

1M01 Титры

Артём Васильев

This page of a musical score is for a symphony, featuring a variety of instruments and a conductor's name. The score is written in 4/4 time, with a tempo of 87 beats per minute. The instruments listed include Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Cor Anglais, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Percussion, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, mf, mp, p sostenuto, div. senza vibr., sul tasto, div. in 3, div.). The conductor's name, Артём Васильев, is written in the top right corner. The page is numbered 1 in the top right corner.

14 15 16 17 18 19 20 21 22 23 24 25

Picc. *p* *f dolce* *mp*

Fl.1 *p* *f dolce* *mp*

Fl.2 *p* *f dolce* *mp*

Ob.1 *p* *f dolce* *mp*

Ob.2 *p* *f dolce* *mp*

C. A. *p* *f dolce* *mp*

Cl.1 *p* *f dolce*

Cl.2 *p* *f dolce*

B. Cl. *p* *mf* *f*

Bsn.1 *p espress.* *f*

Bsn.2 *p espress.* *f*

Hn.1 *mf* *pp* *p* *mp dolce* *p*

Hn.2 *mf* *pp* *p* *mp dolce* *p*

Hn.3 *mf* *pp* *p* *mp dolce* *p*

Hn.4 *mf* *pp* *p* *mp dolce* *p*

Tpt.1 *p* *mp dolce* *p* cup mute

Tpt.2 *p* *mp dolce* *p* cup mute

Tpt.3 *p* *mp dolce* *p* cup mute

Tbn.1 *p* *mp dolce*

Tbn.2 *p* *mp dolce*

B. Tbn. *p* *mp dolce*

Tba. *p* *mp dolce*

Timp. *mp* *p* *mf*

Perc. (med.) soft mallets l.v. *p* *mp* *p sonoro*

3 GONGS (med.) l.v. *p* *mp* *p sonoro*

Hp. *p* *mp* *p sonoro*

Pno. *mf* *p* *p* *mp* *p sonoro*

Vln. I *mf* *sonoro* *p dolce* *un.* *poco cresc.* *mf* *pp* *p sostenuto*

Vln. II *mf* *sonoro* *p dolce* *un.* *poco cresc.* *mf* *pp* *p sostenuto*

Vla. *mf* *sonoro* *p dolce* *un.* *poco cresc.* *mf* *pp* *p sostenuto*

Vc. *mf* *sonoro* *p dolce* *un.* *poco cresc.* *mf* *p sostenuto* *mf espress.*

Db. *mf* *sonoro* *p dolce* *un.* *poco cresc.* *p* *mf* *p sostenuto* *mf espress.*

[illegible]

1'59"

1M02 По карнизу

[illegible]

19 20 21 22 23 24 25 26 27 28 29 30

Fl.1 *mp*

Fl.2 *poco cresc.* *p*

Ob.1 *pp* *p* *p*

Ob.2 *p*

Cl.1 *mp*

Cl.2 *poco cresc.* *p*

Bsn.1 *pp* *p* *p*

Bsn.2 *p*

Hn.1 *p* *leggiere* *mp* *p*

Hn.2 *p* *leggiere* *mp* *p*

Hn.3 *p*

Hn.4 *p*

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp. *pp*

Perc. *poco cresc.* *mf* TAM-TAM soft beater

Hp. *poco cresc.* *mf* D $\sharp$

Vln. I *poco cresc.* *mf* *div.* *unis.* *p subito*

Vln. II *mp* *mf* *p* *div. in 3*

Vla. *mp* *mf* *p*

Vc. *mp* *mf*

Db. *arco* *p sempre* *mp*

[illegible]

42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57

4

5

mp dolce 3 3 3 3 3 3 p

Hp.

p

dim.

pp

Vln. I

p

mp

espress.

mf dolce

dim.

p

Vln. II

p

mp

mf dolce

dim.

p

Vla.

p

mp

mf dolce

dim.

p

Vc.

mf dolce

mf

p

pizz.

arco

tr.

mf dolce

mf dolce

div.

unis.

Db.

p

mf dolce

p

58 59 60 61 62 63 64 65 66 67 68 69 70

5

6

p

poco dim.

Perc.

Vln. I

poco dim.

Vln. II

poco dim.

Vla.

p

poco dim.

Vc.

pizz.

mp

p

dim.

pp

poco dim.

Db.

mp

p

dim.

pp

poco dim.

6

71 72 73 74 75 76 77 78 79 80 81 82

6

pp 3 3 3 3 3 3 3 3 3 3 3 3

MARIMBA

p

Vln. I

pp

Vln. II

pp

Vla.

pp

Vc.

Db.

1M05 В офис, Инга

Артём Васильев

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is divided into two systems, each with a tempo change from 70 to 73. The instruments listed on the left include Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Cor Anglais, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Percussion, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The notation includes notes, rests, dynamics (pp, p, mf, mp, f), and performance instructions (div., unis., mf sostenuto, mf sonoro). The score is written in 4/4 time, with a key signature of one flat (B♭). The tempo change from 70 to 73 is indicated by a double bar line and the new tempo marking. The score is a page from a larger work, as indicated by the page number 13 in the top right corner.

This page of a musical score contains the following elements:

- Measures:** The score is divided into two systems. The first system covers measures 14 through 20, and the second system covers measures 21 through 22.
- Instruments:** The instruments listed on the left include Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet in A (C. A.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Horn 4 (Hn.4), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Vibraphone (VIBRAPHONE), Marimba (MARIMBA), Medium Gong (MEDIUM GONG), Snare Drum (soft beater), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).
- Dynamic Markings:** Various dynamics are indicated throughout the score, including *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *ppp* (pianississimo).
- Articulation and Performance Instructions:** The score includes numerous articulation marks (accents, staccato, slurs) and performance instructions such as "motor on, slow vibr., soft mallets", "3 SUSP. CYMB. (med.) soft mallets", "pizz. l.v. sempre", "arco div.", "unis.", "div.", "arco", "pizz.", "l.v. sempre", "con 2da", "mf leggiero", and "f".
- Rehearsal Markers:** The score is divided into two sections by rehearsal marks labeled "1" and "2".
- Time Signatures:** The time signature changes from 2/4 to 4/4 at measure 20 and remains 4/4 for the rest of the page.

23 24 25 26 27 28 29 30 31 32 33 34 **3** 35 36 37 38 39 40

Picc. *pp*

Fl.1 *pp*

Fl.2 *mp*

Ob.1 *p* *ff*

Ob.2 *p* *ff*

C. A. *p* *ff*

Cl.1 *p* *ff*

Cl.2 *p* *ff*

B. Cl. *pp* *p* *p* *ff*

Bsn.1 *p* *ff*

Bsn.2 *p* *ff*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Hn.4 *f*

Tpt.1

Tpt.2

Tpt.3

Tbn.1 *f*

Tbn.2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Perc. *f* *mp*

Vibraphone: *motor on, slow vibr., soft mallets*

3 SUSP. CYMB. (small) soft mallets

Hp. *p dolce*

Cel. *mp*

Vln. I *p* *ff*

Vln. II *p* *ff*

Vla. *p dolce* *pp* *ff*

Vc. *pp* *p* *ff*

Db. *pizz.* *pp* *p* *ff*

[illegible]

8'49"

1М06 Паника в машине, лифт

Артём Васильев

This page of the musical score contains the following instruments and parts:

- Piccolo:** Part 1, measures 1-16.
- Flute 1:** Part 1, measures 1-16.
- Flute 2:** Part 1, measures 1-16.
- Oboe 1:** Part 1, measures 1-16.
- Oboe 2:** Part 1, measures 1-16.
- Cor Anglais:** Part 1, measures 1-16.
- B♭ Clarinet 1:** Part 1, measures 1-16.
- B♭ Clarinet 2:** Part 1, measures 1-16.
- B♭ Bass Clarinet:** Part 1, measures 1-16.
- Bassoon 1:** Part 1, measures 1-16.
- Bassoon 2:** Part 1, measures 1-16.
- Horn 1:** Part 1, measures 1-16.
- Horn 2:** Part 1, measures 1-16.
- Horn 3:** Part 1, measures 1-16.
- Horn 4:** Part 1, measures 1-16.
- B♭ Trumpet 1:** Part 1, measures 1-16.
- B♭ Trumpet 2:** Part 1, measures 1-16.
- B♭ Trumpet 3:** Part 1, measures 1-16.
- Trombone 1:** Part 1, measures 1-16.
- Trombone 2:** Part 1, measures 1-16.
- Bass Trombone:** Part 1, measures 1-16.
- Tuba:** Part 1, measures 1-16.
- Timpani:** Part 1, measures 1-16.
- Percussion:** Part 1, measures 1-16.
- Harp:** Part 1, measures 1-16.
- Violin I:** Part 1, measures 1-16.
- Violin II:** Part 1, measures 1-16.
- Viola:** Part 1, measures 1-16.
- Violoncello:** Part 1, measures 1-16.
- Double Bass:** Part 1, measures 1-16.

Piu mosso ♩ = 83 17 18 19 20 21 22 [2] 23 24 **Piu mosso** ♩ = 96 25

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

C. A.

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

VIBRAPHONE
motor off, med. hard mallets

3 SUSP. CYMBALS
(large) soft mallets
l.v.

TAM-TAM
scratch with triang.
beater

l.v.

Cel.

Pno.

Piu mosso ♩ = 83 pizz. arco [2] div. **Piu mosso** ♩ = 96

Vln. I

Vln. II

Vla.

Vc.

Db.

This page of the musical score covers measures 26 to 42. The woodwind section (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba) features complex melodic lines with trills and slurs. The brass section (Horns, Trumpets, Trombones, and Tuba) provides harmonic support with sustained notes and dynamic markings. The percussion section includes Timpani, Vibraphone (with motor on and slow vibrato), and Handheld Cymbals. The string section (Violins I & II, Viola, Violoncello, and Double Bass) plays a rhythmic and harmonic foundation, with some parts featuring pizzicato and arco techniques. The score includes tempo markings of 83 and 67, and various dynamic markings such as *pp*, *p*, *mp*, *mf*, and *f*.

[illegible]

3'52"

2M07 Приезд Сони, лифт

Артём Васильев

Con amore (♩ = 74)

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Cor Anglais

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Horn 3

Horn 4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Harp

F# C#

p dolce

mp

poco dim.

p

Con amore (♩ = 74)

Violin I

pp

pp dolce

p

pp

div.

Violin II

pp

dolce

p

espress.

pp

div.

Viola

pp

p dolce

p

pp

unis.

Violoncello

pp

p dolce pizz.

p

pp

arco

Double Bass

p dolce

pp

Артём Васильев

[illegible]

2M12 Под дождём

Артём Васильев

Score for "The Day After Tomorrow" (2004)

Tempo: ♩ = 127

Key Signature: C major

Time Signature: 4/4

Rehearsal Mark: 1

Instrumentation:

- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone 1
- Tenor Saxophone 2
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- Trombone 1
- Trombone 2
- Bass Trombone
- Drum Set
- Piano
- Jazz Guitar
- Acoustic Bass
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

Score Structure:

The score is divided into two systems. The first system contains measures 1 through 8. The second system contains measures 9 through 16. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is C major, and the time signature is 4/4. The tempo is marked as ♩ = 127. The score includes a rehearsal mark numbered 1. The instrumentation list includes Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, Drum Set, Piano, Jazz Guitar, Acoustic Bass, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score structure is divided into two systems. The first system contains measures 1 through 8. The second system contains measures 9 through 16. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is C major, and the time signature is 4/4. The tempo is marked as ♩ = 127. The score includes a rehearsal mark numbered 1.

[illegible]

3

25 26 27 28 29

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Dr.

Pno.

J. Gtr.

A. Bass

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

fp

unis.

Full Score

30
31
32

5

33
34

The musical score is arranged in a system with 12 staves. The top four staves are for saxophones (Alto Sax. 1 & 2, Ten. Sax. 1 & 2). The next four staves are for brass (Tpt. 1, 2, 3, Tbn. 1, 2, B. Tbn.). The next three staves are for rhythm section (Dr., Pno., J. Gtr.). The next two staves are for bass (A. Bass, Vln. I & II). The bottom three staves are for strings (Vla., Vc., Db.).

Measures 30-32: Saxophones enter with a melodic line. The piano accompaniment features a bass line with triplets and chords. The guitar part has a '5' marking. The bass part has a '5' marking. The violin and viola parts have 'f' and 'mp' dynamics. The double bass part has 'f' and 'p' dynamics.

Measure 33: A repeat sign is present.

Measure 34: Saxophones enter with a melodic line. The piano accompaniment features a bass line with triplets and chords. The guitar part has a '5' marking. The bass part has a '5' marking. The violin and viola parts have 'f' and 'mp' dynamics. The double bass part has 'f' and 'p' dynamics.

1'19"

2М13 В номере, душ

♩ = 96 (в тактах 1-9 только электронные ударные)

Артём Васильев

Timpani staff with measures 2, 3, 4, 5, 6, 7, 8, 9. Measure 8 has a 5/4 time signature change, and measure 9 has a 4/4 time signature change.



Musical score for measures 10-15. Instruments include Timp., Perc., Vla., Vc., and Db. Percussion includes TAM-TAM scratch with triang. beater and 3 SUSP. CYMBALS med. cym. soft mallets. Dynamics include mf, mp, and f.



Musical score for measures 16-20. Instruments include Timp., Perc., Vln. I, Vln. II, Vla., Vc., and Db. Percussion includes SIDE DRUM snare on and small cym. soft mallets. Dynamics include mf, p, f, and ff. Performance markings include martellato, div., and poco cresc.

3M14 Лифт, утро на пляже

Артём Васильев

Orchestra

Woodwinds

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Cor Anglais

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon 1

Bassoon 2

Brass

Horn 1

Horn 2

Horn 3

Horn 4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Percussion

Timpani

Percussion

Strings

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

Tempo

Rehearsal Markings

1

2

3

4

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320

321

322

<

10 11 12 13 14 2 15 16 17 18

Picc. *p* *pp* *p dolce* *mp* *pp*

Fl.1 *p* *pp* *p dolce* *mp* *pp*

Fl.2 *p* *pp* *p dolce* *mp* *pp*

Ob.1

Ob.2

C. A. *p dolce* *mp* *pp*

Cl.1 *p dolce* *mp* *pp*

Cl.2 *p dolce* *mp* *pp*

B. Cl.

Bsn.1

Bsn.2

Hn.1 *pp*

Hn.2 *pp*

Hn.3 *pp*

Hn.4 *pp*

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Perc. GLOCKENSPIEL
plastic mallet
p *pp*

Hp. *p* *pp*

Cel. *p* *pp*

Vln. I 2 *ppp* *pp*

Vln. II *p espress.* *pp* *pp*

Vla. *p* *pp*

Vc. *mp* *p*

Db.

3M15 За зонтом

Артём Васильев

♩ = 65

2 3 4 5 6 7

Horn 1

Horn 2

Horn 3

Horn 4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Percussion

CROTALES

pp sempre

Harp

Piano

p dolce

p

con Leg

♩ = 65

Violin I

sul pont.

ppp

Violin II

sul pont.

ppp

Viola

senza vibr. div.

p dolce

(unis.)

Violoncello

pizz.

pp sempre

Double Bass

3М17 Лифт, в поле

Артём Васильев

♩ = 92

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Cor Anglais

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Horn 3

Horn 4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

p *espress.* *mf* *molto espress.* *pp* *mf* *espress.* *f* *dolce* *mp* *pp*

p *dolce* *mf* *pp* *mf* *espress.* *p* *mf* *div.* *mp* *pp*

p *dolce* *mf* *pp* *mf* *div.* *p* *mf* *div. in 4 (by desks)* *mp* *pp*

p *dolce* *mf* *pp* *mf* *p* *mf* *div.* *mp* *pp*

pizz. *p* *dolce* *mp* *pp* *mf* *mp* *arco* *mp* *pp*

41"

3M18 Трейлер, бумажник, лифт

Артём Васильев

[illegible]

47"

3M20 Убийство, бегство из мотеля

Артём Васильев

[illegible]

[illegible]

54 55 56 57 58 59 60 61 82 62 63

Picc. *mf* *p* *p* *mp* *poco cresc.* *f*

Fl. 1 *pp* *mp* *poco cresc.* *f*

Fl. 2 *pp* *mp* *poco cresc.* *f*

Ob. 1 *pp* *mp* *p* *mp* *f*

Ob. 2 *pp* *mp* *f*

C. A. *pp* *mp* *f*

Cl. 1 *pp* *mp* *f*

Cl. 2 *mf* *p* *mp* *f*

B. Cl. *mp* *pp* *mp* *f*

Bsn. 1 *mp* *pp* *mp*

Bsn. 2 *mp* *pp* *mp*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Hn. 3 *p* *mf*

Hn. 4 *p* *mf*

Tpt. 1 *mp* *p*

Tpt. 2 *mp* *p*

Tpt. 3 *mp* *p*

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

B. Tbn. *mp* *p*

Tba. *mp* *p*

Timp. *mp secco* *p secco*

Perc. *mp secco* *p secco* 3 SUSP. CYMBALS (large) soft mallets *mf*

4 82

Vln. I *pp* *poco cresc.* *mf* *p* *pp* *f*

Vln. II *pp* *poco cresc.* *mf* *p* *pp* *f*

Vla. *pp* *poco cresc.* *mf* *p* *pp* *f*

Vc. *pp* *poco cresc.* *mf* *p* *pp* *f*

Db. *pp* *poco cresc.* *mf* *p* *pp* *f*

64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

Picc. *mf* senza vibr. *p*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

C. A. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Tba. *p*

Perc. *p* *con Rca* *mf* *p*

Harp *p* *pp* *mp*

Pno. *mf* *espress.* *p* *pp*

Vln. I *p* *espress.* *pp* *sul tasto*

Vln. II *p* *espress.* *pp* *sul tasto*

Vla. *p* *espress.* *pp* *sul tasto*

Vc. *p* *espress.* *pp* *sul tasto*

Db. *p* *espress.* *pp* *sul tasto*

5

102

p *espress.* *norm.* *espress.* *norm.* *espress.* *pp*

mp *p* *pp*

79 80 81 82 83 84 85 86 87 88 89

Pic. *p*

Fl.1 *p*

Fl.2 *p*

Ob.1 *mf*

Ob.2 *mf*

C. A. *mf*

Cl.1 *p* *mf* *poco cresc.*

Cl.2 *p* *f*

B. Cl. *p* *mf* *poco cresc.* *f*

Bsn.1 *mf* *poco cresc.* *f*

Bsn.2 *mf* *f*

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Tbn.1 *mf* *f*

Tbn.2 *mf* *f*

B. Tbn. *mf* *f*

Tba. *f*

Perc. 3 SUSP. CYMBALS (large) soft mallets *p* 1.v.

TAM-TAM 1.v. soft beater *p*

Hp. *p*

Cel. *p*

Vln. I *mp* *mf* *poco cresc.* *f* *poco cresc.*

Vln. II *mp* *mf* *poco cresc.* *f* *poco cresc.*

Vla. *mp* *mf* *poco cresc.* *f* *poco cresc.*

Vc. *mp* *mf* *poco cresc.* *f* *poco cresc.*

Db. *mp* *f* *poco cresc.*

♩ = 115

6

poco cresc. 90 91 92 7 93 94 95 96 97 98 99 100 101 = 92 102 103 104

Picc. *f* *p subito*

Fl. 1 *poco cresc.* *ff*

Fl. 2 *poco cresc.* *ff*

Ob. 1 *poco cresc.* *ff* *p subito*

Ob. 2 *poco cresc.* *ff* *p subito*

C. A. *poco cresc.* *ff*

Cl. 1 *poco cresc.* *ff* *p*

Cl. 2 *poco cresc.* *ff* *p*

B. Cl. -

Bsn. 1 *f* *p*

Bsn. 2 *f* *p*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Tbn. 1 -

Tbn. 2 -

B. Tbn. -

Tba. -

Timp. *p* *f* (stop)

SIDE DRUM
snare on

Perc. *mp* *f* (stop)
3 SUSP. CYMBALS
(small) soft mallets
HANDHELD CYMBALS (stop)
f secco

Hp. *p*

Vln. I 7 *ff* *p subito* *div.* *mp* *p* *pp*

Vln. II *ff* *p subito* *div.* *mp* *p* *pp*

Vla. *ff* *p subito* *div.* *mp* *p* *pp* unis. pizz.

Vc. *ff* *p subito* *div.* *mp* *p* *mp*

Db. *ff* *p subito* *pizz.* *mp* *p* *mp*

105 106 107 108 109 110 111 8 112 113 114 115 116 117 118

Picc. *p*

Fl.1 *p*

Fl.2

Ob.1

Ob.2

C. A.

Cl.1 *pp*

Cl.2 *pp*

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp. *p* (l.v.) *mp*

Hp. *pp* *p*

Pno. *mp* *sonoro*

Vln. I *p* *mp* *pp* *p* *pp*

Vln. II *p* *mp* *pp* *p* *pp*

Vla. *p* *mp* *pp* *p* *mp*

Vc. *p* *div. (pizz. l.v.)* *unis. arco* *div.* *mp*

Db. *p* *pp* *p* *mp*

1191201211229123124125126127128129

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

C. A.

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

VIBRAPHONE
motor on, slow vibr., soft mallets
l.v. sempre

mp

poco dim.

p

pp

l.v. sempre

mp

poco dim.

p

pp

(8)

9

512"

3М21 В электричке

Артём Васильев

The musical score is for a symphonic work titled "The Great Wall" by Artyom Vasильev. It is in 4/4 time with a tempo of 117 beats per minute. The score is divided into two systems. The first system includes the Piccolo, Flute 1 and 2, Oboe 1 and 2, Cor Anglais, B♭ Clarinet 1 and 2, B♭ Bass Clarinet, Bassoon 1 and 2, Horn 1 through 4, B♭ Trumpet 1 through 3, Trombone 1 through 2, Bass Trombone, Tuba, Percussion (Vibraphone), Harp, and Celesta. The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features a variety of musical notations, including rests, notes, slurs, and dynamic markings such as *pp*, *mf*, *f*, and *espress.*. The title "The Great Wall" is written in Russian as "Великая Стена" and in English as "The Great Wall". The composer's name is "Артём Васильев" in Russian and "Artyom Vasильev" in English.

101112131421516171819

Picc.

p dolce

Fl.1

mp

p dolce

Fl.2

mp

Ob.1

Ob.2

C. A.

Cl.1

mp

p dolce

Cl.2

mp

p dolce

B. Cl.

Bsn.1

Bsn.2

Hn.1

p

mp

p dolce

Hn.2

p

mp

p dolce

Hn.3

p

mp

Hn.4

p

mp

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Perc.

p
3 SUSP. CYMBALS
large, soft mallets

mp dolce

p

pp

Hp.

mp *sonoro*
l.v.

mf *sonoro*
l.v.

p

Cel.

p

Vln. I

f dolce

2

p espress.

Vln. II

p

espress.

mp

3

unis.

p dolce

Vla.

p

div.

espress.

mp

3

unis.

p dolce

div.

Vc.

p

espress.

mp

p dolce

Db.

arco

pizz.

4М22 Соня самоубийство

Артём Васильев

Woodwinds: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Cor Anglais, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, Bassoon 1, Bassoon 2.

Brass: Horn 1, Horn 2, Horn 3, Horn 4, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, Tuba.

Percussion: MARIMBA (med. soft mallets), VIBRAPHONE (slow vibr., soft mallets), GLOCKENSPIEL (plastic mallets).

Strings: Violin I, Violin II, Viola, Violoncello, Double Bass.

Harp: Harp.

Tempo: ♩ = 70.

Measure Numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11.

Dynamic Markings: *pp*, *mp*, *f*, *p*, *p dolce*, *f dolce*, *p* subito.

Articulation Markings: *div.*, *unis.*, *pizz.*, *espress.*.

Performance Instructions: *slow vibr.*, *soft mallets*, *plastic mallets*.

This page contains measures 12 through 22 of a musical score. The instrumentation includes:

- Pic.**: Piccolo
- Fl. 1, 2**: Flutes
- Ob. 1, 2**: Oboes
- C. A.**: Cor Anglais
- Cl. 1, 2**: Clarinets
- B. Cl.**: Bass Clarinet
- Bsn. 1, 2**: Bassoons
- Hn. 1-4**: Horns
- Tpt. 1-3**: Trumpets
- Tbn. 1-2**: Trombones
- B. Tbn.**: Baritone Trombone
- Tba.**: Tuba
- Perc.**: Percussion (VIBRAPHONE)
- Hp.**: Harp
- Cel.**: Cello
- Vln. I, II**: Violins
- Vla.**: Viola
- Vc.**: Violoncello
- Db.**: Double Bass

The score features various dynamics such as *p*, *mp*, *mf*, *pp*, *molto espress.*, and *dolce*. Rehearsal mark 2 is located at measure 18. The tempo is indicated as ♩ = 96.

[illegible]

40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

Tempo: ♩ = 86

Rehearsal Mark: 4

Instrumentation and Performance Instructions:

- Woodwinds:** Picc. (senza vibr.), Fl. 1 & 2 (senza vibr.), Ob. 1 & 2, C. A., Cl. 1 & 2 (senza vibr.), B. Cl., Bsn. 1 & 2.
- Brass:** Hn. 1-4, Tpt. 1-3, Tbn. 1-2, B. Tbn., Tba.
- Percussion:** CROTALES, VIBRAPHONE (slow vibr., soft mallets), 3 SUSP. CYMBALS (large, soft mallets), TAM-TAM (soft beater).
- Other:** Hp. (pizzicato), Pno., Vln. I & II, Vla., Vc., Db.

Dynamics and Articulation:

- Woodwinds:** *p*, *senza vibr.*, *mp*.
- Brass:** *p*, *mp*, *poco dim.*.
- Percussion:** *p*, *mf*, *poco dim.*, *mp*.
- Harmonics:** *mf*, *mp*, *poco dim.*, *p*.
- Strings:** *tutti div.*, *unis.*, *p*, *pp*, *sul pont.*, *sostenuto*, *tutti pizz.*, *poco dim.*, *p*.

[illegible]

6

71727374757677787980

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

C. A.

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Hp.

l.v. sempre

EFFG#A#
B#C#D#

p dolce

Pno.

pp

con Sord.

6

unis.
sul tasto

Vln. I

pp

Vln. II

pp

sul tasto

Vla.

pp

sul tasto

Vc.

pp

sul tasto

unis.

Db.

1.-2. soli
flautando, senza vibr.

p

mp

1. solo
flautando, senza vibr.

p

mp

1.-2. soli
flautando, senza vibr.

p

mp

1. solo
flautando, senza vibr.

p

mp

4М23 Лифт, освобождение

Артём Васильев

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for 8 measures, with a tempo marking of $\text{♩} = 80$ at the top left. The instruments and their parts are as follows:

- Piccolo:** Rests in all measures.
- Flute 1 & 2:** Rests in all measures.
- Oboe 1 & 2:** Rests in all measures.
- Cor Anglais:** Rests in all measures.
- B♭ Clarinet 1 & 2:** Play a half note G4 in measures 3 and 4, then rest.
- B♭ Bass Clarinet:** Play a half note G3 in measures 3 and 4, then rest.
- Bassoon 1 & 2:** Play a half note G3 in measures 5 and 6, then rest.
- Horn 1, 2, 3, & 4:** Rests in all measures.
- B♭ Trumpet 1, 2, & 3:** Rests in all measures.
- Trombone 1 & 2:** Rests in all measures.
- Bass Trombone:** Rests in all measures.
- Tuba:** Play a half note G2 in measures 5 and 6, then rest.
- Timpani:** Play a half note G2 in measures 5 and 6, then rest.
- Percussion:** Play a continuous eighth-note pattern on a vibraphone (motor off, med. hard mallets) throughout the measures. The pattern is: $\text{C4} \text{ D4} \text{ E4} \text{ F4} \text{ G4} \text{ A4} \text{ B4} \text{ C5}$ (repeated).
- Harp:** Play a half note G4 in measures 3 and 4, then rest.
- Violin I:** Rests in all measures.
- Violin II:** Play a half note G4 in measures 3 and 4, then rest.
- Viola:** Play a half note G3 in measures 3 and 4, then rest.
- Violoncello:** Rests in all measures.
- Double Bass:** Rests in all measures.

The score is written in 2/4 time, with a key signature of one flat (B♭). The instruments are arranged in a standard orchestral layout, with woodwinds in the upper staves, brass in the middle, and strings in the lower staves.

1 9 10 11 12 13 14 2 15 16 17 18 19 20

Picc. *mp* *f*

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. 1 *mp* *f*

Ob. 2 *mp* *f*

C. A. *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

B. Cl. *mp* *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *pp* *mf* *mp*

Hn. 2 *pp* *mf* *mp*

Hn. 3 *pp* *mf* *mp*

Hn. 4 *pp* *mf* *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Tba. *mp*

Timp. *pp* *mp* *mp secco*

Perc. *p* *mp* *mf* 3 SUSP. CYMB. large, soft mallets *p* *pp* *ppp*

Hp. *p* *mp* *mf*

1 2

Vln. I *mf* *cresc.* *f dolce* *mp* *p* *pp*

Vln. II *mp* *f* *mf* *cresc.* *f dolce* *mp* *p* *pp*

Vla. *mp* *mf* *f* *mf* *cresc.* *f dolce* *mp* *p* *pp*

Vc. *mp* *mf* *f* *mf* *cresc.* *f dolce* *mp* *p* *pp*

Db. *f* *f dolce* *p* *pp*

4M24 Найден аудитор

Артём Васильев
11

Score Page 1

Tempo: ♩ = 100

Rehearsal Mark: 1

Instrumentation:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Cor Anglais
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Bass Clarinet
- Bassoon 1
- Bassoon 2
- Horn 1
- Horn 2
- Horn 3
- Horn 4
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- Trombone 1
- Trombone 2
- Bass Trombone
- Tuba
- Percussion (3 SUSP. CYMBALS, small, soft mallets)
- Harp
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

Key Features:

- Dynamic Markings:** *mf*, *p*, *subito*, *ff*, *f*, *pp*, *div.*, *f dolce*, *mp*, *pizz.*, *arco unis.*
- Articulations:** *tr.* (trill), *acc.* (accent), *div.* (divisi), *pizz.* (pizzicato), *arco unis.* (arco unisono)
- Tempo:** ♩ = 100
- Rehearsal Mark:** 1

[illegible]

2'17"

4M25 Домой

Артём Васильев

[illegible]

4M26 Арест

Артём Васильев

Музыкальный фрагмент: "Песня Колокола" (The Song of the Bells)
 Композитор: Артём Васильев (Artyom Vasilyev)
 Темп: ♩ = 120
 Метрономическое обозначение: ♩ = 120

Инструменты и партии:
 Flute 1, Flute 2, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Timpani, Percussion (SIDE DRUM, MARIMBA), Harp, Violin I, Violin II, Viola, Violoncello, Double Bass.

Динамические обозначения:
 pp (pianissimo), p (piano), mf (mezzo-forte), f (forte).

Музыкальные символы:
 V (Vocal soloist), tr (trill), pizz. div. (pizzicato division), share on (shared note).

Содержание фрагмента:
 Фрагмент состоит из пяти тактов. В первом такте звучат Flute 1, Flute 2, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Timpani, Percussion (SIDE DRUM, MARIMBA), Harp, Violin I, Violin II, Viola, Violoncello, Double Bass. Во втором такте Flute 1, Flute 2, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Timpani, Percussion (SIDE DRUM, MARIMBA), Harp, Violin I, Violin II, Viola, Violoncello, Double Bass. В третьем такте Flute 1, Flute 2, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Timpani, Percussion (SIDE DRUM, MARIMBA), Harp, Violin I, Violin II, Viola, Violoncello, Double Bass. В четвертом такте Flute 1, Flute 2, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Timpani, Percussion (SIDE DRUM, MARIMBA), Harp, Violin I, Violin II, Viola, Violoncello, Double Bass. В пятом такте Flute 1, Flute 2, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Timpani, Percussion (SIDE DRUM, MARIMBA), Harp, Violin I, Violin II, Viola, Violoncello, Double Bass.

4M27 Обвинение

Артём Васильев

[illegible]

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

Picc. *p* *mp*

Fl.1 *p* *mp*

Fl.2 *p* *mp*

Ob.1 *p* *mp*

Ob.2 *p* *mp*

C. A. *p* *mp*

Cl.1 *pp* *p* *mp*

Cl.2 *pp* *p* *mp*

B. Cl. *pp* *p* *mp*

Bsn.1 *pp* *p* *mp*

Bsn.2 *pp* *p* *mp*

Hn.1 *p* *mp*

Hn.2 *p* *mp*

Hn.3 *p* *mp*

Hn.4 *p* *mp*

Tpt.1 *pp* *p*

Tpt.2 *p*

Tpt.3 *p*

Tbn.1 *pp* *p*

Tbn.2 *p* *pp* *p*

B. Tbn. *p* *pp* *p*

Tba. *p*

Perc. (large), soft mallets l.v. *mf* (med.), soft mallets l.v. *mf* TAM-TAM arco (d. bass bow) l.v. *mf*

Hp. *p* *mf dolce* *p*

Cel. *pp*

Vln. I *pp* unis. *p* *mf dolce* *p* div. *p*

Vln. II *pp* div. *p* *mf dolce* *p* div. *p*

Vla. *pp* *p* *mf dolce* *p* unis. *p*

Vc. *pp* *p* *mf dolce* *p*

Db. *p* *mf dolce* *p*

45°

5M30 Камера, фото

Артём Васи́льев

♩ = 111

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Cor Anglais

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Horn 3

Horn 4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Percussion

Harp

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

3 SUSP. CYMB.
scratch with triangle rod
l.v.

GLOCKENSPIEL

TAM-TAM
soft beater

div.

21"

5M31 Медэкспертиза

Артём Васильев

The image displays a page from a musical score, likely for a symphony, featuring various instruments. The score is written in 4/4 time and includes a tempo marking of 83 (♩ = 83). The instruments listed on the left include Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Cor Anglais, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass.

The score includes musical notation, dynamics, and a tempo marking of 83 (♩ = 83). The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The tempo marking is 83 (♩ = 83). The score is written in 4/4 time.

The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Cor Anglais, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass.

The score includes musical notation, dynamics, and a tempo marking of 83 (♩ = 83). The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The tempo marking is 83 (♩ = 83). The score is written in 4/4 time.

5M32 Эшафот

♩ = 55

$\text{♩} = 72$

Артём Васильев

[illegible]

[illegible]

Più più mosso
♩ = 134

20 21 22 23 24 25 26 27 28 29

Picc. *mp espress.* *mf*

Ob.1 *f* *poco cresc.*

Ob.2 *f* *poco cresc.*

Cl.1 *f* *poco cresc.*

B. Cl. *f* *poco cresc.*

Bsn.1 *f* *poco cresc.*

Bsn.2 *f* *poco cresc.*

Hn.1 *f* *rip.* *f*

Hn.2 *f* *p* *f*

Hn.3 *f* *rip.* *f*

Hn.4 *f* *p* *f*

Tpt.1

Tpt.2

Tpt.3

Tbn.1 *mp*

Tba. *mp*

Tim. *f* *poco cresc.* *SIDE DRUM* *snare on*

Perc. 3 SUSP. CYMBALS (high soft mallets) *f* 3 SUSP. CYMBALS (med. soft mallets) *f* TAM-TAM soft beater *f* (high soft mallets)

Tub. B. *mf* *TUBULAR BELLS* *separate take* *E♭F♯G♯A♯ B♭C♯D♯*

Hp. *f*

Pno. *f* *sonoro* *poco cresc.*

Più più mosso
♩ = 134

Vln. I *f molto espress.* *f* *3* *3* *ffp* *div. in 4 (by desks)* *f* *3* *3* *ffp* *p* *f* *3* *3* *ffp* *f*

Vln. II *f molto espress.* *fp* *f* *fp* *f* *fp* *f* *fp* *f*

Vla. *f* *unis.* *f* *3* *3* *ffp* *f* *3* *3* *ffp* *p* *f* *3* *3* *ffp* *f*

Vc. *f* *f secco* *f* *3* *3* *ffp* *f* *3* *3* *ffp* *poco cresc.* *f* *3* *3* *ffp* *f*

Db. *f secco* *poco cresc.*

[illegible]