

1 Побег

И. Урюпин

[illegible]

[illegible]

16 *a tempo*

Picc. *mf*

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

B. Cl.

Bsn. *mf*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

B♭ Tpt. *p* *ff*

Tbn. *p* *f*

Tuba *p* *f*

Timp.

T.T.

Glk.

Vib.

T.B. *mf*

S.Dr. *p*

Hp. *mp* *f*

Vln. I *mp* *f* *ff*

Vln. II *mp* *f* *ff*

Vla. *mp* *f* *ff*

Vc. *mp* *f* *f*

Cb. *f*

23

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Timp.

T.T.

Glk.

Vib.

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

frull

fp < *f*

mf 3

mf 3

f

mp

ff

mp

ff

p

mf

tr

mf *tr*

p

mf

p

mf

mf

f

29

This musical score page contains measures 29 through 33. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinet in Bb, Clarinet in Bb, Bassoon, Horn 1, Horn 2, Trumpet in Bb, Trombone, Tuba, Timpani, T.T. (Tympani), Glk. (Glockenspiel), Vib. (Vibraphone), T.B. (Trombone), S.Dr. (Snare Drum), Hp. (Harp), Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The score is written for measures 29, 30, 31, 32, and 33. The key signature is one sharp (F#). The woodwinds and brass sections have various dynamics and articulations. The strings play a rhythmic pattern in measures 29-31 and a more complex pattern in measures 32-33. The percussion section is mostly silent, with some activity in the timpani and snare drum in measure 32.

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Timp.

T.T.

Glk.

Vib.

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

38 **Allegro**

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

B♭ Cl. *f* *mf*

B. Cl.

Bsn. *f* 1.

Hn. 1 *p*

Hn. 2

B♭ Tpt. *f* *mf*

Tbn. *f*

Tuba *f*

Timp.

T.T.

Glk.

Vib.

T.B.

S.Dr. *mp* *f*

Hp. *f*

Allegro

Vln. I *f* *ff* *mf*

Vln. II *f* *ff* *mf*

Vla. *f* *ff* *mf*

Vc. *f* *ff* *mf*

Cb. *f* *ff*

42

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Timp.

T.T.

Glk.

Vib.

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

48

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. *mf* *f*

B. Cl.

Bsn. *mf* *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. *f*

Tbn. *mf*

Tuba *mf*

Timp. *mf*

T.T.

Glk.

Vib.

T.B.

S.Dr.

Hp. *f*

Vln. I

Vln. II

Vla. *f*

Vc. *f*

Cb. *f*

Musical Score Excerpt

The score features multiple staves for various instruments:

- Picc.
- Fl.
- Ob.
- B♭ Cl.
- B. Cl.
- Bsn.
- Hn. 1
- Hn. 2
- B♭ Tpt.
- Tbn.
- Tuba
- Timp.
- T.T.
- Glk.
- Vib.
- T.B.
- S.Dr.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Dynamics include *f*, *mf*, *p*, and *mp*. The tempo marking "Moderato meno mosso" appears at the top right.

63

Picc.

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt.

Tbn.

Tuba

Timp.

T.T.

Glk.

Vib.

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

mf

mf

p

f

solo meno mosso tempo rubato

[illegible]

[illegible]

[illegible]

88

Picc.

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt.

Tbn.

Tuba

Timp.

T.T.

Glk.

Vib.

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mf

The musical score for measures 88-93 features a variety of instruments. Measures 88-90 are primarily rests for most instruments, with the Piccolo and Flute parts showing some activity in measure 91. The Oboe and Bassoon parts have long, sustained notes across measures 88-90. The Horns 1 and 2 parts also have sustained notes. The Bassoon part has a long, sustained note across measures 88-90. The Trombone and Tuba parts have sustained notes across measures 88-90. The Timpani part has a sustained note across measures 88-90. The T.T. part has a sustained note across measures 88-90. The Glockenspiel part has a sustained note across measures 88-90. The Vibraphone part has a sustained note across measures 88-90. The T.B. part has a sustained note across measures 88-90. The S.Dr. part has a sustained note across measures 88-90. The Harp part has a sustained note across measures 88-90. The Violin I and II parts have a sustained note across measures 88-90. The Viola part has a sustained note across measures 88-90. The Violoncello and Contrabass parts have a sustained note across measures 88-90. Measure 91 features a Piccolo part with a triplet of eighth notes, marked *f*. The Flute part has a sustained note. The Oboe and Bassoon parts have sustained notes. The Horns 1 and 2 parts have sustained notes. The Bassoon part has a sustained note. The Trombone and Tuba parts have sustained notes. The Timpani part has a sustained note. The T.T. part has a sustained note. The Glockenspiel part has a sustained note. The Vibraphone part has a sustained note. The T.B. part has a sustained note. The S.Dr. part has a sustained note. The Harp part has a sustained note. The Violin I and II parts have a sustained note. The Viola part has a sustained note. The Violoncello and Contrabass parts have a sustained note. Measure 92 features a Piccolo part with a sustained note. The Flute part has a sustained note. The Oboe and Bassoon parts have sustained notes. The Horns 1 and 2 parts have sustained notes. The Bassoon part has a sustained note. The Trombone and Tuba parts have sustained notes. The Timpani part has a sustained note. The T.T. part has a sustained note. The Glockenspiel part has a sustained note. The Vibraphone part has a sustained note. The T.B. part has a sustained note. The S.Dr. part has a sustained note. The Harp part has a sustained note. The Violin I and II parts have a sustained note. The Viola part has a sustained note. The Violoncello and Contrabass parts have a sustained note. Measure 93 features a Piccolo part with a sustained note. The Flute part has a sustained note. The Oboe and Bassoon parts have sustained notes. The Horns 1 and 2 parts have sustained notes. The Bassoon part has a sustained note. The Trombone and Tuba parts have sustained notes. The Timpani part has a sustained note. The T.T. part has a sustained note. The Glockenspiel part has a sustained note. The Vibraphone part has a sustained note. The T.B. part has a sustained note. The S.Dr. part has a sustained note. The Harp part has a sustained note. The Violin I and II parts have a sustained note. The Viola part has a sustained note. The Violoncello and Contrabass parts have a sustained note. Measure 94 features a Piccolo part with a sustained note. The Flute part has a sustained note. The Oboe and Bassoon parts have sustained notes. The Horns 1 and 2 parts have sustained notes. The Bassoon part has a sustained note. The Trombone and Tuba parts have sustained notes. The Timpani part has a sustained note. The T.T. part has a sustained note. The Glockenspiel part has a sustained note. The Vibraphone part has a sustained note. The T.B. part has a sustained note. The S.Dr. part has a sustained note. The Harp part has a sustained note. The Violin I and II parts have a sustained note. The Viola part has a sustained note. The Violoncello and Contrabass parts have a sustained note. Measure 95 features a Piccolo part with a sustained note. The Flute part has a sustained note. The Oboe and Bassoon parts have sustained notes. The Horns 1 and 2 parts have sustained notes. The Bassoon part has a sustained note. The Trombone and Tuba parts have sustained notes. The Timpani part has a sustained note. The T.T. part has a sustained note. The Glockenspiel part has a sustained note. The Vibraphone part has a sustained note. The T.B. part has a sustained note. The S.Dr. part has a sustained note. The Harp part has a sustained note. The Violin I and II parts have a sustained note. The Viola part has a sustained note. The Violoncello and Contrabass parts have a sustained note. Measure 96 features a Piccolo part with a sustained note. The Flute part has a sustained note. The Oboe and Bassoon parts have sustained notes. The Horns 1 and 2 parts have sustained notes. The Bassoon part has a sustained note. The Trombone and Tuba parts have sustained notes. The Timpani part has a sustained note. The T.T. part has a sustained note. The Glockenspiel part has a sustained note. The Vibraphone part has a sustained note. The T.B. part has a sustained note. The S.Dr. part has a sustained note. The Harp part has a sustained note. The Violin I and II parts have a sustained note. The Viola part has a sustained note. The Violoncello and Contrabass parts have a sustained note.

2 Велосипед

И. Урюпин

Allegro

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B♭

Trombone

Tuba

Timpani

Glockenspiel

Vibraphone

Tubular Bells

Harp

Piano

Violin I

Violin II

Viola

Cello

Contrabass

p *mp* *mf* *f* *cantabile* *Solo* *mf* *p* *Scerz.* *simile* *mp*

11

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Timp.

Glk.

Vib.

T.B.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mf

p

mf

p

[illegible]

31

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Timp.

Glk.

Vib.

T.B.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

52

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Timp.

Glk.

Vib.

T.B.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dolce

f

p

dolce

f

p

mf

mf

62

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Timp.

Glk.

Vib.

T.B.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

72

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Timp.

Glk.

Vib.

T.B.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

82

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Timp.

Glk.

Vib.

T.B.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mp

92

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Timp.

Glk.

Vib.

T.B.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

f

mf

p

mf

p

f

102

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Timp.

Glk.

Vib.

T.B.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

mf

mf

f

mf

mf

p

p

mf

mf

mf

mf

mp

112

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Timp.

Glk.

Vib.

T.B.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

f

mp

mf

mf

f

p

rit.
rit.
rit.

solo

121 **Meno mosso**

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Timp.

Glk.

Vib.

T.B.

Hp.

Pno.

Meno mosso

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mf

mp

mf

p

p

p

p

legato

legato

legato

legato

dolce

131

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Timp.

Glk.

Vib.

T.B.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

141

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Timp.

Glk.

Vib.

T.B.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

p

2

151

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Timp.

Glk.

Vib.

T.B.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

161

Fl. *mf*

Ob. *mf*

Cl.

Bsn. *mf*

Hn. 1 *mf*

Hn. 2

Tpt.

Tbn.

Tuba

Timp.

Glk.

Vib.

T.B.

Hp. *mf*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

3 Серафима-подросток

И. Урюпин

The image displays a comprehensive musical score for a symphony orchestra, arranged in a standard orchestral layout. The score is written in 4/4 time and includes a variety of instruments and their parts.

Woodwinds:

- Piccolo:** Remains silent throughout the score.
- Flute:** Features a solo section starting in measure 5, marked *cantabile* and *mf*. It plays a melodic line with slurs and a fermata.
- Oboe:** Enters in measure 6 with a first ending marked *mp* and *1.*
- Clarinet in B♭:** Enters in measure 6 with a first ending marked *mf* and *1.*
- Bass Clarinet:** Remains silent throughout the score.
- Bassoon:** Enters in measure 6 with a first ending marked *p* and *1.*

Brass:

- Horn in F 1 & 2:** Remains silent throughout the score.
- Trumpet in B♭:** Remains silent throughout the score.
- Trombone:** Remains silent throughout the score.
- Tuba:** Remains silent throughout the score.

Percussion:

- Timpani:** Remains silent throughout the score.
- Tamtam:** Remains silent throughout the score.
- Glockenspiel:** Enters in measure 5 with a first ending marked *pp* and *1.*
- Vibraphone:** Remains silent throughout the score.
- Tubular Bells:** Remains silent throughout the score.
- Snare Drum:** Remains silent throughout the score.

Other Instruments:

- Harp:** Enters in measure 5 with a first ending marked *mf* and *1.*
- Piano:** Remains silent throughout the score.

Strings:

- Violin I:** Features a solo section starting in measure 5, marked *mf* and *solo*. It plays a melodic line with slurs and a fermata.
- Violin II:** Features a solo section starting in measure 5, marked *ppp* and *pizz.*
- Viola:** Features a solo section starting in measure 5, marked *mp* and *pizz.*
- Cello:** Features a solo section starting in measure 5, marked *mp* and *pizz.*
- Contrabass:** Features a solo section starting in measure 5, marked *mp* and *pizz.*

The score is a complex and detailed musical composition, featuring a variety of instruments and their parts. It includes a variety of dynamics and articulations, and is written in a standard orchestral layout.

[illegible]

[illegible]

[illegible]

24

Adagio

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Timp.

T.T.

Glk.

Vib.

T.B.

S.Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

p

mf

solo

mf

p

p

*p*³

mp

mp

mf

mp

mf

mp

mp

p

mp

pp

pp

legato

Adagio

arco

legato

mp

arco

legato

mp

arco

legato

mp

arco

mp

p

mp

pp

pp

[illegible]

51

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Timp.

T.T.

Glk.

Vib.

T.B.

S.Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mf

mf

mf

mf

mf

mp

arco mp

mp

63

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Timp.

T.T.

Glk.

Vib.

T.B.

S.Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f* *mf* *mp*

rit. *meno mosso*

solo mf *mf* *mp* *mf*

p *pp* *mf* *p* *pp* *mf* *pp* *mf*

[illegible]

[illegible]

109

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Timp.

T.T.

Glk.

Vib.

T.B.

S.Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

124

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Timp.

T.T.

Glk.

Vib.

T.B.

S.Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

131

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Timp.

T.T.

Glk.

Vib.

T.B.

S.Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

f

mf

f

p

mf

p

p

mf

p

p

mf

p

mf

pizz.

mf

mf

mf

mf

mf

mf

mf

f

mp

f

mp

mp

mp

f

mp

139

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Timp.

T.T.

Glk.

Vib.

T.B.

S.Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

154

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Timp.

T.T.

Glk.

Vib.

T.B.

S.Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

169 **Allegro**

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Timp.

T.T.

Glk.

Vib.

T.B.

S.Dr.

Hp.

Pno.

Allegro

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

189

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Timp.

T.T.

Glk.

Vib.

T.B.

S.Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

211

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Timp.

T.T.

Glk.

Vib.

T.B.

S.Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

p — *f*

ppp

pp

f

219

Picc.

Fl.

Ob.

Cl.

B.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Timp.

T.T.

Glk.

Vib.

T.B.

S.Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

4 Прогулка

И. Урюпин

[illegible]

This page of a musical score is for a symphony orchestra, featuring various instruments and dynamic markings. The instruments listed on the left are Picc., Fl., Ob., B♭ Cl., B. Cl., Bsn., Hn. 1, Hn. 2, B♭ Tpt., Tbn., Tuba, Timp., Xyl., S.Dr., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in 2/4 time and key of D major. The first five measures show the Picc. and Fl. playing a melody, while the Ob., B♭ Cl., and B. Cl. play a rhythmic pattern. The Bsn. plays a solo in the fifth measure. The Hn. 1, Hn. 2, B♭ Tpt., Tbn., and Tuba play a rhythmic pattern. The Timp. plays a rhythmic pattern. The Xyl., S.Dr., and Hp. are silent. The Pno. plays a rhythmic pattern. The Vln. I, Vln. II, Vla., Vc., and Cb. play a rhythmic pattern. The dynamic markings are *f*, *mf*, *mp*, *p*, and *sfz*. The tempo is marked *Allegro*. The page number is 6.

[illegible]

29 **Con moto**

Picc. *fff* *mp*

Fl. *fff* *mp*

Ob. *fff* *p* *mf* *f*

B♭ Cl. *fff* *p* *mf*

B. Cl.

Bsn. *mf* 5

Hn. 1 *fff* *p*

Hn. 2 *fff* *p*

B♭ Tpt. *fff*

Tbn. *fff* *p* *mp*

Tuba *fff* *p* *mp*

Timp. *pp*

Xyl.

S.Dr.

Hp. *f* *mf* *mf* *mp*

Pno.

Vln. I *fff* *pizz.* *mp* *Con moto*

Vln. II *fff* *pizz.* *mp*

Vla. *fff* *pizz.* *mp*

Vc. *fff* *pizz.* *mp*

Cb. *fff* *mp*

35

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Timp.

Xyl.

S.Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

1.

f

Con sord.

mf

mp

mp

mf

41

Allegro (♩ = 160)

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Timp.

Xyl.

S.Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

p

Allegro (♩ = 160)

[illegible]

61

Allegro (= 108) ♩ = 108

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Timp.

Xyl.

S.Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mp

pizz.

f

mp

mp

mf

mp

mp

mp

mf

Allegro (= 108) ♩ = 108

66

Picc.

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt.

Tbn.

Tuba

Timp.

Xyl.

S.Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

f

mf

mf

79

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Timp.

Xyl.

S.Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

83

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Timp.

Xyl.

S.Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

mf

p

p

p

pizz.

pizz.

pizz.

pizz.

87

Picc.

Fl.

Ob.

f

B♭ Cl.

f

B. Cl.

f

Bsn.

f

Hn. 1

f

Hn. 2

f

B♭ Tpt.

f

Tbn.

f

Tuba

f

Timp.

f

Xyl.

S.Dr.

Tamburino

Hp.

Pno.

Vln. I

Div.
ff

Vln. II

Div.
ff

Vla.

Div.
ff

Vc.

ff

Cb.

ff

f

solo

f

f

f

f

f

91

Allegro (= 143) ♩ = 143

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Timp.

Xyl.

S.Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Allegro (= 143) ♩ = 143

98

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Timp.

Xyl.

S.Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

116

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Timp.

Xyl.

S.Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

125

Picc.

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt.

Tbn.

Tuba

Timp.

Xyl.

S.Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

a2

mf

f

pizz.

pizz.

135

Picc.

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt.

Tbn.

Tuba

Timp.

Xyl.

S.Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

arco

tr

[illegible]

158

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Timp.

Xyl.

S.Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mp

f

arco

pizz.

17 **Andante**

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Timp.

T.T.

Glk.

Vib.

T.B.

S.Dr.

Hp.

Pno.

Andante

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

mp

p

[illegible]

42 **Moderato**

Fl. *mf*

Ob. *mp*

B $\flat$ Cl.

B. Cl.

Bsn. *mf* 3

Hn. 1 *p*

Hn. 2 *p*

B $\flat$ Tpt. *p*

Tbn. *p*

Tuba *p*

Timp.

T.T.

Glk.

Vib.

T.B. *mf* solo

S.Dr.

Hp. *p*

Pno.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Moderato

50

Andante

Allegro

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Timp.

T.T.

Glk.

Vib.

T.B.

S.Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

ff

mf

mp

ppp

p

fz

mp

tr

по ободу

63

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt.

Tbn.

Tuba

Timp.

T.T.

Glk.

Vib.

T.B.

S.Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

fp

mp

f

mf

mp

mf

mf

subito p

subito p

solo tempo rubato

6 Нехороший дядя

И. Урюпин

Allegro

Piccolo

Flute

Oboe

Clarinet in B♭

Bass Clarinet

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone

Tuba

Timpani

Tamtam

Xylophone

Snare Drum

Harp

Piano

Allegro

Violin I

Violin II

Viola

Cello

Contrabass

13

Picc.

Fl.

mp

Ob.

B♭ Cl.

mp

B. Cl.

Bsn.

mf

Hn. 1

Hn. 2

B♭ Tpt. 1

con sord.

mp

B♭ Tpt. 2

Tbn.

p

Tuba

p

Timp.

T.T.

Xyl.

S.Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

26 **Moderato**

Picc. Fl. Ob. B♭ Cl. B. Cl. Bsn. Hn. 1 Hn. 2 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. Tuba Timp. T.T. Xyl. S.Dr. Hp. Pno. Vln. I Vln. II Vla. Vc. Cb.

f *f* *f* *mf* *mf* *mf* *mp* *mf* *p* *mf* *Simile* *Simile* *Simile* *Simile* *f* *f* *f* *f* *f*

49

Moderato

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Timp.

T.T.

Xyl.

S.Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

p

mf > p

f

scerz. Solo

Wood block

Solo sul tasto

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59

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Timp.

T.T.

Xyl.

S.Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mp

scerz.

mp

mf

p

p

p

mf

p

mp

mp

mp

mp

Wood block

Wood block

[illegible]

77

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. *mf*

B. *mf*

Bsn. *mf* *p*

Hn. 1 *mf*

Hn. 2

Tpt. *mp*

Tpt.

Tbn.

Tuba

Timp. *p* *mf*

T.T.

Xyl.

S.Dr.

Hp.

Pno. *mf*

Vln. I *pp* *p* *mf* *p* *mf*

Vln. II *pp* *p* *mf*

Vla. *pp* *p* *mf* *mf*

Vc. *pp*

Cb.

[illegible]

90

Picc.

Fl.

Ob.

Cl.

B.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tpt.

Tbn.

Tuba

Timp.

T.T.

Xyl.

S.Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

mf

p

p

ff

ff

mf

mf

f

Grand cassa!!!!

mf

f

div.

con legno

mf

ff

mf

f

mf

ff

mf

f

mf

ff

mf

f

97

Picc.

Fl.
mf < *f*

Ob.
mf < *f*

Cl.
mf < *f*

B.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tpt.

Tbn.

Tuba

Timp.

T.T.

Xyl.

S.Dr.
f

Hp.

Pno.

Vln. I
mf arco

Vln. II
arco
mf

Vla.
mf

Vc.

Cb.

103

Picc.

Fl.

Ob.

Cl.

B.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tpt.

Tbn.

Tuba

Timp.

T.T.

Xyl.

S.Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

frull

f

ff

frull

f

ff

p

ff

p

ff

p

p

p

pizz.

f

p

f

p

p

f

p

110

Picc.

Fl.

Ob.

Cl.

B.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tpt.

Tbn.

Tuba

Timp.

T.T.

Xyl.

S.Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

p

ff

mf

p

ff

pizz.

f

mf

f

pizz.

pizz.

f

117

Picc.

Fl.

Ob.

Cl.

B.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tpt.

Tbn.

Tuba

Timp.

T.T.

Xyl.

S.Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

frull.

frull.

p

p

f

f

123

Picc.

Fl.

Ob.

Cl.

B.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tpt.

Tbn.

Tuba

Timp.

T.T.

Xyl.

S.Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

Con moto

mf

f

p

mp

con legno

pizz.

Con moto

131

Picc.

Fl.

Ob.

Cl.

B.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tpt.

Tbn.

Tuba

Timp.

T.T.

Xyl.

S.Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Con sord.

f

p

arco

141

Picc.

Fl.

Ob.

Cl.

B.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tpt.

Tbn.

Tuba

Timp.

T.T.

Xyl.

S.Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

frull.

frull.

3

f

f

mf

f

Con sord.

mp

mp

p

p

p

mp

mp

mp

mp

Allegro (= 171) ♩ = 171

150

Picc. Fl. Ob. Cl. B. Bsn. Hn. 1 Hn. 2 Tpt. Tpt. Tbn. Tuba Timp. T.T. Xyl. S.Dr. Hp. Pno. Vln. I Vln. II Vla. Vc. Cb.

mf *mp* *p* *pp* *mf* *mp* *p* *mp*

Allegro (= 171) ♩ = 171

157

Picc.

Fl.

Ob.

Cl.
mf

B.

Bsn.

Hn. 1

Hn. 2

Tpt.
Con sord. *scerz.*
mf

Tpt.

Tbn.

Tuba

Timp.

T.T.

Xyl.

S.Dr.

Hp.

Pno.

Vln. I

Vln. II
mf
pizz.

Vla.

Vc.
mf
pizz.

Cb.

164

Picc.

Fl.

Ob.

Cl.

B.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tpt.

Tbn.

Tuba

Timp.

T.T.

Xyl.

S.Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

165

166

167

25

168

Picc.

Fl.

Ob.

Cl.

B.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tpt.

Tbn.

Tuba

Timp.

T.T.

Xyl.

S.Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

pizz.

pizz.

2

7

piu mosso

S

- стви-е Тво - е, да бу - дет во - ля Тво

A

Цар-стви-е Тво-е, да бу - дет во - ля Тво - я, во - ля Тво - я,

T

- стви-е Тво - е, да бу - дет во - ля Тво - я, да бу-дет во - ля во - ля Тво

piu mosso

B

Цар-стви-е Тво-е, да бу - дет во - ля Тво - я, да бу - дет во - ля Тво -

Цар-стви-е Тво - е, - - да бу - - дет во - ля - Тво я, - - да бу -дет во -ля Тво - я, - -

13

S я, я-ко на не - бе - сі и на зем-лі.

A я - ко на не - бе - - - - - - - - - - - Хлеб наш на-сущ-ный

T я - ко на не - бе - сі и на зем-лі. Хлеб наш на - сущ-ный даждь

B я, я-ко на не - бе - сі и на зем-лі. Хлеб наш на-сущ-ный даждь нам днесь; Хлеб наш на-сущ-ный

я - ко на не бе сі и на зем-лі. Хлеб наш на-сущ- ный даждь

19

S даждь нам днёсь; - и о -- ста-ви нам дол-ги на-ша, - - я-ко же и мы о-ста - вля - ем - - дол-жни-ком

A нам днёсь; и о - ста - ви - - нам дол-ги на-ша, - я - ко же и мы о-ста - вля -

T даждь нам днёсь; и о - ста-ви нам дол-ги на-ша, я-ко же и мы о-ста - вля - ем - - дол-жни-ком

B

нам днёсь; и о - ста - ви - - нам дол-ги на-ша, - я - ко же и мы о-ста - вля -

6

27

S на-шим; - - - и не вве-ди нас во ис-ку-шень-е, - - но из-ба-ви нас от лу-ка-ва-го. Я-ко Тво-е есть

A - ем дол-жни - ком на-шим; и не вве-ди нас во ис-ку-шень-е, но из-ба-ви нас от лу-ка-ва-го. Я-ко Тво-е есть

T на-шим; и не вве-ди нас во ис-ку-шень-е, но из-ба-ви нас от лу-ка-ва-го. Я-ко Тво-е есть

B

- ем дол-жни - ком на-шим; и не вве-ди нас во ис-ку-шень-е, Я-ко Тво

rit. **tempo primo**

34

S Цар-ство и си - ла, и сла - ва - во ве - ки ве-ков. - - во - ве - ки - ве - ков. - А - - минь.

A Цар-ство и си - ла, и сла - во ве - ки ве-ков. во ве - ки ве - ков. А - минь.

T Цар-ство и си - ла, и сла - ва во ве - ки во ве - ки ве - ков. - А - минь.

B

е - - си - ла, и сла - ва во ве - ки во ве - ки ве - ков. А - минь.

8 Рабочий посёлок

И. Урюпин

The image displays a page from a musical score, likely for a symphony orchestra. It consists of two systems of staves.

Top System:

- Piccolo:** Resting throughout the measures shown.
- Flute:** Measures 4-6 show a melodic line starting with a triplet of eighth notes, followed by a half note and a quarter rest. Dynamics include *f* and *mf*. A "solo cantabile" marking is present above the staff.
- Oboe:** Measures 4-6 show a melodic line starting with a triplet of eighth notes, followed by a half note and a quarter rest. Dynamics include *f* and *mf*. A "solo cantabile" marking is present above the staff.
- Clarinet in B $\flat$:** Measures 4-6 show a melodic line starting with a triplet of eighth notes, followed by a half note and a quarter rest. Dynamics include *f* and *mf*.
- Bassoon:** Measures 4-6 show a melodic line starting with a triplet of eighth notes, followed by a half note and a quarter rest. Dynamics include *f* and *mf*.
- Horn in F 1 & 2:** Measures 4-6 show sustained notes. Dynamics include *mf* and *p*.
- Trumpet in B $\flat$, Trombone, Tuba:** Resting throughout the measures shown.
- Timpani, Tamtam, Xylophone, Snare Drum:** Resting throughout the measures shown.
- Harp:** Measures 4-6 show arpeggiated chords. Dynamics include *mf*.
- Piano:** Resting throughout the measures shown.

Bottom System:

- Violin I & II:** Measures 4-6 show sustained notes. Dynamics include *p* and *mf*.
- Viola:** Measures 4-6 show sustained notes. Dynamics include *mf* and *p*.
- Cello & Contrabass:** Measures 4-6 show sustained notes. Dynamics include *mf* and *p*.

The score is written in 4/4 time. The key signature has one sharp (F#). The tempo markings are "Adagio" and "Moderato".

[illegible]

18 **Allegro** ♩ = 165

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

f

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Timp.

T.T.

Xyl.

S.Dr.

Hp.

f

gliss

Pno.

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

Cb.

mf

27

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Timp.

T.T.

Xyl.

S.Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

f

scerz.

Wood block

pizz.

arco

pizz.

pizz.

Allegro ♩ = 102 *pizz.*

32

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Timp.

T.T.

Xyl.

S.Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

Wood block

Detailed description of the musical score: The score is for a full orchestra. Measures 32-35 are shown. Piccolo and Flute have rests in measure 32, then enter in measure 33 with a melodic line marked *f*. Oboe and B♭ Clarinet have a melodic line in measure 32 marked *mf*, then rest in measure 33, and re-enter in measure 35. Bassoon has a melodic line in measure 34 marked *f*. Horns 1 and 2 play a rhythmic pattern of eighth notes. B♭ Trumpet, Trombone, and Tuba have rests. Timpani has rests. T.T. and Xylophone have rests. Snare Drum plays a rhythmic pattern marked "Wood block". Harp has chords in measures 32, 33, 34, and 35, marked *mf*. Piano has rests. Violin I and II play melodic lines. Viola plays a rhythmic pattern. Violoncello and Contrabass play a rhythmic pattern.

36

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Timp.

T.T.

Xyl.

S.Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Moderato

mp

f

mf

f

mf

f

p

Wood block

mf

mf

arco

p

pizz.

arco

mf

mf

mf

42 **Moderato**

Picc. *f* *mf* *p* *mf* *frull.*

Fl. *f* *mf* *p* *mf*

Ob. *f* *mf* *p* *mf*

B♭ Cl. *f* *mf* *p* *mf*

Bsn. *f* *mf* *p* *mf*

Hn. 1

Hn. 2

B♭ Tpt. *p* *mf* *Con sord.*

Tbn.

Tuba

Timp.

T.T.

Xyl.

S.Dr.

Hp. *mf*

Pno.

Moderato

Vln. I *mf* *p* *p* *p*

Vln. II *p* *p* *p* *p*

Vla. *p* *p* *p* *p*

Vc. *p* *p* *p* *p*

Cb. *p* *p* *p* *p*

49

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Timp.

T.T.

Xyl.

S.Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

frull.

frull.

mf

mf simile

p *f*

p *f*

mp

p *f*

p *f*

55

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Timp.

T.T.

Xyl.

S.Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

frull.

f

p *mf* *f*

p *mf*

p *mf*

mf

62

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Timp.

T.T.

Xyl.

S.Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mp

p

mp

f

mf

pizz.

p

mf

9 Слабое сердце

И. Урюпин

Adagio *pp* *mf* *p* *mf* *p*

Soprano

Alto

Tenor

Bass

M M M M M M M

pp *mf* *p* *mf* *p*

M M M M M

pp *mf* *p* *mf* *p*

M M M M M

mp *p* *mf* *p*

Adagio

M M M M

10

S

A

T

B

M y

M y

M y

M

16

S

A

T

B

y y y

y y y

y y y

y y y

10 Развязка

И. Урюпин

Vivo ♩ = 175

Piccolo

Flute

Oboe

Clarinet in B♭

Bass Clarinet

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone

Tuba

Timpani

Tamtam

Xylophone

Snare Drum

Harp

Violin I

Violin II

Viola

Cello

Contrabass

f

mf

mp

simile

pizz.

arco

mf

[illegible]

16

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Timp.

T.T.

Xyl.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

p

ff

fp

23

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Timp.

T.T.

Xyl.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

arco

8va

pizz.

ff

Detailed description of the musical score: The score is for measures 23, 24, and 25. Measure 23: Piccolo, Flute, Oboe, and B♭ Clarinet play a melody starting on G4, moving up stepwise to D5. Dynamics are *mf*. Violoncello and Contrabass play a bass line starting on G2, moving up stepwise to D3. Dynamics are *ff*. Measure 24: Piccolo, Flute, Oboe, and B♭ Clarinet continue the melody. Dynamics are *mf*. Violoncello and Contrabass continue the bass line. Dynamics are *ff*. Harp has an 8va section starting on G4, moving up stepwise to D5. Dynamics are *f*. Measure 25: Piccolo, Flute, Oboe, and B♭ Clarinet continue the melody. Dynamics are *f*. Violoncello and Contrabass continue the bass line. Dynamics are *f*. Harp continues the 8va section. Dynamics are *f*. Violin I and Violin II play a melody starting on G4, moving up stepwise to D5. Dynamics are *f*. Viola plays a bass line starting on G2, moving up stepwise to D3. Dynamics are *mf*. Tuba, Trombone, B♭ Trumpet 1, B♭ Trumpet 2, Horn 1, Horn 2, Bassoon, and Piccolo are silent.

31

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Timp.

T.T.

Xyl.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 31-35 features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets) and brass (Bassoon, Horns, Trumpets, Trombone, Tuba) sections are active, with many notes and rests. The strings (Violins, Viola, Violoncello, Contrabass) provide a rhythmic foundation. The percussion section (Timpani, Toms, Xylophone, Snare Drum) is mostly silent. The Harp is also silent. Dynamics like *f* (forte) and *mf* (mezzo-forte) are used throughout the score.

36

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Timp.

T.T.

Xyl.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Timp.

T.T.

Xyl.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

61

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Timp.

T.T.

Xyl.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

68

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

B. Cl.

Bsn. *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. *mp*

Tuba

Timp. *mf* *f*

T.T.

Xyl.

S.Dr. *mf*

Hp. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

simile

75

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Timp.

T.T.

Xyl.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

82

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Timp.

T.T.

Xyl.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

89

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Timp.

T.T.

Xyl.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

mf

mf

[illegible]

109

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Timp.

T.T.

Xyl.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

122

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Timp.

T.T.

Xyl.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mp

arco

22

138

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Timp.

T.T.

Xyl.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

141

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Timp.

T.T.

Xyl.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

mf

f

[illegible]

[illegible]

152

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Timp.

T.T.

Xyl.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

p

ff

f

fp

mf

p

ff

f

fp

fp

156

Picc.

Fl.

mf

Ob.

mf

B♭ Cl.

ff

f

B. Cl.

Bsn.

f

Hn. 1

ff

Hn. 2

ff

B♭ Tpt. 1

f

B♭ Tpt. 2

Tbn.

f

Tuba

f

Timp.

T.T.

Xyl.

S.Dr.

mf

Hp.

Vln. I

ff

Vln. II

ff arco

Vla.

mf pizz.

ff arco

Vc.

mf pizz.

ff arco

Cb.

ff

159

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Timp.

T.T.

Xyl.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

ff

tr

fp

fp

mf

pizz.

mf

pizz.

mf

163

Picc.

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Tuba

Timp.

T.T.

Xyl.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

ff

f

mf

pizz.

167

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Timp.

T.T.

Xyl.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pizz.

170

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Timp.

T.T.

Xyl.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

fff

p

f

p

f

pizz.

arco

tr

p

ff

p

ff

174

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Timp.

T.T.

Xyl.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

[illegible]

[illegible]

194

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Timp.

T.T.

Xyl.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

194

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Timp.

T.T.

Xyl.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

ff

ff

205

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Timp.

T.T.

Xyl.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

210 *meno mosso*

Picc. Fl. Ob. B♭ Cl. B. Cl. Bsn. Hn. 1 Hn. 2 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. Tuba Timp. T.T. Xyl. S.Dr. Hp. Vln. I Vln. II Vla. Vc. Cb.

mf *p* *mf* *solo* *mf* *f* *f* *f* *f* *f* *p* *p* *p* *p* *p* *p* *p*

rit.

11 Семья

И. Урюпин

Moderato

Piccolo

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B♭

Trombone

Tuba

Timpani

Tamtam

Glockenspiel

Vibraphone

Tubular Bells

Harp

Piano

Violin I

Violin II

Viola

Cello

Contrabass

mf dolce

1.

mf dolce

1.

p

mp

p

mp

mf

p

ppp

pp

pp

pp

mp

mp

mp

mp

©

[illegible]

[illegible]

29

Andante

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Timp.

T.T.

Glk.

Vib.

T.B.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

mf

mf

mf

1.

mf

mf

mf

p

mf

p

p

p

33

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Timp.

T.T.

Glk.

Vib.

T.B.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

p

f

p

1.

mp

f

mp

mp

mp

mp

mp

p

38

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Timp.

T.T.

Glk.

Vib.

T.B.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mf

p

mf

mp

p

mf

cantabile

mp

mp

p

non troppo

mf

mp

dolce

p

p

p

p

[illegible]

60

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Timp.

T.T.

Glk.

Vib.

T.B.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

f

mf

f

This musical score page, numbered 67 at the top left, contains staves for various instruments. The woodwind section includes Picc., Fl., Ob., B♭ Cl., and Bsn. The brass section consists of Hn. 1, Hn. 2, B♭ Tpt., Tbn., and Tuba. The percussion section has Timp. followed by T.T., Glk., and Vib. The strings are divided into two groups: one with T.B., Hp., and Pno.; another with Vln. I, Vln. II, Vla., Vc., and Cb. Dynamics such as p, mf, and f are indicated throughout the score. The key signature features four flats, and the time signature is common time.

74

Picc. *mf*

Fl. *mf*

Ob.

B♭ Cl. *mf*

Bsn. *mf*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

B♭ Tpt.

Tbn.

Tuba

Timp.

T.T.

Glk.

Vib.

T.B.

Hp. *mp*

Pno.

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

[illegible]