

## 01M01\_Арктика

Score

♩ = 145

The image displays a musical score for a symphony orchestra, specifically a single measure in 7/4 time. The score is written for various instruments, each with a staff. The instruments listed are: Flute, Oboe, English Horn, 2 Clarinet in B, Bass Clarinet, 2 Bassoon, Contrabassoon, Horn in F 1,2, Horn in F 3,4, Trumpet in B 1,2, Trumpet in B 3, Trombone 1,2, Bass Trombone, Tuba, Timpani, Organ (with two staves), Violin I, Violin II, Viola, Violoncello, and Contrabass. Each staff contains a single measure with a whole note chord, indicated by a '13' above the staff, suggesting a tridecaphonic or similar complex chord. The notation includes clefs (treble and bass), a key signature of one sharp (F#), and a 7/4 time signature. The Organ part is written on two staves, both with a whole note chord. The Violoncello and Contrabass parts are written in bass clef. The Violin I and Violin II parts are written in treble clef. The Viola part is written in alto clef. The Trombone 1,2, Bass Trombone, and Tuba parts are written in bass clef. The Trumpet in B 1,2, Trumpet in B 3, Horn in F 1,2, Horn in F 3,4, 2 Clarinet in B, Bass Clarinet, 2 Bassoon, and Contrabassoon parts are written in treble clef. The Flute and Oboe parts are written in treble clef. The English Horn part is written in treble clef with a key signature of one sharp (F#).

[illegible]

26

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

C. Bn.

26

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

26

Timp.

26

Org.

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

C. Bn.

32

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

32

Timp.

32

Org.

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

38

Fl. *p*

Ob. *p*

E. Hn. *p*

Cl. *p*

B. Cl. *p*

Bsn. *p*

C. Bn.

38

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

38

Timp.

38

Org.

38

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*



45

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

C. Bn.

45

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

45

Timp.

Org.

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

51

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

C. Bn.

51

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

51

Timp.

Org.

51

Vln. I

Vln. II

Vla.

Vc.

Cb.



58

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

C. Bsn.

58

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

58

Timp.

58

Org.

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

C. Bn.

65

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

65

Timp.

Org.

4'

Vln. I

Vln. II

Vla.

Vc.

Cb.

72

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*sub p*

*sub p*

## Score

А.Васильев

♩ = 95

2 Flute

2 Oboe

English Horn

2 Clarinet in A

Bass Clarinet

2 Bassoon

Contrabassoon

Horn in F 1,2

Horn in F 3,4

Trumpet in B 1,2

Trumpet in B 3

Trombone 1,2

Bass Trombone

Tuba

Timpani

Organ

Violin I

Violin II

Viola

Violoncello

Contrabass



17

Fl. *f*

Ob. *f*

E. Hn.

Cl. *f*

B. Cl.

Bsn.

C. Bn.

17

Hn. *mp*

Hn. *mp*

B $\flat$  Tpt. *mf*

B $\flat$  Tpt. *mf*

Tbn. *mp*

B. Tbn. *mp*

Tuba *mp*

17

Timp.

17

Org.

17

Vln. I

Vln. II

Vla. *marc.* *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 17 through 20. The woodwind section (Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) plays a rhythmic pattern of eighth notes in measures 17-19, marked with a forte (*f*) dynamic. The brass section (Horn, Trumpet, Trombone, Tuba) provides harmonic support with sustained notes and rhythmic patterns, marked with mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamics. The percussion section includes Timpani. The keyboard section (Organ) plays a continuous eighth-note pattern in the right hand. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) features a marcato (*marc.*) and forte (*f*) melody in the Viola and a strong bass line in the Cello and Contrabass.



25

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

C. Bn.

25

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

25

Timp.

25

Org.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.





33

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

C. Bn.

33

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

33

Timp.

33

Org.

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

C. Bn.

mp

mp

mp

39

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

a2

p

p

B. Tbn.

p

p

Tuba

39

Timp.

39

Org.

39

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

Cb.

Detailed description of the musical score: The score is for a full orchestra. Measures 39-44 are shown. The woodwind section (Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) has mostly rests in measures 39-44, with some activity starting in measure 45. The brass section (Horn, Trumpet, Trombone, Tuba) has rests in measures 39-44, with some activity starting in measure 45. The percussion section (Timpani, Organ) has rests in measures 39-44, with some activity starting in measure 45. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) has active parts in measures 39-44, with some activity starting in measure 45. Dynamic markings include mp (mezzo-piano) and p (piano).

$\text{♩} = 145$ 

45

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

C. Bn.

45

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

45

Timp.

45

Org.

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

51

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

C. Bn.

51

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

51

Timp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for KPH, page 10, measures 51-56, is presented below. The score is written for a large ensemble, including woodwinds, brass, percussion, organ, and strings. The key signature is D major (two sharps). The time signature is 4/4. The score is divided into measures 51 through 56. The woodwind section (Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) and brass section (Horn, Trumpet, Trombone, Tuba) are primarily in rests, with some woodwinds and brass playing short, accented notes in measures 53-55. The percussion section (Timpani) plays a series of short, accented notes in measures 53-55. The organ part is in rests. The string section (Violins I & II, Viola, Violoncello, Contrabass) plays a continuous, rhythmic pattern of eighth and sixteenth notes throughout the measures. Dynamic markings include *sfz* (sforzando) and *p* (piano).

51

52

53

54

55

56

57

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

C. Bn.

57

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

57

Timp.

Org.

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*f*

*f*

*f*

*f*

63

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

63

Timp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

68

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

68

Timp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.



73

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

73

Timp.

Org.

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

79

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

C. Bn.

79

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

79

Timp.

Org.

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

86

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

C. Bn.

86

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

86

Timp.

86

Org.

86

Vln. I

Vln. II

Vla.

Vc.

Cb.

92

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

C. Bn.

92

Hn.

Hn.

B<sup>+</sup> Tpt.

B<sup>+</sup> Tpt.

Tbn.

B. Tbn.

Tuba

92

Timp.

Org.

92

Vln. I

Vln. II

Vla.

Vc.

Cb.

96

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn. <sup>a2</sup>

C. Bn.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

96

Timp. *f*

96

Org.

96

Vln. I *p* *cresc. poco a poco*

Vln. II *p* *cresc. poco a poco*

Vla. *p* *cresc. poco a poco*

Vc. *f*

Cb. *f*

100

Fl. *mp* *a2*

Ob. *mp*

E. Hn.

Cl. *mp* *a2*

B. Cl.

Bsn. *mp*

C. Bn.

100

Hn.

Hn.

B $\flat$  Tpt. *f*

B $\flat$  Tpt. *f*

Tbn.

B. Tbn.

Tuba

100

Timp.

100

Org.

100

Vln. I *div.*

Vln. II

Vla.

Vc.

Cb.



109

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

C. Bn.

109

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

109

Timp.

109

Org.

109

Vln. I

Vln. II

Vla.

Vc.

Cb.





117

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*p*

*cresc. poco a poco*

123

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

C. Bn.

mf

cresc.

a2

123

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

cresc.

mf

cresc.

f

mf

f

mf

f

123

Timp.

123

Org.

123

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

mf

mf

mf

128

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

C. Bn.

128

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

128

Timp.

Org.

128

Vln. I

Vln. II

Vla.

Vc.

Cb.

134

Fl. *f*

Ob. *f*

E. Hn.

Cl. *f*

B. Cl.

Bsn. *f*

C. Bn. *f*

Hn. *p* *cresc.*

Hn. *p* *cresc.*

B $\flat$  Tpt. *f*

B $\flat$  Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Tuba

134

Timp.

134

Org.

134

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *f*

Vc. *f*

Cb. *f*



*poco a poco dim.*

145

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

C. Bn.

145

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

145

Timp.

145

Org.

145

Vln. I

Vln. II

Vla.

Vc.

Cb.

150

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

C. Bn.

150

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

150

Timp.

150

Org.

150

Vln. I

Vln. II

Vla.

Vc.

Cb.



This page contains the musical score for measures 156 through 161. The score is organized into four systems, each containing multiple staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

**System 1 (Measures 156-161):**

- Fl.** (Flute): Measures 156-161, playing a melodic line with slurs.
- Ob.** (Oboe): Measures 156-161, playing a melodic line with slurs.
- E. Hn.** (English Horn): Measures 156-161, playing a melodic line with slurs.
- Cl.** (Clarinet): Measures 156-161, playing a melodic line with slurs.
- B. Cl.** (Bass Clarinet): Measures 156-161, playing a melodic line with slurs.
- Bsn.** (Bassoon): Measures 156-161, playing a melodic line with slurs.
- C. Bn.** (Contrabassoon): Measures 156-161, playing a melodic line with slurs.

**System 2 (Measures 156-161):**

- Hn.** (Horn): Measures 156-161, playing a melodic line with slurs.
- Hn.** (Horn): Measures 156-161, playing a melodic line with slurs.
- B $\flat$  Tpt.** (B-flat Trumpet): Measures 156-161, playing a melodic line with slurs.
- B $\flat$  Tpt.** (B-flat Trumpet): Measures 156-161, playing a melodic line with slurs.
- Tbn.** (Trombone): Measures 156-161, playing a melodic line with slurs.
- B. Tbn.** (Baritone Trombone): Measures 156-161, playing a melodic line with slurs.
- Tuba**: Measures 156-161, playing a melodic line with slurs.

**System 3 (Measures 156-161):**

- Timp.** (Timpani): Measures 156-161, playing a melodic line with slurs.

**System 4 (Measures 156-161):**

- Org.** (Organ): Measures 156-161, playing a melodic line with slurs.
- Vln. I** (Violin I): Measures 156-161, playing a melodic line with slurs.
- Vln. II** (Violin II): Measures 156-161, playing a melodic line with slurs.
- Vla.** (Viola): Measures 156-161, playing a melodic line with slurs.
- Vc.** (Violoncello): Measures 156-161, playing a melodic line with slurs.
- Cb.** (Cello): Measures 156-161, playing a melodic line with slurs.

# КРН

Score

01M03\_Пробежка

А.Васильев

$\text{♩} = 132$

The musical score is for a piece titled "Пробежка" (Run) by A. Vasilev. It is in 4/4 time, key of D major, and tempo 132. The score is divided into two systems, each with four measures. The first system includes dynamics like *p* and *f*. The second system includes a repeat sign and a first ending bracket.

**Instrumentation:**

- Horn in F 1
- Horn in F 2
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass
- Hn. 1
- Hn. 2
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

**Key Features:**

- Tempo:  $\text{♩} = 132$
- Time Signature: 4/4
- Key Signature: D major (two sharps)
- First System: Measures 1-4, dynamics *p* and *f*.
- Second System: Measures 5-8, includes a repeat sign and a first ending bracket.

11

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the first system of a musical score, measures 11 through 13. The score is for a string quartet and two horns. The key signature has one sharp (F#). Horns 1 and 2 play a sustained note with a half-note attack. Violins I and II, Viola, and Cello/Double Bass play a rhythmic pattern of eighth and sixteenth notes. The system is divided into three measures by vertical bar lines.

14

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the second system of a musical score, measures 14 through 16. The instrumentation and key signature remain the same as the first system. The musical notation continues with the same patterns for the horns and strings. The system is divided into three measures by vertical bar lines.

17 18

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

39 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

45

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

49

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

## Score

А.Васильев

♩ = 74

2 Clarinet in B

2 Bassoon

Contrabassoon

Horn in F 1,2

Horn in F 3,4

Trumpet in B 1,2

Trombone 1,2

Bass Trombone

Tuba

Timpani

Piano

Violin I

Violin II

Viola

Viola

Violoncello

Contrabass



14

Cl.

Bsn.

C. Bn.

14

Hn.

Hn.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

14

Timp.

14

Pno.

14

Vln. I

Vln. II

Vla.

Vla.

Vc.

Cb.

The musical score is for a large ensemble, including woodwinds, brass, percussion, piano, and strings. The page number 14 is written above the first staff of each system. The key signature is one sharp (F#). The score is divided into five systems. The first system includes Cl., Bsn., and C. Bn. The second system includes Hn., Hn., B $\flat$  Tpt., Tbn., B. Tbn., and Tuba. The third system includes Timp., Pno., and a grand staff for strings. The fourth system includes Vln. I, Vln. II, Vla., and Vc. The fifth system includes Vla., Vc., and Cb. The notation includes various musical symbols such as notes, rests, and dynamic markings.



19

Cl.

Bsn.

C. Bn.

19

Hn.

Hn.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

19

Timp.

19

Pno.

19

Vln. I

Vln. II

Vla.

Vla.

Vc.

Cb.

The musical score for KPH, page 4, measures 19-24, is presented below. The score is written for a large ensemble, including woodwinds, brass, percussion, piano, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into six systems, each containing multiple staves for different instruments. The first system (measures 19-24) includes parts for Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn (Hn.), B♭ Trumpet (B $\flat$  Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba, Snare Drum (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The notation includes various musical symbols such as rests, notes, chords, and dynamic markings.

## Score

А.Васильев

$$d = 70$$

Flute

Oboe

2 Clarinet in B

2 Bassoon

Contrabassoon

Horn in F 1,2

Horn in F 3,4

Trumpet in B 1,2

Trumpet in B 3

Trombone 1,2

Bass Trombone

Tuba

Timpani

Violin I

Violin II

Viola

Violoncello

Contrabass

5

Fl.

Ob.

Cl.

Bsn.

C. Bn.

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

5

Timp.

*p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, labeled 'KPH' and page number '2', contains measures 5 through 7. The score is arranged in a system of 18 staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Cor Anglais) and brass section (Horn, Trumpet, Trombone, Tuba) play sustained chords with long notes and slurs. The strings (Violins I and II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes. The Timpani part features a series of chords marked with a piano (*p*) dynamic. The score is written in a key with one sharp (F#) and a common time signature.

# KPH

Score

02M05b\_Дослужился

А.Васильев

$\text{♩} = 70$

Hom in F 1,2 *mf*

Hom in F 3,4

Trombone 1,2

Bass Trombone

Tuba

Harp *mp*

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello *mf<sup>zz.</sup>*

Contrabass

5

Hn. *p* *ff*

Hn. *p* *ff*

Tbn. *p* *ff*

B. Tbn. *p* *ff*

Tuba *p* *ff*

5

Hp.

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.*

Vc. *dim.*

Cb. *dim.*

# KPH

Score

02M05c\_Начать погружение

А.Васильев

$\text{♩} = 145$

Violin I

*p*

Violin II

*p*

Viola

*p*

Violoncello

*p*

Contrabass

8

Vln. I

Vln. II

Vla.

Vc.

Cb.

trem.

trem.

trem.

trem.

*p*

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 21-26: Vln. I and II are mostly rests. Vla. and Vc. play a continuous eighth-note pattern. Cb. plays a similar eighth-note pattern.

27

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 27-31: Vln. I, II, and Vla. have rests with first fingerings. Vc. and Cb. have a half-note pattern with accents and first fingerings.

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 32-36: Vln. I, II, and Vla. have rests with first fingerings. Vc. and Cb. have a half-note pattern with accents and first fingerings.

# KPH

Score

02M06\_Киты

А.Васильев

$\text{♩} = 87$

Score for 02M06\_Киты, composed by А.Васильев. The score is in 7/4 time, with a tempo of 87 beats per minute. The key signature is one sharp (F#).

The score includes parts for the following instruments:

- Bass Clarinet
- 2 Bassoon
- Contrabassoon
- Horn in F 1,2
- Horn in F 3,4
- Trumpet in B 1,2
- Trumpet in B 3
- Trombone 1,2
- Bass Trombone
- Tuba
- Organ
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score is divided into five measures. The first two measures show the initial setup with first and second endings marked 1 and 2. The third measure begins the main musical material, featuring a *pp* (pianissimo) dynamic. The fourth measure continues the melodic lines. The fifth measure concludes the section with a final chord marked 4.





16

B. Cl.

Bsn.

C. Bn.

16

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

16

Org.

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in three systems. The first system contains B. Cl., Bsn., and C. Bn. The second system contains Hn., Hn., B $\flat$  Tpt., B $\flat$  Tpt., Tbn., B. Tbn., and Tuba. The third system contains Org. and an empty bass staff. The fourth system contains Vln. I, Vln. II, Vla., Vc., and Cb. Measures 16-19 are shown. Measures 16 and 17 have musical notation, while measures 18 and 19 are mostly rests. The woodwinds and strings have specific melodic and rhythmic parts, while the brass and organ are mostly silent.

20

B. Cl.

Bsn.

C. Bn.

20

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

20

Org.

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for page 4 of a piece titled 'KPH'. It covers measures 20 through 23. The woodwind section includes B. Cl., Bsn., C. Bn., Hn., B $\flat$  Tpt., B $\flat$  Tpt., Tbn., B. Tbn., and Tuba. The string section includes Vln. I, Vln. II, Vla., Vc., and Cb. The organ part is also present. Measures 20-21 show active parts for Bsn., C. Bn., B. Tbn., and Tuba, with some woodwinds and strings playing. Measures 22-23 are mostly rests for the woodwinds and strings, with the organ and some strings continuing. The string section has a consistent rhythmic pattern throughout.

24

B. Cl.

Bsn.

C. Bn.

24

1

Hn. *pp*

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

24

Org.

24

Vln. I *pp*

Vln. II *pp*

Vla. *pp* pizz.

Vc. *p* pizz.

Cb. *p*

32

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

Org.

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

38

B. Cl.

Bsn.

C. Bn.

38

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

38

Org.

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for page 7 of a piece titled 'KPH'. It covers measures 38 through 42. The instrumentation includes B. Cl., Bsn., C. Bn., Hn. (two parts), B $\flat$  Tpt. (two parts), Tbn., B. Tbn., Tuba, Org., Vln. I, Vln. II, Vla., Vc., and Cb. Measures 38-42 show various musical notations including rests, triplets, and melodic lines for the woodwinds and strings. The woodwinds (Hn., B $\flat$  Tpt., Tbn., B. Tbn., Tuba) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) are active in measures 39-42, while the brass (B. Cl., Bsn., C. Bn.) and organ are mostly in rests. The woodwinds and strings play melodic lines with various articulations and dynamics. The woodwinds (Hn., B $\flat$  Tpt., Tbn., B. Tbn., Tuba) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) are active in measures 39-42, while the brass (B. Cl., Bsn., C. Bn.) and organ are mostly in rests. The woodwinds and strings play melodic lines with various articulations and dynamics. The woodwinds (Hn., B $\flat$  Tpt., Tbn., B. Tbn., Tuba) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) are active in measures 39-42, while the brass (B. Cl., Bsn., C. Bn.) and organ are mostly in rests. The woodwinds and strings play melodic lines with various articulations and dynamics.

43

B. Cl.

Bsn.

C. Bn.

mp

43

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

mp

mp

Org.

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

arco

mp

Detailed description of the musical score: The score is for a large ensemble. Measures 43-47 are shown. Measures 43-47: B. Cl. and C. Bn. play a melodic line starting on G4, moving to A4, Bb4, C5, D5, E5, F#5, G5. Bsn. and Hn. (both staves) have whole rests. Bb Tpt. (both staves) have whole rests. Tbn. has a whole rest. B. Tbn. and Tuba play the same melodic line as B. Cl. and C. Bn. with accents. Org. (grand staff) has whole rests. Vln. I and Vln. II play triplets of eighth notes: Vln. I starts on G4, Vln. II on E4. Vla. plays a continuous sixteenth-note pattern starting on G4. Vc. and Cb. play the same melodic line as B. Cl. and C. Bn. with accents. Dynamics: mp for B. Cl., C. Bn., B. Tbn., Tuba, Vc., and Cb. in measure 43. arco for Cb. in measure 43. mp for Vc. in measure 44. The score ends with a double bar line in measure 47.

48

B. Cl.

Bsn.

C. Bn.

48

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

48

Org.

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 48-52. The key signature is one sharp (F#). The time signature is 4/4. The instruments and their parts are: B. Cl. (Bass Clarinet) plays a melodic line with slurs and ties. Bsn. (Bassoon) is silent. C. Bn. (Contrabassoon) plays a melodic line with slurs and ties. Hn. (Horn) is silent. B $\flat$  Tpt. (Bass Trumpet) is silent. Tbn. (Baritone) is silent. B. Tbn. (Bass Trombone) plays a melodic line with slurs and ties. Tuba plays a melodic line with slurs and ties. Org. (Organ) is silent. Vln. I (Violin I) plays a rhythmic pattern of eighth notes with accents. Vln. II (Violin II) plays a rhythmic pattern of eighth notes with accents. Vla. (Viola) plays a rhythmic pattern of eighth notes with accents. Vc. (Violoncello) plays a melodic line with slurs and ties. Cb. (Double Bass) plays a melodic line with slurs and ties.

53

B. Cl.

Bsn.

C. Bn.

53

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

53

Org.

53

Vln. I

Vln. II

Vla.

Vc.

Cb.





63

B. Cl.

Bsn.

C. Bn.

63

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

63

Org.

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 63-65 is as follows:

- Measures 63-65:** All woodwind and brass instruments (B. Cl., Bsn., C. Bn., Hn., B $\flat$  Tpt., Tbn., B. Tbn., Tuba) and the Organ are marked with rests.
- Violin I (Vln. I):** Measures 63-65 feature a wavy line with asterisks, indicating a tremolo or sustained note.
- Violin II (Vln. II):** Measures 63-65 feature a sequence of eighth notes:  $\sharp B$ ,  $\sharp C$ ,  $\sharp D$ ,  $\sharp E$ ,  $\sharp F$ ,  $\sharp G$ ,  $\sharp A$ ,  $\sharp B$ .
- Viola (Vla.):** Measures 63-65 feature a sequence of eighth notes:  $\flat B$ ,  $\flat C$ ,  $\flat D$ ,  $\flat E$ ,  $\flat F$ ,  $\flat G$ ,  $\flat A$ ,  $\flat B$ . The dynamic marking *pp* is present.
- Violoncello (Vc.):** Measures 63-65 feature a sequence of eighth notes:  $\flat B$ ,  $\flat C$ ,  $\flat D$ ,  $\flat E$ ,  $\flat F$ ,  $\flat G$ ,  $\flat A$ ,  $\flat B$ . The dynamic marking *pp* is present.
- Double Bass (Cb.):** Measures 63-65 are marked with rests.

[illegible]



74

B. Cl.

Bsn.

C. Bn.

74

Hn.

*pp*

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

74

Org.

74

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 74 through 77. The instrumentation includes B♭ Clarinet, Bassoon, Contrabassoon, Horns (F and E♭), B♭ Trumpets, Tenor Trombone, Bass Trombone, Tuba, Organ, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is two sharps (D major or F# minor). The organ part in measure 74 features a complex chromatic pattern in the left hand. The woodwinds and strings play sustained notes with various articulations and dynamics, including a piano (pp) marking for the horns in measure 74.

78

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

col legno

[illegible]

87

B. Cl.

Bsn.

C. Bn.

87

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

Org.

87

Vln. I

Vln. II

Vla.

Vc.

Cb.



90

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*mf* *spicc.*

*mf* *3*

*mf* *3*

*p*

*p*

94

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 94-97 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Cl. (Bass Clarinet):** Rests in all measures.
- Bsn. (Bassoon):** Rests in all measures.
- C. Bn. (Contrabassoon):** Plays a half note G $\flat$  in measures 94 and 96, and a half note F $\flat$  in measures 95 and 97.
- Hn. (Horn):** Two staves. Both play a half note G $\flat$  in measures 94 and 96, and a half note F $\flat$  in measures 95 and 97.
- B $\flat$  Tpt. (Bass Trumpet):** Two staves. Both rest in all measures.
- Tbn. (Tenor Horn):** Plays a half note G $\flat$  in measures 94 and 96, and a half note F $\flat$  in measures 95 and 97.
- B. Tbn. (Baritone Horn):** Plays a half note G $\flat$  in measures 94 and 96, and a half note F $\flat$  in measures 95 and 97.
- Tuba:** Plays a half note G $\flat$  in measures 94 and 96, and a half note F $\flat$  in measures 95 and 97.
- Org. (Organ):** Plays a series of chords in the right hand and a series of chords in the left hand.
- Vln. I (Violin I):** Plays a triplet of eighth notes (G $\flat$ , A $\flat$ , B $\flat$ ) in measures 94 and 96, and a triplet of eighth notes (F $\flat$ , G $\flat$ , A $\flat$ ) in measures 95 and 97.
- Vln. II (Violin II):** Plays a triplet of eighth notes (G $\flat$ , A $\flat$ , B $\flat$ ) in measures 94 and 96, and a triplet of eighth notes (F $\flat$ , G $\flat$ , A $\flat$ ) in measures 95 and 97.
- Vla. (Viola):** Plays a triplet of eighth notes (G $\flat$ , A $\flat$ , B $\flat$ ) in measures 94 and 96, and a triplet of eighth notes (F $\flat$ , G $\flat$ , A $\flat$ ) in measures 95 and 97.
- Vc. (Violoncello):** Plays a triplet of eighth notes (G $\flat$ , A $\flat$ , B $\flat$ ) in measures 94 and 96, and a triplet of eighth notes (F $\flat$ , G $\flat$ , A $\flat$ ) in measures 95 and 97.
- Cb. (Cello):** Plays a triplet of eighth notes (G $\flat$ , A $\flat$ , B $\flat$ ) in measures 94 and 96, and a triplet of eighth notes (F $\flat$ , G $\flat$ , A $\flat$ ) in measures 95 and 97.

Measures 94-97 are marked with a key signature of one flat (B $\flat$ ). The tempo is marked 'KPH'.

[illegible]

103

B. Cl.

Bsn.

C. Bn.

103

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

103

Org.

103

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 103 through 108. The instrumentation includes B. Cl., Bsn., C. Bn., Hn. (two parts), B $\flat$  Tpt. (two parts), Tbn., B. Tbn., Tuba, Org., Vln. I, Vln. II, Vla., Vc., and Cb. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and rhythmic patterns. The organ plays a steady accompaniment in the lower register. The score is written in a key with one sharp (F#) and a common time signature.

109

B. Cl.

Bsn.

C. Bn.

109

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

Org.

109

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 109 through 115. The key signature is one sharp (F#). The time signature is 4/4. The woodwinds (B. Cl., Bsn., C. Bn., Hn., Bb Tpt., Tbn., B. Tbn., Tuba) and brasses (Bb Tpt., Tbn., B. Tbn., Tuba) play a melodic line consisting of eighth and sixteenth notes. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) provide a harmonic foundation with a mix of eighth and sixteenth notes. The organ (Org.) plays a rhythmic accompaniment with eighth and sixteenth notes. The woodwinds and brasses play a melodic line, while the strings provide a harmonic foundation. The organ plays a rhythmic accompaniment.

116

B. Cl.

Bsn.

*mf*

C. Bn.

*mf*

116

Hn.

Hn.

B $\flat$  Tpt.

*mp*

B $\flat$  Tpt.

*mp*

Tbn.

B. Tbn.

*mf*

Tuba

*mf*

116

Org.

116

Vln. I

div. a3

*f*

Vln. II

div. a3

*f*

Vla.

Vc.

Cb.

124

B. Cl.

Bsn.

C. Bn.

124

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

Org.

124

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]



138

B. Cl.

Bsn.

C. Bn.

138

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

Org.

138

Vln. I

Vln. II

Vla.

Vc.

Cb.



150

B. Cl.

Bsn.

C. Bn.

150

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

Org.

150

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for a large ensemble, starting at measure 150. The key signature is one sharp (F#). The B. Cl. part is a whole rest. The Bsn., C. Bn., and Org. parts have a melodic line. The Hn. parts have a rhythmic pattern. The Bb Tpt. parts have a rhythmic pattern. The Tbn., B. Tbn., and Tuba parts have a rhythmic pattern. The Vln. I and Vln. II parts have a rhythmic pattern. The Vla. part has a rhythmic pattern. The Vc. part has a rhythmic pattern. The Cb. part has a rhythmic pattern.

156

B. Cl.

Bsn.

C. Bn.

156

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

156

Org.

156

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 156 through 161. The instrumentation includes B. Cl., Bsn., C. Bn., two Hn. parts, B $\flat$  Tpt., Tbn., B. Tbn., Tuba, Org., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#). The woodwinds and strings play sustained notes, while the brass and organ play rhythmic patterns. The organ part features a complex, multi-voiced texture in the right hand and a simpler accompaniment in the left hand. The string parts are divided into first and second violins, viola, and cello/double bass. The woodwinds and brass parts are also clearly delineated.

162

B. Cl.

Bsn.

C. Bn.

162

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

Org.

162

Vln. I

Vln. II

Vla.

Vc.

Cb.

168

B. Cl.

Bsn.

C. Bn.

168

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

Org. (8<sup>va</sup>)

168

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 168 through 173. The instruments are arranged in the following order from top to bottom: B. Cl., Bsn., C. Bn., Hn. (two staves), B $\flat$  Tpt. (two staves), Tbn., B. Tbn., Tuba, Org. (8<sup>va</sup>), and a blank staff, followed by Vln. I, Vln. II, Vla., Vc., and Cb. The woodwinds and strings play a melodic line with eighth notes, while the brass instruments play a rhythmic pattern of eighth notes. The organ plays a sustained chordal texture. The key signature is one sharp (F#), and the time signature is 4/4.

174

B. Cl.

Bsn.

C. Bn.

174

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

174 (8<sup>va</sup>)

Org.

174

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 174 through 179. The instrumentation includes B♭ Clarinet, Bassoon, Contrabassoon, Horns (F and C), Trumpets (B♭), Trombones (B and E♭), Tuba, Organ, Violins I and II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and strings play melodic lines, while the brass and organ provide harmonic support. The organ part is marked with an 8va (octave up) indication. The string section consists of Violins I and II, Viola, Violoncello, and Contrabass.

181

B. Cl.

Bsn.

C. Bn.

181

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

181 (*8va*)

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score contains measures 181 through 187. The instrumentation includes B♭ Clarinet, Bassoon, Contrabassoon, Horns (F and E♭), Trumpets (B♭ and E♭), Trombones (T1, T2, and Tuba), Organ, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time with a key signature of one sharp (F#). Measures 181-184 feature a complex woodwind and brass texture with many beamed notes. Measures 185-187 show a continuation of this texture with some changes in the brass parts. The organ part (measures 181-184) features a dense, sustained chordal texture. The string section (measures 181-187) provides a rhythmic foundation with eighth-note patterns in the violins and cellos/contrabasses, and sustained chords in the viola.



188

B. Cl.

Bsn.

C. Bn.

188

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

188

Org.

188

Vln. I

Vln. II

Vla.

Vc.

Cb.

Rehearsal mark 188 is indicated at the beginning of each system. The key signature is one sharp (F#). The woodwind and brass parts are mostly rests. The percussion part (Org.) is also mostly rests. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are mostly rests. A single bass line is shown below the percussion section, starting with a key signature change to one sharp (F#) and playing a continuous eighth-note pattern.

## 03M07a\_Только двое

Score

♩ = 95

2 Clarinet in B

Bass Clarinet

2 Bassoon

Horn in F 1,2

Horn in F 3,4

Trombone 1,2

Bass Trombone

Tuba

Timpani

Organ

Harp

Solo Violin I

Violin I

Solo Violin II

Violin II

Solo Viola

Viola

Solo Cello

Violoncello

Contrabass



16

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tbn.

B. Tbn.

Tuba

Timp.

Org.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Detailed description: This page contains the musical score for measures 16 through 23. The score is written for a large ensemble. The woodwinds (Cl., B. Cl., Bsn., Hn., Tbn., B. Tbn., Tuba) and percussion (Timp.) are mostly silent, with rests. The Organ (Org.) plays a continuous eighth-note accompaniment in both hands. The Harp (Hp.) is silent. The strings (Vln., Vln. I, Vln. II, Vla., Vc., Cb.) play sustained notes, with some instruments having dynamic markings like  $\text{fz}$  (forzando) and  $\text{sfz}$  (sforzando). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The measure numbers 16, 17, 18, 19, 20, 21, 22, and 23 are indicated at the beginning of each staff.



[illegible]

38

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tbn.

B. Tbn.

Tuba

Timp.

Org.

Hp.

Vln.

Vln. I

Vln.

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

*p*

The musical score for measures 38-44 of KPH is presented for a full orchestra. The woodwind section includes Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hn.), and Trombones (Tbn., B. Tbn., Tuba). The brass section includes Horns (Hn.), Trombones (Tbn., B. Tbn., Tuba), and Timpani (Timp.). The keyboard section includes Organ (Org.) and Harp (Hp.). The string section includes Violins (Vln., Vln. I, Vln. II), Violas (Vla.), Cellos (Vc.), and Double Basses (Cb.). The score begins at measure 38. The Clarinet part features a melodic line with eighth and sixteenth notes, including a trill in measure 40. The Bass Clarinet part has a sustained note in measure 39, marked with a piano (*p*) dynamic. The Bassoon part is mostly silent. The Horns and Trombones play sustained notes, with the Trombones having a crescendo in measure 39. The Tuba part is mostly silent. The Timpani part is mostly silent. The Organ part features a continuous eighth-note pattern in the right hand and sustained notes in the left hand. The Harp part is mostly silent. The Violins and Viola play sustained notes, with the Violins having a crescendo in measure 39. The Cello and Double Bass parts play sustained notes. The score ends at measure 44.

45

Cl.

B. Cl.

Bsn.

45

Hn.

Hn.

Tbn.

B. Tbn.

Tuba

45

Timp.

45

Org.

45

Hp.

45

Vln.

Vln. I

Vln.

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.



51

Cl.

B. Cl.

Bsn.

51

Hn.

Hn.

Tbn.

B. Tbn.

Tuba

51

Timp.

51

Org.

51

Hp.

51

Vln.

Vln. I

Vln.

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Solo

*p*

*p*

56

Cl.

B. Cl.

Bsn.

56

Hn.

Hn.

Tbn.

B. Tbn.

Tuba

56

Timp.

56

Org.

56

Hp.

56

Vln.

Vln. I

Vln.

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

[illegible]

67

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tbn.

B. Tbn.

Tuba

67

Timp.

Org.

67

Hp.

Vln.

Vln. I

Vln.

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

[illegible]

# КРН

Score

03M07b\_Рядом

А.Васильев

♩ = 150

Violin I

Violin II

Viola

Violoncello

Contrabass

8

8

8

8

8

1

1

1

1

1

# KPH

Score

03M08\_Брат

А.Васильев

$\text{♩} = 65$

Clarinet in B $\flat$

Violin I

Violin II

Viola

Viola

Solo Cello

Violoncello

Contrabass

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

13  $\text{♩} = 70$

B♭ Cl.

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*pizz.*

*p*

17

B♭ Cl.

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

non vibr.

*pp*

non vibr.

*pp*

non vibr.

*pp*



## 04M09\_Сонар

Score

$\text{♩} = 88$

Bass Clarinet  
 2 Bassoon  
 Contrabassoon  
 Horn in F 1,2  
 Horn in F 3,4  
 Trumpet in B 1,2  
 Trumpet in B 3  
 Trombone 1,2  
 Bass Trombone  
 Tuba  
 Organ  
 Violin I  
 Violin II  
 Viola  
 Violoncello  
 Contrabass

8

B. Cl.

Bsn.

C. Bn.

8

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

8

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

14

B. Cl.

Bsn.

C. Bn.

14

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

14

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 14 through 19. The instruments are arranged in three systems. The first system includes B. Cl., Bsn., and C. Bn. in measures 14-19. The second system includes Hn., Hn., B $\flat$  Tpt., B $\flat$  Tpt., Tbn., B. Tbn., and Tuba in measures 14-19. The third system includes Org. in measures 14-19. The fourth system includes Vln. I, Vln. II, Vla., Vc., and Cb. in measures 14-19. The woodwinds and brass instruments have rests in measures 14-15 and play specific notes in measures 16-19. The strings play a rhythmic pattern of eighth notes in measures 14-19. The percussion instruments play a rhythmic pattern of eighth notes in measures 14-19.

20

B. Cl.

Bsn.

C. Bn.

20

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

20

Org.

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*p*

*p* pizz.

*p* pizz.

*p*

26

B. Cl.

Bsn.

C. Bn.

26

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

26

Org.

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

32

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

33

34

35

36

37

38

B. Cl.

Bsn.

C. Bn.

38

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

38

Org.

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

*p*

43

B. Cl.

Bsn.

C. Bn.

43

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

43

Org.

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 43-47 is as follows:

- Measures 43-47:** The woodwinds (B. Cl., Bsn., C. Bn., Hn., B $\flat$  Tpt., Tbn., B. Tbn., Tuba) and brass (B. Cl., Bsn., C. Bn., Hn., B $\flat$  Tpt., Tbn., B. Tbn., Tuba) are mostly silent, indicated by whole rests. The organ (Org.) has a simple accompaniment. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) have more active parts, including triplets and sixteenth-note patterns. The percussion (Cb.) has a simple bass line.



48

B. Cl.

Bsn.

C. Bn.

48

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

48

Org.

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

[illegible]

58

B. Cl.

Bsn.

C. Bn.

58

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

58

Org.

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

*pp* div.

*pp*

*pp*

62

B. Cl.

Bsn.

C. Bn.

62

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

62

Org.

62

Vln. I

Vln. II

Vla.

Vc.

Cb.

67

B. Cl.

Bsn.

C. Bn.

67

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

67

Org.

67

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 67-71 is as follows:

- Measures 67-71:** All woodwinds (B. Cl., Bsn., C. Bn., Hn., B $\flat$  Tpt., Tbn., B. Tbn., Tuba) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) have whole rests.
- Organ (Org.):** Measure 67 features a melodic line in the right hand:  $\text{A}_4$  (quarter),  $\text{B}_4$  (quarter),  $\text{C}_5$  (quarter),  $\text{B}_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{G}_4$  (quarter),  $\text{F}_4$  (quarter),  $\text{E}_4$  (quarter). The left hand has a whole rest. Measures 68-71 have whole rests in both hands.
- Violins (Vln. I, Vln. II):** Measure 67 has whole rests. From measure 68, both violins play a continuous eighth-note pattern:  $\text{A}_4$  (quarter),  $\text{B}_4$  (quarter),  $\text{C}_5$  (quarter),  $\text{B}_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{G}_4$  (quarter),  $\text{F}_4$  (quarter),  $\text{E}_4$  (quarter). The pattern repeats every four measures. Vln. I starts with an accent and a piano (*p*) dynamic in measure 68. Vln. II starts with an accent and a piano (*p*) dynamic in measure 68.

72

B. Cl.

Bsn.

C. Bn.

72

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

72

Org.

72

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

[illegible]

82

B. Cl.

Bsn.

C. Bn.

82

Hn.

Hn.

B $\flat$  Tpt.

*p*

B $\flat$  Tpt.

*p*

Tbn.

B. Tbn.

*p*

Tuba

82

Org.

*p*

col legno

*mf*

Vln. I

col legno

*mf*

Vln. II

col legno

*mf*

Vla.

*mf*

Vc.

*p*

Cb.

*p*

Detailed description of the musical score: The score is for measures 82, 83, and 84. Measures 82 and 83 are in 3/4 time, while measure 84 is in 2/4 time. The key signature has two sharps (F# and C#). The woodwinds (B. Cl., Bsn., C. Bn., Hn., Bb Tpt., Tbn., B. Tbn., Tuba) are mostly silent, with some Bb Tpt. and B. Tbn. playing sustained notes. The brass (Bb Tpt., Tbn., B. Tbn., Tuba) plays sustained notes, with B. Tbn. and Tuba marked *p*. The Organ (Org.) plays a complex triplet-based pattern in both hands, marked *p*. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play sustained notes or triplets, with Vln. I and Vln. II marked *mf* and *col legno*, and Vc. and Cb. marked *p*.



85

B. Cl.

Bsn.

C. Bn.

85

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

Org.

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 85, 86, and 87. The key signature has two sharps (F# and C#). The woodwind section (B. Cl., Bsn., C. Bn., Hn., Bb Tpt., Tbn., B. Tbn., Tuba) is mostly at rest in measure 85. In measures 86 and 87, the Bb Tpt. and B. Tbn. have melodic lines, while the Tuba and B. Tbn. have sustained notes. The Organ (Org.) plays a complex triplet-based accompaniment in both hands. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) provides harmonic support with sustained notes and triplets. The Violins (Vln. I and II) play a triplet figure in measure 85 and a sustained note in measures 86 and 87. The Viola (Vla.) plays a sustained note. The Violoncello (Vc.) and Contrabass (Cb.) play sustained notes.



91

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 91-95 is arranged in a multi-staff format. The woodwind section includes B. Cl., Bsn., C. Bn., Hn., Hn., B $\flat$  Tpt., B $\flat$  Tpt., Tbn., B. Tbn., and Tuba. The Organ (Org.) is positioned below the woodwinds. The string section includes Vln. I, Vln. II, Vla., Vc., and Cb. The score features various musical notations, including notes, rests, dynamics (p), and articulation marks. The woodwinds and strings play a melodic line, while the Organ provides a harmonic accompaniment. The strings also play a rhythmic pattern in the lower register.

96

B. Cl.

Bsn.

C. Bn.

96

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

Org.

96

Vln. I

Vln. II

Vla.

Vc.

Cb.

100

B. Cl.

Bsn.

C. Bn.

100

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

100

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

# KPH

Score

## 04M09b\_Сигнал на пост

А.Васильев

♩ = 80

Score for 04M09b\_Сигнал на пост by А.Васильев. The score is in 4/4 time, key of B-flat major, and starts with a tempo of 80 beats per minute. The instrumentation includes Bass Clarinet, 2 Bassoon, Contrabassoon, Horn in F 1,2, Horn in F 3,4, Trombone 1,2, Bass Trombone, Tuba, Timpani, Organ, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written for 6 measures. The woodwinds and strings play sustained notes, while the brass instruments play a series of chords. The timpani and organ are silent throughout the piece.

7

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

Tbn.

B. Tbn.

Tuba

Timp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page, labeled '2' and 'KPH', contains measures 7 through 12. The instrumentation includes B. Cl., Bsn., C. Bn., Hn. (two parts), Tbn., B. Tbn., Tuba, Timp., Org. (Grand Staff), Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is B-flat major (two flats). The score features various musical notations: whole notes, half notes, and quarter notes, often beamed together in groups of eight. Slurs and ties are used extensively across measures. The woodwinds (B. Cl., Bsn., C. Bn., Hn., Tbn., B. Tbn., Tuba) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) play sustained notes, while the timpani (Timp.) and organ (Org.) parts are marked with rests. The measures are numbered 7 through 12 at the beginning of each system.

13  $\text{♩} = 75$

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

Tbn.

B. Tbn.

Tuba

Timp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.



# KPH

Score

04M10\_Теперь на нас

А.Васильев

$\text{♩} = 88$

Flute

Oboe

2 Clarinet in B

Bass Clarinet

2 Bassoon

Contrabassoon

Horn in F 1,2

Horn in F 3,4

Trumpet in B 1,2

Trumpet in B 3

Trombone 1,2

Bass Trombone

Tuba

Timpani

Organ

Violin I

Violin II

Viola

Violoncello

Contrabass

*div in 3*

*mp marc.*

*f marc.*

*f marc.*

*f marc.*

*f marc.*

7

Fl.

Ob.

Cl.

B. Cl.

Bsn.

C. Bn.

7

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

7

Timp.

7

Org.

7

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, labeled 'KPH' and page number '2', contains measures 7 through 11. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The second system includes Horns (Hn.), Trumpets (B $\flat$  Tpt.), Trombones (Tbn., B. Tbn.), and Tuba. The third system includes Timpani (Timp.), Organ (Org.), and a blank staff. The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 7-11 show various musical notations including rests, eighth notes, sixteenth notes, and sustained notes with ties. The Organ part features a long, sustained note in the bass register. The Violin I part has a wavy line indicating a tremolo or vibrato effect. The Violin II, Viola, and Violoncello parts play a rhythmic pattern of eighth notes. The Contrabass part plays a pattern of eighth notes with accents.

12

Fl.

Ob.

Cl.

B. Cl.

Bsn.

C. Bn.

12

Hn.

Hn.

B<sup>b</sup> Tpt.

B<sup>b</sup> Tpt.

Tbn.

B. Tbn.

Tuba

12

Timp.

Org.

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

The musical score is for a large orchestra. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) is mostly silent. The brass section (Horn, Trumpet, Trombone, Tuba) plays sustained chords with dynamic markings of p (piano) and f (forte). The percussion section (Timpani) plays a rhythmic pattern. The organ plays a complex chordal texture. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play sustained chords, with the Violoncello and Contrabass marked mf (mezzo-forte). The Violin I part has a tremolo effect indicated by a wavy line and asterisks.

16

Fl.

Ob.

Cl.

B. Cl.

Bsn.

C. Bn.

16

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

16

Timp.

Org.

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

*dim.*

*dim.*

21

Fl.

Ob.

Cl.

B. Cl.

Bsn.

C. Bn.

21

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

21

Timp.

Org.

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for a large orchestra. It consists of 18 staves. The first 10 staves are for woodwinds and brass: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn (Hn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Trombone (B. Tbn.), and Tuba. The next three staves are for Timpani (Timp.), Organ (Org.), and Organ (Org.). The last five staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 2/4 time and features a key signature of one sharp (F#). The woodwinds and brass parts are mostly silent, indicated by rests. The organ part is written in a grand staff (treble and bass clefs). The strings (Violins, Viola, Violoncello, and Contrabass) have some initial notation in the first measure, followed by rests.



30

Fl.

Ob.

Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

B<sup>b</sup> Tpt.

B<sup>b</sup> Tpt.

Tbn.

B. Tbn.

Tuba

30

Timp.

Org.

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in systems. The first system (measures 30-33) includes Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns (two staves), Trumpets (B-flat), Trombones (B-flat), Tuba, Timpani, Organ, and a lower system for Violins (I and II), Viola, Violoncello, and Contrabass. The second system (measures 34-37) continues the orchestration with similar instruments. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f* (forte). The organ part is prominent in the middle section, playing a series of chords and moving lines. The string section provides a steady accompaniment with eighth and sixteenth notes.

34

Fl.

Ob.

Cl.

B. Cl.

Bsn.

C. Bn.

34

Hn.

Hn.

B<sup>b</sup> Tpt.

B<sup>b</sup> Tpt.

Tbn.

B. Tbn.

Tuba

34

Timp.

34

Org.

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for KPH, page 8, measures 34-37. The score is written for a large orchestra. The key signature is one sharp (F#). The score includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Organ, Violins, Viola, Violoncello, and Contrabass. The score shows a complex orchestral arrangement with various musical notations including notes, rests, and dynamic markings. The measures are numbered 34, 35, 36, and 37. The score is written in a standard musical notation with a common time signature (C). The score is written in a standard musical notation with a common time signature (C). The score is written in a standard musical notation with a common time signature (C).



This musical score page contains measures 38, 39, and 40 of a composition. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 38 and 39 are marked with a rehearsal sign (38). The woodwinds (Fl., Ob., Cl., B. Cl., Bsn., C. Bn.) play sustained chords with long horizontal lines indicating breath marks. The brass section (Hn., B♭ Tpt., Tbn., B. Tbn., Tuba) features rhythmic patterns of eighth and sixteenth notes, with some instruments playing sustained notes. The Organ (Org.) plays a complex, multi-voiced texture in the right hand, while the left hand plays a simpler, sustained pattern. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth and sixteenth notes, with some instruments playing sustained notes.

Measure 40 continues the patterns established in measures 38 and 39, with the woodwinds and brass maintaining their respective textures and the strings providing a steady rhythmic foundation.

41

Fl.

Ob.

Cl.

B. Cl.

Bsn.

C. Bn.

41

Hn.

Hn.

B<sup>b</sup> Tpt.

B<sup>b</sup> Tpt.

Tbn.

B. Tbn.

Tuba

41

Timp.

Org.

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a large orchestra, labeled 'KPH' and page number '10'. The page contains measures 41 through 44. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) play sustained chords with some melodic movement. The brass section (Horns, Trumpets, Trombones, Tuba) features more active parts, including rhythmic patterns and sustained notes. The percussion (Timpani) is mostly silent. The Organ provides harmonic support with sustained chords. The strings (Violins I and II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes. The score is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

45

Fl.

Ob.

Cl.

B. Cl.

Bsn.

C. Bn.

45

Hn.

Hn.

B<sup>b</sup> Tpt.

B<sup>b</sup> Tpt.

Tbn.

B. Tbn.

Tuba

45

Timp.

45

Org.

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page contains the musical score for measures 45 through 48. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The second system includes Horns (Hn.), Trumpets (B<sup>b</sup> Tpt.), Trombones (Tbn., B. Tbn.), and Tuba. The third system includes Timpani (Timp.) and Organ (Org.). The fourth system includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music features a variety of instruments playing sustained notes, chords, and rhythmic patterns. The Organ part is particularly prominent with dense chordal textures. The string section provides a rhythmic foundation with eighth and sixteenth notes.

## Score

А.Васильев

$$J = 83$$
[illegible]

7

Fl.

Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

B<sup>b</sup> Tpt.

B<sup>b</sup> Tpt.

Tbn.

B. Tbn.

Tuba

7

Timp.

7

Org.

7

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

19  $\text{♩} = 179$

Fl.

Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

19

Timp.

19

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

Detailed description of the musical score: The score is for a full orchestra. Measures 19-24 are shown. Measure 19 starts with a tempo marking of 179 bpm. The Flute, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon parts have sustained chords. The Horns and Trumpets are silent. The Trombones and Tuba have a melodic line. The Timpani has a single note. The Organ has a sustained chord. The Violins I and II have a melodic line. The Viola, Violoncello, and Contrabass have a rhythmic pattern. Dynamics like p and f are indicated.

25

Fl.

Cl.

B. Cl.

Bsn.

C. Bn.

25

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

25

Timp.

25

Org.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is organized into systems. The first system (measures 25-30) includes staves for Flute, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The second system (measures 31-36) includes staves for Horns, Trumpets, Trombones, and Tuba. The third system (measures 37-42) includes staves for Timpani, Organ, and a blank staff. The fourth system (measures 43-48) includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations including rests, notes, and dynamic markings like *pp*.



$\text{♩} = 186$ 

31

Fl.

Cl.

B. Cl.

Bsn.

C. Bn.

31

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn. *a2*  
*mp*

B. Tbn. *mp*

Tuba

31

Timp.

31

Org.

31

Vln. I *sul pont.*  
*mf*

Vln. II *sul pont.*  
*mf*

Vla. *mf*

Vc.

Cb.

34

Fl.

Cl.

B. Cl.

Bsn.

C. Bn.

34

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

34

Timp.

34

Org.

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

37  $\text{♩} = 179$

Fl.

Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

37

Timp.

37 *pp*

Org.

Vln. I

Vln. II

Vla.

Vc.

37 *p*

Cb.

*p*

43 ♩ = 186

Fl.

Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn. *a2*  
*mp* *cresc.*

B. Tbn. *mp* *cresc.*

Tuba

Timp.

Org.

Vln. I *sul pont.*  
*mf*

Vln. II *sul pont.*  
*mf*

Vla. *mf*

Vc.

Cb.

46

Fl.

Cl.

B. Cl.

Bsn.

C. Bn.

46

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

46

Timp.

46

Org.

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for KPH, page 10, measures 46-48, is presented in a standard orchestral layout. The score is divided into three systems. The first system (measures 46-48) includes staves for Flute, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, and Timpani. The second system (measures 46-48) includes staves for Horns, Trumpets, Trombones, Tuba, and Timpani. The third system (measures 46-48) includes staves for Organ, Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations, including rests, dynamics (pp, f), and melodic lines. The key signature is one sharp (F#), and the time signature is 4/4.

49 ♩ = 198

Fl.

Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

B<sup>b</sup> Tpt.

B<sup>b</sup> Tpt.

Tbn.

B. Tbn.

Tuba

49

Timp.

49

Org.

49

Vln. I

Vln. II

Vla.

Vc.

Cb.



61

Fl.

Cl.

B. Cl.

Bsn.

C. Bn.

61

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

61

Timp.

Org.

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for KPH, page 13, measures 61-66, is presented in a standard orchestral layout. The score is divided into three systems. The first system (measures 61-66) includes parts for Flute, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Organ, and a grand staff. The second system (measures 61-66) includes parts for Violins I and II, Viola, Violoncello, and Contrabass. The third system (measures 61-66) includes parts for Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations including rests, sustained notes, and rhythmic patterns. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a forte (ff) dynamic in measures 61-63.



67

Fl.

Cl.

B. Cl.

Bsn.

C. Bn.

12

67

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

12

67

Timp.

12

67

Org.

12

12

67

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

12

12

12

12

83

Fl.

Cl.

B. Cl.

Bsn.

C. Bn.

83

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

83

Timp.

83

Org.

83

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 83-89 is organized into three systems. The first system (measures 83-89) features Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The second system (measures 83-89) includes Horns (Hn.), Trumpets (B♭ Tpt.), Trombones (Tbn., B. Tbn.), and Tuba. The third system (measures 83-89) consists of Organ (Org.), Timpani (Timp.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The notation includes various musical symbols such as rests, notes, and dynamics. The first system shows a melodic line in the Bassoon and Contrabassoon parts, starting with a half note G2 (B♭) and a half note G2 (B♭), both marked *mp*. The second system shows a similar melodic line in the B. Tbn. and Tuba parts, also marked *mp*. The third system shows a rhythmic pattern in the Violins, Viola, and Vc. parts, marked *mf*. The Vc. part features a series of eighth notes, while the Vln. and Vla. parts feature a series of sixteenth notes. The Cb. part is a whole rest.

90

Fl.

Cl.

B. Cl.

Bsn.

C. Bn.

90

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

90

Timp.

90

Org.

90

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

[illegible]

104

Fl.

Cl.

B. Cl.

Bsn.

C. Bn.

104

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

104

Timp.

104

Org.

104

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 104 through 110. The instruments are arranged in three systems. The first system includes Flute, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The second system includes Horns (two staves), Trumpets (two staves), Trombones (two staves), and Tuba. The third system includes Timpani, Organ (two staves), and a string section (Violins I and II, Viola, Violoncello, and Contrabass). The woodwinds and brass play sustained notes with dynamic markings of *ffz* and *pp*. The timpani plays a rhythmic pattern of eighth and sixteenth notes. The strings play a continuous eighth-note accompaniment.

111

Fl.

Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

B<sup>b</sup> Tpt.

B<sup>b</sup> Tpt.

Tbn.

B. Tbn.

Tuba

111

Timp.

111

Org.

111

Vln. I

Vln. II

Vla.

Vc.

Cb.

118

Fl. 20 1

Cl. 20 1

B. Cl. 20 1

Bsn. 20 1

C. Bn. 20 1

118

Hn. 20 1

Hn. 20 1

B♭ Tpt. 20 1

B♭ Tpt. 20 1

Tbn. 20 1

B. Tbn. 20 1

Tuba 20 1

118

Timp. 20 1

118

Org. 20 1

20 1

118

Vln. I 20 1

Vln. II 20 1

Vla. 20 1

Vc. 20 1

Cb. 20 1

*ff*  
*f*

## КРН

Score

04M12\_Держать лодку

А.Васильев

$\text{♩} = 148$

2 Flute

2 Oboe

English Horn

2 Clarinet in A

Bass Clarinet

2 Bassoon

Contrabassoon

Horn in F 1,2

Horn in F 3,4

Trumpet in B 1,2

Trumpet in B 3

Trombone 1,2

Bass Trombone

Tuba

Organ

Violin I

Violin II

Viola

Violoncello

Contrabass

*p*

*p*

*p*

*p*

*p*



9



25

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*pp* ad lib.

*pp* gliss.

*pp*

sim.

sim.

sim.

6

6

*pp*

33

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

C. Bn.

33

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

33

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

[illegible]

49

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

C. Bn.

49

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

49

Org.

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 49-56 is as follows:

- Measures 49-56:** The woodwinds are silent. The brass section (Horn, Trumpet, Trombone, Tuba) plays a melodic line starting in measure 50. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes. The Organ is silent.

57

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

C. Bn.

57

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

57

Org.

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp* ad lib.

*pp* gliss.

*pp*

*pp*

*pp*

sim.

sim.

65

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

C. Bn.

65

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

65

Org.

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 65-74 is presented in a system of 11 staves. The first seven staves represent the woodwind and brass sections, each with a single staff. The next three staves represent the organ and string sections, with the organ having a grand staff (treble and bass clefs) and the strings having five individual staves. The score is in 2/4 time and the key signature has two sharps (F# and C#). Measures 65-73 show the woodwinds and brass playing whole notes, while the strings play a rhythmic pattern of eighth notes. Measure 74 shows a change in the string pattern, with the Violin I and II parts playing a more complex, arpeggiated figure.



## КРН

Score

04M13\_Над нами

А.Васильев

♩ = 103

2 Clarinet in B

Bass Clarinet

2 Bassoon

Contrabassoon

Horn in F 1,2

Horn in F 3,4

Trumpet in B 1,2

Trumpet in B 3

Trombone 1,2

Bass Trombone

Tuba

Organ 1

Organ 2

Violin I

Violin II

Viola

Violoncello

Contrabass

*p*

*pp*

*col legno*

7

Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

Org. 1

simile +5

Org. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

Org. 1

Org. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.



25

Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

Org. 1

Org. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

ord.

31

Cl.

B. Cl.

Bsn.

C. Bn.

31

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

31

Org. 1

31

Org. 2

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

*pp*



42

CL. *p*

B. Cl. *p*

Bsn. *p*

C. Bn. *p*

Hn. *p*

Hn. *p*

B♭ Tpt. *a2 pp*

B♭ Tpt. *p*

Tbn. *p*

B. Tbn. *p*

Tuba *p*

Org. 1

Org. 2 *8<sup>va</sup>*

Vln. I *p*

Vln. II *p ord.*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This is a page of a musical score for a large ensemble, labeled 'KPH' and page number '8'. The score covers measures 42, 43, and 44. The instruments listed on the left are Clarinet (CL.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba, Organ 1 (Org. 1), Organ 2 (Org. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The score features various musical notations including rests, notes, beams, slurs, and dynamic markings such as *p* (piano), *pp* (pianissimo), and *8<sup>va</sup>* (octave up). The Organ 1 part has a complex, fast-moving line in the right hand. The Organ 2 part has a more melodic line in the right hand. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) provides a harmonic foundation with various rhythmic patterns. The woodwind and brass sections (CL., B. Cl., Bsn., C. Bn., Hn., B♭ Tpt., Tbn., B. Tbn., Tuba) have more static parts with some melodic movement in the later measures.



45

Cl.

B. Cl.

Bsn.

C. Bn.

45

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

Org. 1

45

Org. 2

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

51

Cl.

B. Cl.

Bsn.

C. Bn.

51

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

51

Org. 1

51

Org. 2

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

58

Cl.

B. Cl.

Bsn.

C. Bn.

58

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Org. 1

58

Org. 2

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

65

Cl.

B. Cl.

Bsn.

C. Bn.

65

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Org. 1

65

Org. 2

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 65-71 is as follows:

- Measures 65-71:** The woodwind section (Cl., B. Cl., Bsn., C. Bn., Hn., B♭ Tpt., Tbn., B. Tbn., Tuba) and the organ section (Org. 1, Org. 2) are mostly silent, indicated by rests. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) is active, playing a rhythmic pattern of eighth and sixteenth notes. Vln. I and Vln. II have accents (>) on the first and third notes of each measure. Vla. has accents (>) on the first and third notes of each measure. Vc. and Cb. have accents (>) on the first and third notes of each measure. The organ section (Org. 1, Org. 2) is also active, playing a rhythmic pattern of eighth and sixteenth notes. Org. 1 has accents (>) on the first and third notes of each measure. Org. 2 has accents (>) on the first and third notes of each measure.

72

Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

Org. 1

Org. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

# КРН

Score

05M014\_Сядьте

А.Васильев

$\text{♩} = 95$

Hom in F 1,2

Hom in F 3,4

Harp

Solo Violin I

Violin I

Solo Violin II

Violin II

Solo Viola

Viola

Solo Cello

Violoncello

Contrabass

non vibr.

*p*

non vibr.

*p*

9

Hn.

Hn.

9

Hp.

9

Vln.

Vln. I

Vln.

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

non vibr.

*p*

div.

20

Hn.

Hn.

Hp.

20

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

25

Hn.

Hn.

pp

pp

25

Hp.

p

25

Vln.

Vln. I

Vln.

Vln. II

Vla.

Vla.

p

p

p

p

pizz.

Cb.

32

Hn.

Hn.

32

Hp.

32

Vln.

Vln. I

Vln.

Vln. II

Vla.

Vla.

espress.

p

Cb.



# KPH

Score

05M15\_Бессмысленно

А.Васильев

♩ = 70

Piano

Violin I

Violin II

Viola

Viola

Solo Cello

Violoncello

Contrabass

5

Pno.

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

13

Pno.

*p*

Vln. I

*p*

Vln. II

*p*

Vla.

Vla.

*p*

Vc.

*p*

Vc.

*p*  
pizz.

Cb.

*p*

17

Pno.

Vln. I

non vibr.  
*pp*

Vln. II

non vibr.  
*pp*

Vla.

non vibr.  
*pp*

Vla.

Vc.

Vc.

Cb.

# КРН

Score

05M16\_Лед раскололся

А.Васильев

$\text{♩} = 134$

Violin I

Violin II

Viola

Violoncello

Contrabass

5

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 15-18. Vln. I and II play a continuous sixteenth-note pattern. Vla. and Vc. play a continuous eighth-note pattern. Cb. is silent.

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 19-23. Vln. I and II play a continuous sixteenth-note pattern. Vla. plays a continuous eighth-note pattern. Vc. and Cb. are silent.

# KPH

Score

05M017\_Гипотеза верна

А.Васильев

♩ = 95

Hom in F 1,2

Hom in F 3,4

Harp

Solo Violin I

Violin I

Solo Violin II

Violin II

Solo Viola

Viola

Solo Cello

Violoncello

Contrabass

non vibr.

*p*

non vibr.

*p*

10

Hn.

Hn.

10

Hp.

10

Vln.

Vln. I

Vln.

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

non vibr.

*p*

div.



26

Hn. *pp* 3

Hn. *pp*

26

Hp. *p*

26

Vln. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vla. *pp*

Vc. *pizz.*

Cb.

Detailed description: This page contains a musical score for measures 26 through 31. The instruments are Horns (Hn.), Harp (Hp.), Violins (Vln. I and Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three flats (B-flat, E-flat, A-flat). Measure 26 features a horn melody with a triplet of eighth notes marked *pp*. The harp has a single note marked *p*. Violins I and II play sustained chords marked *pp*. The Viola plays a triplet of eighth notes marked *pp*. The Violoncello plays a triplet of eighth notes marked *pp*. The Contrabass plays a single note marked *pizz.*. Measures 27-31 continue the horn melody and the sustained chords in the strings. The harp has a single note marked *p*. The Viola and Violoncello play sustained chords marked *pp*. The Contrabass plays a single note marked *pizz.*.

# КРН

Score

05M18\_Источник сигнала

А.Васильев

♩ = 68

2 Flute

2 Oboe

2 Clarinet in B

2 Bassoon

Horn in F 1,2

Horn in F 3,4

Guitar

Harp

Piano

Solo Violin I

Violin I

Solo Violin II

Violin II

Solo Viola

Viola

Violoncello

Violoncello

Contrabass

*pp*

*p*

*mf*

*p* Solo





[illegible]

20

Fl. *p*

Ob. *p*

Cl. *sub. p*

Bsn. *sub. p*

Hn. *sub. p*

Hn.

Gtr.

Hp. *p*

Pno. *p*

Vln. *sub. p*

Vln. I *sub. p*

Vln. *sub. p*

Vln. II *sub. p*

Vla. *p*

Vla. *sub. p*

Vc. *sub. p*

Vc. *sub. p*

Cb. *p*

*espress.*

*mp*

*pizz.*

*poco cresc.*

*p*

25

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Gtr.

Hp.

Pno.

Vln.

Vln. I

Vln.

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

*p*

*mp*

*mf*

*arco*

Detailed description: This page contains the musical score for measures 25 through 29. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Violas, Violas, Cellos, Double Basses) have active parts, while the brass (Horns, Trumpets) and piano are mostly silent. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has one sharp (F#), and the time signature is 4/4. The page number 5 is in the top right corner, and the title KPH is in the top center.

rit. ♩ = 50

Fl. *p* *mp*

Ob. *p* *mp*

Cl. *p* *mp*

Bsn. *p* *mp*

Hn. *p* *mp*

Hn. *p* *mp*

Gtr. *p*

Hp.

Pno. *p*

Vln. *espress.* *p* *mp* *pp* Solo

Vln. I *espress.* *p* *mp* *pp*

Vln. *espress.* *p* *mp* *pp*

Vln. II *espress.* *p* *mp* *pp*

Vla. *espress.* *p* *mp* *pp*

Vla. *espress.* *p* *mp* *pp*

Vc. *espress.* *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

36  $\text{♩} = 70$

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Gtr.

Hp.

Pno.

Vln.

Vln. I

Vln.

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.



# KPH

Score

05M18b\_Пропасть

А.Васильев

$\text{♩} = 80$

Violin I

Violin II

Viola

Viola

Violoncello

Contrabass

9

Vln. I

Vln. II

Vla.

Vla.

Vc.

Cb.



# KPH

Score

06M19\_Отходим от носителя

А.Васильев

$\text{♩} = 147$

Violin I **10** non vibr. *pp*

Violin II **10** non vibr. *pp*

Viola **10**

Violoncello **10**

Contrabass **10** Solo *p* *sf*

Vln. I **2** **1**

Vln. II **2** **1**

Vla. **2** **1**

Vc. **2** **1**

Cb. **2** **1** *p* *sf* *pp*

Vln. I **4** **1** **1** **2**

Vln. II **4** **1** **1** **2**

Vla. **4** **1** **1** **2**

Vc. **4** **1** **1** **2** *sf*

Cb. **4** **1** **1** **2** *sf*

36

Vln. I

Vln. II

Vla. trem. *pp* trem.

Vc. *pp*

Cb.



42

Vln. I

Vln. II

Vla.

Vc.

Cb.



49

Vln. I

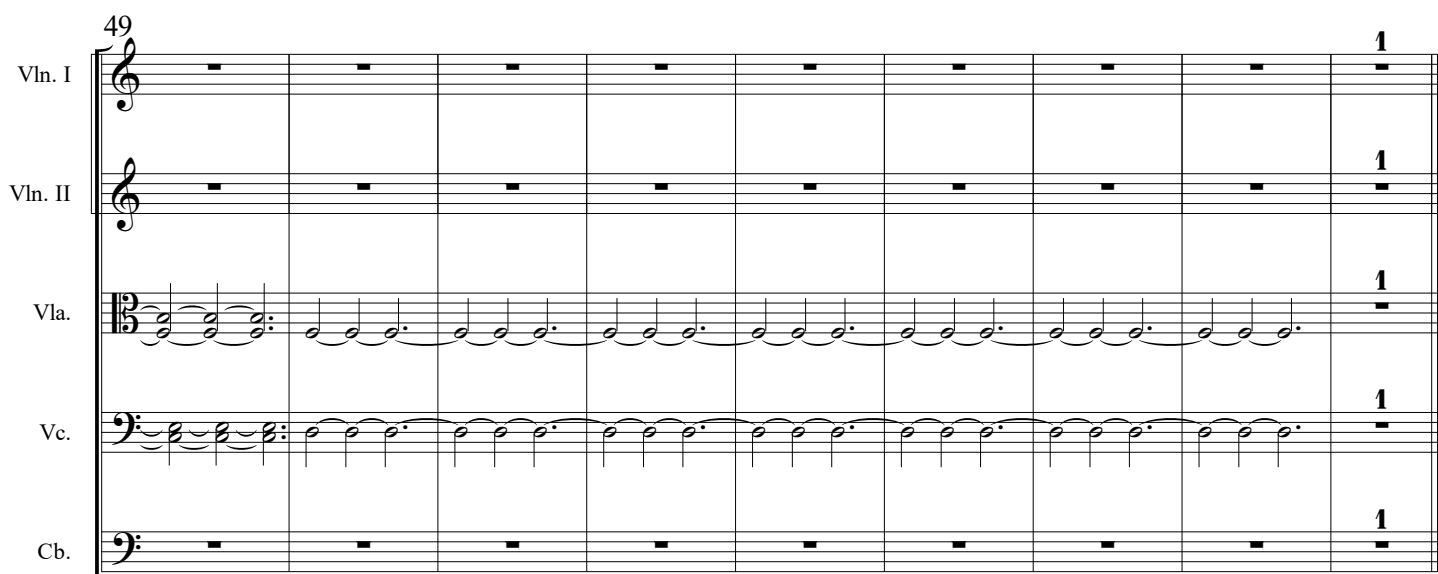
Vln. II

Vla.

Vc.

Cb.

1



# KPH

Score

06M20\_Курс на 275

А.Васильев

♩ = 92

The musical score is for a full orchestra and includes parts for the following instruments:

- Flute
- Oboe
- 2 Clarinet in B
- Bass Clarinet
- 2 Bassoon
- Contrabassoon
- Horn in F 1,2
- Horn in F 3,4
- Trumpet in B 1,2
- Trumpet in B 3
- Trombone 1,2
- Bass Trombone
- Tuba
- Timpani
- Organ
- Violin I
- Violin II
- Viola
- Cello
- Violoncello
- Contrabass

The score is in 4/4 time and features various musical notations including rests, notes, and dynamics. The tempo is marked as ♩ = 92. The score is in B-flat major (two flats) and includes a key signature change to D minor (three flats) in the later measures.

This image shows a page of a musical score, likely for a symphony, featuring a variety of instruments. The staves are arranged in a system, with each staff representing a different instrument. The instruments listed on the left include Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bassoon), Bsn. (Bassoon), C. Bn. (Contrabass), Hn. (Horn), Hn. (Horn), B♭ Tpt. (Bass Trumpet), B♭ Tpt. (Bass Trumpet), Tbn. (Trombone), B. Tbn. (Bass Trombone), Tuba, Timp. (Timpani), Org. (Organ), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Vc. (Violoncello), and Cb. (Contrabass). The score includes musical notation such as notes, rests, and dynamic markings like 'p' (piano). The page is numbered '9' at the top left.

16

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl.

Bsn.

C. Bn.

16

Hn.

Hn.

B $\flat$  Tpt. *p*

B $\flat$  Tpt.

Tbn. *p*

B. Tbn.

Tuba

16 *p*

Timp.

16

Org.

16

Vln. I *p*

Vln. II

Vla.

Vc.

Vc.

Cb.

Detailed description: This page of a musical score, labeled 'KPH' and '3', contains measures 16 through 23. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon), brass (Horns, Trumpets, Trombones, Tuba), percussion (Timpani), keyboard (Organ), and strings (Violins I & II, Viola, Violoncello, Contrabass). The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measures 16-23 show a complex orchestral texture. The woodwinds and strings play sustained notes with long, sweeping slurs. The brass section, particularly the Trumpets and Trombones, has a more active role with repeated eighth-note patterns in measures 16, 17, 19, 20, 22, and 23. The Organ provides a steady accompaniment in the lower register. Dynamics are marked with 'p' (piano) for several instruments. The page number '3' is in the top right corner.

24

Fl.

Ob.

Cl.

B. Cl.

Bsn.

C. Bn.

24

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

24

Timp.

24

Org.

24

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

*p*

*p*

The musical score is for a symphonic work titled "KPH". This page contains measures 24 through 31. The instrumentation includes a full woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon), a full brass section (Horns, Baritone Trombone, Tuba, Timpani), Organ, and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The score features a variety of musical textures, including sustained chords, moving lines, and rhythmic patterns. Dynamics such as *p* (piano) are indicated. The Organ part in measures 24-31 features a continuous eighth-note melody in the right hand and sustained chords in the left hand.

32

Fl.

Ob.

Cl.

B. Cl.

Bsn.

C. Bn.

32

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

32

Timp.

Org.

32

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

This musical score page contains measures 32 through 39. The instrumentation includes Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns (two parts), B $\flat$  Trumpets (two parts), Tenor Trombone, Baritone Trombone, Tuba, Timpani, Organ, Violin I, Violin II, Viola, Violoncello (two parts), and Contrabass. Measures 32-35 show a sustained harmonic texture with woodwinds and brass playing sustained notes, while strings play a rhythmic pattern. Measures 36-39 feature a more active melodic line in the Organ and a rhythmic pattern in the strings, with woodwinds and brass providing harmonic support.

40

Fl.

Ob.

Cl.

B. Cl.

Bsn.

C. Bn.

40

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

40

Timp.

40

Org.

40

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 40 through 47. The first system (measures 40-47) consists of woodwinds: Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon, all with whole rests. The second system (measures 40-47) consists of brass and percussion: Horns (Horn 1 and Horn 2) play a sequence of chords (F4, C5, F5, C5, F5, C5, F5, C5) with a piano (p) dynamic. B-flat Trumpets and Trombones play a sequence of notes (F4, C5, F5, C5, F5, C5, F5, C5) with a piano (p) dynamic. Baritone Trombone and Tuba play a sequence of notes (F4, C5, F5, C5, F5, C5, F5, C5) with a piano (p) dynamic. Timpani has whole rests. The third system (measures 40-47) includes the Organ, which plays a sequence of notes (F4, C5, F5, C5, F5, C5, F5, C5) with a piano (p) dynamic. The fourth system (measures 40-47) consists of strings: Violin I and Violin II play a sequence of notes (F4, C5, F5, C5, F5, C5, F5, C5) with a piano (p) dynamic. Viola, Violoncello, and Contrabass play a sequence of notes (F4, C5, F5, C5, F5, C5, F5, C5) with a piano (p) dynamic.



48

Fl.

Ob.

Cl.

B. Cl.

Bsn.

C. Bn.

48

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

48

Timp.

Org.

48

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

*pp*

*mp*

*p*

*mf*

*p*

*espress.*

*p*

*mp*

*p*

*p*

This image shows a page of a musical score, likely for a symphony, featuring staves for various instruments. The score is written in a standard musical notation style, including notes, rests, and dynamic markings.

The instruments listed on the left side of the page are:

- Fl.
- Ob.
- Cl.
- B. Cl.
- Bsn.
- C. Bn.
- Hn.
- Hn.
- B $\flat$  Tpt.
- B $\flat$  Tpt.
- Tbn.
- B. Tbn.
- Tuba
- Timp.
- Org.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Vc.
- Cb.

The score includes a rehearsal mark "56" at the top left. The first system of staves (Fl. to C. Bn.) shows a bassoon part with a dynamic marking "p" and a first finger fingering "1". The second system (Hn. to Tuba) shows a horn part with a dynamic marking "p" and a first finger fingering "1". The third system (Timp. to Org.) shows an organ part with a dynamic marking "mf". The fourth system (Vln. I to Cb.) shows violin, viola, and cello parts with dynamic markings "espress.", "mf", and "p".

64

Fl.

Ob.

Cl.

B. Cl.

Bsn.

C. Bn.

64

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

64

Timp.

64

Org.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

71

Fl.

Ob.

Cl.

B. Cl.

Bsn.

C. Bn.

71

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

71

Timp.

Org.

71

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

The musical score for KPH, page 10, measures 71-76, is presented in a standard orchestral layout. The instruments are arranged in three systems. The first system includes Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The second system includes Horns (two parts), Trumpets (B-flat, two parts), Trombones (three parts), and Tuba. The third system includes Timpani, Organ, Violins (I and II), Viola, Violoncello, and Contrabass. The score begins at measure 71. The Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon parts are mostly sustained notes. The Horns, Trumpets, Trombones, and Tuba parts are also mostly sustained notes. The Organ part is prominent, playing a moving line. The Violins, Viola, Violoncello, and Contrabass parts are mostly sustained notes. The Timpani part is mostly sustained notes. The score ends at measure 76.

This page contains the musical score for measures 77 through 80. The score is written for a full orchestra and organ. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 77-80, mostly sustained notes.
- Ob.** (Oboe): Measures 77-80, mostly sustained notes.
- Cl.** (Clarinet): Measures 77-80, mostly sustained notes.
- B. Cl.** (Bass Clarinet): Measures 77-80, mostly sustained notes.
- Bsn.** (Bassoon): Measures 77-80, mostly sustained notes.
- C. Bn.** (Contrabassoon): Measures 77-80, mostly sustained notes.
- Hn.** (Horn): Measures 77-80, mostly sustained notes.
- B♭ Tpt.** (Bass Trumpet): Measures 77-80, mostly sustained notes.
- Tbn.** (Tenor Trombone): Measures 77-80, mostly sustained notes.
- B. Tbn.** (Baritone Trombone): Measures 77-80, mostly sustained notes.
- Tuba**: Measures 77-80, mostly sustained notes.
- Timp.** (Timpani): Measures 77-80, mostly sustained notes.
- Org.** (Organ): Measures 77-80, mostly sustained notes.
- Vln. I** (Violin I): Measures 77-80, mostly sustained notes.
- Vln. II** (Violin II): Measures 77-80, mostly sustained notes.
- Vla.** (Viola): Measures 77-80, mostly sustained notes.
- Vc.** (Violoncello): Measures 77-80, mostly sustained notes.
- Cb.** (Cello): Measures 77-80, mostly sustained notes.

The score is written in a key signature of one flat (B♭) and a common time signature (C). The measures are numbered 77, 78, 79, and 80. The organ part is marked *mp* (mezzo-piano) in measure 79.

## Score

А.Васильев

$$\mathcal{D} = 99$$

The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are: Flute, Oboe, 2 Clarinet in B, Bass Clarinet, 2 Bassoon, Contrabassoon, Horn in F 1,2, Horn in F 3,4, Trumpet in B 1,2, Trumpet in B 3, Trombone 1,2, Bass Trombone, Tuba, Organ, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 7/4 time and features a key signature of one sharp (F#). The music is written in a modern, minimalist style, with many measures containing rests. The woodwinds and brass sections have some sustained notes and dynamic markings like *p* (piano) and *sfz* (sforzando). The string section is mostly silent, with some sustained notes in the lower strings. The score is divided into two systems, with a double bar line and repeat signs indicating a section change or a repeat. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The instruments are grouped by family, with woodwinds in the top system, brass in the middle, and strings at the bottom. The Organ is positioned between the brass and string sections. The Violin I and II parts are written in treble clef, while the Viola, Violoncello, and Contrabass parts are written in bass clef. The Flute, Oboe, and Clarinet parts are in treble clef, while the Bass Clarinet, Bassoon, Contrabassoon, Trombone, Bass Trombone, and Tuba parts are in bass clef. The Horn parts are in treble clef, and the Trumpet parts are in treble clef. The Organ part is written in grand staff (treble and bass clef). The Violoncello and Contrabass parts are written in bass clef. The score is a page from a larger manuscript, with a page number of 100 at the bottom right.



[illegible]



25

Fl.

Ob.

Cl.

B. Cl.

Bsn.

C. Bn.

25

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

25

Org.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

trem.

*pp* trem.

*pp* trem.

*pp*

33

Fl.

Ob.

Cl.

B. Cl.

Bsn.

C. Bn.

33

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

33

Org.

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 5 of KPH, measures 33-40, is presented below. The score is divided into three systems. The first system (measures 33-36) shows woodwinds and brass instruments with rests. The second system (measures 37-40) shows the organ playing a complex melody and accompaniment, while woodwinds and brass remain at rest. The third system (measures 33-40) shows the string section (Vln. I, Vln. II, Vla., Vc., Cb.) at rest.

Measures 33-36: Woodwinds and brass instruments (Fl., Ob., Cl., B. Cl., Bsn., C. Bn., Hn., B $\flat$  Tpt., Tbn., B. Tbn., Tuba) are at rest.

Measures 37-40: The organ (Org.) plays a complex melody and accompaniment. The woodwinds and brass instruments remain at rest.

Measures 33-40: The string section (Vln. I, Vln. II, Vla., Vc., Cb.) is at rest.

41

Fl.

Ob.

Cl.

B. Cl.

Bsn.

C. Bn.

41

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

41

Org.

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

# КРН

Score

06M22\_Будем жить

А.Васильев

$\text{♩} = 70$

2 Bassoon

Staff for 2 Bassoon. The staff is in bass clef with a 4/4 time signature. It begins with a whole note chord of G2 and B1, marked *p*. A crescendo hairpin is shown over the first two measures.

Horn in F 1,2

Staff for Horn in F 1,2. The staff is in treble clef with a 4/4 time signature. It begins with a whole note chord of G2 and B1, marked *p*. A crescendo hairpin is shown over the first two measures.

Horn in F 3,4

Staff for Horn in F 3,4. The staff is in treble clef with a 4/4 time signature. It contains whole rests for all five measures.

Piano

Staff for Piano. The staff is in grand staff (treble and bass clefs) with a 4/4 time signature. The right hand has whole rests for the first two measures, followed by a descending eighth-note scale: B4, A4, G4, F4, E4, D4. The left hand has whole rests for the first two measures, followed by an ascending eighth-note scale: C3, D3, E3, F3, G3, A3.

SoloViolin I

Staff for SoloViolin I. The staff is in treble clef with a 4/4 time signature. It has whole rests for the first two measures, then a descending eighth-note scale: B4, A4, G4, F4, E4, D4, marked *pp*. A crescendo hairpin is shown over the first two measures.

Violin I

Staff for Violin I. The staff is in treble clef with a 4/4 time signature. It begins with a whole note G2, marked *p*. A crescendo hairpin is shown over the first two measures.

SoloViolin II

Staff for SoloViolin II. The staff is in treble clef with a 4/4 time signature. It has whole rests for the first two measures, then a descending eighth-note scale: B4, A4, G4, F4, E4, D4, marked *pp*. A crescendo hairpin is shown over the first two measures.

Violin II

Staff for Violin II. The staff is in treble clef with a 4/4 time signature. It begins with a whole note G2, marked *p*. A crescendo hairpin is shown over the first two measures.

Solo Viola

Staff for Solo Viola. The staff is in bass clef with a 4/4 time signature. It contains whole rests for all five measures.

Viola

Staff for Viola. The staff is in bass clef with a 4/4 time signature. It begins with a whole note G2, marked *p*. A crescendo hairpin is shown over the first two measures.

Violoncello

Staff for Violoncello. The staff is in bass clef with a 4/4 time signature. It has whole rests for the first two measures, then a half note B1, marked *espress.* and *mp*. A crescendo hairpin is shown over the first two measures.

Violoncello

Staff for Violoncello. The staff is in bass clef with a 4/4 time signature. It begins with a whole note G2, marked *p*. A crescendo hairpin is shown over the first two measures.

Contrabass

Staff for Contrabass. The staff is in bass clef with a 4/4 time signature. It has whole rests for the first two measures, then a half note B1, marked *pizz.* and *p*. A crescendo hairpin is shown over the first two measures.

6

Bsn.

Hn.

Hn.

Pno.

Vln.

Vln. I

Vln.

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

*p*

*mf*

*mf*

*p*

*arco*

Detailed description of the musical score: The score is for measures 6 through 10. Measure 6: Vln. and Vln. II play a melodic line starting on G4, moving up stepwise to D5. Pno. and Cb. play a bass line starting on G2, moving up stepwise to D3. Measures 7-10: Hn. plays a sustained note on Bb4, with a crescendo leading to a forte dynamic in measure 10. Vln. I and Vln. play sustained notes on Bb4, with a crescendo leading to a forte dynamic in measure 10. Vln. II plays a sustained note on Bb4, with a crescendo leading to a forte dynamic in measure 10. Vla. plays a sustained note on Bb4, with a crescendo leading to a forte dynamic in measure 10. Vla. plays a sustained note on Bb4, with a crescendo leading to a forte dynamic in measure 10. Vc. plays a sustained note on Bb4, with a crescendo leading to a forte dynamic in measure 10. Vc. plays a sustained note on Bb4, with a crescendo leading to a forte dynamic in measure 10. Cb. plays a sustained note on Bb4, with a crescendo leading to a forte dynamic in measure 10. Dynamics include *p* (piano) and *mf* (mezzo-forte). Articulations include accents and slurs.

11

Bsn. *p* *mp*

Hn. *p* *mp*

Hn. *p* *mp*

Pno. *p*

Vln. *espress.* *p* *mp*

Vln. I *espress.* *p* *mp*

Vln. *espress.* *p* *mp*

Vln. II *espress.* *p* *mp*

Vla. *espress.* *p* *mp*

Vla. *espress.* *p* *mp*

Vc. *espress.* *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

15 *rit. to* ♩ = 45      ♩ = 70

Bsn. 15 1

Hn. 15 1

Hn. 15 1

Pno. 15 1

Vln. 15 *pp* *Solo* 1 *pp*

Vln. I *pp* 1

Vln. *pp* 1 *pp*

Vln. II 1

Vla. *pp* 1 *pp*

Vla. 1

Vc. 1

Vc. 1

Cb. 1

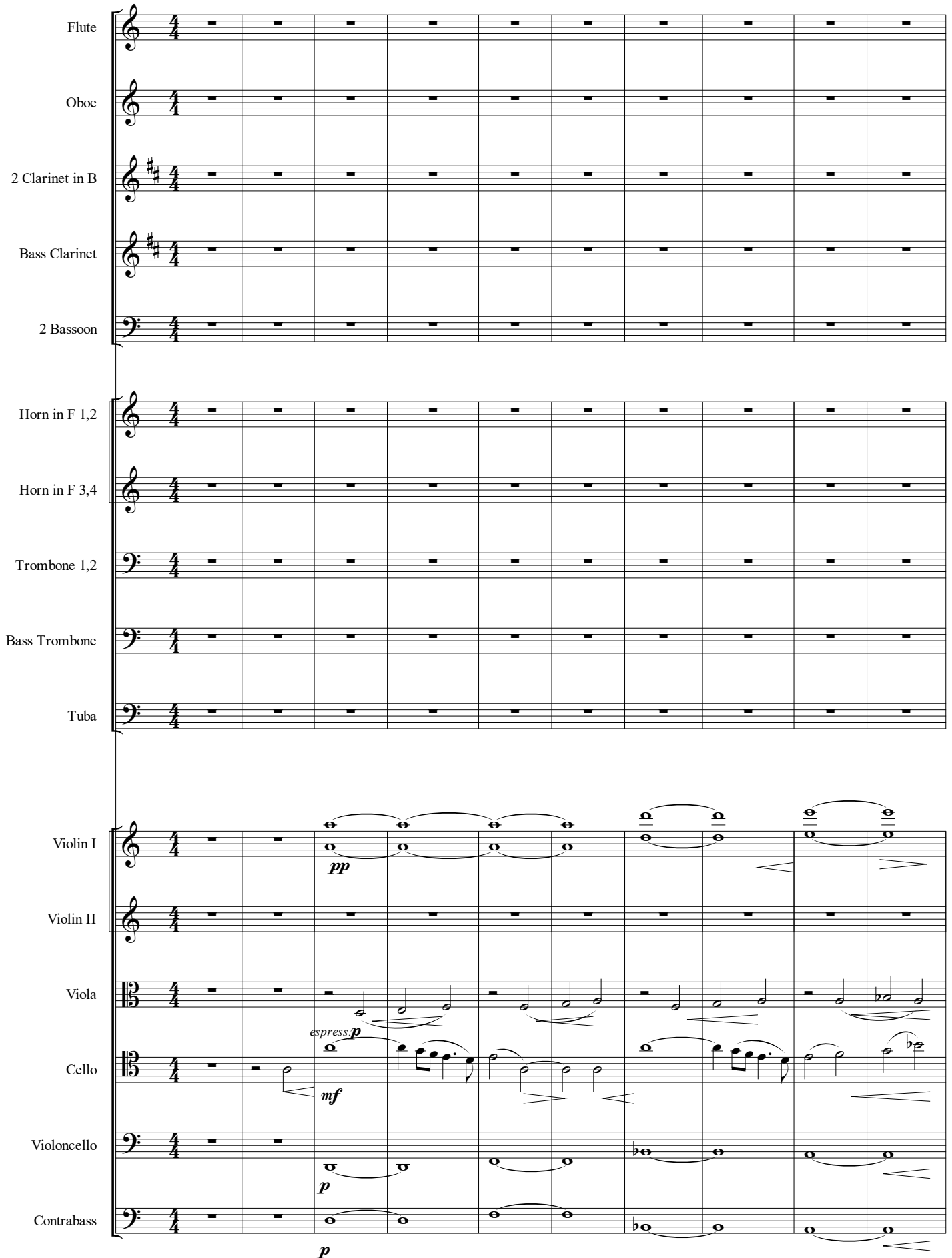
# КРН

Score

06M23\_Механиков

А.Васильев

 = 92



Flute

Oboe

2 Clarinet in B

Bass Clarinet

2 Bassoon

Horn in F 1,2

Horn in F 3,4

Trombone 1,2

Bass Trombone

Tuba

Violin I

Violin II

Viola

Cello

Violoncello

Contrabass

*pp*

*espress. p*

*mf*

*p*

*p*



11

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tbn.

B. Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

*p*

*p*

*p*

*p*

*mf*

*espress.*

*mf*

*espress. p*

*mf*

*p*

*p*

*mf*

19  $\text{♩} = 97$

Fl. *p*

Ob.

Cl. *p*

B. Cl. *p*

Bsn. *sf*

Hn. *sf*

Hn. *sf*

Tbn. *sf*

B. Tbn.

Tuba *sf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Vc. *p*

Cb. *p*

This musical score page contains measures 19 through 24 of a symphony. The tempo is marked as quarter note = 97. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hn.), and Trombones (Tbn.). The brass section includes Baritone Trombone (B. Tbn.) and Tuba. The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of musical notations, including rests, notes, slurs, and dynamic markings such as *p* (piano) and *sf* (sforzando). The woodwinds and strings play sustained notes, while the brass instruments have more active parts, including a prominent *sf* marking in the Bassoon and Horns.

This page of the musical score covers measures 26 through 31. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tbn.), Bass Trumpets (B. Tbn.), Tuba, Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Cb.), and two vocal soloists (Soprano and Alto). The score is written for a symphony orchestra with vocal soloists. The key signature has one sharp (F#), and the time signature is 4/4. The woodwinds and strings play sustained notes with various articulations. The brass section enters in measure 27 with a new melodic line. The vocal soloists have a melodic line in measure 26. The score includes dynamic markings such as *p* (piano) and *p<sub>a2</sub>* (piano, second ending). The page number 26 is indicated at the top left of the first system.

32

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tbn.

B. Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, labeled 'KPH' and '5'. The page contains measures 32 through 35. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The second system includes Horns (Hn.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), and Tuba. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key with one sharp (F#) and a common time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. The measures are numbered 32, 33, 34, and 35 at the beginning of each system. The score is written for a full orchestra, with each instrument having its own staff.

39

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tbn.

B. Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

39

39

## Score

А.Васильев

**Симфония-романс для симфонического оркестра**

A.Басильев

♩ = 145

Flute

Oboe

2 Clarinet in B

Bass Clarinet

2 Bassoon

Contrabassoon

Horn in F 1,2

Horn in F 3,4

Trumpet in B 1,2

Trumpet in B 3

Trombone 1,2

Bass Trombone

Tuba

Organ

Violin I

Violin II

Viola

Violoncello

Contrabass

This musical score page, labeled '2' and 'KPH', contains the following staves and parts:

- Fl.** (Flute): Treble clef, marked with a forte 'f' dynamic.
- Ob.** (Oboe): Treble clef, marked with a forte 'f' dynamic.
- Cl.** (Clarinet): Treble clef, marked with a forte 'f' dynamic.
- B. Cl.** (Bass Clarinet): Treble clef, marked with a forte 'f' dynamic.
- Bsn.** (Bassoon): Bass clef, marked with a forte 'f' dynamic.
- C. Bn.** (Contrabassoon): Bass clef, marked with a forte 'f' dynamic.
- Hn.** (Horn): Treble clef, marked with a forte 'f' dynamic.
- Hn.** (Horn): Treble clef, marked with a forte 'f' dynamic.
- B♭ Tpt.** (Bass Trumpet): Treble clef, marked with a forte 'f' dynamic.
- B♭ Tpt.** (Bass Trumpet): Treble clef, marked with a forte 'f' dynamic.
- Tbn.** (Tenor Trombone): Bass clef, marked with a forte 'f' dynamic.
- B. Tbn.** (Baritone Trombone): Bass clef, marked with a forte 'f' dynamic.
- Tuba**: Bass clef, marked with a forte 'f' dynamic.
- Org.** (Organ): Treble and Bass clefs, marked with a forte 'f' dynamic.
- Vln. I** (Violin I): Treble clef, marked with a forte 'f' dynamic.
- Vln. II** (Violin II): Treble clef, marked with a forte 'f' dynamic.
- Vla.** (Viola): Bass clef, marked with a forte 'f' dynamic.
- Vc.** (Violoncello): Bass clef, marked with a forte 'f' dynamic.
- Cb.** (Double Bass): Bass clef, marked with a forte 'f' dynamic.

The score is written for a full orchestra, with each instrument part featuring a forte 'f' dynamic marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.

## 06M25 Вместе пойдем

Score

♩ = 145



10

Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

Org.

(8<sup>va</sup>)

Vln. I

Vln. II

Vla.

Vc.

Cb.

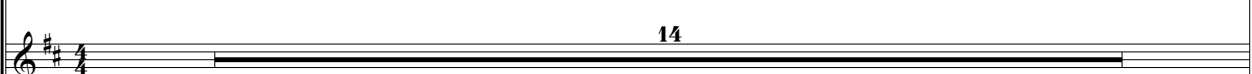
Detailed description: This is a page of a musical score, page 2, for a piece titled 'KPH'. The page contains measures 10 through 14. The instrumentation includes woodwinds (Clarinets, Bass Clarinet, Bassoon, Contrabassoon, Horns), brass (B $\flat$  Trumpets, Tenorbone, Baritone/Tuba), organ, and strings (Violins I and II, Viola, Violoncello, and Contrabass). The woodwinds and brass parts are primarily sustained notes with long slurs. The organ part features a rhythmic pattern of eighth notes in the right hand and sustained notes in the left hand. The string parts are mostly sustained notes. A rehearsal mark '10' is placed at the beginning of the first system. A performance instruction '(8<sup>va</sup>)' is written above the first staff of the organ part in measure 11.

 = 160

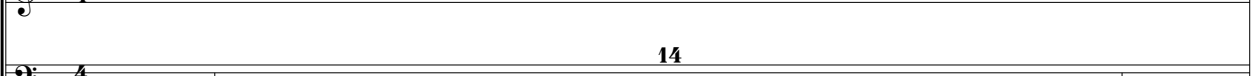
2 Clarinet in B



Bass Clarinet



2 Bassoon



Contrabassoon



Horn in F 1,2



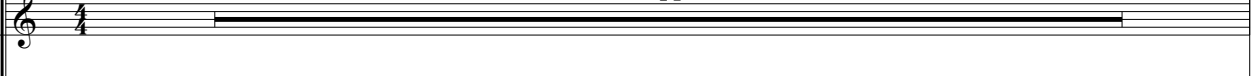
Horn in F 3,4



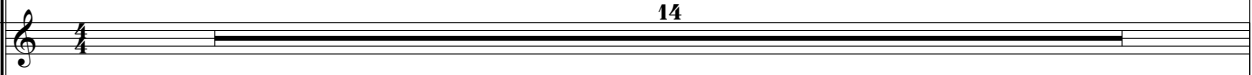
Trumpet in B 1,2



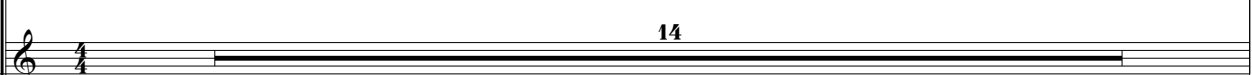
Trumpet in B 3



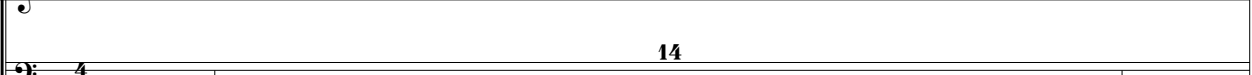
Trombone 1,2



Bass Trombone



Tuba



Timpani

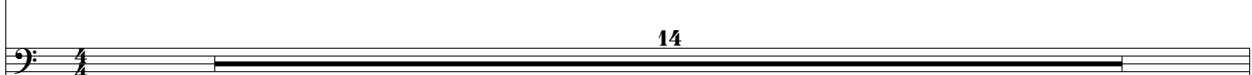


Organ

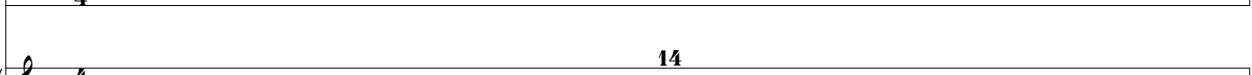




Violin I



Violin II



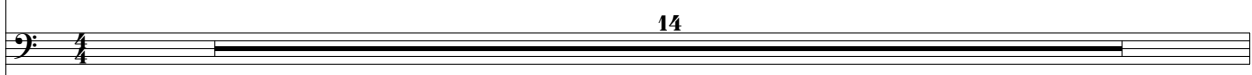
Viola



Violoncello



Contrabass



[illegible]



30

Cl.

B. Cl.

Bsn.

C. Bn.

30

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

30

Timp.

30

Org.

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

non vibr.

pp

p

38

Cl.

B. Cl.

Bsn.

C. Bn.

38

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

38

Timp.

38

Org.

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

Cl.

B. Cl.

Bsn.

C. Bn.

44

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

44

Tim.

44

Org.

44

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]



56

Cl.

B. Cl.

Bsn.

C. Bn.

56

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

56

Tim.

56

Org.

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

62

Cl.

B. Cl.

Bsn.

C. Bn.

62

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

62

Timp.

62

Org.

62

Vln. I

Vln. II

Vla.

Vc.

Cb.

col legno

pp

68

Cl.

B. Cl.

Bsn.

C. Bn.

68

Hn.

*pp*

Hn.

*pp*

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

68

Tim.

68

Org.

68

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 68 through 73. The woodwind and horn section enters in measure 68 with a piano (*pp*) dynamic. The woodwinds play a melodic line with eighth and sixteenth notes, while the horns provide harmonic support with sustained notes. The rest of the orchestra, including the brass and percussion, is silent throughout these measures. The string section, specifically the double basses (Vc. and Cb.), has a rhythmic pattern of eighth notes with accents starting in measure 68.



[illegible]

86

Cl.

B. Cl.

Bsn.

C. Bn.

86

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

86

Tim.

86

Org.

86

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

ord.

arco

p

[illegible]

98

Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

98

Tim.

98

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco



[illegible]

106

Cl.

B. Cl.

Bsn.

C. Bn.

106

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

106

Timp.

106

Org.

106

sul pont.

Vln. I

Vln. II

Vla.

Vc.

Cb.

111

Cl.

B. Cl.

Bsn.

C. Bn.

111

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

111

Tim.

111

Org.

111

Vln. I

Vln. II

Vla.

Vc.

Cb.

111

112

113

114

115

Cl.

B. Cl.

Bsn.

C. Bn.

115

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

115

Timp.

115

Org.

115

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 115 through 118. The instrumentation includes Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horns (Hn.), Trumpets in B-flat (B $\flat$  Tpt.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), Tuba, Timpani (Timp.), Organ (Org.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 115 and 116 feature active parts for the woodwinds and brass, with the Organ and strings providing accompaniment. Measures 117 and 118 show a transition where the woodwinds and brass are mostly silent, while the strings continue their accompaniment. The Organ also has parts in measures 117 and 118. The score is written in a key with one sharp (F#) and a common time signature (C).

119

Cl.

B. Cl.

Bsn.

C. Bn.

119

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

119

Timp.

119

Org.

119

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 119 to 122. The key signature has one sharp (F#). The woodwind section (Cl., B. Cl., Bsn., C. Bn.) and brass section (Hn., B $\flat$  Tpt., Tbn., B. Tbn., Tuba) are mostly silent, indicated by whole rests. The percussion section (Timp.) also has whole rests. The organ (Org.) has whole rests in both hands. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) is active. Violins I and II have whole rests. Viola has a continuous sixteenth-note pattern. Violoncello and Contrabass have a rhythmic pattern of eighth notes and rests, with accents on the eighth notes.

123

Cl.

B. Cl.

Bsn.

C. Bn.

123

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

123

Timp.

123

Org.

123

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

ord.

sul pont.

[illegible]

[illegible]



139

Cl.

B. Cl.

Bsn.

C. Bn.

139

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

139

Timp.

Org.

139

Vln. I

Vln. II

Vla.

Vc.

Cb.

1

*p*

sul pont.

*mf*

*mf*

144

Cl.

B. Cl.

Bsn.

C. Bn.

144

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

144

Timp.

144

Org.

144

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 144 to 147. The key signature has one sharp (F#). The woodwind section includes Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes B-flat Trumpet (B $\flat$  Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.). The organ (Org.) and string section (Vln. I, Vln. II, Vla., Vc., Cb.) are also present. Measures 144-147 show various musical notations including rests, melodic lines, and rhythmic patterns. The first horn part has a melodic line in measure 144 and 147, with a dynamic marking of *p* in measure 147. The second horn part has a triplet of eighth notes in measure 145, with a dynamic marking of *p*. The organ part has a melodic line in measure 147. The string section has a rhythmic pattern of eighth notes in measure 144 and 147, with a dynamic marking of *f* in measure 144.

148

Cl.

B. Cl.

Bsn.

C. Bn.

148

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

148

Timp.

148

Org.

148

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 148 through 151. The instruments are arranged in a standard orchestral layout. Measures 148 and 150 are marked with a '148' at the beginning of their respective staves. The woodwind section (Cl., B. Cl., Bsn., C. Bn., Hn.) and brass section (B $\flat$  Tpt., Tbn., B. Tbn., Tuba) are mostly silent, indicated by whole rests. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) and organ (Org.) are active. The organ plays a rhythmic pattern of eighth and sixteenth notes in both hands. The first violin (Vln. I) is silent, while the second violin (Vln. II) plays a continuous sixteenth-note figure. The viola (Vla.) and cello (Vc.) play a similar sixteenth-note figure, with the cello part including accents. The double bass (Cb.) is silent.

[illegible]

157

Cl.

B. Cl.

Bsn.

C. Bn.

157

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

157

Timp.

Org.

157

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*sul pont.*

*p*

161

Cl.

B. Cl.

Bsn.

C. Bn.

161

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

161

Tim.

161

Org.

161

Vln. I

Vln. II

Vla.

Vc.

Cb.

165

Cl.

B. Cl.

Bsn.

C. Bn.

165

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

165

Timp.

165

Org.

165

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 165-168 is arranged in three systems. The first system includes Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.), all of which are silent (indicated by whole rests). The second system includes Horns (Hn.), Baritone Trumpets (B $\flat$  Tpt.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), and Tuba. The Trombone and Baritone Trombone parts feature a melodic line starting on a half note G $\sharp$ 4, moving to a dotted half note G $\sharp$ 4, and then a half note F $\sharp$ 4, with a forte (sfz) dynamic marking. The Tuba part is silent. The third system includes Timpani (Timp.), Organ (Org.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Organ part features a complex melodic line in the right hand and a supporting bass line in the left hand. The Viola and Violoncello parts also feature melodic lines with dynamic markings of mezzo-forte (mf) and accents. The Violins I and II, and Contrabass parts are silent.

169 ♩ = 198

Cl. *p*

B. Cl. *p*

Bsn. *p*

C. Bn. *p*

Hn. *p*

Hn. *p*

B $\flat$  Tpt. *p*

B $\flat$  Tpt. *p*

Tbn. *p*

B. Tbn. *p*

Tuba *p*

Timp. *p*

Org. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*



[illegible]

185

♩ = 207

Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

195

Cl.

B. Cl.

Bsn.

C. Bn.

195

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

195

195

Org.

195

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 195 to 200. The woodwind section (Cl., B. Cl., Bsn., C. Bn.) and brass section (Hn., B $\flat$  Tpt., Tbn., B. Tbn., Tuba) are mostly silent, with some instruments playing whole notes in measures 195-197. The organ (Org.) plays a continuous eighth-note pattern in measures 195-197, and a more complex eighth-note pattern with ties in measures 198-200. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) is mostly silent, with Vln. I and II playing a single note in measure 195.

202

Cl.

B. Cl.

Bsn.

C. Bn.

202

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

202

Timp.

Org.

202

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measure 202: Cl., B. Cl., Bsn., C. Bn., Hn., B $\flat$  Tpt., Tbn., B. Tbn., Tuba, and Timp. are silent. Org. begins with a melodic line in the right hand and a sustained bass line in the left hand.

Measure 203: Cl., B. Cl., Bsn., C. Bn., Hn., B $\flat$  Tpt., Tbn., B. Tbn., Tuba, and Timp. are silent. Org. continues with the same melodic line and sustained bass line.

Measure 204: Cl., B. Cl., Bsn., C. Bn., Hn., B $\flat$  Tpt., Tbn., B. Tbn., Tuba, and Timp. are silent. Org. continues with the same melodic line and sustained bass line.

Measure 205: Cl., B. Cl., Bsn., C. Bn., Hn., B $\flat$  Tpt., Tbn., B. Tbn., Tuba, and Timp. are silent. Org. continues with the same melodic line and sustained bass line.

Measure 206: Cl., B. Cl., Bsn., C. Bn., Hn., B $\flat$  Tpt., Tbn., B. Tbn., Tuba, and Timp. are silent. Org. continues with the same melodic line and sustained bass line.

Measure 207: Cl., B. Cl., Bsn., C. Bn., Hn., B $\flat$  Tpt., Tbn., B. Tbn., Tuba, and Timp. are silent. Org. continues with the same melodic line and sustained bass line.

Measure 208: Cl., B. Cl., Bsn., C. Bn., Hn., B $\flat$  Tpt., Tbn., B. Tbn., Tuba, and Timp. are silent. Org. continues with the same melodic line and sustained bass line.

 = 198

209

Cl.

6

B. Cl.

6

Bsn.

6

C. Bn.

6

209

Hn.

6

Hn.

6

B $\flat$  Tpt.

6

B $\flat$  Tpt.

6

Tbn.

6

B. Tbn.

6

Tuba

6

209

Timp.

6

209

Org.

6

6

209

Vln. I

6

Vln. II

6

Vla.

6

Vc.

6

Cb.

6



221

Cl.

B. Cl.

Bsn.

C. Bn.

221

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

221

Tim.

221

Org.

221

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 37 of KPH, measures 221-226, is presented in a standard orchestral layout. The woodwind section (Cl., B. Cl., Bsn., C. Bn.) and brass section (Hn., B $\flat$  Tpt., Tbn., B. Tbn., Tuba) have sustained notes in measures 221-223. The organ (Org.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) have a rhythmic pattern in measures 224-226. The percussion (Tim.) part is silent throughout the measures.



233

Cl.

B. Cl.

Bsn.

C. Bn.

233

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

233

Tim.

233

Org.

233

Vln. I

Vln. II

Vla.

Vc.

Cb.



239

Cl.

B. Cl.

Bsn.

C. Bn.

239

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

239

Timp.

239

Org.

239

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 239 to 244. The key signature has one sharp (F#). The time signature is 4/4. The instruments are arranged in three systems. The first system includes Cl., B. Cl., Bsn., and C. Bn. The second system includes Hn., Hn., B $\flat$  Tpt., B $\flat$  Tpt., Tbn., B. Tbn., and Tuba. The third system includes Timp., Org., and a grand staff for Vln. I, Vln. II, Vla., Vc., and Cb. In measure 239, the Cl. and Bsn. play a half note G4 with an accent (>). The B. Cl. and C. Bn. are silent. The Hn. parts are silent. The B $\flat$  Tpt. parts are silent. The Tbn. and B. Tbn. parts play a half note G3 with an accent (>) and a dynamic marking of *p*. The Tuba is silent. The Timp. is silent. The Org. plays a half note G4 in the right hand and a half note G3 in the left hand. In measure 240, the Cl. and Bsn. are silent. The B. Cl. and C. Bn. are silent. The Hn. parts are silent. The B $\flat$  Tpt. parts are silent. The Tbn. and B. Tbn. parts play a half note A3 with an accent (>) and a dynamic marking of *p*. The Tuba is silent. The Timp. is silent. The Org. is silent. In measure 241, the Cl. and Bsn. are silent. The B. Cl. and C. Bn. are silent. The Hn. parts are silent. The B $\flat$  Tpt. parts are silent. The Tbn. and B. Tbn. parts play a half note B3 with an accent (>) and a dynamic marking of *p*. The Tuba is silent. The Timp. is silent. The Org. is silent. In measure 242, the Cl. and Bsn. are silent. The B. Cl. and C. Bn. are silent. The Hn. parts are silent. The B $\flat$  Tpt. parts are silent. The Tbn. and B. Tbn. parts play a half note C4 with an accent (>) and a dynamic marking of *p*. The Tuba is silent. The Timp. is silent. The Org. is silent. In measure 243, the Cl. and Bsn. are silent. The B. Cl. and C. Bn. are silent. The Hn. parts are silent. The B $\flat$  Tpt. parts are silent. The Tbn. and B. Tbn. parts play a half note D4 with an accent (>) and a dynamic marking of *p*. The Tuba is silent. The Timp. is silent. The Org. is silent. In measure 244, the Cl. and Bsn. are silent. The B. Cl. and C. Bn. are silent. The Hn. parts are silent. The B $\flat$  Tpt. parts are silent. The Tbn. and B. Tbn. parts play a half note E4 with an accent (>) and a dynamic marking of *p*. The Tuba is silent. The Timp. is silent. The Org. is silent.

245

Cl. *pp*

B. Cl.

Bsn.

C. Bn.

245

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

245

Tim.

245

Org.

245

Vln. I *pp*

Vln. II

Vla.

Vc.

Cb.

257 ♩ = 199

Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

257

257

257

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

*pp*

Detailed description: This is a page of a musical score, page 42, titled 'KPH'. It contains measures 257 through 261. The tempo is marked as ♩ = 199. The score is for a large ensemble. The woodwind section includes Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The brass section includes Horns (Hn.), Trumpets (B $\flat$  Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.). The keyboard section includes Organ (Org.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 257-260 show a sustained melody in the Bass Clarinet, Bassoon, Contrabassoon, and Bass Trombone/Tuba, with dynamics p and pp. Measure 261 shows a crescendo leading to a final sustained note.

272

Cl.

B. Cl.

Bsn.

C. Bn.

272

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

272

Timp.

272

Org.

272

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mp*

*mp*

*mp*

*mp*

277

Cl.

B. Cl.

Bsn.

C. Bn.

277

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

277

Tim.

277

Org.

277

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 277-280 is as follows:

- Measures 277-280:** All woodwind and brass instruments (Cl., B. Cl., Bsn., C. Bn., Hn., B $\flat$  Tpt., Tbn., B. Tbn., Tuba) have whole rests.
- Measure 277:** The Timpani (Tim.) part begins with a half note G $\sharp$  (F $\sharp$ 4), followed by a half rest. The Organ (Org.) part features a continuous eighth-note accompaniment in the right hand and a half-note bass line in the left hand.
- Measures 278-280:** The string section (Vln. I, Vln. II, Vla., Vc., Cb.) plays a rhythmic pattern of eighth notes with accents. Vln. I and Vln. II play a melodic line with accents, while Vla., Vc., and Cb. play a steady eighth-note accompaniment.

281

Cl.

B. Cl.

Bsn.

C. Bn.

281

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

281

Tim.

Org.

281

Vln. I

Vln. II

Vla.

Vc.

Cb.

# КРН

Score

08M27\_Шахты повреждены

А.Васильев

$\text{♩} = 88$

Flute

Oboe

2 Clarinet in B

Bass Clarinet

2 Bassoon

Contrabassoon

Horn in F 1,2

Horn in F 3,4

Trumpet in B 1,2

Trumpet in B 3

Trombone 1,2

Bass Trombone

Tuba

Timpani

Organ

Violin I

Violin II

Viola

Violoncello

Contrabass

*p*

*pizz.*

[illegible]



[illegible]

16

Fl.

Ob.

Cl.

B. Cl.

Bsn.

C. Bn.

16

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

16

Timp.

16

Org.

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for KPH, page 4, measures 16-20, is presented below. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five systems, each containing five measures. The first system (measures 16-20) shows the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horns (Hn.), Trumpets (B $\flat$  Tpt.), Trombones (Tbn., B. Tbn.), Tuba, Timpani (Timp.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and beams. The Organ part is written in a grand staff (treble and bass clefs). The Violin II, Viola, and Violoncello parts are written in a grand staff (treble and bass clefs). The Contrabass part is written in a grand staff (treble and bass clefs).

[illegible]

26

Fl.

Ob.

Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

26

Timp.

Org.

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 26 through 29 of a piece. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (Timpani), organ, and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). Measures 26-29 are marked with a '26' at the beginning of each system. The woodwinds and brass sections play sustained chords with dynamic markings of *f* (forte) and *p* (piano). The strings play a rhythmic pattern of eighth notes. The organ plays a complex chordal texture. The percussion section features a timpani part with a series of eighth notes. The woodwinds and brass sections are marked with *f* and *p* dynamics. The strings are marked with *f* and *p* dynamics. The organ is marked with *f* and *p* dynamics. The percussion section is marked with *f* and *p* dynamics.

[illegible]



This page of the musical score, titled "KPH", contains measures 38 through 40. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horns (Hn.), Trumpets (B♭ Tpt. and B♭ Tpt.), Trombones (Tbn. and B. Tbn.), Tuba, Timpani (Timp.), Organ (Org.), Violins (Vln. I and Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 38 begins with a key signature of one flat (B♭) and a common time signature (C). The Flute, Oboe, and Clarinet parts feature a melodic line with eighth-note patterns and accents. The Bass Clarinet and Bassoon parts provide harmonic support with sustained notes and slurs. The Contrabassoon part has a rhythmic pattern of eighth notes. The Horns, Trumpets, Trombones, and Tuba parts are mostly silent in this measure. The Timpani part has a single note. The Organ part has a melodic line with eighth notes. The Violins, Viola, Violoncello, and Contrabass parts have sustained notes.

Measure 39 continues the melodic development in the Flute, Oboe, and Clarinet parts. The Bass Clarinet and Bassoon parts have slurs. The Contrabassoon part has a rhythmic pattern. The Horns, Trumpets, Trombones, and Tuba parts are mostly silent. The Timpani part has a single note. The Organ part has a melodic line. The Violins, Viola, Violoncello, and Contrabass parts have sustained notes.

Measure 40 concludes the section with sustained notes in the Flute, Oboe, and Clarinet parts. The Bass Clarinet and Bassoon parts have slurs. The Contrabassoon part has a rhythmic pattern. The Horns, Trumpets, Trombones, and Tuba parts are mostly silent. The Timpani part has a single note. The Organ part has a melodic line. The Violins, Viola, Violoncello, and Contrabass parts have sustained notes.

This page of the musical score, titled "KPH", contains measures 41 through 44. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horns (Hn.), Trumpets (B♭ Tpt.), Trombones (Tbn., B. Tbn., Tuba), Timpani (Timp.), Organ (Org.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 4/4 time with a key signature of one sharp (F#). Measures 41 and 42 feature complex woodwind and string patterns, while measures 43 and 44 show a transition to sustained chords and rhythmic patterns in the lower woodwinds and strings.

**Measure 41:** Flute, Oboe, and Clarinet play a rapid sixteenth-note melody. Bass Clarinet, Bassoon, and Contrabassoon play a sustained half-note chord. Horns, Trumpets, Trombones, and Tuba play a sustained half-note chord. Timpani plays a half-note pattern. Organ plays a sustained half-note chord. Violins I and II play a sustained half-note chord. Viola, Violoncello, and Contrabass play a sustained half-note chord.

**Measure 42:** Flute, Oboe, and Clarinet continue the rapid sixteenth-note melody. Bass Clarinet, Bassoon, and Contrabassoon play a sustained half-note chord. Horns, Trumpets, Trombones, and Tuba play a sustained half-note chord. Timpani plays a half-note pattern. Organ plays a sustained half-note chord. Violins I and II play a sustained half-note chord. Viola, Violoncello, and Contrabass play a sustained half-note chord.

**Measure 43:** Flute, Oboe, and Clarinet play a sustained half-note chord. Bass Clarinet, Bassoon, and Contrabassoon play a sustained half-note chord. Horns, Trumpets, Trombones, and Tuba play a sustained half-note chord. Timpani plays a half-note pattern. Organ plays a sustained half-note chord. Violins I and II play a sustained half-note chord. Viola, Violoncello, and Contrabass play a sustained half-note chord.

**Measure 44:** Flute, Oboe, and Clarinet play a sustained half-note chord. Bass Clarinet, Bassoon, and Contrabassoon play a sustained half-note chord. Horns, Trumpets, Trombones, and Tuba play a sustained half-note chord. Timpani plays a half-note pattern. Organ plays a sustained half-note chord. Violins I and II play a sustained half-note chord. Viola, Violoncello, and Contrabass play a sustained half-note chord.



45

Fl.

Ob.

Cl.

B. Cl.

Bsn.

C. Bn.

45

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

45

Timp.

45

Org.

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page contains the musical score for measures 45 through 48. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The second system includes Horns (Hn.), Horns (Hn.), Trumpets in B-flat (B♭ Tpt.), Trumpets in B-flat (B♭ Tpt.), Trombones (Tbn.), Trombone in B-flat (B. Tbn.), and Tuba. The third system includes Timpani (Timp.), Organ (Org.), and a blank staff. The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time and features a variety of rhythmic patterns, including sustained notes, eighth notes, and sixteenth notes. The key signature has one sharp (F#).

49

Fl.

Ob.

Cl.

B. Cl.

Bsn.

C. Bn.

49

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

49

Timp.

49

Org.

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 49 through 52. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon) and the brass section (Horn I & II, Trumpets in B♭, Trombones I & II, Tuba, and Timpani) play sustained chords with some movement in the lower brass. The organ provides harmonic support with chords and moving lines in both hands. The string section (Violins I & II, Viola, Violoncello, and Contrabass) plays a rhythmic pattern of eighth notes, with the Violins I and II parts featuring accents.

53

Fl.

Ob.

Cl.

B. Cl.

Bsn.

C. Bn.

53

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

53

Timp.

Org.

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

Fl.

Ob.

Cl.

B. Cl.

Bsn.

C. Bn.

57

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

57

Timp.

57

Org.

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, labeled 'KPH' and page number '14', contains measures 57 through 60. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon), brass (Horns, Trumpets, Trombones, Tuba), percussion (Timpani), organ, and strings (Violins I and II, Viola, Violoncello, Contrabass). Measures 57-60 show a complex orchestral texture. The woodwinds and strings play rapid sixteenth-note passages, while the brass instruments provide harmonic support with sustained notes and some melodic lines. The organ plays a rhythmic pattern of chords. The timpani has a steady pulse. The score is written in a key with one sharp (F#) and a common time signature (C).

This page of the musical score, titled "KPH", contains measures 61 through 64. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horns (Hn.), Trumpets (B♭ Tpt.), Trombones (Tbn., B. Tbn.), Tuba, Timpani (Timp.), Organ (Org.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 4/4 time with a key signature of one sharp (F#). Measures 61 and 63 feature complex woodwind and string textures with many sixteenth and thirty-second notes. Measures 62 and 64 provide a more sustained harmonic background for the brass and woodwinds. The Organ part consists of block chords in measures 61 and 63, and sustained chords in measures 62 and 64. The Timpani part has a rhythmic pattern of eighth and sixteenth notes in measures 61 and 63, and sustained notes in measures 62 and 64.

The measures are numbered 61, 62, 63, and 64 at the beginning of each system. The page number 15 is located in the top right corner.



# КРН

Score

08M28\_Луч

А.Васильев

$\text{♩} = 70$

Violin I

Violin II

Viola

Viola

Violoncello

Contrabass

6 div.

Vln. I

Vln. II

Vla.

Vla.

Vc.

Cb.

# КРН

Score

08M29\_Витька

А.Васильев

 = 95



2 Clarinet in B

2 Bassoon

Contrabassoon

Horn in F 1,2

Horn in F 3,4

Trumpet in B 1,2

Trombone 1,2

Bass Trombone

Tuba

Timpani

Organ

Violin I

Violin II

Viola

Violoncello

Contrabass

*pp*

*p*

*p*

*p*

*p*

*p*



♩ = 99

7

Cl.

Bsn.

C. Bn.

7

Hn.

Hn.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

7

Timp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

Cl.

Bsn.

C. Bn.

Hn.

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.



21

Cl. *p*

Bsn. *cresc.*

C. Bn. *cresc.*

Hn. *mf*

Hn. *mf*

B $\flat$  Tpt. *a2 p*

Tbn. *mf*

B. Tbn.

Tuba

21

Timp.

21

Org.

21

Vln. I

Vln. II

Vla. *p* *f* *p*

Vc.

Cb.

25

Cl.

Bsn.

C. Bn.

25

Hn.

Hn.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

25

Timp.

25

Org.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*p*

*f*

*p*

*f*

## 08M30\_Давай руку

А.Васильев

Trombone 1,2

Bass Trombone

Tuba

Timpani

Violin I

Violin II

Viola

Cello

Violoncello

Contrabass

Tbn.

B. Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

## 08M31\_Ждем

А.Васильев

08M31\_Ждем

2 Clarinet in B

Bass Clarinet

2 Bassoon

Contrabassoon

Horn in F 1,2

Horn in F 3,4

Trumpet in B 1,2

Trumpet in B 3

Trombone 1,2

Bass Trombone

Tuba

Timpani

Organ

Violin I

Violin II

Viola

Violoncello

Contrabass

*sfz*

*ffz*

*f*





12

Cl.

B. Cl.

Bsn.

C. Bn.

12

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

12

Timp.

Org.

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

Cl. *mf*

B. Cl. *mf*

Bsn.

C. Bn.

Hn. *mf*

Hn. *mf*

B $\flat$  Tpt. *mf*

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

19

19

19

Org.

19

Vln. I *mp* *f* *p*

Vln. II *mp* *f* *p*

Vla. *mp* *f* *p*

Vc.

Cb.

27

Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

27

27

Org.

27

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 27-32 is as follows:

- Measures 27-32:** All woodwind and brass instruments (Cl., B. Cl., Bsn., C. Bn., Hn., B. Tpt., Tbn., B. Tbn., Tuba) have whole rests.
- Measure 27:** The Organ (Org.) plays a descending eighth-note scale in the right hand and an ascending eighth-note scale in the left hand.
- Measures 28-32:** The Organ continues with a sustained chord in the right hand and a steady eighth-note pattern in the left hand.
- Measures 27-32:** The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play sustained chords. Vln. I and Vln. II have dynamic markings *p* and *f*. Vla. has dynamic markings *p* and *f*.

33

Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

33

Timp.

33

Org.

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 33 through 38. The woodwind section (Cl., B. Cl., Bsn., C. Bn.) and brass section (Hn., B $\flat$  Tpt., Tbn., B. Tbn., Tuba) are mostly at rest. The percussion section (Timp.) is also at rest. The organ (Org.) plays a melodic line in the right hand and a rhythmic accompaniment in the left hand. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) is at rest. The key signature is one sharp (F#) and the time signature is 4/4.

39

Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

39

39

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.



56

Cl.

B. Cl.

Bsn.

C. Bn.

56

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

56

Tim.

56

Org.

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for a full orchestra. Measures 56-61 are shown. The woodwind section (Cl., B. Cl., Bsn., C. Bn.) and brass section (Hn., Bb Tpt., Tbn., B. Tbn., Tuba) have sustained notes in measures 56-58, indicated by horizontal lines above the staves. The percussion section (Tim.) has rests. The organ (Org.) has a melodic line in measures 59-61. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) has a rhythmic pattern in measures 56-61, indicated by horizontal lines above the staves.

62

Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

62

Timp.

Org.

62

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ad lib.*

*p* *ad lib.* *cresc. poco a poco*

*p* *cresc. poco a poco*



68

Cl.

B. Cl.

Bsn.

C. Bn.

68

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

68

Tim.

68

Org.

68

Vln. I

Vln. II

Vla.

Vc.

Cb.

ad lib.

*mf* ad lib. *cresc. poco a poco*

*mf* *cresc. poco a poco*

*mf* *cresc. poco a poco*

73

Cl.

B. Cl.

Bsn.

C. Bn.

73

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

73

Timp.

73

Org.

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

Detailed description: This is a page from a musical score, page 12, titled 'KPH'. It contains staves for various instruments. The woodwind section (Cl., B. Cl., Bsn., C. Bn.) and brass section (Hn., B $\flat$  Tpt., Tbn., B. Tbn., Tuba) are mostly silent, with only a few notes visible in the first few measures. The percussion section (Timp.) is also silent. The organ (Org.) plays a simple bass line in the right hand and a few notes in the left hand. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) plays a sustained chord that rises in intensity, marked with a forte (ff) dynamic at the end of the page. The page number 12 is in the top left, and the title KPH is in the top center. The measure number 73 is written above the first staff of each section.

# КРН

Score

08M32\_Дождались

А.Васильев

$\text{♩} = 75$

Flute

2 Clarinet in A

Bass Clarinet

2 Bassoon

Horn in F 1,2

Horn in F 3,4

Trumpet in B 1,2

Trombone 1,2

Timpani

Harp

Violin

Violin I

Violin II

Viola

Violoncello

Contrabass

non vibr.

*pp*

*pp*

non vibr.

*pp*

*pp*

3

18

Fl.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

B $\flat$  Tpt.

Tbn.

Timp.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*p*

*p*

*p*

*pp*

*mf*

*espress.*

*mf*

*espress.*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

24

Fl.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

B $\flat$  Tpt.

Tbn.

24

24

Timp.

24

Hp.

24

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

Fl.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

B $\flat$  Tpt.

Tbn.

30

Timp.

30

Hp.

30

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.





41  $\text{♩} = 72$

Fl.

Cl. <sup>1</sup>  
*p*

B. Cl.

Bsn.

Hn.

Hn.

B $\flat$  Tpt.

Tbn.

Timp.

Hp.

Vln.

Vln. I *p*

Vln. II *p*

Vla.

Vc.

Cb. arco

[illegible]

## Score

А.Васильев

Contrabass

♩ = 70

08M35\_Домой

А.Васильев

div.

pp

Solo

p

pp

p

Tutti

div.

p

Tutti

p

[illegible]

18

Fl. *p*

Ob. *p*

E. Hn.

Cl. *p*

B. Cl. *p*

Bsn. *p*

C. Bn.

Hn. *p*

Hn. *p*

B $\flat$  Tpt. *p*

B $\flat$  Tpt. *p*

Tbn. *p*

B. Tbn. *p*

Tuba *p*

18

Timp. *p*

18

P. *p*

18

Harp. *p*

18

Pno. *p*

18

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. I *p*

Vc. II *p*

Cb. *p*

*poco cresc.*

*pizz.*

$\text{♩} = 70$ 

24

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

E. Hn.

Cl. *mf* *cresc.*

B. Cl. *mp* *cresc.*

Bsn. *mp* *cresc.*

C. Bn. *mf* *cresc.*

Hn. *mf* *cresc.*

Hn. *mf* *cresc.*

B♭ Tpt. *p*

B♭ Tpt. *p*

Tbn. *mp* *cresc.*

B. Tbn. *mp* *cresc.*

Tuba *mp* *cresc.*

Timp. *mf*

P.

Hp.

Pno. *p*

Vln. I *mf* *cresc.* *dim.* *espress.* *p* *mp*

Vln. II *mf* *cresc.* *dim.* *espress.* *p* *mp*

Vla. *mf* *cresc.* *dim.* *espress.* *p* *mp*

Vc. I *mf* *cresc.* *dim.* *espress.* *p* *mp*

Vc. II *mf* *cresc.* *dim.* *p* *mp*

Cb. *mf* *cresc.* *dim.* *p* *mp*

31

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

31

Timp.

31

P.

31

arp.

Hp.

31

Pno.

31

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

38

Fl. *p* *mp* *mf*

Ob. *mf*

E. Hn. *p*

Cl. *p* *mp* *mf*

B. Cl. *p* *cresc. poco a poco*

Bsn. *p* *mp* *mf*

C. Bn. *p* *mp* *mf*

Hn. *a2* *p* *a2* *p*

B $\flat$  Tpt. *p* *mf*

B $\flat$  Tpt. *p* *mf*

Tbn. *p* *mf*

B. Tbn. *p* *mf*

Tuba *p*

Timp. 38

P. 38 *Piatto* *p*

Hp. 38

Pno. 38

Vln. I *p* *cresc. poco a poco*

Vln. II *p* *cresc. poco a poco* *espress.*

Vla. *Tutti* *p*

Vc. I *p* *cresc. poco a poco*

Vc. II *p* *cresc. poco a poco*

Cb. *p* *cresc. poco a poco*



44  $\text{♩} = 75$

Fl.  $f$

Ob.  $f$

E. Hn.  $f$

Cl.  $f$

B. Cl.  $f$

Bsn.  $f$

C. Bn.  $f$

Hn.  $f$

Hn.  $f$

B $\flat$  Tpt.  $f$

B $\flat$  Tpt.  $f$

Tbn.  $f$

B. Tbn.  $f$

Tuba  $f$

Timp.  $f$

P.  $f$

Hp.  $f$

Pno.  $f$

Vln. I  $f$

Vln. II  $f$

Vla.  $f$

Vc. I  $f$

Vc. II  $f$

Cb.  $f$

[illegible]

52  $\text{♩} = 79$

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

P.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

57 *mf* *a2*

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

57 *mf*

Timp.

57

P.

57

Hp.

57 *mf*

Pno.

57 *espress.*

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

The musical score for page 10 of KPH, measures 57-62. The score is written for a large orchestra and piano. The woodwinds (Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) and brass (Horns, Trumpets, Trombones, Tuba) sections are marked *mf* (mezzo-forte). The strings (Violins I and II, Viola, Violoncello, Contrabass) are marked *espress.* (espressivo). The piano part is marked *mf*. The percussion section includes Timpani and Percussion. The harp part is marked *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This page of the musical score, titled "KPH", contains measures 63 through 67. The instrumentation includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horns (Hn.), Trumpets (B♭ Tpt.), Trombones (Tbn., B. Tbn.), Tuba, Timpani (Timp.), Percussion (P.), Harp (Hp.), Piano (Pno.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncellos I and II (Vc. I, Vc. II), and Contrabass (Cb.).

The score is written in 4/4 time. Measures 63 and 64 feature a strong dynamic of *f* (forte). The woodwinds and brass sections play sustained notes, while the strings provide a rhythmic foundation. The harp and piano parts are also present, with the harp playing a melodic line. The percussion section includes a snare drum and cymbals. The violins and violas play sustained notes, while the violoncellos and contrabass play a rhythmic pattern. The score is written in a standard musical notation with various clefs, key signatures, and dynamic markings.

## Score

А.Васильев

$$d = 99$$

Horn in F  
 Violin I  
 Violin II  
 Viola  
 Violoncello  
 Contrabass

5  
 Hn.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

9  
 Hn.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

The image displays a musical score for a string and horn ensemble. It is organized into three systems, each containing six staves. The first system includes staves for Horn in F, Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system includes staves for Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The third system repeats the same instruments. The score is written in 4/4 time. The key signature has one sharp (F#). The first system shows measures 1 through 4. The second system shows measures 5 through 8. The third system shows measures 9 through 12. The Violin I part features a continuous eighth-note pattern starting on G4, marked with a 'p' (piano) dynamic. The Viola part features a continuous eighth-note pattern starting on G3, also marked with a 'p' dynamic. The other instruments (Horn, Violin II, Violoncello, and Contrabass) are shown with whole rests in all measures. The measures are grouped by vertical bar lines, and the systems are separated by horizontal line breaks.

13

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

This system contains measures 13 through 16. The Horns (Hn.) are silent throughout. Violins I (Vln. I) and Violins II (Vln. II) play continuous eighth-note patterns. The Viola (Vla.) plays eighth-note patterns, with a piano (*p*) dynamic marking indicated at the start of measure 13. The Violoncello (Vc.) and Contrabass (Cb.) are silent.

17

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 17 through 20. The Horns (Hn.) are silent. Violins I (Vln. I) and Violins II (Vln. II) continue with their eighth-note patterns. The Viola (Vla.) continues with eighth-note patterns. The Violoncello (Vc.) and Contrabass (Cb.) play a pattern of quarter notes and rests.

21

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 21 through 24. The Horns (Hn.) are silent. Violins I (Vln. I) and Violins II (Vln. II) are silent. The Viola (Vla.) plays eighth-note patterns. The Violoncello (Vc.) and Contrabass (Cb.) continue with their quarter-note and rest pattern.

25

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 25-28: Horns and Violin I are silent. Violin II, Viola, and Cello play eighth-note patterns. Double Bass plays a quarter-note pattern.

29

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 29-32: Horns and Violin I are silent. Violin II, Viola, and Cello play eighth-note patterns. Double Bass plays a quarter-note pattern.

33

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 33-36: All instruments play eighth-note patterns. Violin I and II have sharps in the key signature. Viola, Cello, and Double Bass have naturals.



37

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 37-40: Horns are silent. Violins I and II play eighth-note patterns. Viola plays eighth-note patterns. Violoncello and Contrabass play a pattern of quarter notes and rests.

41

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 41-44: Horns are silent. Violins I and II play eighth-note patterns. Viola plays eighth-note patterns. Violoncello and Contrabass play a pattern of quarter notes and rests.

45

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 45-48: Horns are silent. Violins I and II play eighth-note patterns. Viola plays eighth-note patterns. Violoncello and Contrabass play a pattern of quarter notes and rests.

49

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

69

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

73

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

77

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

81

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

85

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 85-88: Horns are silent. Violins I and II play eighth-note patterns. Viola plays quarter notes. Violoncello and Contrabass play eighth-note patterns.

89

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 89-92: Horns are silent. Violins I and II play eighth-note patterns. Viola plays quarter notes. Violoncello and Contrabass play quarter notes with rests.

93

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 93-96: Horns are silent. Violins I and II play sixteenth-note patterns. Viola plays sixteenth-note patterns. Violoncello and Contrabass play quarter notes with rests.

97

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

101

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

105

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

109

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

113

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

117

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

121

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

125

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

129

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.



133

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 133-136. The Horns (Hn.) are silent. Violins I (Vln. I) and Violins II (Vln. II) play eighth notes. Viola (Vla.) plays eighth notes. Violoncello (Vc.) and Contrabass (Cb.) play eighth notes, with rests in measure 136.

137

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 137-140. The Horns (Hn.) are silent. Violins I (Vln. I) and Violins II (Vln. II) play sixteenth notes. Viola (Vla.) plays eighth notes. Violoncello (Vc.) and Contrabass (Cb.) play eighth notes with rests.

141

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 141-144. The Horns (Hn.) play a half note. Violins I (Vln. I) and Violins II (Vln. II) play sixteenth notes. Viola (Vla.) plays eighth notes. Violoncello (Vc.) and Contrabass (Cb.) play eighth notes with rests.

145

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.



149

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.



153

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

