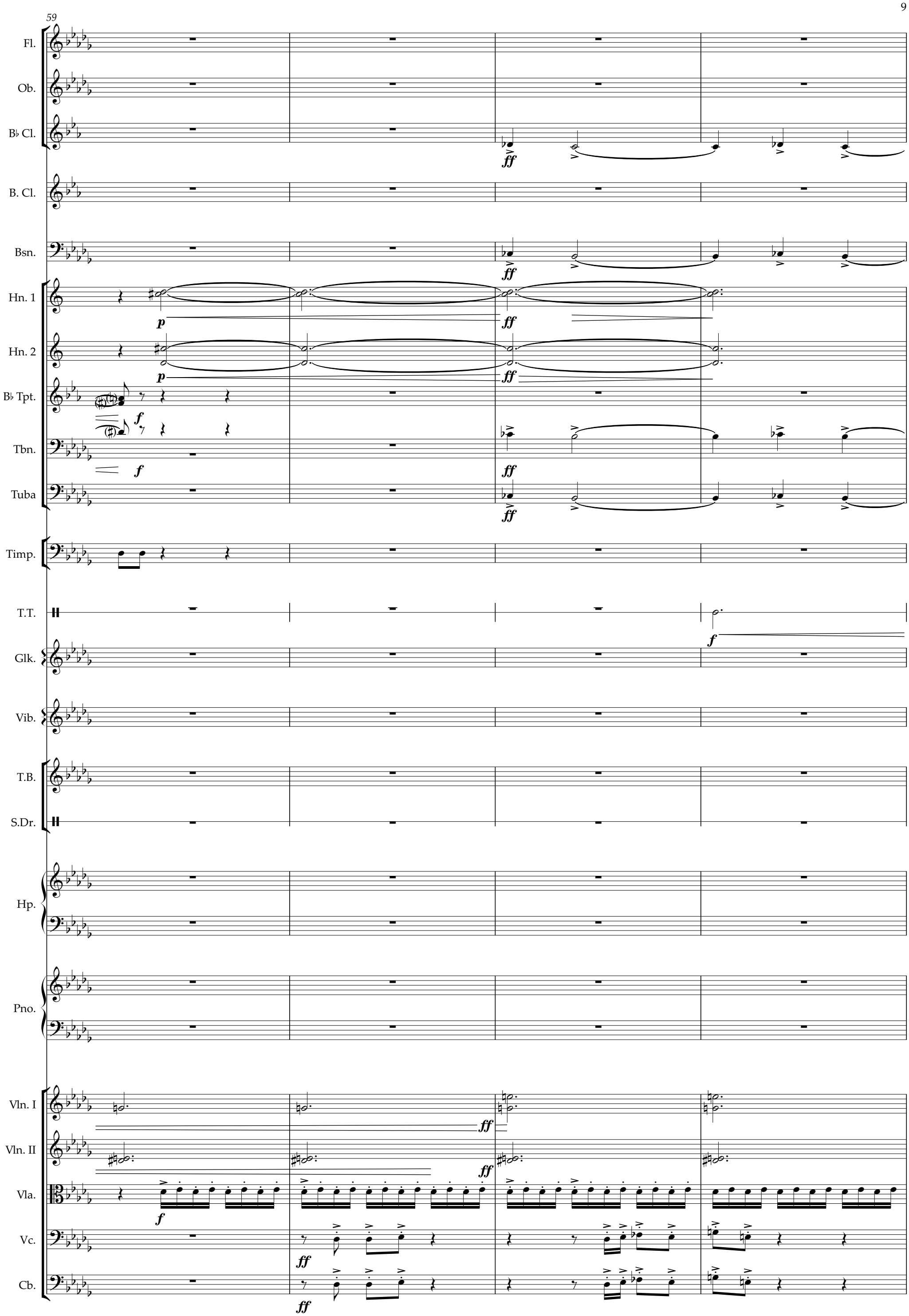
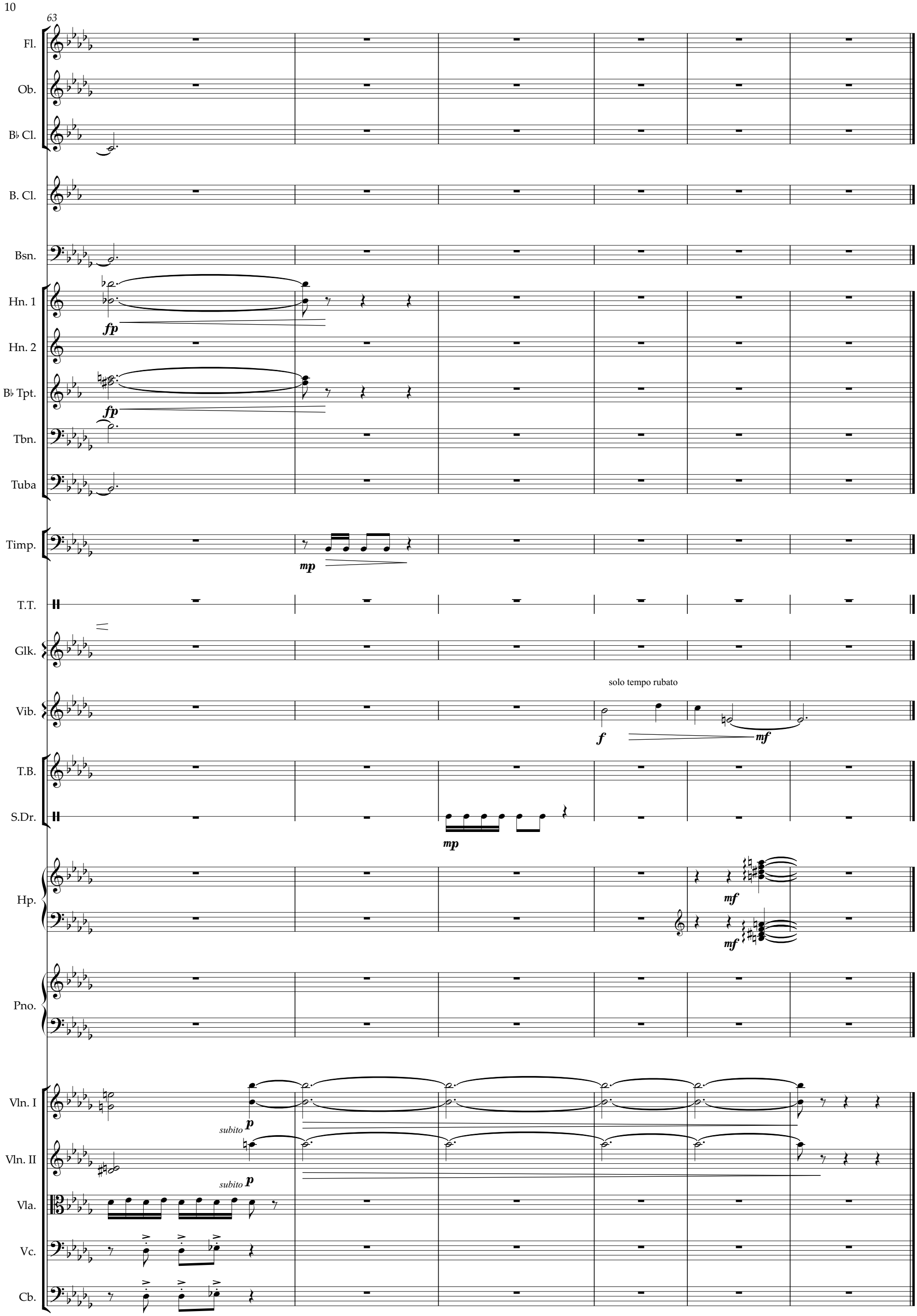
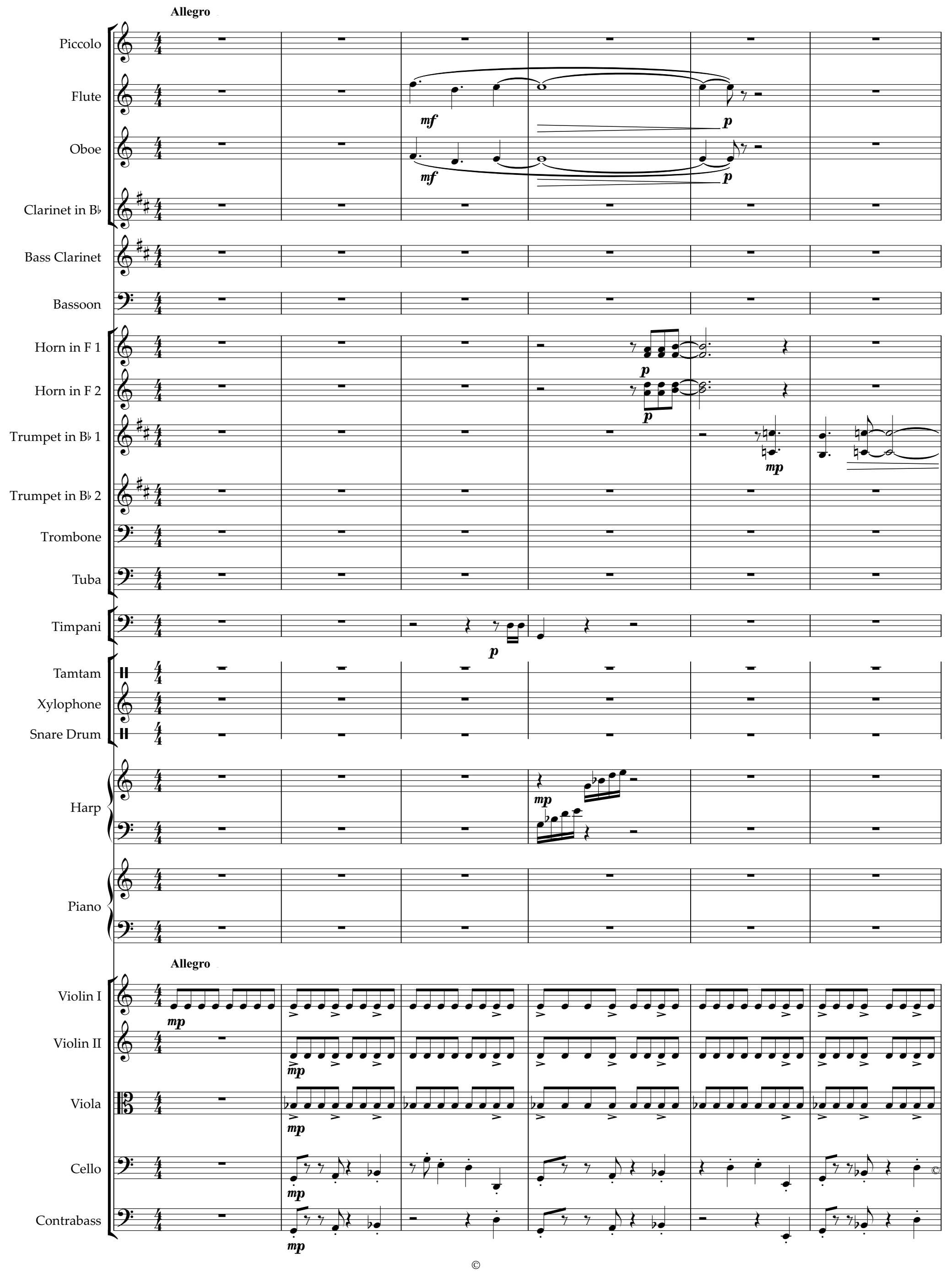
Andante
Allegro
Fl.
mf
Ob.
B♭ Cl.
B. Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt.
fp
Tbn.
fp
Tuba
Timp.
по ободу
f
T.T.
mf
ff
Glk.
Vib.
mf
T.B.
S.Dr.
Hp.
mp
Pno.
Andante
Allegro
Vln. I
ppp
p
fz
mp
tr
Vln. II
ppp
p
fz
mp
tr
Vla.
ppp
Vc.
Cb.


59
Fl.
Ob.
B♭ Cl.
B. Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt.
Tbn.
Tuba
Timp.
T.T.
Glk.
Vib.
T.B.
S.Dr.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
p
f

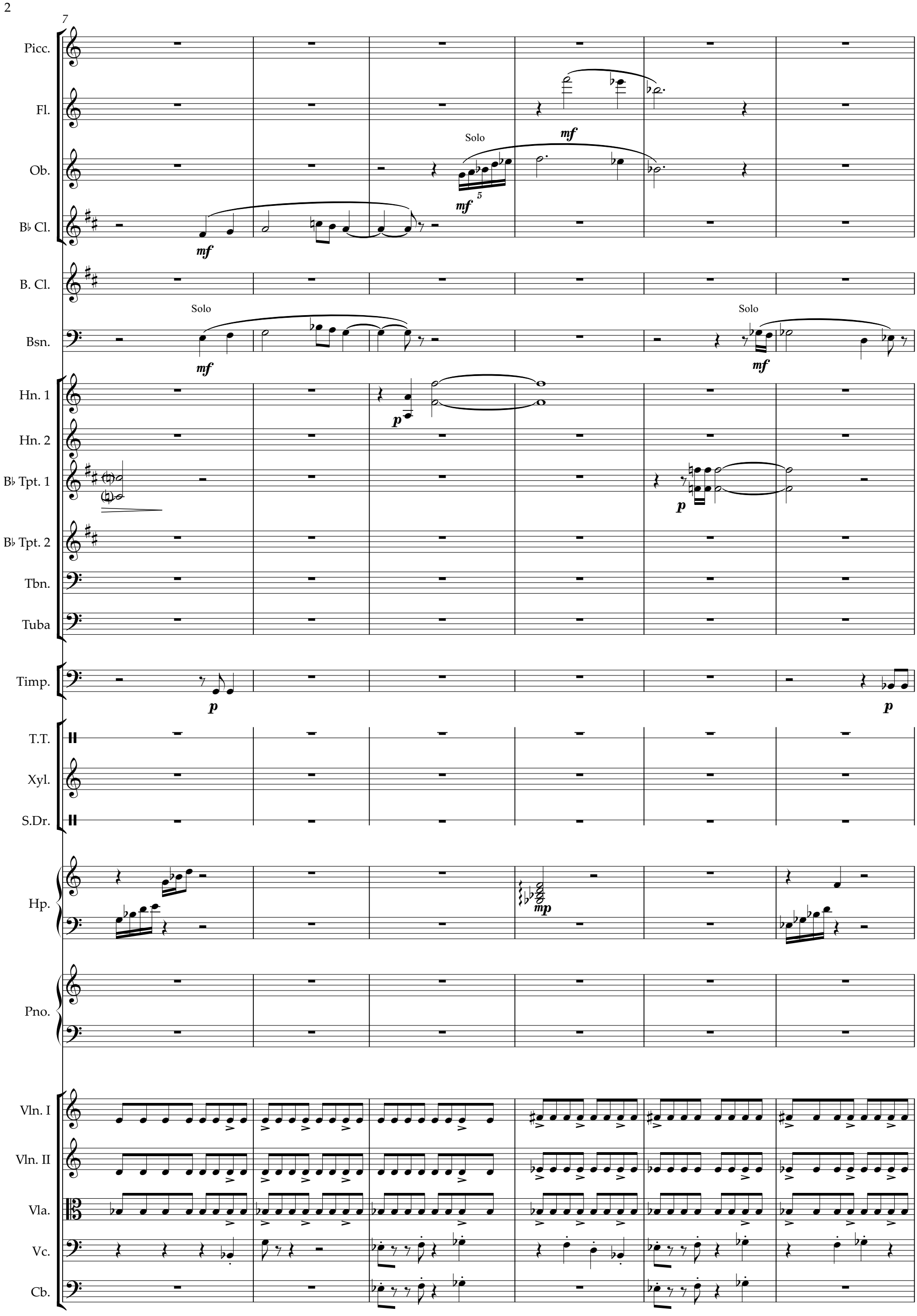

63
Fl.
Ob.
B♭ Cl.
B. Cl.
Bsn.
Hn. 1
fp
Hn. 2
B♭ Tpt.
fp
Tbn.
Tuba
Timp.
mp
T.T.
Glk.
Vib.
solo tempo rubato
f
mf
T.B.
S.Dr.
mp
Hp.
mf
mf
Pno.
Vln. I
subito p
Vln. II
subito p
Vla.
Vc.
Cb.

6 Нехороший дядя

И. Урюпин



©


7
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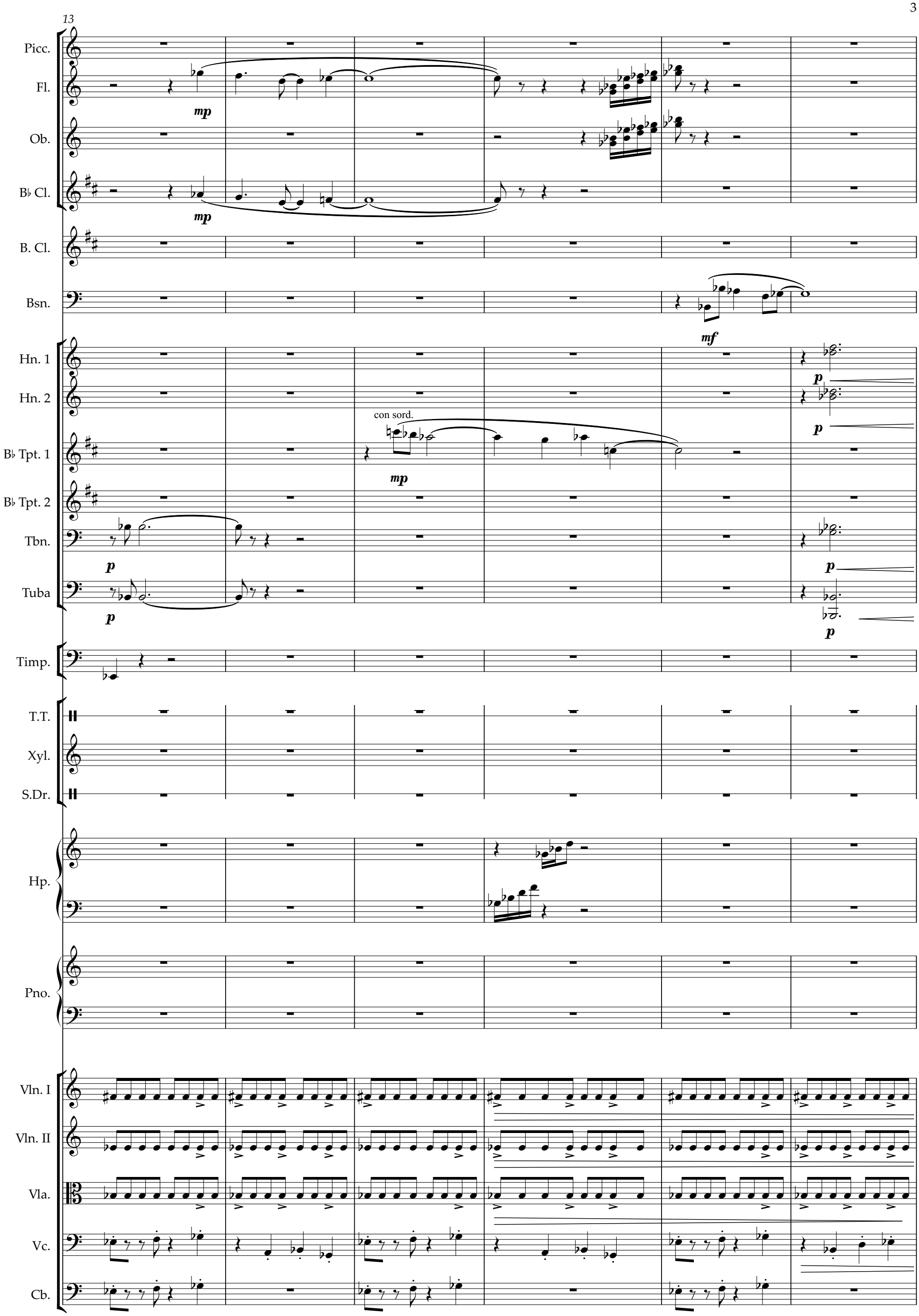
Fl.
Ob.
B♭ Cl.
B. Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Timp.
T.T.
Xyl.
S.Dr.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Solo
mf
5
p
mp


13
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Fl.
mp
Ob.
B♭ Cl.
mp
B. Cl.
Bsn.
mf
Hn. 1
Hn. 2
p
p
con sord.
B♭ Tpt. 1
mp
B♭ Tpt. 2
Tbn.
p
p
Tuba
p
p
Timp.
T.T.
Xyl.
S.Dr.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

19

Moderato

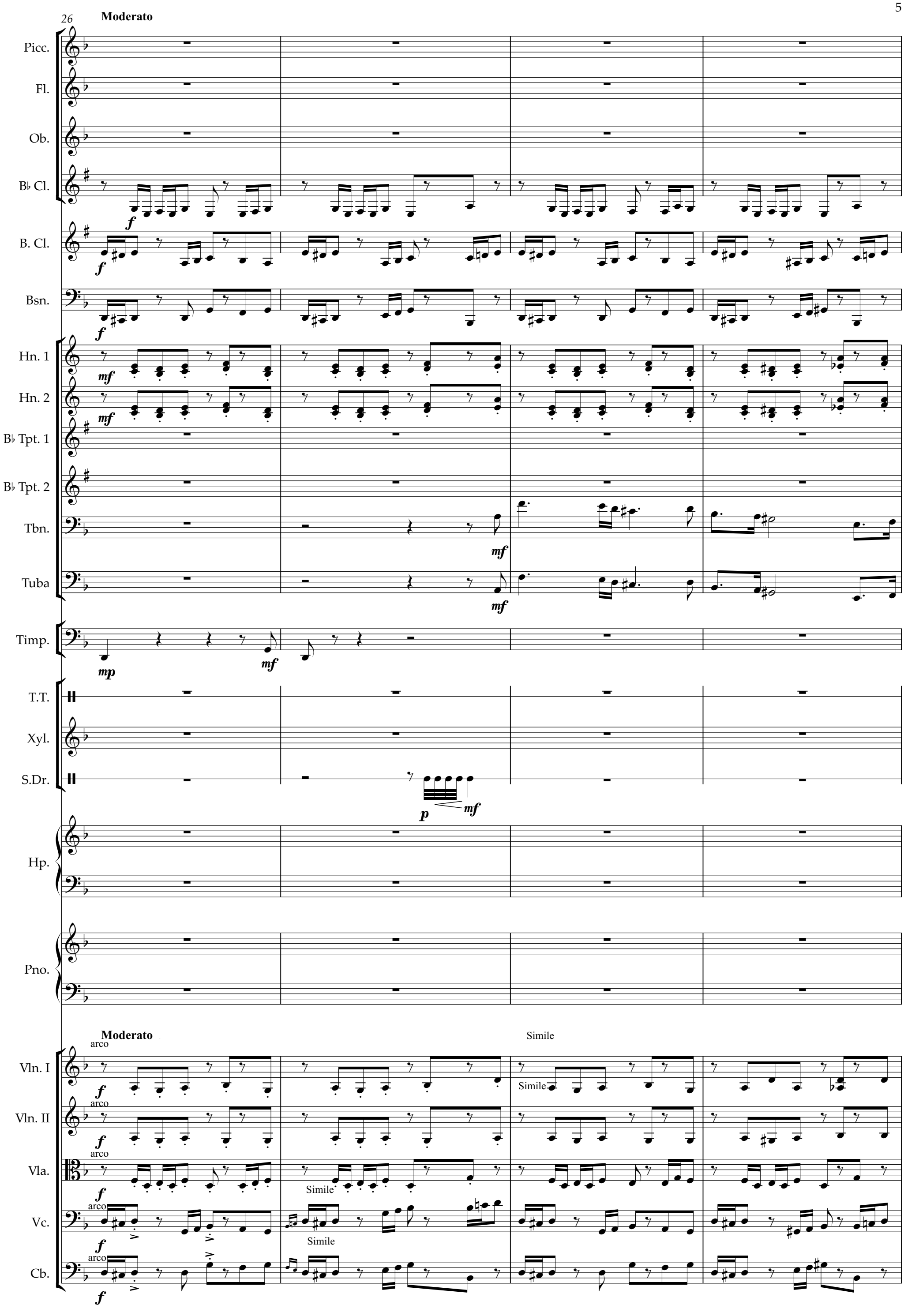
Picc.
Fl.
Ob.
B♭ Cl.
B. Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Timp.
T.T.
Xyl.
S.Dr.
Hp.
Pno.

frull
scerz.

Moderato

Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz.


26
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Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Timp.
T.T.
Xyl.
S.Dr.
Hp.
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arco
Simile
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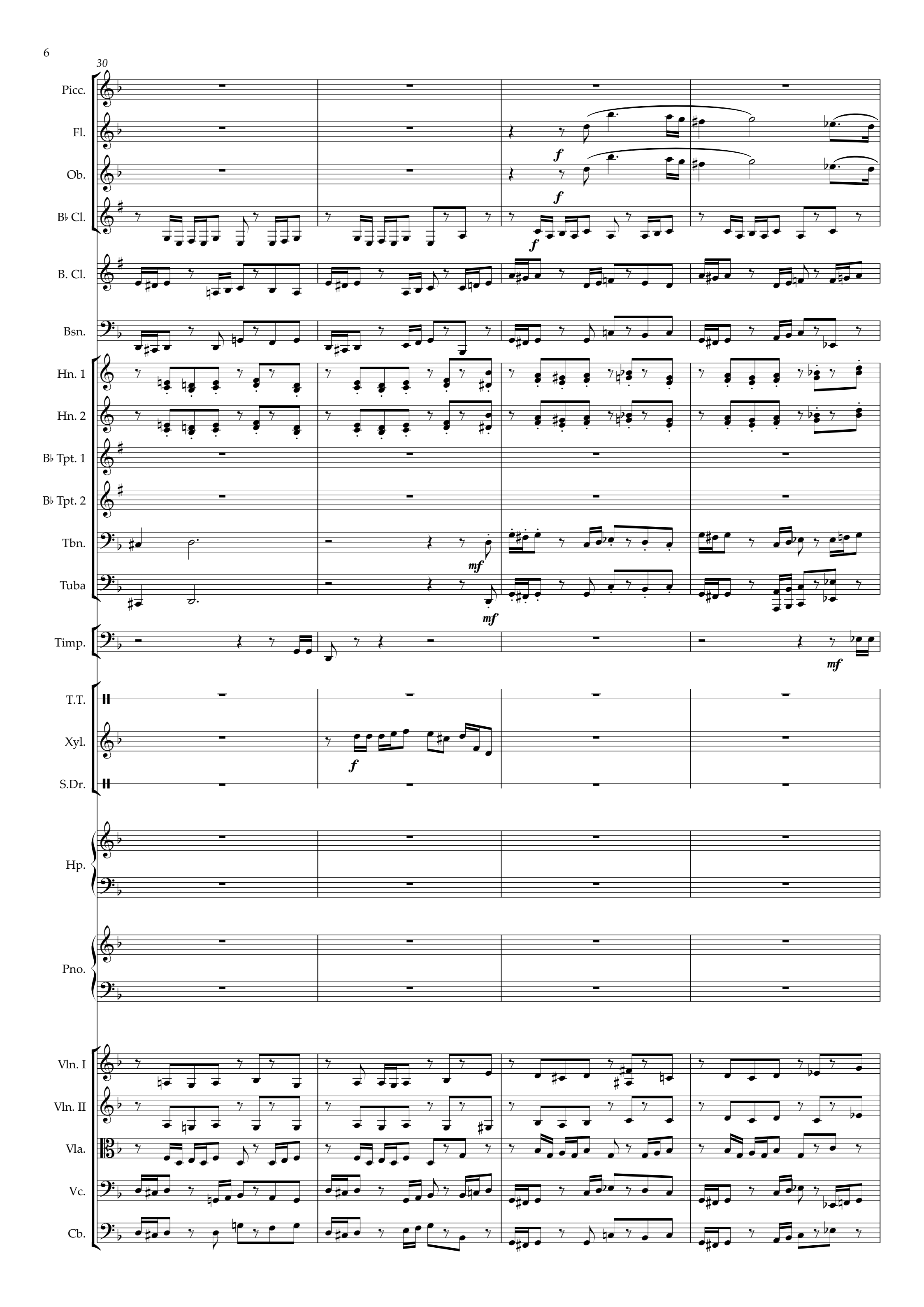
Vln. II
Vla.
Vc.
Cb.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Ob.
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B. Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Timp.
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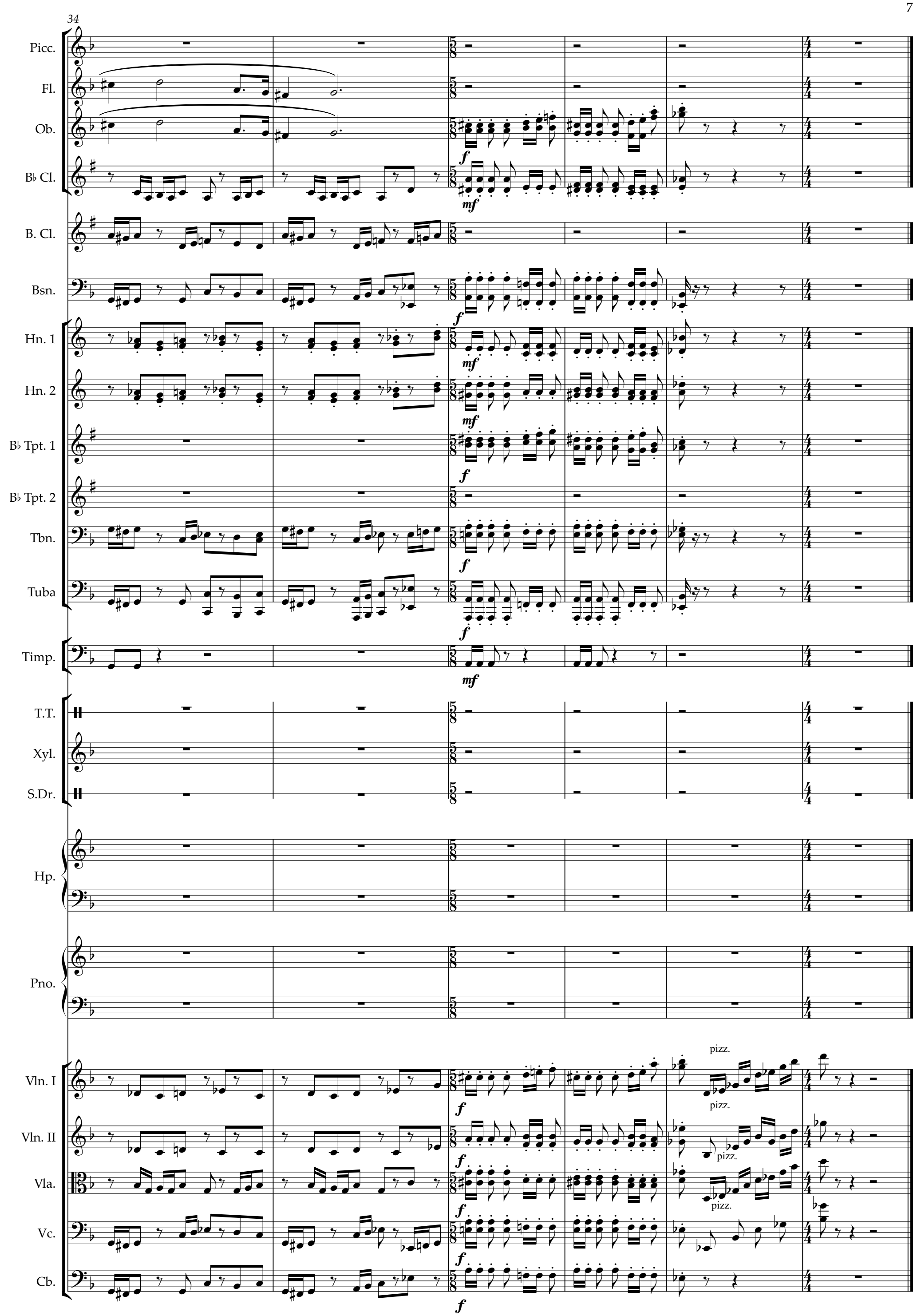
Cb.
f
mf


34
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Fl.
Ob.
B♭ Cl.
B. Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Timp.
T.T.
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mf
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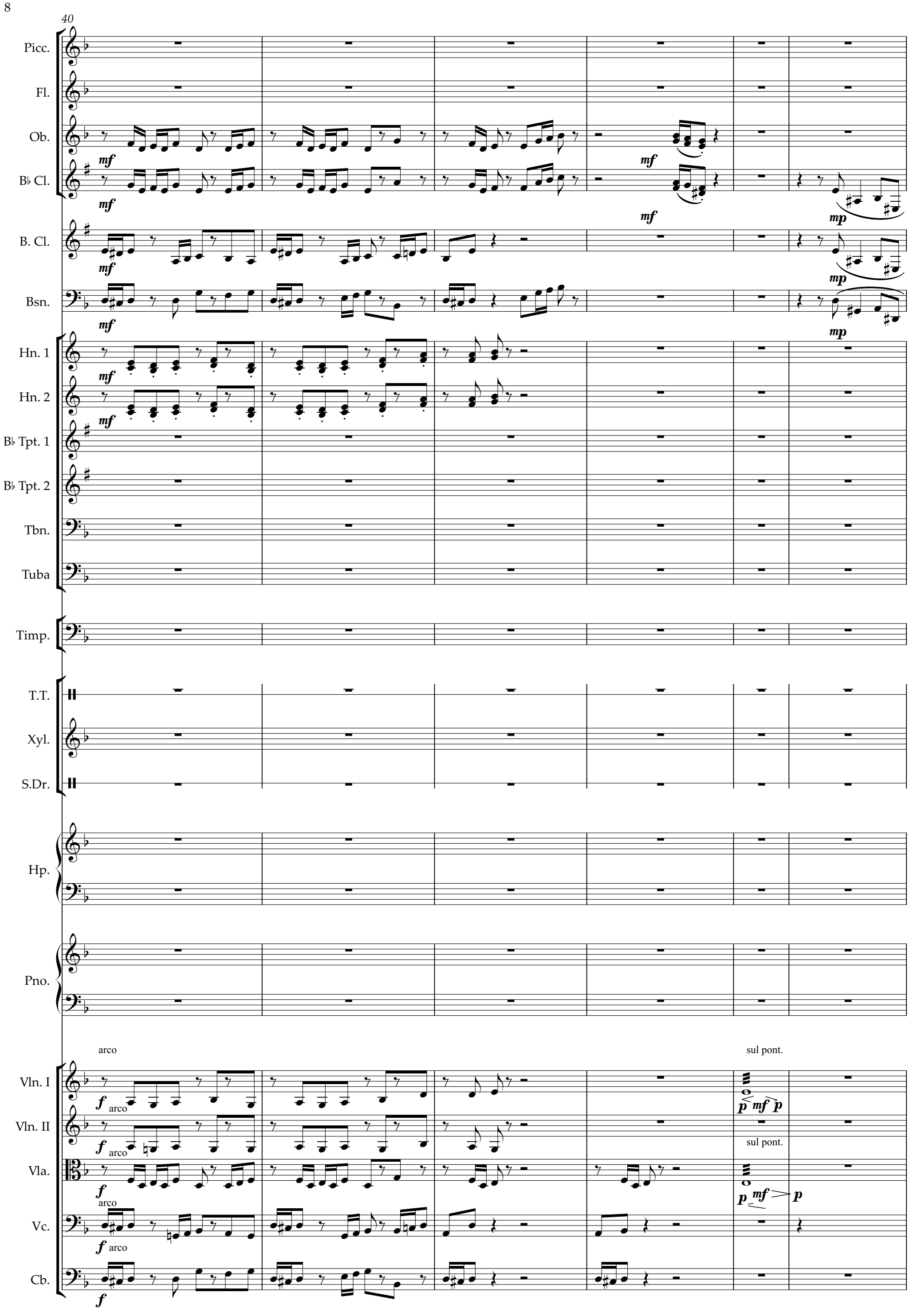
40
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Fl.
Ob.
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B. Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Timp.
T.T.
Xyl.
S.Dr.
Hp.
Pno.
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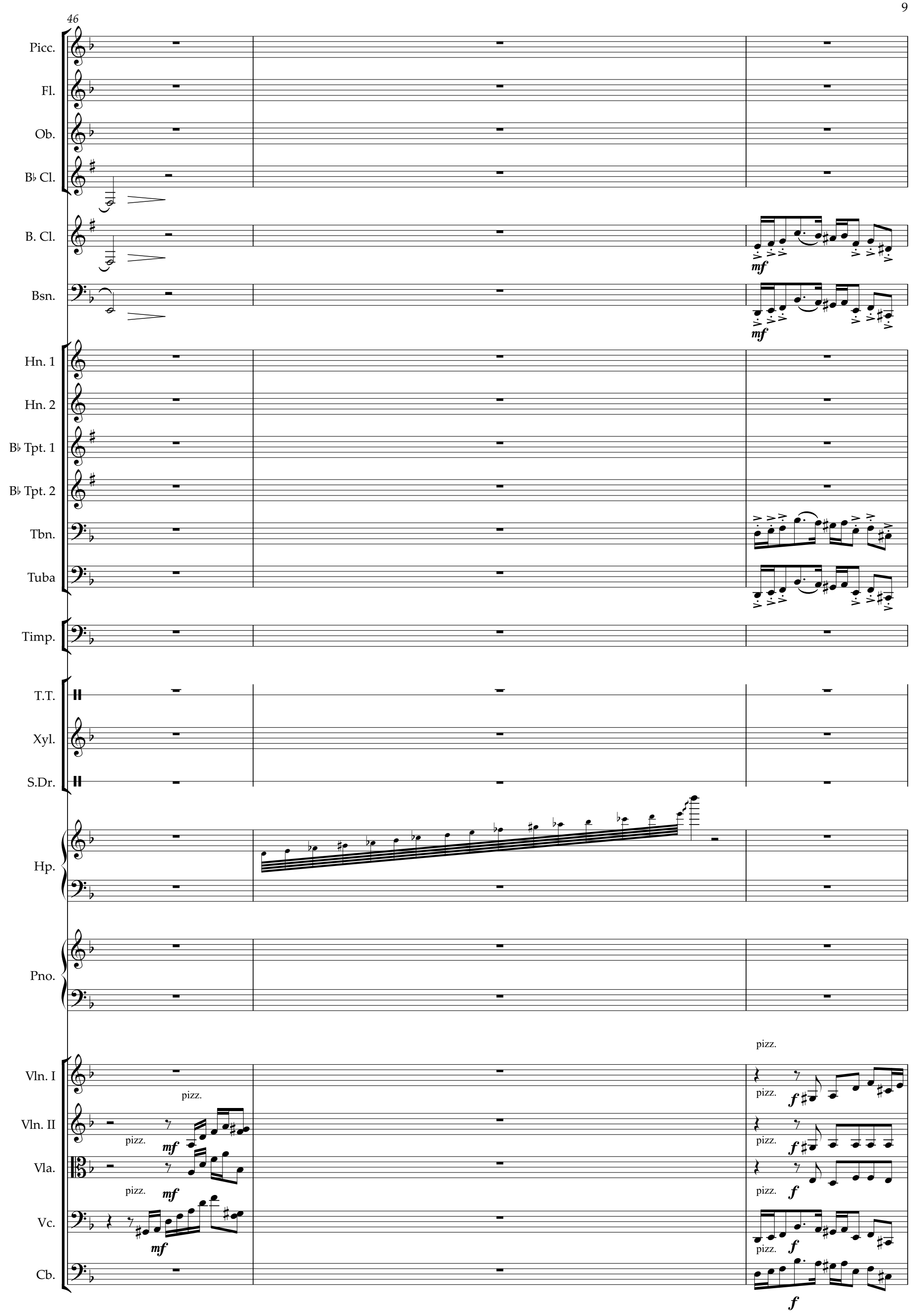
Vln. II
Vla.
Vc.
Cb.
mf
mp
arco
sul pont.
f
p
mf


46
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Fl.
Ob.
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B. Cl.
mf
Bsn.
mf
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Timp.
T.T.
Xyl.
S.Dr.
Hp.
Pno.
pizz.
Vln. I
pizz.
f
Vln. II
pizz.
mf
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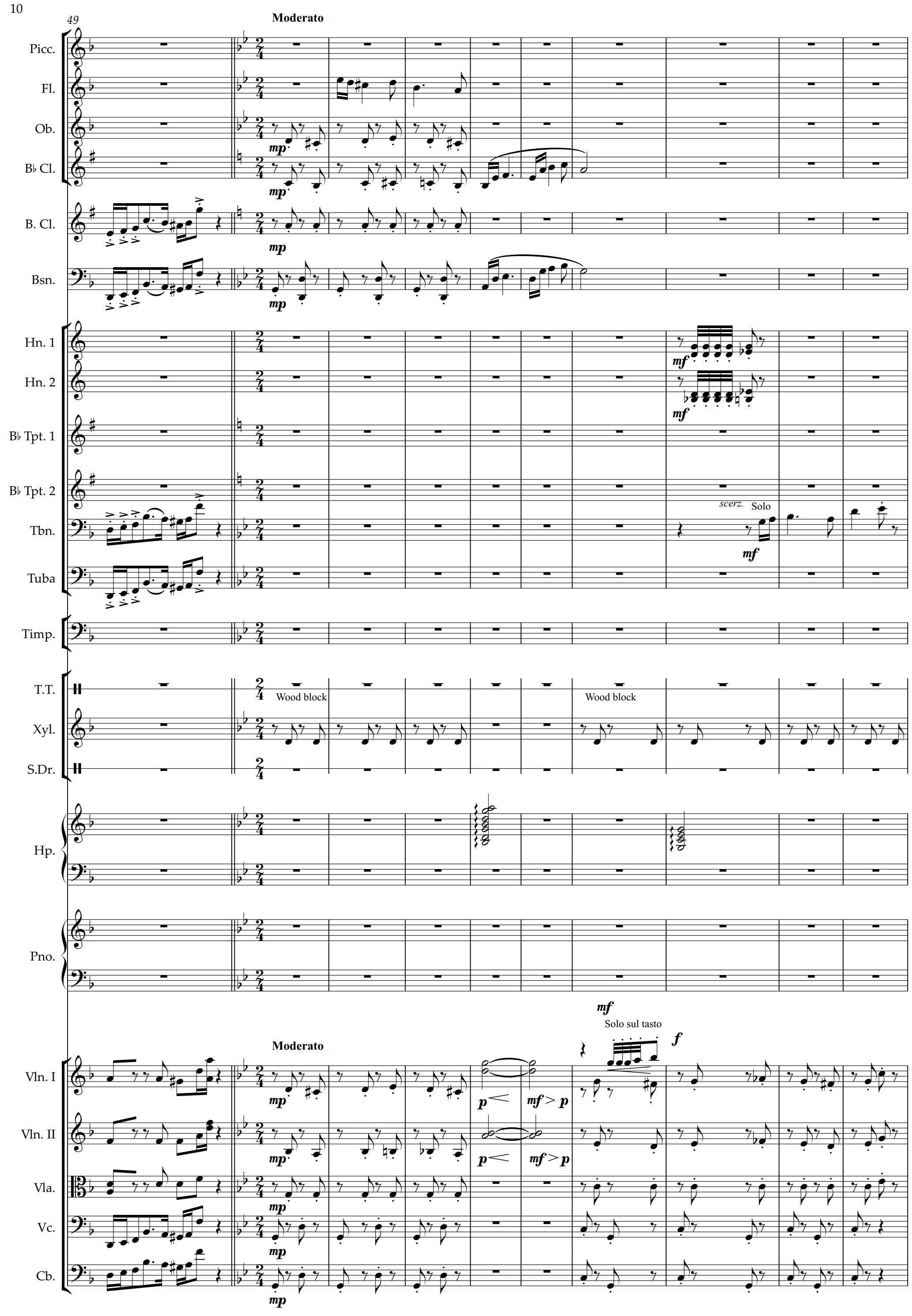
Cb.
f


49
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Fl.
Ob.
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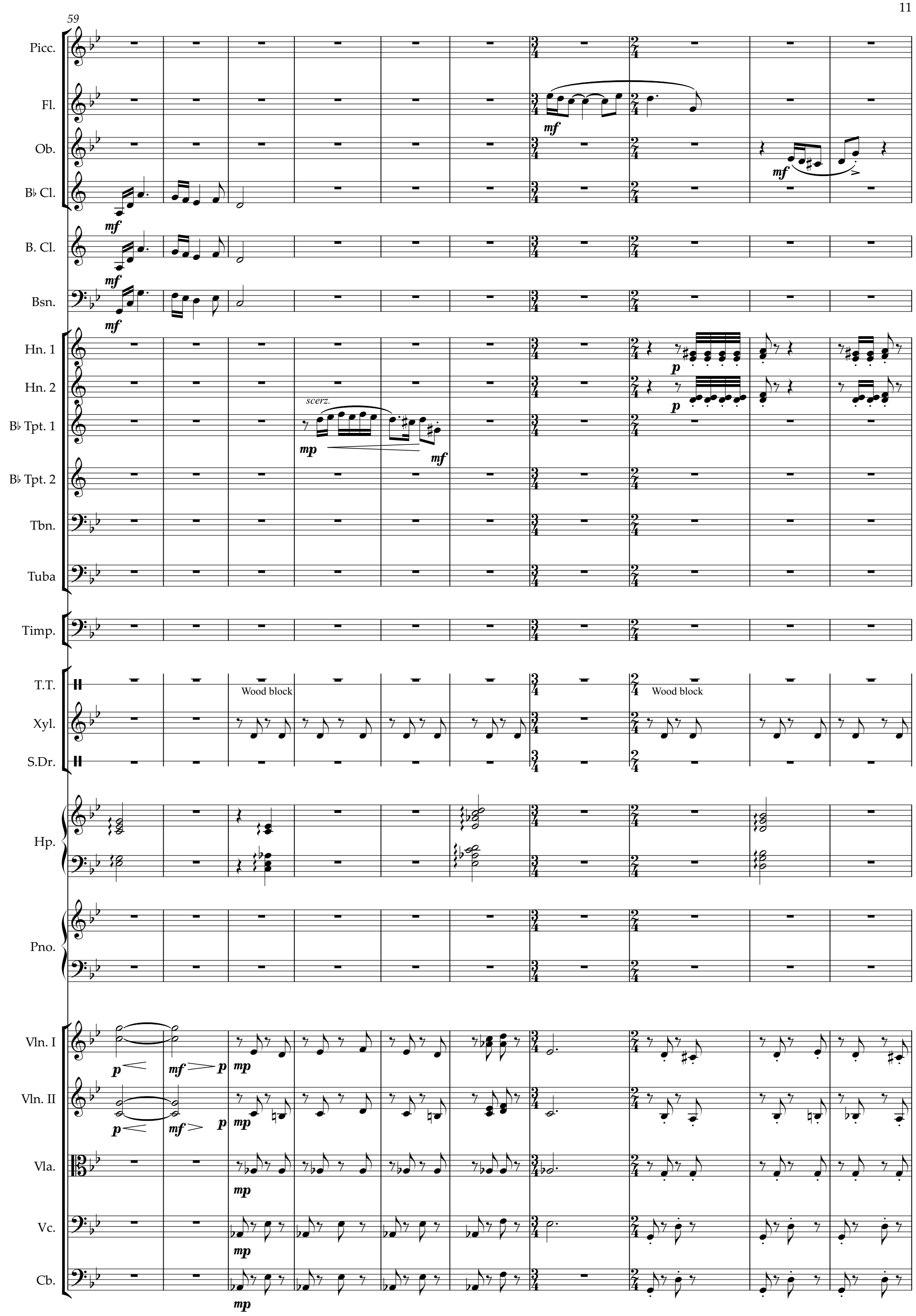
B. Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Timp.
T.T.
Xyl.
S.Dr.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
scerz.
Solo
Wood block
Solo sul tasto
f
p


59
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Fl.
Ob.
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Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Timp.
T.T.
Xyl.
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Cb.
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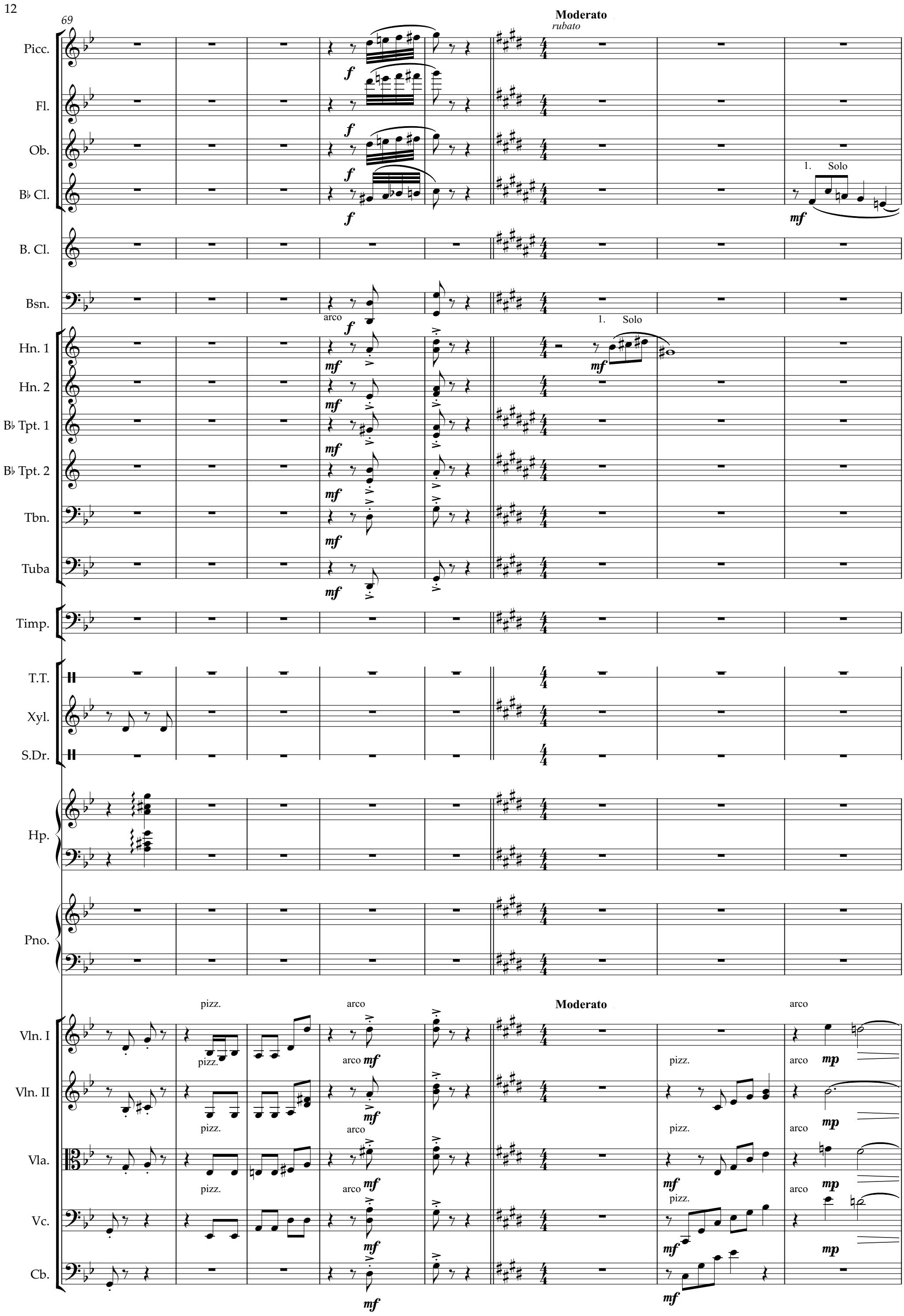
scerz.
mp
Wood block


69
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Fl.
Ob.
B♭ Cl.
1. Solo
B. Cl.
Bsn.
arco
1. Solo
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Timp.
T.T.
Xyl.
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arco
Moderato
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Vln. II
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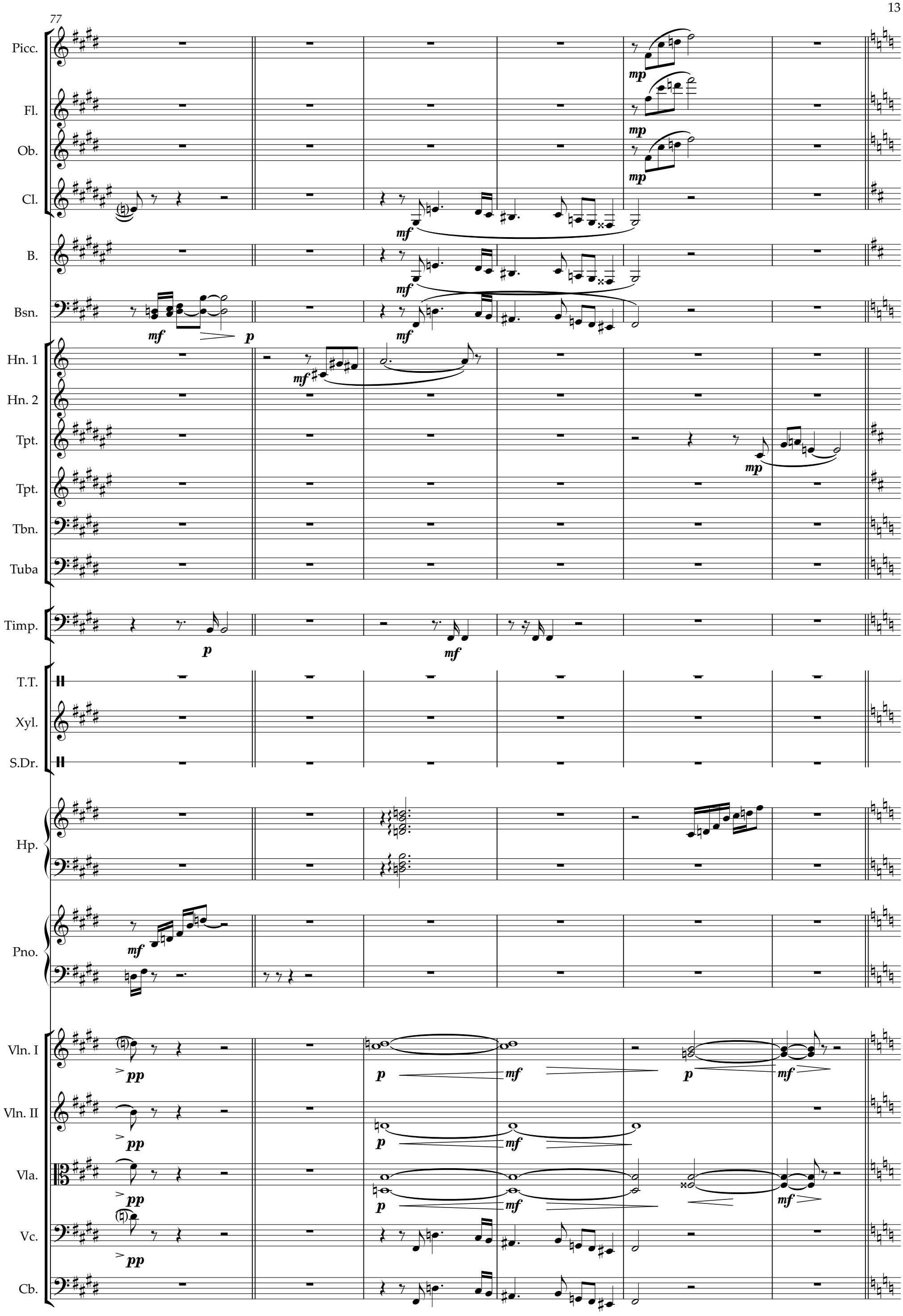
Vc.
Cb.


77
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Ob.
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Hn. 2
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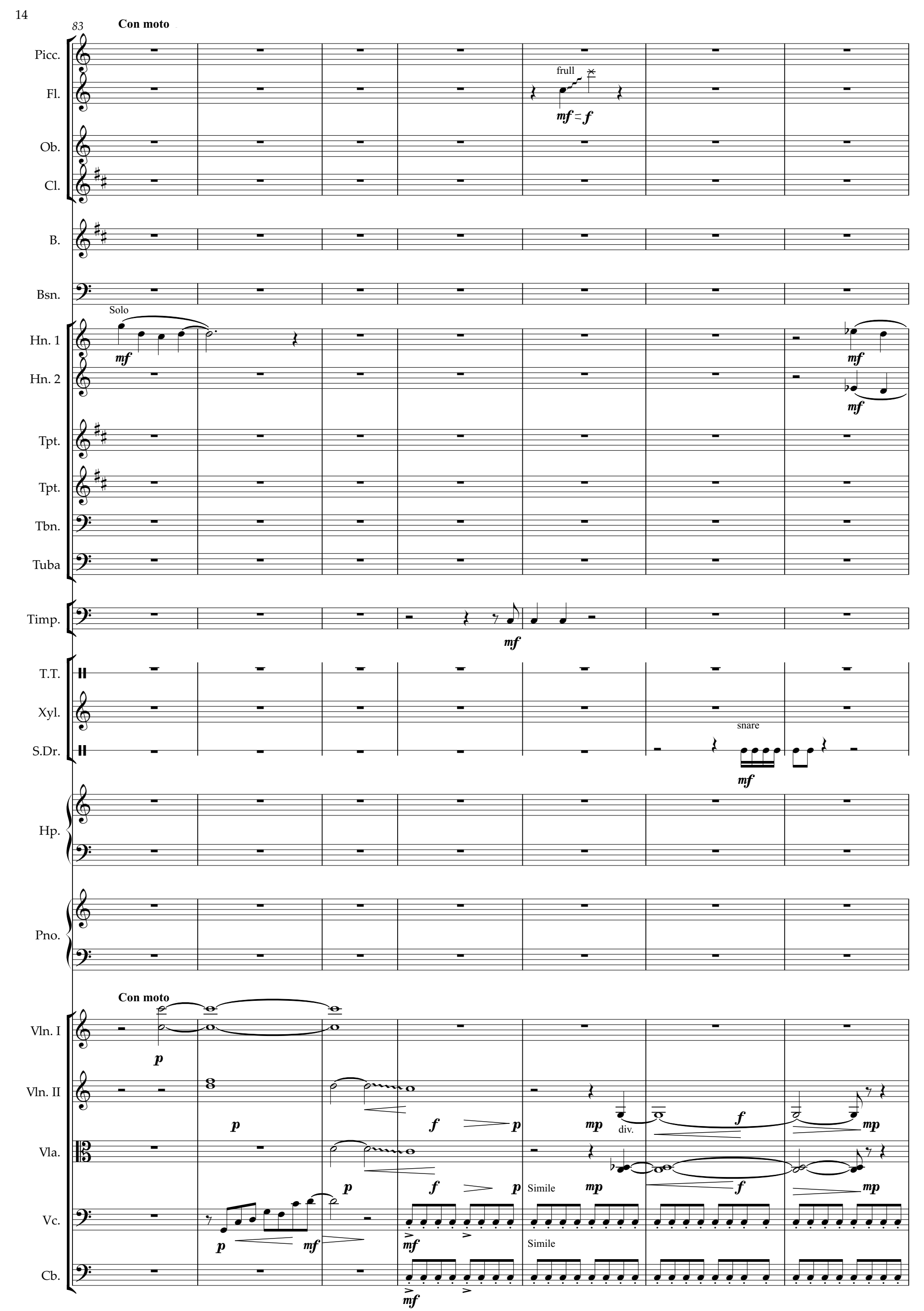
83
Con moto
Picc.
Fl.
frull
mf = f
Ob.
Cl.
B.
Bsn.
Solo
mf
Hn. 1
Hn. 2
mf
mf
Tpt.
Tpt.
Tbn.
Tuba
Timp.
mf
T.T.
Xyl.
S.Dr.
snare
mf
Hp.
Pno.
Con moto
Vln. I
p
Vln. II
p
f
p
mp
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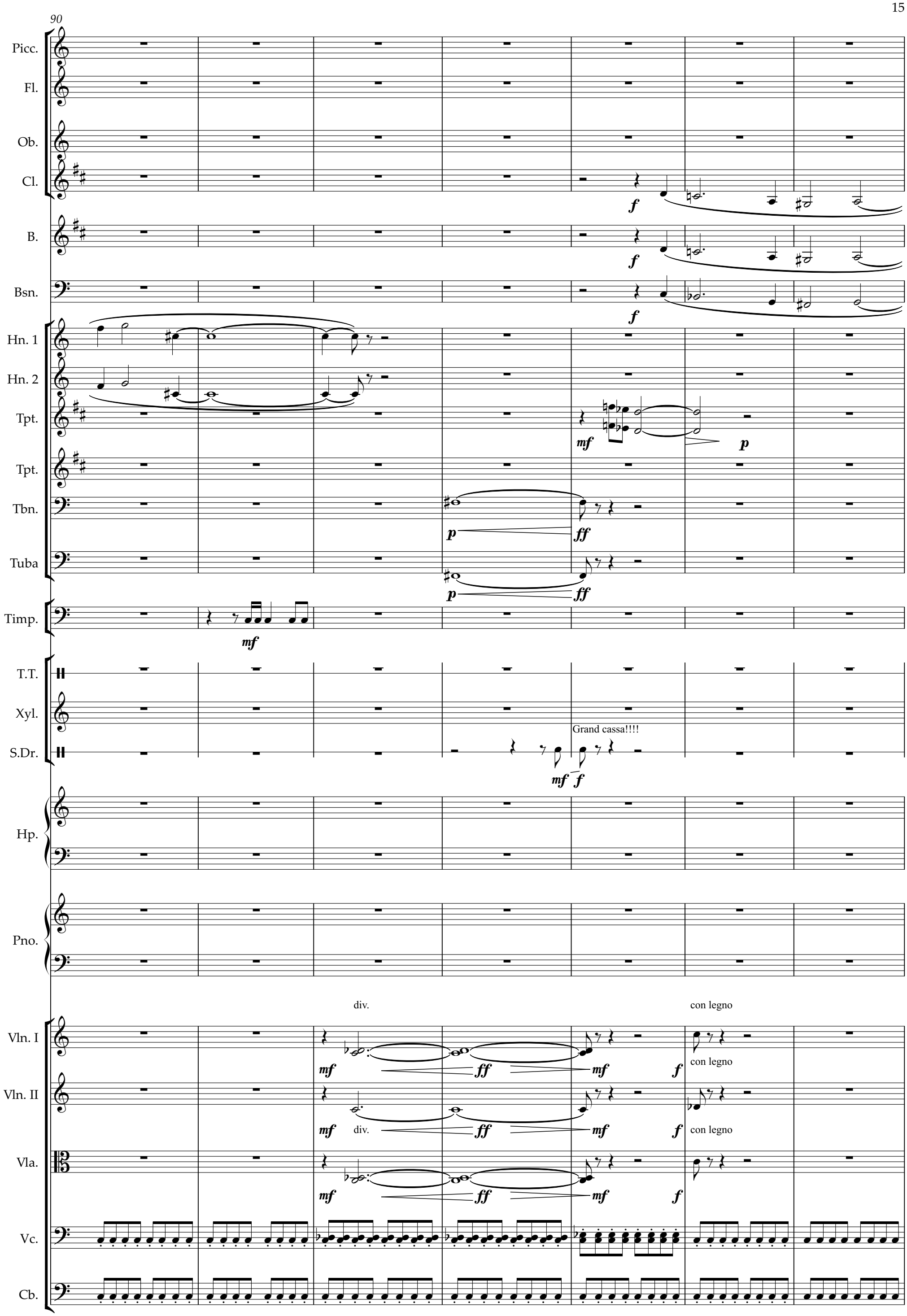
p
mf
mf
Simile
Cb.
mf


90
Picc.
Fl.
Ob.
Cl.
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Hn. 2
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Xyl.
S.Dr.
Grand cassa!!!!
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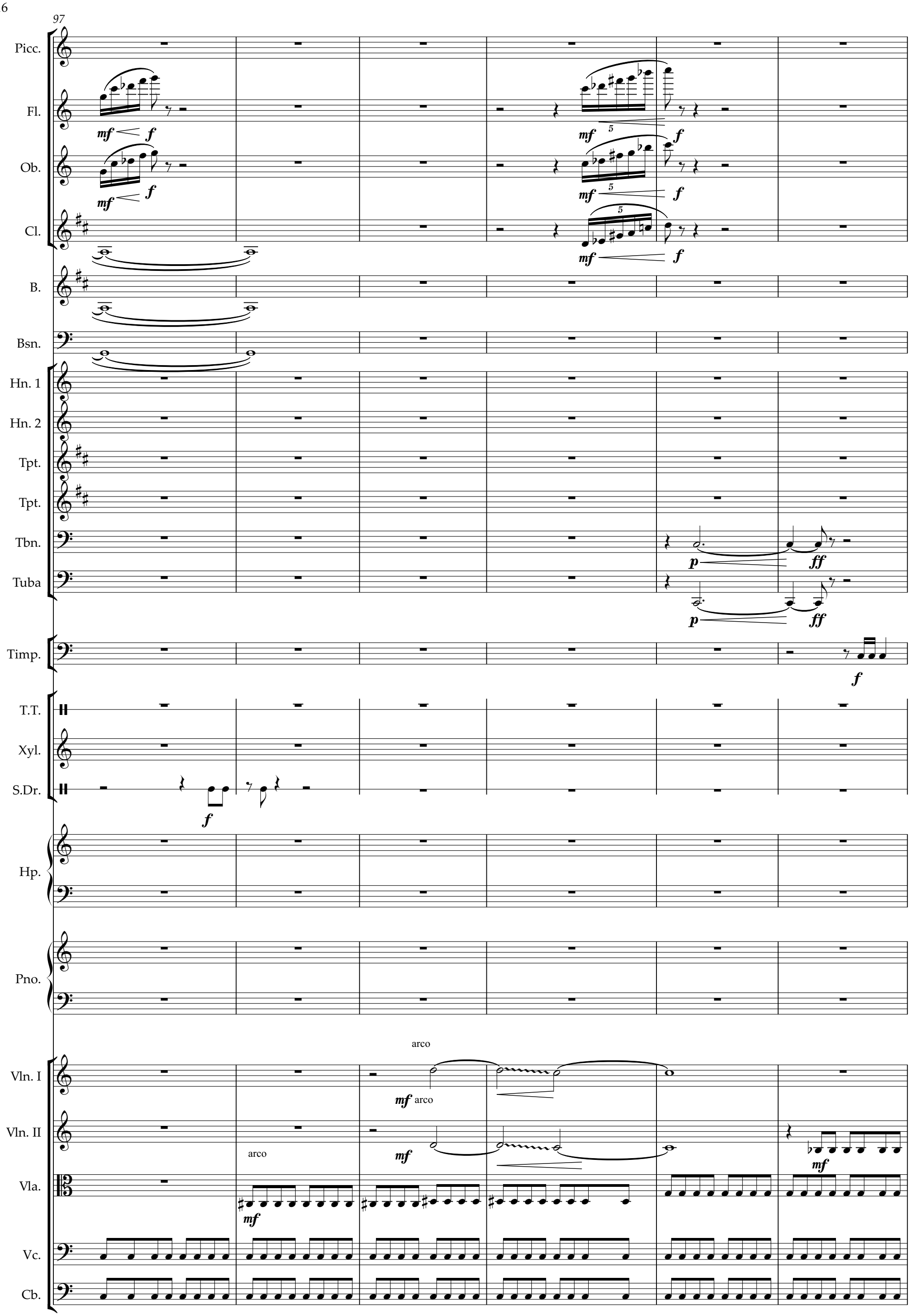
97
Picc.
Fl.
Ob.
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Hn. 2
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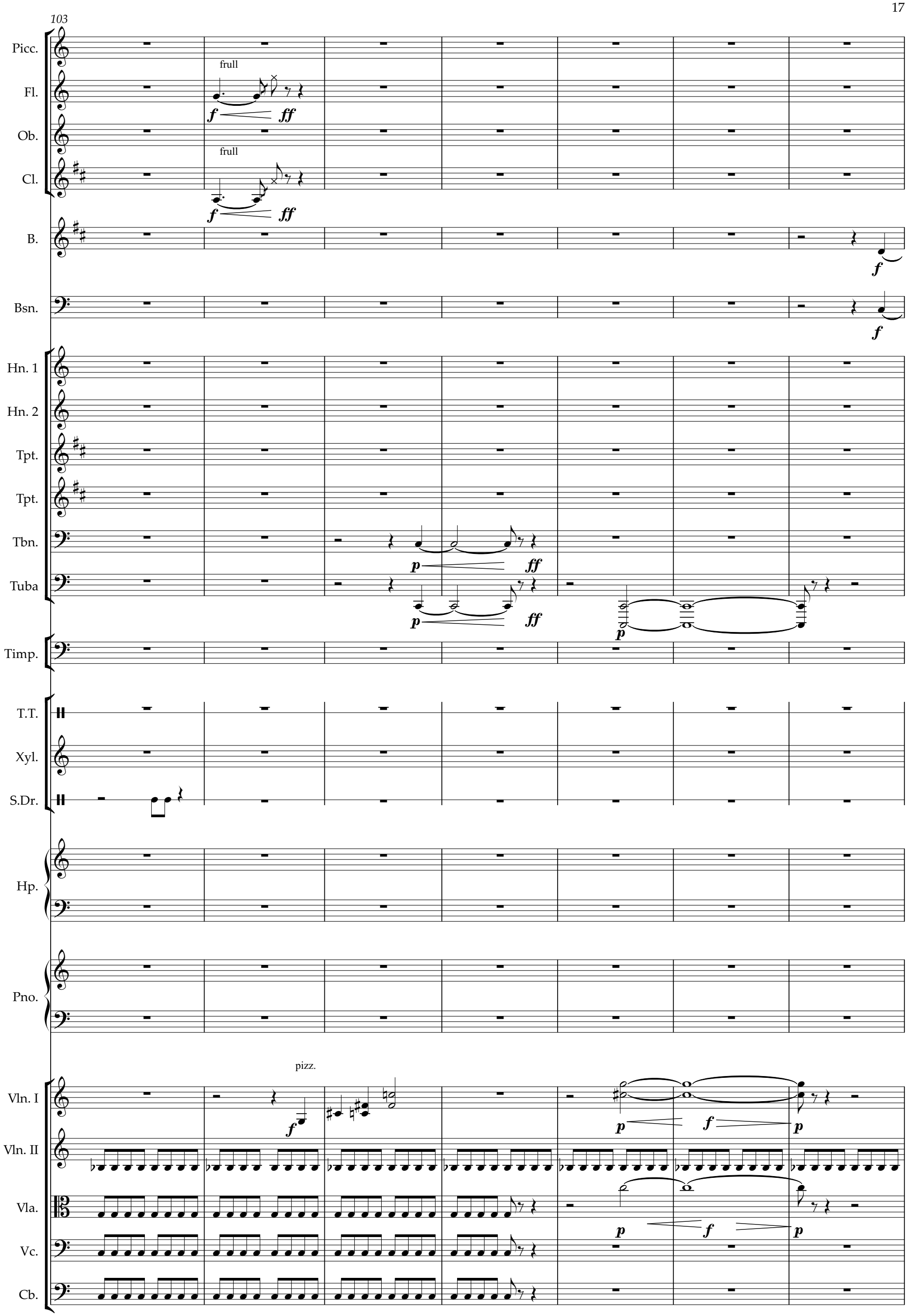
arco
arco


103
Picc.
Fl.
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Ob.
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ff
B.
f
Bsn.
f
Hn. 1
Hn. 2
Tpt.
Tpt.
Tbn.
p
ff
Tuba
p
ff
p
Timp.
T.T.
Xyl.
S.Dr.
Hp.
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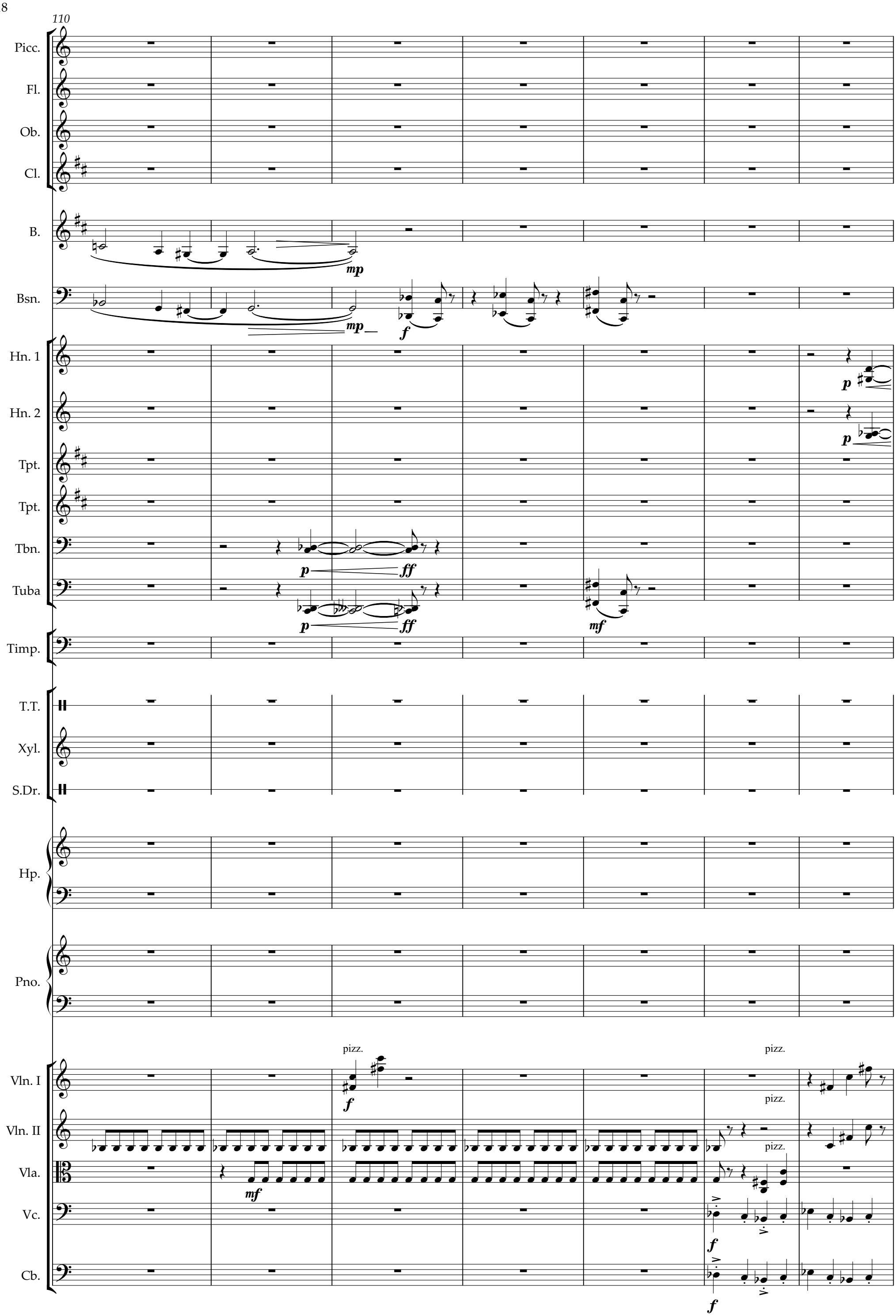
110
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Hn. 1
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Hn. 2
p
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Tbn.
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ff
Tuba
p
ff
mf
Timp.
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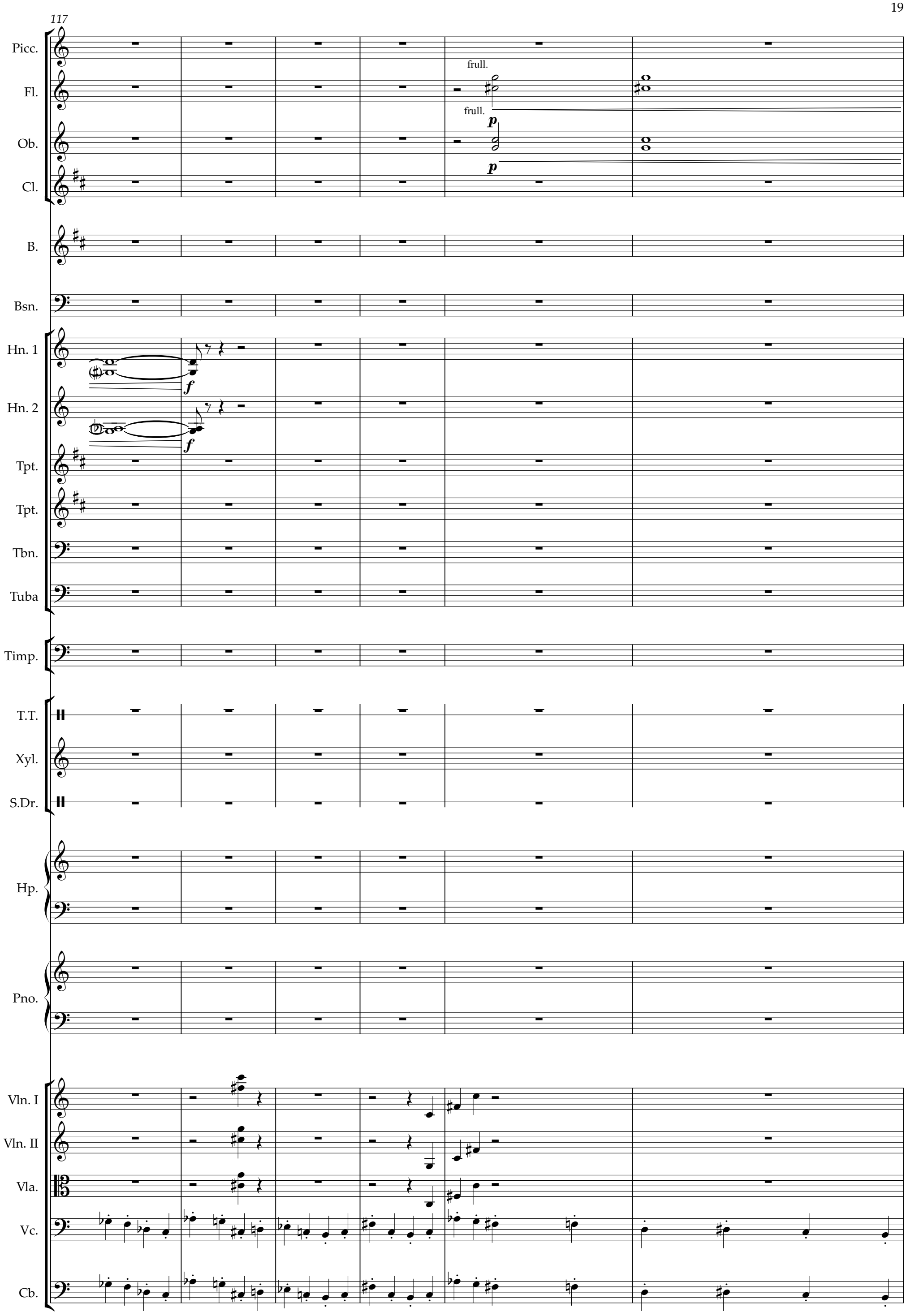
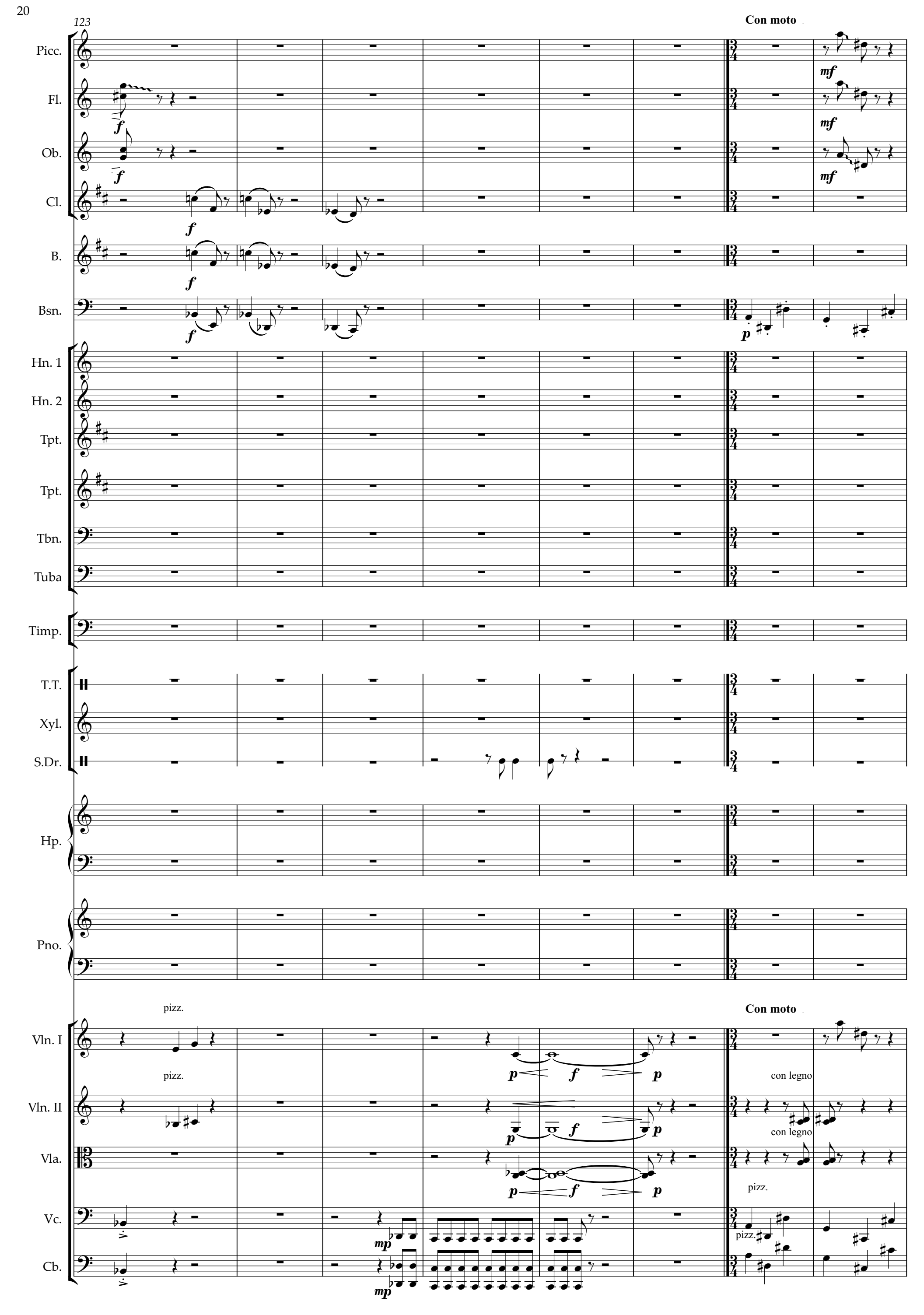
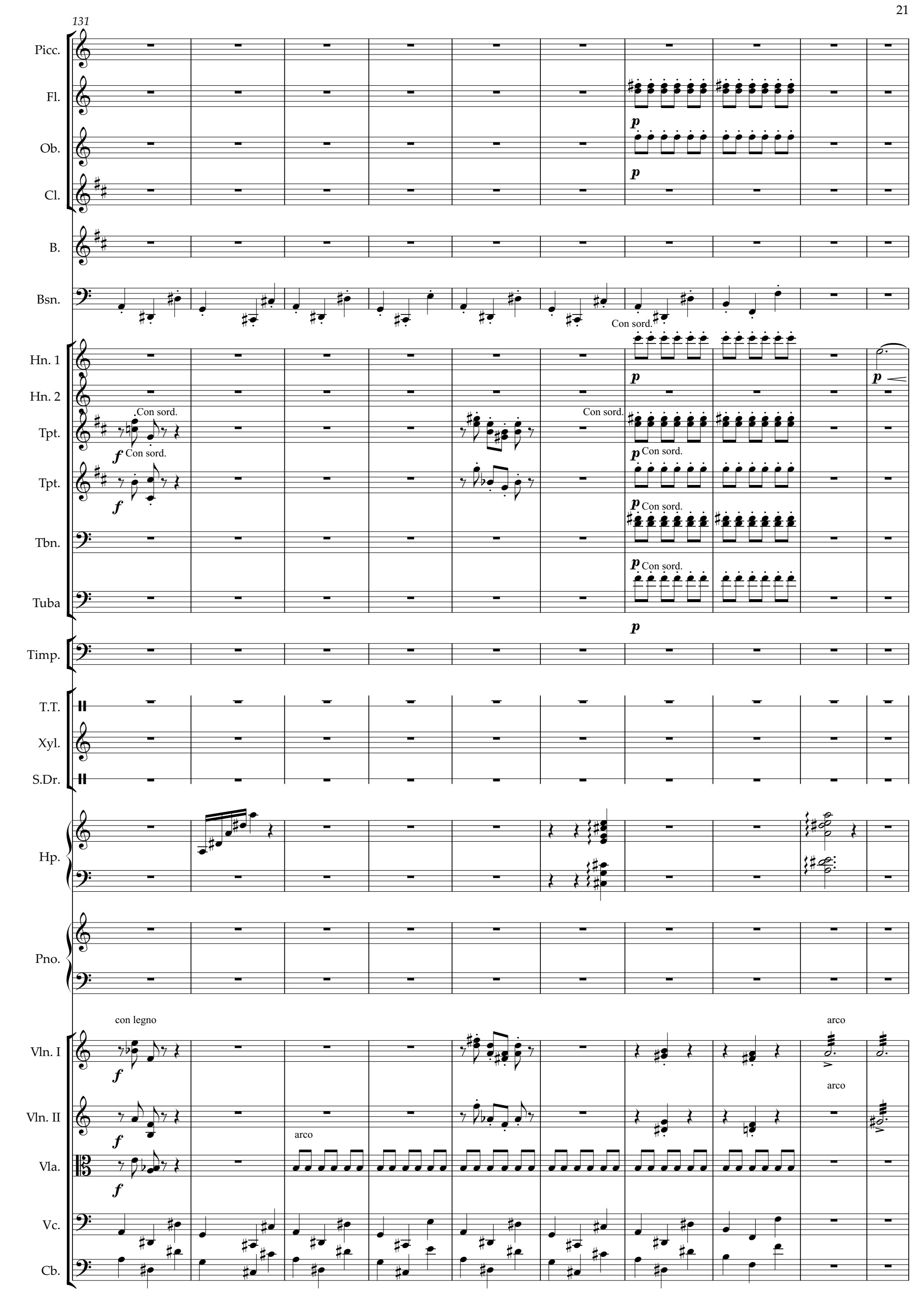
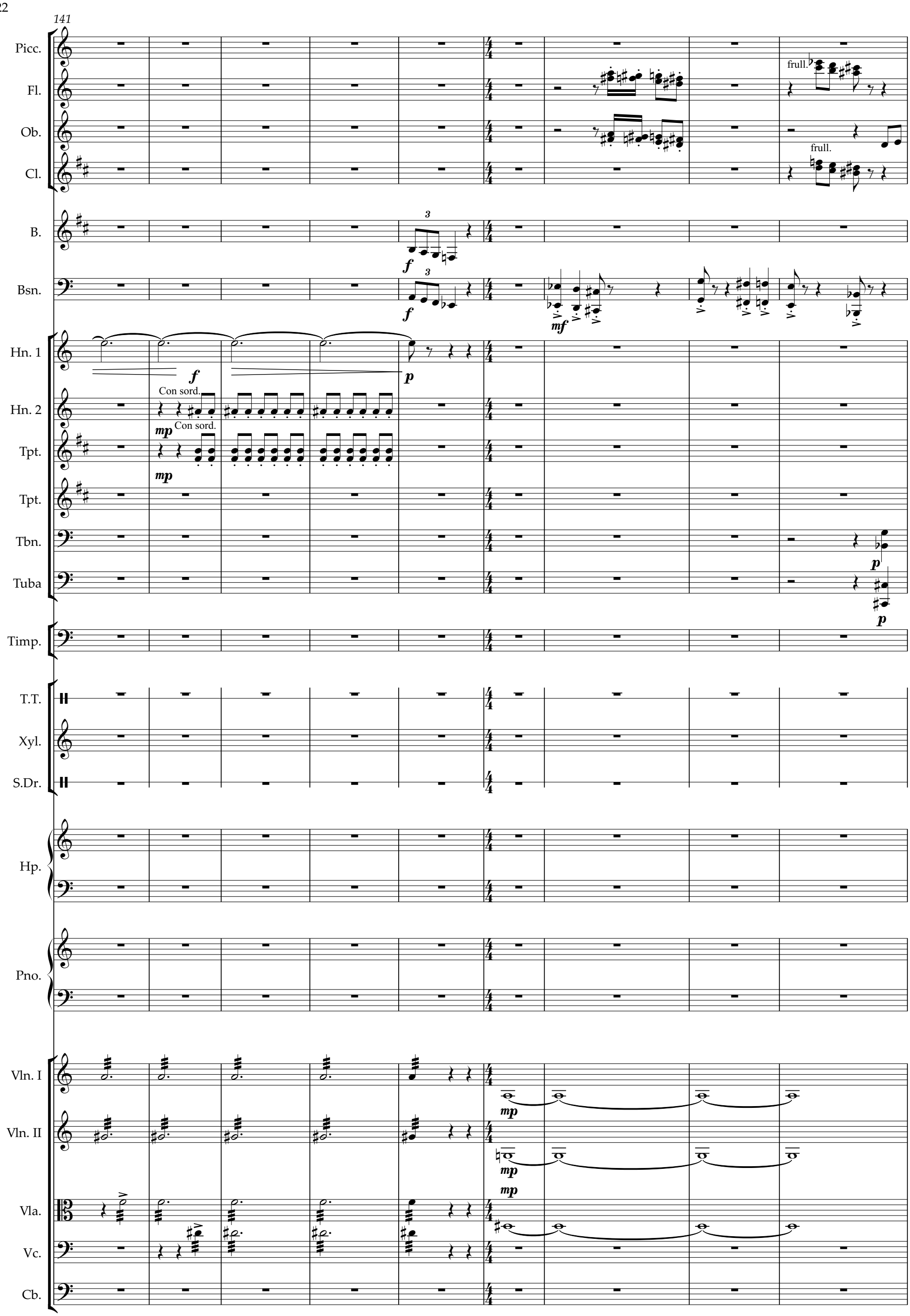
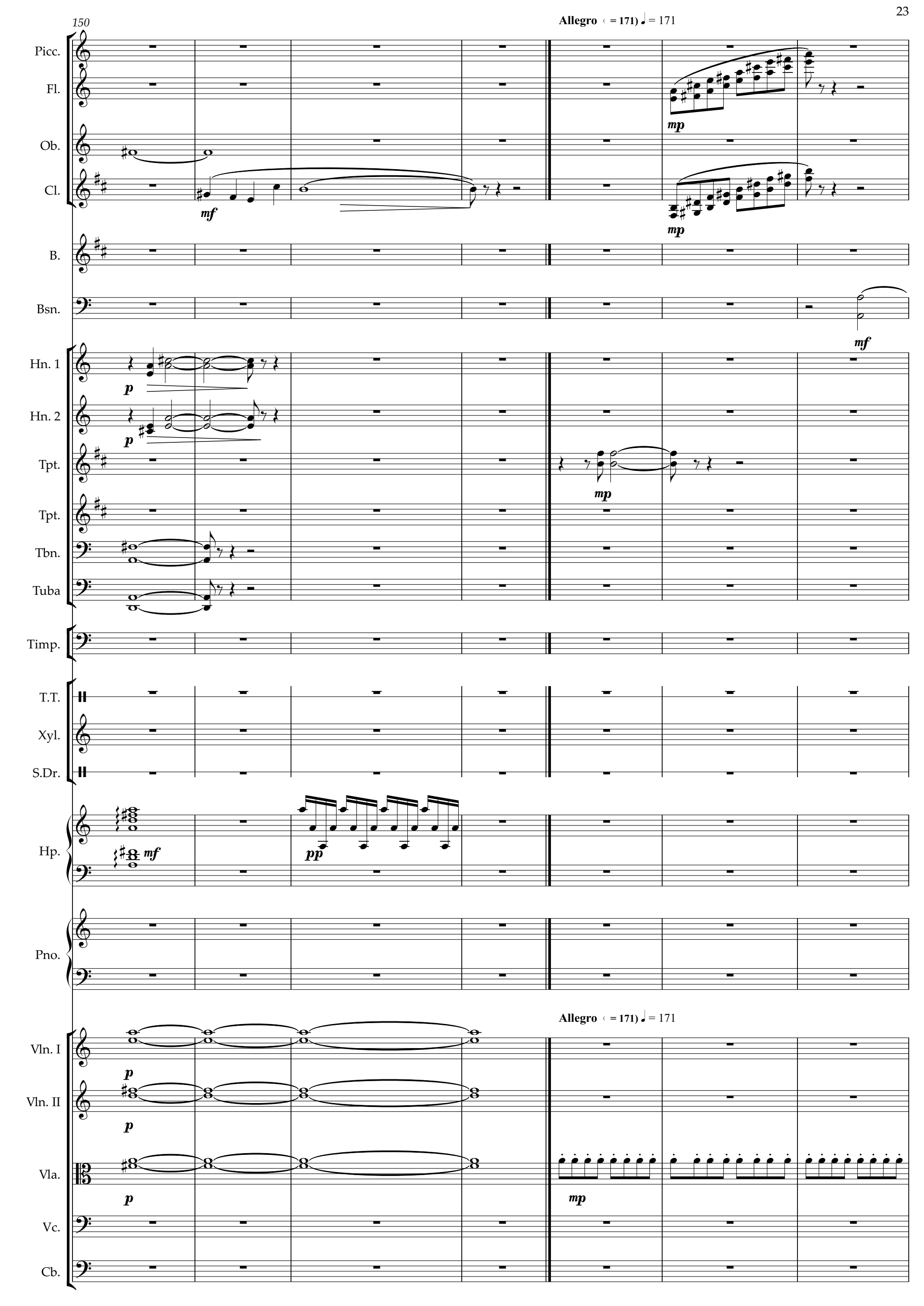
Xyl.
S.Dr.
Hp.
Pno.
Vln. I
pizz.
f
pizz.
Vln. II
pizz.
Vla.
mf
pizz.
Vc.
f
Cb.
f

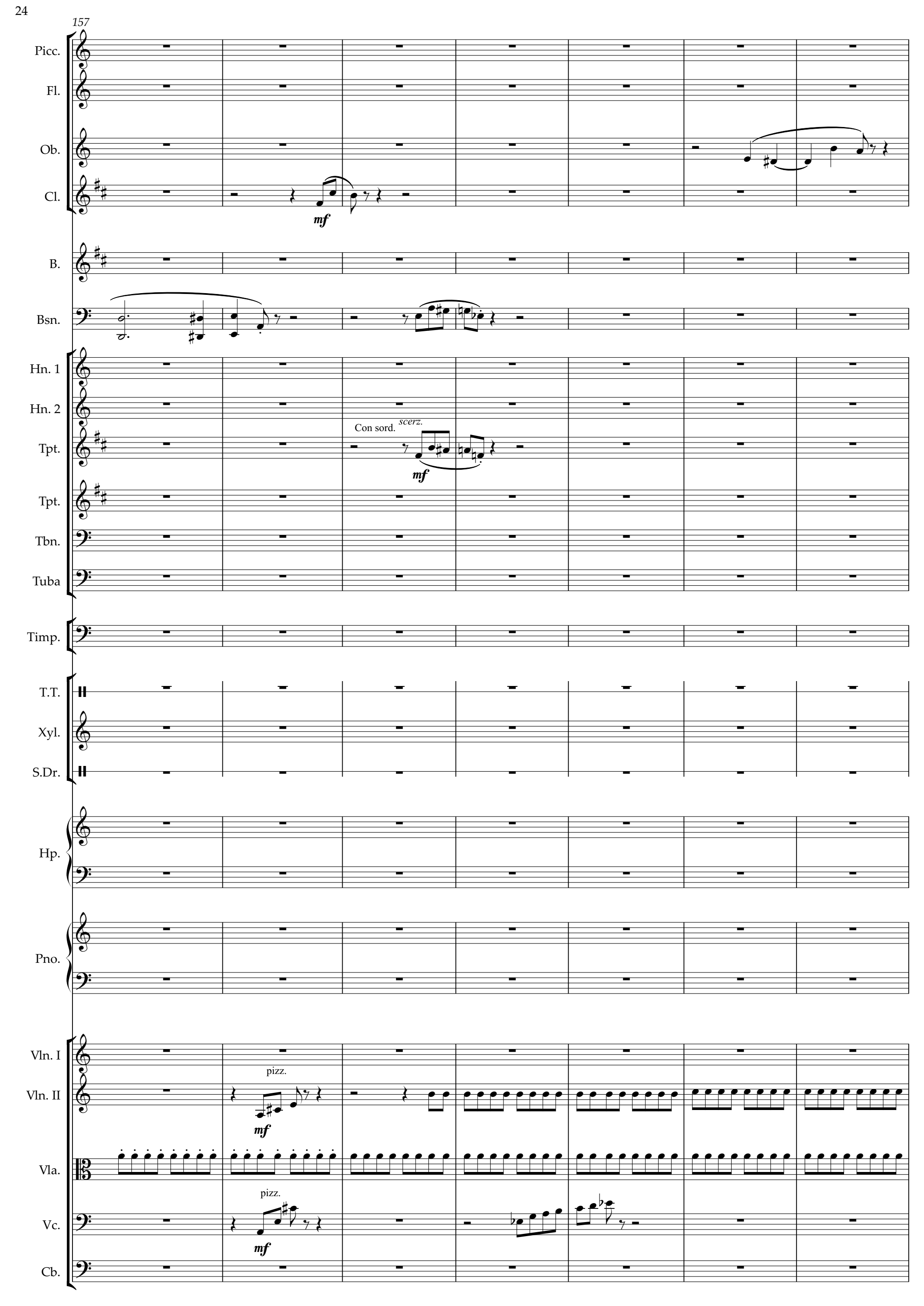

117
Picc.
Fl.
frull.
frull.
p
p
Ob.
Cl.
B.
Bsn.
Hn. 1
f
Hn. 2
f
Tpt.
Tpt.
Tbn.
Tuba
Timp.
T.T.
Xyl.
S.Dr.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

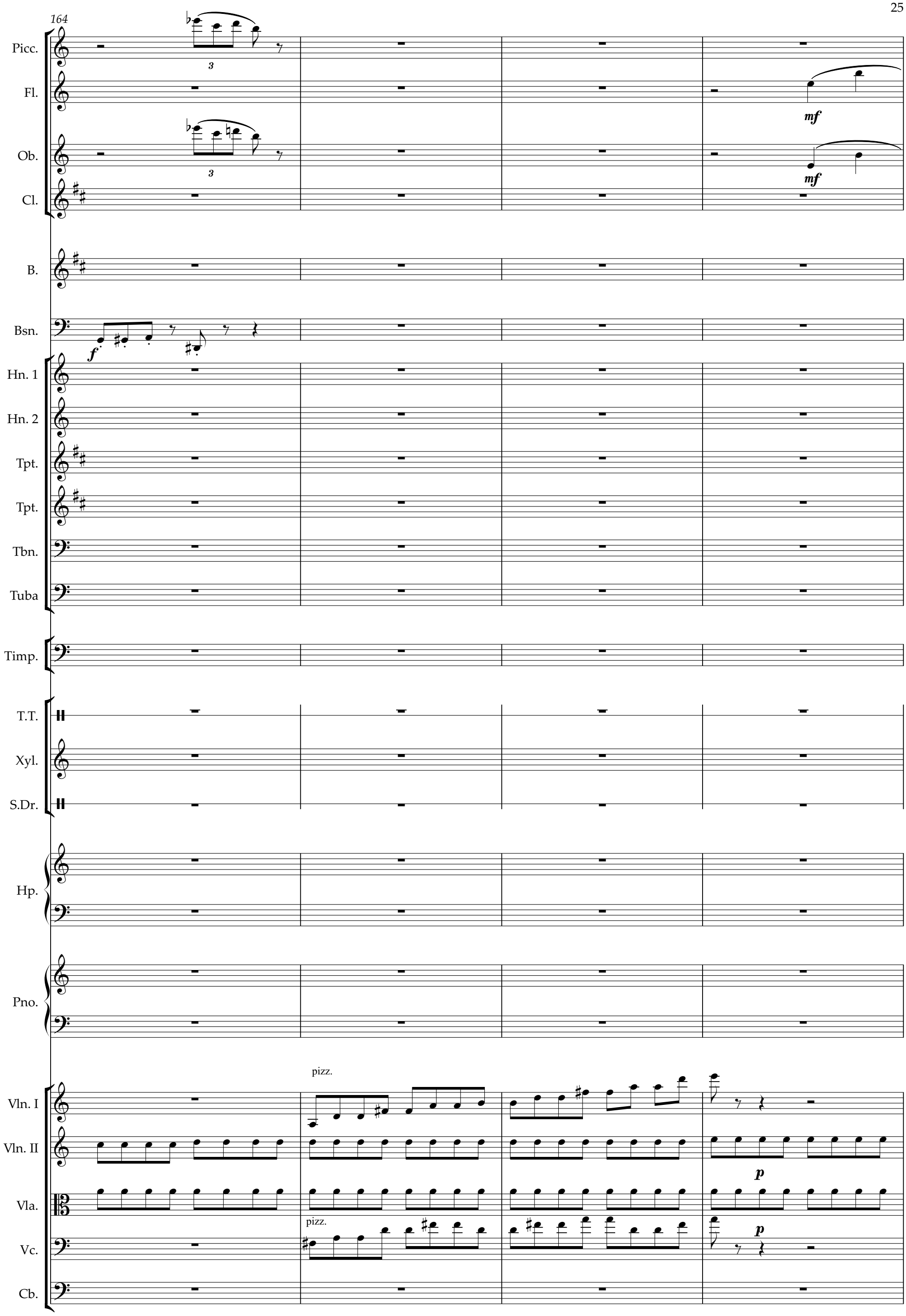

123
Con moto
Picc.
Fl.
Ob.
Cl.
B.
Bsn.
Hn. 1
Hn. 2
Tpt.
Tpt.
Tbn.
Tuba
Timp.
T.T.
Xyl.
S.Dr.
Hp.
Pno.
pizz.
Con moto
Vln. I
pizz.
con legno
Vln. II
con legno
Vla.
pizz.
Vc.
pizz.
Cb.

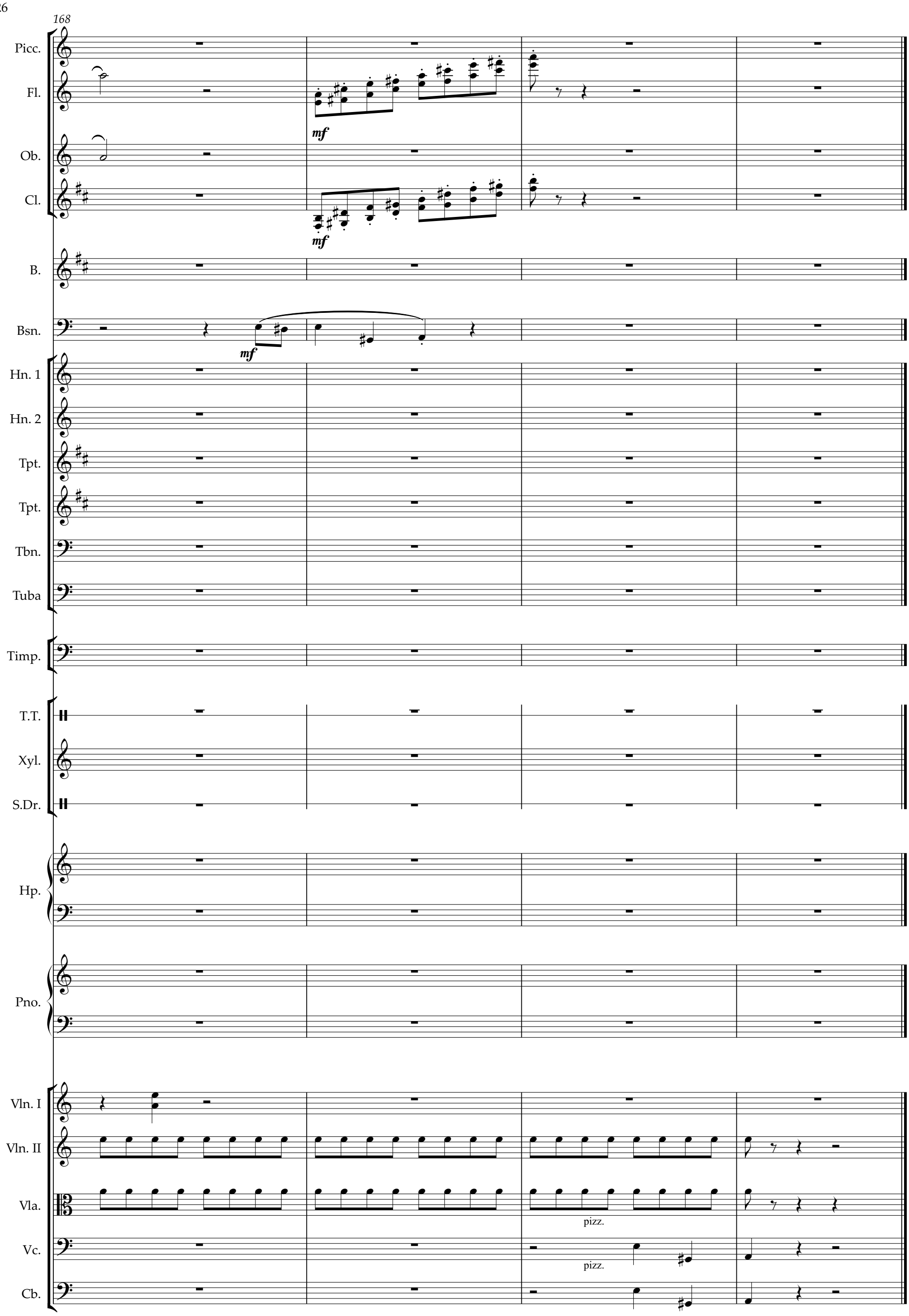

131
Picc.
Fl.
Ob.
Cl.
B.
Bsn.
Hn. 1
Hn. 2
Tpt.
Tpt.
Tbn.
Tuba
Timp.
T.T.
Xyl.
S.Dr.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Con sord.
Con sord.
Con sord.
Con sord.
Con sord.
Con sord.
Con sord.
Con sord.
con legno
arco
arco
arco


141
Picc.
Fl.
frull.
Ob.
frull.
Cl.
B.
f
Bsn.
f
mf
Hn. 1
f
p
Hn. 2
Con sord.
mp
Tpt.
Con sord.
mp
Tpt.
Tbn.
p
Tuba
p
Timp.
T.T.
Xyl.
S.Dr.
Hp.
Pno.
Vln. I
mp
Vln. II
mp
Vla.
mp
Vc.
Cb.


150
Allegro (= 171) ♩ = 171
Picc.
Fl.
Ob.
Cl.
B.
Bsn.
Hn. 1
Hn. 2
Tpt.
Tpt.
Tbn.
Tuba
Timp.
T.T.
Xyl.
S.Dr.
Hp.
Pno.
Allegro (= 171) ♩ = 171
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp
mp
mf
p
p
mp
mf
pp
p
p
p
mp


157
Picc.
Fl.
Ob.
Cl.
mf
B.
Bsn.
Hn. 1
Hn. 2
Con sord.
scerz.
Tpt.
mf
Tpt.
Tbn.
Tuba
Timp.
T.T.
Xyl.
S.Dr.
Hp.
Pno.
Vln. I
Vln. II
pizz.
mf
Vla.
Vc.
pizz.
mf
Cb.


164
Picc.
Fl.
mf
Ob.
mf
Cl.
B.
Bsn.
f
Hn. 1
Hn. 2
Tpt.
Tpt.
Tbn.
Tuba
Timp.
T.T.
Xyl.
S.Dr.
Hp.
Pno.
pizz.
Vln. I
Vln. II
p
Vla.
pizz.
Vc.
p
Cb.


168
Picc.
Fl.
mf
Ob.
Cl.
mf
B.
Bsn.
mf
Hn. 1
Hn. 2
Tpt.
Tpt.
Tbn.
Tuba
Timp.
T.T.
Xyl.
S.Dr.
Hp.
Pno.
Vln. I
Vln. II
Vla.
pizz.
Vc.
pizz.
Cb.

Score

7 Отче наш

И. Урюпин

Soprano

Alto

Tenor

Bass

p **Adagio**

От-че наш, И-же е-си на не-бе-се́х! Да свя-тит - ся и-мя Тво - е, да при - й - дет Цар -

От - че наш, И-же е-си на не-бе-се́х! Да свя - тит - ся и-мя Тво - е, да при - й - дет

mf

От - че наш, И-же е-си на не-бе-се́х! Да свя-тит - ся и - мя Тво-е, да при - й - дет Цар -

p **Adagio**

От-че наш, И-же е - си на не-бе-се́х! Да свя-тит - ся и - мя Тво-е, да при - й - -дет

2

7

S

A

T

B

piu mosso

да бу - дет во - ля Тво

- ствие Тво - е, да бу - дет во - ля Тво - я,

Цар-ствие Тво-е, да бу - дет во - ля Тво - я, во - ля Тво - я,

- ствие Тво - е, да бу - дет во - ля Тво - я, да бу-дет во - ля во - ля Тво

piu mosso

Цар-ствие Тво-е, да бу - дет во - ля Тво - я, да бу - дет во - ля Тво - -

Цар-ствие Тво - е, - - да бу - - дет во - ля - Тво я, - - да бу -дет во --ля Тво - я, - -

13

S

A

T

B

я, я-ко на не - бе - си́ и на зем-ли́.

я - ко на не - бе - - - - - - - - - - -Хлеб наш на-сущ-ный

я - ко на не - бе - си́ и на зем-ли́. Хлеб наш на - сущ-ный да́ждь

я, я-ко на не - бе - си́ и на зем-ли́. Хлеб наш на-сущ-ный да́ждь нам дне́сь; Хлеб наш на-сущ-ный

я - ко на не бе си́ и на зем-ли́. Хлеб наш на-сущ - ный да́ждь

©

19

S: да́ждь нам дне́сь; - и о - ста́-ви нам до́л-ги на-ша, - - я-ко же и мы о-ста - вля - ем - - дол-жни-ко́м

A: нам дне́сь; и о - ста - ́ви нам до́л-ги на-ша, я - ко же и мы о-ста - вля -

T: да́ждь нам дне́сь; и о - ста́-ви нам до́л-ги на-ша, я-ко же и мы о-ста - вля - ем дол-жни-ко́м

B: нам дне́сь; и о - ста - ́ви нам до́л-ги на-ша, я - ко же и мы о-ста - вля -

27

rit. **tempo primo**

S: на-шим; - - - и не вве - ди нас во ие-ку-шень - е, - но из - ба́-ви нас- от лу - ка-ва-го. Я - ко Тво-е есть

A: - ем дол-жни - ко́м на-шим; и не вве - ди нас во ис-ку-шень- е, но из - ба́-ви нас от лу - ка-ва-го. Я - ко Тво-е есть

T: на-шим; и не вве - ди нас во ис-ку шень - е, но из - ба́-ви нас от лу - ка-ва-го. Я - ко Тво-е есть

tempo primo

B: - ем дол-жни - ко́м на-шим; и не вве - ди нас во ис-ку-шень- е, Я - ко Тво

34

S: Цар-ство и си - ла, и - сла - ва - во ве - ки ве-ков. - - во - ве - ки - ве- - ков. - - А- - минь.

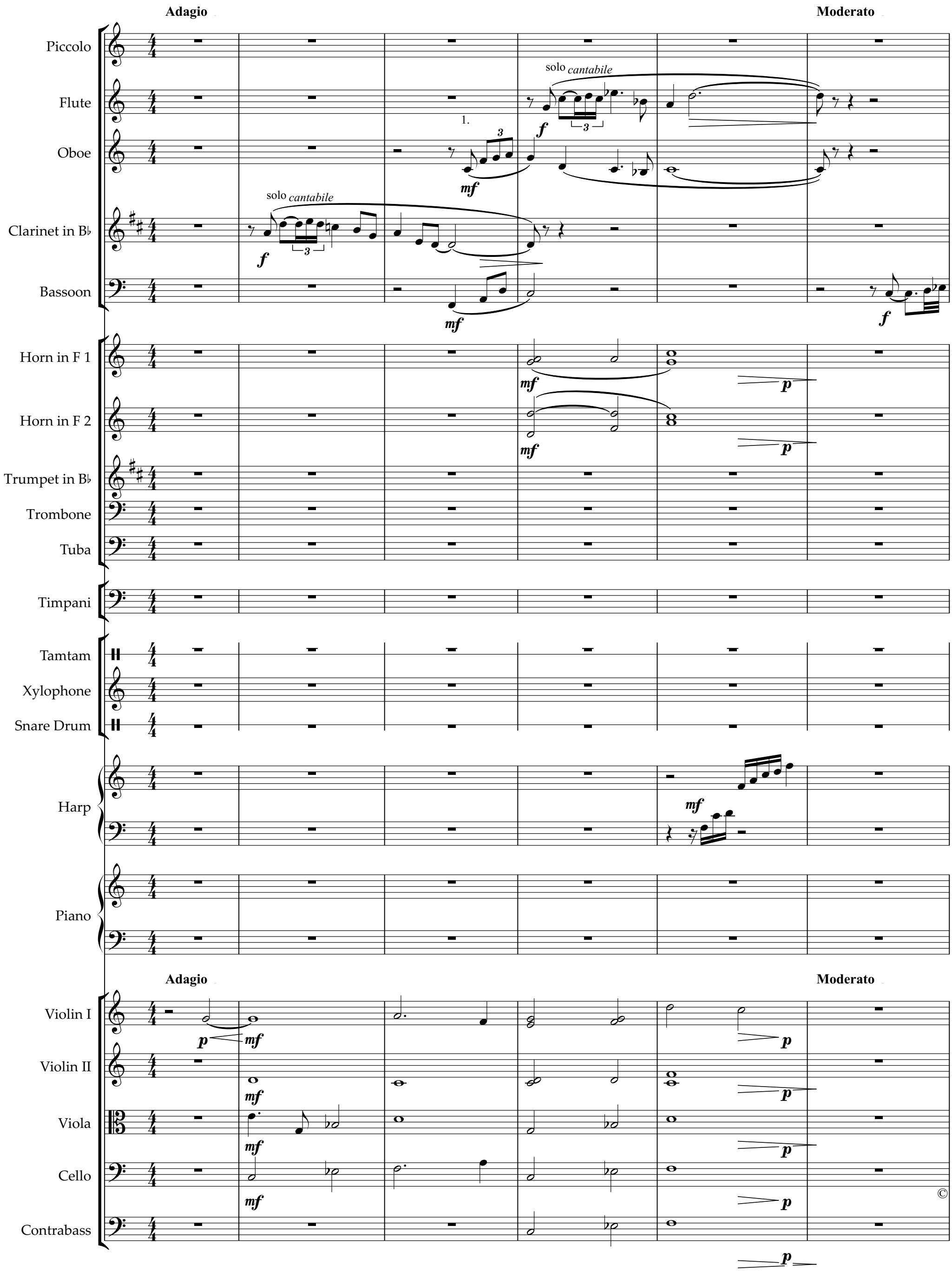
A: Цар-ство и си - ла, и сла - во ве - ки ве-ков. во ве - ки ве - ков. А - минь.

T: Цар-ство и си - ла, и сла - ва во ве - ки во ве - ки ве - ков. А - минь.

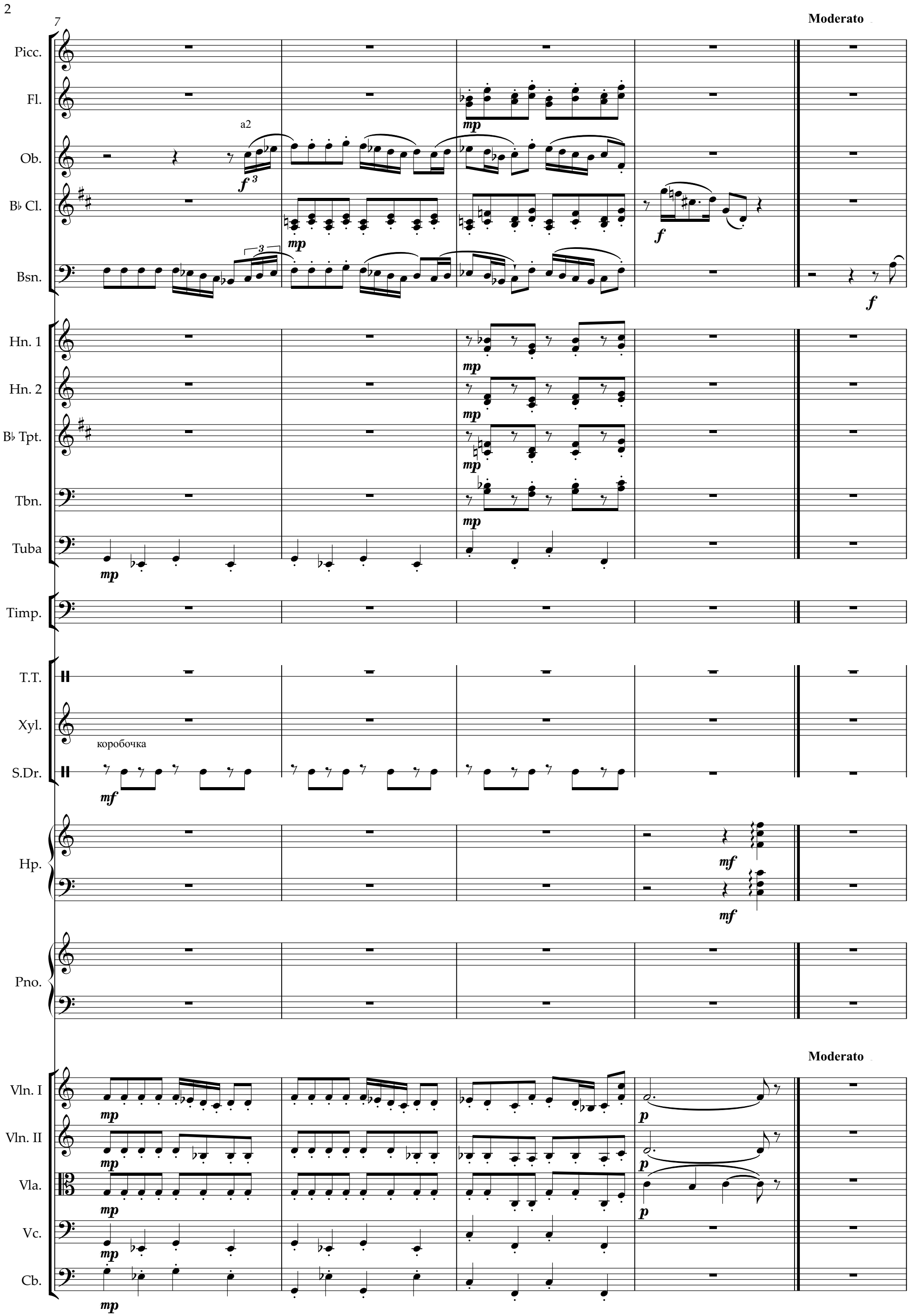
B: е си - ла, и сла - ва во ве - ки во ве - ки ве - ков. А - минь.

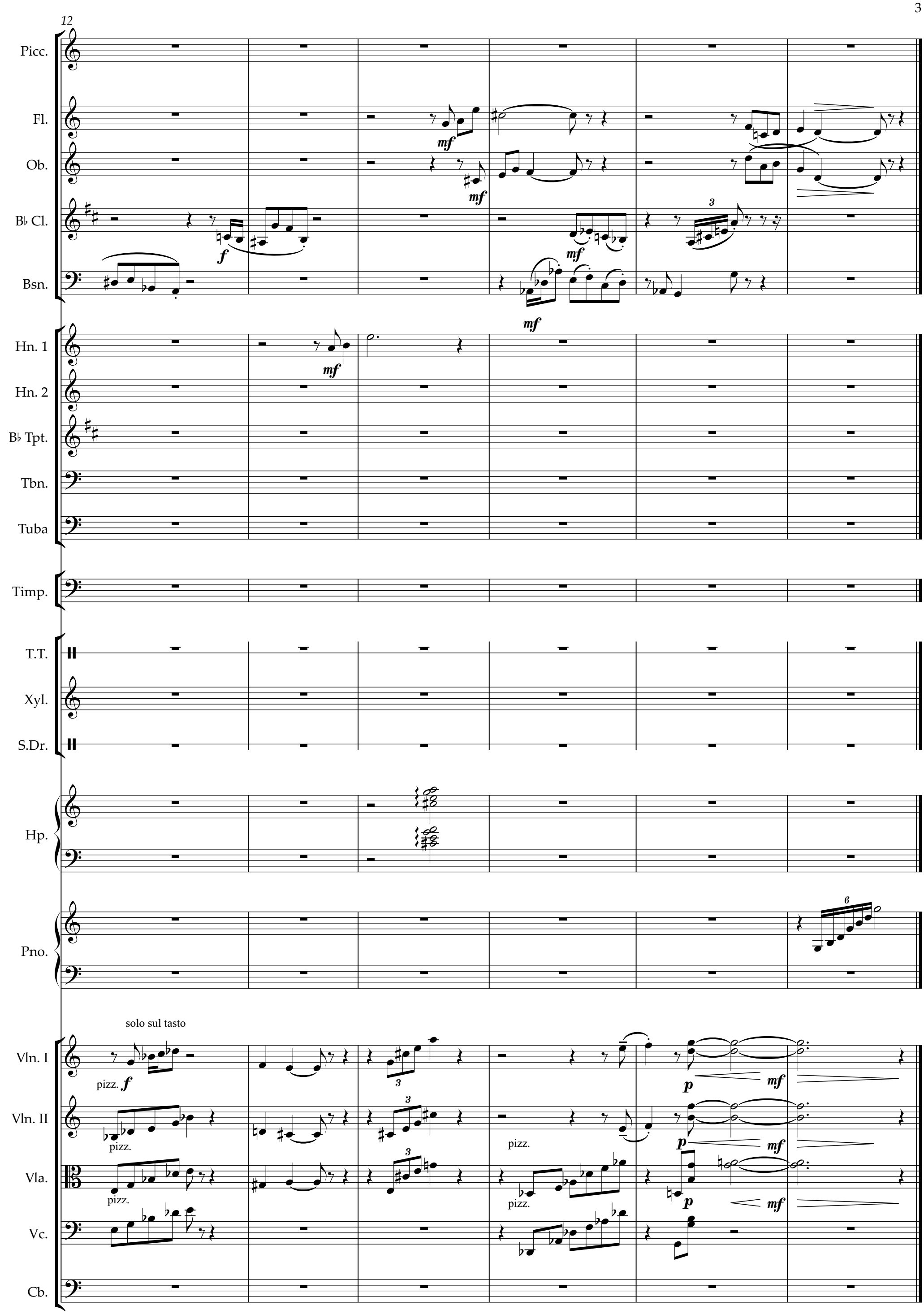
8 Рабочий посёлок

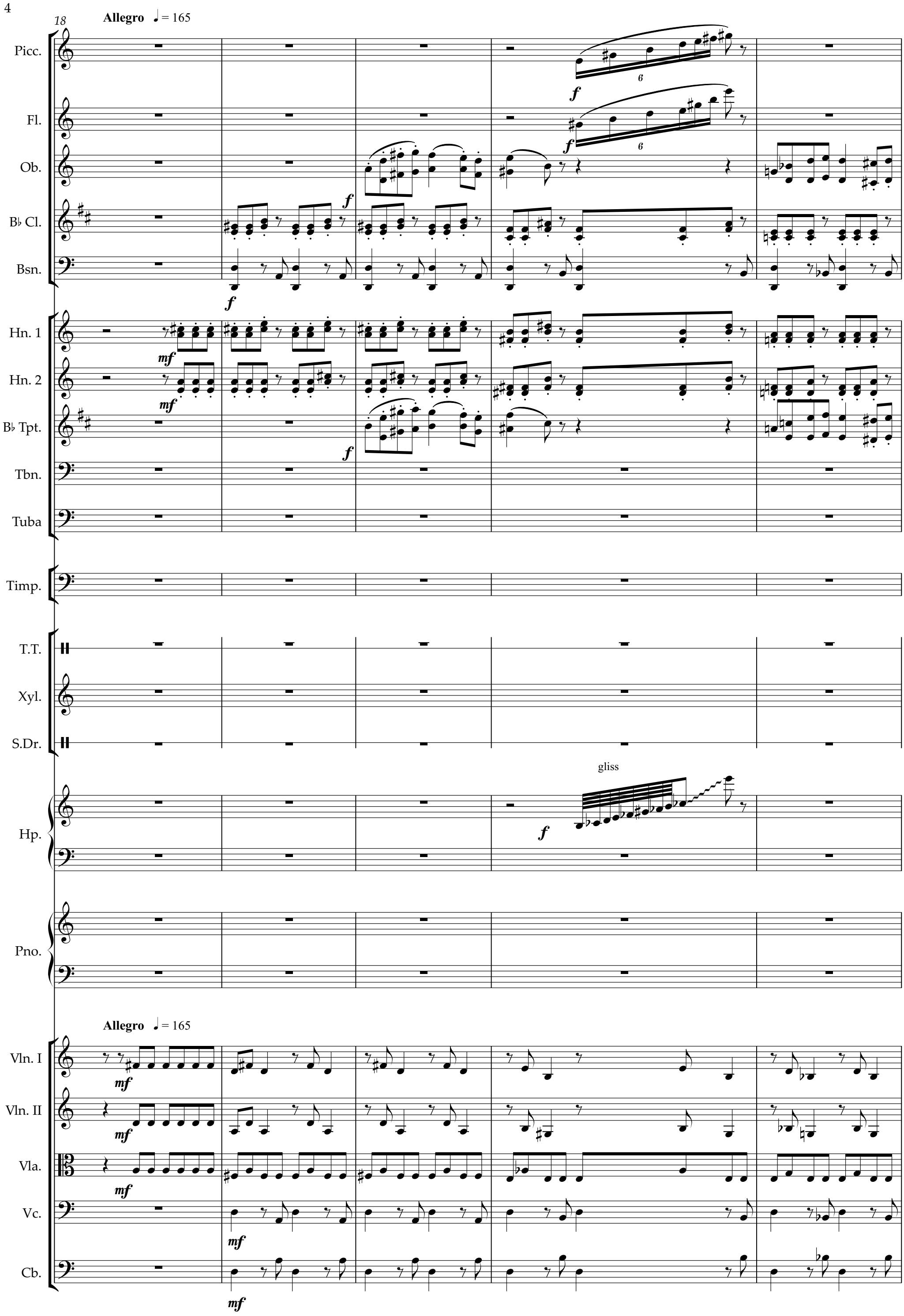
И. Урюпин

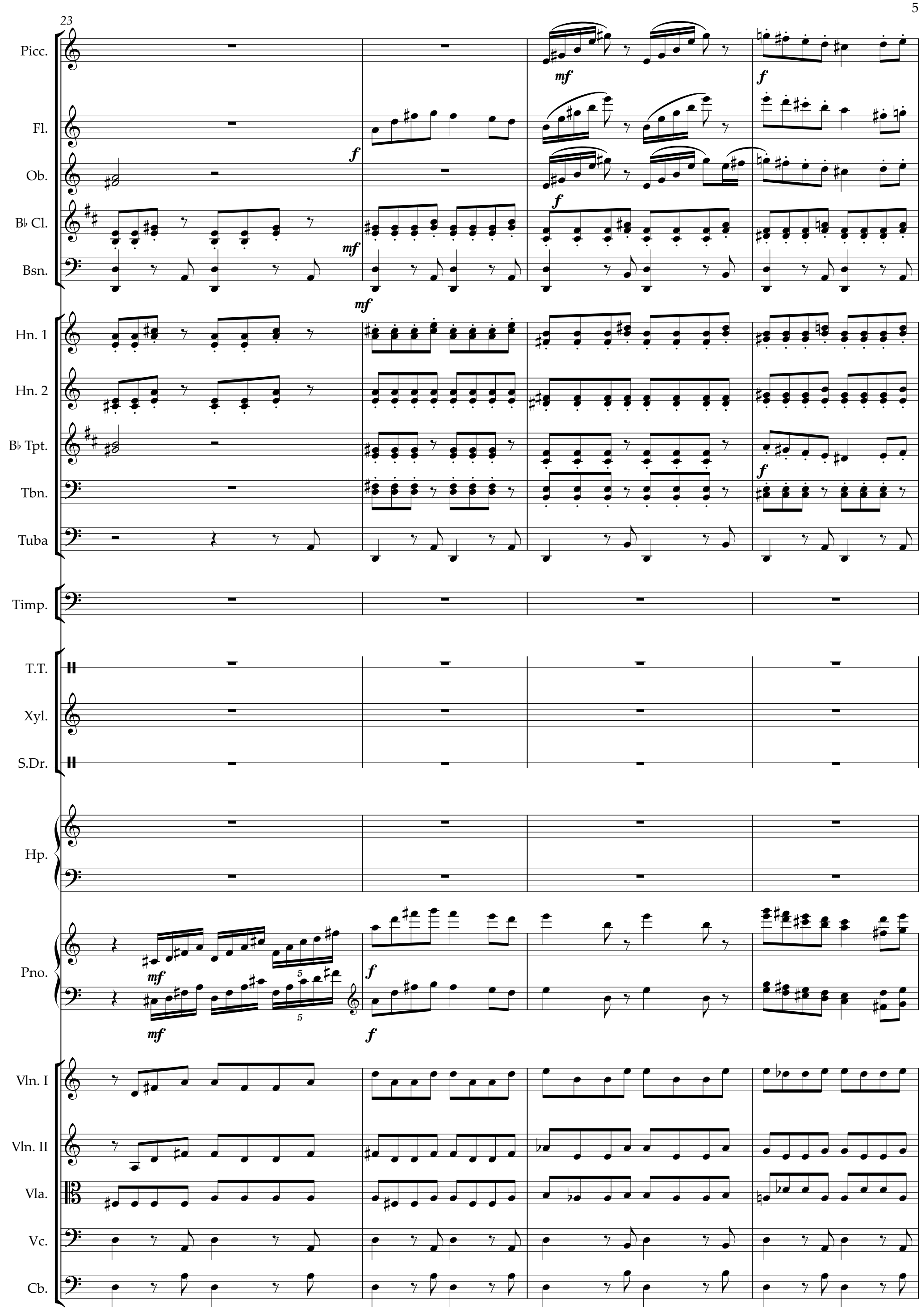


©


7
Moderato
Picc.
Fl.
Ob.
a2
Bb Cl.
Bsn.
Hn. 1
Hn. 2
Bb Tpt.
Tbn.
Tuba
Timp.
T.T.
Xyl.
коробочка
S.Dr.
Hp.
Pno.
Moderato
Vln. I
Vln. II
Vla.
Vc.
Cb.


12
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt.
Tbn.
Tuba
Timp.
T.T.
Xyl.
S.Dr.
Hp.
Pno.
solo sul tasto
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
f
mf
p


18
Allegro ♩= 165
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt.
Tbn.
Tuba
Timp.
T.T.
Xyl.
S.Dr.
Hp.
gliss
Pno.
Allegro ♩= 165
Vln. I
Vln. II
Vla.
Vc.
Cb.


23
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt.
Tbn.
Tuba
Timp.
T.T.
Xyl.
S.Dr.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f

27

Allegro ♩ = 102

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

scerz.

f

Hn. 1

mf

Hn. 2

mf

B♭ Tpt.

Tbn.

mf

Tuba

Timp.

T.T.

Xyl.

mf

S.Dr.

Wood block

Hp.

Pno.

Allegro ♩ = 102

pizz.

Vln. I

pizz.

Vln. II

arco

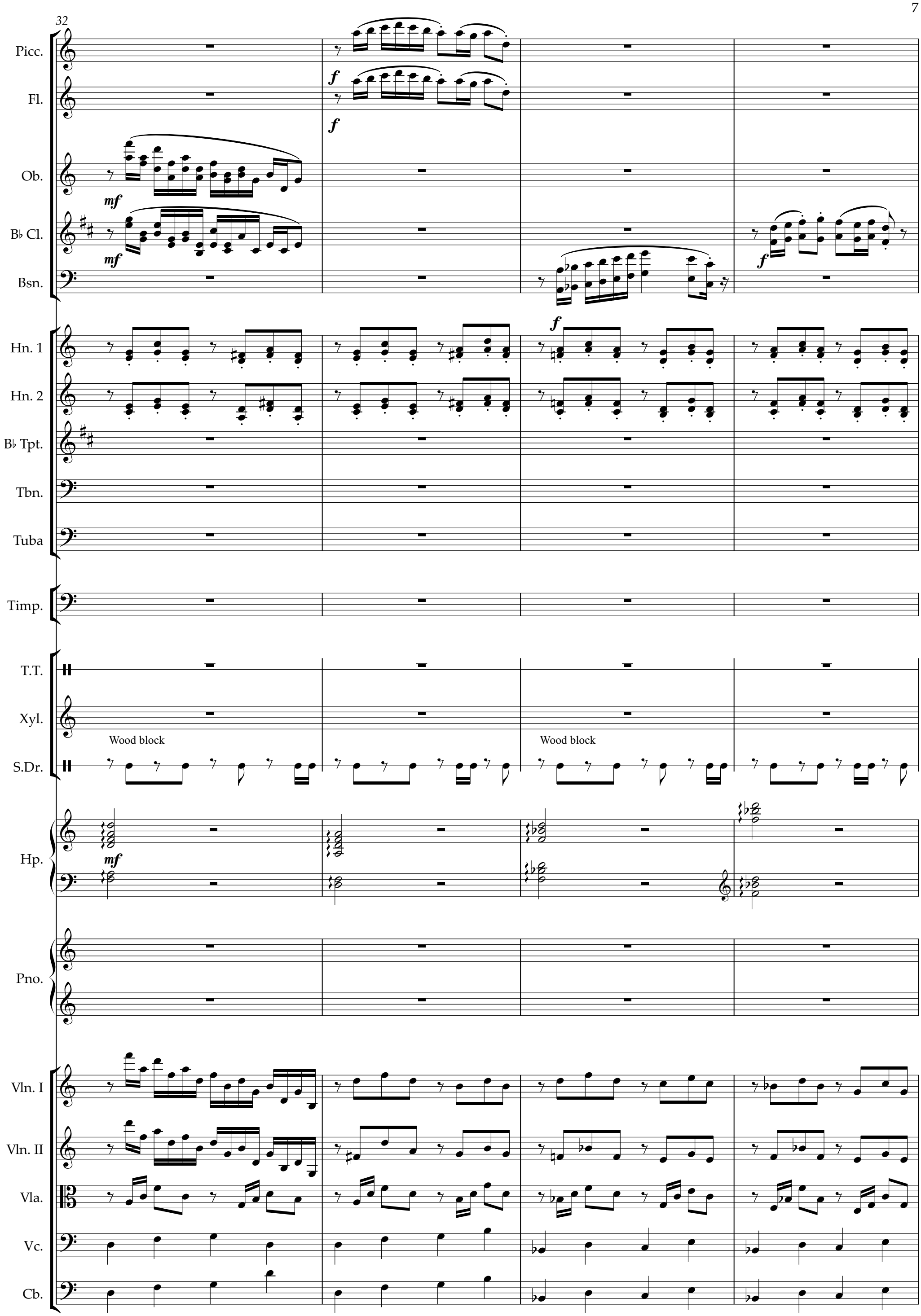
Vla.

pizz.

Vc.

pizz.

Cb.


32
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt.
Tbn.
Tuba
Timp.
T.T.
Xyl.
S.Dr.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Wood block
Wood block

36

Moderato

Picc.

Fl.

mp f 3 mf

Ob.

mp f mf mf

B♭ Cl.

f

Bsn.

f

Hn. 1

p

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Timp.

T.T.

Xyl.

Wood block

S.Dr.

Hp.

mf mf

Pno.

Moderato

Vln. I

arco p

Vln. II

arco p pizz.

Vla.

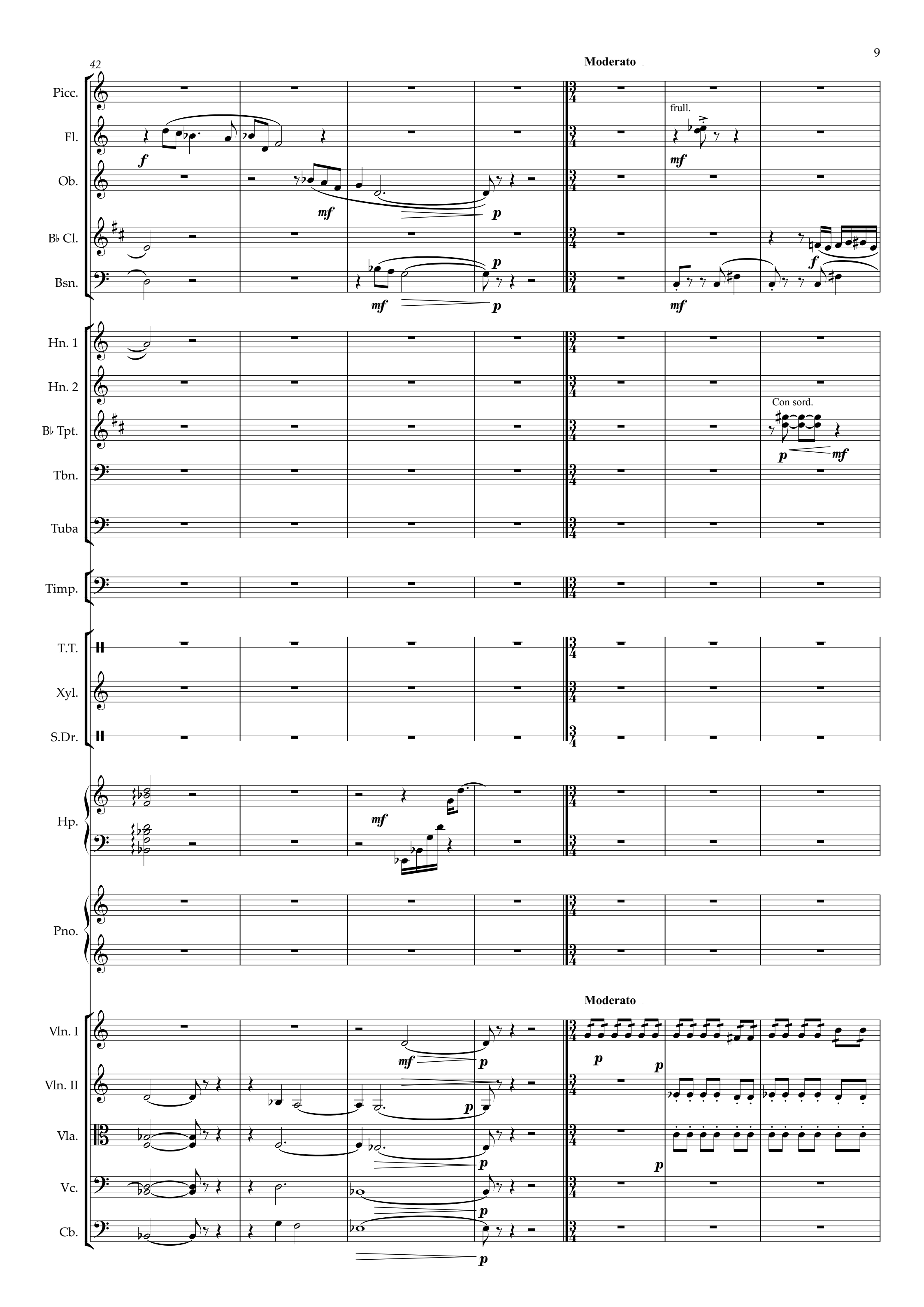
arco f mf

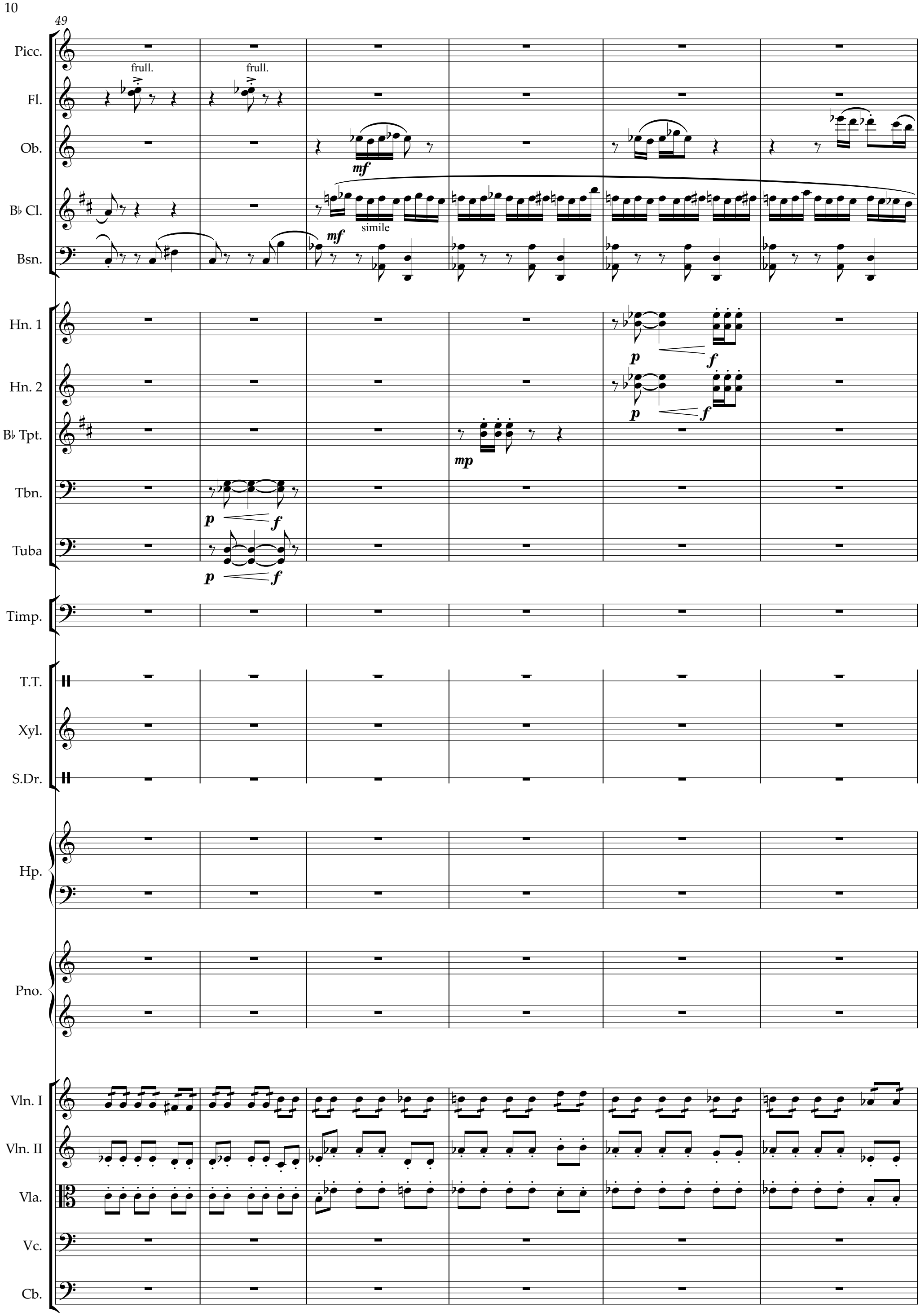
Vc.

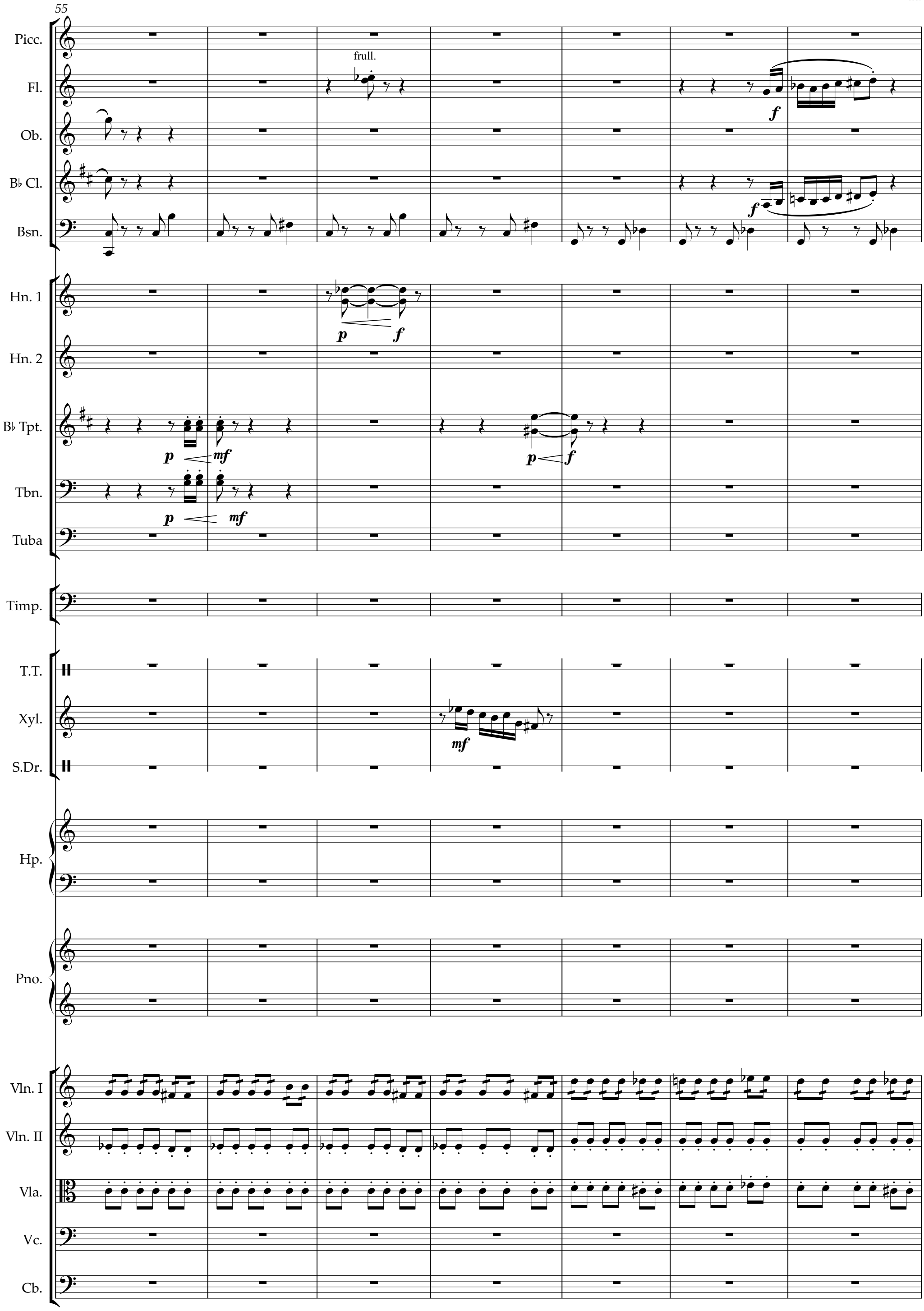
arco mf

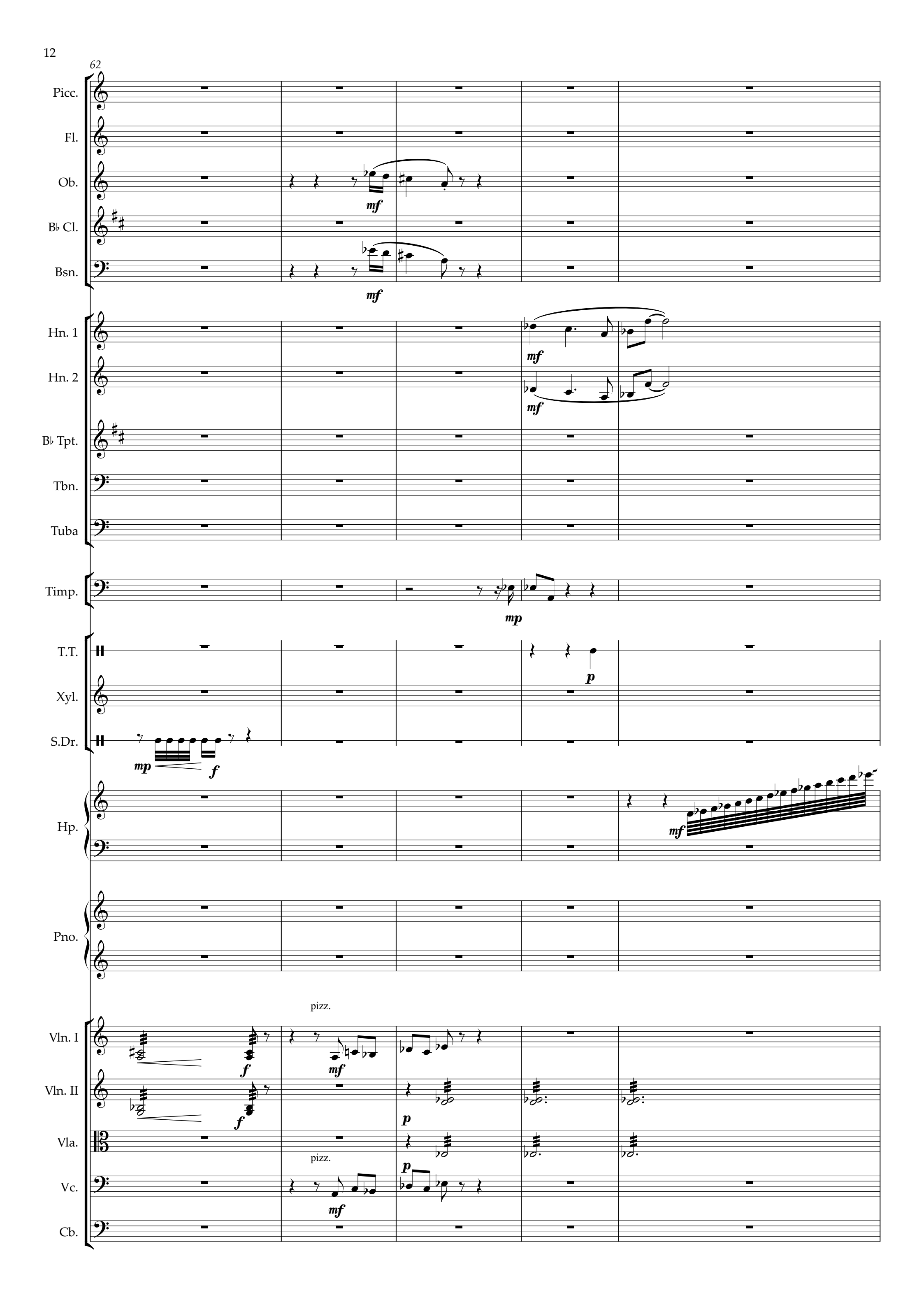
Cb.

arco mf


42
Moderato
Picc.
Fl.
frull.
Ob.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt.
Con sord.
Tbn.
Tuba
Timp.
T.T.
Xyl.
S.Dr.
Hp.
Pno.
Moderato
Vln. I
Vln. II
Vla.
Vc.
Cb.


49
Picc.
Fl.
frull.
frull.
Ob.
mf
B♭ Cl.
simile
mf
Bsn.
Hn. 1
p
f
Hn. 2
p
f
B♭ Tpt.
mp
Tbn.
p
f
Tuba
p
f
Timp.
T.T.
Xyl.
S.Dr.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.


55
Picc.
Fl.
frull.
f
Ob.
B♭ Cl.
f
Bsn.
Hn. 1
p
f
Hn. 2
B♭ Tpt.
p
mf
p
f
Tbn.
p
mf
Tuba
Timp.
T.T.
Xyl.
mf
S.Dr.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.


62
Picc.
Fl.
Ob.
mf
B♭ Cl.
Bsn.
mf
Hn. 1
mf
Hn. 2
mf
B♭ Tpt.
Tbn.
Tuba
Timp.
mp
T.T.
p
Xyl.
S.Dr.
mp
f
Hp.
mf
Pno.
pizz.
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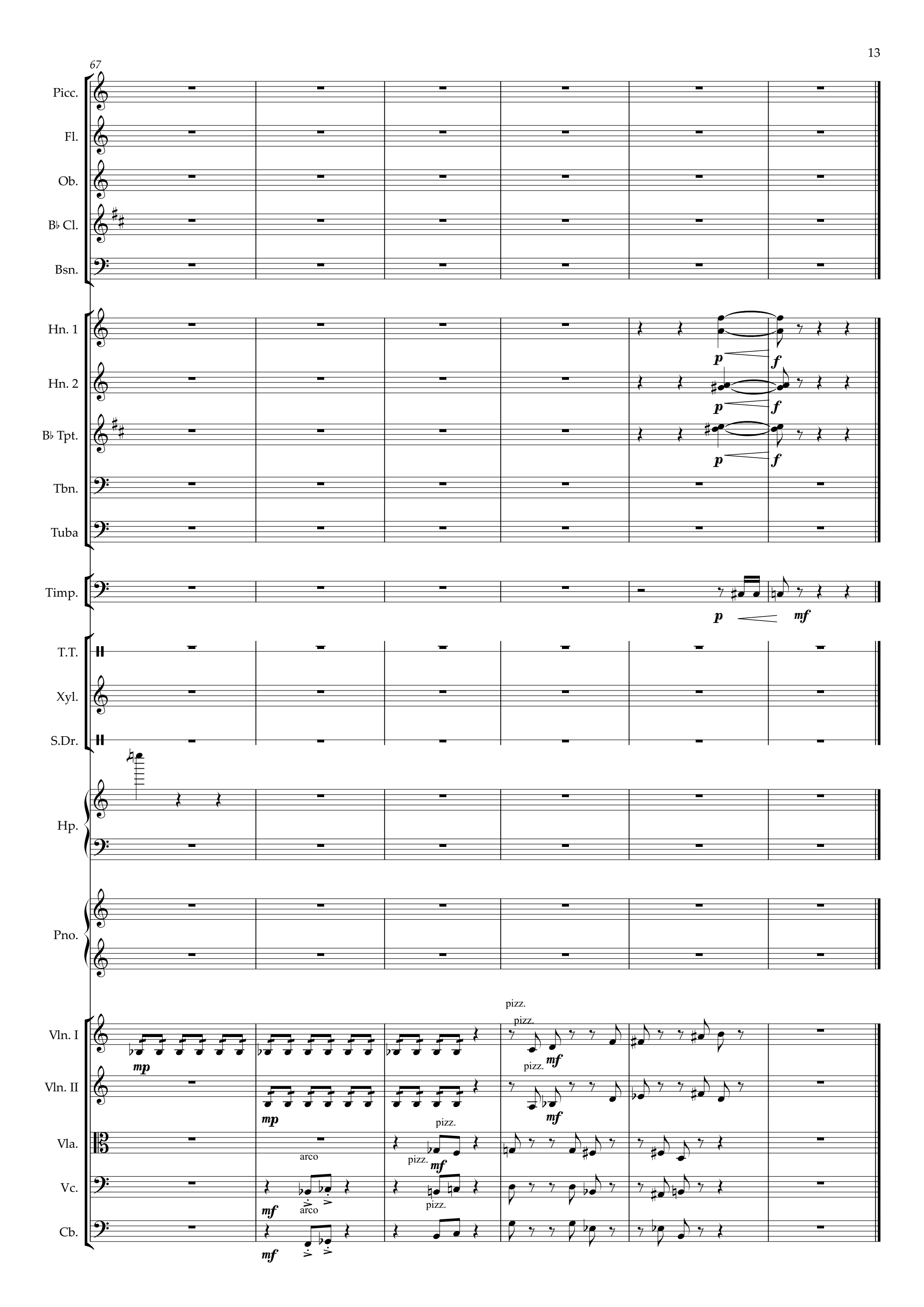
f
mf
Vln. II
f
p
Vla.
pizz.
p
Vc.
mf
Cb.


67
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt.
Tbn.
Tuba
Timp.
T.T.
Xyl.
S.Dr.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
f
mf
mp
pizz.
arco

9 Слабое сердце

И. Урюпин

Adagio

Soprano

Alto

Tenor

Bass

Adagio

М м м м м м м м

10

S A T B

м м у у м м у у

16

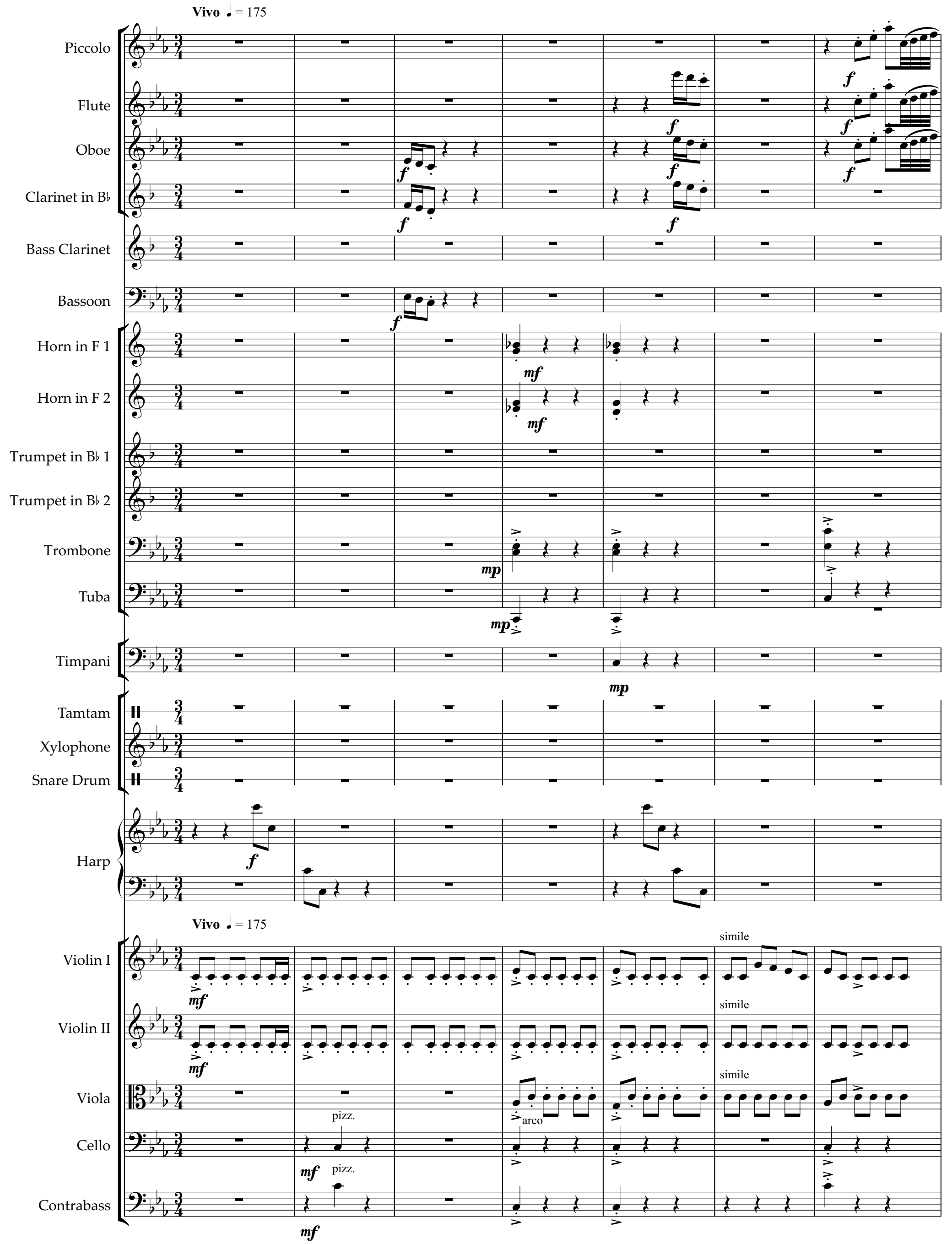
S A T B

у у у у у у у у у у у у

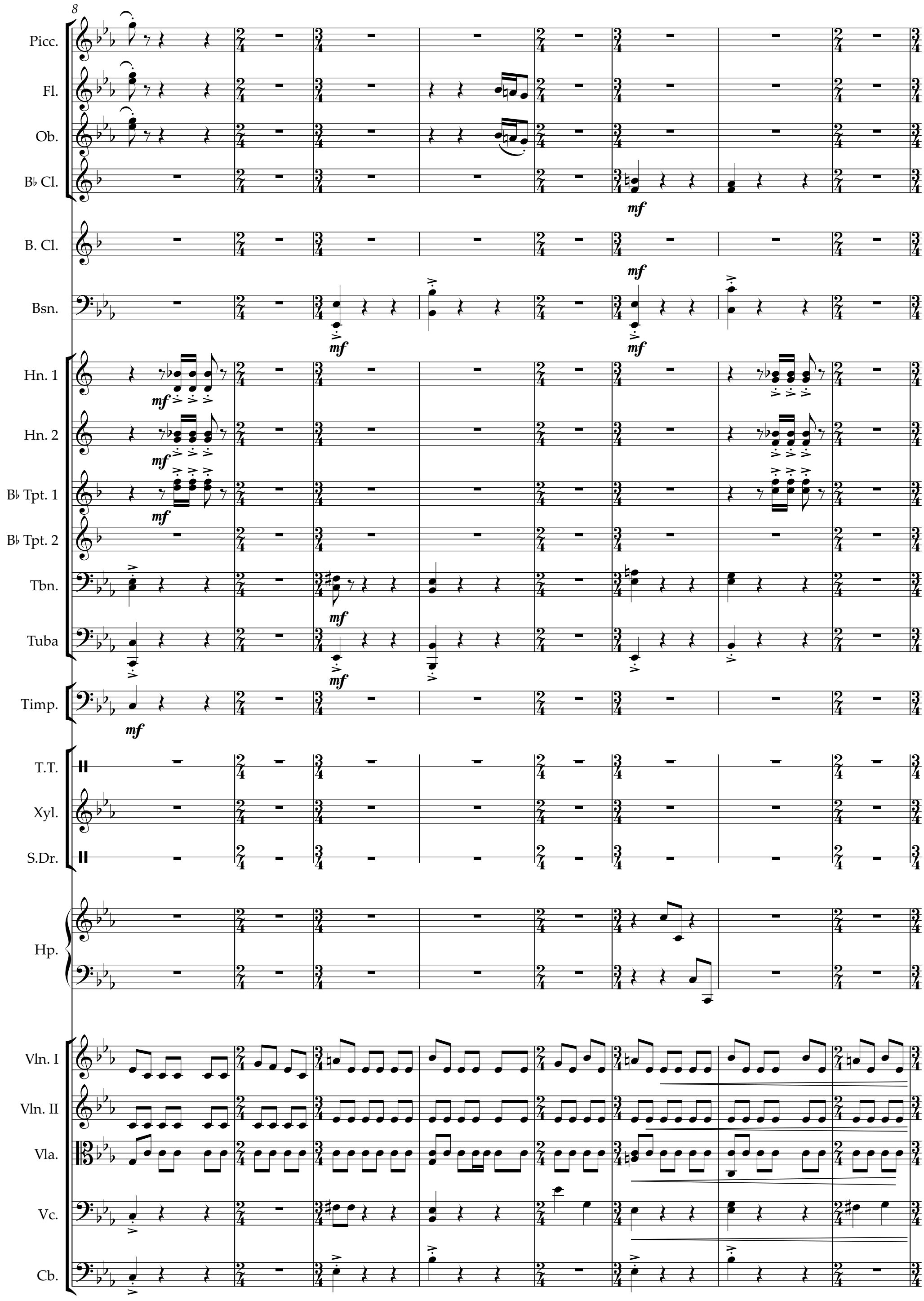
©

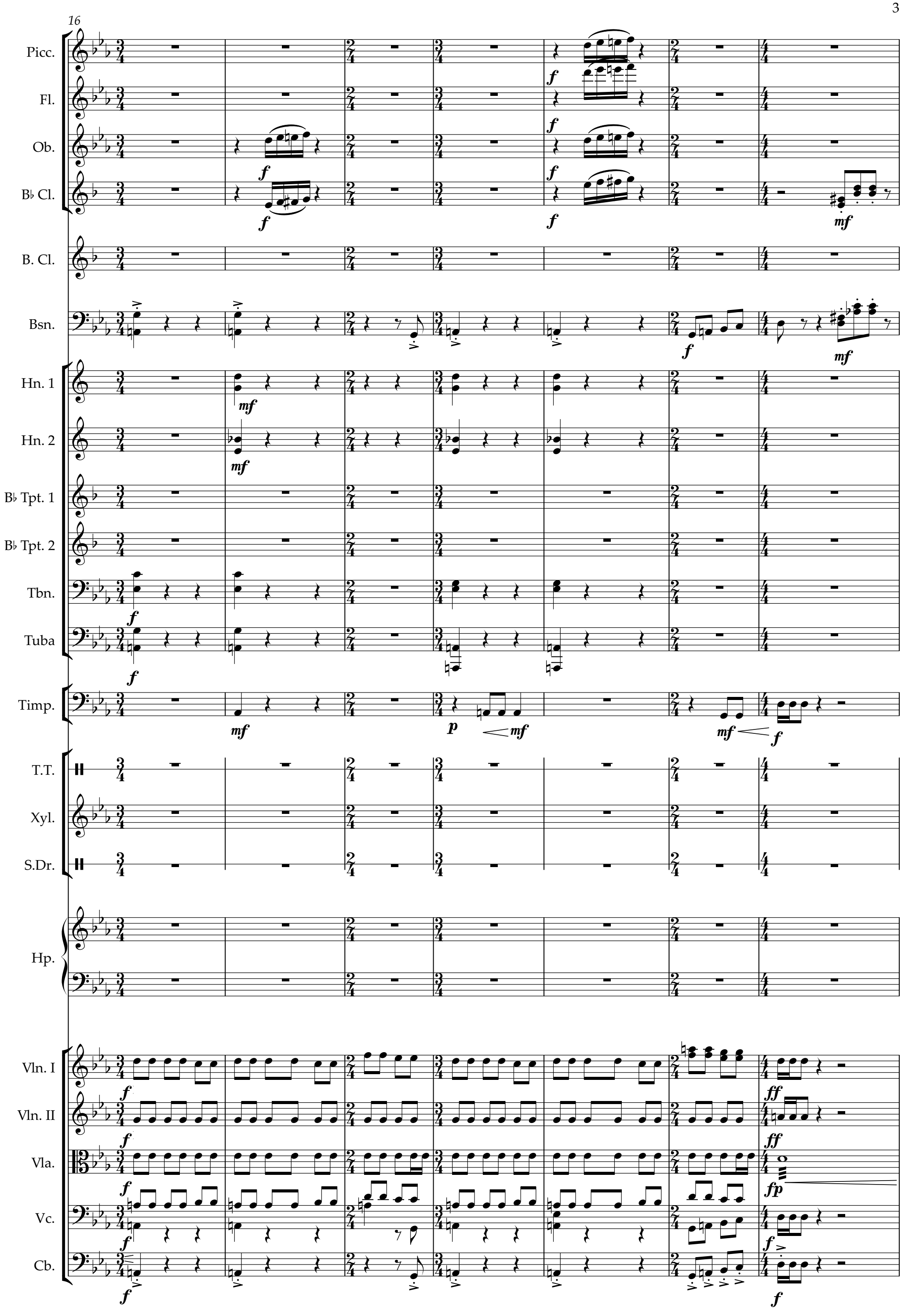
10 Развязка

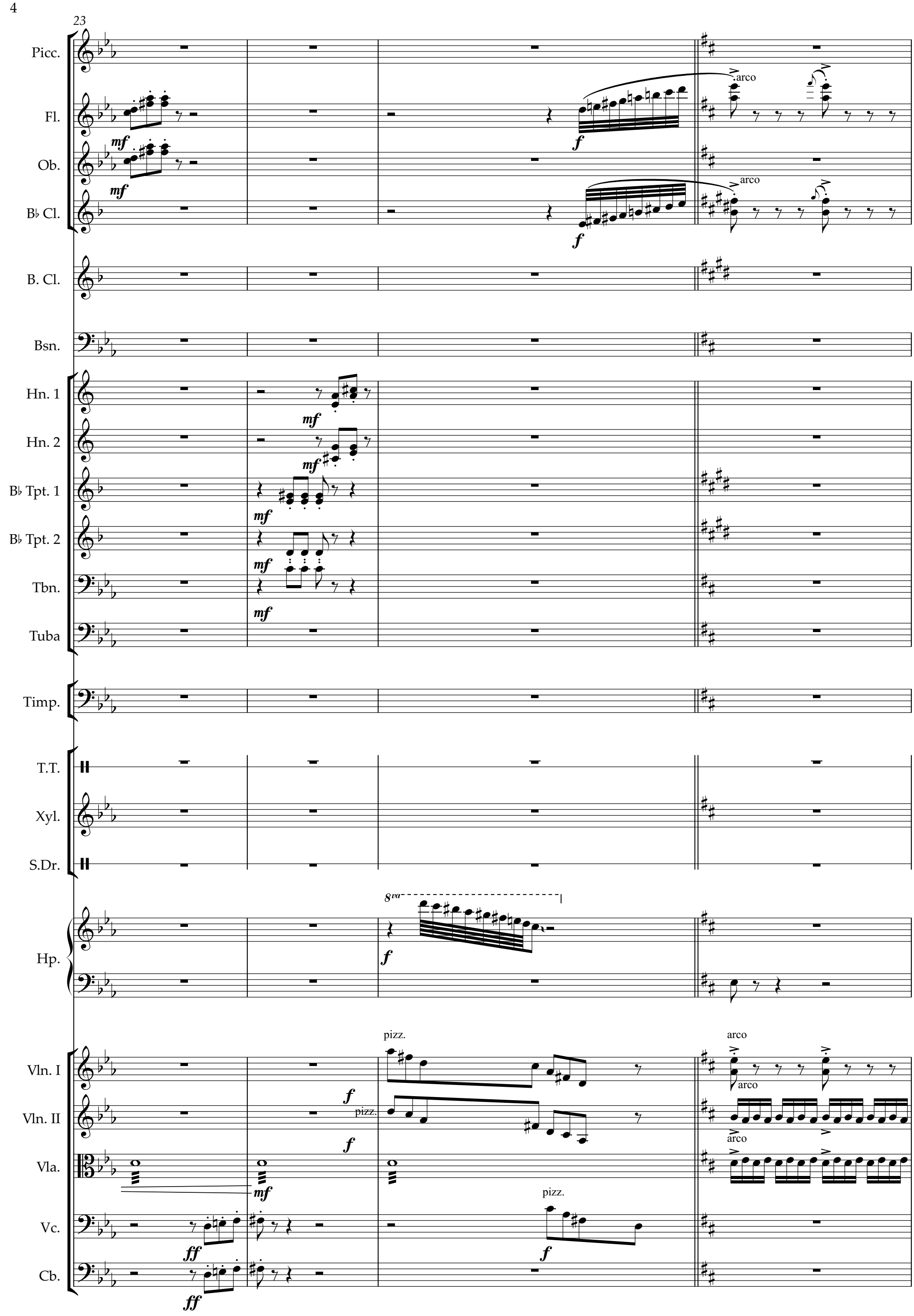
И. Урюпин



©


8
Picc.
Fl.
Ob.
B♭ Cl.
B. Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Timp.
T.T.
Xyl.
S.Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf


16
Picc.
Fl.
Ob.
B♭ Cl.
B. Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Timp.
T.T.
Xyl.
S.Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.


23
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Fl.
Ob.
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B. Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Timp.
T.T.
Xyl.
S.Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
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8va
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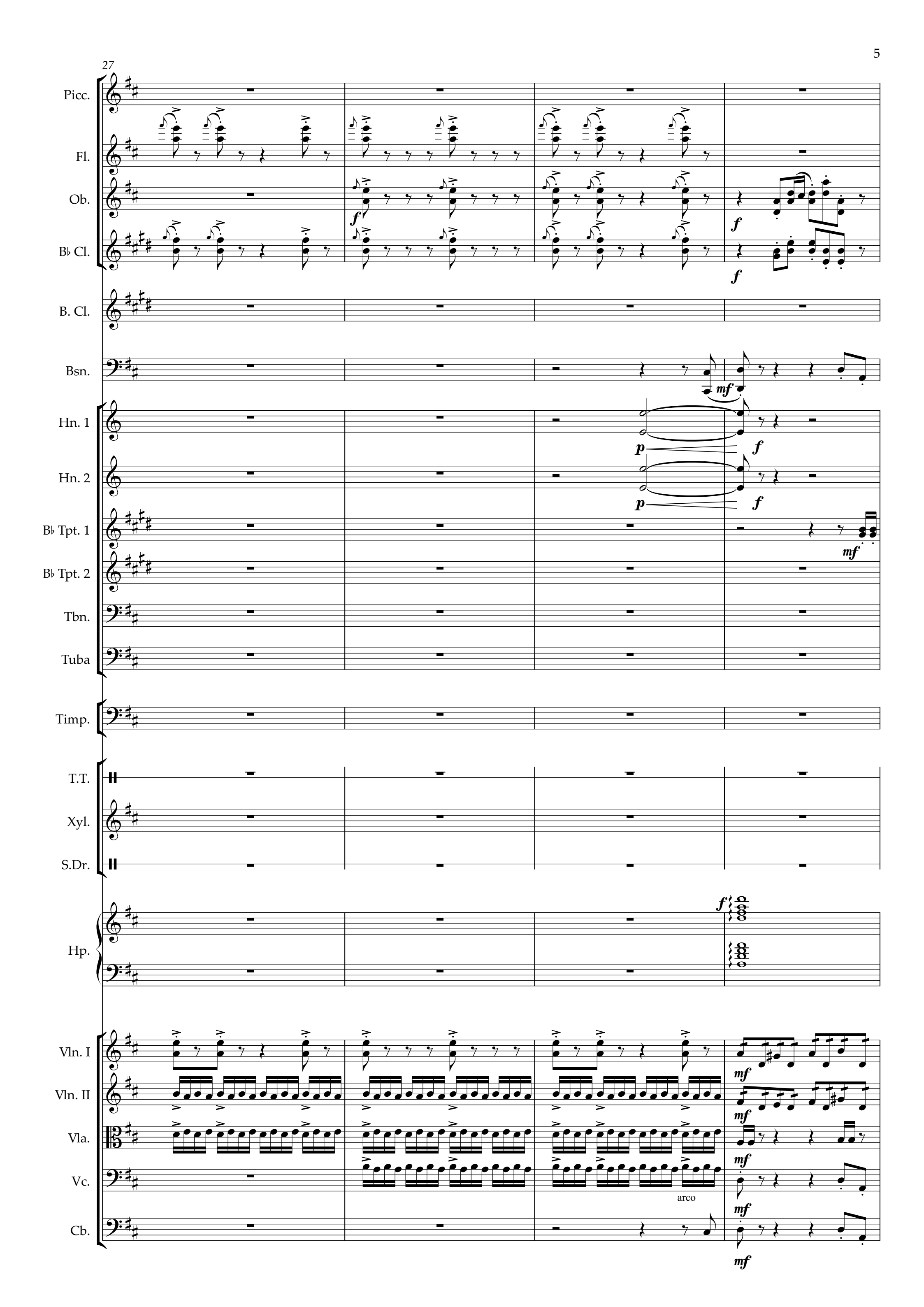
f
ff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Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
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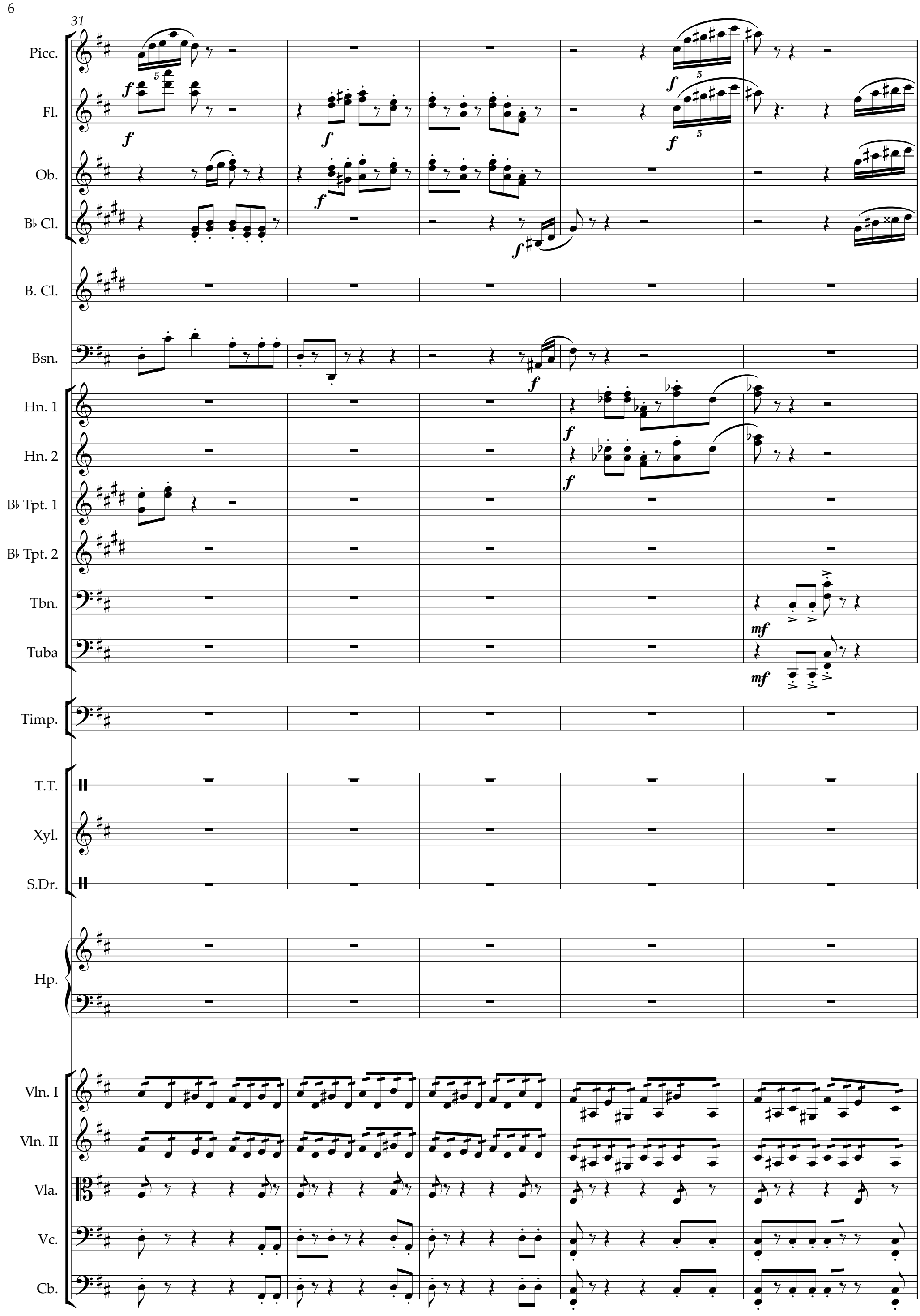
S.Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco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Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
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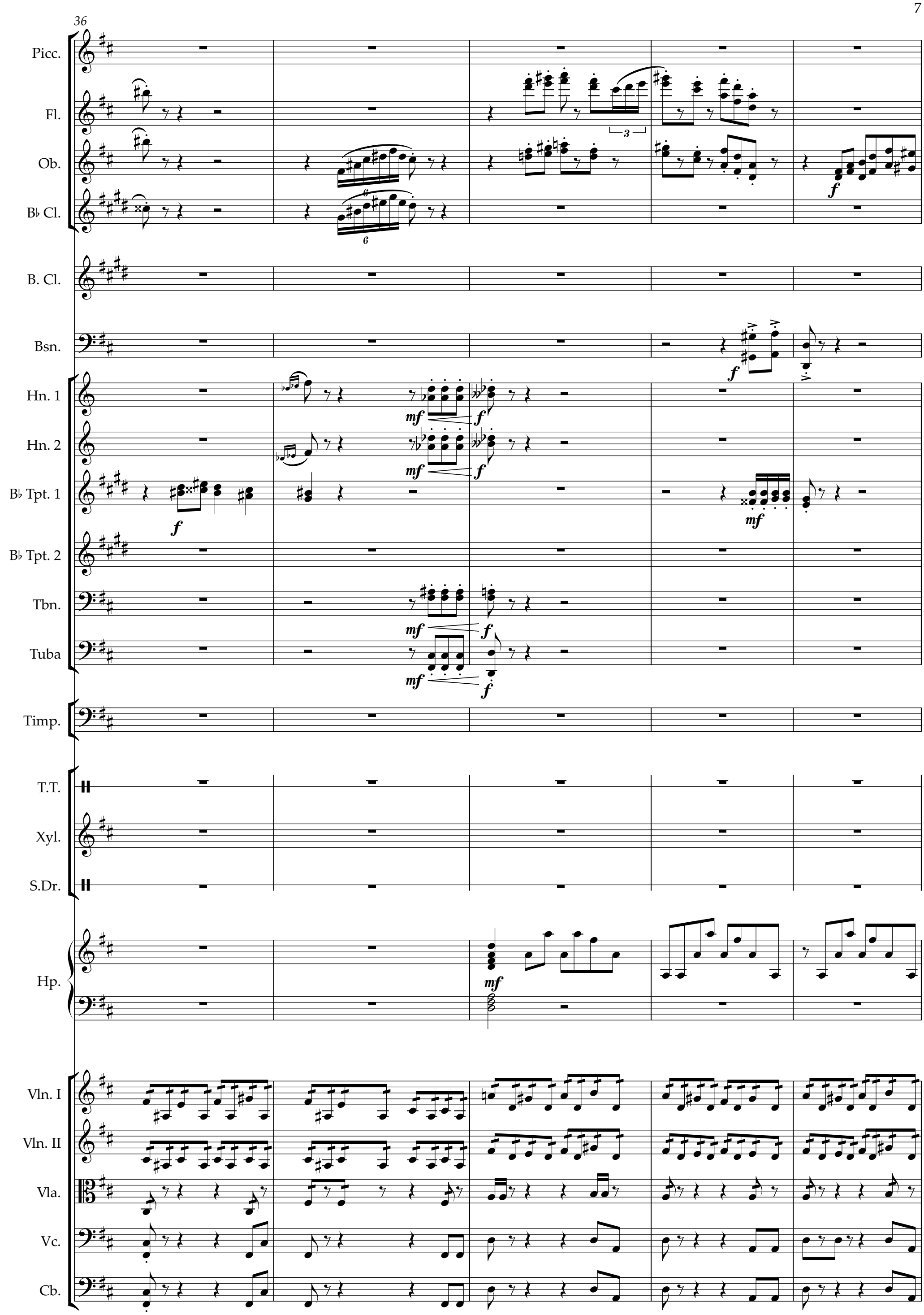
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Hn. 2
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B♭ Tpt. 2
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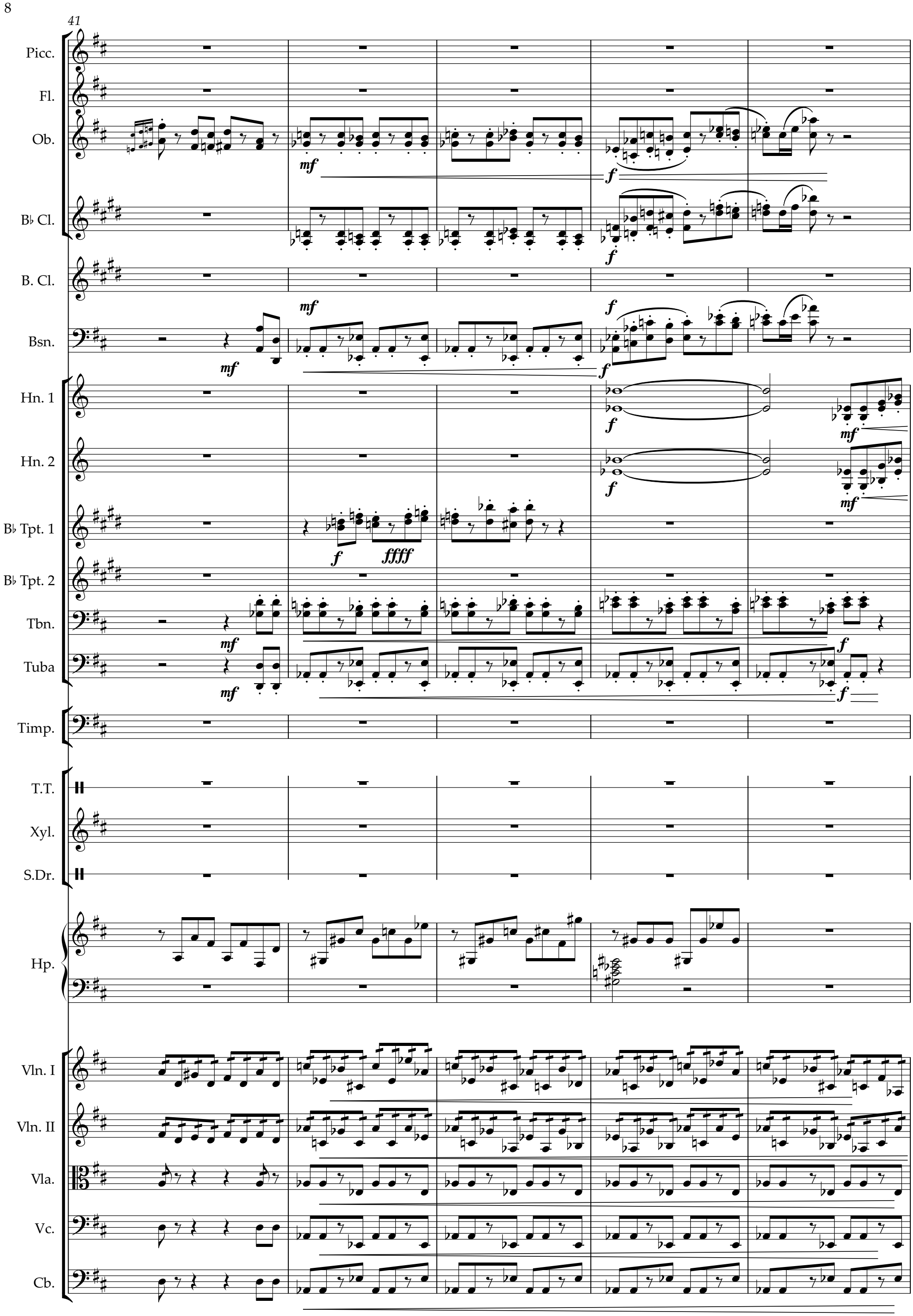
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B♭ Tpt. 2
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Tuba
Timp.
T.T.
Xyl.
S.Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
ffff

46

Vivo ♩ = 175

Picc.
Fl.
Ob.
B♭ Cl.
B. Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Timp.
T.T.
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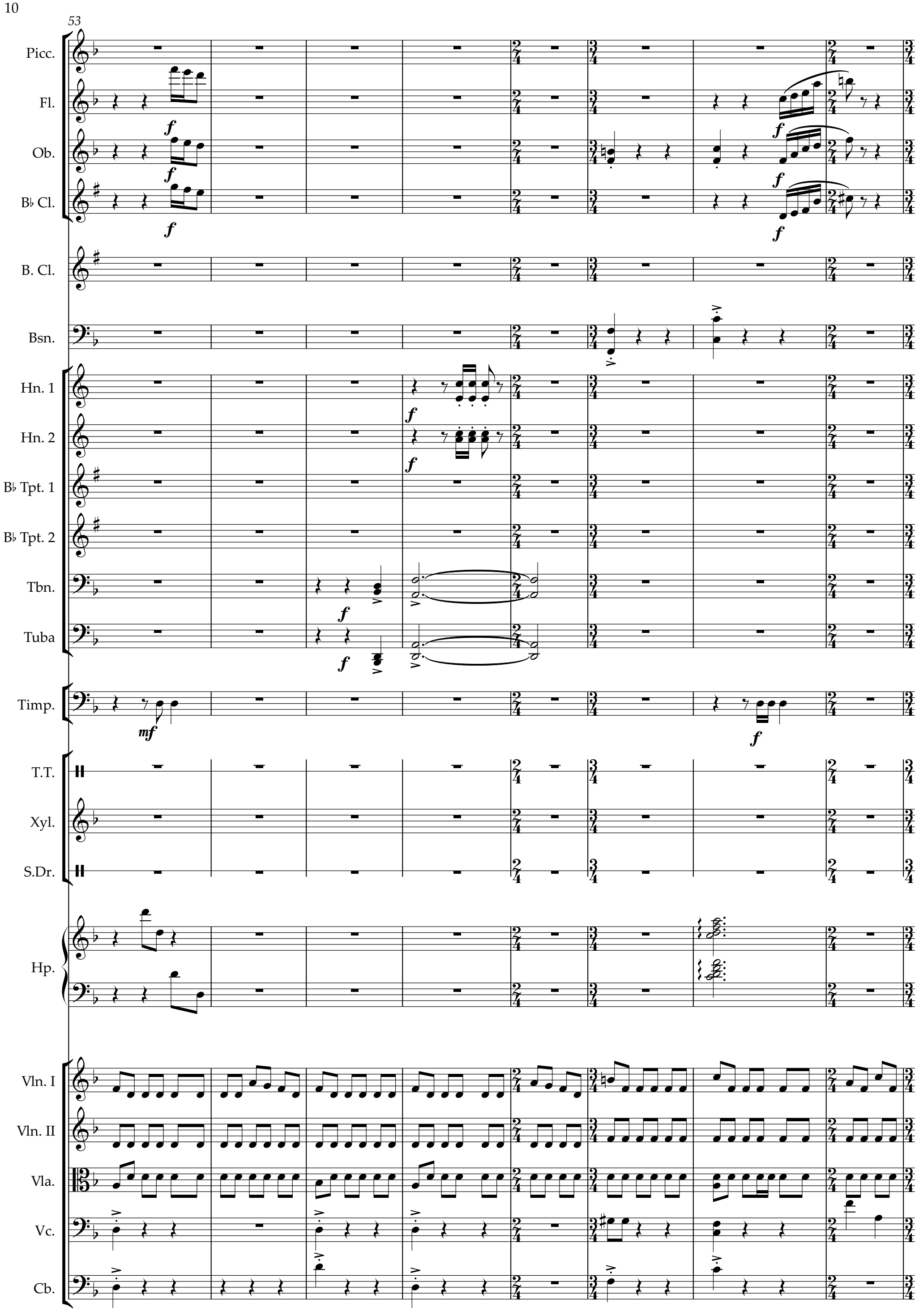
Vc.
Cb.

Vivo ♩ = 175

pizz.
arco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Hn. 2
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B♭ Tpt. 2
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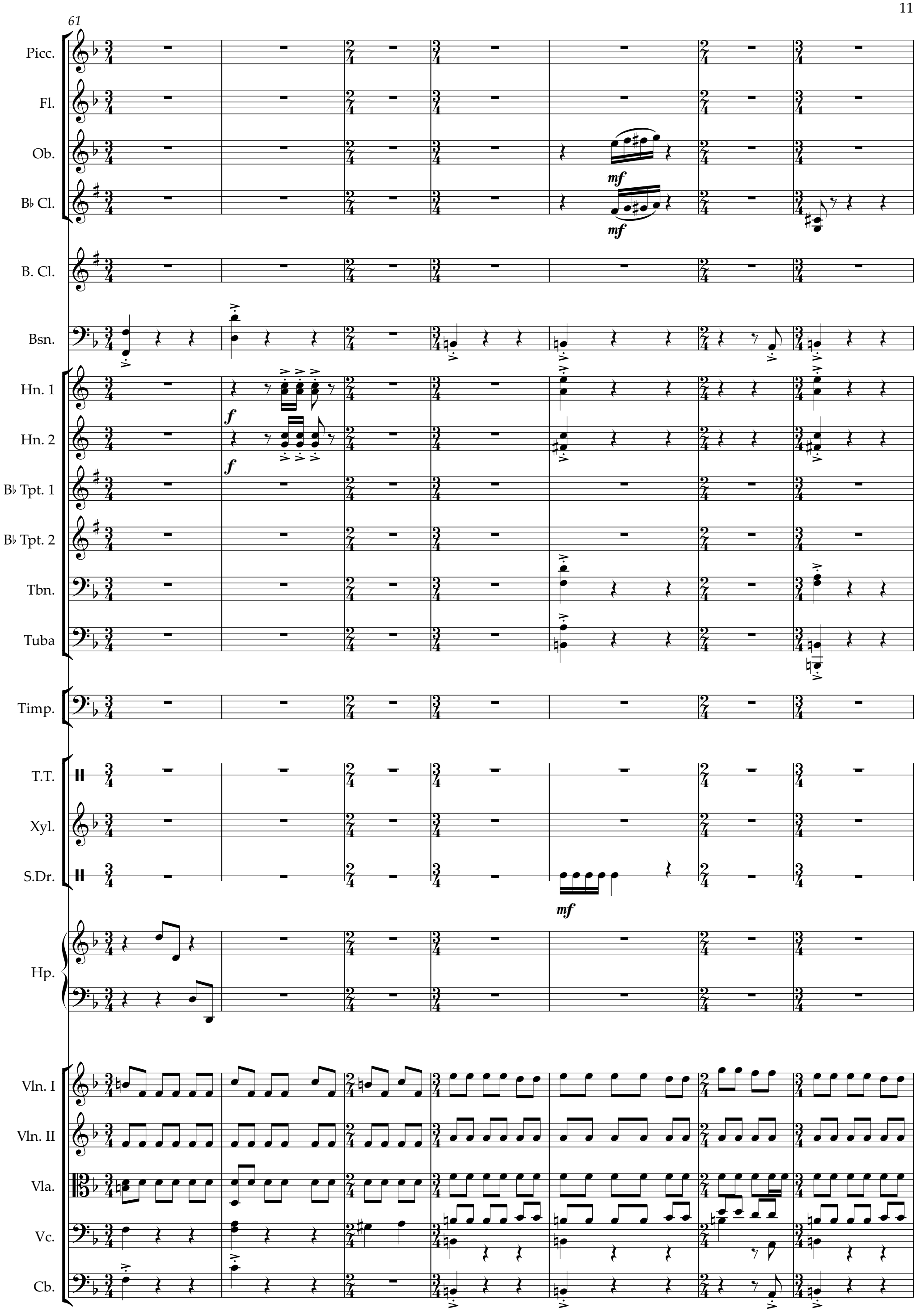
Vc.
Cb.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Hn. 2
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f
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
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S.Dr.
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Hp.
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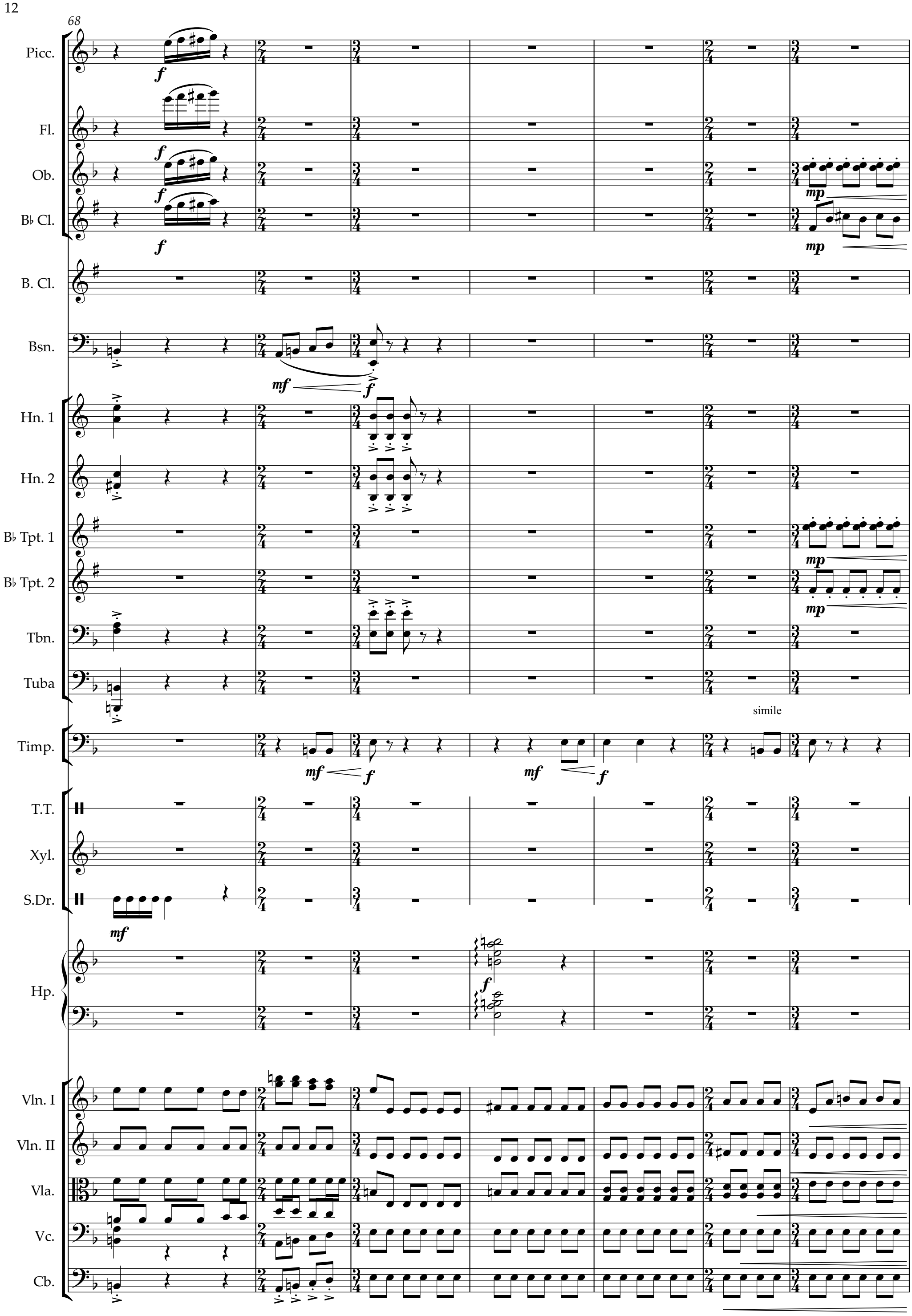
Cb.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Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
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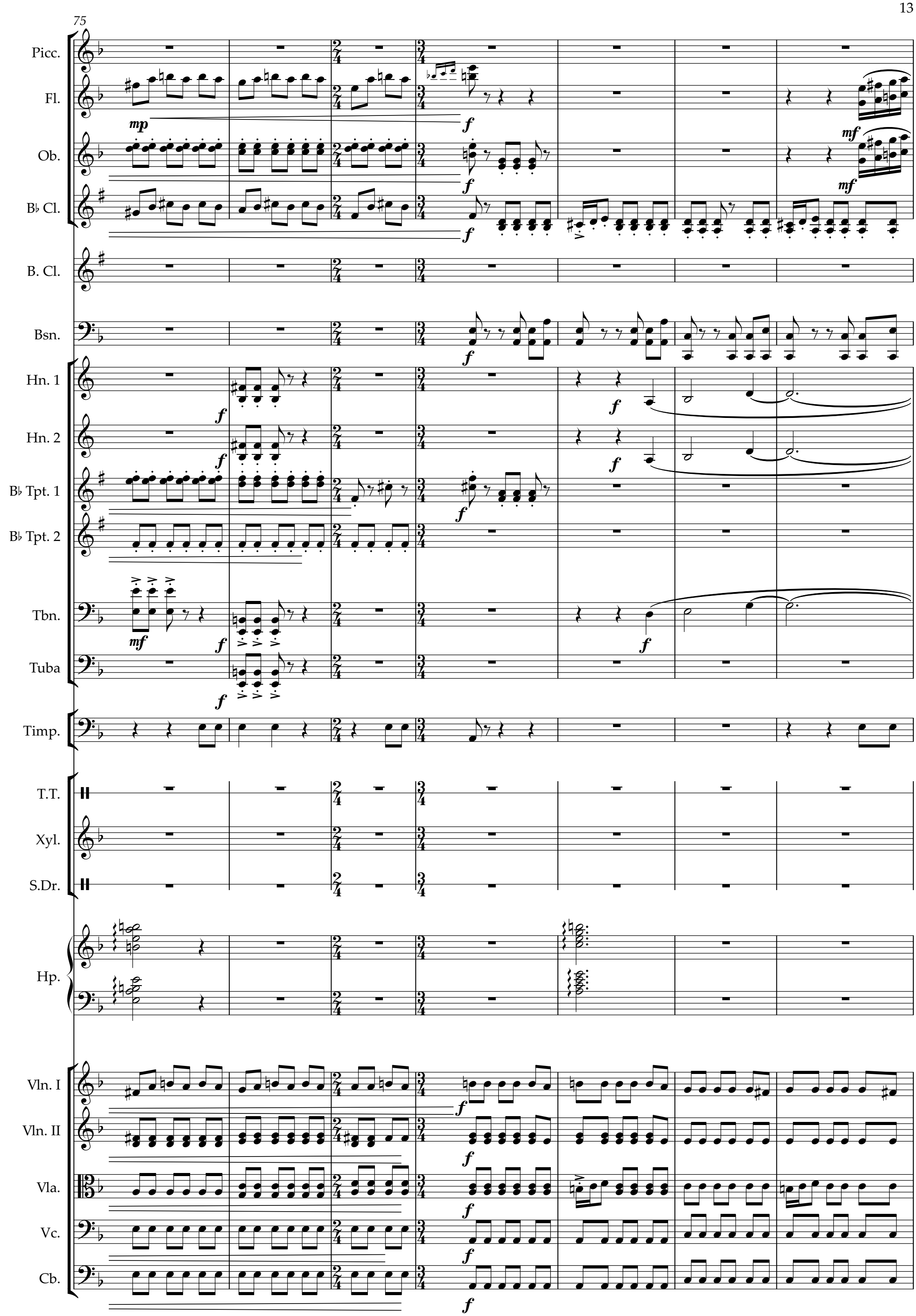
Xyl.
S.Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
simile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Hn. 2
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B♭ Tpt. 2
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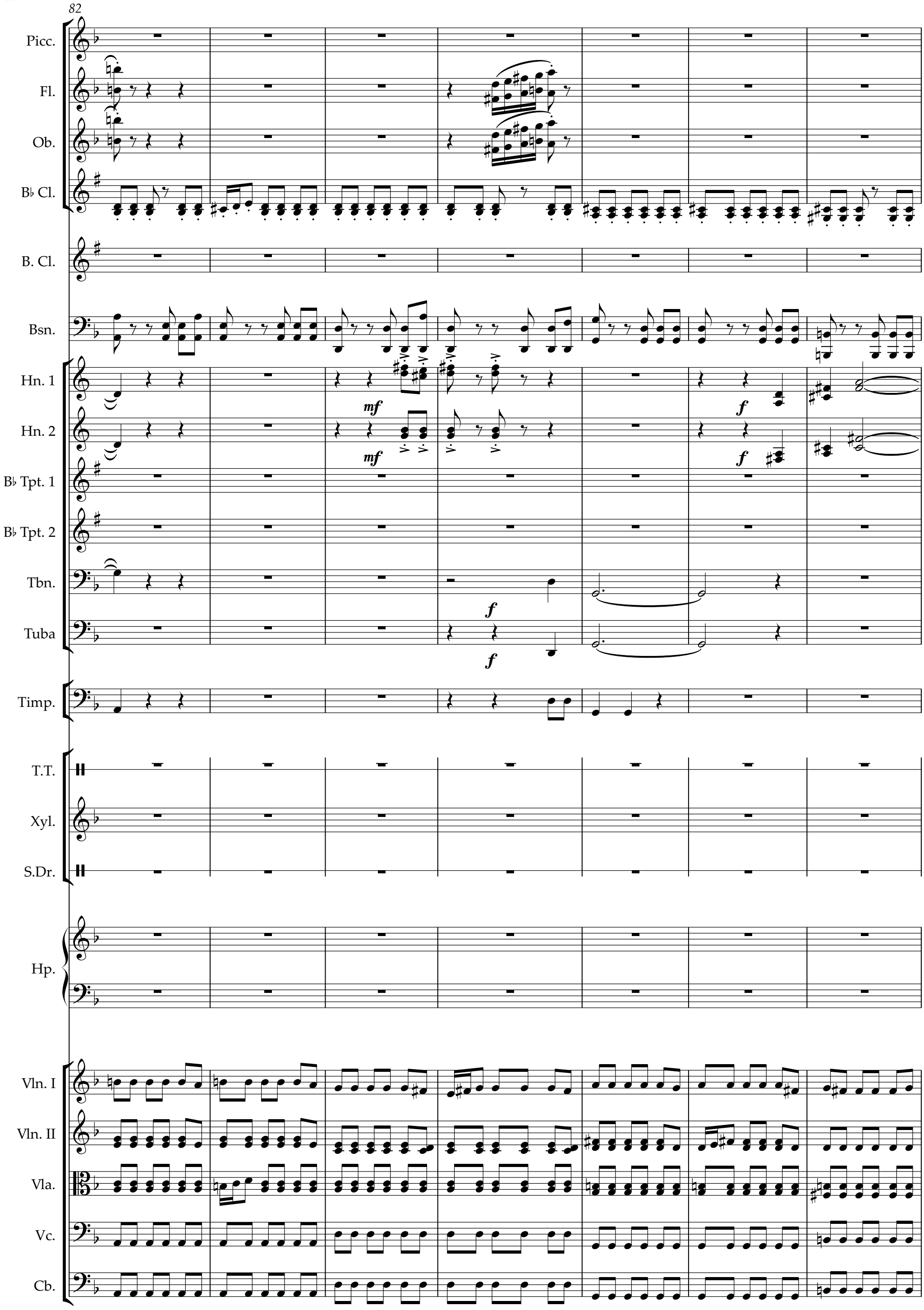
Vla.
Vc.
Cb.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Hn. 2
mf
mf
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f
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B♭ Tpt. 2
Tbn.
Tuba
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Xyl.
S.Dr.
Hp.
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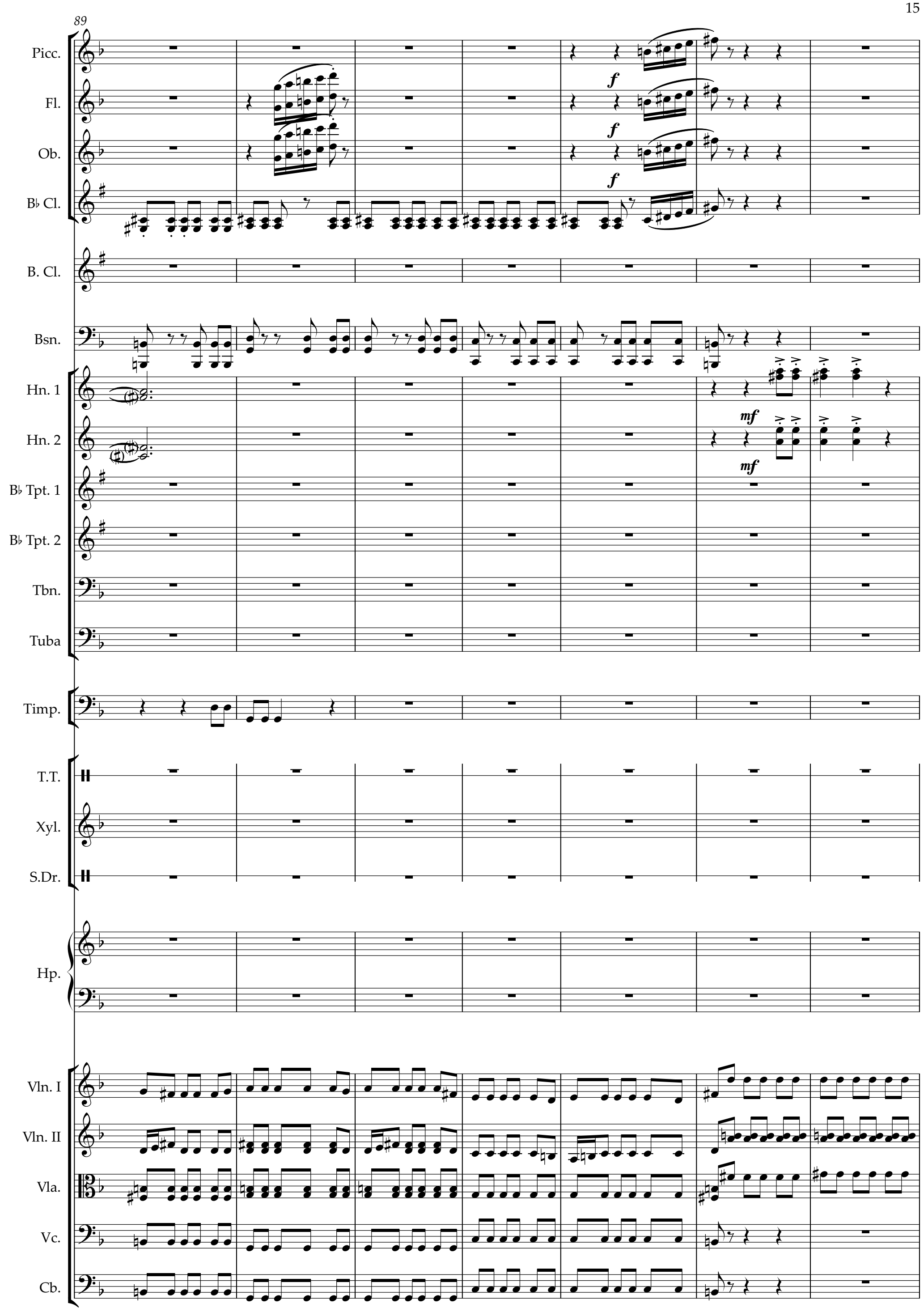
Vc.
Cb.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B. Cl.
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Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
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Tuba
Timp.
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Vln. II
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Cb.
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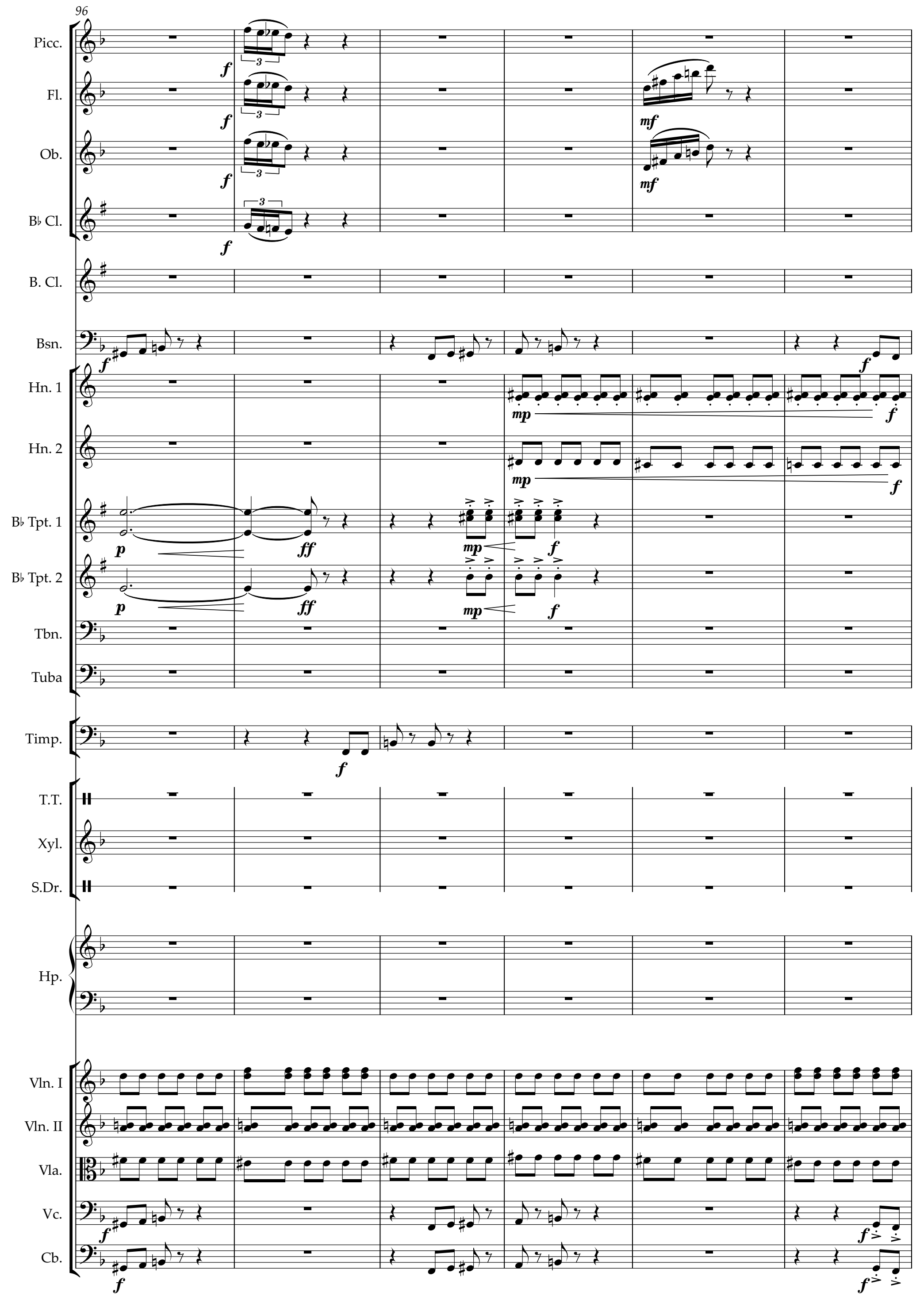
f
f
f
mf
mf


96
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B. Cl.
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Hn. 2
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B♭ Tpt. 2
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Hp.
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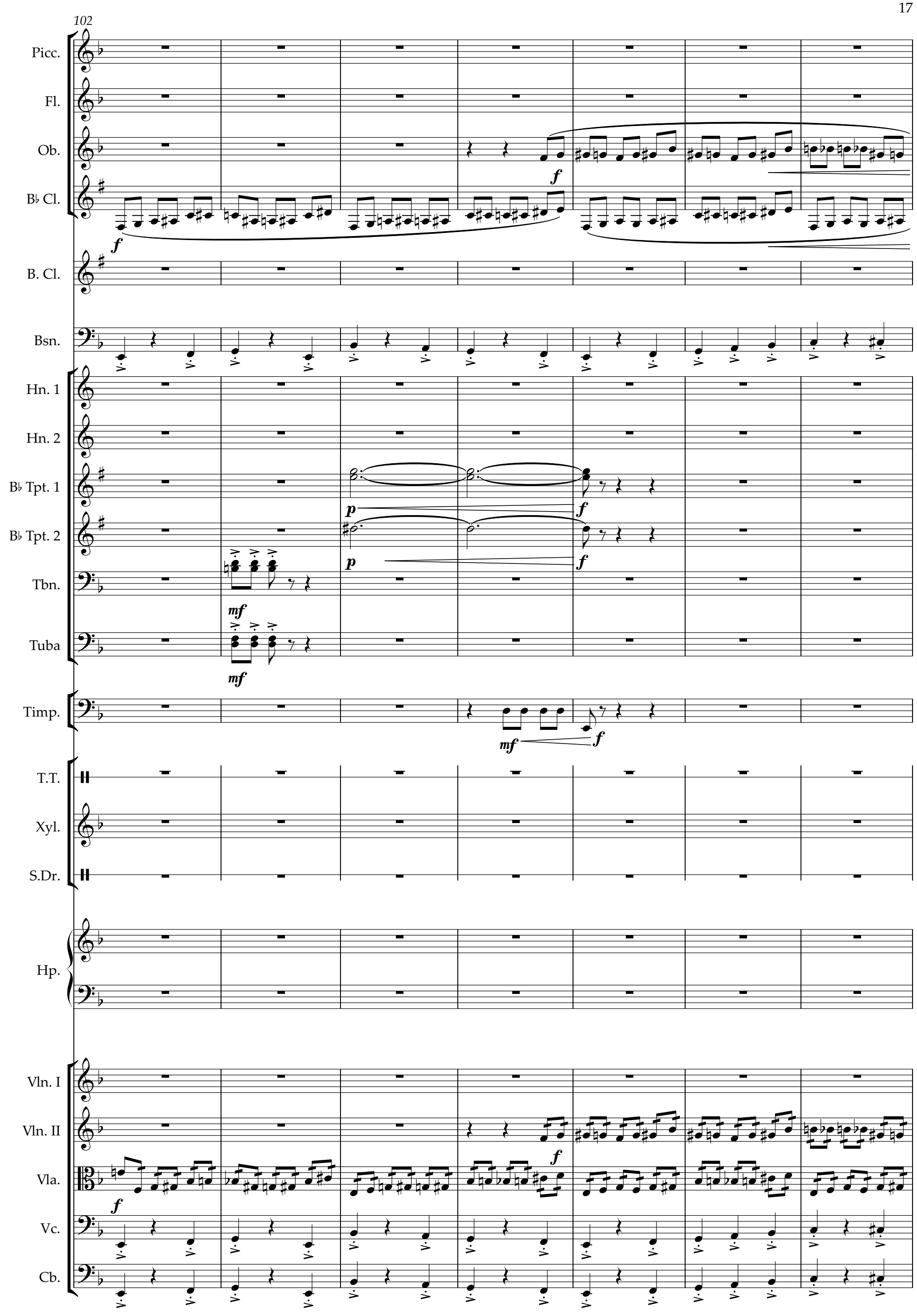
Cb.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Hn. 2
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B♭ Tpt. 2
Tbn.
Tuba
Timp.
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Vln. II
Vla.
Vc.
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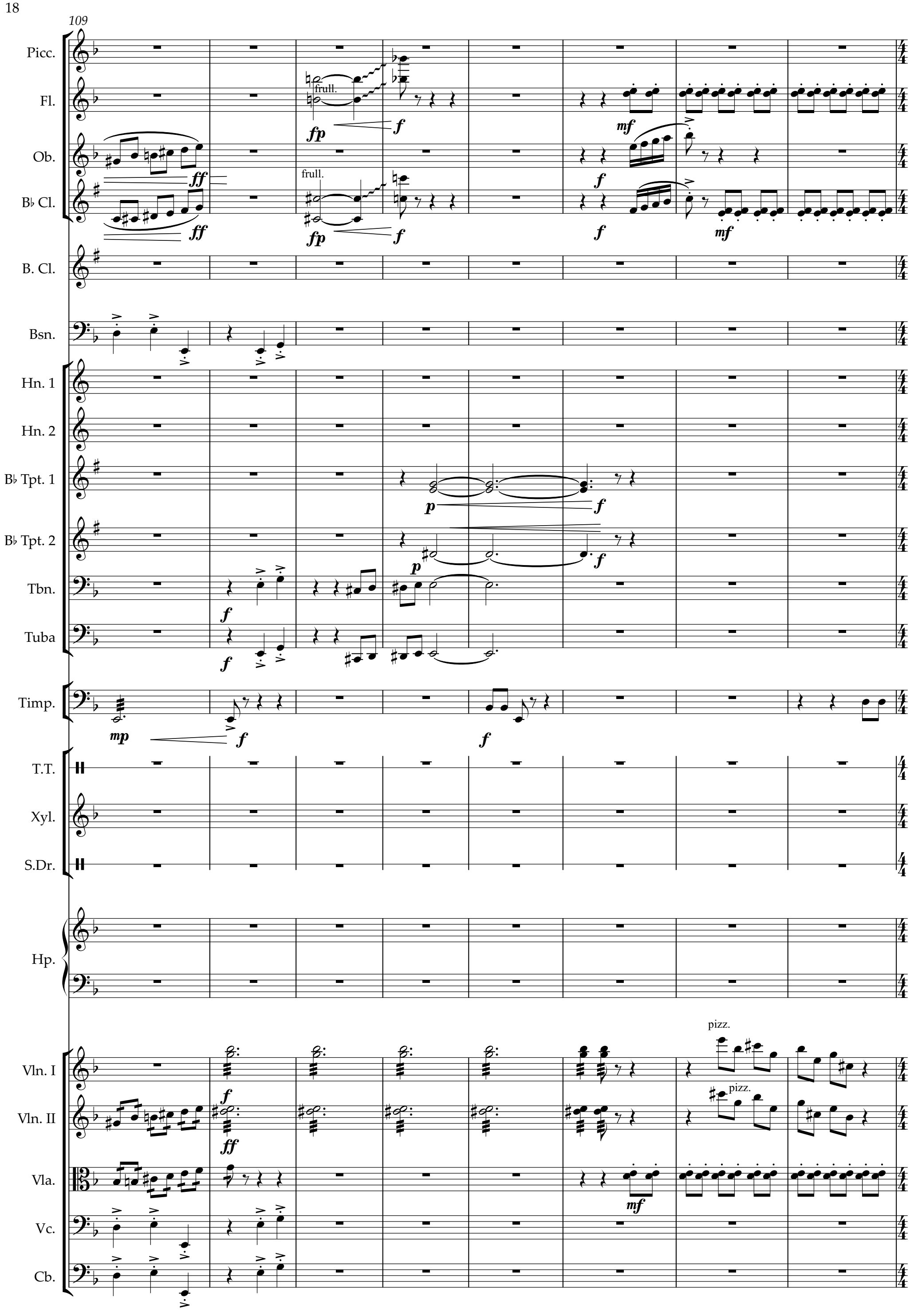
p
mf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ff
f
B♭ Cl.
frull.
fp
f
mf
B. Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt. 1
p
f
B♭ Tpt. 2
p
f
Tbn.
f
Tuba
f
Timp.
mp
f
f
T.T.
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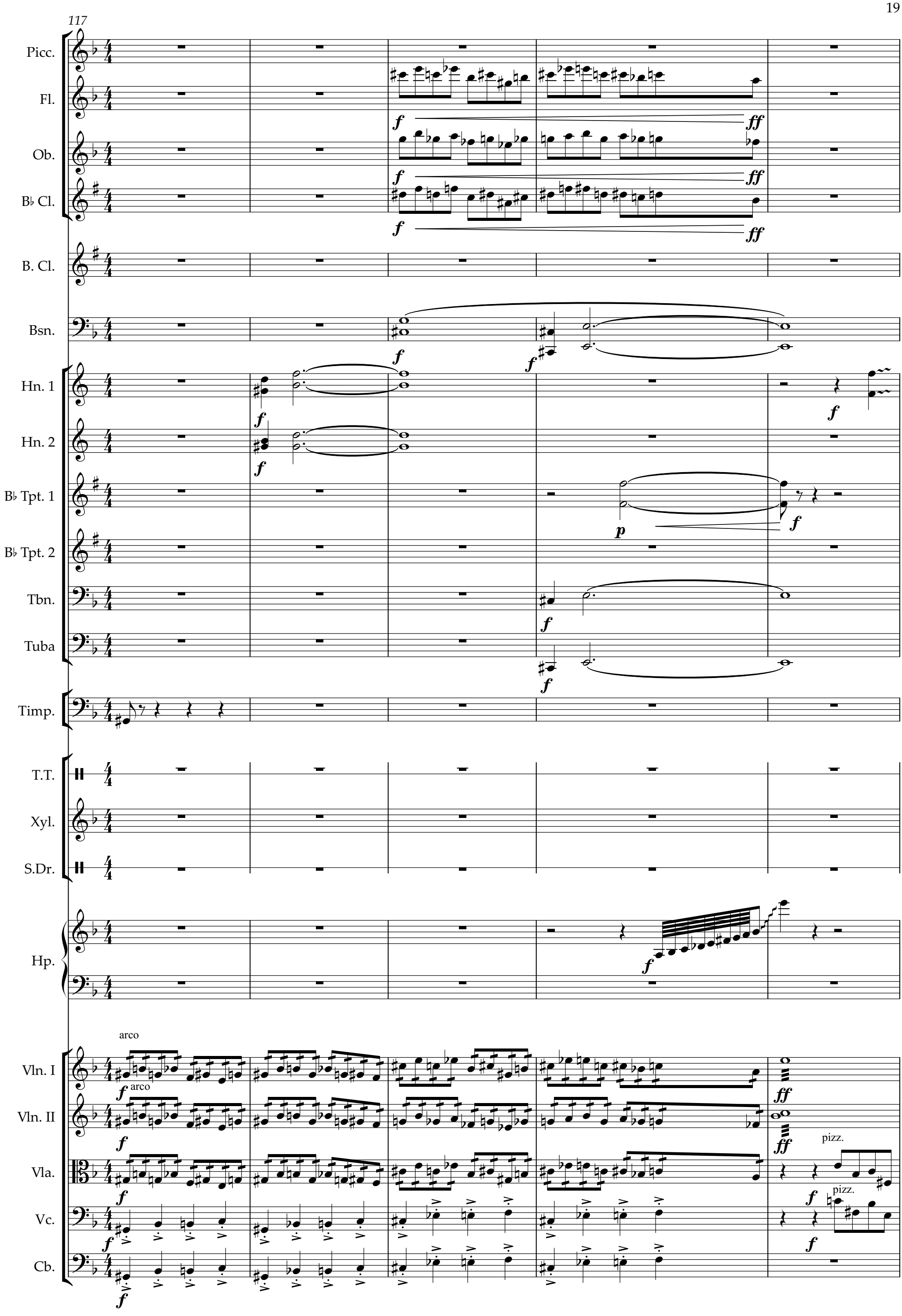
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Hn. 2
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B♭ Tpt. 2
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Tuba
Timp.
T.T.
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Cb.
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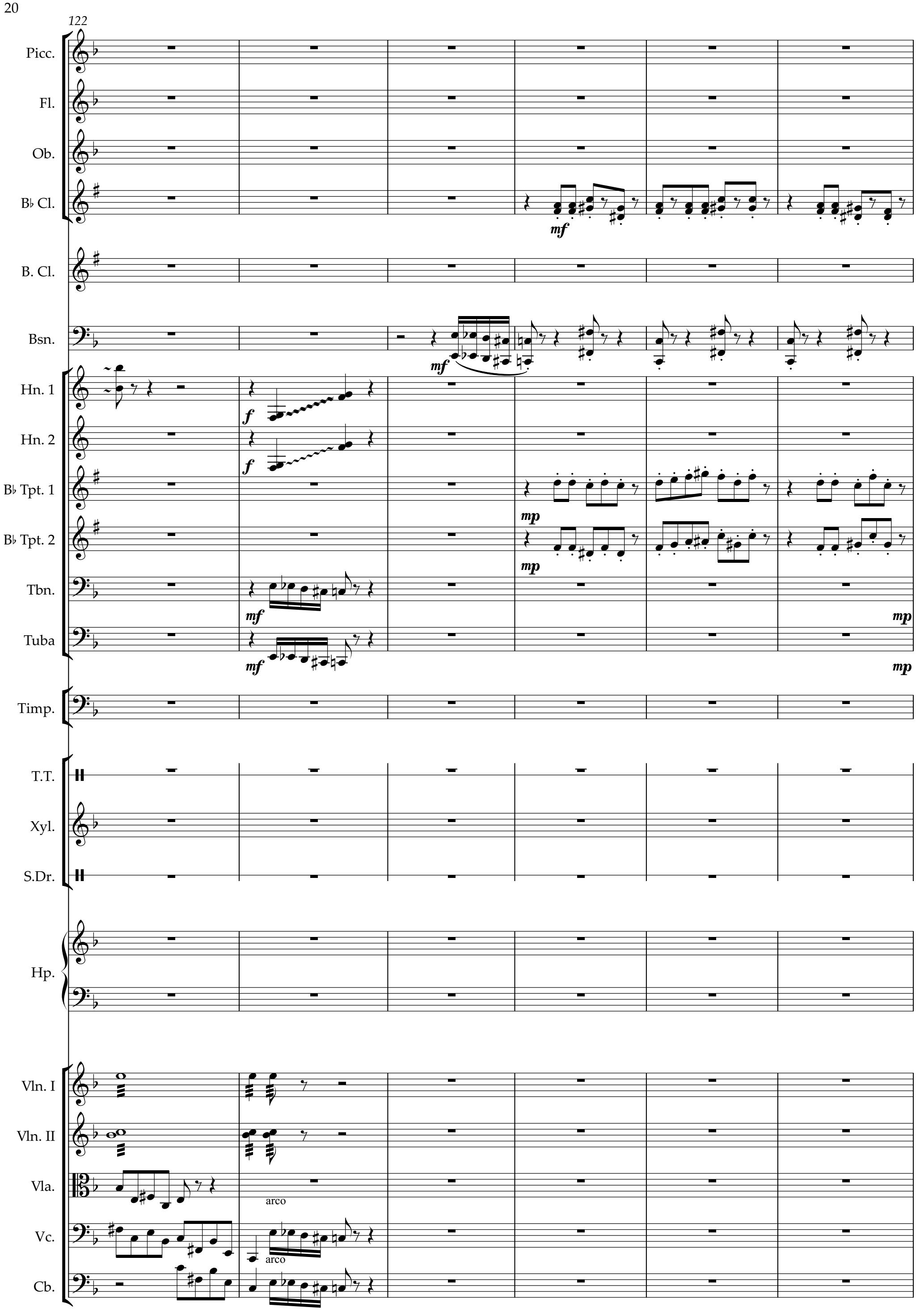
pizz.
pizz.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Fl.
Ob.
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mf
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f
Hn. 2
f
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mp
B♭ Tpt. 2
mp
Tbn.
mf
mp
Tuba
mf
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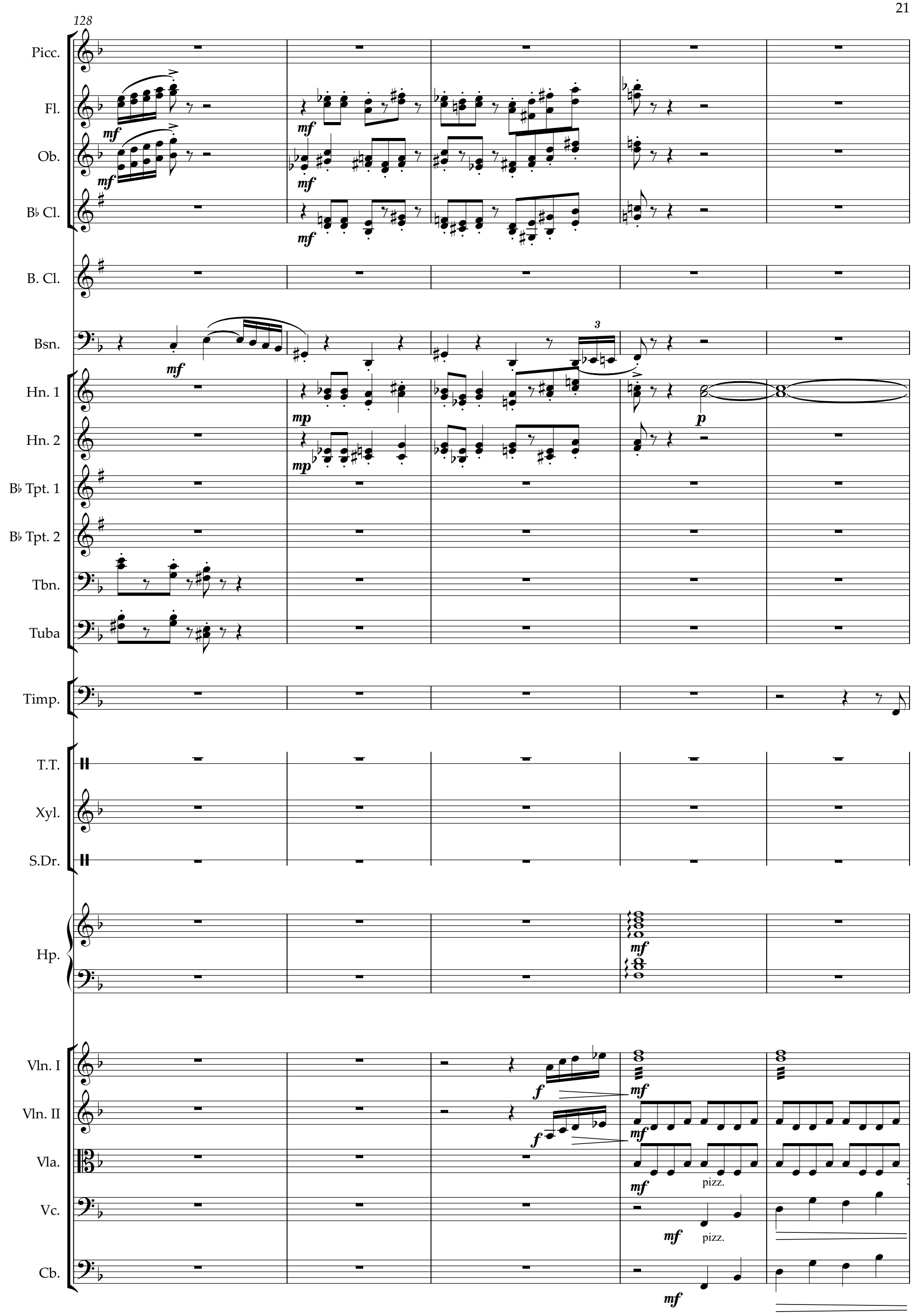
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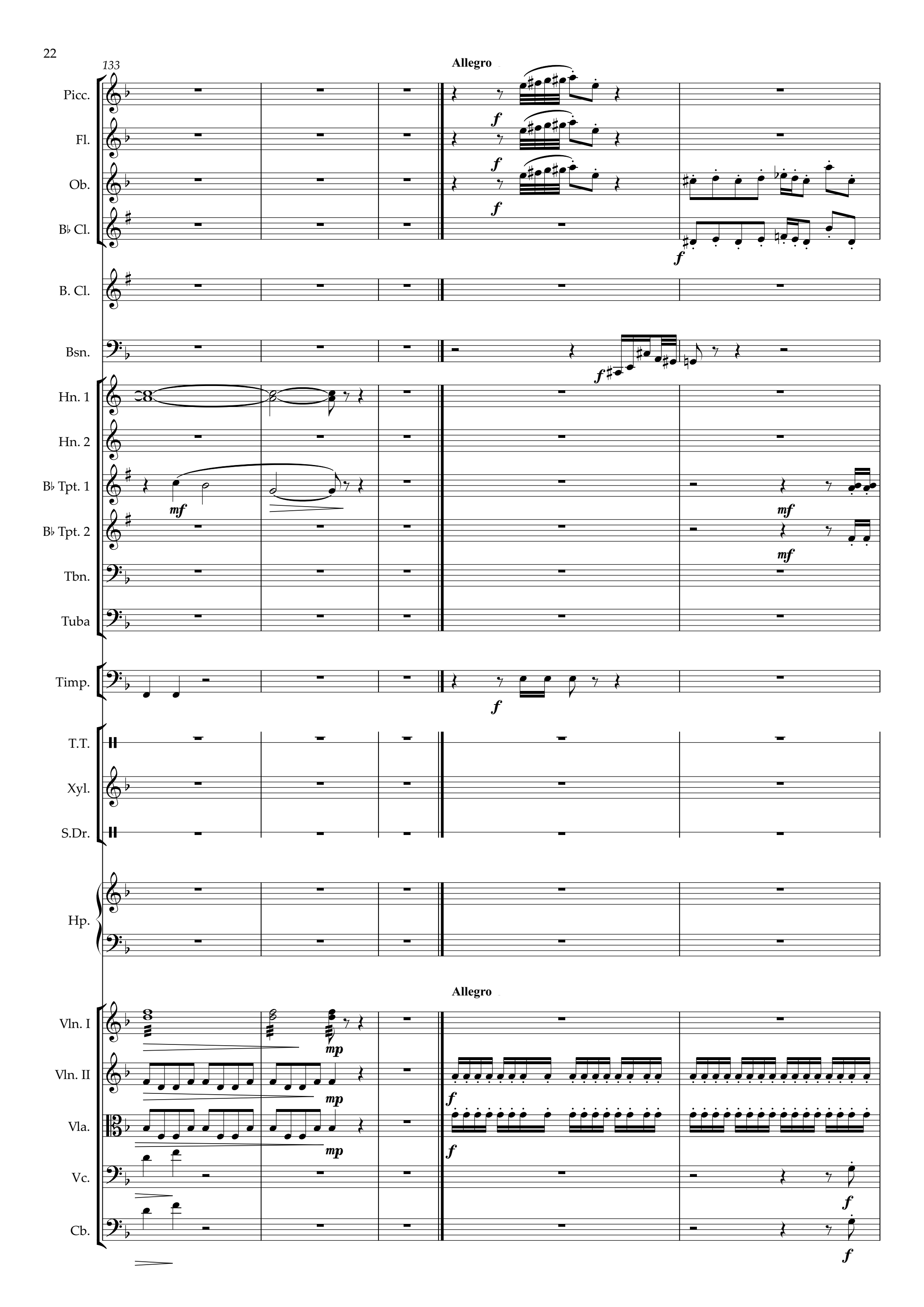
pizz.


133
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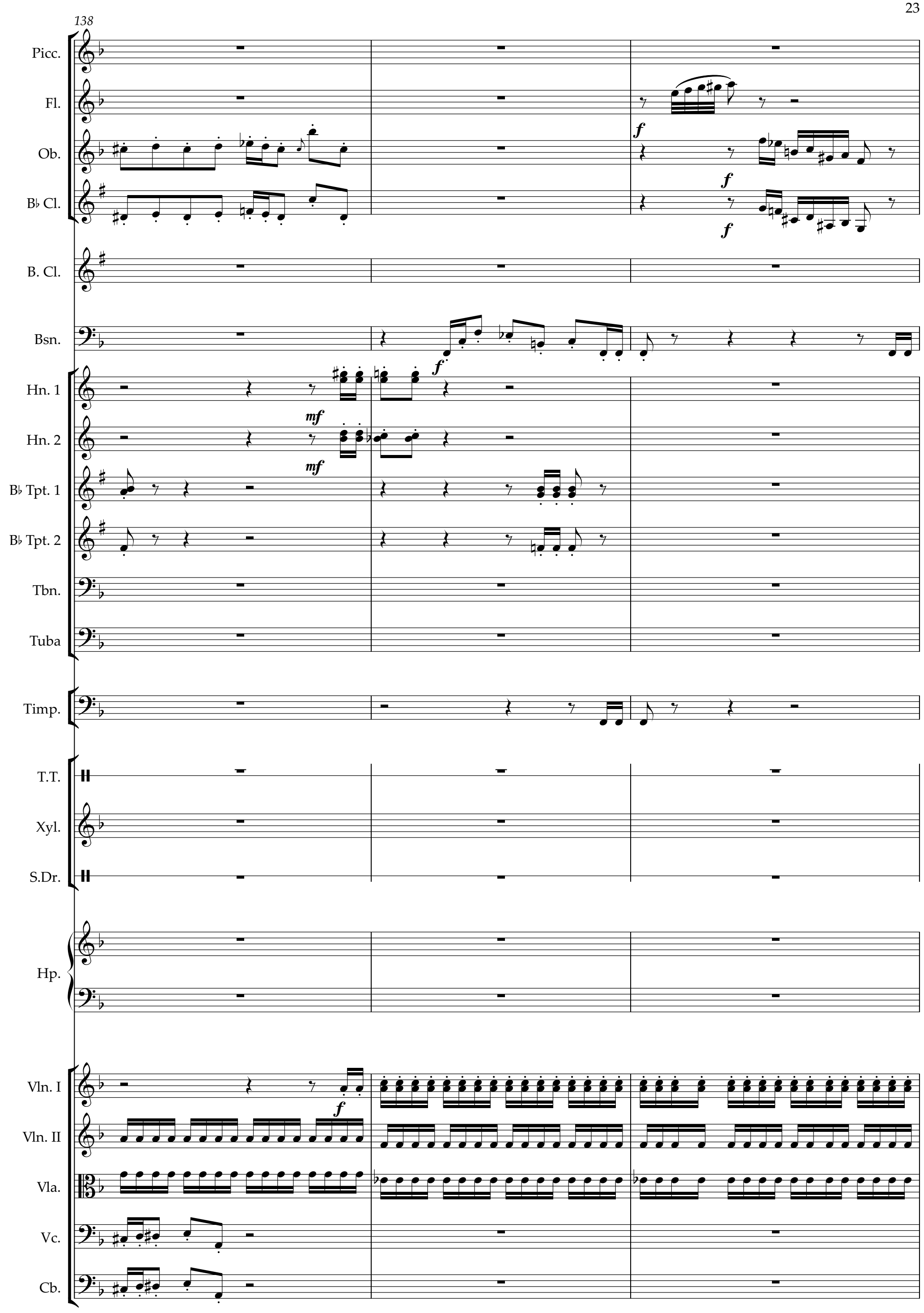
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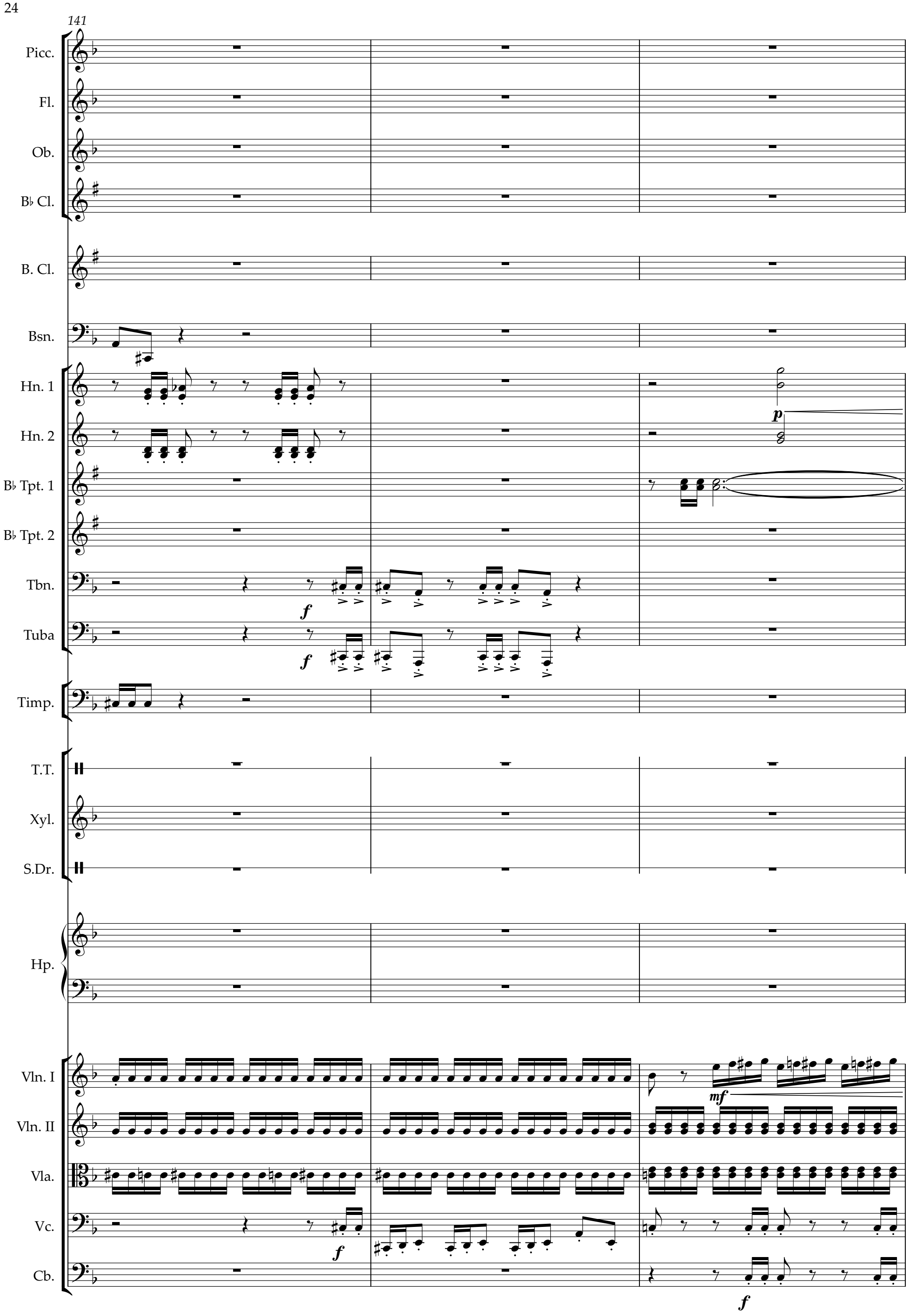
f
mf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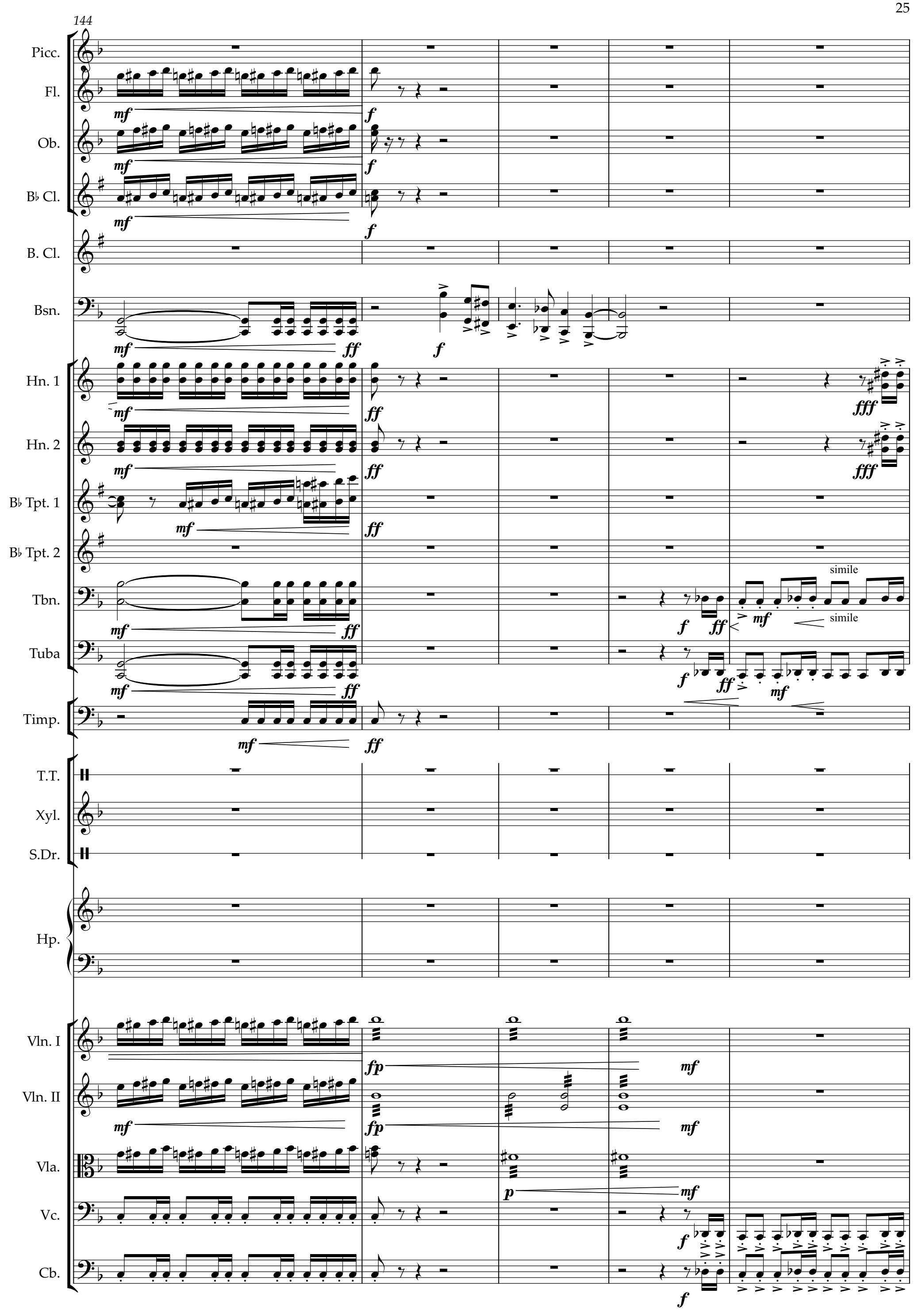
f
mf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Tuba
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Vla.
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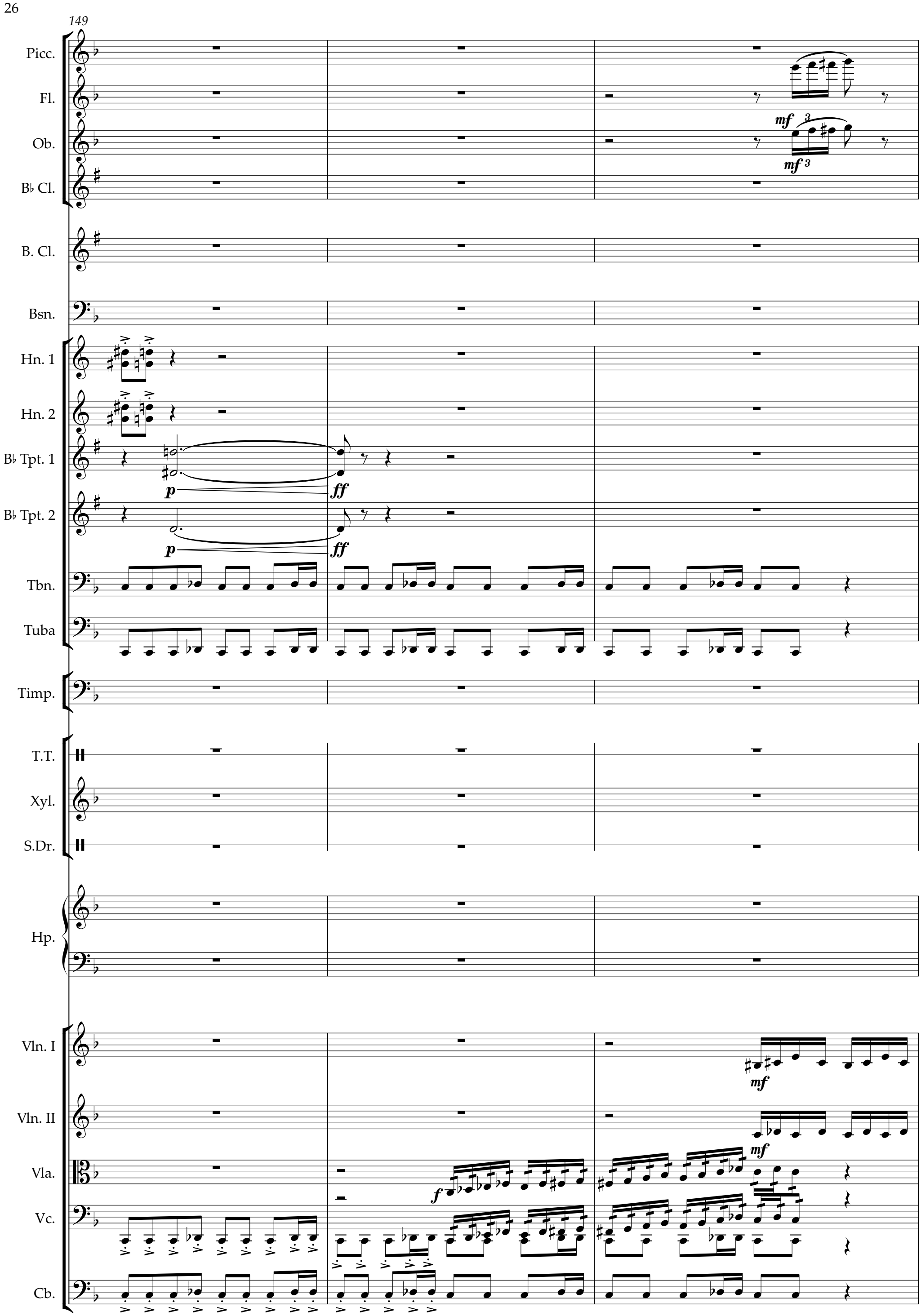
simile
simile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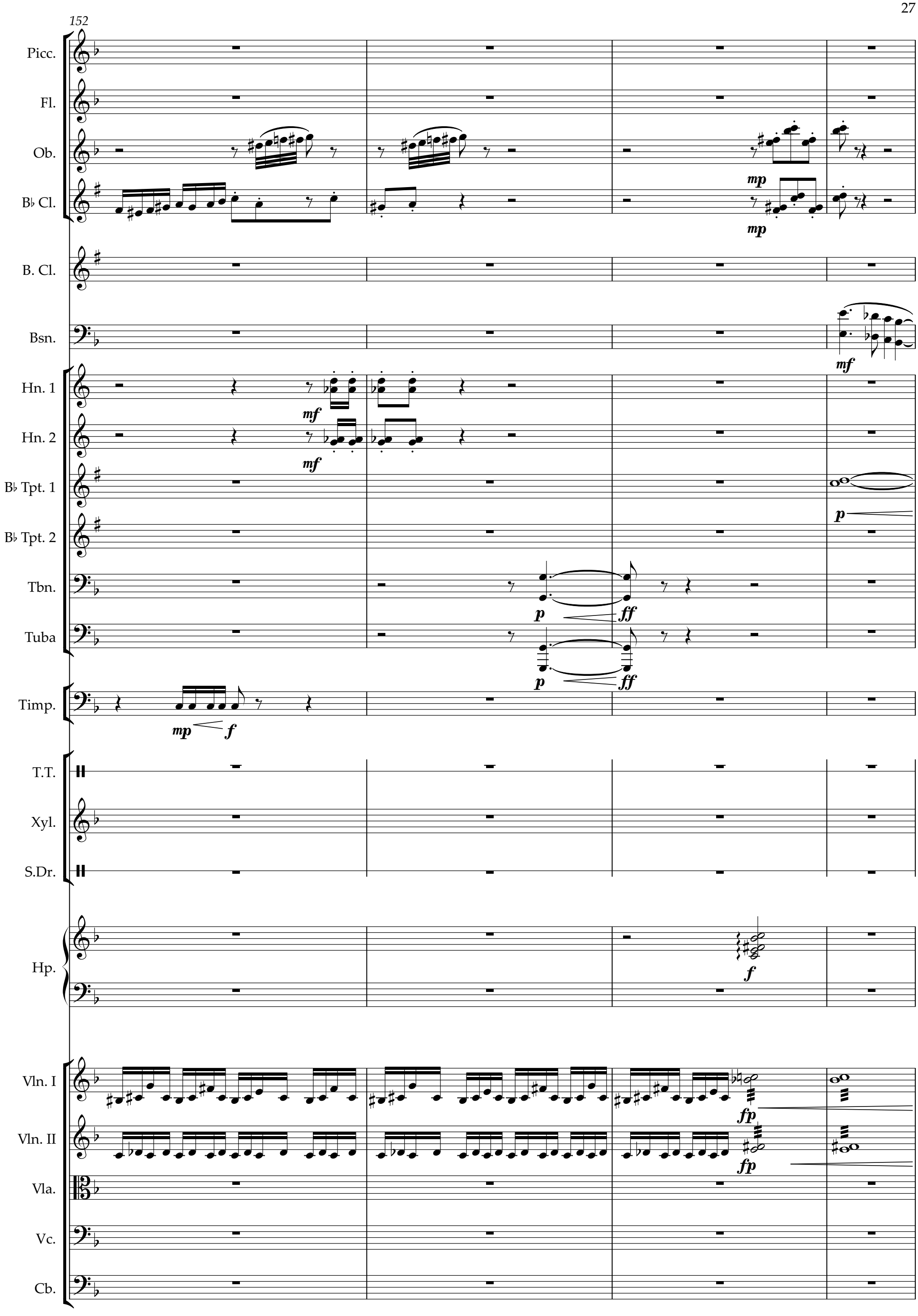
ff
f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B♭ Tpt. 2
Tbn.
p
ff
Tuba
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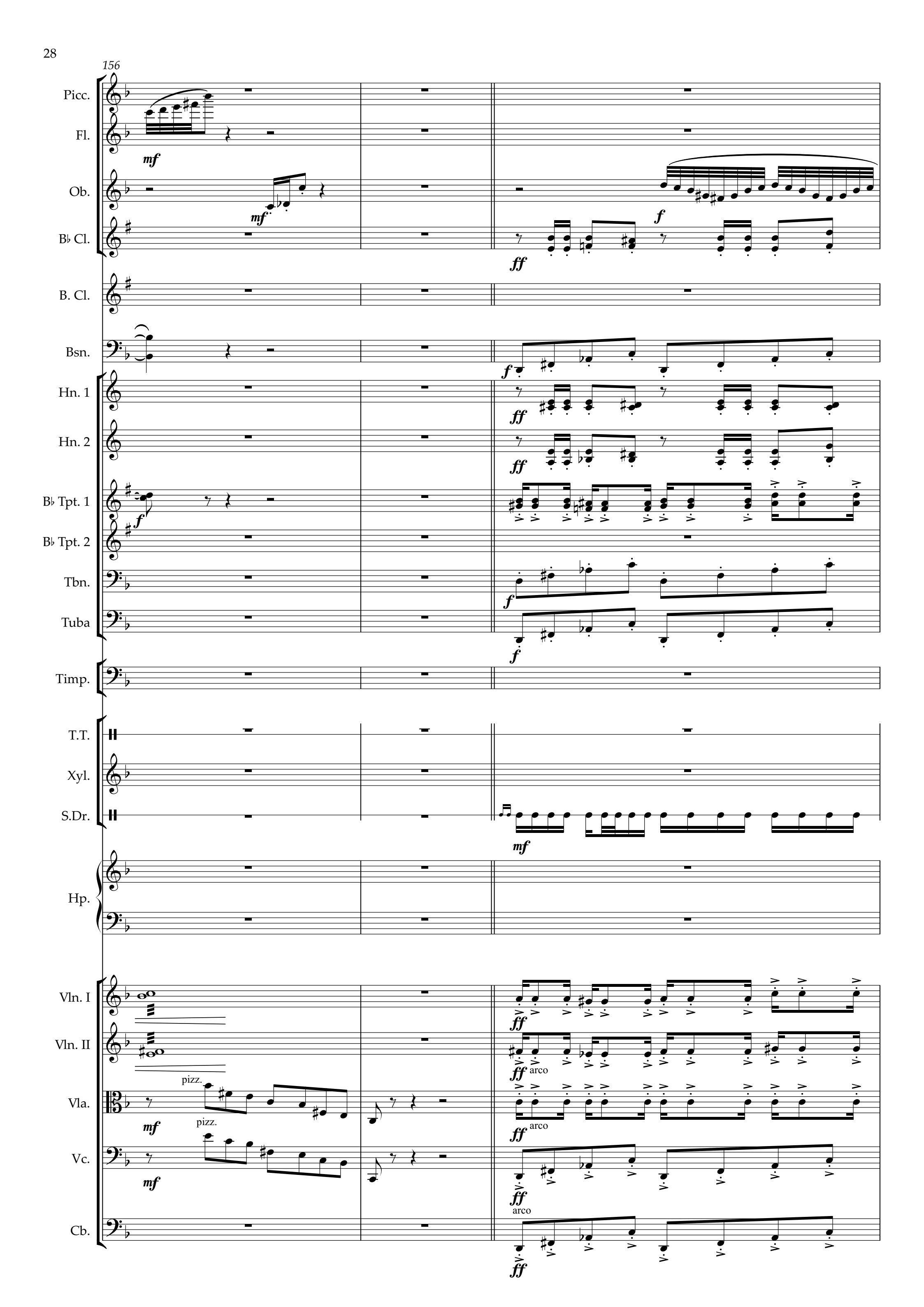
156
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B♭ Tpt. 2
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arco
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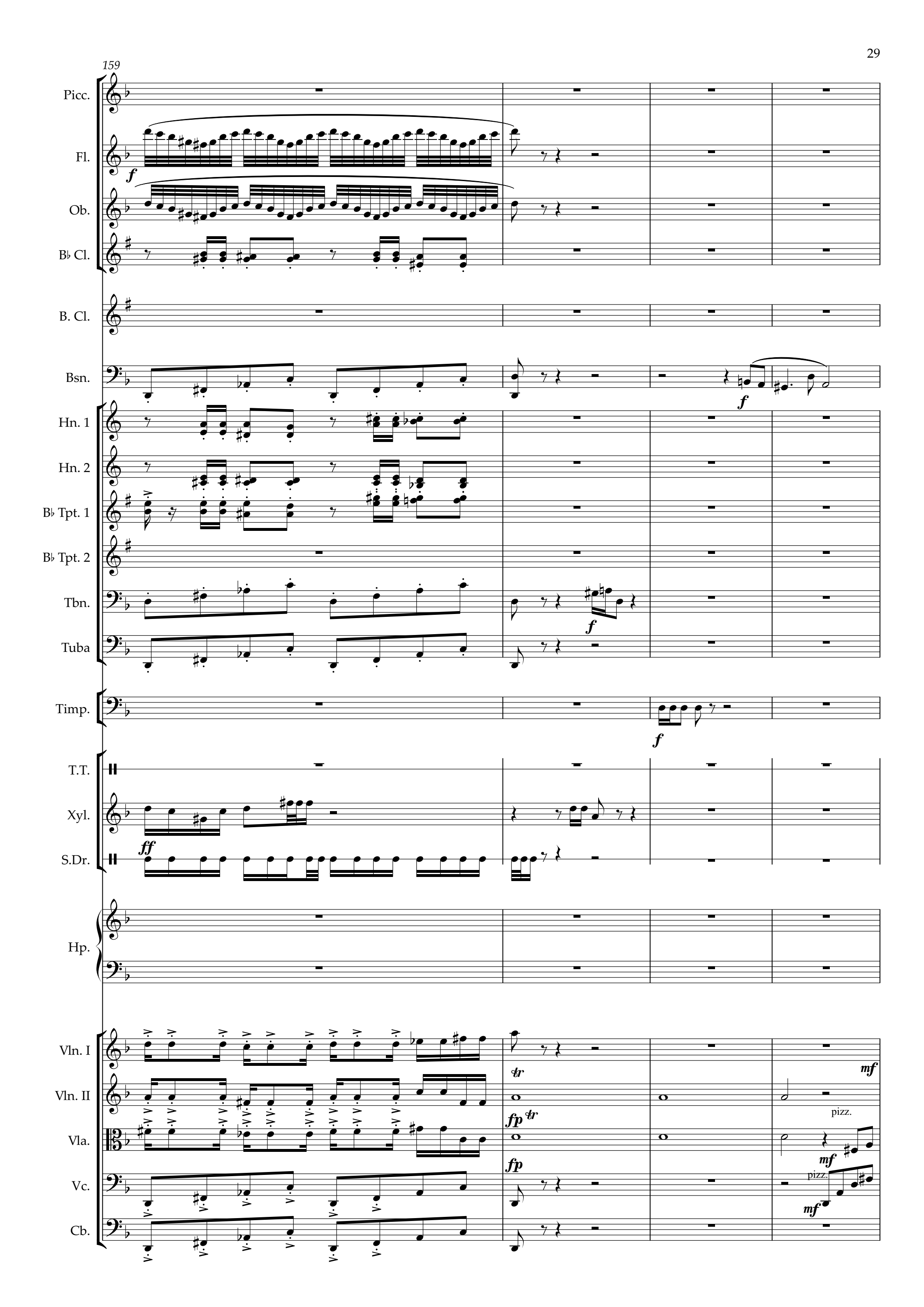
159
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Hn. 2
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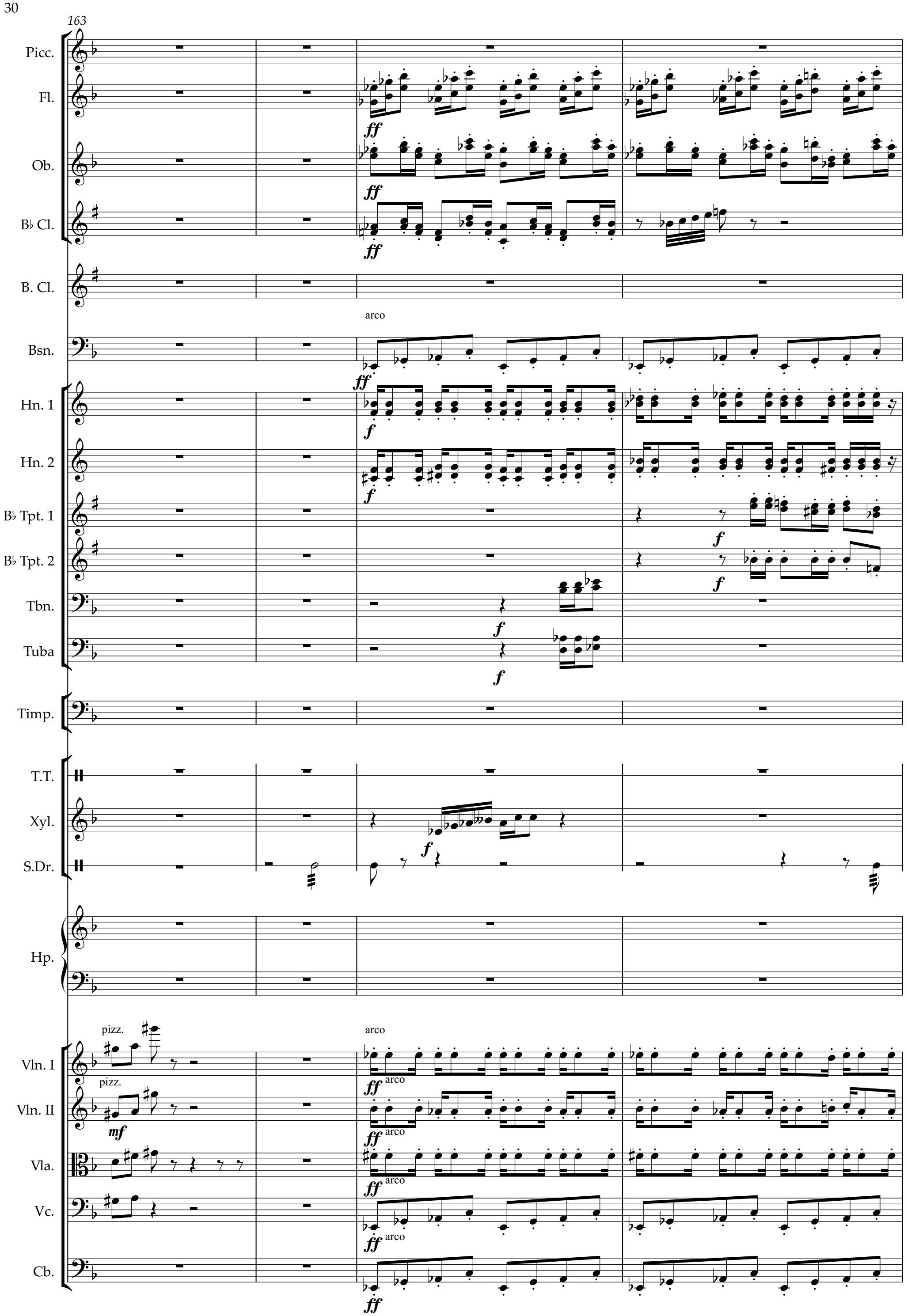
163
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Hn. 1
Hn. 2
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B♭ Tpt. 2
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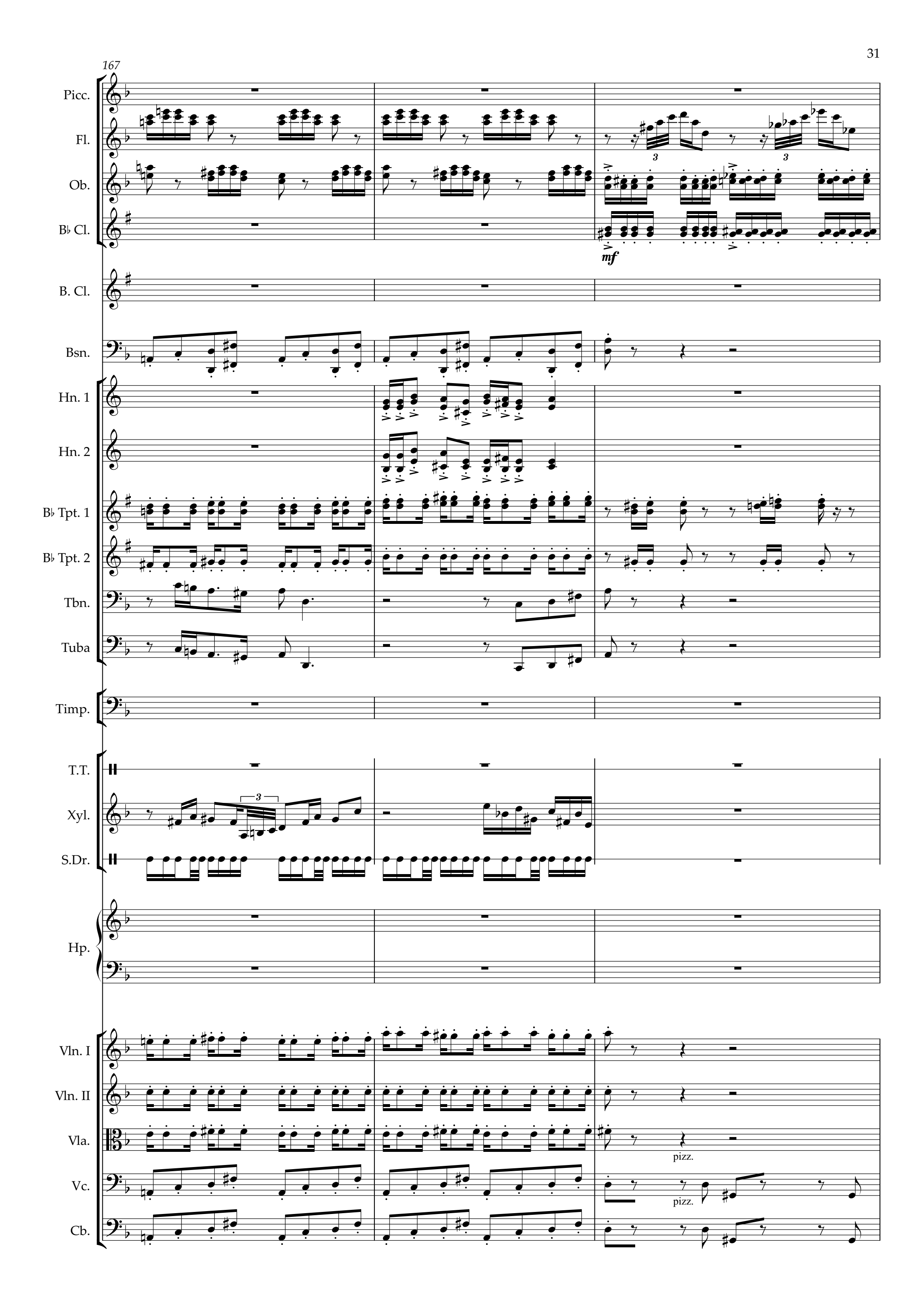
167
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Hn. 2
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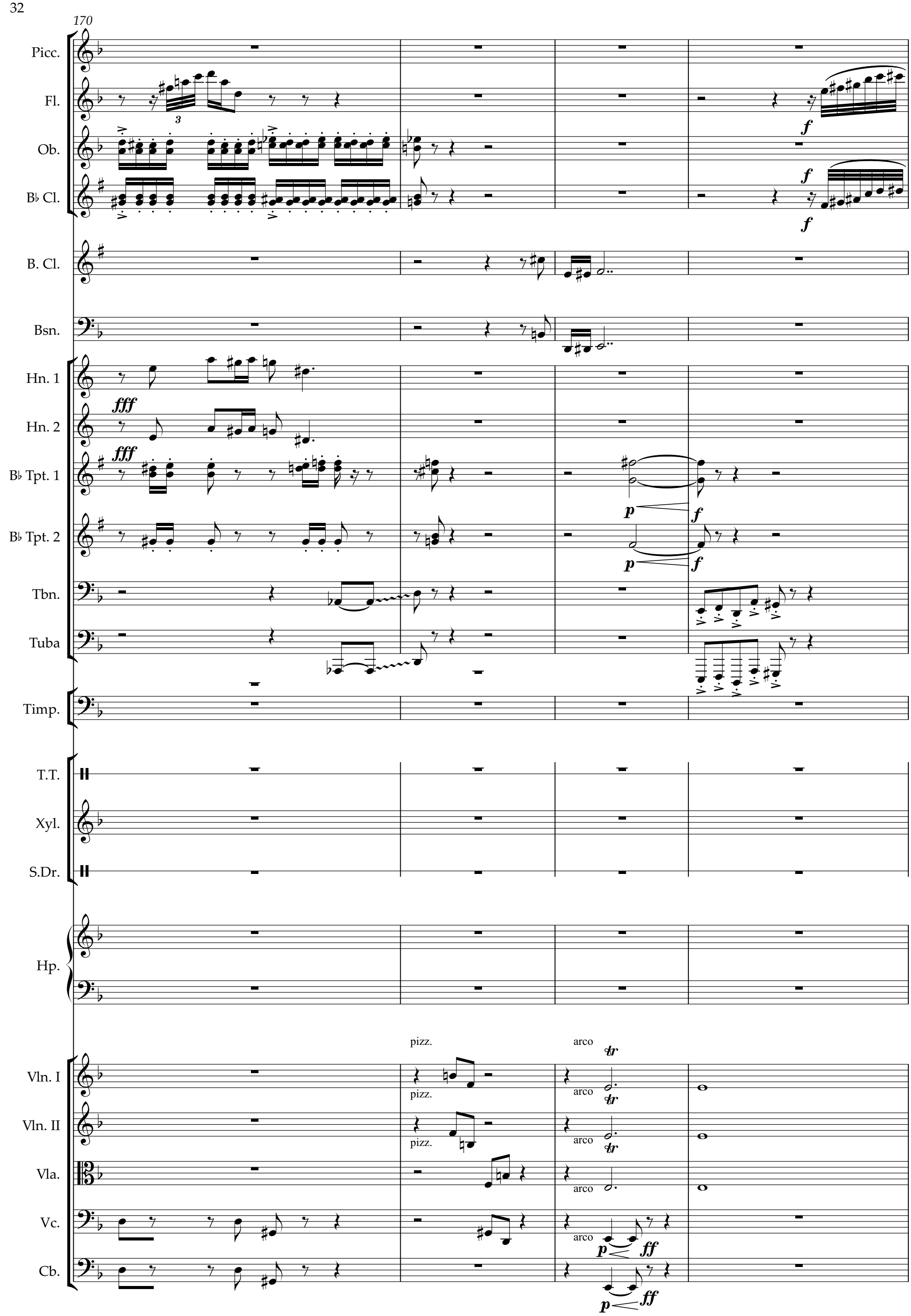
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B♭ Tpt. 2
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p
pizz.
arco
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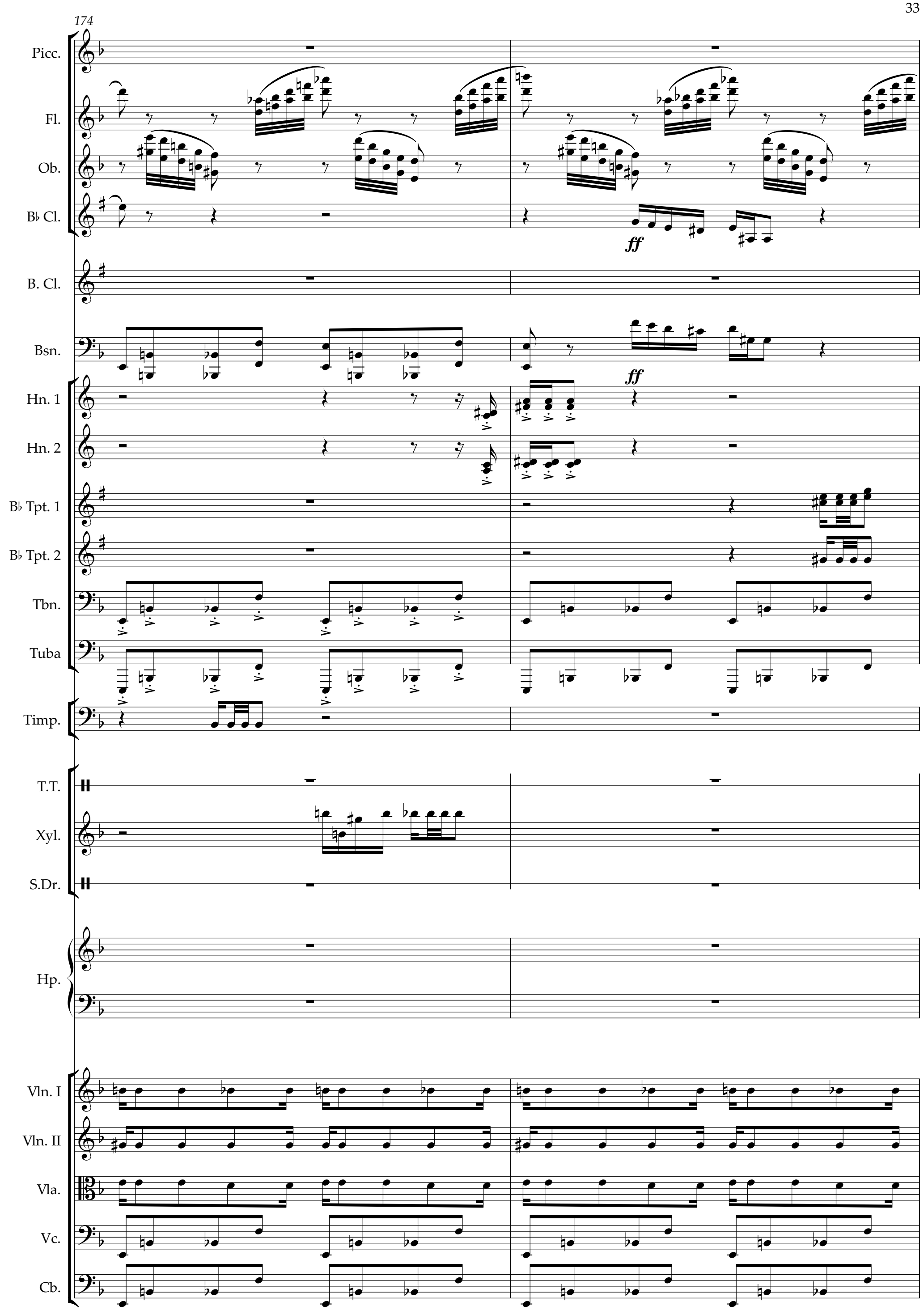
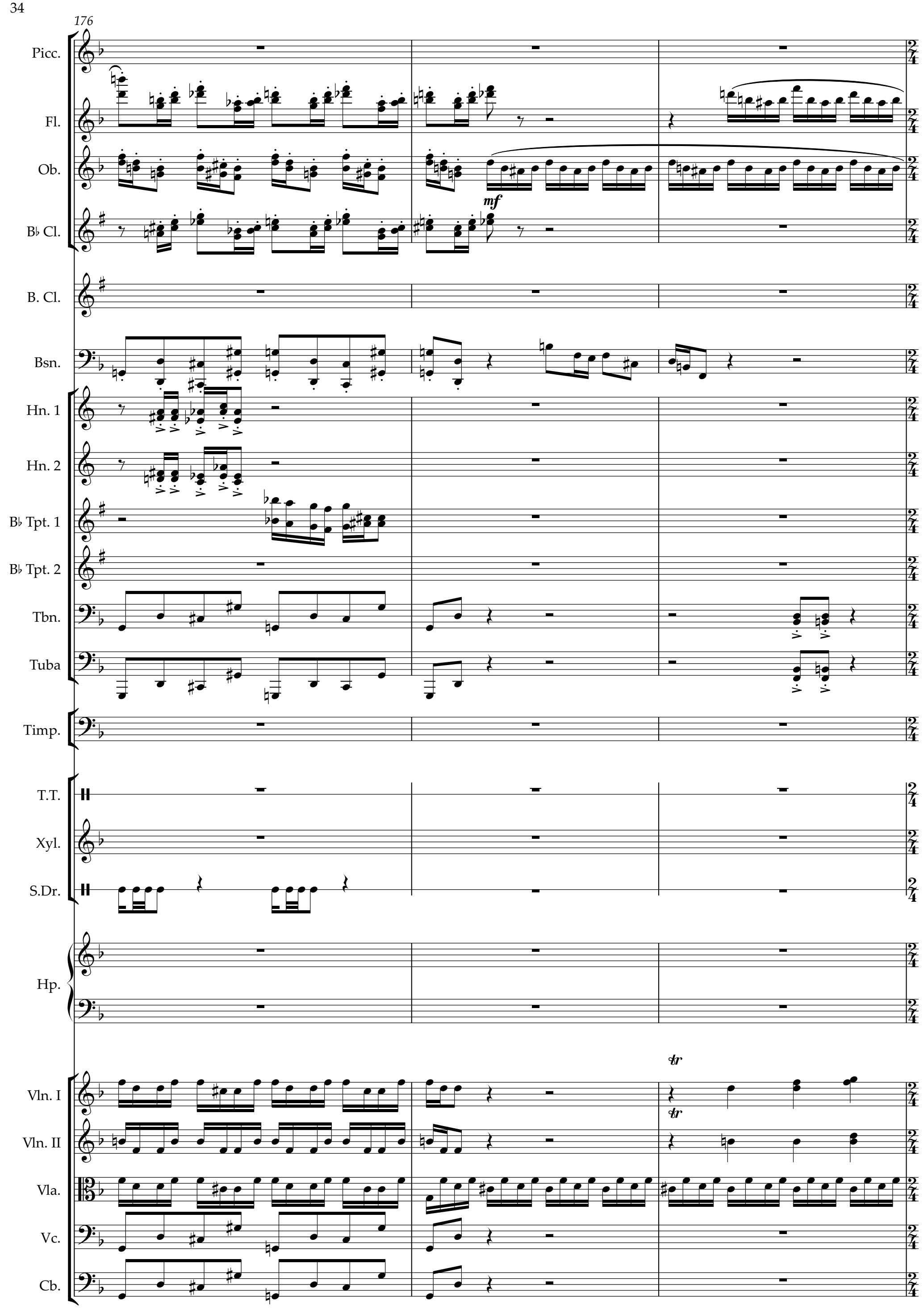

174
Picc.
Fl.
Ob.
B♭ Cl.
ff
B. Cl.
Bsn.
ff
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Timp.
T.T.
Xyl.
S.Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.


176
Picc.
Fl.
Ob.
mf
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B. Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Timp.
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S.Dr.
Hp.
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Vla.
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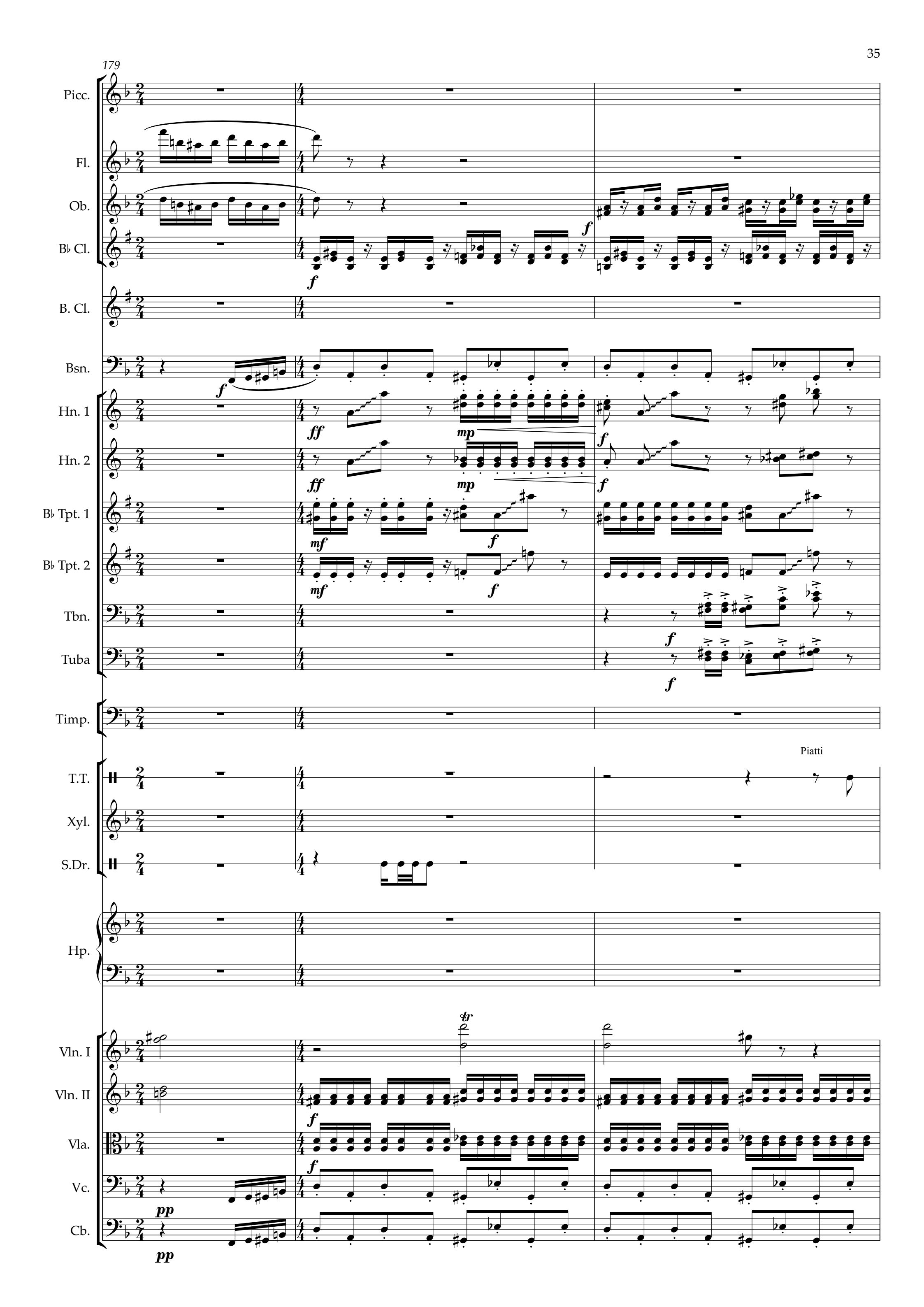
Cb.


179
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Fl.
Ob.
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Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
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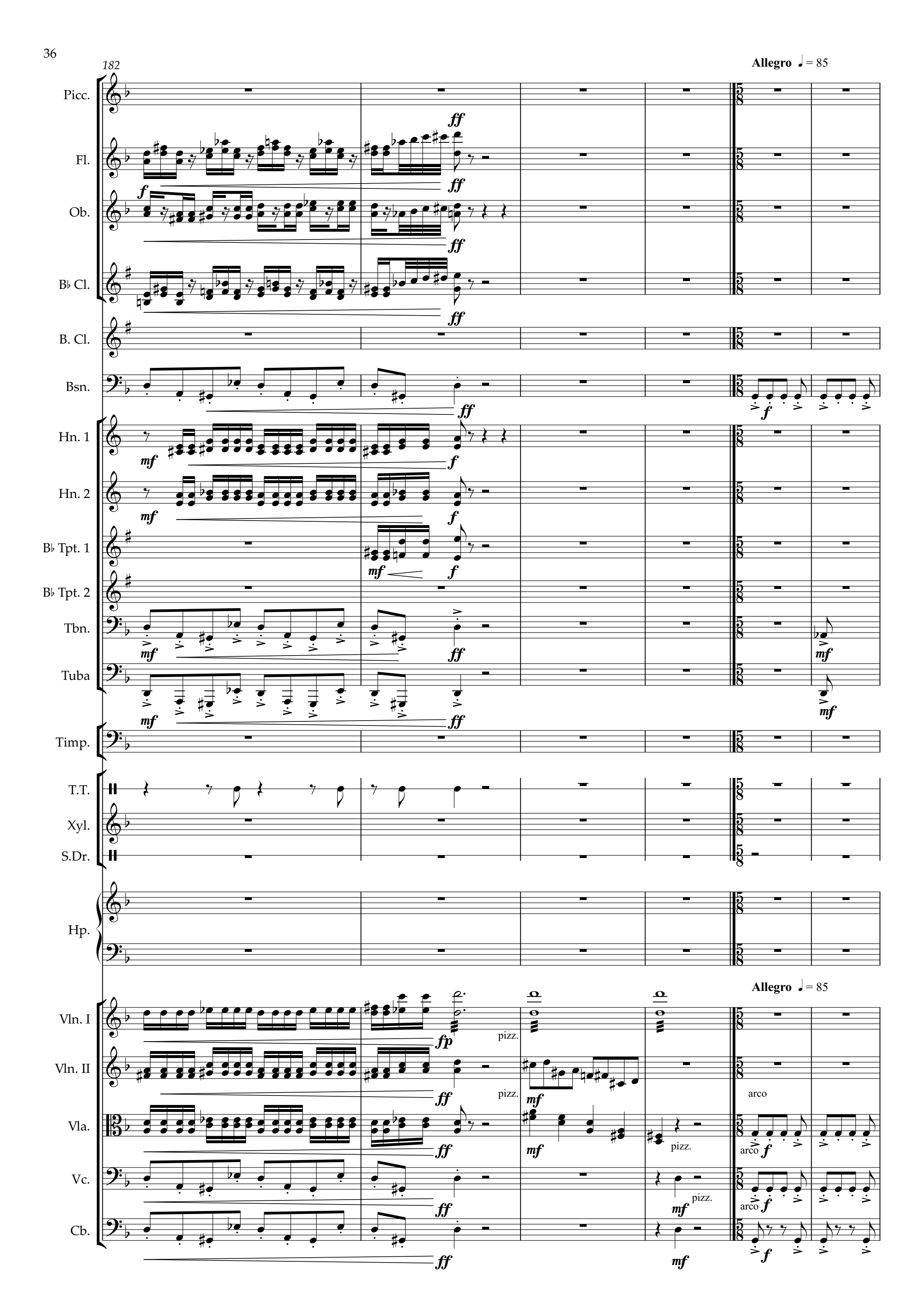
Cb.


182
Allegro ♩ = 85
Picc.
Fl.
Ob.
B♭ Cl.
B. Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Timp.
T.T.
Xyl.
S.Dr.
Hp.
Allegro ♩ = 85
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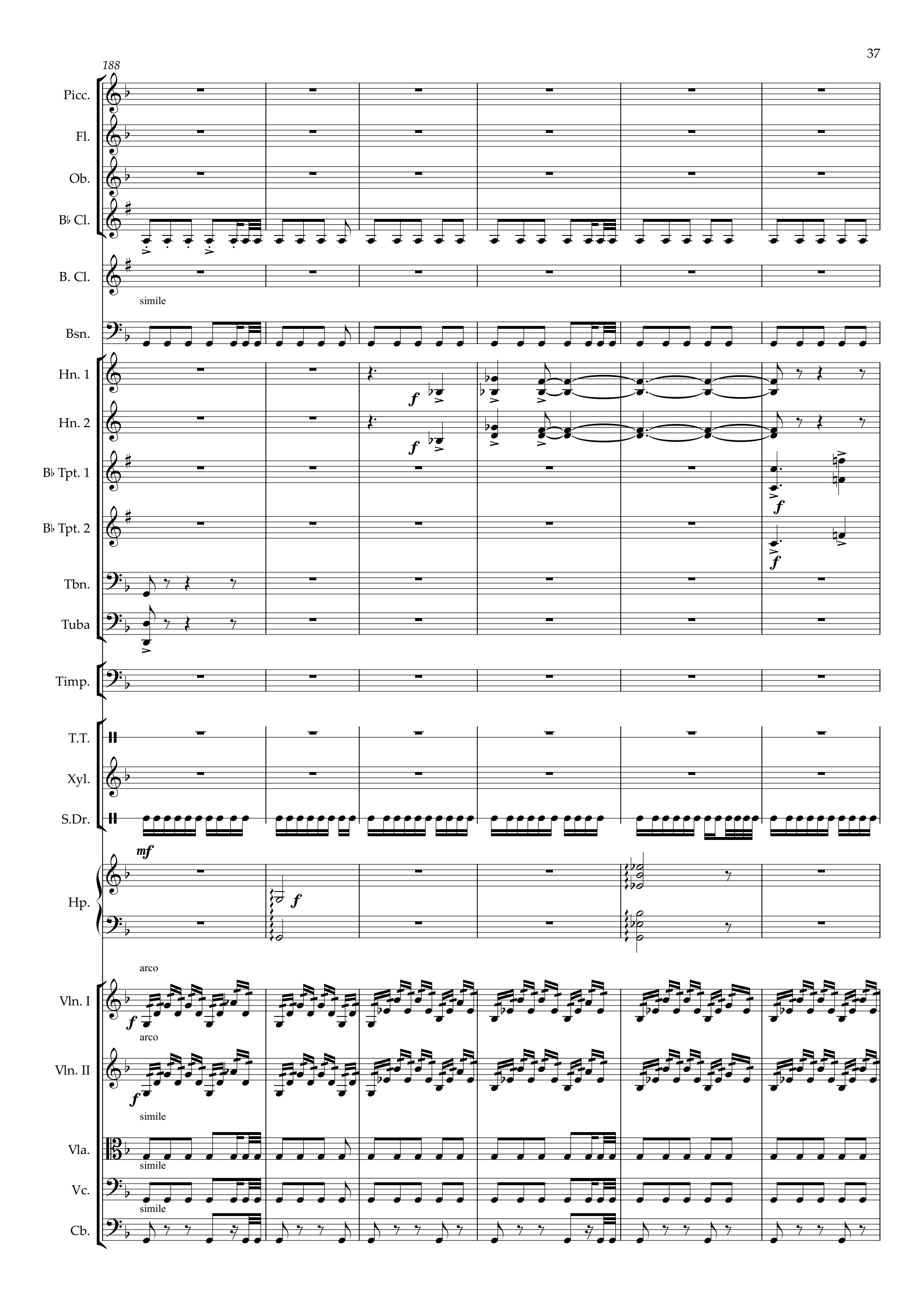
Vln. II
Vla.
Vc.
Cb.
pizz.
arco


188
Picc.
Fl.
Ob.
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B. Cl.
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Bsn.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Timp.
T.T.
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arco
Vln. II
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Vla.
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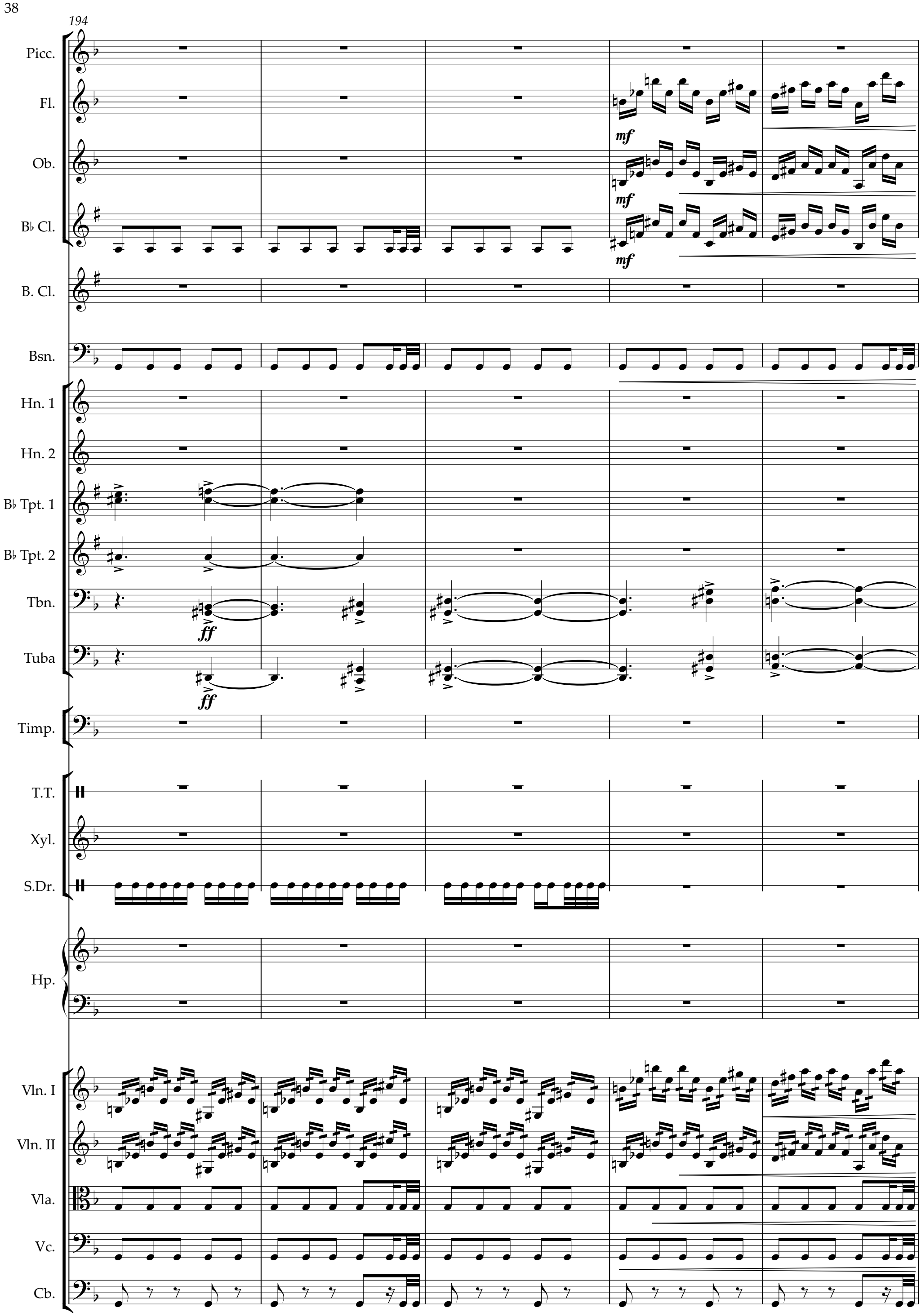
simile
Cb.


194
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mf
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Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
ff
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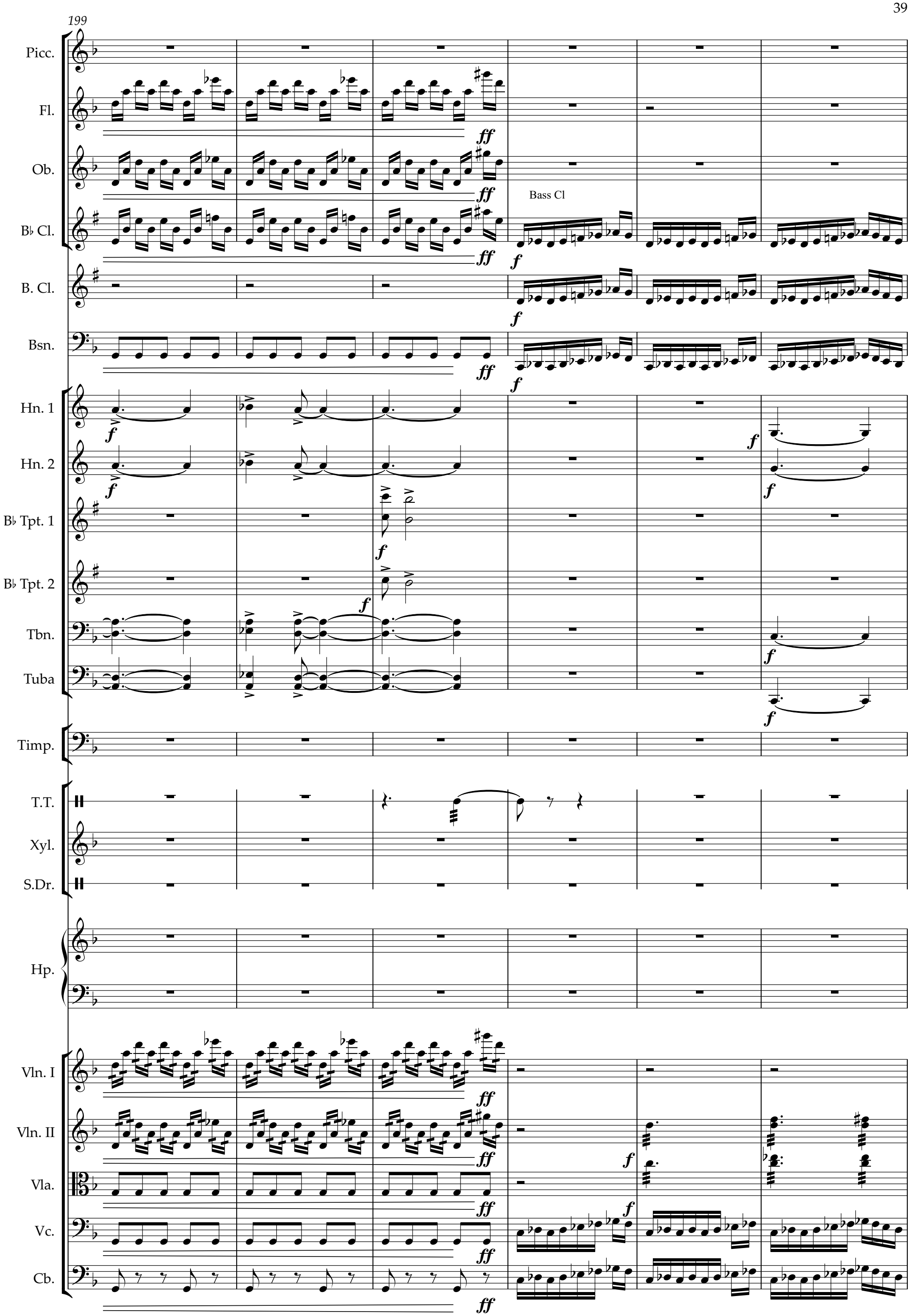
199
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Fl.
Ob.
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Bass Cl
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Bsn.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
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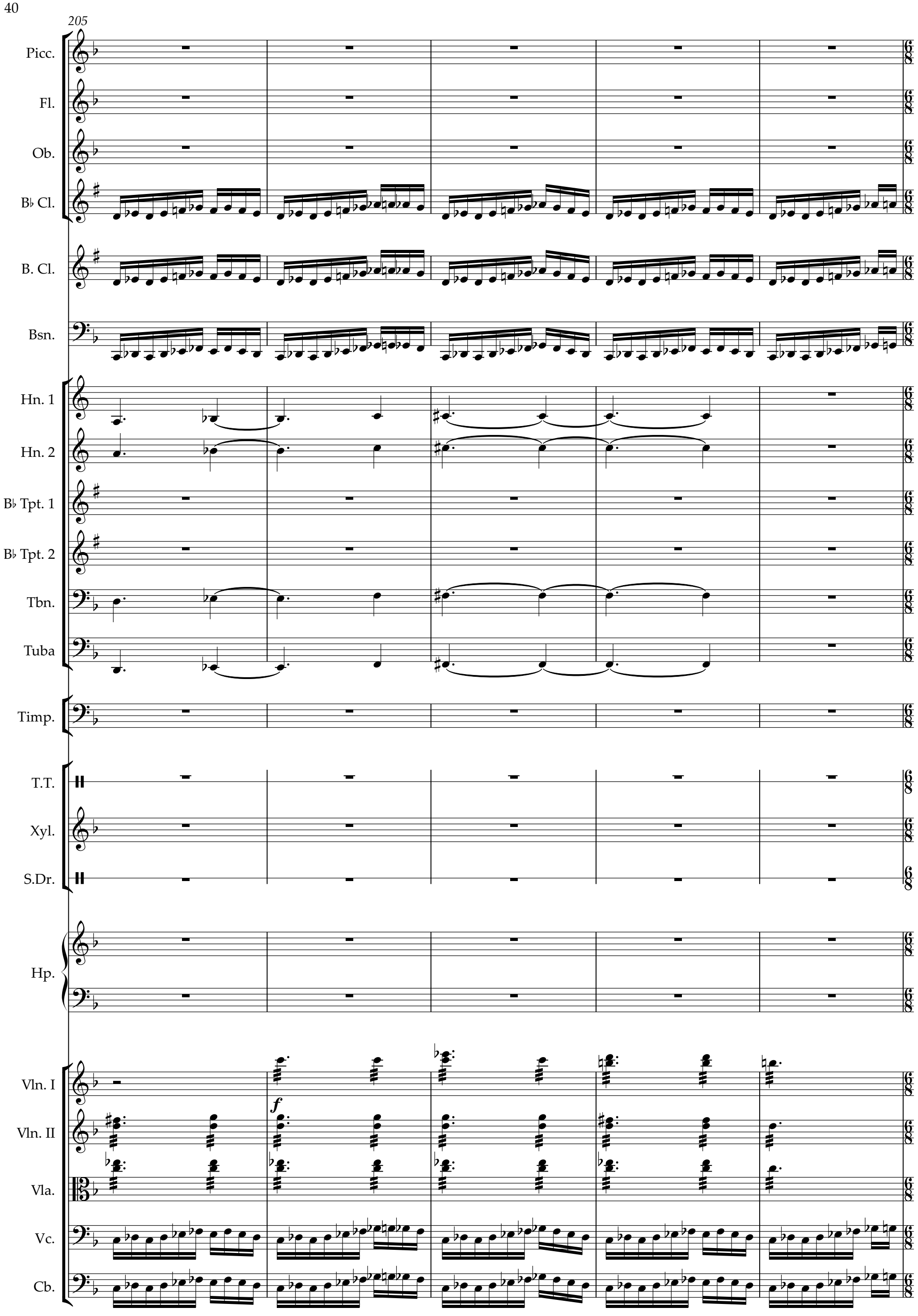
Vc.
Cb.


205
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Ob.
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Hn. 1
Hn. 2
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B♭ Tpt. 2
Tbn.
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Vc.
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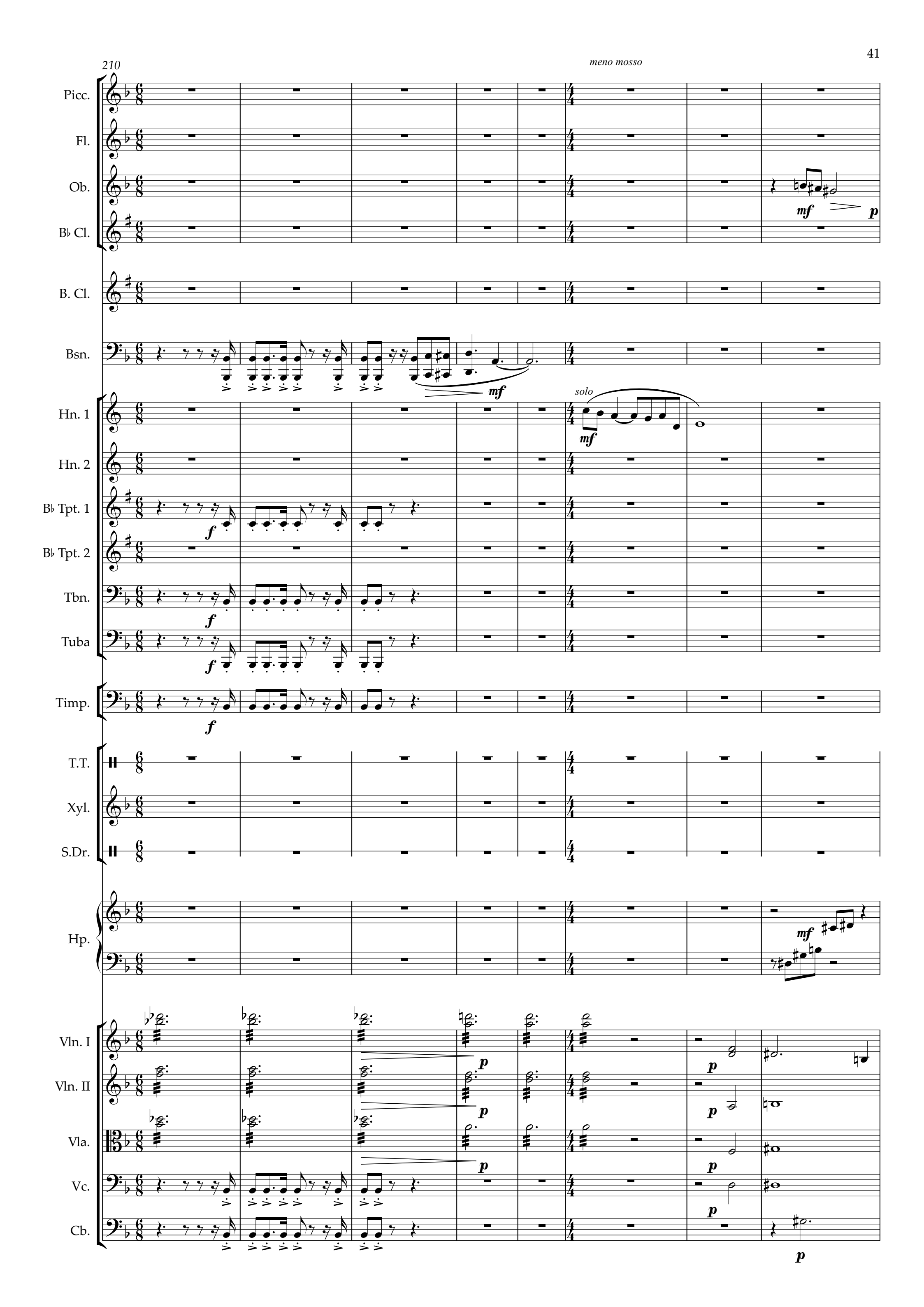
f


210
meno mosso
Picc.
Fl.
Ob.
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B. Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Timp.
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S.Dr.
Hp.
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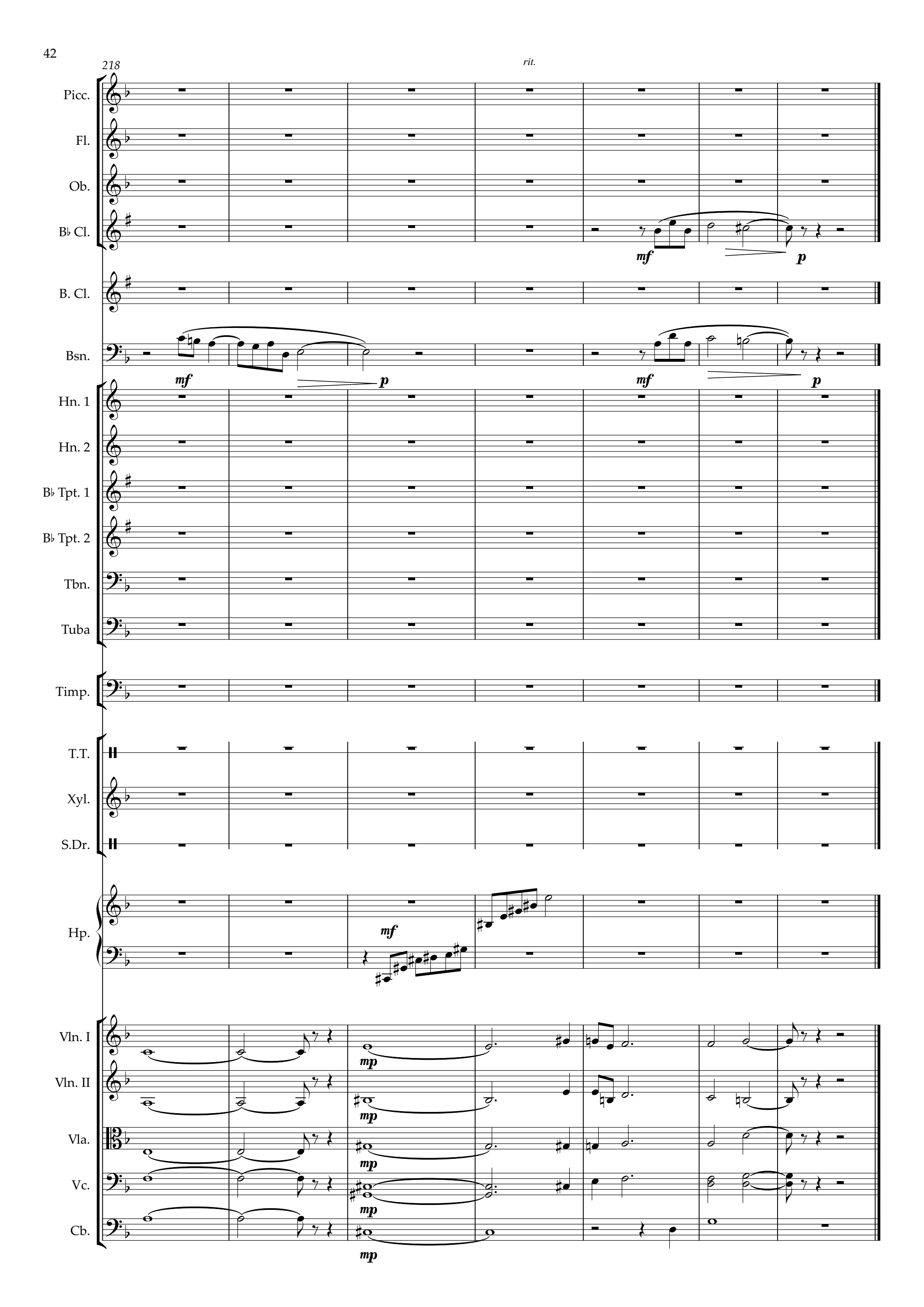
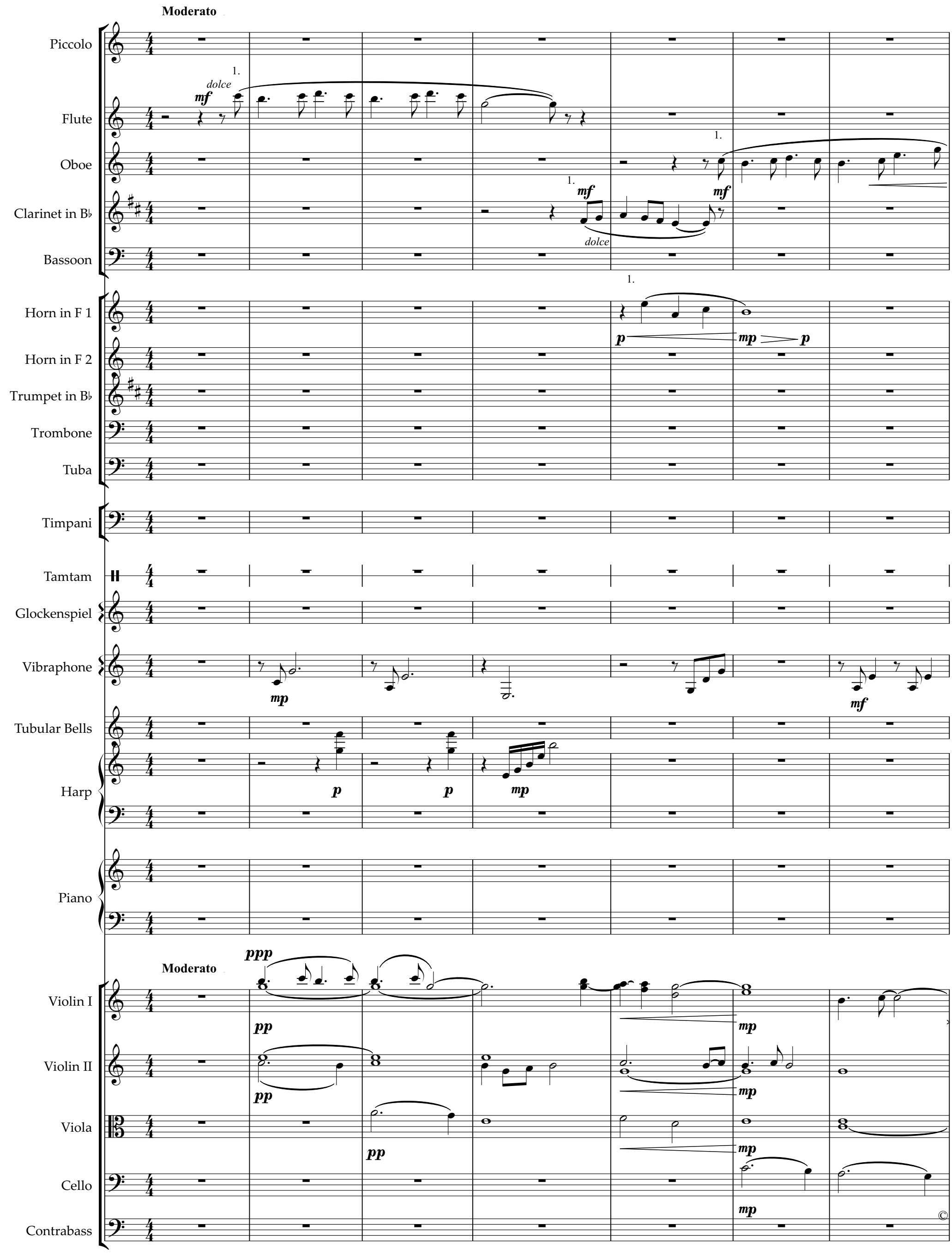
Vln. II
Vla.
Vc.
Cb.
solo
mf
p
f


218
rit.
Picc.
Fl.
Ob.
B♭ Cl.
mf
p
B. Cl.
Bsn.
mf
p
mf
p
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Timp.
T.T.
Xyl.
S.Dr.
Hp.
mf
Vln. I
mp
Vln. II
mp
Vla.
mp
Vc.
mp
Cb.
mp

11 Семья

И. Урюпин



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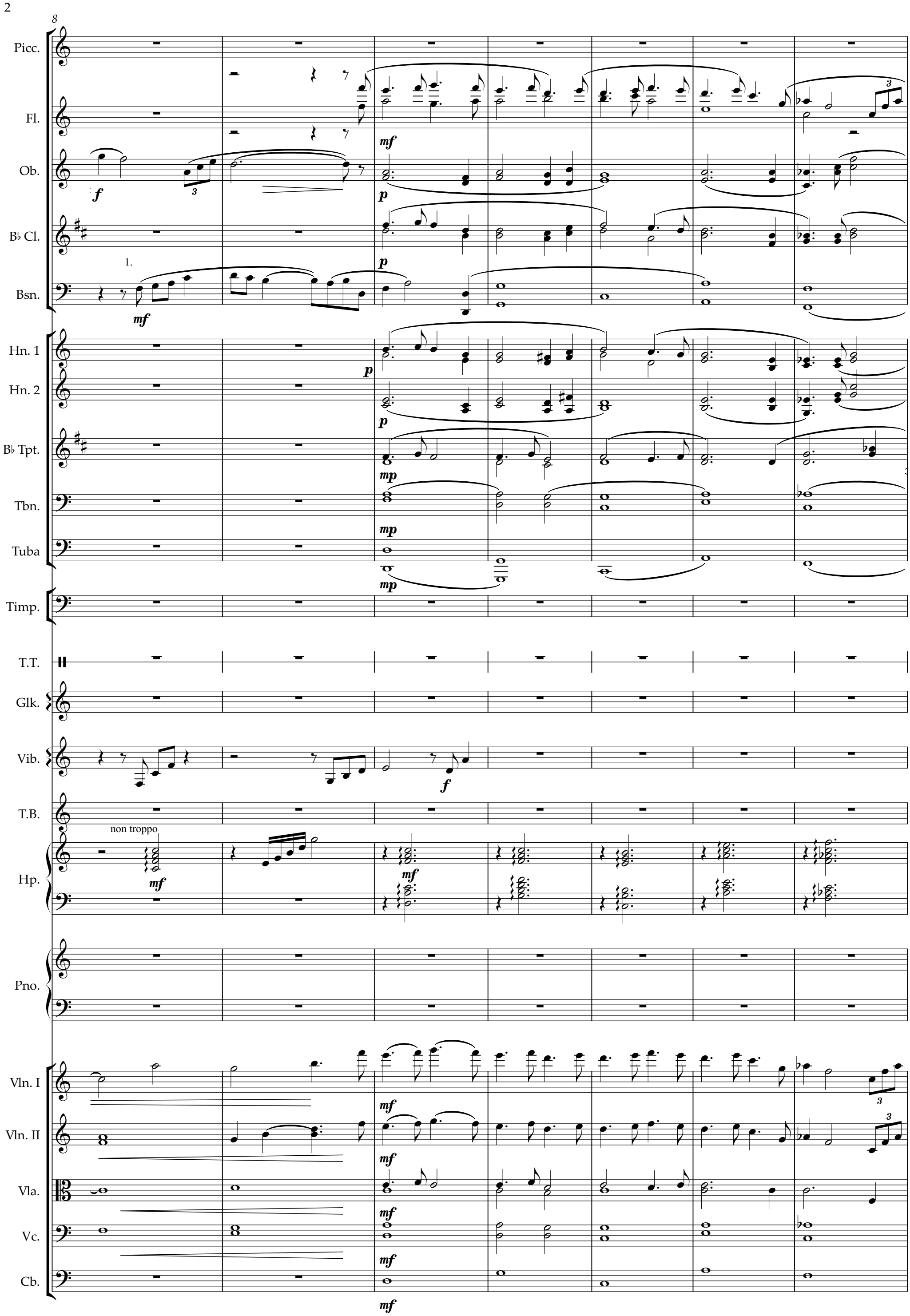
8
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Fl.
Ob.
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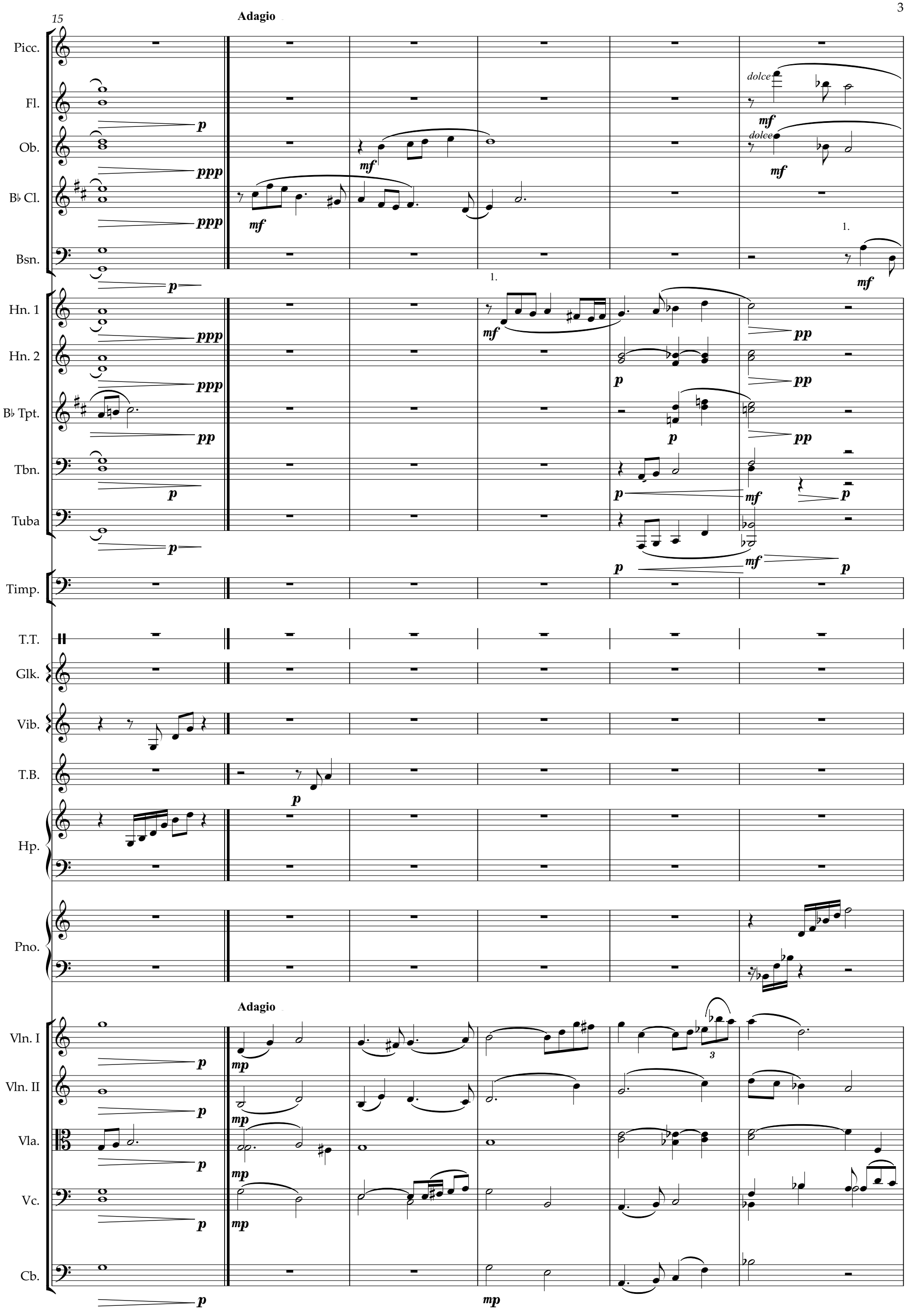
Bsn.
Hn. 1
Hn. 2
B♭ Tpt.
Tbn.
Tuba
Timp.
T.T.
Glk.
Vib.
T.B.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
1.
non troppo


15
Adagio
Picc.
Fl.
Ob.
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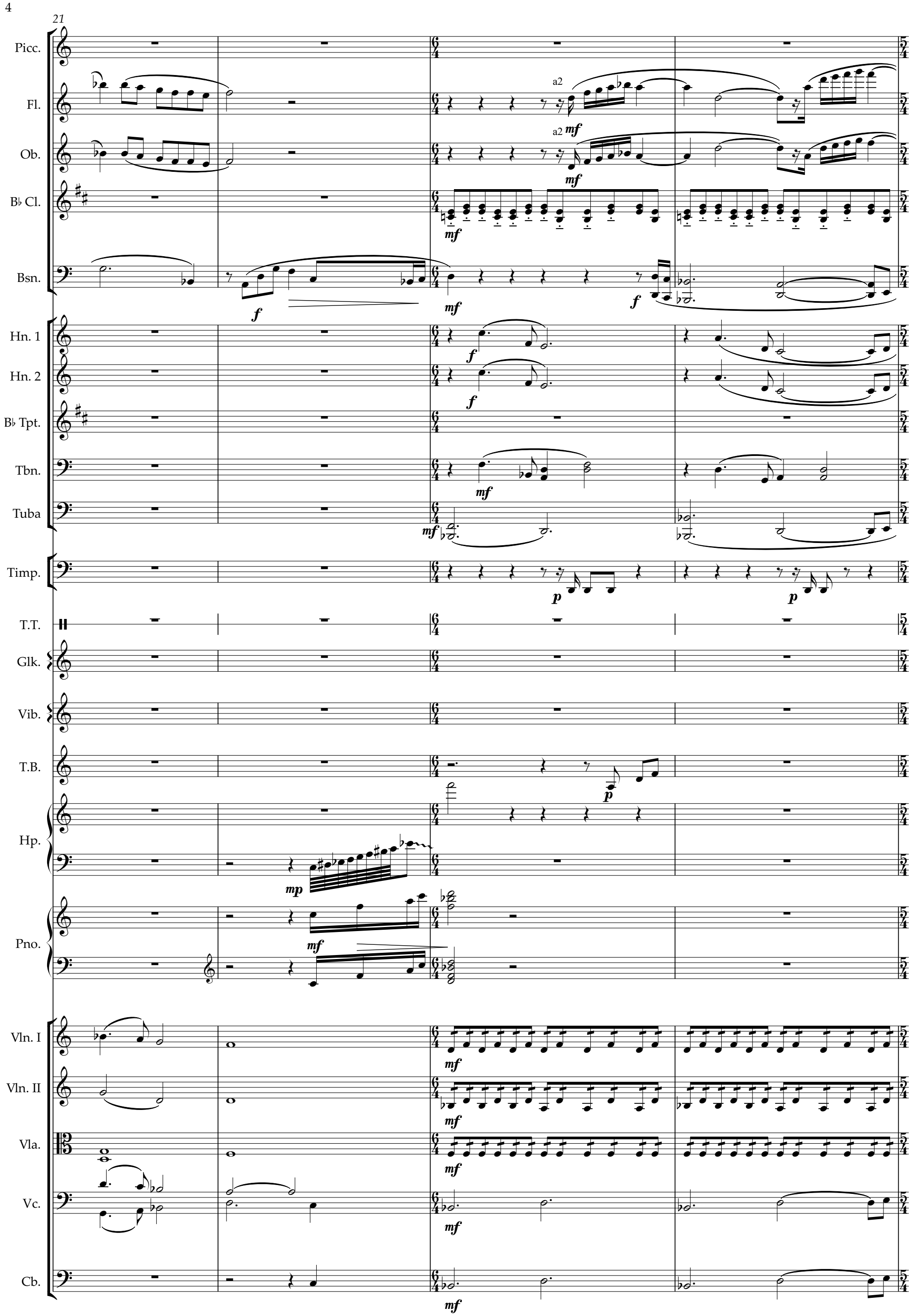
Bsn.
Hn. 1
Hn. 2
B♭ Tpt.
Tbn.
Tuba
Timp.
T.T.
Glk.
Vib.
T.B.
Hp.
Pno.
Adagio
Vln. I
Vln. II
Vla.
Vc.
Cb.
dolce
dolce
1.
1.


21
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Hn. 1
Hn. 2
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Tuba
Timp.
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Vln. II
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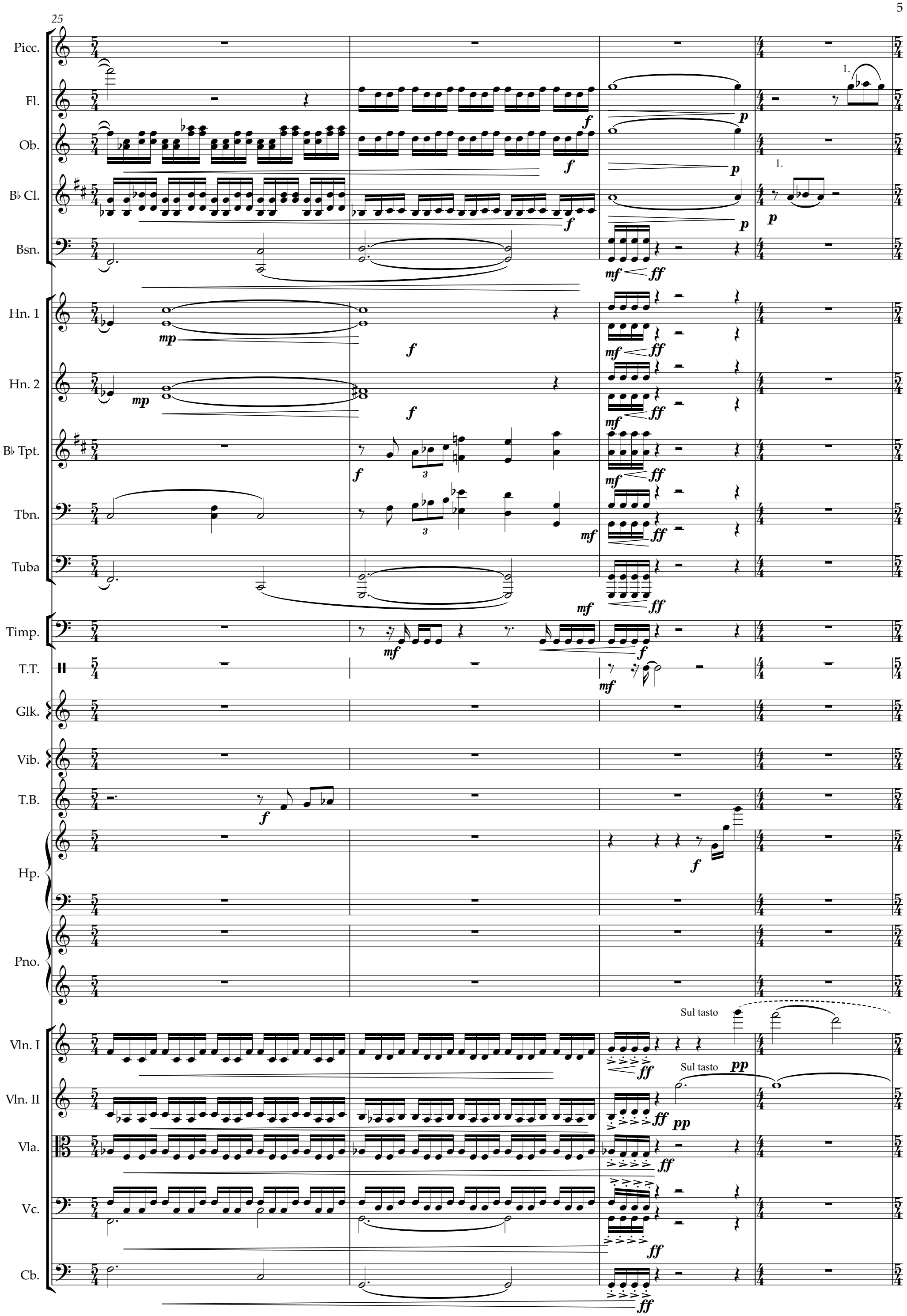
Vc.
Cb.


25
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Hn. 2
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Tuba
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T.T.
Glk.
Vib.
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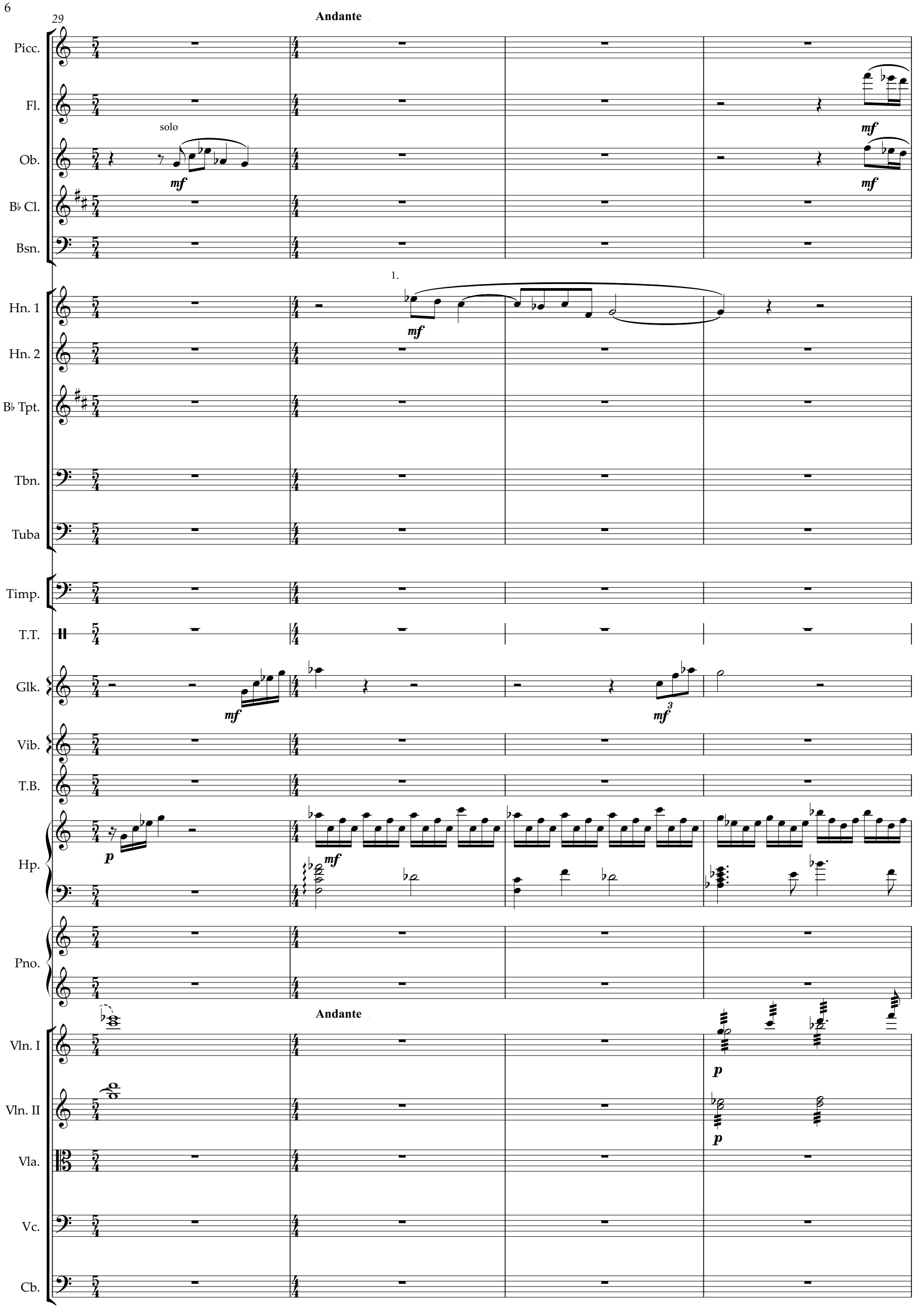
Vc.
Cb.
Sul tasto
Sul tasto


29
Andante
Picc.
Fl.
solo
mf
Ob.
mf
mf
B♭ Cl.
Bsn.
1.
Hn. 1
mf
Hn. 2
B♭ Tpt.
Tbn.
Tuba
Timp.
T.T.
Glk.
mf
mf
Vib.
T.B.
Hp.
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mf
Pno.
Andante
Vln. I
p
Vln. II
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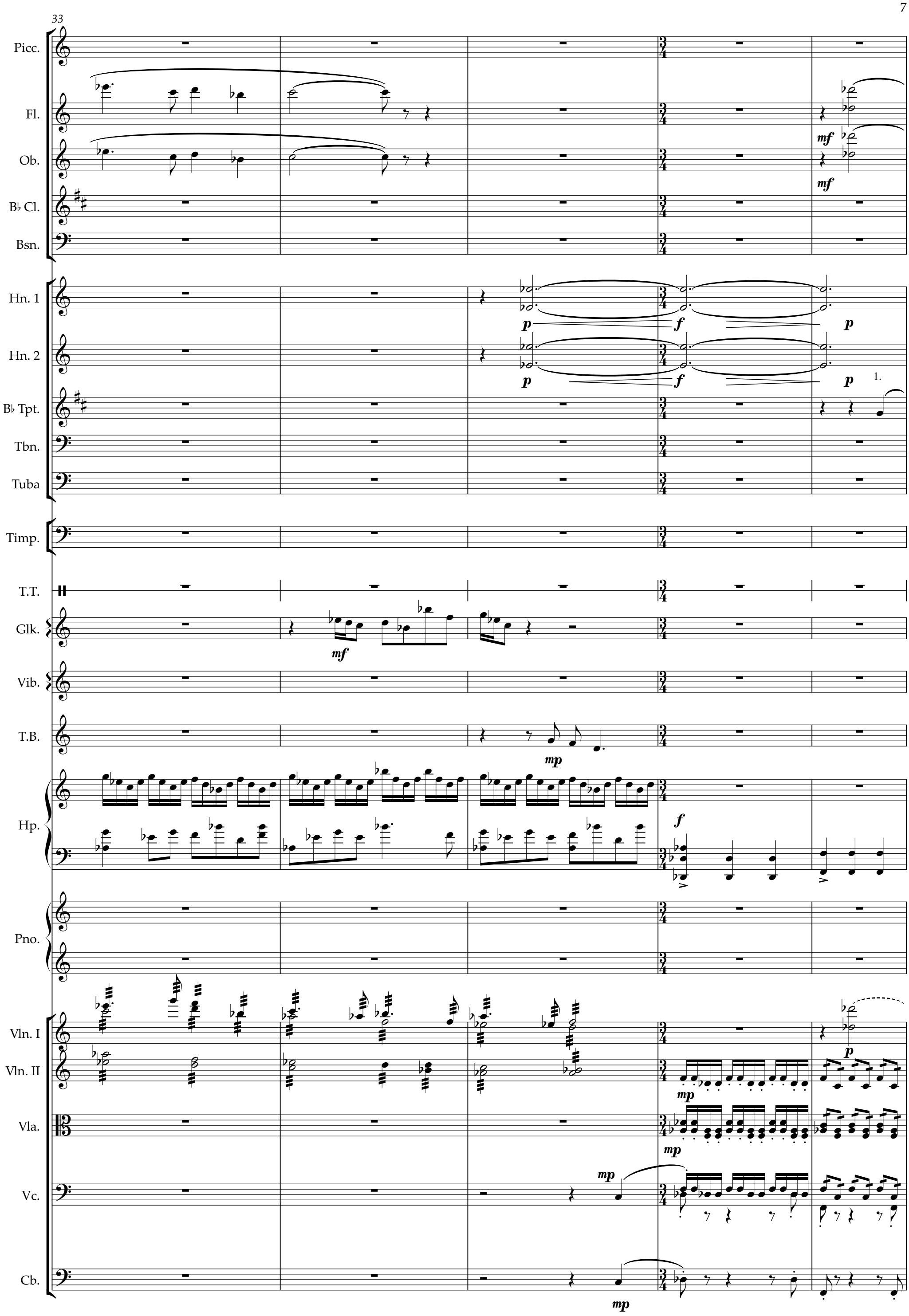
Vla.
Vc.
Cb.


33
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt.
Tbn.
Tuba
Timp.
T.T.
Glk.
Vib.
T.B.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
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p
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f
p
1.
mf
mp
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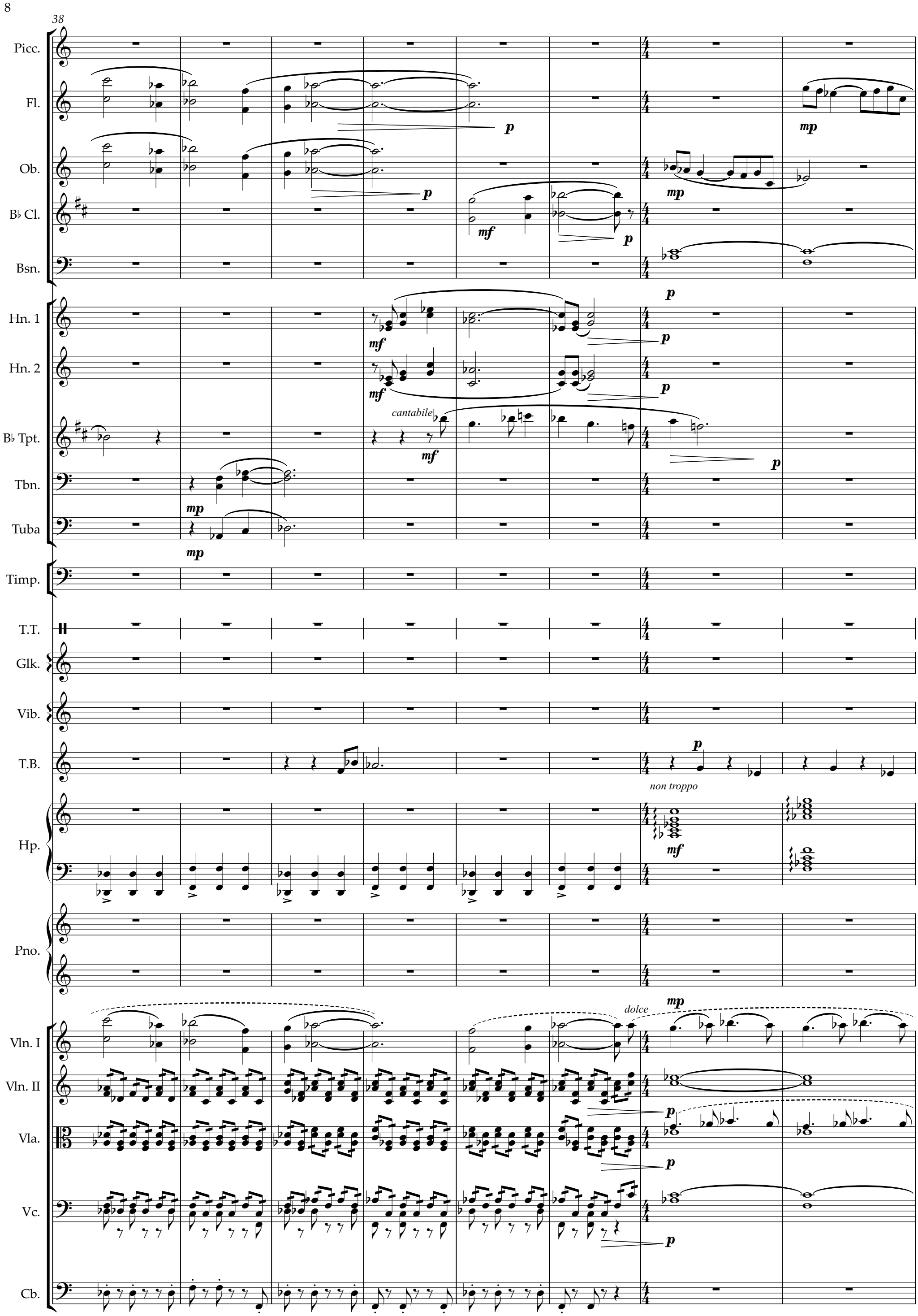
38
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Fl.
Ob.
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Hn. 2
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Tbn.
Tuba
Timp.
T.T.
Glk.
Vib.
T.B.
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Vln. II
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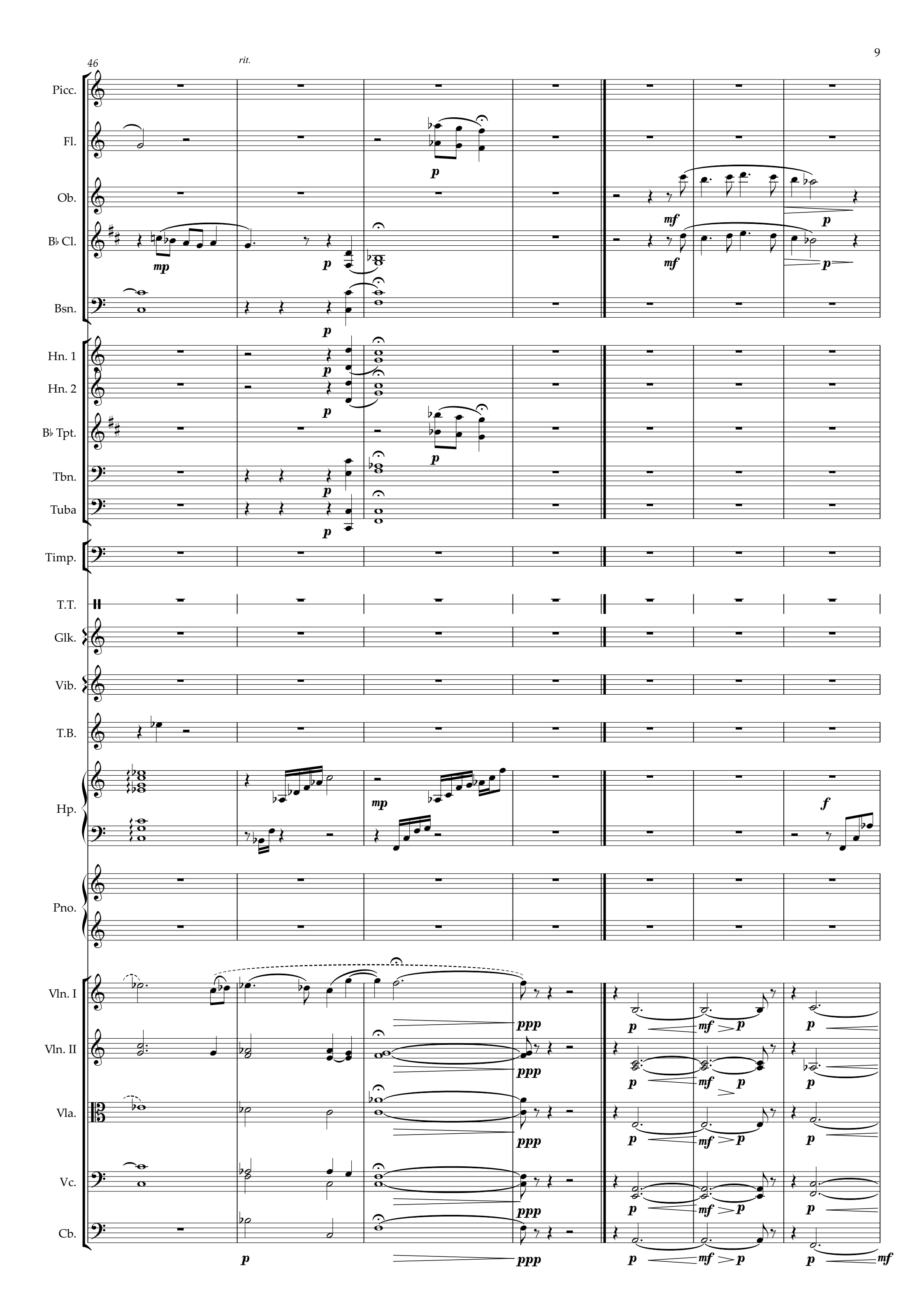
Cb.
p
mp
mf
cantabile
non troppo
dolce


46
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Picc.
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Hn. 1
Hn. 2
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Timp.
T.T.
Glk.
Vib.
T.B.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
p
mf
ppp
f

53

Moderato

Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt.
Tbn.
Tuba
Timp.
T.T.
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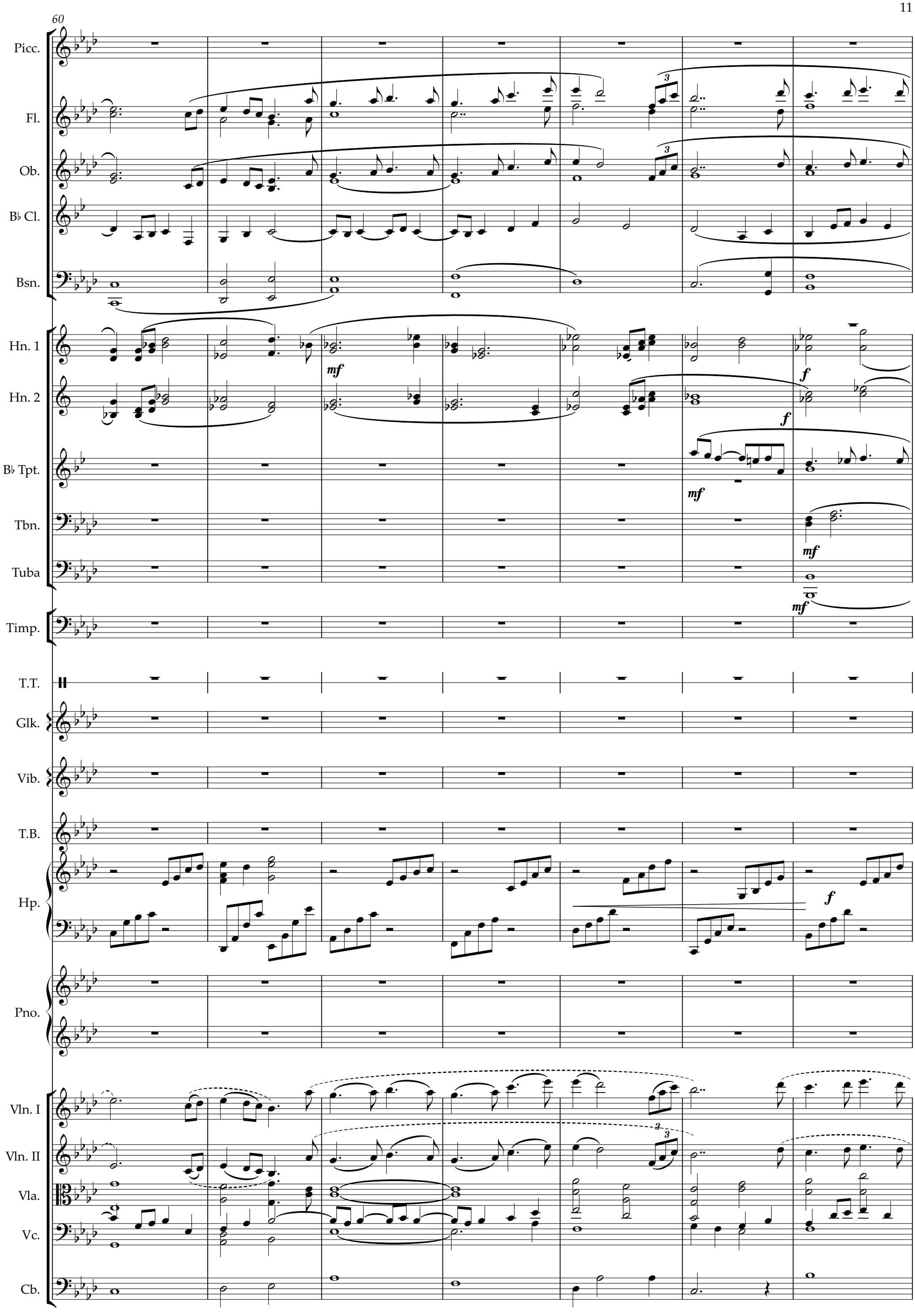
Cb.

Moderato
legato


60
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T.T.
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Vib.
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mf
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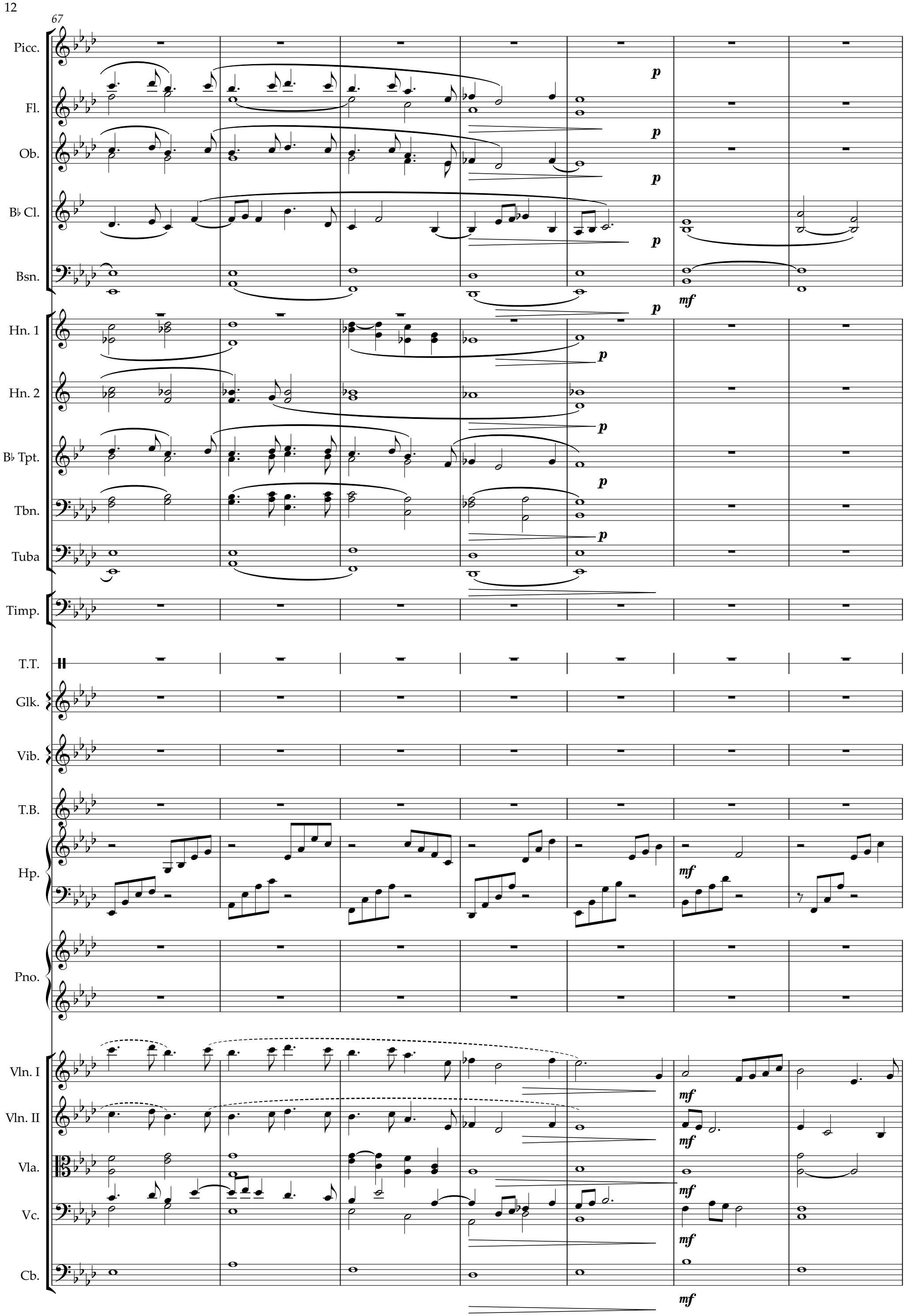
67
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Ob.
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Hn. 2
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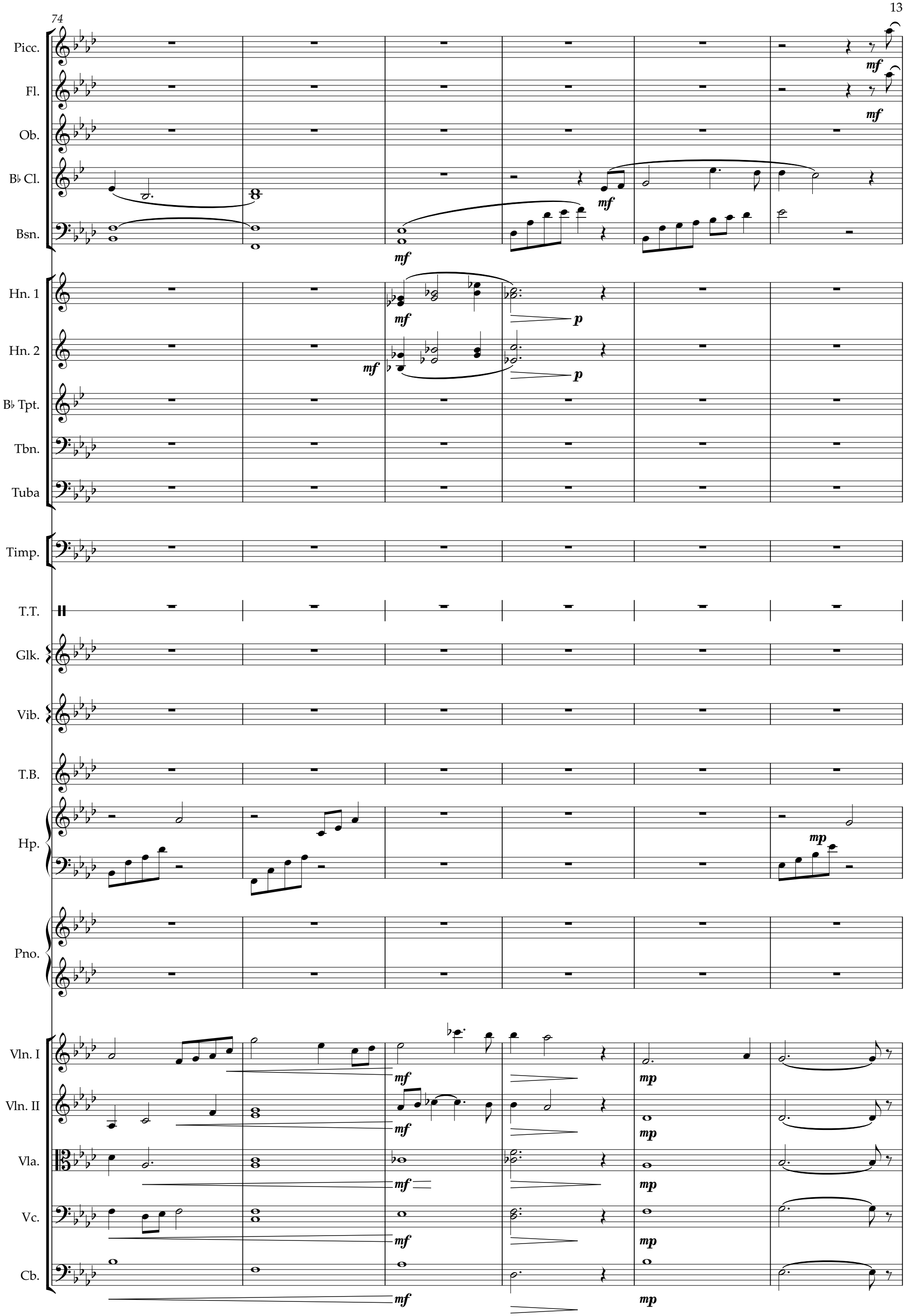
mf


74
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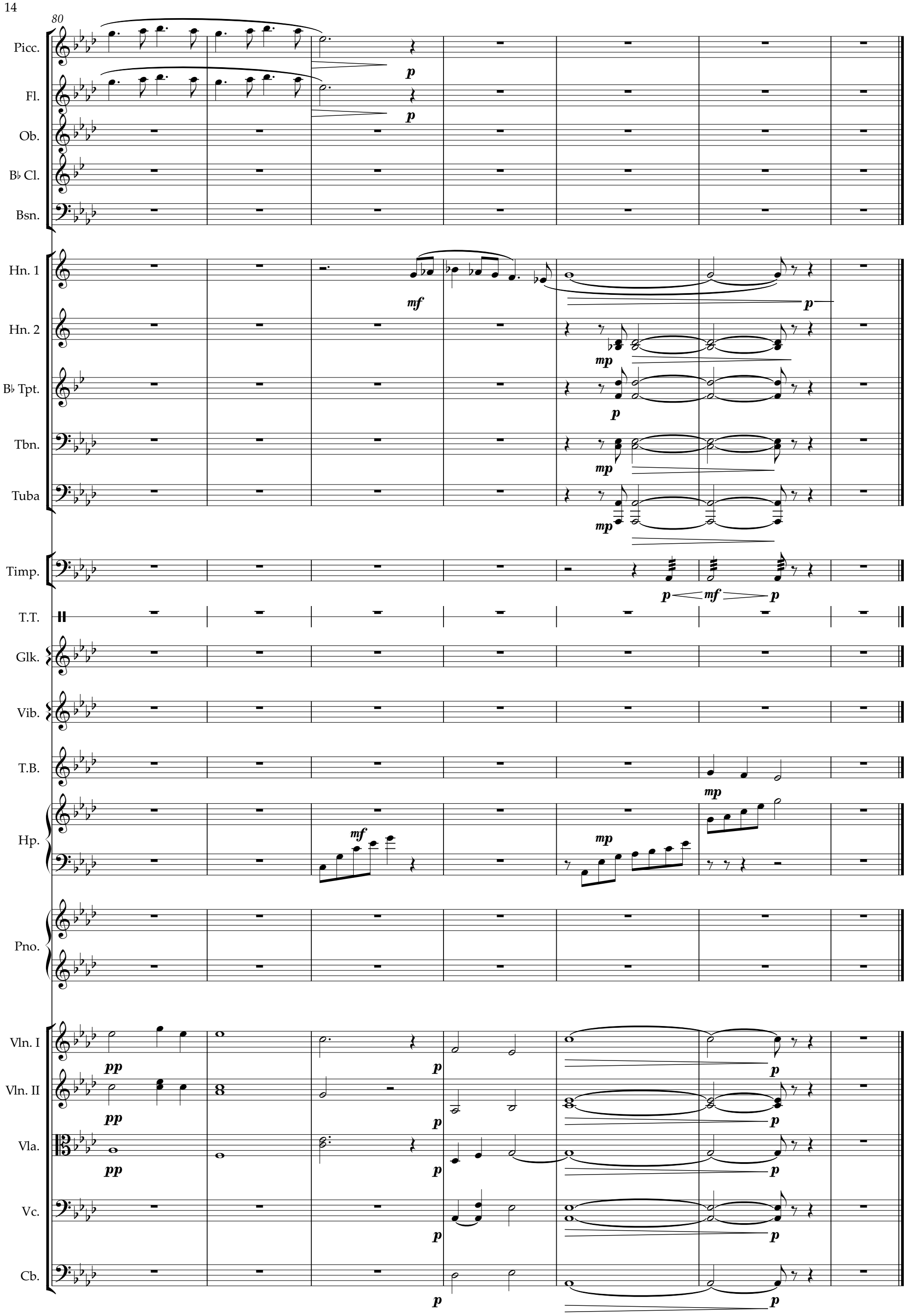
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Hn. 2
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Vib.
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Vln. II
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Cb.
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mf
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pp