

Барельеф

И. Урюпин

Adagio

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trombone

Bass Trombone

Timpani

Xylophone

Bells

Vibraphone

Snare Drum

Harp

Violin I

Violin II

Viola

Cello

Contrabass

patetico solo

detache

1.

3

1.

detache patetico

3

patetico

3

detache

f

p

rit.

a tempo

f

f

f

f

f

[illegible]

16

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

Tbn.

B. Tbn.

Timp.

Xyl.

Bls.

Vib.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

mf

f

mp

mp

f

f

[illegible]

33 **Moderato**

Fl. *mf*

Ob.

B♭ Cl. *mf*

Bsn. *mf* 3

Hn. 1

Hn. 2

B♭ Tpt. 1 *mf* con sord. a 2

Tbn. *f*

B. Tbn.

Timp. *mf*

Xyl.

Bls.

Vib.

S.Dr. *p*

Hp. *p*

Moderato

Vln. I *mf*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

[illegible]

46

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

Tbn.

B. Tbn.

Timp.

Xyl.

Bls.

Vib.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

a 2

mf

mf

mf

mf

This musical score page contains measures 49 through 52. The instruments are arranged as follows:

- Fl.**: Flute
- Ob.**: Oboe
- B♭ Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- Hn. 1 & 2**: Horns 1 and 2
- B♭ Tpt. 1**: Trumpet 1
- Tbn.**: Trombone
- B. Tbn.**: Baritone Trombone
- Timp.**: Timpani
- Xyl.**: Xylophone
- Bls.**: Bells
- Vib.**: Vibraphone
- S.Dr.**: Snare Drum
- Hp.**: Harp
- Vln. I & II**: Violins I and II
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*mf*, *p*, *pp*). Measure numbers 49, 50, 51, and 52 are indicated at the top of their respective staves.

В Новосибирске

И. Урюпин

Moderato

rit.

Adagio

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trombone

Bass Trombone

Timpani

Vibraphone

Harp

Piano

Violin I

Violin II

Viola

Cello

Contrabass

[illegible]

The musical score for 'The Great Wall' by Tan Dun is a complex orchestral work. It features a full orchestra, including strings, woodwinds, brass, and percussion, along with solo instruments. The score is in 3/4 time and includes parts for Flute, Oboe, Bassoon, Horns, Trumpets, Trombones, Timpani, Vibraphone, Harp, Piano, Violins, Viola, Violoncello, and Contrabass. The score is marked with 'solo', 'tempo rubato quasi oriental', and 'rit.'.

The score is divided into two systems. The first system includes parts for Flute, Oboe, Bassoon, Horns, Trumpets, Trombones, Timpani, Vibraphone, Harp, and Piano. The second system includes parts for Violins, Viola, Violoncello, and Contrabass. The score is marked with 'solo', 'tempo rubato quasi oriental', and 'rit.'.

The score is a complex orchestral work, featuring a full orchestra and solo instruments. The score is in 3/4 time and includes parts for Flute, Oboe, Bassoon, Horns, Trumpets, Trombones, Timpani, Vibraphone, Harp, Piano, Violins, Viola, Violoncello, and Contrabass. The score is marked with 'solo', 'tempo rubato quasi oriental', and 'rit.'.

31 *a tempo* solo a2

Fl. *mf*

Ob. *mf*

B♭ Cl.

Bsn.

Hn. 1 *mp*

Hn. 2 *mp*

B♭ Tpt. 1

Tbn. *mp*

B. Tbn. *mp*

Timp.

Vib.

Hp. solo *mf*

Pno.

Vln. I *pp* *mf*

Vln. II *pp* *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

42

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

Tbn.

B. Tbn.

Timp.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

f

f

mf

ppp

p

p

p

p

p

[illegible]

Детективы

И. Урюпин

Moderato

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trombone

Bass Trombone

Timpani

Xylophone

Wood Blocks

Vibraphone

Snare Drum

Harp

Piano

Violin I

Violin II

Viola

Cello

Contrabass

mf

f

mf

frull.

mf

con sord.

mf

con sord.

con sord.

mf

f

mp

mp

mp

mf

gliss.

gliss.

p

mf

Moderato

pizz.

arco

p

p

p

pizz.

pizz.

pizz.

8

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

Tbn.

B. Tbn.

Timp.

Xyl.

W. Bl.

Vib.

S.Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

gliss.

mf

f

fp

p

mp

[illegible]

25

Andante

Fl.

Musical staff for Flute (Fl.). It begins with a melodic line starting on G4, moving through A4, B4, and C5, with a triplet of eighth notes (C5, B4, A4) marked with a '3'. The line continues with a half note G4, then a half note F#4, and finally a half note E4. A dynamic marking 'p' is placed below the staff.

Ob.

Musical staff for Oboe (Ob.). It is a whole rest.

B♭ Cl.

Musical staff for B-flat Clarinet (B♭ Cl.). It has a whole rest until measure 24, then a triplet of eighth notes (F3, E3, D3) marked with a '3' and a dynamic 'f'. This is followed by a half note C3, then a half note B2, and finally a half note A2. A dynamic marking 'p' is placed below the staff.

Bsn.

Musical staff for Bassoon (Bsn.). It is a whole rest.

Hn. 1

Musical staff for Horn 1 (Hn. 1). It has a half note G3, then a half note F#3, and finally a half note E3. A dynamic marking 'p' is placed below the staff.

Hn. 2

Musical staff for Horn 2 (Hn. 2). It has a half note G3, then a half note F#3, and finally a half note E3. A dynamic marking 'p' is placed below the staff.

B♭ Tpt. 1

Musical staff for B-flat Trumpet 1 (B♭ Tpt. 1). It has a whole rest until measure 24, then a triplet of eighth notes (F3, E3, D3) marked with a '3' and a dynamic 'mp'. This is followed by a half note C3, then a half note B2, and finally a half note A2. A dynamic marking 'p' is placed below the staff.

Tbn.

Musical staff for Trombone (Tbn.). It has a half note G3, then a half note F#3, and finally a half note E3. A dynamic marking 'mp' is placed below the staff.

B. Tbn.

Musical staff for Baritone Trombone (B. Tbn.). It has a half note G3, then a half note F#3, and finally a half note E3. A dynamic marking 'mp' is placed below the staff.

Timp.

Musical staff for Timpani (Timp.). It has a whole rest until measure 24, then a triplet of eighth notes (F3, E3, D3) marked with a '3' and a dynamic 'p'. This is followed by a half note C3, then a half note B2, and finally a half note A2. A dynamic marking 'mp' is placed below the staff.

Xyl.

Musical staff for Xylophone (Xyl.). It is a whole rest.

W. Bl.

Musical staff for Wood Bass (W. Bl.). It is a whole rest.

Vib.

Musical staff for Vibraphone (Vib.). It is a whole rest.

S.Dr.

Musical staff for Snare Drum (S.Dr.). It is a whole rest.

Hp.

Musical staff for Harp (Hp.). It has a half note G3, then a half note F#3, and finally a half note E3. A dynamic marking 'mp' is placed below the staff.

Pno.

Musical staff for Piano (Pno.). It is a whole rest.

Vln. I

Musical staff for Violin I (Vln. I). It has a half note G3, then a half note F#3, and finally a half note E3. A dynamic marking 'p' is placed below the staff.

Vln. II

Musical staff for Violin II (Vln. II). It has a half note G3, then a half note F#3, and finally a half note E3. A dynamic marking 'p' is placed below the staff.

Vla.

Musical staff for Viola (Vla.). It has a half note G3, then a half note F#3, and finally a half note E3. A dynamic marking 'p' is placed below the staff.

Vc.

Musical staff for Violoncello (Vc.). It has a half note G3, then a half note F#3, and finally a half note E3. A dynamic marking 'p' is placed below the staff.

Cb.

Musical staff for Double Bass (Cb.). It has a half note G3, then a half note F#3, and finally a half note E3. A dynamic marking 'p' is placed below the staff.

solo

mf

con sord.

mp

mp

pp

mp

pp

p

mp

mp

mf

legato

Andante

p

legato

p

legato

p

legato

p

legato

mf

p

p

35

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

Tbn.

B. Tbn.

Timp.

Xyl.

W. Bl.

Vib.

S.Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

f

mp

1.

8

3

6

5

8

44

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

Tbn.

B. Tbn.

Timp.

Xyl.

W. Bl.

Vib.

S.Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

p

ff

mp

pizz.

arco

con sord.

senza sord.

Moderato

53

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

Tbn.

B. Tbn.

Timp.

Xyl.

W. Bl.

Vib.

S.Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

f

mp

mp

mf

p

p

p

pizz.

mf

mf

pizz.

mf

mf

61

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

Tbn.

B. Tbn.

Timp.

Xyl.

W. Bl.

Vib.

S.Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

[illegible]

[illegible]

[illegible]

99

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

Tbn.

B. Tbn.

Timp.

Xyl.

W. Bl.

Vib.

S.Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

p

f

mf

p

f

mf

mp

mf

pizz.

pizz.

sul pont.

mf

pizz.

solo

f

mp

p

mf

p

Дорога

И. Урюпин

Allegro ♩ = 180

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trombone

Bass Trombone

Bells

Xylophone

Snare Drum

Harp

Violin I

Violin II

Viola

Cello

Contrabass

mp

mf

f

a2

simile

6

Fl. *f*

Ob. *a2*

B♭ Cl. *mf* *f*

Bsn.

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *mf*

Tbn.

B. Tbn.

Bls.

Xyl.

S.Dr.

Hp. *mf* *mf*

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Cb.

11

Fl.

Ob.

p

B♭ Cl.

Bsn.

a2

f

Hn. 1

mf

Hn. 2

B♭ Tpt. 1

p

Tbn.

mp

B. Tbn.

Bls.

Xyl.

S.Dr.

Hp.

Vln. I

mp

f

Vln. II

Vla.

Vc.

Cb.

16

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

Tbn.

B. Tbn.

Bls.

Xyl.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

f

mp

f

f

mf

mf

mf

This page of a musical score, likely for a symphony, features a variety of instruments. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in B-flat 1 (Tpt. 1 Bb), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Baritone Saxophone (Bls.). The middle section includes Percussion: Xylophone (Xyl.), Snare Drum (S.Dr.), and Harp (Hp.). The bottom section includes strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 3/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The notation includes various musical symbols like notes, rests, and accidentals. The page number 21 is visible in the top left corner.

[illegible]

31

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

Tbn.

B. Tbn.

Bls.

Xyl.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

mp

mf

mp

mp

mp

pp

mf

p

pp

pp

pp

pp

pp

Мальчишки и тарантелла

И. Урюпин

The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The page is divided into two main sections: "Adagio tempo rubato" and "Allegro scherz.".

The instruments listed on the left side of the page are:

- Flute
- Oboe
- Clarinet in Bb
- Bassoon
- Horn in F 1
- Horn in F 2
- Trumpet in Bb 1
- Trombone
- Bass Trombone
- Timpani
- Xylophone
- Cymbals
- Vibraphone
- Snare Drum
- Harp
- Piano
- Solo Violin
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

The score is written in 4/4 time, with a key signature of one sharp (F#). The "Adagio tempo rubato" section is marked with a tempo of 4/4 and a key signature of one sharp. The "Allegro scherz." section is marked with a tempo of 6/8 and a key signature of one sharp. The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score also includes a section marked "1. con sord." (1. con sordina).

[illegible]

24

Fl.

f

Ob.

mf

f

B♭ Cl.

f

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

Tbn.

mf

con sord.

p

B. Tbn.

Timp.

Xyl.

Cym.

Vib.

S.Dr.

Hp.

Pno.

f

f

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

48

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

Tbn.

B. Tbn.

Timp.

Xyl.

Cym.

Vib.

S.Dr.

Hp.

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sord.

f

60

Fl. *f*

Ob.

B♭ Cl. *f*

Bsn. *mf* *mf*

Hn. 1

Hn. 2

B♭ Tpt. 1 *mf*

Tbn. *mf* *mp*

B. Tbn.

Timp.

Xyl.

Cym.

Vib.

S.Dr.

Hp.

Pno.

Vln. solo *f* *mf* *mf*

Vln. I *p*

Vln. II *p*

Vla. *mf* *mf* *p*

Vc. *mf* *mf* *p*

Cb.

84

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

Tbn.

B. Tbn.

Timp.

Xyl.

Cym.

Vib.

S.Dr.

Hp.

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mp

p

97

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

Tbn.

B. Tbn.

Timp.

Xyl.

Cym.

Vib.

S.Dr.

Hp.

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

110

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

Tbn.

B. Tbn.

Timp.

Xyl.

Cym.

Vib.

S.Dr.

Hp.

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

ff

135

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

Tbn.

B. Tbn.

Timp.

Xyl.

Cym.

Vib.

S.Dr.

Hp.

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

ff

f

fp

gliss.

f

ff

145

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

Tbn.

B. Tbn.

Timp.

Xyl.

Cym.

Vib.

S.Dr.

Hp.

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

Перрон

И. Урюпин

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is divided into two main sections: **Moderato** (♩ = 108) and **Allegro**.

Instruments and Parts:

- Flute:** Starts with a *dolce* marking, playing a melodic line in the Moderato section, then rests in the Allegro section.
- Oboe:** Rests in the Moderato section, then plays a melodic line in the Allegro section.
- Clarinet in Bb:** Plays a melodic line in the Moderato section, then rests in the Allegro section.
- Bassoon:** Rests in the Moderato section, then plays a melodic line in the Allegro section.
- Horn in F 1 & 2:** Rests in the Moderato section, then plays a melodic line in the Allegro section.
- Trumpet in Bb 1:** Rests in the Moderato section, then plays a melodic line in the Allegro section.
- Trombone & Bass Trombone:** Rests in both sections.
- Timpani:** Rests in both sections.
- Xylophone & Glockenspiel:** Rests in both sections.
- Cymbals & Wood Blocks:** Rests in both sections.
- Vibraphone:** Rests in both sections.
- Snare Drum:** Rests in both sections.
- Harp:** Rests in both sections.
- Piano:** Plays a melodic line in the Moderato section, then rests in the Allegro section.
- Violin I & II:** Play a melodic line in the Moderato section, then play a rhythmic pattern in the Allegro section.
- Viola:** Rests in the Moderato section, then plays a rhythmic pattern in the Allegro section.
- Cello & Contrabass:** Rests in the Moderato section, then plays a rhythmic pattern in the Allegro section.

Tempo and Dynamics:

- Moderato (♩ = 108):** The tempo is marked as *Moderato* with a quarter note equal to 108 beats per minute. Dynamics include *f* (forte), *dolce* (softly), *mp* (mezzo-piano), and *mf* (mezzo-forte).
- Allegro:** The tempo is marked as *Allegro*. Dynamics include *mf* (mezzo-forte), *p* (piano), and *div.* (diviso).

The score is written in 4/4 time and includes various musical notations such as notes, rests, and articulation marks.

10

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f* *mf* *f*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *senza sord.* *f*

Tbn. *f*

B. Tbn. *f*

Timp. *p* *f* *mf*

Xyl.

Glk.

Cym.

W. Bl.

Vib.

S.Dr.

Hp. *gliss* *f* *mf*

Pno.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

[illegible]

32

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

Tbn.

B. Tbn.

Timp.

Xyl.

Glk.

Cym.

W. Bl.

Vib.

S.Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page contains measures 40 through 48 of a musical score. The instrumentation includes woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon), brass (Horns 1 & 2, Trombone 1, Trombone 2, Trombone 3), percussion (Timpani, Xylophone, Glockenspiel, Cymbals, Wood Blocks, Vibraphone, Snare Drum), harp, piano, and strings (Violins I & II, Viola, Violoncello, Contrabass). The key signature has one sharp (F#) and the time signature is 5/4. Measure numbers 40, 44, 48 are indicated at the top. Dynamics such as *mf*, *f*, *p*, and *acc.* are used throughout. The score shows complex rhythmic patterns and textures across the instruments.

[illegible]

67 **Allegro**

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. *mf* *f*

Bsn. *mf* *f*

Hn. 1

Hn. 2

B♭ Tpt. 1 *f*

Tbn. *mf*

B. Tbn. *mf*

Timp. *p* *f* *mf*

Xyl.

Glk.

Cym.

W. Bl.

Vib.

S.Dr. *p* *mf*

Hp. *gliss* *f*

Pno. *mf*

Allegro

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *mp* *f*

Cb. *f*

[illegible]

82

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

Tbn.

B. Tbn.

Timp.

Xyl.

Glk.

Cym.

W. Bl.

Vib.

S.Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

[illegible]

Пионерская

И. Урюпин

The image displays a full orchestral score for a symphony, likely from a 19th-century composer given the instrumentation and notation. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is D major (two sharps), and the time signature is 4/4. The tempo is marked 'Vivo'.

The instruments and their parts are as follows:

- Flute:** Part 1, playing a melodic line with dynamic markings of *f* and *mf*.
- Oboe:** Part 1, playing a melodic line with dynamic markings of *f* and *mf*.
- Clarinet in Bb:** Part 1, playing a rhythmic pattern with dynamic markings of *mf* and *f*.
- Bassoon:** Part 1, playing a rhythmic pattern with dynamic markings of *mf* and *f*.
- Horn in F 1:** Part 1, playing a melodic line with dynamic markings of *mf* and *f*.
- Horn in F 2:** Part 1, playing a melodic line with dynamic markings of *mf* and *f*.
- Trumpet in Bb 1:** Part 1, playing a melodic line with dynamic markings of *f* and *mf*.
- Trombone:** Part 1, playing a melodic line with dynamic markings of *f* and *mf*.
- Bass Trombone:** Part 1, playing a melodic line with dynamic markings of *f* and *mf*.
- Timpani:** Part 1, playing a rhythmic pattern with dynamic markings of *mf* and *f*.
- Xylophone:** Part 1, playing a rhythmic pattern with dynamic markings of *mf* and *f*.
- Vibraphone:** Part 1, playing a rhythmic pattern with dynamic markings of *mf* and *f*.
- Snare Drum:** Part 1, playing a rhythmic pattern with dynamic markings of *mf* and *f*.
- Harp:** Part 1, playing a melodic line with dynamic markings of *mf* and *f*.
- Piano:** Part 1, playing a complex melodic and harmonic line with dynamic markings of *mf* and *f*.
- Violin I:** Part 1, playing a melodic line with dynamic markings of *mf* and *f*.
- Violin II:** Part 1, playing a melodic line with dynamic markings of *mf* and *f*.
- Viola:** Part 1, playing a melodic line with dynamic markings of *mf* and *f*.
- Cello:** Part 1, playing a melodic line with dynamic markings of *mf* and *f*.
- Contrabass:** Part 1, playing a melodic line with dynamic markings of *mf* and *f*.

The score is a complex arrangement of notes, rests, and dynamic markings, typical of a full orchestral score. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings.

[illegible]

15

Fl. *mf* *f* *mf*

Ob. *mf* *f* *f* *mf* *mf*

B♭ Cl. *f* *f* *mf*

Bsn.

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

B♭ Tpt. 1 *f*

Tbn. *f*

B. Tbn.

Timp.

Xyl. *f*

Vib.

S.Dr.

Hp. *f*

Pno.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc.

Cb.

[illegible]

[illegible]

38

Fl. *ff* *f* *f*

Ob. *ff* *f*

B $\flat$ Cl. *ff*

Bsn. *f*

Hn. 1 *f* *mf* *f*

Hn. 2 *f* *mf* *f*

B $\flat$ Tpt. 1 *f* *ff* *mf*

Tbn. *f* *ff* *f* *mf*

B. Tbn.

Timp. *mf* *f*

Xyl.

Vib.

S.Dr.

Hp. *gliss.*

Pno. *mf* *ff* *mf* *f* *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), Hn. 1 (Horn 1), Hn. 2 (Horn 2), B♭ Tpt. 1 (B-flat Trumpet 1), Tbn. (Trombone), B. Tbn. (Baritone Trombone), Timp. (Timpani), Xyl. (Xylophone), Vib. (Vibraphone), S.Dr. (Snare Drum), Hp. (Harp), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is written in 2/4 time and includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). A tempo change to **Vivo** is indicated at the end of the page. The score is divided into measures, with a double bar line indicating a section change. The page number 44 is visible in the top left corner.

This musical score page contains measures 53 through 60. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Timpani (Timp.), Xylophone (Xyl.), Vibraphone (Vib.), Snare Drum (S.Dr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Measures 53-57:** The woodwinds (Fl., Ob., Bsn.) play a rhythmic pattern of eighth notes. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support with sustained chords and moving lines. The piano part features arpeggiated figures.
- Measure 58:** A significant dynamic shift occurs. The woodwinds and strings move to a fortissimo (*f*) level. The piano part continues its arpeggiated texture.
- Measures 59-60:** The music reaches a climactic point. The woodwinds and strings are at their loudest, while the piano part features rapid sixteenth-note passages. The snare drum plays a series of sharp accents.

61

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

Tbn.

B. Tbn.

Tim.

Xyl.

Vib.

S.Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

simile

f

ff

f

f

[illegible]

This page contains measures 71 through 76 of a musical score. The instrumentation includes woodwinds (Flute, Oboe, Bass Clarinet, Bassoon), brass (Horns 1 & 2, Trumpets 1 & 2, Trombones, Baritone/Tuba), percussion (Timpani, Xylophone, Vibraphone, Snare Drum), harp, piano, and strings (Violins I & II, Viola, Cello, Double Bass). The score shows intricate melodic and harmonic development across these instruments, with various dynamic markings such as *ff*, *f*, *mf*, and crescendo markings indicating changes in volume.

Пистолет

И. Урюпин

This page of a musical score is for a symphony orchestra, featuring staves for the following instruments: Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F 1, Horn in F 2, Trumpet in Bb 1, Trombone, Bass Trombone, Timpani, Xylophone, Cymbals, Vibraphone, Tamtam, Snare Drum, Harp, Piano, Violin I, Violin II, Viola, Cello, and Contrabass. The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics (p, f, mf, mp, ff), and articulations (frullato). The tempo is marked 'Moderato'.

11

Fl.

Ob.

B $\flat$ Cl.

Bsn.

BaЛт.

BaЛт.

B $\flat$ Tpt. 1

Tbn.

B. Tbn.

Timp.

Xyl.

Cym.

Vib.

T.T.

S.Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

p *f* *p*

p *f* *p*

p

mp

mf

p

pp

pp

p *f* *p*

p *f* *p*

pp

p *f* *p*

[illegible]

[illegible]

45

Fl.

Ob.

B♭ Cl.

Bsn.

Bal. I.

Bal. II.

B♭ Tpt. 1

Tbn.

B. Tbn.

Timp.

Xyl.

Cym.

Vib.

T.T.

S.Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

f

tr

mf

mf

p

f

mf

col legno

col legno

48

Fl.

Ob.

B $\flat$ Cl.

Bsn.

ВаЛт.

ВаЛт.

B $\flat$ Tpt. 1

Tbn.

B. Tbn.

Timp.

Xyl.

Cym.

Vib.

T.T.

S.Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

tr

arco

f

Полустанки

И. Урюпин

Allegro ♩ = 209

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trombone

Bass Trombone

Timpani

Xylophone

Cymbals

Vibraphone

Snare Drum

Harp

Piano

Violin I

Violin II

Viola

Cello

Contrabass

p

mf

pizz.

arco

[illegible]

[illegible]

60

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

Tbn.

B. Tbn.

Timp.

Xyl.

Cym.

Vib.

S.Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

mf

f

gliss.

mf

5

73

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

Tbn.

B. Tbn.

Timp.

Xyl.

Cym.

Vib.

S.Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

f

mp

pp

mf

97

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

Tbn.

B. Tbn.

Timp.

Xyl.

Cym.

Vib.

S.Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

109

9

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

Tbn.

B. Tbn.

Timp.

Xyl.

Cym.

Vib.

S.Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mf

mf

120

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

Tbn.

B. Tbn.

Timp.

Xyl.

Cym.

Vib.

S.Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

mf

f

Проводы

И. Урюпин

Adagio solo

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone

Bass Trombone

Timpani

Vibraphone

Harp

Piano

Violin I

Violin II

Viola

Cello

Contrabass

mf

p

mf

p

mf

mp

p

mf

mf

mf

legato

p

legato

p

legato

p

legato

espress.

mf

3

p

p

9

Fl. *mf*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hn. 1 *mp* *p*

Hn. 2 *mp* *p*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. *mp* *p*

B. Tbn. *mp* *p*

Timp.

1

Vib. *mp*

Hp. *mf* *p* *mf*

Pno.

Vln. I *mf* *dolce*

Vln. II *dolce* *mp dolce*

Vla. *mp dolce*

Vc. *dolce* *mp*

Cb. *mp*

[illegible]

[illegible]

56 Andante

Fl.

Ob. *mf*

B♭ Cl.

Bsn.

Hn. 1 *mp* *pp*

Hn. 2 *mp* *pp*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. *p* *pp*

B. Tbn. *p* *pp*

Timp.

Vib.

Hp. *mf*

Pno.

Andante *dolce* legato

Vln. I *p* *mp* *pp* *mf* *dolce* legato

Vln. II *p* *pp* *mf* *dolce* legato

Vla. *p* *pp* *mf* *dolce* legato

Vc. *p* *pp* *mf*

Cb. *p* *pp*

68

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

non leg. dolce

non leg. dolce

dolce

mf

mf

mf

mp

mp

p < *f* > *p*

f

p

p

p

p

p

p

[illegible]

[illegible]

[illegible]

113

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

p

f

mf

Судьба

И. Урюпин

This page of a musical score is for a symphony, featuring a variety of instruments. The top section includes woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon), brass (Horn in F 1, Horn in F 2, Trumpet in Bb 1, Trombone, Bass Trombone), and percussion (Timpani, Bells, Vibraphone, Snare Drum). The middle section features the Harp and Piano. The bottom section includes strings (Violin I, Violin II, Viola, Cello, Contrabass). The score is written in 4/4 time and includes dynamic markings such as *mf*, *mp*, and *p*, as well as tempo markings like *Andante*, *Andante legato espress.*, *rit.*, and *a tempo*. The score is for a full orchestra, with each instrument part clearly delineated by a staff and key signature.

[illegible]

18 *a tempo* *a tempo*

Fl.

Ob.

B $\flat$ Cl. 1. *mf*

Bsn.

Hn. 1 *p*

Hn. 2 *p*

B $\flat$ Tpt. 1 solo legato 3 tempo rubato *mf*

Tbn.

B. Tbn.

Timp.

Bls.

Vib. *mp*

S.Dr.

Hp. *mf*

Pno. solo *mf* 3

Vln. I *ppp* *p*

Vln. II *ppp* *p*

Vla. *ppp* *p*

Vc. *ppp* *mf*

Cb. *ppp*

26

Fl. *mf* 3 3 3 3 3 *rit.* *a tempo* *rit.* **Moderato** *rit.* *a tempo* *mf*

Ob. *mf* 3 3 3 3 3 *mf* *mf*

B♭ Cl. *mp* *mp*

Bsn. *mp* *mp*

Hn. 1 *mf*

Hn. 2 *mf* 1. *p*

B♭ Tpt. 1 *mp* *mf* *p*

Tbn.

B. Tbn.

Timp.

Bls.

Vib.

S.Dr.

Hp. *mf* *mf* 3 3 3 3 3 *p*

Pno. *mf* *mf* 3 3 3 3 3 *mf* *mf*

Vln. I *mf* 3 *solo* *legato* *tempo rubato* *ppp* **Moderato** 8

Vln. II *mf* 3 *solo* *legato* *tempo rubato* *ppp*

Vla. *ppp* *p*

Vc. *ppp* *p*

Cb. *mp* *ppp* *p*

[illegible]

55

Fl. *mf* *mf*

Ob. *mf*

Cl. *f* 3

Bsn.

Hn. 1 *mf* solo

Hn. 2

Tpt. *mf* 3

Tbn. *mf* 3

B. Tbn.

Timp.

Bls.

Vib.

S.Dr.

Hp.

Pno.

Vln. I *mf* 3

Vln. II

Vla.

Vc. 3

Cb.

67

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

B. Tbn.

Timp.

Bls.

Vib.

S.Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mp

mp

p

mp

ppp

p

mp

mf

mp

p

mf

mp

f *espress.*

mp

p

mf

p

mf

[illegible]

95

Fl. *mf* *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. 1 *p*

Hn. 2 *p*

Tpt. *p*

Tbn. *p*

B. Tbn. *p*

Timp. *mp*

Bls. *p*

Vib.

S.Dr.

Hp.

Pno.

Vln. I *arco* *pp*

Vln. II *arco* *pp*

Vla. *arco* *pp*

Vc. *pizz.* *arco* *pp*

Cb. *arco* *pp*