

4. Виноградовы

Сергей Лурани

[illegible]

[illegible]

13. Яга и Петя

Сергей Луран

[illegible]

$\text{♩} = 160$

[illegible]

30 Офис

Сергей Луран

Flute 1

Clarinet

Bass Clarinet in Bb

Trumpet in Bb

Prima Balalaika

Harpsichord

Celesta

Violin I

Violin II

Viola

Violoncello

Contrabass

♩ = 86

1 2 3 4

mf

mf

mf

mp

mp

mp

mf

5 6 7 8

Fl.

Cl.

B. Cl.

Tpt.

P. Bal.

Hpsd.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

3

+

3

5 6 7 8

Fl. *mf*

Cl.

B. Cl.

Tpt.

P. Bal. *mf*

Hpsd.

Cel. *mf*

Vln. I

Vln. II

Vla. *mp*

Vc. *mp*

Cb.

Measures 9, 10, 11, 12, and 13 are indicated by boxed numbers above the staves.

36. ЭСТАФЕТА

Сергей Луран

Score for 36. ЭСТАФЕТА by Сергей Луран. The score is written for a large orchestra and includes measures 203 through 211. The tempo is marked as $\text{♩} = 168$.

The instruments listed are:

- Piccolo
- Flutes
- Oboes
- Clarinets in B
- Bass Clarinet in B
- Bassoons
- 1,2 Horns in F
- 3, 4 Horns in F
- 1 Trumpet in B $\flat$
- 2,3 Trumpets in B $\flat$
- 1,2 Trombones
- Bass Trombone
- Tuba
- Timpani
- Shaker
- Cymbals
- Snare Drum
- Triangle
- Harp
- Prima Domra
- Alto Domra
- Prima Balalaika
- Contrabass Balalaika
- Celesta
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score includes various musical notations such as dynamics (f , mf , ff), articulation (acc), and performance instructions (e.g., a2).

220 221 222 223 224 225 226 227 228 229

Picc. *f* *mp*

Fl. *f* *mp*

Ob. *f*

Cl. *f* *mp* *trm*

B. Cl. *f* *mf* *trm*

Bsn. *mf*

Hn. -

Hn. -

Tpt. -

Tpt. -

Tbn. -

Tbn. -

Tba. -

Timp. -

Sh. *mf*

Cym. -

S. D. -

Tri. *mp*

Hp. *p*

P. Dom. -

A. Dom. -

P. Bal. *mp*

C. Bal. -

Cel. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *pizz.*

Vc. *arco* *mp*

Cb. *pizz.* *mp*

241

264

265 266 267 268 269 270 271 272 273 274 275 276

Picc. *mf*

Fl. *mf* *f*

Ob. *mf*

Cl. *mf* *f*

B. Cl. *f*

Bsn. *mf* *f*

Hn. *mf* *f*

Hn. a2 *mf* *f*

Tpt. *mf* *f*

Tpt. *mf* *f*

Tbn. a2 *mf* *f*

Tbn. *mf* *f*

Tba. *f* *f*

Timp. *fp*

Sh.

Cym.

S. D.

Tri.

Hp. Ab Bb Db F#

P. Dom.

A. Dom.

P. Bal.

C. Bal.

Cel.

Vln. I 265 266 267 268 269 270 271 272 273 274 275 276

Vln. II *pizz* *f* *pizz* *f*

Vla. *mp* *pizz* *f*

Vc. *mp* *pizz*

Cb. *mp*

This musical score page covers measures 277 through 289. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Snare, Cymbal, Triangle, Harp, Percussion, and Strings. The score is written for a full orchestra, with measures 277-289. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Allegro'. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *sfz* (sforzando), and *mp* (mezzo-piano). The percussion section includes Snare, Cymbal, Triangle, and Harp. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba. The brass section includes Snare, Cymbal, Triangle, and Harp. The score is written for a full orchestra, with measures 277-289. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Allegro'. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *sfz* (sforzando), and *mp* (mezzo-piano). The percussion section includes Snare, Cymbal, Triangle, and Harp. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba. The brass section includes Snare, Cymbal, Triangle, and Harp.

This page of the musical score covers measures 290 to 306. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Cymbal, S. D., Tri., Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time and features a variety of musical notations, including dynamics (e.g., *f*, *mp*, *mf*), articulations (e.g., *pizz*, *arco*), and phrasing slurs. The woodwinds and strings play significant roles in this section, with the strings providing a harmonic foundation and the woodwinds adding melodic and rhythmic interest. The percussion section, including the timpani and snare drum, provides rhythmic support and texture. The piano part is also active, contributing to the overall musical fabric.

This page of the musical score covers measures 340 to 351. The instrumentation includes a variety of woodwinds, brass, percussion, and strings. The score is written in a standard musical notation with staves and notes. The music is in 4/4 time and features various dynamics like *mp*, *mf*, and *f*. The score is written in a standard musical notation with staves and notes.

This page of the musical score covers measures 352 through 372. The instrumentation includes a variety of woodwinds, brass, percussion, and strings. The score is characterized by intricate rhythmic figures, particularly in the woodwinds and strings, and dynamic contrasts. Key features include:

- Measures 352-355:** Introduction of complex rhythmic patterns in the woodwinds and strings, featuring triplets and sixteenth notes.
- Measures 356-365:** A section marked with a 9-measure rest, indicating a full orchestral rest or a specific musical effect.
- Measures 366-372:** A return to active musical material, with various instruments playing melodic and rhythmic lines. The score includes dynamic markings such as *mp*, *f*, *sfz*, and *ff*.

The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The page number 352 is visible in the top left corner.