

1 СССР на Луне

И. Урюпин

The image displays the first system of a musical score for a symphony. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The tempo is marked 'Allegro' at the top. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into five measures. The instruments are listed on the left side of the page. The notation includes various musical symbols such as notes, rests, dynamic markings (pp, p, p agitato), and articulation marks. The score is written in a standard musical notation style, with staves for each instrument and a common key signature and time signature.

6

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

B. Tbn.

Timp.

Piatti

S.Dr.

T.T.

Bls.

Glk.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

solo

dolce mp

3

p

mp

p dolce sul tasto

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), Hn. 1 (Horn 1), Hn. 2 (Horn 2), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Tbn. (Trombone), B. Tbn. (Baritone Trombone), Timp. (Timpani), Piatti (Cymbals), S.Dr. (Snare Drum), T.T. (Tom-Toms), Bls. (Bassoon), Glk. (Gluck), Hp. (Harp), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass).

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *p* (piano) and *a 2* (a 2). The articulation includes slurs and accents. The score is divided into measures, with some measures containing multiple notes and rests.

The instruments are arranged in a standard symphonic layout, with the woodwinds and brass in the upper staves, the strings in the lower staves, and the percussion in the middle. The score is written in a clear and legible style, with a focus on the musical notation and the instruments' parts.

16

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *f*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

B♭ Tpt. 1 *mf* *f* *fff*

B♭ Tpt. 2 *mf* *f* *fff*

Tbn. *f*

B. Tbn. *f*

Timp. *f*

Piatti

S.Dr.

T.T. *f*

Bls.

Glk.

Hp.

Pno. *ff* *f*

Vln. I *fff* *f*

Vln. II *fff* *f*

Vla. *f*

Vc. *f*

D.B. *f*

5

[illegible]

[illegible]

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The page is numbered 32 in the top left corner. The instruments listed on the left side of the score are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), Hn. 1 (Horn 1), Hn. 2 (Horn 2), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Tbn. (Trombone), B. Tbn. (Baritone Trombone), Timp. (Timpani), Piatti (Cymbals), S.Dr. (Snare Drum), T.T. (Tom-Toms), Bls. (Bells), Glk. (Glockenspiel), Hp. (Harp), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, fff). A rehearsal mark '32' is visible at the top left. The page is numbered '7' in the top right corner.

38

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

Piatti

S.Dr.

T.T.

Bls.

Glk.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

con sord

f

a 2

f

mf

ff

ff

ff

ff

47

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1
senza sord

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

B. Tbn.

Timp.
mf

Piatti
mf

S.Dr.

T.T.

Bls.

Glk.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

9

51

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

Piatti

S.Dr.

T.T.

Bls.

Glk.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

gliss. mf

2 Гонка

И. Урюпин

The first system of the musical score covers measures 1 through 6. It includes staves for Flute, Oboe, Clarinet in B♭, Bassoon, Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone, Bass Trombone, Timpani, Xylophone, Glockenspiel, Piatti, Tamtam, Tubular Bells, Snare Drum, Harp, Violin I, Violin II, Viola, Cello, and Double Bass. The tempo is marked "Allegro (♩ = 195)". The key signature has two sharps (F# and C#). The time signature is 4/4. Dynamics include *p*, *f*, *pp*, *mf*, and *mp*. The woodwinds enter in measure 1 with a melodic phrase. The brass instruments have rests until measure 5, where they play sustained notes. The strings provide harmonic support throughout.

[illegible]

19

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

Xyl.

Glk.

Piatti

T.T.

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

a 2

mf

mf

mf dolce

mp

mf

mp

mf

mf dolce

mf

mf

f

gliss. ad lib.

arco

mp

mf

mp

mf

mp

mf

mp

mf

mf

mp

mf

[illegible]

[illegible]

33 *Presto* ♩ = 197

Fl. *tr*

Ob.

B♭ Cl.

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. *f*

B. Tbn. *f*

Timp. *f*

Xyl. *f*

Glk.

Piatti

T.T.

T.B.

S.Dr.

Hp. *mf*

Vln. I *pizz.* *Presto* ♩ = 197 *arco* *f*

Vln. II *pizz.* *f* *arco* *f*

Vla. *pizz.* *f* *arco*

Vc. *f*

D.B. *f*

scerz.

7

[illegible]

51

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

Xyl.

Glk.

Piatti

T.T.

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mp

mf

ff

f

mf

[illegible]

[illegible]

[illegible]

[illegible]

90

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

Xyl.

Glk.

Piatti

T.T.

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

ff

gliss. ad lib.

3

5

a 2

[illegible]

103

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

Xyl.

Glk.

Piatti

T.T.

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

111

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

Xyl.

Glk.

Piatti

T.T.

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

119

3 Светопредставление

И. Урюпин

The image displays a comprehensive musical score for a symphony orchestra, arranged in a standard orchestral layout. The score is in 4/4 time and includes the following instruments and parts:

- Woodwinds:** Flute, Oboe, Clarinet in B $\flat$, and Bassoon. The Flute and Oboe parts begin with a rest followed by a forte (*f*) dynamic marking. The Clarinet and Bassoon parts enter later with mezzo-piano (*mp*) and fortissimo (*ff*) dynamics.
- Brass:** Horn in F 1, Horn in F 2, Trumpet in B $\flat$ 1, Trumpet in B $\flat$ 2, Trombone, and Bass Trombone. The Horns and Trombones enter with forte (*f*) dynamics, while the Trumpets and Bass Trombone enter with fortissimo (*ff*) dynamics.
- Percussion:** Tubular Bells, Snare Drum, Gong, and Timpani. The Tubular Bells and Timpani play a single note with fortissimo (*ff*) and forte (*f*) dynamics, respectively.
- Strings:** Violin I, Violin II, Viola, Cello, and Double Bass. The Violins play a rhythmic pattern with forte (*f*) dynamics. The Viola, Cello, and Double Bass parts enter later with forte (*f*) dynamics.

The score is marked "Allegro" and includes various musical notations such as rests, notes, and slurs. The woodwind and brass sections play complex, fast-moving passages, while the strings provide a rhythmic foundation. The percussion section adds dramatic accents with their fortissimo sounds.

5

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

T.B.

S.Dr.

Gong

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mp

mf

13

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tpt.

Tbn.

B. Tbn.

T.B.

S.Dr.

Gong

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains measures 13 through 16 of a symphony. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horns 1 and 2, Trumpets, Trombones, Tuba, Snare Drum, Gong, Timpani, Harp, Violins I and II, Viola, Violoncello, and Double Bass. Measures 13 and 14 feature a complex woodwind and string texture with many sixteenth and thirty-second notes, and frequent grace notes. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play rapid sixteenth-note passages. The strings (Violins I and II, Viola, Violoncello, Double Bass) provide a rhythmic foundation with similar fast patterns. Measures 15 and 16 show a shift in texture, with more sustained notes and longer melodic lines in the woodwinds and strings, while the brass instruments (Horns, Trumpets, Trombones, Tuba) play more rhythmic, dotted-note patterns. The percussion section (Snare Drum, Gong, Timpani, Harp) remains mostly silent throughout these measures.

[illegible]

21

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tpt.

Tbn.

B. Tbn.

T.B.

S.Dr.

Gong

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

scerz. mf

scerz.

mf

mf

p

p

p

p

p

f

mp

arco

fp

arco

fp

pizz.

mf

pizz.

mf

mf

mf

4 Стукачи и вербовщики

И. Урюпин

Allegro

Flute

Oboe

Clarinet in Bb

Alto Sax.

Bassoon

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Trombone

Bass Trombone

Timpani

Glockenspiel

Xylophone

Snare Drum

Harp

Piano

Allegro

Violin I

Violin II

Viola

Cello

Double Bass

[illegible]

4

17

Fl.

Ob.

B♭ Cl.

A. Sx.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

Glk.

Xyl.

S.Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

arco

mf

f

mp

p

[illegible]

[illegible]

[illegible]

[illegible]

71

Fl.

Ob.

B $\flat$ Cl.

A. Sx.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

B. Tbn.

Timp.

Glk.

Xyl.

S.Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

13

[illegible]

83

Fl.

Ob.

B♭ Cl.

A. Sx.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

Glk.

Xyl.

S.Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

mf

87

Fl.

Ob.

B♭ Cl.

A. Sx.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

Glk.

Xyl.

S.Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

p

p

p

p

p

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

arco

pp

pp

ppp

ppp

5 Агрессия

И. Урюпин

[illegible]

[illegible]

11

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

T. Tbn.

B. Tbn.

S.Dr.

Timp.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

[illegible]

25

Fl.

Ob.

B♭ Cl.

Bsn.

p

a 2

Hn. 1

p

mp

Hn. 2

p

mp

B♭ Tpt. 1

f

mf

B♭ Tpt. 2

f

mf

T. Tbn.

p

B. Tbn.

S.Dr.

Timp.

Pno.

f

f

Hp.

Vln. I

f

sfz

p

Vln. II

f

sfz

p

Vla.

sfz

p

Vc.

sfz

p

D.B.

sfz

p

36

Fl. *mf* *mf* a 2

Ob. *mf* *mf*

B♭ Cl. *mf* *f*

Bsn. *f* *f*

Hn. 1 *mf* *fp*

Hn. 2 *mf* *fp*

B♭ Tpt. 1 *p* *f* *fp* con sord. solo *mf*

B♭ Tpt. 2 *p* *f* *fp*

T. Tbn. *f* *mf* *fp*

B. Tbn. *f* *fp*

S.Dr.

Timp. *p*

Pno.

Hp.

Vln. I *sfz* *mf* *f*

Vln. II *mf* *f*

Vla. *mf*

Vc. *p*

D.B. *p*

6 Мыс Каннаверел

И. Урюпин

Moderato

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trombone

Bass Trombone

Timpani

Snare Drum

Tamtam

Bells

Xylophone

Harp

Violin I

Violin II

Viola

Cello

Double Bass

cantabile

mf

mp

p

gliss ad lib.

The first system of the musical score covers measures 8 through 13. It includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Baritone/Trombone (B. Tbn.), Timpani (Timp.), Snare Drum (S.Dr.), Tom-Tom (T.T.), Basses (Bls.), Xylophone (Xyl.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has two sharps (F# and C#). The tempo is marked "Allegro". The time signature changes from 8/8 to 4/4 at measure 9. Dynamics include piano (*p*) and mezzo-forte (*mf*). Performance instructions like "scerz" (scherzo) and "solo" are present.

14

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

S.Dr.

T.T.

Bls.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

[illegible]

[illegible]

44

Allegro

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

S.Dr.

T.T.

Bls.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

7 Луна

И. Урюпин

Adagio

Flute

Oboe *ppp*

Clarinet in B♭ *ppp*

Bassoon *pp*

Horn in F 1 *pppp*

Horn in F 2 *pppp*

Trumpet in B♭ 1

Trumpet in B♭ 2 *mp*

Trombone *mp*

Bass Trombone *p*

Timpani *p*

Tamtam

Bells *p*

Xylophone *p*

Glockenspiel

Harp *p*

Piano

Violin I *dolce* *ppp*

Violin II *dolce* *ppp*

Viola *dolce* *ppp*

Cello *p*

Double Bass *p*

[illegible]

8 Полёт в будке

И. Урюпин

Allegro ♩ = 146

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Tenor Trombone

Bass Trombone

Snare Drum

Timpani

Bells

Xylophone

Harp

Allegro ♩ = 146

Violin I

Violin II

Viola

Cello

Double Bass

5

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

T. Tbn.

B. Tbn.

S.Dr.

Timp.

Bls.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

f

simile

mf

[illegible]

[illegible]

[illegible]

[illegible]

9 Старт из Плисецка

И. Урюпин

[illegible]

2

4

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

B. Tbn.

Timp.

T.T.

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

mf

fp

f

fp

mf

f

p

f

mf

fp

mf

11

Fl.

mp

Ob.

mp

B♭ Cl.

mp

Bsn.

f

Hn. 1

mf

f

Hn. 2

mf

f

B♭ Tpt. 1

mf

B♭ Tpt. 2

Tbn.

ff

B. Tbn.

ff

Timp.

T.T.

T.B.

S.Dr.

Hp.

f

Vln. I

pizz.

f arco

Vln. II

p pizz.

f arco

Vla.

p

f

Vc.

f

D.B.

f

piu mosso

[illegible]

20

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

T.T.

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains measures 20 through 23 of a piece. The instrumentation includes Flute, Oboe, B♭ Clarinet, Bassoon, Horns 1 & 2, B♭ Trumpets 1 & 2, Trombone, Baritone Trombone, Timpani, Tuba, Euphonium, Snare Drum, Harp, Violins I & II, Viola, Violoncello, and Double Bass. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. Measures 20 and 21 feature dense woodwind passages with many beamed sixteenth notes. The brass section has sustained notes in measures 20 and 21, with some movement in measure 22. The strings play a rhythmic pattern of eighth notes in measures 20 and 21, with some triplets. The percussion includes a snare drum roll in measure 20 and a timpani roll in measure 22. The harp is silent throughout. The score ends with a double bar line at the end of measure 23.

This image shows a page from a musical score, likely for a symphony. The score is written in 4/4 time and includes various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), Hn. 1 (Horn 1), Hn. 2 (Horn 2), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Tbn. (Trombone), B. Tbn. (Baritone Trombone), Timp. (Timpani), T.T. (Tubular Bell), T.B. (Tambourine), S.Dr. (Snare Drum), Hp. (Harp), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score is divided into two measures. The first measure contains a complex melodic line for the Flute, Oboe, and Bassoon, with dynamic markings of *f* and *mf*. The second measure contains a complex melodic line for the Flute, Oboe, and Bassoon, with dynamic markings of *f* and *mf*. The score is written in 4/4 time and includes various instruments.

[illegible]

11 Отлёт

И. Урюпин

Allegro ♩ = 97

Flute
Oboe
Clarinet in B $\flat$
Bassoon
Horn in F 1
Horn in F 2
Trumpet in B $\flat$ 1
Trumpet in B $\flat$ 2
Trombone
Bass Trombone
Timpani
Tamtam
Xylophone
Harp
Violin I
Violin II
Viola
Cello
Double Bass

mf, *f*, *ff*, *p*, *pp*, *div.*

[illegible]

11

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

T.T.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

p

mp

14

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

T.T.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

5

p

pp

pp

pp

pp

pp

pp

p

p

ppp

ppp

12 Погоня за Родей

И. Урюпин

Allegro molto ♩ = 157

Flute

Oboe *mf*

Clarinet in B♭ *mf*

Bassoon *ff*

Horn in F 1

Horn in F 2

Trumpet in B♭ 1 *fp*

Trumpet in B♭ 2 *fp*

Trombone *ff*

Bass Trombone *ff*

Timpani *f*

Xylophone *f*

piatti

Snare drum

Harp

Violin I *f*

Violin II *f*

Viola *mp*

Cello *f*

Double Bass *f*

pizz.

[illegible]

This musical score page contains measures 10 through 14 of a symphony. The instrumentation includes woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon), brass (Horn 1 & 2, Trumpet 1 & 2, Trombone, Baritone/Tuba), percussion (Timpani, Xylophone, Cymbals, Maracas/Bongos), keyboard (Hammond organ), and strings (Violin I & II, Viola, Violoncello, Double Bass). Measure 10 starts at rehearsal mark 10. Measures 11-14 show a complex orchestral texture with various dynamics like *f*, *mp*, and *pizz.* (pizzicato) for the strings.

[illegible]

[illegible]

25 *tr*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

Xyl.

piatti

Ма.л. бар.

Hp.

p

Vln. I

Vln. II

p

p

Vla.

pizz.

Vc.

pizz.

D.B.

28

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

Xyl.

piatti

Мал. бар.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f

f

ff

ff

ff

ff

ff

ff

8

30

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

Xyl.

piatti

Mar. бap.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

ff

f

31

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *p*

Hn. 1 *mf* *pppp*

Hn. 2 *mf* *pppp*

B♭ Tpt. 1 *mf* *pppp*

B♭ Tpt. 2 *pppp*

Tbn. *mf* *pppp*

B. Tbn. *pppp*

Timp. *p*

Xyl.

piatti

Мал. бар.

Hp. *p*

Vln. I *mf* pizz. arco *pp*

Vln. II *mf* pizz. arco *pp*

Vla. *mf* *pp*

Vc. *pp*

D.B. *pp*

13 Казбек

И. Урюпин

Moderato ♩ = 100

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trombone

Bass Trombone

Timpani

Tamtam

Bells

Piatti

Glockenspiel

Harp

Moderato ♩ = 100

Violin I

Violin II

Viola

Cello

Double Bass

6

meno mosso

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

T.T.

Bls.

Piatti

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

cant.

f

mf

p

ppp

f

gliss ad lib.

meno mosso

cant.

mf

p

mf

14 ЗакаТ

И. Урюпин

The musical score is for the first movement of a symphony, marked "Adagio". It is written in 3/4 time and features a variety of instruments. The woodwind section includes Flute, Oboe, Clarinet in B♭, and Bassoon. The brass section includes Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone, and Bass Trombone. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. The percussion section includes Timpani, Glockenspiel, and Xylophone. The Harp is also present. The score includes dynamic markings such as *mp*, *mf*, *p*, and *pp*. The tempo is marked "Adagio". The score is written in 3/4 time and features a variety of instruments. The woodwind section includes Flute, Oboe, Clarinet in B♭, and Bassoon. The brass section includes Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone, and Bass Trombone. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. The percussion section includes Timpani, Glockenspiel, and Xylophone. The Harp is also present. The score includes dynamic markings such as *mp*, *mf*, *p*, and *pp*. The tempo is marked "Adagio".

7

Moderato

Fl.

mf

Ob.

mf

B♭ Cl.

mf

p dolce

Bsn.

Hn. 1

p

Hn. 2

B♭ Tpt. 1

p

B♭ Tpt. 2

Tbn.

pp

p

B. Tbn.

pp

Timp.

Glk.

p

Xyl.

Hp.

mp

Moderato

Vln. I

mf cantabile

pp

Vln. II

mf cantabile

pp

Vla.

mf

Vc.

mf cantabile

D.B.

mf

This musical score page contains measures 13 and 14 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 in B-flat (B♭ Tpt. 1), Trumpet 2 in B-flat (B♭ Tpt. 2), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Timpani (Timp.), Glockenspiel (Glk.), Xylophone (Xyl.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 13: The woodwinds (Fl., Ob., B♭ Cl., Bsn.) play a complex, rapid sixteenth-note pattern. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) play a steady eighth-note accompaniment. The Harp (Hp.) plays a descending eighth-note scale. The brass instruments (Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., B. Tbn.) are silent.

Measure 14: The woodwinds continue their pattern. The strings continue their accompaniment. The Harp continues its scale. The brass instruments remain silent.

Dynamic markings: *pp* (pianissimo) is marked for the woodwinds in measure 13. *mp* (mezzo-piano) is marked for the woodwinds in measure 14. *ppp* (pianississimo) is marked for the Timpani in measure 14. *p* (piano) is marked for the Violoncello and Double Bass in measure 14.

[illegible]

18

Fl. *mf* *mf* *ff*

Ob. *mf* *mf* *ff*

B♭ Cl. *mf* *mf* *ff*

Bsn. *mf* *mf* *fff*

Hn. 1 *mf* *mf* *f*

Hn. 2 *mf* *mf* *f*

B♭ Tpt. 1 *mf* *mf* *f*

B♭ Tpt. 2 *mf* *mf* *f*

Tbn. *mf* *mf* *mf*

B. Tbn. *mf* *mf* *mf*

Timp. *p* *f*

Glk.

Xyl.

Hp.

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

D.B. *fff*

22

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

Glk.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

mf

f

p

mp

26

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

Glk.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mp

p

gliss

mf

mf

mf

mp

mp

ppp

ppp

ppp

cantabile

15 Нападение

И. Урюпин
Allegro ♩ = 140

Adagio

frull.

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone

Bass Trombone

Timpani

Xylophone

Tamtam

Snare Drum

Harp

Piano

frull.

p *mf* *p*

mp

mp *<* *>*

p *mf* *p*

con sord.

ppp

pp

pp

p

mf

frull.

p *mf* *p*

mp *<* *>*

con sord.

ppp

pp

pp

p

mf

Adagio

Allegro ♩ = 140

Violin I

Violin II

Viola

Cello

Double Bass

ppp

ppp

ppp

pp

pp

ppp

pp

pp

ppp

pp

ppp

pp

pp

ppp

pp

[illegible]

11

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

Xyl.

T.T.

S.Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

p

p

f

ff

mf

ff

ff

f

f

15

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

Xyl.

T.T.

S.Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

p

f

mp

f

fp

20

Fl.

Ob.

B $\flat$ Cl.

Bsn.

mp

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

B. Tbn.

mf

Timp.

Xyl.

f

T.T.

S.Dr.

Hp.

Pno.

Vln. I

Vln. II

mf

Vla.

mf

Vc.

mf

D.B.

mf

mp

mf

mf

p

[illegible]

38

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

Xyl.

T.T.

S.Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mf

f

fp

f

f

f

mf

mf

[illegible]

48

Fl.

f 3

tr

f

Ob.

f 3

tr

mf

B♭ Cl.

f 3

tr

mf

Bsn.

f 3

mf

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

ff

B. Tbn.

ff

f

Timp.

Xyl.

T.T.

S.Dr.

f 3

3 3 3 3 3 3 3 3 3

Hp.

Pno.

mf

Vln. I

Vln. II

Vla.

mf

Vc.

mf

D.B.

mf

54

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

Xyl.

T.T.

S.Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

64

Fl.

p *f* *p*

Ob.

p *f* *p*

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

mf *f*

B♭ Tpt. 1

B♭ Tpt. 2

f

Tbn.

f

B. Tbn.

f

Timp.

Xyl.

T.T.

S.Dr.

Hp.

Pno.

Vln. I

p

Vln. II

mf *mf*

Vla.

mf

Vc.

D.B.

67

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

Xyl.

T.T.

S.Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

f

mf

p

gliss.

70

Fl.

Ob.

B♭ Cl.

Bsbn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Timp.

Xyl.

T.T.

S.Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

mf

f

mp

mf

mf

f

p

f

mf

f

p

solo

75

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

B. Tbn.

Timp.

Xyl.

T.T.

S.Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

f

mf

p

f

mf

f

mf

mp

f

79

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tim.

Xyl.

T.T.

S.Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

84 *dolce*

Fl. *mf*

Ob. *mf* *dolce*

B♭ Cl. *mf*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *p* *solo* *f*

B♭ Tpt. 2 *f*

Tbn. *p* *f*

B. Tbn. *p* *f*

Timp. *f*

Xyl.

T.T.

S.Dr.

Hp.

Pno. *f*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *f*

D.B. *f*

19

[illegible]

[illegible]

16 Преследования

И. Урюпин

Allegro

Flute

Oboe

Clarinet in B♭

Alto Sax.

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone

Bass Trombone

Timpani

Xylophone

Snare Drum

Harp

Allegro

Violin I

Violin II

Viola

Cello

Double Bass

p

mf

mp

ppp

[illegible]

[illegible]

[illegible]

29

Fl.

mf

f

Ob.

mf

B♭ Cl.

p

f

A. Sx.

Bsn.

p

f

mp

Hn. 1

p

Hn. 2

p

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

p

B. Tbn.

p

Timp.

Xyl.

S.Dr.

Hp.

ppp

Vln. I

pizz. p

pizz.

f

arco

ppp

Vln. II

pizz. p

f

arco

ppp

Vla.

pizz. p

f

Vc.

p

mf

pizz.

p

D.B.

f

p

41 **Presto**

Fl. *f*

Ob. *f*

B♭ Cl. *f*

A. Sx.

Bsn. *f*

Hn. 1 *mp* *f* *mf*

Hn. 2 *mp* *f* *mf* *mf* *f*

B♭ Tpt. 1 *f* *mf* *f*

B♭ Tpt. 2 *f* *mf* *f*

Tbn. *mf*

B. Tbn. *mf*

Timp. *mf*

Xyl.

S.Dr.

Hp.

Presto

Vln. I *mf* *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

[illegible]

[illegible]

[illegible]

71

Fl.

Musical staff for Flute (Fl.) in 4/4 time. It features a melodic line starting with a whole rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. The staff ends with a double bar line.

Ob.

Musical staff for Oboe (Ob.) in 4/4 time. It features a melodic line starting with a whole rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. The staff ends with a double bar line.

B♭ Cl.

Musical staff for B-flat Clarinet (B♭ Cl.) in 4/4 time. It features a whole rest for the first two measures, followed by a quarter rest in the third measure, and a quarter note A4 in the fourth measure. The staff ends with a double bar line.

A. Sax.

Musical staff for Alto Saxophone (A. Sax.) in 4/4 time. It features a whole rest for the first two measures, followed by a quarter rest in the third measure, and a quarter note A4 in the fourth measure. The staff ends with a double bar line.

Bsn.

Musical staff for Bassoon (Bsn.) in 4/4 time. It features a whole rest for the first two measures, followed by a quarter rest in the third measure, and a quarter note A4 in the fourth measure. The staff ends with a double bar line.

Hn. 1

Musical staff for Horn 1 (Hn. 1) in 4/4 time. It features a whole rest for the first two measures, followed by a quarter rest in the third measure, and a quarter note A4 in the fourth measure. The staff ends with a double bar line.

Hn. 2

Musical staff for Horn 2 (Hn. 2) in 4/4 time. It features a quarter rest in the first measure, followed by a quarter note G4, a quarter rest, and a quarter note A4. The staff ends with a double bar line.

B♭ Tpt. 1

Musical staff for B-flat Trumpet 1 (B♭ Tpt. 1) in 4/4 time. It features a quarter rest in the first measure, followed by a quarter note G4, a quarter rest, and a quarter note A4. The staff ends with a double bar line.

B♭ Tpt. 2

Musical staff for B-flat Trumpet 2 (B♭ Tpt. 2) in 4/4 time. It features a whole rest for the first two measures, followed by a quarter rest in the third measure, and a quarter note A4 in the fourth measure. The staff ends with a double bar line.

Tbn.

Musical staff for Trombone (Tbn.) in 4/4 time. It features a whole rest for the first two measures, followed by a quarter rest in the third measure, and a quarter note A4 in the fourth measure. The staff ends with a double bar line.

B. Tbn.

Musical staff for Baritone Trombone (B. Tbn.) in 4/4 time. It features a whole rest for the first two measures, followed by a quarter rest in the third measure, and a quarter note A4 in the fourth measure. The staff ends with a double bar line.

Timp.

Musical staff for Timpani (Timp.) in 4/4 time. It features a whole rest for the first two measures, followed by a quarter rest in the third measure, and a quarter note A4 in the fourth measure. The staff ends with a double bar line.

Xyl.

Musical staff for Xylophone (Xyl.) in 4/4 time. It features a whole rest for the first two measures, followed by a quarter rest in the third measure, and a quarter note A4 in the fourth measure. The staff ends with a double bar line.

S.Dr.

Musical staff for Snare Drum (S.Dr.) in 4/4 time. It features a whole rest for the first two measures, followed by a quarter rest in the third measure, and a quarter note A4 in the fourth measure. The staff ends with a double bar line.

Hp.

Musical staff for Harp (Hp.) in 4/4 time. It features a whole rest for the first two measures, followed by a quarter rest in the third measure, and a quarter note A4 in the fourth measure. The staff ends with a double bar line.

Vln. I

Musical staff for Violin I (Vln. I) in 4/4 time. It features a continuous melodic line starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The staff ends with a double bar line.

Vln. II

Musical staff for Violin II (Vln. II) in 4/4 time. It features a continuous melodic line starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The staff ends with a double bar line.

Vla.

Musical staff for Viola (Vla.) in 4/4 time. It features a whole rest for the first two measures, followed by a quarter rest in the third measure, and a quarter note A4 in the fourth measure. The staff ends with a double bar line.

Vc.

Musical staff for Violoncello (Vc.) in 4/4 time. It features a whole rest for the first two measures, followed by a quarter rest in the third measure, and a quarter note A4 in the fourth measure. The staff ends with a double bar line.

D.B.

Musical staff for Double Bass (D.B.) in 4/4 time. It features a whole rest for the first two measures, followed by a quarter rest in the third measure, and a quarter note A4 in the fourth measure. The staff ends with a double bar line.

17 Подъём корабля

И. Урюпин

Allegro ♩ = 120

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trombone

Bass Trombone

Timpani

Tamtam

Bells

Glockenspiel

Harp

Piano

Allegro ♩ = 120

Violin I

Violin II

Viola

Cello

Double Bass

6

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

B. Tbn.

Timp.

T.T.

Bls.

Glk.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

mp

f

mf

14

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

T.T.

Bls.

Glk.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

24

Moderato ♩ = 80

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

T.T.

Bls.

Glk.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

29

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

B. Tbn.

Timp.

T.T.

Bls.

Glk.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pp

mf

dolce

pp

p

mf

pp

pp

p

mf

dolce

mf

mf

p

mf

mp

37

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

T.T.

Bls.

Glk.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

p

pppp

pppp

p

ppp

ppp

ppp

ppp

ppp

ppp

pizz.

pizz.

pizz.

18 Подмена

И. Урюпин

Allegro molto ♩ = 132

Flute

Oboe

Clarinet in Bb

Bassoon

Accord.

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Trombone

Bass Trombone

Timpani

Glockenspiel

Xylophone

Snare Drum

Harp

Piano

Allegro molto ♩ = 132

Violin I

Violin II

Viola

Cello

Double Bass

[illegible]

4

17

Fl.

mf

Ob.

mf

f

B♭ Cl.

f

Bsn.

f

p

Аккорд.

Hn. 1

p

f

Hn. 2

p

f

B♭ Tpt. 1

mf

B♭ Tpt. 2

mf

Tbn.

f

B. Tbn.

f

Timp.

mf

f

Glk.

Xyl.

f

S.Dr.

Hp.

Pno.

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

D.B.

23

Fl.

p

mf

Ob.

p

mf

B♭ Cl.

mf

Bsn.

mf

Аккорд.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

Glk.

Xyl.

S.Dr.

Hp.

mf

Pno.

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

f

D.B.

mp

f

27

Fl. *f* *mf*

Ob. *f* *mf*

B♭ Cl. *f*

Bsn. *f* *mf*

Аккорд.

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *f*

Tbn. *mf*

B. Tbn. *mf*

Timp.

Glk.

Xyl.

S.Dr.

Hp.

Pno.

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *mf*

D.B. *mf*

[illegible]

39

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

B♭ Cl. *mf* *f mf* *f*

Bsn. *mf* *mp*

Аккорд. *f*

Hn. 1 *p* *f* *mf* *mf* *mf*

Hn. 2 *p* *f* *mf* *mf* *p* *p*

B♭ Tpt. 1 *f* *mp*

B♭ Tpt. 2 *mf* *mp*

Tbn. *mf*

B. Tbn. *mf*

Timp. *mp* *f*

Glk.

Xyl.

S.Dr.

Hp. *14*

Pno.

Vln. I *f* *div.* *f*

Vln. II *mf*

Vla. *mf*

Vc. *f* *mf*

D.B. *p* *f* *mf*

[illegible]

[illegible]

57

Fl.

Ob.

B♭ Cl.

Bsn.

Аккорд.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

Glk.

Xyl.

S.Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

ff

f

mf

mf

fp p

mf p

mf

f

mf

mp

mf

mp

mf

tr

tr

f

f

f

71

Fl.

Musical staff for Flute (Fl.). It begins with a melodic line marked *mf* in measures 71-72, followed by rests in measures 73-75, and a final melodic phrase marked *pp* in measure 76.

Ob.

Musical staff for Oboe (Ob.). It begins with a melodic line marked *mf* in measures 71-72, followed by rests in measures 73-75, and a final melodic phrase marked *pp* in measure 76.

B♭ Cl.

Musical staff for B-flat Clarinet (B♭ Cl.). It has rests in measures 71-75 and a melodic phrase marked *p* in measure 76.

Bsn.

Musical staff for Bassoon (Bsn.). It has rests in measures 71-75 and a melodic phrase marked *pp* in measure 76.

Аккорд.

Musical staff for Accordion (Аккорд.). It contains rests throughout measures 71-76.

Hn. 1

Musical staff for Horn 1 (Hn. 1). It contains rests throughout measures 71-76.

Hn. 2

Musical staff for Horn 2 (Hn. 2). It contains rests throughout measures 71-76.

B♭ Tpt. 1

Musical staff for B-flat Trumpet 1 (B♭ Tpt. 1). It contains rests throughout measures 71-76.

B♭ Tpt. 2

Musical staff for B-flat Trumpet 2 (B♭ Tpt. 2). It contains rests throughout measures 71-76.

Tbn.

Musical staff for Trombone (Tbn.). It contains rests throughout measures 71-76.

B. Tbn.

Musical staff for Baritone Trombone (B. Tbn.). It contains rests throughout measures 71-76.

Timp.

Musical staff for Timpani (Timp.). It has rests in measures 71-75 and a single note marked *ppp* in measure 76.

Glk.

Musical staff for Glockenspiel (Glk.). It has rests in measures 71-75 and two notes marked *p* in measure 76.

Xyl.

Musical staff for Xylophone (Xyl.). It contains rests throughout measures 71-76.

S.Dr.

Musical staff for Snare Drum (S.Dr.). It contains rests throughout measures 71-76.

Hp.

Musical staff for Harp (Hp.). It has rests in measures 71-72 and a melodic line marked *mp* in measures 73-76.

Pno.

Musical staff for Piano (Pno.). It contains rests throughout measures 71-76.

Vln. I

Musical staff for Violin I (Vln. I). It contains chords marked *p* in measures 71-76.

Vln. II

Musical staff for Violin II (Vln. II). It contains chords marked *p* in measures 71-76.

Vla.

Musical staff for Viola (Vla.). It has a melodic line in measures 71-72, rests in measures 73-75, and a note marked *p* in measure 76.

Vc.

Musical staff for Violoncello (Vc.). It has a melodic line in measures 71-72, rests in measures 73-75, and a note marked *p* in measure 76.

D.B.

Musical staff for Double Bass (D.B.). It has a melodic line in measures 71-72, rests in measures 73-75, and a note marked *p* in measure 76.

19 Посадка Аполлона

И. Урюпин

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone

Bass Trombone

Timpani

Piatti

Tamtam

Snare Drum

Harp

Violin I

Violin II

Viola

Cello

Double Bass

f

ff

agitato

mf

[illegible]

12

Fl.

Ob.

B♭ Cl.

Bsn.

a 2

mf

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

Piatti

T.T.

S.Dr.

gliss. ad lib.

7

7

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

solo

agitato **p**

15

16

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

Piatti

T.T.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

p

f *fp* *f*

f *fp* *f*

f *fp* *f*

f *fp* *f*

f *fp* *f*

f *fp*

f *fp*

pizz.

mf *pizz.*

mf *pizz.*

ff

ff

ff

pizz.

pizz. *p mf*

p mf

20 Знак

И. Урюпин

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in 4/4 time and includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *sf* (sforzando). The instruments listed on the left include Flute, Oboe, Clarinet in B $\flat$, Bassoon, Horn in F 1, Horn in F 2, Trumpet in B $\flat$ 1, Trumpet in B $\flat$ 2, Trombone, Bass Trombone, Timpani, Glockenspiel, Xylophone, Snare Drum, Harp, Violin I, Violin II, Viola, Cello, and Double Bass. The score is divided into measures, with some measures containing rests and others containing notes. The tempo is marked as *Moderato*. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and strings in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings. The page is a single system of the score, showing the first three measures of a section. The instruments are listed on the left, and their corresponding staves are on the right. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as *Moderato*. The score includes various musical notations such as notes, rests, and dynamic markings. The page is a single system of the score, showing the first three measures of a section.

[illegible]

21 Прилунение лунохода

И. Урюпин

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in 4/4 time and includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *meno mosso* (less motion). The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, percussion in the middle, and strings in the lower staves. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The page is numbered 10 in the top right corner.

The instruments listed on the left side of the page are:

- Flute
- Oboe
- Clarinet in B $\flat$
- Bassoon
- Horn in F 1
- Horn in F 2
- Trumpet in B $\flat$ 1
- Trumpet in B $\flat$ 2
- Trombone
- Bass Trombone
- Timpani
- Tamtam
- Bells
- Piatti
- Glockenspiel
- Harp
- Piano
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

The score is written in a standard musical notation, with notes, rests, and dynamic markings. The page is numbered 10 in the top right corner.

22 Тревога

И. Урюпин

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Tenor Trombone

Bass Trombone

Timpani

Snare Drum

Bells

Xylophone

Harp

Violin I

Violin II

Viola

Cello

Double Bass

4

Fl. *mf*

Ob. *mf*

B♭ Cl.

Bsn. *mf*

Hn. 1 *f* *mf* *mf*

Hn. 2 *f* *mf* *mf*

B♭ Tpt. 1 *f* *p* *f* *mf*

B♭ Tpt. 2 *f* *p* *f* *mp*

T. Tbn. *f* *f* *mf* *mp*

B. Tbn. *mp*

Timp. *mf*

S.Dr.

Bls. *f*

Xyl.

Hp.

Vln. I *mf* *p* *div*

Vln. II *mf* *p* *div*

Vla. *mf* *div*

Vc. *mf* *div*

D.B. *mf* *div*

11

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

T. Tbn.

B. Tbn.

Timp.

S.Dr.

Bls.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

mp

mp

p

p

mf

p

14

This musical score page contains measures 16 through 20 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trombones (T. Tbn., B. Tbn.), Timpani (Timp.), Snare Drum (S.Dr.), Basses (Bls.), Xylophone (Xyl.), Harp (Hp.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 16: The Bassoon (Bsn.) plays a half note G2, followed by a half note F2, and a half note E2. The Timpani (Timp.) plays a half note G2. The Harp (Hp.) plays a half note G2. The Violins (Vln. I, Vln. II) and Viola (Vla.) play a half note G2. The Violoncello (Vc.) and Double Bass (D.B.) play a half note G2. The Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horns (Hn. 1, Hn. 2), Trumpets (Tpt. 1, Tpt. 2), Trombones (T. Tbn., B. Tbn.), and Snare Drum (S.Dr.) are silent.

Measure 17: The Bassoon (Bsn.) plays a half note D2, followed by a half note C2, and a half note B1. The Timpani (Timp.) plays a half note G2. The Harp (Hp.) plays a half note G2. The Violins (Vln. I, Vln. II) and Viola (Vla.) play a half note G2. The Violoncello (Vc.) and Double Bass (D.B.) play a half note G2. The Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horns (Hn. 1, Hn. 2), Trumpets (Tpt. 1, Tpt. 2), Trombones (T. Tbn., B. Tbn.), and Snare Drum (S.Dr.) are silent.

Measure 18: The Bassoon (Bsn.) plays a half note A1, followed by a half note G1, and a half note F1. The Timpani (Timp.) plays a half note G2. The Harp (Hp.) plays a half note G2. The Violins (Vln. I, Vln. II) and Viola (Vla.) play a half note G2. The Violoncello (Vc.) and Double Bass (D.B.) play a half note G2. The Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horns (Hn. 1, Hn. 2), Trumpets (Tpt. 1, Tpt. 2), Trombones (T. Tbn., B. Tbn.), and Snare Drum (S.Dr.) are silent.

Measure 19: The Bassoon (Bsn.) plays a half note E1, followed by a half note D1, and a half note C1. The Timpani (Timp.) plays a half note G2. The Harp (Hp.) plays a half note G2. The Violins (Vln. I, Vln. II) and Viola (Vla.) play a half note G2. The Violoncello (Vc.) and Double Bass (D.B.) play a half note G2. The Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horns (Hn. 1, Hn. 2), Trumpets (Tpt. 1, Tpt. 2), Trombones (T. Tbn., B. Tbn.), and Snare Drum (S.Dr.) are silent.

Measure 20: The Bassoon (Bsn.) plays a half note B1, followed by a half note A1, and a half note G1. The Timpani (Timp.) plays a half note G2. The Harp (Hp.) plays a half note G2. The Violins (Vln. I, Vln. II) and Viola (Vla.) play a half note G2. The Violoncello (Vc.) and Double Bass (D.B.) play a half note G2. The Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horns (Hn. 1, Hn. 2), Trumpets (Tpt. 1, Tpt. 2), Trombones (T. Tbn., B. Tbn.), and Snare Drum (S.Dr.) are silent.

21

Fl.

mp

f

tr

Ob.

mp

f

tr

B♭ Cl.

mp

f

tr

Bsn.

f

ff

Hn. 1

mf

f

Hn. 2

mf

f

B♭ Tpt. 1

mp

mf

f

B♭ Tpt. 2

mp

mf

f

T. Tbn.

mf

f

B. Tbn.

mf

f

Timp.

f

S.Dr.

Bls.

Xyl.

Hp.

ff

Vln. I

f

ff

Vln. II

f

ff

Vla.

f

ff

Vc.

f

ff

D.B.

f

ff

5

23 Затопление

И. Урюпин

7

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tim.

S.Dr.

T.T.

Xyl.

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

p

mf

f

f

mf

mf

pp

mf

p

a 2

a 2

mp

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), Hn. 1 (Horn 1), Hn. 2 (Horn 2), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Tbn. (Trombone), B. Tbn. (Baritone Trombone), Timp. (Timpani), S.Dr. (Snare Drum), T.T. (Tom Tom), Xyl. (Xylophone), T.B. (Tubular Bell), S.Dr. (Snare Drum), Hp. (Harp), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass).

The score is written in 2/4 time and includes various musical notations, including notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *fp* (fortissimo). The score is divided into measures, with a measure number 12 indicated at the top left. The instruments are grouped into staves, with some instruments sharing a staff (e.g., Vln. I and Vln. II).

The Flute and Oboe parts are marked with *a 2* (second flute/oboe). The Bassoon part is marked with *a 2* (second bassoon). The Horns and Trombones are marked with *p* (piano) and *mf* (mezzo-forte). The Trumpets are marked with *mp* (mezzo-piano) and *mf* (mezzo-forte). The Timpani part is marked with *p* (piano). The Harp part is marked with *mp* (mezzo-piano) and *p* (piano). The Violins are marked with *fp* (fortissimo) and *pp* (pianissimo). The Viola, Violoncello, and Double Bass are marked with *fp* (fortissimo) and *pp* (pianissimo).

The score includes various musical notations, including notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *fp* (fortissimo). The score is divided into measures, with a measure number 12 indicated at the top left. The instruments are grouped into staves, with some instruments sharing a staff (e.g., Vln. I and Vln. II).

[illegible]

[illegible]

[illegible]

24 Рассказ

И. Урюпин

Allegro ♩ = 120

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone

Tenor Trombone

Timpani

Tubular Bells

Harp

ppp

Allegro ♩ = 120

Violin I

Violin II

Viola

Cello

Double Bass

ppp

ppp

5

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

T. Tbn.

Timp.

T.B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

solo

mf

p

mf

p

mf

pp

p

ppp

pp

p

mp

mp

mp

mp

dolce

mp

dolce

mp

Heaven

11

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

T. Tbn.

Timp.

T.B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

p

mf

f

mf

f

mf

mf

mp

p

mf

pp

p

mf

mf

mf

mf

mf

This musical score page contains measures 15 through 18 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Tuba (T. Tbn.), Timpani (Timp.), Trombone (T.B.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 15: The woodwinds (Fl., Ob., B♭ Cl., Bsn.) play a descending eighth-note scale starting on G4, marked *mf*. The brass (Hn. 1, Hn. 2, Tbn., T. Tbn.) play sustained chords. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) play a rhythmic pattern of eighth notes. The timpani (Timp.) plays a single note on G2.

Measure 16: The woodwinds continue their descending scale. The brass (Hn. 1, Hn. 2, Tbn., T. Tbn.) play sustained chords. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) play a rhythmic pattern of eighth notes. The timpani (Timp.) plays a single note on G2.

Measure 17: The woodwinds (Fl., Ob., B♭ Cl., Bsn.) play a descending eighth-note scale starting on G4, marked *mf*. The brass (Hn. 1, Hn. 2, Tbn., T. Tbn.) play sustained chords. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) play a rhythmic pattern of eighth notes. The timpani (Timp.) plays a single note on G2.

Measure 18: The woodwinds (Fl., Ob., B♭ Cl., Bsn.) play a descending eighth-note scale starting on G4, marked *mf*. The brass (Hn. 1, Hn. 2, Tbn., T. Tbn.) play sustained chords. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) play a rhythmic pattern of eighth notes. The timpani (Timp.) plays a single note on G2.

19

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn.

Hn. 1 *f* *fp*

Hn. 2 *f* *fp*

B♭ Tpt. 1 *fp*

B♭ Tpt. 2 *fp*

Tbn. *fp*

T. Tbn. *fp*

Timp.

T.B.

Hp.

Vln. I *f* *fp* *tr*

Vln. II *f* *fp* *tr*

Vla. *f*

Vc. *f*

D.B. *f*

6

24

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

T. Tbn.

Timp.

T.B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p

mp

3

5

Moderato

solo

30

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tpt.

Tbn.

T. Tbn.

Timp.

T.B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

7

pp

mp

mp

pp

pp

35

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tpt.

Tbn.

T. Tbn.

Timp.

T.B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ppp

ppp

ppp

ppp

ppp

Detailed description of the musical score: The score is for measures 35 through 38. Measure 35 starts with a treble clef and a key signature of three sharps (F#, C#, G#). The Flute part has a melodic line with eighth and sixteenth notes, some beamed together. The Oboe, Clarinet, Bassoon, Horns 1 & 2, Trumpets, Trombones, and Timpani parts have whole rests. The Tuba part has a single eighth note in measure 35, followed by rests. The Harp part has a complex accompaniment with chords and moving lines in both staves. Measures 36 and 37 continue with similar patterns, with the Flute and Tuba parts having more activity. Measure 38 features a final chord in the Harp and a sustained note in the Tuba, both marked with the dynamic *ppp* (pianissimo). The score concludes with a double bar line.

25 Субботник на луне

И. Урюпин

Adagio

Piccolo

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Trombone

Bass Trombone

Timpani

Snare Drum

Piatti

Tamtam

Glockenspiel

Tubular Bells

Snare Drum

Harp

Adagio

Violin I

Violin II

Viola

Cello

Double Bass

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The score is written for two systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Bb Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Snare Drum (S.Dr.), Cymbals (Piatti), Triangle (T.T.), Glockenspiel (Glk.), Tuba (T.B.), Bass Drum (S.Dr.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score includes various musical notations such as notes, rests, and dynamic markings (mp, f, p, ppp, gliss.). A tempo change to 'Allegro' is indicated at the beginning of the second system. The score is written for a full orchestra, with a focus on woodwinds and brass in the first system, and strings and percussion in the second system.

8

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

simile

S.Dr.

Piatti

T.T.

Glk.

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

p

10

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

S.Dr.

Piatti

T.T.

Glk.

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

13

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

S.Dr.

Piatti

T.T.

Glk.

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mp

fff

[illegible]

20

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

f

f

f

f

f

f

3

3

3

3

3

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

3

Timp.

S.Dr.

Piatti

T.T.

Glk.

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

[illegible]

[illegible]

26 Запорожец

И. Урюпин

Allegro ♩ = 177

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trombone

Bass Trombone

Xylophone

Timpani

Tambourine

Snare Drum

Harp

Allegro ♩ = 177

Violin I

Violin II

Viola

Cello

Double Bass

6

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Xyl.

Timp.

Tamb.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

p

mf

p

mp

mp

mf

mf

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn. 1 and 2), Trumpets (Tpt. 1 and 2), Trombones (Tbn. and B. Tbn.), Percussion (Xyl., Timp., Tamb., and S.Dr.), Harp (Hp.), Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is in a major key, as indicated by the key signature. The score includes various musical notations, such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The score is written for a full orchestra, with each instrument having its own staff. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The score is written in a clear and legible font, with the instrument names and dynamic markings clearly visible. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The score is written in a clear and legible font, with the instrument names and dynamic markings clearly visible.

4

16

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Xyl.

Timp.

Tamb.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

pizz.

27 Логотип

И. Урюпин

Allegro ♩ = 200

Piccolo

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone

Bass Trombone

Timpani

Tubular Bells

Snare Drum

Harp

Piano

Allegro ♩ = 200

Violin I

Violin II

Viola

Cello

Double Bass

6

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

T.B.

S.Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

f

agitato

f

agitato

agitato

agitato

mf

mf

mf

ff

ff

ff

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a key with four flats (B-flat major or D-flat minor) and a 2/2 time signature. The page contains measures 8 and 9, separated by a double bar line. The instruments listed on the left include Picc., Fl., Ob., B♭ Cl., Bsn., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., B. Tbn., Timp., T.B., S.Dr., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The music is marked with dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). The score includes various musical notations, including notes, rests, and articulation marks.

28 Домой!

И. Урюпин

Allegro

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trombone

Bass Trombone

Timpani

Tamtam

Bells

Glockenspiel

Harp

Piano

Allegro

Violin I

Violin II

Viola

Cello

Double Bass

6 *meno mosso*

Fl. *mf*

Ob.

B♭ Cl. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. *f*

B. Tbn. *f*

Timp.

T.T. *mf*

Bls.

Glk.

Hp. *mf*

Pno.

meno mosso

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

11

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

T.T.

Bls.

Glk.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

solo

mf

mf

mf

mf

p

p

p

p

This musical score page contains measures 16 through 19 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Timpani (Timp.), Tuba (T.T.), Bassoon (Bls.), Glockenspiel (Glk.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 16: The woodwinds (Fl., Ob., Bsn.) play a melodic line starting on a whole note, marked *p* and *dolce*. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) play a rhythmic pattern of eighth notes. The Harp (Hp.) plays a glissando marked *gliss ad lib.* and *mf*.

Measure 17: The woodwinds continue their melodic line. The strings play a rhythmic pattern of eighth notes. The Harp (Hp.) plays a glissando marked *gliss ad lib.* and *mf*.

Measure 18: The woodwinds continue their melodic line. The strings play a rhythmic pattern of eighth notes. The Harp (Hp.) plays a glissando marked *gliss ad lib.* and *mf*.

Measure 19: The woodwinds continue their melodic line. The strings play a rhythmic pattern of eighth notes. The Harp (Hp.) plays a glissando marked *gliss ad lib.* and *mf*.

