

№1_Peregovory_v2

Score

(♩=80) Con sord. a2
 Horn in F 1
 Horn in F 2 Con sord. p_{a2}
 Trombone p
 Tuba f
 Harp f
 Violin
 Violin I
 Violin II
 Solo Viola
 Viola
 Violoncello mp
 Contrabass mp
 7
 Hn. 1 mp
 Hn. 2 mp
 Tbn. mp
 Tuba f
 Hp. f
 Vln. mp
 Vln. I mp
 Vln. II mp
 Vla.
 Vla.
 Vc.
 Cb.

14

Hn. 1

Hn. 2

Tbn.

Tuba

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vla.

Vc.

Cb.

pp

mf

mf

21

Hn. 1

Hn. 2

Tbn.

Tuba

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vla.

Vc.

Cb.

mf

28

Hn. 1

Hn. 2

Tbn.

Tuba

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vla.

Vc.

Cb.

sul pont.
p

espress.

espress.

p

35

Hn. 1

Hn. 2

Tbn.

Tuba

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vla.

Vc.

Cb.

espress.

espress.

p

41

Hn. 1

Hn. 2

Tbn.

Tuba

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vla.

Vc.

Cb.

sub p

sub p

sub p

sub p

sub p

46

Hn. 1

Hn. 2

Tbn.

Tuba

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vla.

Vc.

Cb.

p

p *dim.*

p *dim.*

p *dim.*

p *dim.*

p *dim.*

№ 3 Shturm

A. Vasiliev

Score

25

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

f

33

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt.

Tbn.

Tuba

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt.

Tbn.

Tuba

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

[illegible]

78

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1

Score

AMN
№4 oryol

A.Vasiliev

(♩ = 70)

This musical score is for the piece "AMN №4 oryol" by A. Vasiliev. The tempo is marked as (♩ = 70). The score is divided into two systems, each containing staves for various instruments.

System 1 (Measures 1-8):

- Flute:** Rests in all measures.
- Clarinet in B♭:** Rests in all measures.
- Violin:** Rests in all measures.
- Violin I:** Measures 2-8: *p* (piano), half note G2, half note A2, half note B2, half note C3, half note D3, half note E3, half note F3, half note G3.
- Violin II:** Measures 2-8: *p* (piano), half note G2, half note A2, half note B2, half note C3, half note D3, half note E3, half note F3, half note G3.
- Viola:** Rests in all measures.
- Viola:** Measures 2-8: *p* (piano), half note G2, half note A2, half note B2, half note C3, half note D3, half note E3, half note F3, half note G3.
- Violoncello:** Measures 2-8: *p* (piano), half note G2, half note A2, half note B2, half note C3, half note D3, half note E3, half note F3, half note G3.
- Contrabass:** Rests in all measures.

System 2 (Measures 9-16):

- Fl.:** Rests in all measures.
- B♭ Cl.:** Rests in all measures.
- Vln.:** Rests in all measures.
- Vln. I:** Measures 9-16: *p* (piano), half note G2, half note A2, half note B2, half note C3, half note D3, half note E3, half note F3, half note G3.
- Vln. II:** Measures 9-16: *p* (piano), half note G2, half note A2, half note B2, half note C3, half note D3, half note E3, half note F3, half note G3.
- Vla.:** Rests in all measures.
- Vla.:** Measures 9-16: *p* (piano), half note G2, half note A2, half note B2, half note C3, half note D3, half note E3, half note F3, half note G3.
- Vc.:** Measures 9-16: *p* (piano), half note G2, half note A2, half note B2, half note C3, half note D3, half note E3, half note F3, half note G3.
- Cb.:** Rests in all measures.

16

Fl.

B♭ Cl.

Vln.

Vln. I

Vln. II

Vla.

Vla.

Vc.

Cb.

Measures 16-21: Flute and B♭ Clarinet are silent. Violin I and II play a melodic line with slurs. Viola I and II play a harmonic line with slurs. Violoncello and Contrabass are silent.

22

Fl.

B♭ Cl.

Vln.

Vln. I

Vln. II

Vla.

Vla.

Vc.

Cb.

Measures 22-27: Flute and B♭ Clarinet enter with a melodic line marked 'p'. Violin I and II continue their melodic line. Viola I and II continue their harmonic line. Violoncello and Contrabass continue their harmonic line.

29 *ad lib.*

Fl. *pp*

B♭ Cl. *ad lib.* *pp*

Vln. *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vla. *pp*

Vc.

Cb.

35

Fl.

B♭ Cl.

Vln. *p*

Vln. I

Vln. II

Vla.

Vla.

Vc.

Cb.

AMN

Score

№5 hochu s toboi

A.Vasiliev

(♩ = 70)

The musical score is written for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as (♩ = 70). The score is divided into three systems of measures.

System 1 (Measures 1-9): All instruments enter in measure 3 with a *pp* (pianissimo) dynamic. The Violin I part features a melodic line with a slur over measures 3-9. The Violin II part has a similar melodic line. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and a melodic line in the lower register.

System 2 (Measures 10-17): The Violin I part continues its melodic line. The Violin II part has rests. The Viola, Violoncello, and Contrabass parts continue their harmonic support. There are crescendo markings (hairpins) in measures 14, 15, and 16.

System 3 (Measures 18-25): The Violin I part has a melodic line in measures 18-19, followed by rests. The Violin II part has rests. The Viola, Violoncello, and Contrabass parts continue their harmonic support. A large crescendo marking (hairpin) spans measures 18-25, leading to a *pp* (pianissimo) dynamic in measure 25.

AMN

№6 v puti

A.Vasiliev

Score

(♩ = 110)

Flute

Oboe

Clarinet in B

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B $\flat$

Trombone

Tuba

Violin I

Violin II

Viola

Violoncello

Contrabass

p

mp

a2

12

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mp

a2

The musical score for measures 12-16 of a symphony. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horns 1 & 2, Trumpets, Trombones, Tuba, Violins I & II, Viola, Violoncello, and Contrabass. Measures 12-16 show a dynamic shift from mezzo-forte (mf) to piano (p) for the woodwinds and brass. The strings play a rhythmic accompaniment of eighth notes. The Viola and Violoncello parts feature a complex rhythmic pattern of eighth and sixteenth notes. The Contrabass part is a simple eighth-note accompaniment.

22

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn 1, Horn 2, Trumpet, Trombone, Tuba) play sustained chords in measures 22-24. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a rhythmic pattern of eighth notes. In measure 25, the woodwinds and brass play a melodic line, and the strings continue their rhythmic pattern. Measure 26 features a melodic line in the woodwinds and brass, and a rhythmic pattern in the strings.

27

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

a2 Soli

Detailed description of the musical score: The score is for measures 27 through 31. Measure 27 features a Flute (Fl.) and Clarinet (Cl.) with a half note G4, and a Bassoon (Bsn.) with a half note G2. Measures 28-30 show sustained notes for Horns 1 and 2, Trombones, and Tuba. The Trombone (Tbn.) part has a 'Soli' section in measure 29. Measure 31 features a first ending for the Clarinet and Bassoon, marked with a '1' and 'mp'. The Violins (Vln. I & II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts provide a rhythmic foundation with eighth and sixteenth notes.

32

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 32 through 37. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns 1 and 2 (Hn. 1, Hn. 2), Baritone Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 32-33 show woodwinds and strings with various articulations. Measure 34 features a melodic line in the Clarinet and Bassoon. Measures 35-37 show sustained chords in the brass and woodwinds, with strings providing harmonic support. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

42

Fl. *mf*

Ob.

Cl. *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B $\flat$ Tpt. *sf*

Tbn. *mf*

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

47

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

a2

52

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

56

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

The musical score is divided into two systems. The first system contains the woodwind and brass staves (Flute, Oboe, Clarinet, Bassoon, Horn 1, Horn 2, B-flat Trumpet, Trombone, and Tuba). The second system contains the string staves (Violin I, Violin II, Viola, Violoncello, and Contrabass). Measures 56-58 show the woodwinds and brass playing sustained notes. Measures 59-60 show the strings playing a rhythmic pattern. The dynamic marking 'mf' (mezzo-forte) is present in measures 59-60.

60

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

60

64

Fl. *mf* *dim.*

Ob. *mf* *dim.*

Cl. *mf* *dim.*

Bsn. *mf* *dim.*

Hn. 1 *mf* *dim.*

Hn. 2 *mf* *dim.*

B♭ Tpt.

Tbn. *mf* *dim.*

Tuba *mf* *dim.*

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.*

Vc. *dim.*

Cb. *dim.*

AMN

№ 07 Взгляд царя

V.Takinov

♩ = 69

2

3

4

Clarinet in B $\flat$ I, II

Bassoon I, II

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Score for measures 2, 3, and 4. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Clarinet in B $\flat$ I, II, Bassoon I, II, Violini I, Violini II, Viola, Violoncelli, and Contrabassi. Measures 2, 3, and 4 show a crescendo from *p* to *mp* and then a diminuendo (*dim.*). The Clarinet and Bassoon parts feature a melodic line starting in measure 2, while the Violini and Viola parts provide harmonic support. The Violoncelli and Contrabassi parts are silent throughout the measures shown.

Instrument	Measure 2	Measure 3	Measure 4
Clarinet in B $\flat$ I, II	Rest	8 ^{va} <i>p</i>	8 ^{va} <i>cresc.</i> <i>mp dim.</i>
Bassoon I, II	Rest	1 ^{va} <i>p</i>	8 ^{va} <i>cresc.</i> <i>mp dim.</i>
Violini I	Rest	8 ^{va} <i>pp</i>	8 ^{va} <i>cresc.</i> <i>mp dim.</i>
Violini II	Rest	8 ^{va} <i>pp</i>	8 ^{va} <i>cresc.</i> <i>mp dim.</i>
Viola	Rest	8 ^{va} <i>pp</i>	8 ^{va} <i>cresc.</i> <i>mp dim.</i>
Violoncelli	Rest	Rest	Rest
Contrabassi	Rest	Rest	Rest

5 6 7 8

Cl. *pp*

Bsn. *pp*

Vln. I *pp*

Vln. II *pp* *p* *dim.*

Vla. *pp* *mp* *dim.*

Vc. *p* *dim.*

Cb. *p* *dim.*

Detailed description: This musical score page contains measures 5 through 8 for a chamber ensemble. The instruments are Clarinet (Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 5 and 6 are marked with a forte dynamic of *pp* (pianissimo) for the woodwinds and strings. In measure 7, the woodwinds and Vln. I remain at *pp*, while Vln. II and Vla. move to *p* (piano). The Vc. and Cb. continue at *p*. Measure 8 features a crescendo for all instruments, marked with *dim.* (diminuendo). The woodwinds and Vln. I have a fermata over the final note, while the strings have a fermata over the final note of the phrase. The key signature is one sharp (F#), and the time signature is 3/4.

AMN

№ 08-09 Первая встреча

♩ = 125

2

3

4

5

6

7

8

V. Takinov

Flute I, II

Oboe I, II

Clarinet in B $\flat$ I, II

Bassoon I

Harp

Violini I

Violini II

Viola

Violoncelli

Contrabassi

pp

9 **1** 10 11 12 13 14 15 16 17

Fl.

Ob.

Cl.

Bsn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

mp

Div.

p

18

19

20

21

2

22

23

24

3

Fl.

Ob.

Cl.

Bsn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Rehearsal mark 2 is indicated by a box around the measure number 21. The score is for measures 18 through 24. The key signature is three sharps (F#, C#, G#). The Flute (Fl.) and Bassoon (Bsn.) parts are mostly silent, with rests. The Oboe (Ob.) and Clarinet (Cl.) parts have melodic lines. The Oboe line starts in measure 18 with a half note G#4, followed by a quarter note A4, and then a half note B4. The Clarinet line starts in measure 20 with a half note G#3, followed by a quarter note A3, and then a half note B3. The Harp (Hp.) part is silent. The Violin I (Vln. I) part has a melodic line starting in measure 18 with a half note G#4, followed by a quarter note A4, and then a half note B4. The Violin II (Vln. II) part has a melodic line starting in measure 18 with a half note G#4, followed by a quarter note A4, and then a half note B4. The Viola (Vla.) part has a melodic line starting in measure 18 with a half note G#4, followed by a quarter note A4, and then a half note B4. The Violoncello (Vc.) part has a melodic line starting in measure 18 with a half note G#4, followed by a quarter note A4, and then a half note B4. The Contrabass (Cb.) part is silent. Dynamics include *ppp* for Violin I in measure 21, *p* for Violoncello in measure 20, and *cresc.* for Violin II, Viola, and Violoncello in measure 23.

25 26 27 I 28 29

Fl. *mf dolce*

Ob. *p* *mf*

Cl. *p* *mf*

Bsn. *mf*

Hp. *mp legato*

Vln. I *mf dolce*

Vln. II Div. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

30 31 32 33 5

Fl.

Ob.

Cl.

Bsn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for a full orchestra. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is divided into measures 30, 31, 32, 33, and 5. Measures 30-33 are grouped by a large slur, and measure 5 is separate. The Flute (Fl.) part has a melodic line with phrasing slurs. The Oboe (Ob.) part has a sustained note. The Clarinet (Cl.) part has a sustained note with a phrasing slur. The Bassoon (Bsn.) part has a sustained note with a phrasing slur. The Harp (Hp.) part has a rhythmic pattern of eighth notes in the right hand and rests in the left hand. The Violin I (Vln. I) part has a sustained note with a phrasing slur. The Violin II (Vln. II) part has a sustained note with a phrasing slur. The Viola (Vla.) part has a sustained note with a phrasing slur. The Violoncello (Vc.) part has a sustained note with a phrasing slur. The Contrabass (Cb.) part has a sustained note with a phrasing slur.

Fl.

Ob.

Cl.

Bsn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 34 through 37. The key signature is three sharps (F#, C#, G#). The Flute (Fl.) and Violin I (Vln. I) parts play a melodic line of half notes: F#4 in measure 34, G#4 in measure 35, A4 in measure 36, and B4 in measure 37. The Oboe (Ob.) and Violin II (Vln. II) parts play whole notes: F#4 in measure 34, G#4 in measure 35, A4 in measure 36, and B4 in measure 37. The Clarinet (Cl.) and Viola (Vla.) parts play a descending eighth-note scale in measure 34 (F#4, E4, D4, C#4), followed by a whole note F#3 in measure 35, a whole note E3 in measure 36, and a whole note D3 in measure 37. The Bassoon (Bsn.), Violoncello (Vc.), and Contrabass (Cb.) parts play whole notes: F#3 in measure 34, G#3 in measure 35, A3 in measure 36, and B3 in measure 37. The Harp (Hp.) part features a continuous eighth-note arpeggiated pattern in the right hand, while the left hand plays whole notes: F#3 in measure 34, G#3 in measure 35, A3 in measure 36, and B3 in measure 37.

38

39

40

41

7

Fl.

Ob.

Cl.

Bsn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 38 through 41 of a piece in A major (three sharps). The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 38: Flute and Violin I play a quarter-note melody (A4, B4, C5). Harp and Violoncello play a descending eighth-note arpeggio (F#4, E4, D4). Bassoon and Contrabass play a half-note (A2). Clarinet and Violin II play a half-note chord (F#4, C5).

Measure 39: Flute and Violin I play a half-note (C5). Harp and Violoncello play a half-note chord (F#4, E4). Bassoon and Contrabass play a half-note (A2). Clarinet and Violin II play a half-note chord (F#4, C5).

Measure 40: Flute and Violin I play a half-note (B4). Harp and Violoncello play a half-note chord (F#4, E4). Bassoon and Contrabass play a half-note (A2). Clarinet and Violin II play a half-note chord (F#4, C5).

Measure 41: Flute and Violin I play a half-note (A4). Harp and Violoncello play a half-note chord (F#4, E4). Bassoon and Contrabass play a half-note (A2). Clarinet and Violin II play a half-note chord (F#4, C5).

The first system of the musical score for 'The Swan' by Saint-Saëns. The score is written for a full orchestra and piano. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4.
- Oboe (Ob.):** Plays a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4.
- Clarinet (Cl.):** Plays a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4.
- Bassoon (Bsn.):** Plays a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4.
- Piano (Hp.):** Plays a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4.
- Violin I (Vln. I):** Plays a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4.
- Violin II (Vln. II):** Plays a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4.
- Viola (Vla.):** Plays a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4.
- Violoncello (Vc.):** Plays a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4.
- Contrabass (Cb.):** Plays a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4.

46

47

48

49

9

Fl.

Ob.

Cl.

Bsn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 46 through 49, and measures 9 and 10 of a new system. The key signature is three sharps (F#, C#, G#). The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 46-49 are marked with a long slur above them. In measure 46, the Flute, Oboe, and Bassoon play half notes, while the Clarinet and Harp play chords. In measures 47-49, the Flute, Oboe, and Bassoon play whole notes, while the Clarinet and Harp play chords. The Harp part consists of a continuous eighth-note pattern in the right hand and a sustained bass note in the left hand.

Measures 9 and 10 of the next system are also marked with a long slur above them. In measure 9, the Flute, Oboe, and Bassoon play half notes, while the Clarinet and Harp play chords. In measure 10, the Flute, Oboe, and Bassoon play whole notes, while the Clarinet and Harp play chords. The Harp part continues with the same eighth-note pattern in the right hand and a sustained bass note in the left hand.

[illegible]

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hp. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This page of a musical score covers measures 53 and 54. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the string section (Violin I, Violin II, Viola, Violoncello, Contrabass) are playing sustained notes, each marked with a piano-piano (*pp*) dynamic. The piano (Hp.) part features a rhythmic pattern of eighth-note triplets in both hands, also marked *pp*. The key signature has three sharps (F#, C#, G#), and the time signature is common time (C). Measure numbers 53 and 54 are indicated at the top, and the page number 11 is in the top right corner.

Петровский марш

Score

(♩ = 80)

System 1:

- Piccolo:** Melodic line with accents, starting *f*.
- Horn in F 1:** Harmonic accompaniment, starting *f*.
- Horn in F 2:** Harmonic accompaniment, starting *f*, with *a2* marking.
- Trumpet in B♭:** Harmonic accompaniment, starting *f*, with *a2* marking.
- Trombone:** Harmonic accompaniment, starting *f*, with *a2* marking.
- Bass Trombone:** Harmonic accompaniment, starting *f*.
- Tuba:** Harmonic accompaniment, starting *f*.

System 2:

- Picc.:** Melodic line with a trill, starting at measure 7.
- Hn. 1:** Harmonic accompaniment, starting at measure 7, with *mf* dynamic.
- Hn. 2:** Harmonic accompaniment, starting at measure 7, with *mf* dynamic.
- B♭ Tpt.:** Harmonic accompaniment, starting at measure 7, with *mf* dynamic.
- Tbn.:** Harmonic accompaniment, starting at measure 7, with *mf* dynamic.
- B. Tbn.:** Harmonic accompaniment, starting at measure 7, with *mf* dynamic.
- Tuba:** Harmonic accompaniment, starting at measure 7, with *mf* dynamic.

13

Picc.

Hn. 1

Hn. 2

B $\flat$ Tpt.

Tbn.

B. Tbn.

Tuba

19

Picc.

Hn. 1

Hn. 2

B $\flat$ Tpt.

Tbn.

B. Tbn.

Tuba

AMN

№ 13 Листочек

V. Takinov

♩ = 69

2

3

4

5

6

7

Flute I, II

Oboe I

Clarinet in B $\flat$ I, II

Bassoon I

Horn in F I

Harp

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Solo

mp

8 9 10 11 **1** 12 13 14 **accel.**

Fl.

Ob.

Cl.

Bsn.

Hn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

Solo

pp

cresc.

The musical score is for measures 8 through 14. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. Measure 11 is the first measure of a new section, indicated by a box with the number 1. The Oboe and Clarinet have melodic lines starting in measure 11. The Violin I, Violin II, Viola, and Violoncello parts have long notes starting in measure 9, with dynamics markings of pp and mp, and crescendo markings. The Viola part has a sharp sign on the second measure of the long note. The Oboe part has a Solo marking and a crescendo line. The Clarinet part has a crescendo line. The Bassoon, Horn, and Harp parts are mostly rests. The Violoncello part has a crescendo line. The Contrabass part is mostly rests.

♩ = 78

15 16 17 3

Fl. *mf* *leggiero*

Ob.

Cl. II *p* *mf*

Bsn. I *p* *mf*

Hn. I *mp* *mf*

Hp. *mf*

Vln. I *mf* Div.

Vln. II *mf* Div.

Vla. *mf*

Vc. *mf* pizz.

Cb. *mf* pizz.

18 19 20

Fl.

Ob.

Cl.

Bsn.

Hn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for measures 18, 19, and 20. The key signature is three sharps (F#, C#, G#). The Flute (Fl.) part features a complex rhythmic pattern of eighth and sixteenth notes, often beamed in groups of three. The Oboe (Ob.) is silent in measures 18 and 19, then plays a single note in measure 20. The Clarinet (Cl.) and Bassoon (Bsn.) play sustained notes with long slurs. The Horn (Hn.) plays a melodic line with slurs. The Harp (Hp.) plays a rhythmic pattern of chords. The Violin I (Vln. I) and Violin II (Vln. II) play sustained notes with slurs. The Viola (Vla.) plays a sustained note. The Violoncello (Vc.) and Contrabass (Cb.) play a rhythmic pattern of eighth notes.

21

22

23

5

Fl. *dim.* *pp*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Hp. *dim.* *pp*

Vln. I *dim.* *pp*

Vln. II *dim.* *pp*

Vla. *dim.* *pp*

Vc. *dim.* *pp*

Cb. *dim.* *pp*

Detailed description: This is a page of a musical score for measures 21, 22, and 23. The score is for a full orchestra. The key signature has three sharps (F#, C#, G#). Measure 21 features the Flute playing a triplet of eighth notes, while the Oboe, Clarinet, Bassoon, Horn, and Harp have rests. Measures 22 and 23 show a dynamic shift for all instruments from *p* (piano) to *pp* (pianissimo), with a *dim.* (diminuendo) marking. The Flute part in measure 23 includes a measure rest followed by a triplet of eighth notes. The Harp part in measure 23 includes a measure rest followed by a triplet of eighth notes. The string parts (Violins I and II, Viola, Violoncello, and Contrabass) all have a measure rest in measure 23, followed by a triplet of eighth notes. The score is written for measures 21, 22, and 23, with a final measure rest in measure 23.

AMN

Score

№14 molitva

A.Vasiliev

Adagio

Flute

Clarinet in B $\flat$

Bassoon

Horn in F

Violin I

Violin II

Viola

Violoncello

Contrabass

Fl.

B $\flat$ Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

Fl.

B $\flat$ Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

20

Fl.

B $\flat$ Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

AMN

Score

№16 my v Rossii

A.Vasiliev

(♩. = 69)

The musical score is written for a full orchestra. The tempo is marked as (♩. = 69). The time signature is 12/8. The score includes parts for the following instruments:

- Piccolo
- Flute
- Oboe
- English Horn
- Clarinet in B $\flat$
- Bassoon
- Horn in F 1
- Horn in F 2
- Trumpet in B $\flat$
- Trombone
- Bass Trombone
- Tuba
- Harp
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score features various dynamics, including *pp* (pianissimo) and *p* (piano). The music is characterized by a mix of melodic lines and rhythmic patterns, with some instruments playing sustained notes and others playing more active parts.

[illegible]

[illegible]

AMN

Score

№17 pomolvleny_v2

A.Vasiliev

(♩ = 80)

Violin I

Violin II

Viola

Violoncello

Contrabass

7

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

div. in 3

pp

div.

p

pp

p

div. in 4

pp

№18 kak propal

(♩ = 132)

Flute

Oboe

English Horn

Clarinet in A

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B $\flat$

Trombone

Tuba

Violin I

Violin II

Viola

Violoncello

Contrabass

6

Fl.

Ob.

E. Hn.

Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

[illegible]

14

Fl. *mf*

Ob.

E. Hn.

Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. *mf*

Tbn. *mf*

Tuba *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 14 through 17. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets in B-flat (B $\flat$ Tpt.), Trombones (Tbn.), and Tuba. The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 14 with a rehearsal mark. The Flute part starts with a *mf* dynamic and a long note. The Oboe and English Horn parts have melodic lines. The Clarinet and Bassoon parts have sustained notes. The Horns 1 and 2 parts have melodic lines. The B $\flat$ Trumpet part starts in measure 15 with a *mf* dynamic. The Trombone and Tuba parts have sustained notes. The Violin I and II parts have a fast, rhythmic pattern. The Viola part has a similar rhythmic pattern. The Violoncello and Contrabass parts have sustained notes.

AMN
№ 19 Вы невеста

V. Takinov

♩ = 90

2 3 4 5 6 7 8

I

Flute I, II

Oboe I, II

Clarinet in B $\flat$ I, II

Bassoon I

Horn in F I, II

Horn in F III

Trumpet in B $\flat$ I

Trombone I, II

Violini I

Violini II

Viole

Violoncelli

Contrabassi

p

pp

p

cresc.

[illegible]

16 17 18 19 20 3

Fl.

Ob.

mf

Cl.

Bsn.

Hn.

mp cresc.

mf

Hn.

mp cresc.

mf

Tpt.

I

mf

Tbn.

mp cresc.

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 16 through 20, with a rehearsal mark '2' at the top. The key signature is G major (three sharps: F#, C#, G#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. Measure 16: Flute (Fl.) plays a half note G4, followed by a quarter note A4, and a half note B4. Bassoon (Bsn.) plays a half note G2. Measure 17: Oboe (Ob.) plays a half note G4 (mf). Bassoon (Bsn.) plays a half note G2. Measure 18: Flute (Fl.) plays a half note G4, followed by a quarter note A4, and a half note B4. Bassoon (Bsn.) plays a half note G2. Measure 19: Horns (Hn.) play a half note G4 (mp cresc.). Trumpets (Tpt.) play a half note G4 (mf). Trombones (Tbn.) play a half note G2 (mp cresc.). Measure 20: Horns (Hn.) play a half note G4 (mf). Trumpets (Tpt.) play a half note G4 (mf). Trombones (Tbn.) play a half note G2 (mf). Measure 3: Flute (Fl.) plays a half note G4, followed by a quarter note A4, and a half note B4. Bassoon (Bsn.) plays a half note G2.

4

21 22 23 I 24 25 26 27

Fl.

dim.

p

Ob.

Cl.

Bsn.

dim.

p

Hn.

dim.

p

Hn.

dim.

p

Tpt.

dim.

p

Tbn.

dim.

p

Vln. I

dim.

p dim.

ppp

Vln. II

dim.

p

Vla.

dim.

p

Vc.

dim.

p

Cb.

dim.

p

AMN

Score

№20 pozabotsia o nih

A.Vasiliev

(♩ = 70)

Violin I

Violin II

Viola

Violoncello

Contrabass

10

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

AMN

Score

№21 za chto_v3

A.Vasiliev

(♩ = 80)

English Horn

p

Trombone

Trbn 3
Tuba

Violini I

pp

Violin II

Viola

Violoncello

pp

Contrabass

8

E. Hn.

Tbn.

Tuba

Vln I

pp

Vln. II

pp

Vla.

pp

Vc.

Cb.

15

E. Hn.

Tbn.

Tuba

Vln I

Vln II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

20

E. Hn.

Tbn.

Tuba

Vln I

Vln II

Vla.

Vc.

Cb.

pp

p

mf

pp

p

mf

pp

p

mf

pp

p

mf

pp

AMN

Score

№22_Bud ostorozhen

A.Vasiliev

(♩ = 145)

Piccolo

Flute

Oboe

English Horn

Clarinet in B

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B $\flat$

Trombone

Tuba

Violin I

Violin II

Viola

Violoncello

Contrabass

div.

pp

7

Picc.

Fl.

Ob.

E. Hn.

Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

marcato

mf

marcato

mf

The musical score is arranged in three systems. The first system contains six staves: Piccolo, Flute, Oboe, English Horn, Clarinet, and Bassoon. The second system contains six staves: Horn 1, Horn 2, B-flat Trumpet, Trombone, and Tuba. The third system contains five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piccolo, Flute, Oboe, English Horn, Clarinet, and Bassoon parts are marked with rests. The Horn 1 and Horn 2 parts are marked with rests. The B-flat Trumpet, Trombone, and Tuba parts are marked with rests. The Violin I and Violin II parts are marked with rests. The Viola and Violoncello parts are marked 'marcato' and 'mf'. The Contrabass part is marked with rests.

14

Picc.

Fl.

Ob.

E. Hn.

Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

marcato

mf

32

Picc.

Fl.

Ob.

E. Hn.

Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

37

Picc.

Fl.

Ob.

E. Hn.

Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 37-42 is presented in two systems. The first system contains staves for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Horn 1, Horn 2, B-flat Trumpet, Trombone, and Tuba. The second system contains staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 37-42 show a variety of musical textures, including woodwind and brass rests, string patterns, and a tuba/trombone entry in measure 40. Measure 42 features a 2/4 time signature change to 4/4.

[illegible]

50

Picc.

Fl.

Ob.

E. Hn.

Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

The musical score is organized into three systems of staves. The first system includes Piccolo, Flute, Oboe, English Horn, Clarinet, and Bassoon. The second system includes Horn 1, Horn 2, B♭ Trumpet, Trombone, and Tuba. The third system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score spans six measures. Measures 56-57 show woodwinds and brass with various articulations and slurs. Measures 58-60 feature a rhythmic pattern of eighth notes in the strings and woodwinds. Measure 61 concludes with sustained notes in the woodwinds and brass, and a final rhythmic figure in the strings.

Picc.

Fl.

Ob.

E. Hn.

Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

AMN

Score

(♩ = 46)

№23 ya vinovata

A.Vasiliev

Violin I

Violin II

Viola

Violoncello

8

8

8

8

p

p

p

p

AMN

Score

№24 garnizon

A.Vasiliev

(♩ = 58)

1

Flute

English Horn

Clarinet in B $\flat$

Bassoon

Violin I

Violin II

Viola

Violoncello

Contrabass

The musical score is written for a full orchestra. The woodwind section (Flute, English Horn, Clarinet in B $\flat$, Bassoon) plays a melodic line starting in the first measure. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) enters in the fifth measure with a sustained accompaniment. The tempo is marked as 58 beats per minute. The score includes dynamics such as piano (p) and first finger (1) markings.

AMN
№ 25 Люблю Вас
№ 39 Как свадьба?

V. Takinov

♩ = 86 2 3 4 5 6 7

Flute I, II

Oboe I, II

Clarinet in B $\flat$ I, II

Bassoon I, II

Horn in F I, II

Trumpet in B $\flat$ I, II

Harp

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Для фрагмента №39 остановиться
на 12 т. на первой доле в партиях
каждого инструмента,
выдержав фермату

8 9 10 **1** 11 12 13 14

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

mp

mp

cresc.

pp cresc.

mf

cresc.

pp cresc.

mf

cresc.

pp cresc.

mf

cresc.

mp

cresc.

mf

cresc.

I

15

16

17

2

18

19

3

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

mf

a2

mf

a2

mf

a2

mf

#8

*p**cresc.**mf**mp cresc.*

a2

*f**f**f**f**f**f*

20 Solo 21 22 23 24

Fl. *dim.* *mp*

Ob. *dim.* *p* I

Cl. *dim.* *p*

Bsn. *dim.*

Hn. *dim.* *p*

Tpt. *mf dim.*

Hp. *mp* *gliss.* *legato*

Vln. I *dim.* *p dim.* *pp dim.*

Vln. II *dim.* *p dim.* *pp dim.*

Vla. *dim.*

Vc. *dim.* pizz.

Cb. *dim.* pizz.

8va-

[illegible]

29 30 31 32

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *dim.* *pp*

mp *dim.* *ppp*

mp *dim.* *ppp*

mp *dim.* *ppp*

mp

mp

Div.

№26 ne bespokoites

Score

6

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

p

p

p

10

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

Solo *espress.*

p

pp

pp

14

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

AMN

Score

№27 dorogoi drug

A.Vasiliev

(♩ = 63)

Flute

Oboe

Clarinet in B

Bassoon

Horn in F

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

p

pizz.

dolce espress.

Solo

p

pizz.

p

6

Fl.

Ob.

Cl.

Bsn.

Hn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

arco

arco

Tutti

arco

AMN

№ 28 Выстрел

V. Takinov

♩ = 70

2 I 3 4 5

Flute I

Oboe I

Clarinet in B $\flat$ I, II

Bassoon I, II

Horn in F I, II

Trombone I, II

Violini I

Violini II

Viola

Violoncelli

Contrabassi

mp

mp

mp

p

p

mp Div.

mp

mp

6 7 8 9

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

mf

dim.

mp

p

Div.

10

11 I

12

13

3

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

dim.

pp

ppp

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 10 through 13. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 3/4. The page number '3' is in the top right corner. Measure 10: Flute has a whole rest. Oboe, Clarinet, and Bassoon have half notes. Horn and Trombone have whole rests. Violin I has a half note. Violin II, Viola, Violoncello, and Contrabass have half notes. Measure 11: Flute has a half note. Oboe, Clarinet, and Bassoon have half notes. Horn and Trombone have whole rests. Violin I has a half note. Violin II, Viola, Violoncello, and Contrabass have half notes. Measure 12: Flute has a half note. Oboe, Clarinet, and Bassoon have half notes. Horn and Trombone have whole rests. Violin I has a half note. Violin II, Viola, Violoncello, and Contrabass have half notes. Measure 13: Flute has a half note. Oboe, Clarinet, and Bassoon have half notes. Horn and Trombone have whole rests. Violin I has a half note. Violin II, Viola, Violoncello, and Contrabass have half notes. Dynamics: Flute (mp, dim.), Oboe (dim.), Clarinet (mp, dim.), Bassoon (dim.), Violin I (ppp), Violin II (pp), Viola (pp), Violoncello (pp), and Contrabass (pp). The Flute part has a slur over measures 11-13. The Violin I part has a slur over measures 10-13. The Violin II, Viola, Violoncello, and Contrabass parts have a slur over measures 10-13.

AMN

Score

№29b luchshe uiti

A.Vasiliev

(♩ = 95)

Violin I

Violin II

Viola

Violoncello

Contrabass

pp

p

div.

6

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

AMN

Score

(♩ = 62)

№30 vam reshat

A.Vasiliev

Violin I

Violin II

Viola

Violoncello

Contrabass

pp

pp

pp

7

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

3/4

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

3/4

AMN
№ 31 Привезла папаху

♩ = 89

2

3

4

5

6

7

8

V. Takinov

Flute I, II

Oboe I, II

Clarinet in B $\flat$ I, II

Bassoon I, II

Horn in F I, II

Horn in F III, IV

Trombone I, II

Tuba

Harp

Violini I

Violini II

Viole

Violoncelli

Contrabassi

pp

p

ppp

pp *cresc.*

pp *cresc.*

pp *cresc.*

I

p

[illegible]

16 17 18 19 20 21 22 3

Fl. *f*

Ob. *mf*

Cl. *mf*

Bsn. *a2*

Hn. *mp cresc.* *mf*

Hn.

Tbn.

Tba.

Hp. *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

rit. 23 24 25 26 27 28 29

Fl. *mp* Solo *ff*

Ob. *mp* *cresc.* *ff*

Cl. *mp* 8 *cresc.* *f*

Bsn. *mp* *cresc.* *f* a2

Hn. *mf* *mp* *cresc.* *f* a2 *legato*

Hn. *mp* *cresc.* *f* a2 *legato*

Tbn. *mp* *cresc.* *mf*

Tba. *mp* *cresc.*

Hp. *mp* *gliss.* 7

Vln. I rit. Div. *mp* *cresc.* *ff*

Vln. II *mp* Div. *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *p* *cresc.* *ff*

Cb. *p* *cresc.* *ff*

A Tempo 8va

30 31 32 33 34 I 35 5

Fl. *dim.*

Ob. *dim.*

Cl. *dim.*

Bsn. *dim.*

Hn. *dim.*

Hn. *dim.*

Tbn. *dim.*

Tba.

Hp.

Vln. I *f dim.*

Vln. II *f dim.*

Vla. *f dim.*

Vc. *f dim.*

Cb. *f dim.*

6 36 37 38 39 40 41 42

Fl. **4**

Ob. II *mp* *dim.*

Cl. II *mp* *dim.*

Bsn.

Hn. I *p*

Hn. III *p*

Tbn. *p*

Tba.

Hp.

Vln. I ⁽⁸⁾ *p* Div. *mp dolce* *dim.*

Vln. II *p* *mp dolce* *dim.*

Vla. *p* *mp dolce* *dim.*

Vc. *mp dolce* *dim.*

Cb. *mp dolce* *dim.*

AMN

Score

№32 na pamyat

A.Vasiliev

(♩=60)

Flute

Clarinet in B

Horn in F 1

Horn in F 2

Trombone

Tuba

Violin I

Violin II

Viola

Cello

Violoncello

Contrabass

6

Fl.

Cl.

Hn. 1

Hn. 2

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

p

espress.

p

p

a2

p

a2

p

pp

pp

p

10

Picc.

Fl.

Ob.

E. Hn.

Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 10-14 of 'AMN' is written for a large orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Horns 1 & 2, Trumpets, Trombones, Tuba, Violins I & II, Viola, Violoncello, and Contrabass. The notation includes rests, notes, dynamics (p), and articulation marks.

15

Picc.

Fl.

mp

Ob.

mp

E. Hn.

Cl.

mp

Bsn.

mp

Hn. 1

mp

Hn. 2

mp

B $\flat$ Tpt.

Tbn.

mp

Tuba

mp

Vln. I

mp

Vln. II

mp

Vla.

Vc

mp

mp

Cb.

mp

20

Picc.

Fl.

Ob.

E. Hn.

Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

mp

p

p

p

p

p

The musical score is written for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into measures 20 through 24. Measure 20 begins with a Piccolo entry. Measures 21-24 feature a solo for Horn 1, marked 'mp'. The strings play a rhythmic pattern of eighth notes, marked 'p'.

[illegible]

35

Picc. *f*

Fl. *f*

Ob. *f* *a2*

E. Hn. *f*

Cl. *f* *a2*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

B $\flat$ Tpt. *f* *a2*

Tbn. *f* *a2*

Tuba *f*

Vln. I *f* *div.*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

AMN

Score

№34 uchenie Issy

A.Vasiliev

Violin I

Violin II

Viola

Violoncello

Contrabass

p

8

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

AMN

Score

№35 horosho spal

A.Vasiliev

(♩ = 63)

Flute

Oboe

Clarinet in B

Bassoon

Horn in F

Harp

(♩ = 63)

Violin I

Violin II

Viola

Violoncello

Contrabass

6

Fl.

Ob.

Cl.

Bsn.

Hn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

dolce espress.

pizz.

p

pizz.

p

dolce espress.

p

pizz.

p

arco

arco

arco

arco

arco

10

Fl. *p*

Ob.

Cl.

Bsn.

Hn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

Fl.

Ob. *solo* *mf*

Cl. *mf* *p*

Bsn. *mf* *p*

Hn. *mf* *p*

Hp.

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

[illegible][illegible]

AMN

Score

№36 eto vozmozhno

A.Vasiliev

(♩ = 80)

English Horn

Bassoon

Horn in F

Violin I

Violin II

Viola

Violoncello

Contrabass

9

E. Hn.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

p

mp

mf

a2

AMN

№ 37 Верные мюриды

V. Takinov

♩ = 64

2

3

4

5

6

7

Clarinet in B $\flat$ I, II

Violini I

Violini II

Viole

Violoncello Solo

Violoncelli

Contrabassi

Cl.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

mp espress.

p

pp

pp

p

dim.

dim.

dim.

dim.

dim.

dim.

AMN

Score

№38 Mirza Bek obyasnit

A.Vasiliev

(♩ = 65)

Flute

Clarinet in B

Solo Violin I

Solo Violin II

Solo Viola

Solo Cello

Violin I

Violin II

Viola

Violoncello

6

Fl.

Cl.

Vln.

Vln.

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

pp

AMN

Score

№40 na kavkaz

A.Vasiliev

(♩ = 85)

Violin I

Violin II

Viola

Violoncello

Contrabass

This block contains the first five measures of the score. The Violin I and II parts are in treble clef with a 4/4 time signature and contain whole rests. The Viola, Violoncello, and Contrabass parts are in bass clef with a 4/4 time signature. The Viola part begins with a half rest, followed by a half note G2 (pp), a half note A2 (p), and a half note B2, all connected by a slur. The Violoncello part begins with a half rest, followed by a half note G2 (pp), a half note F#2 (p), and a half note E2, all connected by a slur. The Contrabass part begins with a half rest, followed by a half note G2 (pp), a half note A2 (p), and a half note B2, all connected by a slur. Dynamics include pp and p.

6

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains measures 6-10 of the score. The Violin I and II parts are in treble clef with a 4/4 time signature and contain whole rests. The Viola part begins with a half note G2, followed by a half note A2, and a half note B2, all connected by a slur. The Violoncello part begins with a half note G2, followed by a half note F#2, and a half note E2, all connected by a slur. The Contrabass part begins with a half note G2, followed by a half note A2, and a half note B2, all connected by a slur. Dynamics include < and >.

AMN

№ 41 Люблю другую

V. Takinov

♩ = 76

2

3

4

5

6

7

Flute I, II

Oboe I

Clarinet in B $\flat$ I, II

Bassoon I

Horn in F I, II

Trombone I

Tuba

Violini I

Violini II

Viole

Violoncello Solo

Violoncelli

Contrabassi

mp *espress.*

p

p

8 9 10 11 12 13 14 15 16

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

Fl.

Ob.

Cl.

Bsn.

p

poco a poco cresc.

p

poco a poco cresc.

Hn.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

p

poco a poco cresc.

p

poco a poco cresc.

p

poco a poco cresc.

poco a poco cresc.

accel.

Fl. *mf* *dim.*

Ob. *mf*

Cl. *mf* *dim.*

Bsn. *mf* *dim.*

Hn.

Tbn.

Tba.

Vln. I *mf* *dim.*

Vln. II *mf* *dim.*

Vla. *mf* *dim.*

Vc. *mf* *dim.*

Cb. *mf* *dim.*

Detailed description: This page of a musical score covers measures 23 through 31. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and string section (Violins I & II, Viola, Violoncello, Contrabass) are active. The Flute and Bassoon play a melodic line starting in measure 25, marked *mf* and *dim.* by measure 31. The Oboe and Clarinet play a similar line, also marked *mf* and *dim.*. The Violins I and II, Viola, and Contrabass play a similar line, marked *mf* and *dim.*. The Violoncello plays a similar line, marked *mf* and *dim.*. The Horns, Trumpets, and Trombones are silent. The score is in 4/4 time and the key signature has one sharp (F#).

38 39 40 41 I 42 43 44 45

Fl. *p*

Ob.

Cl. *p* I

Bsn. *p*

Hn. *dim.*

Tbn. *dim.*

Tba. *dim.*

Vln. I *pp* Div. *p cresc.*

Vln. II *p cresc.*

Vla. *p cresc.*

Vc. *dim.*

Vc. *dim.* Div. *p cresc.*

Cb. *dim.* *p cresc.*

51 52 53 54

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

dim.

mp

p

dim.

pp

AMN

№ 42 Захватить библиотеку

♩ = 77 2 3 4 I 5 6 7 V. Takinov

Oboe I

Clarinet in B $\flat$ I, II

Violini I

Violini II

Viole

Violoncelli

Contrabassi

mp *dim.* *pp*

pp *mp* *dim.* *pp*

pp *mp* *dim.* *pp*

pp *mp* *dim.* *pp*

pp *mp* *dim.* *pp*

AMN

№ 43 Красота

♩ = 76 2 3 4 5 V. Takinov

Violini I

Violini II

Viola

Violoncelli

Contrabassi

6 7 8 ^{8va} 9 10 11

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

dim.

dim.

dim.

dim.

dim.

dim.

№44 Davnii priyatel v2

Score

The first system of the musical score includes the following parts:

- Flute:** Rests in all measures.
- Oboe:** Measures 2-3: p (half note G4, half note A4). Measure 4: half note B4. Measure 5: half note A4. Measure 6: half note G4. Measure 7: half note F#4. Measure 8: half note E4.
- English Horn:** Rests in all measures.
- Clarinet in B:** Rests in all measures.
- Bassoon:** Rests in measures 1-6. Measure 7: p (half note F#3, half note E3).
- Horn in F 1:** Measures 2-3: p (half note G4, half note A4). Measure 4: half note B4. Measure 5: half note A4. Measure 6: half note G4. Measure 7: half note F#4. Measure 8: half note E4.
- Horn in F 2:** Rests in all measures.
- Trumpet in B:** Rests in all measures.
- Trombone:** Rests in all measures.
- Trombone 3:** Rests in all measures.
- Tuba:** Rests in all measures.
- Violin I:** Measures 2-3: pp (half note G4, half note A4). Measure 4: half note B4. Measure 5: half note A4. Measure 6: half note G4. Measure 7: half note F#4. Measure 8: half note E4.
- Violin II:** Measures 2-3: pp (half note G4, half note A4). Measure 4: half note B4. Measure 5: half note A4. Measure 6: half note G4. Measure 7: half note F#4. Measure 8: half note E4.
- Viola:** Measures 2-3: p (half note G4, half note A4). Measure 4: half note B4. Measure 5: half note A4. Measure 6: half note G4. Measure 7: half note F#4. Measure 8: half note E4.
- Violoncello:** Measures 2-3: p (half note G4, half note A4). Measure 4: half note B4. Measure 5: half note A4. Measure 6: half note G4. Measure 7: half note F#4. Measure 8: half note E4.
- Contrabass:** Rests in measures 1-6. Measure 7: p (half note F#3, half note E3).

15

Fl.

Ob.

E. Hn.

Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

22

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

Cl. *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. *mf*

Tbn. *mf*

Tbn.

Tuba *mf*

Vln. I *mf*

Vln. II

Vla.

Vc.

Cb.

(♩ = 125)

29

Fl.

Ob.

E. Hn.

Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

36

Fl. *p*

Ob.

E. Hn.

Cl. *p*

Bsn.

Hn. 1 *p*

Hn. 2

B♭ Tpt.

Tbn. *p*

Tbn. *p*

Tuba

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *p*

43

Fl. *p*

Ob. *p*

E. Hn.

Cl. *p*

Bsn.

Hn. 1 *p*

Hn. 2 *p*

B $\flat$ Tpt.

Tbn. *p*

Tbn. *p*

Tuba

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Cb.

50 (♩ = 119)

Fl.

Ob.

E. Hn.

Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

p

p

p

p

59

Fl.

Ob.

E. Hn.

Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt.

Tbn.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

AMN

Score

(♩ = 80)

№44b ludi Schamilya

A.Vasiliev

Horn in F

Violin I

Violin II

Viola

Violoncello

Contrabass

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

№45 nevesta priehala

Score

8

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 8, 9, and 10 of a piece titled 'AMN'. The score is arranged in a system of ten staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 8 begins with a rehearsal mark '8'. The Flute and Oboe parts play a melodic line with a slur over measures 8 and 9, and a fermata in measure 10. The Clarinet and Bassoon parts play a rhythmic pattern of eighth notes in measure 8, followed by a rest in measure 9, and then a melodic line in measure 10. The Horn 1 and Horn 2 parts play a melodic line with a slur over measures 8 and 9, and a fermata in measure 10. The Violin I and Violin II parts play a melodic line with a slur over measures 8 and 9, and a fermata in measure 10. The Viola part plays a rhythmic pattern of eighth notes in measure 8, followed by a rest in measure 9, and then a melodic line in measure 10. The Violoncello and Contrabass parts play a melodic line with a slur over measures 8 and 9, and a fermata in measure 10.

AMN

Score

№45a ugrojaet opasnost

A.Vasiliev

(♩ = 80)

System 1:

- Trombone:** *p*
- Tuba:** *p*
- Harp:** *f*
- Violoncello:** *mp*
- Contrabass:** *mp*

System 2:

- Tbn.:** *mp*
- Tuba:** *mp*
- Hp.:** *f*
- Vln. I:** *mp*
- Vln. II:** *mp*
- Vla.:**
- Vc.:**
- Cb.:**

14

Tbn.

Tuba

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

AMN

№46A Не соглашусь

V. Takinov

♩ = 69

2

3

4

5

Violini I

Violini II

Viola

Violoncelli

Contrabassi

mp

p

p



6

7

8

9

10

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

dim.

dim.

dim.

dim.

dim.

AMN
№ 46В Где он?

V. Takinov

♩ = 145 2 3 4 5 6 **1** 7 8 9

Piccolo

Flute I, II

Oboe I, II

Clarinet in B $\flat$ I, II

Bassoon I, II

Horn in F I, II

Horn in F III, IV

Trumpet in B $\flat$ I, II

Trombone I, II

Tuba

Harp

Violini I

Violini II

Viola

Violoncelli

Contrabassi

p

mf
Pizz.

mp
Pizz.

mp

spicc.

arco

arco

10 11 12 13 14 15

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tbn. Tba. Hp. Vln. I Vln. II Vla. Vc. Cb.

p

mp

mp

The musical score is organized into systems. The first system (measures 10-15) includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The second system (measures 10-15) includes Horns, Horns, Trumpet, Trombone, and Tuba. The third system (measures 10-15) includes Harp. The fourth system (measures 10-15) includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations including rests, sustained notes, and rhythmic patterns. Dynamics such as *p* and *mp* are indicated.

16 17 18 19 **2** 20 21 3

Picc. Fl. Ob. Cl. Bsn.

Hn. Hn. Tpt. Tbn. Tba.

Hp.

Vln. I Vln. II Vla. Vc. Cb.

a2
mp

p *mp*

p *mp*

mp

spicc.
mp

pizz.
mp

pizz.
mp

22 23 24 25 26 27

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tbn. Tba. Hp. Vln. I Vln. II Vla. Vc. Cb.

p *p* arco arco

Div.

28 29 30 31 32 33

Picc. Fl. Ob. Cl. Bsn.

Hn. Hn. Tpt. Tbn. Tba.

Hp.

Vln. I Vln. II Vla. Vc. Cb.

cresc. *cresc.* *cresc.* *cresc.* *cresc.*

Detailed description of the musical score: The score is written for a full orchestra. Measures 28-32 are marked with measure numbers 28, 29, 30, 31, 32, and 33. The instruments are grouped into five systems. The first system (Picc., Fl., Ob., Cl., Bsn.) shows woodwinds playing sustained notes. The second system (Hn., Hn., Tpt., Tbn., Tba.) shows horns and brass playing sustained notes. The third system (Hp.) shows the harp playing arpeggiated figures. The fourth system (Vln. I, Vln. II, Vla., Vc., Cb.) shows strings playing rhythmic patterns. The fifth system (Vc., Cb.) shows the cello and contrabass playing rhythmic patterns. Measure 33 features a crescendo for the strings and woodwinds.

34 35 36 37 38 39

Picc. *mf* dolce

Fl. *p* *mf* dolce

Ob. *p* *mf* dolce

Cl. *p* *mf*

Bsn. *p* *mf*

Hn. *mp*

Hn.

Tpt.

Tbn.

Tba.

Hp. *mf* gliss.

Vln. I *mf* dolce

Vln. II *mf* dolce

Vla. *mf*

Vc. *mf*

Cb. *mf*

40 41 42 43 44 45

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tbn. Tba. Hp. Vln. I Vln. II Vla. Vc. Cb.

p *p*

Detailed description: This page of a musical score covers measures 40 through 45. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The keyboard section consists of the Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 40-42 show the woodwinds and strings with various melodic and harmonic lines. Measures 43-45 feature sustained notes in the woodwinds and brass, with the strings continuing their rhythmic patterns. The Piccolo part is mostly silent. The Harp part is also mostly silent. The Violin I and II parts have specific melodic lines. The Viola, Violoncello, and Contrabass parts have rhythmic patterns. The Trumpet and Trombone parts have sustained notes in measures 44 and 45, marked with a piano (*p*) dynamic.

[illegible]

53 54 55 56 57 58 59 60

Picc. *f* a2

Fl. *f* a2

Ob. *f* a2

Cl. *f* a2

Bsn. *cresc.*

Hn. *cresc.*

Hn. *cresc.*

Tpt. *mp*

Tbn. (I) *cresc.* a2

Tba. *mf* *cresc.*

Hp.

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

[illegible]

AMN

Score

№47 nichego ne sdelaet

A.Vasiliev

(♩=95)

Piccolo

Flute

Clarinet in A

Bassoon

Horn in F 1

Horn in F 2

Trombone

Trombone 3

Tuba

Violin I

Violin II

Viola

Violoncello I

Violoncello II

Contrabass

p

p

p

p

10

Picc. *p*

Fl. *p*

Cl. *p*

Bsn. *p*

Hn. 1

Hn. 2

Tbn. *p*

Tbn. *p*

Tuba *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. I *p*

Vc. II *p*

Cb. *p*

[illegible]

20

The musical score for measures 20-23 is as follows:

- Picc.**: Rest in all measures.
- Fl.**: Rest in all measures.
- Cl.**: Measures 20-21: D4 (half note), E4 (half note). Measures 22-23: D4 (half note), E4 (half note).
- Bsn.**: Measures 20-21: D3 (half note), E3 (half note). Measures 22-23: D3 (half note), E3 (half note).
- Hn. 1**: Measures 20-21: D4 (half note), E4 (half note). Measures 22-23: D4 (half note), E4 (half note).
- Hn. 2**: Measures 20-21: D4 (half note), E4 (half note). Measures 22-23: D4 (half note), E4 (half note).
- Tbn.**: Measures 20-21: D3 (half note), E3 (half note), F#3 (half note), G3 (half note). Measures 22-23: D3 (half note), E3 (half note).
- Tbn.**: Measures 20-21: D3 (half note), E3 (half note), F#3 (half note), G3 (half note). Measures 22-23: D3 (half note), E3 (half note).
- Tuba**: Measures 20-21: D3 (half note), E3 (half note). Measures 22-23: D3 (half note), E3 (half note).
- Vln. I**: Measures 20-23: D4 (quarter note), E4 (quarter note), F#4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note), D5 (quarter note).
- Vln. II**: Measures 20-23: D4 (quarter note), E4 (quarter note), F#4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note), D5 (quarter note).
- Vla.**: Measures 20-23: D4 (quarter note), E4 (quarter note), F#4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note), D5 (quarter note).
- Vc. I**: Rest in all measures.
- Vc. II**: Measures 20-21: D3 (half note), E3 (half note). Measures 22-23: D3 (half note), E3 (half note).
- Cb.**: Measures 20-21: D3 (half note), E3 (half note). Measures 22-23: D3 (half note), E3 (half note).

24

Picc.

Fl.

Cl.

Bsn.

Hn. 1

Hn. 2

Tbn.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

This musical score page contains measures 24 through 27. The woodwind section (Piccolo, Flute, Clarinet, Bassoon) and brass section (Horn 1, Horn 2, Trumpet, Trumpet, Tuba) primarily play sustained notes with long slurs across the measures. The string section (Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Contrabass) features a rhythmic pattern of eighth notes in measures 24 and 25, followed by a change in measure 26. The Violoncello II and Contrabass parts have long slurs spanning measures 26 and 27.

28

Picc.

Fl.

Cl.

Bsn.

Hn. 1

Hn. 2

Tbn.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

This musical score page contains measures 28 through 31. The woodwind section (Piccolo, Flute, Clarinet, Bassoon) is mostly silent, indicated by whole rests. The brass section (Horn 1, Horn 2, Trombone 1, Trombone 2, Tuba) plays sustained notes with dynamic markings. The string section (Violin I, Violin II, Viola, Violoncello I, Violoncello II, Contrabass) provides a rhythmic and harmonic foundation. Violin I plays a steady eighth-note pattern, while Violin II, Viola, and the lower strings play more complex rhythmic figures. The percussion part is not visible on this page.

32

Picc.

Fl.

Cl.

Bsn.

Hn. 1

Hn. 2

Tbn.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

div.

The musical score is written for a full orchestra. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into measures 32 through 37. The woodwind and brass sections (Piccolo, Flute, Clarinet, Bassoon, Horns 1 & 2, Trombones, and Tuba) play sustained notes in measures 32-35. In measures 36-37, the woodwinds and brass play sustained notes, while the string sections (Violins I & II, Viola, Violoncello I & II, and Contrabass) play a rhythmic pattern of eighth notes. The Viola part includes a 'div.' (divisi) instruction in measure 32.

AMN

Score

№47a ehat odnoi

A.Vasiliev

(♩ = 69)

Piccolo

Flute

Oboe

English Horn

Clarinet in B $\flat$

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B $\flat$

Trombone

Trombone 3

Tuba

Harp

(♩ = 69)

Solo Violin

Violin I

Violin II

Viola

Violoncello

Contrabass

5

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tbn.

Tuba

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for a full orchestra and piano. It consists of 15 staves. The top section includes Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, Bassoon, Horn 1, Horn 2, B♭ Trumpet, Trombone 1, Trombone 2, and Tuba. The middle section includes Piano (Hp.). The bottom section includes Violin, Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and D major. The piano part has a rhythmic pattern of eighth and sixteenth notes. The strings play a sustained harmonic. The woodwinds and brass have various melodic and harmonic parts, including a prominent B♭ Clarinet and Bassoon part in the second and fourth measures.

9

Picc. *mp* *poco a poco cresc.*

Fl. *mp* *poco a poco cresc.*

Ob. *mp* *poco a poco cresc.*

E. Hn. *mp* *poco a poco cresc.*

B♭ Cl. *mf* *mp* *poco a poco cresc.*

Bsn. *mf* *mp* *poco a poco cresc.*

Hn. 1 *mf* *mp* *poco a poco cresc.*

Hn. 2 *mp* *poco a poco cresc.*

B♭ Tpt. *mf*

Tbn. *a2* *mp* *poco a poco cresc.*

Tbn. *mp* *poco a poco cresc.*

Tuba *mp* *poco a poco cresc.*

Hp. *mf*

Vln. *mf* *mp* *poco a poco cresc.*

Vln. I *mf* *mp* *poco a poco cresc.*

Vln. II *mf* *mp* *poco a poco cresc.*

Vla. *mf* *mp* *poco a poco cresc.*

Vc. *mf* *mp* *poco a poco cresc.*

Cb. *mp* *poco a poco cresc.*

13

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. ^{a2}

Tbn.

Tbn.

Tuba

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tbn.

Tuba

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for measures 16, 17, and 18. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet in B-flat, Bassoon, Horn 1, Horn 2, Trumpet in B-flat, Trombone, Trombone, and Tuba. The brass section includes Harp, Violin, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (f, f), articulation (accents, slurs), and fingerings (4). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

№47b bystree do svoih

(♩ = 80)

A. Vasiliev

[illegible]

AMN

Score

№48 vsadnik

A.Vasiliev

(♩ = 79)

Flute

Oboe

English Horn

Clarinet in B

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B

Trombone

Trombone 3

Tuba

Violin I

Violin II

Viola

Violoncello

Contrabass

p

p

p

p

This musical score page contains measures 13 through 17 of a section from "The Firebird Suite". The tempo is marked as quarter note = 120 beats per minute.

- Measures 13-16:** The woodwinds (Flute, Oboe, English Horn, Clarinet, Bassoon) are silent. The strings play a rhythmic pattern of eighth notes. The brass instruments (Horn 1, Horn 2, Trumpet, Trombone, Baritone, Tuba) play a melodic line starting on measure 13 and continuing through measure 16.
- Measure 17:** This measure features a dramatic change. The woodwinds enter with a strong, accented chord. The brass instruments also play a strong, accented chord. The strings continue their rhythmic pattern.

The score includes staves for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone (B. Tbn.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). Dynamics include *mf* (mezzo-forte) and *f* (forte).

18

Fl.

Ob.

E. Hn.

Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

f

3

3

3

23

Fl. *f* *mf*³ 3 3 3 3 3 3 3 3 3 3

Ob. *mf* 3 3

E. Hn.

Cl. *mf*³ 3 3 3 3 3 3 3 3 3 3

Bsn.

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. *mf*

Tbn. a2 *mf*

B. Tbn. *mf*

Tuba *mf*

Vln. I 3 3

Vln. II 3 3

Vla. 3 3

Vc.

Cb.

[illegible]

[illegible]

39

Fl.

Ob.

E. Hn.

Cl.

Bsn.

Hn. 1

Hn. 2

B. Tpt.

Tbn.

B. Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

52

Fl.

Ob.

E. Hn.

Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

58

Fl.

Ob.

E. Hn.

Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt.

Tbn.

B. Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

p

66

Fl.

Ob.

E. Hn.

Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

AMN

Score

№49a ostanovites

A.Vasiliev

Score for the first system (measures 1-8):

- Horn in F 1**: Treble clef, 4/4 time signature. Measures 1-5 are rests. Measure 6: *mp* (mezzo-piano), quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 7: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 8: quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- Horn in F 2**: Treble clef, 4/4 time signature. Measures 1-5 are rests. Measure 6: *mp* (mezzo-piano), quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 7: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 8: quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- Trombone**: Bass clef, 4/4 time signature. Measures 1-5 are rests. Measure 6: *mp* (mezzo-piano), quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 7: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 8: quarter note E3, quarter note D3, quarter note C3, quarter note B2.
- Violin**: Treble clef, 4/4 time signature. Measures 1-8 are rests.
- Violin I**: Treble clef, 4/4 time signature. Measures 1-5 are rests. Measure 6: *mp* (mezzo-piano), quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 7: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 8: quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- Violin II**: Treble clef, 4/4 time signature. Measures 1-5 are rests. Measure 6: *mp* (mezzo-piano), quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 7: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 8: quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- Viola**: Bass clef, 4/4 time signature. Measures 1-8 are rests.
- Violoncello**: Bass clef, 4/4 time signature. Measures 1-5 are rests. Measure 6: *p* (piano), quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 7: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 8: quarter note E3, quarter note D3, quarter note C3, quarter note B2.
- Contrabass**: Bass clef, 4/4 time signature. Measures 1-5 are rests. Measure 6: *p* (piano), quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 7: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 8: quarter note E3, quarter note D3, quarter note C3, quarter note B2.

Score for the second system (measures 9-16):

- Hn. 1**: Treble clef, 4/4 time signature. Measures 9-16 are rests.
- Hn. 2**: Treble clef, 4/4 time signature. Measures 9-16 are rests.
- Tbn.**: Bass clef, 4/4 time signature. Measures 9-16 are rests.
- Vln.**: Treble clef, 4/4 time signature. Measures 9-16 are rests.
- Vln. I**: Treble clef, 4/4 time signature. Measures 9-16 are rests. Measure 10: *mf* (mezzo-forte), quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 11: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 12: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 13: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 14: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 15: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 16: quarter note C2, quarter note B1, quarter note A1, quarter note G1.
- Vln. II**: Treble clef, 4/4 time signature. Measures 9-16 are rests. Measure 10: *mf* (mezzo-forte), quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 11: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 12: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 13: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 14: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 15: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 16: quarter note C2, quarter note B1, quarter note A1, quarter note G1.
- Vla.**: Bass clef, 4/4 time signature. Measures 9-16 are rests.
- Vc.**: Bass clef, 4/4 time signature. Measures 9-16 are rests.
- Cb.**: Bass clef, 4/4 time signature. Measures 9-16 are rests.

AMN

Score

№50 nu nakonets v2

A.Vasiliev

(♩ = 145)

Piccolo

Flute

Oboe

English Horn

Clarinet in B

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B $\flat$

Trombone

Tuba

Violin I

Violin II

Viola

Violoncello

Contrabass

17

Picc.

Fl.

Ob.

E. Hn.

Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 17-22 is as follows:

- Measures 17-22:** Picc., Fl., Ob., E. Hn., Cl., and Bsn. have whole rests. Hn. 1 and Hn. 2 play a half note G $\flat$ in measure 17, followed by a half rest. In measure 18, they play a half note G $\flat$ with a forte (*f*) dynamic. In measure 19, they play a half note G $\flat$. In measure 20, they play a half note G $\sharp$ with a forte (*f*) dynamic. In measure 21, they play a half note G $\flat$. In measure 22, they play a half note G $\sharp$ with a forte (*f*) dynamic.
- Measures 17-22:** B $\flat$ Tpt. has whole rests.
- Measures 17-22:** Tbn. plays a half note G $\flat$ in measure 17, followed by a half rest. In measure 18, they play a half note G $\flat$. In measure 19, they play a half note G $\flat$. In measure 20, they play a half note G $\sharp$ with a forte (*f*) dynamic. In measure 21, they play a half note G $\flat$. In measure 22, they play a half note G $\flat$.
- Measures 17-22:** Tuba plays a half note G $\flat$ in measure 17, followed by a half rest. In measure 18, they play a half note G $\flat$. In measure 19, they play a half note G $\flat$. In measure 20, they play a half note G $\sharp$ with a forte (*f*) dynamic. In measure 21, they play a half note G $\flat$. In measure 22, they play a half note G $\sharp$ with a forte (*f*) dynamic.
- Measures 17-22:** Vln. I and Vln. II play a half note G $\sharp$ in measure 17, followed by a half rest. In measure 18, they play a half note G $\sharp$ with a *sim.* (sustained) dynamic. In measure 19, they play a half note G $\sharp$. In measure 20, they play a half note G $\sharp$ with a *sim.* dynamic. In measure 21, they play a half note G $\sharp$. In measure 22, they play a half note G $\sharp$ with a *sim.* dynamic.
- Measures 17-22:** Vla. plays a half note G $\sharp$ in measure 17, followed by a half rest. In measure 18, they play a half note G $\sharp$ with a *sim.* dynamic. In measure 19, they play a half note G $\sharp$. In measure 20, they play a half note G $\sharp$ with a *sim.* dynamic. In measure 21, they play a half note G $\sharp$. In measure 22, they play a half note G $\sharp$ with a *sim.* dynamic.
- Measures 17-22:** Vc. and Cb. play a half note G $\sharp$ in measure 17, followed by a half rest. In measure 18, they play a half note G $\sharp$ with a *sim.* dynamic. In measure 19, they play a half note G $\sharp$. In measure 20, they play a half note G $\sharp$ with a *sim.* dynamic. In measure 21, they play a half note G $\sharp$. In measure 22, they play a half note G $\sharp$ with a *sim.* dynamic.

29

Picc.

Fl.

Ob.

E. Hn.

Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 29-34 is as follows:

Measure	Picc.	Fl.	Ob.	E. Hn.	Cl.	Bsn.	Hn. 1	Hn. 2	B $\flat$ Tpt.	Tbn.	Tuba	Vln. I	Vln. II	Vla.	Vc.	Cb.
29	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Quarter note	Quarter note	Quarter note	Quarter note	Quarter note
30	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Quarter note	Quarter note	Quarter note	Quarter note	Quarter note
31	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Quarter note	Quarter note	Quarter note	Quarter note	Quarter note
32	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Quarter note	Quarter note	Quarter note	Quarter note	Quarter note
33	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Quarter note	Quarter note	Quarter note	Quarter note	Quarter note
34	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Quarter note	Quarter note	Quarter note	Quarter note	Quarter note

41

Picc.

Fl.

Ob.

E. Hn.

Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

2

47

Picc.

Fl.

Ob.

mf

E. Hn.

Cl.

mf

Bsn.

Hn. 1

mf

Hn. 2

mf

B♭ Tpt.

mf

Tbn.

mf

Tuba

mf

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Cb.

mf

Adagio

№51 edinstvennoe chto hochu

A.Vasiliev

Violoncello

Contrabass

Violoncello: Measures 1-5. Measure 1: Rest. Measure 2: Quarter note G2, half note G2, quarter note F#2. Measure 3: Quarter note E2, half note D2, quarter note C2. Measure 4: Quarter note B1, half note A1, quarter note G1. Measure 5: Quarter note F1, half note E1, quarter note D1. Contrabass: Measures 1-5. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest. Measure 5: Rest. Dynamics: *p* (piano) starting in measure 2.

Vc.

Cb.

Violoncello: Measures 6-9. Measure 6: Quarter note B1, half note A1, quarter note G1. Measure 7: Quarter note F1, half note E1, quarter note D1. Measure 8: Quarter note C2, half note B1, quarter note A1. Measure 9: Quarter note G1, half note F1, quarter note E1. Contrabass: Measures 6-9. Measure 6: Rest. Measure 7: Rest. Measure 8: Quarter note G1, half note F1, quarter note E1. Measure 9: Quarter note D1, half note C1, quarter note B0. Dynamics: *p* (piano) starting in measure 6.

Vc.

Cb.

Violoncello: Measures 10-14. Measure 10: Quarter note G1, half note F1, quarter note E1. Measure 11: Quarter note D1, half note C1, quarter note B0. Measure 12: Quarter note A1, half note G1, quarter note F1. Measure 13: Quarter note E1, half note D1, quarter note C1. Measure 14: Quarter note B1, half note A1, quarter note G1. Contrabass: Measures 10-14. Measure 10: Quarter note G1, half note F1, quarter note E1. Measure 11: Quarter note D1, half note C1, quarter note B0. Measure 12: Quarter note A1, half note G1, quarter note F1. Measure 13: Quarter note E1, half note D1, quarter note C1. Measure 14: Quarter note B1, half note A1, quarter note G1. Dynamics: *p* (piano) starting in measure 10.

AMN

№52 ego klass

A.Vasiliev

Score

(♩ = 70)

Flute

Clarinet in B $\flat$

Violin

Violin I

Violin II

Viola

Viola

Violoncello

Contrabass

p

p

p

p

p

p

p

p

9

Fl.

B $\flat$ Cl.

9

Vln.

Vln. I

Vln. II

Vla.

Vla.

Vc.

Cb.

16

Fl.

B♭ Cl.

Vln.

Vln. I

Vln. II

Vla.

Vla.

Vc.

Cb.

p

23

Fl.

B♭ Cl.

Vln.

Vln. I

Vln. II

Vla.

Vla.

Vc.

Cb.

p

pp

pp

pp

pp

30

Fl. *ad lib.* *pp* *sim.*

B♭ Cl. *ad lib.* *pp* *sim.*

Vln. *p*

Vln. I

Vln. II

Vla.

Vla.

Vc.

Cb.

36

Fl.

B♭ Cl.

Vln.

Vln. I

Vln. II

Vla.

Vla.

Vc.

Cb.

AMN

Score

№53 _Pis'ma k Vam

A.Vasiliev

(♩ = 69)

Piccolo

Flute

Oboe

English Horn

Clarinet in B $\flat$

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B $\flat$

Trombone

Trombone 3

Tuba

Harp

(♩ = 69)

Solo Violin

Violin I

Violin II

Viola

Violoncello

Contrabass

5

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tbn.

Tuba

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for a symphony orchestra and piano. It features staves for Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, Bassoon, Horns 1 and 2, B♭ Trumpet, Trombone, Tuba, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 4/4 time and D major. The piano part has a rhythmic pattern of eighth and sixteenth notes. The strings play a sustained harmonic. The woodwinds have melodic lines, with the Bassoon and Horn 1 playing a prominent role. The score is marked with a 'p' (piano) dynamic and includes various musical notations such as slurs, ties, and accidentals.

9

Picc. *mp* poco a poco cresc.

Fl. *mp* poco a poco cresc.

Ob. *mp* poco a poco cresc.

E. Hn. *mp* poco a poco cresc.

B♭ Cl. *mf* *mp* poco a poco cresc.

Bsn. *mf* *mp* poco a poco cresc.

Hn. 1 *mf* *mp* poco a poco cresc.

Hn. 2 *mp* poco a poco cresc.

B♭ Tpt. *mf*

Tbn. *mp* poco a poco cresc.

Tbn. *mp* poco a poco cresc.

Tuba *mp* poco a poco cresc.

Hp. *mf*

Vln. *mf*

Vln. I *mf* *mp* poco a poco cresc.

Vln. II *mf* *mp* poco a poco cresc.

Vla. *mf* *mp* poco a poco cresc.

Vc. *mf* *mp* poco a poco cresc.

Cb. *mp* poco a poco cresc.

13

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. ^{a2}

Tbn.

Tbn.

Tuba

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

Picc. *f*

Fl. *f*

Ob. *f*

E. Hn. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. *f*

Tbn. *f* a2

Tbn. *f*

Tuba *f*

Hp.

Vln. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

23 (♩ = 69)

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tbn.

Tuba

Hp.

(♩ = 69)

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

31 *poco rit.* *a tempo*

Picc. *mp* *poco a poco cresc.*

Fl. *mp* *poco a poco cresc.*

Ob. *mp* *poco a poco cresc.*

E. Hn. *mp* *poco a poco cresc.*

B♭ Cl. *mp* *poco a poco cresc.*

Bsn. *mp* *poco a poco cresc.*

Hn. 1 *mp* *poco a poco cresc.*

Hn. 2 *mp* *poco a poco cresc.*

B♭ Tpt. *mp* *poco a poco cresc.*

Tbn. *mp* *poco a poco cresc.*

Tbn.

Tuba

Hp. *mf*

Vln. *poco rit.* *a tempo* *mp* *poco a poco cresc.*

Vln. I *mp* *poco a poco cresc.*

Vln. II *mp* *poco a poco cresc.*

Vla. *mp* *poco a poco cresc.*

Vc. *mp* *poco a poco cresc.*

Cb. *mp* *poco a poco cresc.*

39

Picc. *rit.*

Fl. *dim.*

Ob. *dim.* *p dim.*

E. Hn. *dim.*

B♭ Cl. *dim.*

Bsn. *dim.* *p*

Hn. 1 *dim.* *p*

Hn. 2 *dim.* *p*

B♭ Tpt. *dim.*

Tbn. *dim.*

Tbn. *dim.*

Tuba *dim.*

Hp. *mf*

Vln. *rit.*

Vln. I *dim.*

Vln. II *dim.* *p dim.*

Vla. *dim.* *p dim.*

Vc. *dim.* *p*

Cb. *dim.* *p*