

Score

HRR_TITLES_V1

Yu. Poteyenko

March $\text{♩} = 66$

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bassoon 1

Bassoon 2

Horn in F 1,2

Horn in F 3,4

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Trombone

Bass Trombone

Tuba

Timpani

Cymbals

Snare Drum

Bass Drum

Violin I

Violin II

Viola

Cello

Contrabass

p

mp

mf

pizz.

a2

©

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn., Hn., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn., B. Tbn., Tuba, Timp., Cym., S. Dr., B. Dr., Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into measures by vertical bar lines. Dynamic markings such as *mf* (mezzo-forte), *cresc.* (crescendo), and *sf* (sforzando) are used throughout. The notation includes various musical symbols like notes, rests, and articulation marks. The page is numbered 7 in the top left corner.

13

Picc. *mf* *cresc.* *f*

Fl. 1 *mf* *cresc.* *f*

Fl. 2 *mf* *cresc.* *f*

Ob. 1 *mf* *cresc.* *f*

Ob. 2 *mf* *cresc.* *f*

B♭ Cl. 1 *mf* *cresc.* *f*

B♭ Cl. 2 *mf* *cresc.* *f*

Bsn. 1 *dim.* *ff* *f*

Bsn. 2 *dim.* *ff* *f*

Hn. *dim.* *f*

Hn. *dim.* *f*

B♭ Tpt. 1 *dim.* *mf cresc.* *dim.* *cresc.* *f*

B♭ Tpt. 2 *dim.* *mf cresc.* *dim.* *cresc.* *f*

B♭ Tpt. 3 *cresc.* *dim.* *cresc.* *f*

Tbn. *f* *dim.* *mf cresc.* *dim.* *cresc.* *ff*

B. Tbn. *f* *dim.* *mf cresc.* *dim.* *cresc.* *ff*

Tuba *f* *mf cresc.* *dim.* *cresc.* *ff*

Timp. *mf* *cresc.* *f*

Cym. *mf* *cresc.* *f*

S. Dr. *mf* *cresc.* *f*

B. Dr. *mf* *cresc.* *f*

Vln. I *mf* *dim.* *cresc.* *ff*

Vln. II *dim.* *cresc.* *ff*

Vla. *dim.* *cresc.* *ff*

Vc. *dim.* *ff*

Cb. *dim.* *ff*

HRR TITLES

19

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

B. Tbn.

Tuba

19

Temp.

19

Cym.

19

S. Dr.

B. Dr.

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

HRR_TITLES

5

This image shows a page of a musical score for a large orchestra. The score is written for 24 measures, with a repeat sign at the beginning. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, and strings in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo). The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. (two staves), B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn., B. Tbn., Tuba, Timp., Cym., S. Dr., B. Dr., Vln. I, Vln. II, Vla., Vc., and Cb. The score is in 2/4 time and features a key signature of two flats (B♭ and E♭).

Score

HRR_TITLES_V2

Yu. Poteyenko

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bassoon 1

Bassoon 2

Horn in F 1,2

Horn in F 3,4

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Trombone

Bass Trombone

Tuba

Timpani

Cymbals

Snare Drum

Bass Drum

Violin I

Violin II

Viola

Cello

Contrabass

mf

mp

mf

pizz. div.

7

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

cresc.

mf

f

sf

mp

dim.

cresc.

non div.

f

19

Picc. *mf*

Fl. 1

Fl. 2

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *f* *cresc.*

Bsn. 1

Bsn. 2

Hn. *mp* *a2*

Hn. *mp* *a2*

B♭ Tpt. 1 *sf* *mf*

B♭ Tpt. 2 *sf* *mf*

B♭ Tpt. 3 *mf*

Tbn.

B. Tbn.

Tuba

Timp. 19

Cym. 19

S. Dr. 19

B. Dr. 19

Vln. I *mf* *div.*

Vln. II *mf* *div.*

Vla.

Vc.

Cb.

cresc. poco a poco

25

Picc. *dim.* *dim.*

Fl. 1 *dim.* *dim.*

Fl. 2 *dim.*

Ob. 1

Ob. 2

B♭ Cl. 1 *dim.* *mp* *mf*

B♭ Cl. 2 *dim.* *mp* *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

Hn. *dim.* *mp* *mf*

Hn. *dim.* *mp* *mf*

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2 *dim.* *mp* *mf*

B♭ Tpt. 3 *mp* *mf*

Tbn. *mp* *mf*

B. Tbn. *mf*

Tuba *mp*

Timp. 25

Cym. *mp* *mf*

S. Dr. 25

B. Dr. 25

Vln. I 25 *mp* *mf*

Vln. II 25 *dim.* *mp* *mf*

Vla. *dim.* *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc. *fz*

Fl. 1 *fz*

Fl. 2 *fz*

Ob. 1 *fz*

Ob. 2 *fz*

B♭ Cl. 1 *fz*

B♭ Cl. 2 *fz*

Bsn. 1 *fz*

Bsn. 2 *fz*

Hn. *fz*

Hn. *fz*

B♭ Tpt. 1 *fz*

B♭ Tpt. 2 *fz*

B♭ Tpt. 3 *fz*

Tbn. *fz*

B. Tbn. *fz*

Tuba *fz*

Timp. *fz*

Cym. *fz*

S. Dr. *fz*

B. Dr. *fz*

Vln. I *fz*

Vln. II *fz*

Vla. *fz*

Vc. *fz*

Cb. *fz*