

Score

3.Tango Misterioso

This musical score page contains measures 13 through 15 of the piece "Tempo di Tango". The tempo is marked "Tempo di Tango". The score is written for a large orchestra and includes percussion.

- Measures 13-15:** The music features a complex orchestral texture. Measures 13 and 14 are dominated by woodwinds and strings playing rhythmic patterns. Measure 15 introduces a new section with a strong marcato (marked) character, indicated by accents and the word "marcato" above the staves.
- Instruments:** The instruments listed include Piccolo, 2 Flauti, 2 Oboi, English Horn, 2 Clarinetti in B♭, Bass Clarinet, 2 Fagotti, Contrafagot, Horn 1, 2, Horn 3, 4, 3 Trombe in C, 3 Tromboni e Tuba, Timpani, Glockenspiel, Maracas, tamburo, Piatti, Bass Drum, Tamtam, Harp, Piano, Violini I, Violini II, Viole, Celli, and Contrabassi.
- Key Features:**
 - Piano Part:** The piano part shows a complex harmonic progression with many accidentals and dynamic markings like *f* (forte).
 - String Section:** The string section (Violini I, Violini II, Viole, Celli, Contrabassi) plays a prominent role, often with marcato articulation in measure 15.
 - Percussion:** Various percussion instruments like Maracas, tamburo, Piatti, Bass Drum, and Tamtam provide rhythmic support throughout the measures.

Picc.

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1,2

Hn. 3,4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Glk.

Mrcs.

tamb

Trgl.

B. Dr.

T.T.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

sf

glissando

6

5

8 14

Picc. *mf*

Fl. 2 *mf*

Ob. *mf*

E. Hn.

B♭ Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

C. Bn. *mf*

Hn. 1, 2 *mf* a2.

Hn. 3, 4 *mf* a2.

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Tbn. *f*

B. Tbn. *f*

Timp.

Glk. *mp*

Mrcs. *mf*

tamb. *mp*

Trgl. *mp*

B. Dr. *mp*

T.T. *mp*

Hp. *mp*

Pno. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp* pizz. *f*

This page of the musical score is for a symphony, featuring a large ensemble of instruments. The instruments listed on the left are: Picc., Fl. 2, Ob., E. Hn., B♭ Cl., B. Cl., Bsn., C. Bn., Hn. 1,2, Hn. 3,4, C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., Glk., Mrs., tamb., Trgl., B. Dr., T.T., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb.

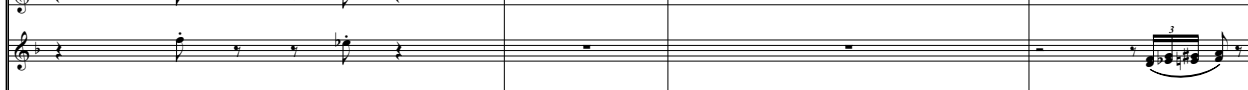
The score is written in 4/4 time and includes various musical notations, including notes, rests, and dynamic markings. The dynamics include *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). The score also includes performance instructions such as *a2* (second ending) and *12* (first ending).

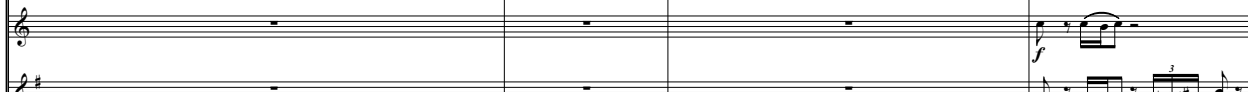
The score is divided into four measures, each with a measure number (1, 2, 3, 4) in the left margin. The first measure is marked with a *12* in the left margin, indicating a first ending. The second measure is marked with a *12* in the left margin, indicating a second ending. The third measure is marked with a *12* in the left margin, indicating a first ending. The fourth measure is marked with a *12* in the left margin, indicating a second ending.

The score is a page from a larger musical score, and the instruments are arranged in a standard symphonic layout. The page is numbered 12 in the top left corner.

16

Picc. 

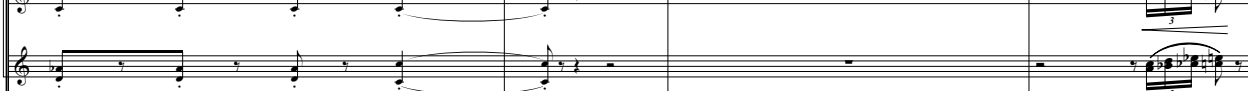
Fl. 2 

Ob. 

E. Hn. 

B♭ Cl. 

B. Cl. 

Bsn. 

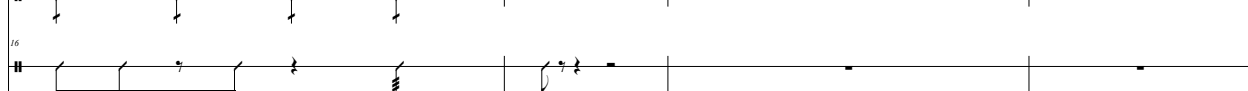
C. Bn. 

Hn. 1,2 

Hn. 3,4 

C Tpt. 1 

C Tpt. 2 

Tbn. 

B. Tbn. 

Timp. 

Glk. 

Mrcs. 

tamb 

Trgl. 

B. Dr. 

T.T. 

Hp. 

Pno. 

Vln. I 

Vln. II

Vla.

Vc.

Cb.

arco

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The instruments listed on the left include Piccolo, Fl. 2, Ob., E. Hn., B. Cl., B. Cl., Bsn., C. Bn., Hn. 1, 2, Hn. 3, 4, C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., Glk., Mrcs., tamb., Trgl., B. Dr., T.T., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *fp* (fortissimo piano), *mf* (mezzo-forte), and *f* (forte). The score also includes articulation marks such as accents and slurs. The page is numbered 20 in the top left corner.

24

Picc. *f* 3

Fl. 2 *f* 3 a2.

Ob. *f* 3

E. Hn. *f* 3

B♭ Cl. *f* 3

B. Cl. *f* 3

Bsn. *f* 3 a2.

C. Bn. *f* 3

Hn 1, 2 *fp* 1.

Hn 3, 4 *fp* 1.

C Tpt. 1 *fp*

C Tpt. 2 *fp*

Tbn. *fp*

B. Tbn. *fp*

Timp. *mf*

Glk.

Mrcs.

tamb.

Trgl.

B. Dr.

T.T.

Hp.

Pno.

Vln. I *f* 3

Vln. II *f* 3

Vla. *f* 3

Vc. *f* 3

Cb. *f* 3

28

Picc. *mp*

Fl. 2 *mp*

Ob. *mp*

E. Hn. *mp*

B♭ Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

C. Bn. *mp*

Hn. 1, 2 *a2.* *sf*

Hn. 3, 4 *a2.* *sf*

C Tpt. 1 *con sord.* *mp*

C Tpt. 2 *mp*

Tbn. *sf*

B. Tbn. *sf*

Timp. *mp*

Glk.

Mrcs.

tamb.

Trgl.

B. Dr.

T.T.

Hp. *mp*

Pno. *f*

Vln. I *mp*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

pizz

pizz

Tuba *mf*

32

Picc.

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Glk.

Mrcs.

tamb.

Trgl.

B. Dr.

T.T.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

36 17

Picc. *mf*

Fl. 2 *mf*

Ob. *mf*

E. Hn. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

C. Bn. *sf*

Hn. 1,2 *mp*

Hn. 3,4 *mp*

C Tpt. 1 *ord.* *f*

C Tpt. 2 *f*

Tbn. *f*

B. Tbn. *f*

Timp. *ff*

Glk. *mp*

Mrcs. *mf*

tamb. *mp*

Trgl. *mp*

B. Dr. *f*

T.T. *f*

Hp.

Pno.

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *arco*

Cb. *arco*

This page of a musical score for a symphony features a variety of instruments. The top section includes Piccolo, Flute 2, Oboe, Horn 1, Horn 2, Horn 3 & 4, Clarinet in C 1, Clarinet in C 2, Bassoon, Contrabass, Horn 1 & 2, Horn 3 & 4, Clarinet in C 1, Clarinet in C 2, Trombone, Bass Trombone, Timpani, Glockenspiel, Mridangam, Tambura, Trill, Bass Drum, Tom Tom, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes musical notation, dynamics, and a rehearsal mark 40.

18

Picc.

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1,2

Hn. 3,4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Glk.

Mrcs.

tamb.

Trgl.

B. Dr.

T.T.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Piccolo, Fl. 2, Ob., E. Hn., B♭ Cl., B. Cl., Bsn., C. Bn., Hn. 1,2, Hn. 3,4, C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., Glk., Mrcs., tamb., Trgl., B. Dr., T.T., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a key signature of one flat (B♭) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' and 'fz'. The page is numbered 48 in the top left corner.

52

Picc. *f* *3*

Fl. 2 *a2.* *f* *3*

Ob. *f* *3*

E. Hn. *f* *3*

B♭ Cl. *f* *3*

B. Cl. *f* *3*

Bsn. *a2.* *f* *3*

C. Bn. *ff* *f* *3*

Hn. 1, 2 *mp* *3*

Hn. 3, 4 *mp* *3*

C Tpt. 1 *a2.* *f* *3*

C Tpt. 2 *f* *3*

Tbn. *a2.* *mp* *ff* *3*

B. Tbn. *a2.* *mp* *ff* *3*

Timp. *sfz*

Glk.

Mrcs.

tamb.

Trgl. *mp*

B. Dr. *mp*

T.T.

Hp.

Pno.

Vln. I *sf* *3*

Vln. II *sf* *3*

Vla. *sf* *3*

Vc. *sf* *3*

Cb. *sf* *3*

56 19

Picc. *mf*

Fl. 2 *mf*

Ob. *mf*

E. Hn. *f*

B♭ Cl. *f*

B. Cl. *f*

Bsn. *f*

C. Bn. *sf*

Hn. 1, 2 *f* a2.

Hn. 3, 4 *f* a2.

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Tbn. *mf*

B. Tbn. *mf*

Timp. *f*

Glk. *mf*

Mrcs. *mf*

tamb. *mp*

Trgl. *mp*

B. Dr. *sf*

T.T. *f*

Hp. *p*

Pno. *mp*

Vln. I *mp* *Glissando*

Vln. II *mp* *Glissando*

Vla. *sf* *Glissando*

Vc. *sf* *Glissando*

Cb. *sf*

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Picc., Fl. 2, Ob., E. Hn., B♭ Cl., B. Cl., Bsn., C. Bn., Hn. 1,2, Hn. 3,4, C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., Glk., Mrcs., tamb., Trgl., B. Dr., T.T., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in 4/4 time and includes musical notation, dynamics, and performance instructions. The dynamics include *mf*, *sf*, *pp*, and *f*. The performance instructions include *Allegro*, *Allegretto*, and *Allegro*. The score is divided into measures, with some measures containing multiple staves for different instruments. The page number 60 is visible in the top left corner.

64 20

Picc. Fl. 2 Ob. E. Hn. B♭ Cl. B. Cl. Bsn. C. Bn. Hn. 1, 2 Hn. 3, 4 C Tpt. 1 C Tpt. 2 Tbn. B. Tbn. Timp. Glk. Mrcs. tamb. Trgl. B. Dr. T.T. Hp. Pno. Vln. I Vln. II Vla. Vc. Cb.

This page of the musical score for 'Tango' contains measures 68 through 71. The instrumentation includes Piccolo, Flute 2, Oboe, English Horn, B♭ Clarinet, B♭ Clarinet, Bassoon, Contrabassoon, Horns 1 & 2, Horns 3 & 4, C Trumpet 1, C Trumpet 2, Trombone, Bass Trombone, Timpani, Glockenspiel, Mridangam, Tambura, Trigon, Bass Drum, Tom-tom, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time with a key signature of one sharp (F#). Measures 68-71 show a complex orchestration with various woodwinds and brass instruments playing chords and melodic lines, while the strings provide a rhythmic foundation. The harp and piano have intricate accompaniment. The percussion section includes mridangam, tambura, and trigon. The woodwinds and brass instruments play chords and melodic lines. The strings play a rhythmic pattern. The harp and piano have intricate accompaniment. The percussion section includes mridangam, tambura, and trigon.

68 Picc. Fl. 2 Ob. E. Hn. B♭ Cl. B. Cl. Bsn. C. Bn. Hn. 1, 2 Hn. 3, 4 C Tpt. 1 C Tpt. 2 Tbn. B. Tbn. Timp. Glk. Mrcs. tamb. Trgl. B. Dr. T.T. Hp. Pno. Vln. I Vln. II Vla. Vc. Cb.

72 21

Picc. *f*

Fl. 2 *f*

Ob. *f*

E. Hn. *f*

B♭ Cl. *f*

B. Cl. *f*

Bsn. *f*

C. Bn. *f*

Hn. 1, 2 *f* a2.

Hn. 3, 4 *f* a2.

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. *f*

B. Tbn. *f*

Timp. *f*

Glk. *f*

Mrcs. *mf*

tamb. *mp*

Trgl. *mp*

B. Dr. *mp*

T.T. *mp*

Hp. *p*

Pno. *p*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Picc., Fl. 2, Ob., E. Hn., B♭ Cl., B. Cl., Bsn., C. Bn., Hn 1,2, Hn. 3,4, C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., Glk., Mrcs., tamb., Trgl., B. Dr., T.T., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The page is numbered 76 in the top left corner. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Picc., Fl. 2, Ob., E. Hn., B♭ Cl., B. Cl., Bsn., C. Bn., Hn 1,2, Hn. 3,4, C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., Glk., Mrcs., tamb., Trgl., B. Dr., T.T., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The page is numbered 76 in the top left corner.

80

Picc.

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

80

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

80

Timp.

80

Glk.

80

Mrcs.

80

tamb.

80

Trgl.

80

B. Dr.

80

T.T.

80

Hp.

80

Pno.

80

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

sfz

sfz a2.

Picc.
 Fl. 2
 Ob.
 E. Hn.
 B♭ Cl.
 B. Cl.
 Bsn.
 C. Bn.
 Hn. 1,2
 Hn. 3,4
 C Tpt. 1
 C Tpt. 2
 Tbn.
 B. Tbn.
 Timp.
 Glk.
 Mrcs.
 tamb.
 Trgl.
 B. Dr.
 T.T.
 Hp.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for a Tango piece, page 22. The score is for a large orchestra and includes parts for Piccolo, Flute 2, Oboe, English Horn, B♭ Clarinet, B♭ Clarinet, Bassoon, Contrabassoon, Horns 1 & 2, Horns 3 & 4, C Trumpet 1, C Trumpet 2, Trombone, Baritone Trombone, Timpani, Glockenspiel, Maces, Tambourine, Triangle, Bass Drum, Tom-Tom, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *mf* to *sf*. The key signature has one flat (Bb).

2.FLIGHT

Ю.Потеенко

Vivace ♩ 150

Piccolo

Flute

Oboe

English Horn

Clarinet in B $\flat$

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1,2

Horn in F 3,4

Trumpet in B 1,2

Trumpet in B 3

Tromboni 1,2

Bass Trombone

Tuba

Timpani

Piatto

G.Cassa

Harp

Vivace ♩ 150

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Ю.Потеев

5 5 6 7 8

Picc.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1,2

Hn. 3,4

B Tpt. 1,2

B Tpt. 3

Tbn. 1,2

B. Tbn.

Tba.

Timp.

P-tto

Cassa

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc. 9 9 10 11 12
 Fl. 9 9 10 11 12
 Ob. 9 9 10 11 12
 E. Hn. 9 9 10 11 12
 B $\flat$ Cl. 9 9 10 11 12
 B. Cl. 9 9 10 11 12
 Bsn. 9 9 10 11 12
 C. Bn. 9 9 10 11 12
 Hn. 1,2 9 9 10 11 12
 Hn. 3,4 9 9 10 11 12
 B Tpt. 1,2 9 9 10 11 12
 B Tpt. 3 9 9 10 11 12
 Tbn. 1,2 9 9 10 11 12
 B. Tbn. 9 9 10 11 12
 Tbn. 9 9 10 11 12
 Timp. 9 9 10 11 12
 P-tto 9 9 10 11 12
 Cassa 9 9 10 11 12
 Hp. 9 9 10 11 12
 Vln. I 9 9 10 11 12
 Vln. II 9 9 10 11 12
 Vla. 9 9 10 11 12
 Vc. 9 9 10 11 12
 Cb. 9 9 10 11 12

13 13 14 15 16

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1, 2

Hn. 3, 4

B Tpt. 1, 2

B Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

P-tylo

Cassa

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Glissando

6

66

Picc. 17 18 19 20
 Fl. 17 18 19 20
 Ob. 17 18 19 20
 E. Hn. 17 18 19 20
 B $\flat$ Cl. 17 18 19 20
 B. Cl. 17 18 19 20
 Bsn. 17 18 19 20
 C. Bn. 17 18 19 20
 Hn. 1, 2 17 18 19 20
 Hn. 3, 4 17 18 19 20
 B Tpt. 1, 2 17 18 19 20
 B Tpt. 3 17 18 19 20
 Tbn. 1, 2 17 18 19 20
 B. Tbn. 17 18 19 20
 Tbn. 17 18 19 20
 Timp. 17 18 19 20
 P-tto 17 18 19 20
 Cassa 17 18 19 20
 Hp. 17 18 19 20
 Vln. I 17 18 19 20
 Vln. II 17 18 19 20
 Vla. 17 18 19 20
 Vc. 17 18 19 20
 Cb. 17 18 19 20

21 21 22 23 24

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1,2

Hn. 3,4

B Tpt. 1,2

B Tpt. 3

Tbn. 1,2

B. Tbn.

Tba.

Timp.

P-tto

Cassa

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

- 8 -

33 *a tempo* 34 35 36

Picc. *f* *mf* *f*

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

E. Hn. *f* *mf* *f*

B♭ Cl. *f* *mf* *f*

B. Cl. *f* *mf* *f*

Bsn. *f* *mf* *f*

C. Bn. *f* *mf* *f*

Hn. 1,2 *sf* *f* *ff*

Hn. 3,4 *sf* *f* *ff*

B Tpt. 1,2 *f* *mf* *f*

B Tpt. 3 *f* *mf* *f*

Tbn. 1,2 *sf* *mf* *f*

B. Tbn. *sf* *mf* *f*

Tba. *sf* *mf* *f*

Timp. *f* *mf* *f*

P-tto *mf*

Cassa

Hp. *f* *Glissando* *ff*

Vln. I *a tempo* *ff*

Vln. II *ff*

Vla. *ff* *pizz.* *ff*

Vc. *ff* *pizz.* *ff*

Cb. *ff* *pizz.* *ff*

37 37 38 39 40 41

Picc. *mf* poco a poco cresc.

Fl.

Ob. *a 2* *mf*

E. Hn. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

C. Bn. *mf*

Hn. 1,2 *a 2* *solo* *f* poco a poco cresc.

Hn. 3,4 *a 2* *solo* *f* poco a poco cresc.

B Tpt. 1,2 37 37 38 39 40 41

B Tpt. 3 37 37 38 39 40 41

Tbn. 1,2 *f* *mf* poco a poco cresc.

B. Tbn. *f* *mf* poco a poco cresc.

Tba. *mf* poco a poco cresc.

Timp.

P-tto

Cassa

Hp.

Vln. I *poco a poco cresc.*

Vln. II

Vla. *arco* 6

Vc. *arco*

Cb. *arco*

This page of the musical score covers measures 42 to 46. The instrumentation includes woodwinds (Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, Bassoon, Contrabassoon), brass (Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trumpet 3, Trombones 1 & 2, Trombone, Tuba), percussion (Timpani, P-tto, Cassa), harp (Hp.), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score features various musical notations including notes, rests, dynamics (ff, f), and articulation marks.

4.INTERMEZZO

Ю.Потееenko

Allegretto

Piccolo

Flute

Oboe

English Horn

Clarinet in B $\flat$

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1,2

Horn in F 3,4

Trumpet in B 1,2

Trumpet in B 3

Trombone 1,2

Bass Trombone

Tuba

Timpani

Piatti

G.Cassa *mp*

Legno

Percussion

toms

tambourin

Harp

Violini I

Violini II

Viole

Violoncelli

Contrabassi

- 2 -

This musical score page contains measures 10 through 14. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 10-11 are rests; measures 12-14 play a descending eighth-note scale (F4, E4, D4, C4) with a crescendo from *mf* to *ff*.
- Fl.**: Flute, same pattern as Piccolo.
- Ob.**: Oboe, same pattern as Piccolo.
- E. Hn.**: English Horn, same pattern as Piccolo.
- B♭ Cl.**: B-flat Clarinet, same pattern as Piccolo.
- B. Cl.**: Bass Clarinet, rests throughout.
- Ban.**: Banjo, rests throughout.
- C. Bn.**: Contrabassoon, rests throughout.
- Hn. 1, 2**: Horns 1 and 2, play a sustained *ff* chord (F4, C5) in measures 10-11.
- Hn. 3, 4**: Horns 3 and 4, same as Hn. 1, 2.
- B Tpt. 1, 2**: Baritone Trumpets 1 and 2, play a sustained *ff* chord (F3, C4) in measures 10-11. In measures 12-14, they play a descending eighth-note scale (F3, E3, D3, C3) with a crescendo from *fp* to *ff*.
- B Tpt. 3**: Baritone Trumpet 3, same as B Tpt. 1, 2.
- Tbn. 1, 2**: Tenor Trombones 1 and 2, play a sustained *ff* chord (F3, C4) in measures 10-11. In measures 12-14, they play a descending eighth-note scale (F3, E3, D3, C3) with a crescendo from *fp* to *ff*.
- B. Tbn.**: Bass Trombone, same as Tbn. 1, 2.
- Tba.**: Tuba, rests throughout.
- Temp.**: Timpani, play a rhythmic pattern of eighth notes (F2, E2, D2, C2) in measures 10-11, then a descending eighth-note scale (F2, E2, D2, C2) in measures 12-14, marked *sim.* (sustained).
- P-tti**: Pandeiro (Tambourine), rests throughout.
- Cassa**: Cassa (Snare Drum), play a rhythmic pattern of eighth notes (F3, E3, D3, C3) in measures 10-11, then a descending eighth-note scale (F3, E3, D3, C3) in measures 12-14, marked *ff*.
- Legno**: Log drum, rests throughout.
- Perc.**: Percussion, rests throughout.
- toms**: Tom-toms, rests throughout.
- tamb.**: Tambourine, rests throughout.
- Hp.**: Harp, rests throughout.
- Vln. I**: Violin I, rests in measures 10-11, then plays a descending eighth-note scale (F4, E4, D4, C4) in measures 12-14, marked *ff*.
- Vln. II**: Violin II, rests in measures 10-11, then plays a descending eighth-note scale (F4, E4, D4, C4) in measures 12-14, marked *ff*.
- Vla.**: Viola, rests in measures 10-11, then plays a descending eighth-note scale (F4, E4, D4, C4) in measures 12-14, marked *ff*.
- Vc.**: Violoncello, rests throughout.
- Ch.**: Double Bass, rests throughout.

Picc. 15 15 16 17 18 19
 Fl. 15 15 16 17 18 19
 Ob. 15 15 16 17 18 19
 E. Hn. 15 15 16 17 18 19
 B♭ Cl. 15 15 16 17 18 19
 B. Cl. 15 15 16 17 18 19
 Bsn. 15 15 16 17 18 19
 C. Bn. 15 15 16 17 18 19
 Hn. 1,2 15 15 16 17 18 19
 Hn. 3,4 15 15 16 17 18 19
 B Tpt. 1,2 15 15 16 17 18 19
 B Tpt. 3 15 15 16 17 18 19
 Tbn. 1,2 15 15 16 17 18 19
 B. Tbn. 15 15 16 17 18 19
 Tba. 15 15 16 17 18 19
 Timp. 15 15 16 17 18 19
 P-tti 15 15 16 17 18 19
 Cassa 15 15 16 17 18 19
 Legno 15 15 16 17 18 19
 Perc. 15 15 16 17 18 19
 toms 15 15 16 17 18 19
 tamh. 15 15 16 17 18 19
 Hp. 15 15 16 17 18 19
 Vln. I 15 15 16 17 18 19
 Vln. II 15 15 16 17 18 19
 Vla. 15 15 16 17 18 19
 Vc. 15 15 16 17 18 19
 Cb. 15 15 16 17 18 19

Musical score page showing measures 15 through 19. The score includes staves for woodwinds (Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, B. Clarinet, Bassoon, C. Bassoon), brass (Horn 1,2, Horn 3,4, B. Trumpet 1,2, B. Trumpet 3, Trombone 1,2, B. Trombone, Tuba), percussion (Tympani, P-tti, Cassa, Legno, Perc., toms, tamh.), and strings (Hp., Vln. I, Vln. II, Vla., Vc., Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *piano*.

- 5 -

Picc. 25 25 26 27 28 29
 Fl. 25 25 26 27 28 29
 Ob. 25 25 26 27 28 29
 E. Hn. 25 25 26 27 28 29
 B♭ Cl. 25 25 26 27 28 29
 B. Cl. 25 25 26 27 28 29
 Bsn. 25 25 26 27 28 29
 C. Bn. 25 25 26 27 28 29
 Hn. 1,2 25 25 26 27 28 29
 Hn. 3,4 25 25 26 27 28 29
 B Tpt. 1,2 25 25 26 27 28 29
 B Tpt. 3 25 25 26 27 28 29
 Tbn. 1,2 25 25 26 27 28 29
 B. Tbn. 25 25 26 27 28 29
 Tba. 25 25 26 27 28 29
 Timp. 25 25 26 27 28 29
 P-ti 25 25 26 27 28 29
 Cassa 25 25 26 27 28 29
 Legno 25 25 26 27 28 29
 Perc. 25 25 26 27 28 29
 toms 25 25 26 27 28 29
 tam. 25 25 26 27 28 29
 Hp. 25 25 26 27 28 29
 Vln. I 25 25 26 27 28 29
 Vln. II 25 25 26 27 28 29
 Vla. 25 25 26 27 28 29
 Vc. 25 25 26 27 28 29
 Ch. 25 25 26 27 28 29

30 30 31 32

Picc. *f*

Fl. *f*

Ob. *f*

E. Hn. *f*

B♭ Cl. *f*

B. Cl. *f*

Bsn. *f*

C. Bn. *f*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

B Tpt. 1, 2 *sim.*

B Tpt. 3 *sim.*

Tbn. 1, 2 *fp*

B. Tbn. *fp*

Tba. *fp*

Timp. *fp*

P-tti *mf* *f*

Cassa

Legno

Perc.

toms

tamb.

Hp. *(Ces dur)* *div.* *ff*

Vln. I *div.* *ff*

Vln. II *div.* *ff*

Vla. *div.* *ff*

Vc.

Ch.

This page of the musical score contains measures 33, 34, and 35. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Percussion, and Strings. The score is written in 4/4 time and features complex rhythmic patterns and dynamics. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *sim.* (sustained).

Picc. 36 37 38 39
 Fl. 36 37 38 39
 Ob. 36 37 38 39
 E. Hn. 36 37 38 39
 B♭ Cl. 36 37 38 39
 B. Cl. 36 37 38 39
 Ban. 36 37 38 39
 C. Bn. 36 37 38 39
 Hn. 1, 2 36 37 38 39
 Hn. 3, 4 36 37 38 39
 B Tpt. 1, 2 36 37 38 39
 B Tpt. 3 36 37 38 39
 Tbn. 1, 2 36 37 38 39
 B. Tbn. 36 37 38 39
 Tba. 36 37 38 39
 Timp. 36 37 38 39
 P-tti 36 37 38 39
 Cassa 36 37 38 39
 Legno 36 37 38 39
 Perc. 36 37 38 39
 toms 36 37 38 39
 tamh. 36 37 38 39
 Hp. 36 37 38 39
 Vln. I 36 37 38 39
 Vln. II 36 37 38 39
 Vla. 36 37 38 39
 Vc. 36 37 38 39
 Ch. 36 37 38 39

Musical score for measures 36-39. The score includes parts for Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns 1 & 2, Horns 3 & 4, B♭ Trumpets 1 & 2, B♭ Trumpet 3, Tenors 1 & 2, Baritone Trombone, Tuba, Timpani, P-ty, Cassa, Legno, Percussion, toms, tamh., Hp., Vln. I, Vln. II, Vla., Vc., and Ch. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *ff* (fortissimo).

Picc. 40 41 42 43
 Fl. 40 41 42 43
 Ob. 40 41 42 43
 E. Hn. 40 41 42 43
 B♭ Cl. 40 41 42 43
 B. Cl. 40 41 42 43
 Bsn. 40 41 42 43
 C. Bn. 40 41 42 43
 Hn. 1,2 40 41 42 43
 Hn. 3,4 40 41 42 43
 B Tpt. 1,2 40 41 42 43
 B Tpt. 3 40 41 42 43
 Tbn. 1,2 40 41 42 43
 B. Tbn. 40 41 42 43
 Tba. 40 41 42 43
 Timp. 40 41 42 43
 P-ti 40 41 42 43
 Cassa 40 41 42 43
 Legno 40 41 42 43
 Perc. 40 41 42 43
 toms 40 41 42 43
 tamb. 40 41 42 43
 Hp. 40 41 42 43
 Vln. I 40 41 42 43
 Vln. II 40 41 42 43
 Vla. 40 41 42 43
 Vc. 40 41 42 43
 Cb. 40 41 42 43

Musical notation includes notes, rests, and dynamic markings: *mf*, *f*, *pesante*, *secco pizz.*

44 44 45 46 47

Picc. 44 44 45 46 47

Fl. 44 44 45 46 47

Ob. 44 44 45 46 47

E. Hn. 44 44 45 46 47

B♭ Cl. 44 44 45 46 47

B. Cl. 44 44 45 46 47

Bsn. 44 44 45 46 47

C. Bn. 44 44 45 46 47

Hn. 1,2 44 44 45 46 47

Hn. 3,4 44 44 45 46 47

B Tpt. 1,2 44 44 45 46 47

B Tpt. 3 44 44 45 46 47

Tbn. 1,2 44 44 45 46 47

B. Tbn. 44 44 45 46 47

Tba. 44 44 45 46 47

Timp. 44 44 45 46 47

P-tti 44 44 45 46 47

Cassa 44 44 45 46 47

Legno 44 44 45 46 47

Perc. 44 44 45 46 47

toms 44 44 45 46 47

tamb. 44 44 45 46 47

Hp. 44 44 45 46 47

Vln. I 44 44 45 46 47

Vln. II 44 44 45 46 47

Vla. 44 44 45 46 47

Vc. 44 44 45 46 47

Cb. 44 44 45 46 47

This musical score page covers measures 45 to 50. The instrumentation includes Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns (1, 2 and 3, 4), Trumpets (1, 2 and 3), Trombones (1, 2 and 3), Tuba, Timpani, Percussion (P-ti), Cassa, Legno, Percussion (Perc.), Toms, Tambourine, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass.

Measures 45-48 show various woodwinds and brass instruments with rests or sustained notes. The strings play a rhythmic pattern of eighth notes. Measures 49-50 feature more active woodwind and brass parts, including trills and sixteenth-note passages. The strings continue their rhythmic pattern, with some instruments playing sixteenth-note figures.

Dynamics include *f* (forte) and *pesante* (heavy). The score includes various musical notations such as trills, slurs, and articulation marks.

Picc.
 Fl.
 Ob.
 E. Hn.
 B♭ Cl.
 B. Cl.
 Ban.
 C. Bn.
 Hn. 1, 2
 Hn. 3, 4
 B Tpt. 1, 2
 B Tpt. 3
 Tbn. 1, 2
 B. Tbn.
 Tba.
 Timp.
 P-ti
 Cassa
 Legno
 Perc.
 toms
 tamh.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

50 51 52 53 54

Picc. *mf* *ff*
 Fl. *mf* *ff*
 Ob. *mf* *ff*
 E. Hn. *ff*
 B♭ Cl. *mf* *ff*
 B. Cl. *ff*
 Ban. *ff*
 C. Bn. *ff*
 Hn. 1,2 *f*
 Hn. 3,4 *f*
 B Tpt. 1,2 *f*
 B Tpt. 3 *f*
 Tbn. 1,2 *f*
 B. Tbn. *f*
 Tba. *f*
 Timp. *f*
 P-tti *mf* *ff*
 Cassa *f*
 Legno *f*
 Perc.
 toms *f*
 tamh. *f*
 Hp. *f*
 Vln. I *ff* *f*
 Vln. II *ff* *f*
 Vla. *f*
 Vc. *f*
 Ch. *f*

- 15 -

- 16 -

64 65 66

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1, 2

Hn. 3, 4

B Tpt. 1, 2

B Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

P-iti

Cassa

Legno

Perc.

toms

tamb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

- 18 -

Musical score for measures 70-73. The score includes parts for Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, B♭ Clarinet, Bassoon, Contrabassoon, Horn 1 & 2, Horn 3 & 4, B♭ Trumpet 1 & 2, B♭ Trumpet 3, Trombone 1 & 2, Bass Trombone, Tuba, Timpani, P-iti, Cassa, Legno, Percussion, Toms, Tambourine, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass.

Key musical details include:

- Woodwinds:** Flute, Oboe, English Horn, B♭ Clarinet, Bassoon, and Contrabassoon play triplets of eighth notes, often marked *marc.* (marcato) and *f* (forte).
- Brass:** Horns 1 & 2 and Horns 3 & 4 play sustained notes with dynamic markings *f* and *mf*. B♭ Trumpets 1 & 2 and B♭ Trumpet 3 have rests.
- Percussion:** Timpani features a solo in measure 71 with a *mf* dynamic. Cassa plays a rhythmic pattern with dynamics *f*, *ff*, *mf*, *mp*, and *p*. Legno, Percussion, Toms, and Tambourine have rests.
- Strings:** Violin I and Violin II play *harok pizz.* (harmonic pizzicato) with a *ff* dynamic. Viola plays *harok pizz.* with a *ff* dynamic and *div.* (divisi) in measure 72. Violoncello and Contrabass play a continuous sixteenth-note pattern, marked *ff* and *mp*.
- Harp:** Harp has rests in measures 70-73.

This musical score page covers measures 74 through 77. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn 1 & 2 (Hn. 1,2), Horn 3 & 4 (Hn. 3,4), B♭ Trumpet 1 & 2 (B Tpt. 1,2), B♭ Trumpet 3 (B Tpt. 3), Trombone 1 & 2 (Tbn. 1,2), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Cymbals (Cassa), Snare Drum (Legno), Tom-toms (toms), and Tambourine (tamb.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 3/4 time with a key signature of two flats (B♭ major or D minor). Measures 74 and 75 feature woodwinds and strings playing triplet patterns. Measure 76 continues these patterns with some woodwinds resting. Measure 77 is a more complex measure where the woodwinds and brass (starting with the B♭ Trumpet 1 & 2) play a melodic line with triplets, while the strings and percussion provide a rhythmic foundation. Dynamics such as *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo) are indicated throughout.

Picc. Fl. Ob. E. Hn. B♭ Cl. B. Cl. Ban. C. Bn. Hn. 1, 2 Hn. 3, 4 B Tpt. 1, 2 B Tpt. 3 Tbn. 1, 2 B. Tbn. Tba. Tmp. P-ti. Cassa. Legno. Perc. toms. tamh. Hp. Vln. I Vln. II Vla. Vc. Ch.

Measures 78-81 of the score. The woodwinds (Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, Bass Clarinet, Bassoon, Contrabassoon) and strings (Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Baritone Trombone, Tuba) play a melodic line with triplets and slurs. The percussion section (Tympani, P-ti., Cassa., Legno., Perc., toms., tamh., Hp.) provides a rhythmic accompaniment. The woodwinds and strings are in 3/4 time, while the percussion is in 2/4 time.

Picc. 82 83 84 85
 Fl. 82 83 84 85
 Ob. 82 83 84 85
 E. Hn. 82 83 84 85
 B♭ Cl. 82 83 84 85
 B. Cl. 82 83 84 85
 Ban. 82 83 84 85
 C. Bn. 82 83 84 85
 Hn. 1, 2 82 83 84 85
 Hn. 3, 4 82 83 84 85
 B Tpt. 1, 2 82 83 84 85
 B Tpt. 3 82 83 84 85
 Tbn. 1, 2 82 83 84 85
 B. Tbn. 82 83 84 85
 Tba. 82 83 84 85
 Timp. 82 83 84 85
 P-tti 82 83 84 85
 Cassa 82 83 84 85
 Legno 82 83 84 85
 Perc. 82 83 84 85
 toms 82 83 84 85
 tamh. 82 83 84 85
 Hp. 82 83 84 85
 Vln. I 82 83 84 85
 Vln. II 82 83 84 85
 Vla. 82 83 84 85
 Vc. 82 83 84 85
 Ch. 82 83 84 85

molto espressivo

molto espressivo

mf dim.

mf dim.

mf dim.

mf dim.

- 23 -

91 91 92 93 94 95

Picc. *mp* *rit.*

Fl. *a 2* *mp* *rit.*

Ob.

E. Hn.

B♭ Cl. *p* *rit.*

B. Cl.

Bsn. *p* *rit.*

C. Bn.

Hn. 1,2 *p* *rit.*

Hn. 3,4 *p*

B Tpt. 1,2

B Tpt. 3

Tbn. 1,2

B. Tbn.

Tba. *rit.*

Timp.

P-tti

Cassa

Legno *b*

Perc.

toms

tamb.

Hp.

Vln. I *j* *dim.* *rit.*

Vln. II *j* *dim.* *rit.*

Vla. *j* *dim.* *rit.*

Vc. *j* *dim.* *rit.*

Ch. *dim.* *rit.*

- 25 -

Allegro

101 101 102 103 104

Picc. *f*

Fl. *f*

Ob. *f*

E. Hn. *f*

B♭ Cl. *f*

B. Cl. *f*

Bsn. *f*

C. Bn. *f*

Hn. 1,2 101 101 102 103 104

Hn. 3,4 101 101 102 103 104

B Tpt. 1,2 101 101 102 103 104 *fp*

B Tpt. 3 101 101 102 103 104 *fp*

Tbn. 1,2 101 101 102 103 104 *mf*

B. Tbn. 101 101 102 103 104 *mf*

Tba. 101 101 102 103 104 *fp*

Temp. 101 101 102 103 104 *mf*

P-tti 101 101 102 103 104 *f*

Cassa 101 101 102 103 104 *mp*

Legno 101 101 102 103 104

Perc. 101 101 102 103 104

tom. 101 101 102 103 104 *mf* *cresc.*

tamb. 101 101 102 103 104

Hp. 101 101 102 103 104

Allegro

Vln. I 101 101 102 103 104 *f*

Vln. II 101 101 102 103 104 *f*

Vla. 101 101 102 103 104 *f*

Vc. 101 101 102 103 104 *f*

Ch. 101 101 102 103 104 *f*

This musical score page covers measures 105 through 108. The instrumentation includes Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, B♭ Clarinet, Bassoon, Contrabassoon, Horn 1 & 2, Horn 3 & 4, B♭ Trumpet 1 & 2, B♭ Trumpet 3, Trombone 1 & 2, Bass Trombone, Tuba, Timpani, Snare Drum, Cymbal, Triangle, Percussion, Tom-toms, and Tambourine. The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabass.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). Measures 105 and 106 feature a complex woodwind and brass texture with many tied notes. The percussion section, including Timpani, Snare Drum, and Tom-toms, has a rhythmic pattern of eighth and sixteenth notes. The string section provides a steady accompaniment with eighth and sixteenth notes.

Dynamic markings include *mf* (mezzo-forte) for the Snare Drum in measure 105 and *f* (forte) for the strings in measures 106 and 107. The score also includes various articulation marks such as accents and slurs.

This musical score page covers measures 109 through 112. The instrumentation includes Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, B♭ Bass Clarinet, Bassoon, Contrabassoon, Horns 1 & 2, Horns 3 & 4, Baritone Trombones 1 & 2, Baritone Trombone 3, Tenor Trombone 1 & 2, Bass Trombone, Tuba, Timpani, Percussion (P-ti), Cassa, Legno, Percussion (Perc.), Tom-toms, Tambourine, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass.

Measures 109 and 110 feature a complex woodwind and brass texture with various chords and intervals. The strings provide a steady accompaniment. Measure 111 introduces a prominent timpani roll and a melodic line in the tuba. Measure 112 continues the orchestral texture with sustained chords and melodic fragments.

Key musical elements include:

- Woodwinds:** Flute, Oboe, and Bassoon play sustained chords and intervals. Horns 1 & 2 and Horns 3 & 4 play sustained notes.
- Brass:** B♭ Clarinet, B♭ Bass Clarinet, Bassoon, Contrabassoon, Baritone Trombones 1 & 2, Baritone Trombone 3, Tenor Trombone 1 & 2, Bass Trombone, and Tuba play sustained chords and intervals.
- Strings:** Violin I, Violin II, Viola, Violoncello, and Contrabass play sustained chords and intervals.
- Percussion:** Timpani plays a roll in measure 111. Percussion (P-ti) plays a sustained note. Cassa plays a sustained note. Legno plays a sustained note. Percussion (Perc.) plays a sustained note. Tom-toms play a sustained note. Tambourine plays a sustained note.
- Harmonization:** The score features a rich harmonic texture with many sustained chords and intervals.

This musical score page covers measures 113 through 116. The instrumentation includes Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, B♭ Bass Clarinet, Bassoon, Contrabassoon, Horns 1 & 2, Horns 3 & 4, B♭ Trumpets 1 & 2, B♭ Trumpet 3, Trombones 1 & 2, Bass Trombone, Tuba, Timpani, Percussion (P-ti), Cassa, Legno, Percussion (Perc.), Tom-toms, Tambourine (tamb.), Harp (Hp.), Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.).

Measures 113-114: The woodwinds and strings play sustained chords. The Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, B♭ Bass Clarinet, Bassoon, and Contrabassoon all play sustained notes. The Horns 1 & 2 and Horns 3 & 4 play sustained notes. The B♭ Trumpets 1 & 2 and B♭ Trumpet 3 play sustained notes. The Trombones 1 & 2, Bass Trombone, and Tuba play sustained notes. The Timpani play a sustained note. The Percussion (P-ti), Cassa, Legno, and Percussion (Perc.) are silent. The Tom-toms play a rhythmic pattern of eighth notes. The Tambourine (tamb.) plays a rhythmic pattern of eighth notes. The Harp (Hp.) is silent. The Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.) play sustained notes.

Measures 115-116: The woodwinds and strings play sustained chords. The Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, B♭ Bass Clarinet, Bassoon, and Contrabassoon all play sustained notes. The Horns 1 & 2 and Horns 3 & 4 play sustained notes. The B♭ Trumpets 1 & 2 and B♭ Trumpet 3 play sustained notes. The Trombones 1 & 2, Bass Trombone, and Tuba play sustained notes. The Timpani play a sustained note. The Percussion (P-ti), Cassa, Legno, and Percussion (Perc.) are silent. The Tom-toms play a rhythmic pattern of eighth notes. The Tambourine (tamb.) plays a rhythmic pattern of eighth notes. The Harp (Hp.) is silent. The Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.) play sustained notes.

Picc. 117 117 *dim.* 118 119 120
 Fl. 117 117 *dim.* 118 119 120
 Ob. 117 117 *dim.* 118 119 120
 E. Hn. 117 117 *dim.* 118 119 120
 B♭ Cl. 117 117 *dim.* 118 119 120
 B. Cl. 117 117 *dim.* 118 119 120
 Bsn. 117 117 *dim.* 118 119 120
 C. Bn. 117 117 *dim.* 118 119 120
 Hn. 1, 2 117 117 118 *dim.* 119 120
 Hn. 3, 4 117 117 118 *dim.* 119 120
 B Tpt. 1, 2 117 117 118 119 120
 B Tpt. 3 117 117 118 119 120
 Tbn. 1, 2 117 117 118 119 120
 B. Tbn. 117 117 118 119 120
 Tba. 117 117 118 *dim.* 119 120
 Timp. 117 117 118 119 120
 P-ti 117 117 118 119 120
 Cassa 117 117 118 119 120
 Legno 117 117 118 119 120
 Perc. 117 117 118 119 120
 toms 117 117 118 119 120
 tamb. 117 117 118 119 120
 Hp. 117 117 118 119 120
 Vln. I 117 117 118 119 120
 Vln. II 117 117 118 119 120
 Vla. 117 117 118 119 120
 Vc. 117 117 118 119 120
 Cb. 117 117 118 119 120

Picc. 121 121 *mf* *a 2*
 Fl. 121 121 *mf*
 Ob. 123 2. *mf*
 E. Hn. *mf*
 B♭ Cl. 2. *mf*
 B. Cl. *mf*
 Ban. *f*
 C. Bn. *f*
 Hn. 1, 2 121 121 122 123 1 124 125 *f*
 Hn. 3, 4 121 121 122 123 3 124 125 *f*
 B Tpt. 1, 2 121 121 122 2. 123 124 125 *f*
 B Tpt. 3 121 121 122 123 124 125 *f*
 Tbn. 1, 2 *mf* *cresc.* *f*
 B. Tbn. *mf* *cresc.* *f*
 Tba. *mf* *cresc.* *f*
 Timp. 121 122 123 124 125
 P-tti 121 122 123 124 125
 Cassa 121 122 123 124 125
 Legno 121 122 123 124 125
 Perc. 121 122 123 124 125
 toms 121 122 123 124 125
 tamb. 121 122 123 124 125
 Hp. 121 122 123 124 125
 Vln. I 121 122 123 124 125 *mf*
 Vln. II 121 122 123 124 125 *mf*
 Vla. *mf*
 Vc. *mf*
 Ch. *mf*

126 126 127 128 129 130

ff *Andante*

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *mp* *solo*

B♭ Cl. *ff*

B. Cl. *p*

Bsn. *ff* *p*

C. Bn. *p*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

B Tpt. 1,2 *ff*

B Tpt. 3 *ff*

Tbn. 1,2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

P-tti

Cassa

Legno *ff*

Perc.

toms

tamb.

Hp. *ff*

Vln. I *Andante*

Vln. II *Andante*

Vla. *pizz.*

Vc. *pizz.*

Ch. *p*

131 131 132 133 134 135
 Picc.
 Fl.
 Ob.
 E. Hn.
 B♭ Cl.
 B. Cl.
 Bar.
 C. Bn.
 Hn. 1, 2
 Hn. 3, 4
 B Tpt. 1, 2
 B Tpt. 3
 Tbn. 1, 2
 B. Tbn.
 Tba.
 Timp.
 P-tti
 Cassa
 Legno
 Perc.
 toms
 tamh.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Ch.

Musical notation includes notes, rests, dynamics (*mf*, *mp*, *ff*), and articulation marks. The score is written for a large ensemble, with measures 133-135 showing a significant increase in volume and complexity in the brass and woodwind sections.

Vivace

136 136 137 138 139 140

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1, 2

Hn. 3, 4

B Tpt. 1, 2

B Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

P-tti

Cassa

Legno

Perc.

toms

tamb.

Hp.

Vivace

Vln. I

Vln. II

Vla.

Vc.

Ch.

mp cresc. molto

mf cresc. molto

f

arco

141 142 143 144

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

B♭ Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

C. Bn. *ff*

Hn. 1,2 *ff* *pp*

Hn. 3,4 *ff* *pp*

B Tpt. 1,2 *ff* *pp*

B Tpt. 3 *ff* *pp*

Tbn. 1,2 *ff* *pp*

B. Tbn. *ff* *pp*

Tba. *ff* *pp*

Timp. *ff* *pp*

P-tti *mf* *ff*

Cassa *ff*

Legno *ff*

Perc.

toms

tamb.

Hp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Ch. *ff*

1.LOVE

Ю.Потеенко

Adagio

Fl. *mp* *1.* *piu animato*

Ob. *mp* *1.*

E. Hn. *p*

B♭ Cl. *1.* *p*

B. Cl. *p*

Bsn. *1. espressivo* *p* *mp*

Hn. 1,2

Hn. 3,4

B Tpt. 1,2

B Tpt. 3

Tbn.

Tuba

Timp.

Cym.

Hp.

Vln. I *tutti* *p* *mp* *piu animato*

Vln. II *p* *tutti* *mp*

Vla. *p* *tutti* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

piu mosso

3

[illegible]

Fl. 22 *p* *Molto mosso*

Ob. 3 *p*

E. Hn. *pp*

B♭ Cl. 3 *pp*

B. Cl. *pp*

Bsn. *pp*

Hn. 1,2 3 *f*

Hn. 3,4 3 *f*

B Tpt. 1,2 *mp*

B Tpt. 3 3

Tbn. 3 *ten.*

Tuba *mf*

Timp. 22 *mf*

Cym. 22

Hp. 22

Vln. I 3 *p*

Vln. II 3 *p*

Vla. 3 *p*

Vc. 3 *p*

Cb. 22 *pizz.* *p*

27 2. *ritard.* **Rubato 60**

Fl. *p*

Ob.

E. Hn. *Rubato recit.* *p*

B♭ Cl. *pp*

B. Cl.

Bsn.

Hn. 1,2

Hn. 3,4

B Tpt. 1,2

B Tpt. 3

Tbn.

Tuba

Timp.

Cym.

Hp. 3

Vln. I *ritard.* *Rubato (60)*

Vln. II *pp*

Vla. *pp* *div.*

Vc. *pp* *pp*

Cb.

33

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

B Tpt. 1, 2

B Tpt. 3

Tbn.

Tuba

33

Timp.

33

Cym.

33

Hp.

33

Vln. I

Vln. II

Vla.

Vc.

33

Cb.

Fl. ³⁹ solo *mp*

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1,2

Hn. 3,4

B Tpt. 1,2

B Tpt. 3

Tbn.

Tuba

Timp.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *p*

Ob.

E. Hn. *mp*

B♭ Cl.

B. Cl.

Bsn.

Hn. 1,2

Hn. 3,4

B Tpt. 1,2

B Tpt. 3

Tbn.

Tuba

Timp.

Cym.

Hp.

Vln. I *mp* *p* *cresc.*

Vln. II *mf* *mp* *p* *cresc.*

Vla. *mp* *p* *cresc.*

Vc. *mp* *p* *cresc.*

Cb. *mp* *p* *cresc.*

Fl. 51 *mf* *dim.*

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1,2

Hn. 3,4

B Tpt. 1,2

B Tpt. 3

Tbn.

Tuba

Timp. 51

Cym. 51

Hp. 51

Vln. I 51 *mf* *dim.*

Vln. II 51 *mf* *dim.*

Vla. 51 *mf* *dim.*

Vc. 51 *mf* *dim.*

Cb. 51 *mf* *dim.*

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1,2

Hn. 3,4

B Tpt. 1,2

B Tpt. 3

Tbn.

Tuba

Timp.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

solo

pp

pp

63

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

p

Hn. 1,2

Hn. 3,4

B Tpt. 1,2

B Tpt. 3

Tbn.

Tuba

63

Timp.

63

Cym.

63

Hp.

63

Vln. I

Vln. II

Vla.

pp

ppp

Vc.

pppp

63

Cb.

pppp

Лифт

Ю.Потеенко

Ночной дозор

Allegro

Score for the orchestral work "Лифт" (Elevator) by Ю.Потеенко, from the collection "Ночной дозор" (Night Watch).

The score is written for a large orchestra and includes the following instruments:

- Piccolo
- Flute
- Oboe
- English Horn
- Clarinet in B $\flat$
- Bass Clarinet
- Bassoon
- Contrabassoon
- Horn in F 1, 2
- Horn in F 3, 4
- Trumpet in C 1, 2
- Trumpet in C 3
- Trombone
- Tuba
- Timpani
- tamburo
- Piatti
- Gr.Cassa
- Tam Tam
- Harp
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

The tempo is marked **Allegro**. The score features various dynamic markings such as *mp*, *ff*, *fp*, and *mf*, along with articulation marks like accents and slurs. The music is written in common time (C).

Picc. *mf* 6
 Fl. *mf* 6 *1.* *mf* 6 *a2* *mf* 6
 Ob.
 E. Hn. *mf*
 B♭ Cl. *f*
 B. Cl. *mf*
 Bsn. *mf* *1.* *f*
 C. Bn. *mf*
 Hn. *mf* *f*
 Hn. *mf* *f*
 C Tpt. 3 *f*
 C Tpt. 2 *f*
 Tbn. *mf* *f*
 Tba.
 Timp. *mp*
 tamb.
 P-tti *mf*
 Cassa *mf*
 T.T.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc. *f*
 Cb. *f*

This page of the musical score contains measures 9 through 12. The instrumentation includes woodwinds (Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Baritone Clarinet, Bassoon, Contrabassoon), brass (Horns, Trumpets, Trombones, Tuba), percussion (Timpani, Snare Drum, Cymbals, Triangle, Tom-tom, Cassa, T.T.), and strings (Harp, Violin I, Violin II, Viola, Violoncello, Contrabass). The score is written in a key with one flat (B-flat major or D minor). Measures 9 and 10 show the initial entry of the woodwinds and strings. Measures 11 and 12 feature a more complex texture with the addition of the brass and a prominent role for the strings, particularly the Violoncello and Contrabass, which play a driving rhythmic pattern. Dynamic markings include *f* (forte), *cresc.* (crescendo), *fp* (fortissimo piano), *mp* (mezzo-piano), and *fz* (forzando). The score also includes various musical notations such as triplets, sixteenth notes, and slurs.

13

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

B♭ Cl. *mf*

B. Cl.

Bsn.

C. Bn.

Hn. *ff*

Hn. *ff*

C Tpt. 3 *ff*

C Tpt. 2 *ff*

Tbn. *f*

Tba. *f*

Timp.

tamb.

P-tti *f*

Cassa

T.T. *f*

Hp.

Vln. I *ff*

Vln. II *ff*

Vla.

Vc.

Cb.

17

Picc. *f*

Fl. *f*

Ob. *f*

E. Hn. *f*

B♭ Cl. *f*

B. Cl. *f*

Bsn. *f*

C. Bn. *f*

Hn. *fz*

Hn. *fz*

C Tpt. 3 *fz*

C Tpt. 2 *fz*

Tbn. *sfz*

Tba. *sfz*

Timp. *mf* *ff*

tamb.

P-tti *mf*

Cassa *ff*

T.T. *f*

Hp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Glissando

21

Picc. *f* *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

B♭ Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

C. Ba. *ff*

Hn. *ff*

Hn. *ff*

C Tpt. 3 *ff*

C Tpt. 2 *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff*

tamb. *ff*

P-tti *cresc.* *ff*

Cassa *ff*

T.T. *ff*

Hp. *ff*

Vln. I *cresc.* *ff*

Vln. II *cresc.* *ff*

Vla. *f cresc.* *ff*

Vc. *ff*

Cb. *ff*

Ю.Потеенко

[illegible]

5

E. Hn. *ff*

B.Cl. *ff*

Bsn. *ff*

C. Bn. *ff*

C Tpt. 1,2

C Tpt. 3

Tbn. 1,2

B. Tbn.

Timp. *mf* *rubato* *pp*

tamb

P-tto *mf*

Cassa

Hp. *pp*

Pno. *rubato* *p* *leg*

Vln. I

Vln. II *ff*

Vla. *ff*

Vc. *div. pizz.* *arco* *mf*

Cb. *non vibr.* *p*

- 3 -

E. Hn.
 B. Cl.
 Bsn.
 C. Bn.
 C Tpt. 1,2
 C Tpt. 3
 Tbn. 1,2
 B. Tbn.
 Timp.
 tamb.
 P-tto.
 Cassa.
 Hp.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Measures 13-16. The score includes parts for woodwinds (E. Hn., B. Cl., Bsn., C. Bn.), brass (C Tpt. 1,2, C Tpt. 3, Tbn. 1,2, B. Tbn.), percussion (Timp., tamb., P-tto., Cassa.), keyboard (Hp., Pno.), and strings (Vln. I, Vln. II, Vla., Vc., Cb.). Measures 13-14 are mostly rests. In measure 15, the Harp (Hp.) and Piano (Pno.) play a *ppp* chord. In measure 16, the Harp (Hp.) and Piano (Pno.) play a *pp* chord. The Violin I (Vln. I) part has a melodic line starting in measure 13 and continuing through measure 16.

- 5 -

- 6 -

306

piu mosso

Ю.Потеенко

Largo (40)

This image shows a page from a musical score, likely for a symphony. The page is numbered 306 at the top center. It contains staves for various instruments, including Piccolo, Flute, Oboe, English Horn, Clarinet in Bb, Bass Clarinet, Bassoon, Contrabassoon, Horn in F 1,2, Horn in F 3,4, Trumpet in C 1,2, Trumpet in C 3, Trombone 1,2, Trombone 3, Tuba, Timpani, tamburo, piatto, G.C., Tam Tam, Harp, Piano, Dudak, Violin I, Violin II, Viola, Cello, and Contrabass. The score includes dynamic markings such as *ppp*, *pp*, *p*, *mp*, and *cresc. poco a poco*. It also features tempo markings like *Largo (40)* and *piu mosso*. The notation includes various musical symbols, notes, rests, and articulation marks.

- 2 -

- 3 -

Comodo $\text{♩} = 80$

24

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

Tmb. 3

Tba.

Timp.

tamb.

p-tto

G. C.

T. T.

Hp.

Pno.

duduk

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mp

pp

dim.

div. trem.

div.

p

p

mp

Comodo $\text{♩} = 80$

- 5 -

40

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1,2

Hn. 3,4

C Tpt. 1,2

C Tpt. 3

Tbn. 1,2

Tmb. 3

Tba.

Timp.

tamb.

p-tto

G. C.

T. T.

Hp.

Pno.

duduk

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

cresc.

p

f

fp

ff

mp

f

div.

crescendo

p

div.

p

div.

p

a piacere

3

a piacere

3

3

This page of the musical score contains the following staves and parts:

- Picc.
- Fl.
- Ob.
- E. Hn.
- B♭ Cl.
- B. Cl.
- Bsn.
- C. Bn.
- Hn. 1,2
- Hn. 3,4
- C Tpt. 1,2
- C Tpt. 3
- Tbn. 1,2
- Tbn. 3
- Tbn.
- Timp.
- tamb.
- p-Bn.
- G.C.
- T.T.
- Hp.
- Pno.
- duduk
- Vln. I
- Vln. II
- Vla.
- Vc.
- Ch.

The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'pp'.

55 piu mosso

Picc.

Fl.

Ob.

E. Ha.

B♭ Cl.

B. Cl.

Bsn.

C. Ba.

Hn. 1,2

Hn. 3,4

C Tpt. 1,2

C Tpt. 3

Tbn. 1,2

Tmb. 3

Tba.

Timp.

tamb.

p-ho

G. C.

T. T.

Hp.

Pno.

duduk

Vln. I

Vln. II

Vla.

Vc.

Cb.

59

Picc. *f* *cresc. poco a poco*

Fl. *f* *cresc. poco a poco*

Ob. *mf* *cresc.*

E. Hn. *mf* *cresc.*

B♭ Cl. *mf* *cresc.*

B. Cl. *mf*

Bsn. *mf*

C. Bn. *mf*

Hn. 1, 2 *a2*

Hn. 3, 4 *a2*

C Tpt. 1, 2 *mf* *cresc. poco a poco*

C Tpt. 3 *mf* *cresc. poco a poco*

Tbn. 1, 2 *a2* *fp*

Tmb. 3 *fp*

Tba. *fp*

Timp. *fp*

tamb. *fp*

p-tto *fp*

G. C. *fp*

T. T. *fp*

Hp. *cresc. poco a poco*

Pno. *cresc. poco a poco*

duduk *a piacere* *mp*

Vln. I *cresc. poco a poco* *mp*

Vln. II *cresc. poco a poco* *mp*

Vla. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Cb. *cresc. poco a poco*

64 *♩ alla breve*

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1,2

Hn. 3,4

C Tpt. 1,2

C Tpt. 3

Tbn. 1,2

Tmb. 3

Tba.

Timp.

tamb.

p-tto

G. C.

T. T.

Hp.

Pno.

duduk

Vln. I

Vln. II

Vla.

Vc.

Ch.

a2

f

3f

subito

subito

mf

f

mp

sim.

♩ alla breve

- 11 -

This page of a musical score, likely for a symphony, features a variety of instruments. The top section includes woodwinds (Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet) and brass (Trumpet, Trombone, Tuba). The middle section includes percussion (Timpani, Snare Drum, Cymbals, Gong, Triangle) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The bottom section includes Harp and Piano. The score is written in a standard musical notation with various dynamics (e.g., *mp*, *f*, *ff*) and performance instructions (e.g., *div.*, *non vibr.*, *Glissando*). The page number 82 is visible in the top left corner.

This page of a musical score contains the following instruments and parts:

- Piccolo
- Flute
- Oboe
- English Horn
- Bass Clarinet
- Bass Clarinet
- Bassoon
- Contrabass
- Horn 1, 2
- Horn 3, 4
- Trumpet 1, 2
- Trumpet 3
- Trombone 1, 2
- Trombone 3
- Timpani
- Snare
- Percussion
- Gong
- T.T.
- Harp
- Piano
- Duduk
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score includes musical notation, dynamics, and a rehearsal mark '88'.

This is a page from a musical score, likely for a symphony. The page is filled with musical staves for various instruments. At the top, there is a tempo and dynamics marking: "cresc. poco a poco" and "mf". The instruments listed on the left include Picc., Fl., Ob., E. Hn., B♭ Cl., B. Cl., Bsn., C. Bn., Hn. 1,2, Hn. 3,4, C Tpt. 1,2, C Tpt. 3, Tbn. 1,2, Tmb. 3, Tba., Timp., tam., p-bn., G.C., T.T., Hp., Pno., dudak, Vln. I, Vln. II, Vla., Vc., and Cb. The score includes musical notation such as notes, rests, and dynamic markings like "mf" and "f". There are also some markings like "96" and "80" which might refer to measures or specific performance instructions. The overall layout is typical of a professional musical score, with clear notation and instrument labels.

"Ночной дозор" intermezzo

Ю.Потееenko

1 2 3 4

Piccolo

Flute

Oboe

English Horn

Clarinet in Bb

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1,2

Horn in F 3,4

Trumpet in C 1,2

Trumpet in C 3

Trombone 1,2

Bass Trombone

Tuba

Timpani

Plati

G. Cassa

legno

Percussion

toms

tambourin

Harp

Violini I

Violini II

Viola

Violoncelli

Contrabassi

5 6

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

E. Hrn. *ff*

B♭ Cl. *mf* *ff*

B. Cl. *ff*

Bsn. *ff*

C. Bn. *ff*

Hrn. 1, 2 *f*

Hrn. 3, 4 *f*

C. Tpt. 1, 2 *f*

C. Tpt. 3 *f*

Tbn. 1, 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

P-ti *mf* *ff*

Cassa *f*

legno

Perc.

toms

tamh.

Hp.

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *f*

Vc. *f*

Ch. *f*

Picc.
 Fl.
 Ob.
 E. Hn.
 B♭ Cl.
 B. Cl.
 Bsn.
 C. Bn.
 Hn. 1, 2
 Hn. 3, 4
 C Tpt. 1, 2
 C Tpt. 3
 Tbn. 1, 2
 B. Tbn.
 Tba.
 Timp.
 P-ti.
 Cassa.
 Legno.
 Perc.
 toms.
 tamb.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Ch.

Musical score page showing measures 7 through 11. The score includes parts for woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinets, Bassoon, Contrabassoon), brass (Horns, Trumpets, Trombones, Tuba), percussion (Timpani, Snare Drum, Cymbals, Woodblock, Maracas, Tom-toms, Tambourine), harp, and strings (Violins I and II, Viola, Violoncello, Double Bass). The score features various musical notations including notes, rests, dynamics (f, sf, sfz), and performance instructions like "crescendo" and "non div.".

Picc.
 Fl.
 Ob.
 E. Hn.
 B♭ Cl.
 B. Cl.
 Bsn.
 C. Bn.
 Hn. 1, 2
 Hn. 3, 4
 C Tpt. 1, 2
 C Tpt. 3
 Tbn. 1, 2
 B. Tbn.
 Tba.
 Timp.
 P-ti.
 Cassa.
 legno
 Perc.
 toms
 tamh.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Ch.

Musical score page showing measures 12 through 15. The score includes parts for woodwinds (Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, B. Clarinet, Bassoon, Contrabassoon), brass (Horn 1, 2; Horn 3, 4; C Trumpet 1, 2; C Trumpet 3; Tuba 1, 2; Baritone Tuba; Trombone), percussion (Timpani, P-ti., Cassa., legno, Perc., toms, tamh.), keyboard (Hp.), and strings (Vln. I, Vln. II, Vla., Vc., Ch.). The score features various musical notations including rests, notes, and dynamic markings such as *mf* and *ff*.

- 5 -

- 6 -

Picc. 23 24 25 26
 Fl.
 Ob.
 E. Hn. 3
 B♭ Cl. 3
 B. Cl. 3
 Bsn. 3
 C. Bn. 3
 Hn. 1, 2 3
 Hn. 3, 4 3
 C Tpt. 1, 2 23 24 25 26
 C Tpt. 3 23 24 25 26
 Tbn. 1, 2
 B. Tbn.
 Tba. *f* *mf*
 Timp. 23 24 25 26
 P-tni 23 24 25 26
 Cassa. *p* *cresc.* *cresc. molto*
 Legno 23 24 25 26
 Perc.
 toms 23 24 25 26
 tamb. 23 24 25 26
 Hp.
 Vln. I 23 24 25 26
 Vln. II 23 24 25 26
 Vla. 23 24 25 26
 Vc. 23 24 25 26
 Ch. 23 24 25 26

Picc. 27 *f* 3 28 3 29 3 30 3
 Fl. 27 *f* 3 28 3 29 3 30 3
 Ob. 27 *f* 3 28 3 29 3 30 3
 E. Hn. 27 *f* 3 28 3 29 3 30 3
 B♭ Cl. 27 28 29 30
 B. Cl. 27 28 29 30
 Bsn. 27 28 29 30
 C. Bn. 27 28 29 30
 Hn. 1, 2 27 28 29 30
 Hn. 3, 4 27 28 29 30
 C Tpt. 1, 2 27 *f* 3 28 3 29 *f* 3 30 3
 C Tpt. 3 27 *f* 3 28 3 29 *f* 3 30 3
 Tbn. 1, 2 27 *f* 3 28 3 29 *f* 3 30 3
 B. Tbn. 27 *f* 3 28 3 29 *f* 3 30 3
 Tba. 27 28 29 30
 Timp. 27 *f* *poco a poco cresc.* 3 28 3 29 6 6 30 3
 P-ti 27 *mf* 28 29 30
 Cassa 27 *f* *mf* 28 29 30
 Legno 27 *mf* 3 28 3 29 3 30 3
 Perc. 27 *mf* 3 28 3 29 3 30 3
 toms 27 *mf* 3 28 3 29 3 30 3
 tam. 27 *mf* 28 29 30
 Hp. 27 28 29 30
 Vln. I 27 *f* *marc.* 28 29 30
 Vln. II 27 *f* 28 29 30
 Vla. 27 *f* 28 29 30
 Vc. 27 *f* 28 29 30
 Ch. 27 28 29 30

Picc.
 Fl.
 Ob.
 E. Hn.
 B♭ Cl.
 B. Cl.
 Bsn.
 C. Bn.
 Hn. 1, 2
 Hn. 3, 4
 C Tpt. 1, 2
 C Tpt. 3
 Tbn. 1, 2
 B. Tbn.
 Tba.
 Timp.
 P-ti.
 Cassa.
 Legno.
 Perc.
 toms.
 tam.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Ch.

Adagio

Picc. 35 36 37 38 39

Fl. 35 36 37 38 39

Ob. 35 36 37 38 39 1. *mp*

E. Hn. 35 36 37 38 39 *mp*

B♭ Cl. 35 36 37 38 39 *mp*

B. Cl. 35 36 37 38 39

Bsn. 35 36 37 38 39 *mp*

C. Bn. 35 36 37 38 39

Hn. 1,2 35 36 37 38 39 *mp*

Hn. 3,4 35 36 37 38 39 *mp*

C Tpt. 1,2 35 36 37 38 39

C Tpt. 3 35 36 37 38 39

Tbn. 1,2 35 36 37 38 39

B. Tbn. 35 36 37 38 39

Tba. 35 36 37 38 39

Timp. 35 36 37 38 39

P-tni 35 36 37 38 39

Cassa 35 36 37 38 39

legno 35 36 37 38 39

Perc. 35 36 37 38 39

toms 35 36 37 38 39

tamb. 35 36 37 38 39

Hp. 35 36 37 38 39

Adagio
molto espressivo

Vln. I 35 36 37 38 39 *mf* *dim.* *molto espressivo* 3

Vln. II 35 36 37 38 39 *mf* *dim.* *molto espressivo* 3

Vla. 35 36 37 38 39 *mf* *dim.* *molto espressivo* 3

Vc. 35 36 37 38 39 *mf* *dim.* *molto espressivo* 3

Ch. 35 36 37 38 39 *mp*

Picc. 40 40 41 42 43 44 45
 Fl. *mf* *mp* *a 2* *rit.*
 Ob.
 E. Hn.
 B♭ Cl. *p* *rit.*
 B. Cl.
 Bsn. *p* *rit.*
 C. Bn.
 Hn. 1, 2 *p* *rit.*
 Hn. 3, 4 *p*
 C Tpt. 1, 2
 C Tpt. 3
 Tbn. 1, 2
 B. Tbn.
 Tba. *rit.*
 Timp.
 P-ti.
 Cassa.
 Legno.
 Perc.
 toms
 tamb.
 Hp.
 Vln. I *p* *3* *dim.* *rit.*
 Vln. II *p* *3* *dim.* *rit.*
 Vla. *p* *3* *dim.* *rit.*
 Vc. *p* *3* *dim.* *rit.*
 Ch. *dim.* *rit.*

Picc. 46 47 48 49 50
 Fl. 46 47 48 49 50
 Ob. 46 47 48 49 50
 E. Hn. 46 47 48 49 50
 B♭ Cl. 46 47 48 49 50
 B. Cl. 46 47 48 49 50
 Bsn. 46 47 48 49 50
 C. Bn. 46 47 48 49 50
 Hn. 1,2 46 47 48 49 50 *pp*
 Hn. 3,4 46 47 48 49 50 *pp*
 C Tpt. 1,2 46 47 48 49 50
 C Tpt. 3 46 47 48 49 50
 Tbn. 1,2 46 47 48 49 50
 B. Tbn. 46 47 48 49 50
 Tba. 46 47 48 49 50
 Timp. 46 47 48 49 50
 P-ti 46 47 48 49 50
 Cassa 46 47 48 49 50
 legno 46 47 48 49 50
 Perc. 46 47 48 49 50
 toms 46 47 48 49 50
 tamb. 46 47 48 49 50
 Hp. 46 47 48 49 50
 Vln. I 46 47 48 49 50 *mp*
 Vln. II 46 47 48 49 50 *mp*
 Vla. 46 47 48 49 50 *mp* *recit.* *dim.* *ritard.*
 Vc. 46 47 48 49 50 *mp*
 Ch. 46 47 48 49 50 *mp*

Allegro

51 51 52 53 54

Picc. *f*

Fl. *f*

Ob. *f*

E. Hn. *f*

B♭ Cl. *f*

B. Cl. *f*

Bsn. *f*

C. Bn. *f*

Hn. 1, 2 51 52 53 54

Hn. 3, 4 51 52 53 54

C. Tpt. 1, 2 51 52 53 54 *fp*

C. Tpt. 3 51 52 53 54 *fp*

Tbn. 1, 2 51 52 53 54 *mf*

B. Tbn. 51 52 53 54 *mf*

Tba. 51 52 53 54 *fp*

Timp. 51 52 53 54 *mf*

P-tti 51 52 53 54 *f* *Piatti*

Cassa 51 52 53 54 *mp* *f*

legno 51 52 53 54

Perc. 51 52 53 54

trm. 51 52 53 54 *mf* *cresc.*

tamb. 51 52 53 54

Hp. 51 52 53 54

Allegro

Vln. I 51 52 53 54 *f*

Vln. II 51 52 53 54 *f*

Vla. 51 52 53 54 *f*

Vc. 51 52 53 54 *f*

Ch. 51 52 53 54 *f*

Picc. 55 56 57 58
 Fl. 55 56 57 58
 Ob. 55 56 57 58
 E. Hn. 55 56 57 58
 B♭ Cl. 55 56 57 58
 B. Cl. 55 56 57 58
 Bsn. 55 56 57 58
 C. Bn. 55 56 57 58
 Hn. 1, 2 55 56 57 58
 Hn. 3, 4 55 56 57 58
 C Tpt. 1, 2 55 56 57 58
 C Tpt. 3 55 56 57 58
 Tbn. 1, 2 55 56 57 58
 B. Tbn. 55 56 57 58
 Tba. 55 56 57 58
 Timp. 55 56 57 58
 P-ti 55 56 57 58
 Cassa 55 56 57 58
 Legno 55 56 57 58
 Perc. 55 56 57 58
 Toms 55 56 57 58
 Tamb. 55 56 57 58
 Hp. 55 56 57 58
 Vln. I 55 56 57 58
 Vln. II 55 56 57 58
 Vla. 55 56 57 58
 Vc. 55 56 57 58
 Ch. 55 56 57 58

- 15 -

Picc.
 Fl.
 Ob.
 E. Hn.
 B♭ Cl.
 B. Cl.
 Bsn.
 C. Bn.
 Hn. 1, 2
 Hn. 3, 4
 C Tpt. 1, 2
 C Tpt. 3
 Tbn. 1, 2
 B. Tbn.
 Tba.
 Timp.
 P-tni.
 Cassa.
 Legno.
 Perc.
 toms.
 tamb.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Ch.

Picc. *dim.*
 Fl. *dim.*
 Ob. *dim.*
 E. Hn. *dim.*
 B♭ Cl. *dim.*
 B. Cl. *dim.*
 Bsn. *dim.*
 C. Bn. *dim.*
 Hn. 1,2 *dim.*
 Hn. 3,4 *dim.*
 C. Tpt. 1,2
 C. Tpt. 3
 Tbn. 1,2
 B. Tbn.
 Tba. *dim.*
 Timp. *dim.*
 P-ti
 Cassa
 Legno
 Perc.
 Toms
 Tamb.
 Hp.
 Vln. I *dim.*
 Vln. II *dim.*
 Vla. *dim.*
 Vc. *dim.*
 Ch. *dim.*

Picc. 71 71 *mf* 73 75
 Fl. 71 71 *mf* 73 75
 Ob. 2. 73 *mf* 75 *f*
 E. Hn. 71 71 *mf* 73 75 *f*
 B♭ Cl. 2. 71 *mf* 73 75 *f*
 B. Cl. 71 71 73 75
 Bsn. 71 71 73 75 *f*
 C. Bn. 71 71 73 75
 Hn. 1, 2 71 2. 71 *mf* 72 73 74 75 *f*
 Hn. 3, 4 71 4. 71 *mf* 72 73 74 75 *f*
 C. Tpt. 1, 2 71 71 72 2. 73 74 75 *f*
 C. Tpt. 3 71 71 72 73 74 75 *f*
 Tbn. 1, 2 71 *mf* *cresc.* 72 73 74 75 *f*
 B. Tbn. 71 *mf* *cresc.* 72 73 74 75 *f*
 Tba. 71 *mf* *cresc.* 72 73 74 75 *f*
 Timp. 71 71 72 73 74 75
 P-ti 71 71 72 73 74 75
 Cassa 71 71 72 73 74 75
 Legno 71 71 72 73 74 75
 Perc. 71 71 72 73 74 75
 toms 71 71 72 73 74 75
 tamb. 71 71 72 73 74 75
 Hp. 71 71 72 73 74 75
 Vln. I 71 71 *mf* 72 73 74 75 *f*
 Vln. II 71 71 *mf* 72 73 74 75 *f*
 Vla. 71 71 *mf* 72 73 74 75 *f*
 Vc. 71 71 *mf* 72 73 74 75 *f*
 Cb. 71 71 *mf* 72 73 74 75

Andante

The musical score is organized into systems for different instrument groups. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The second system includes Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trumpet 1 & 2 (C Tpt. 1, 2), Trumpet 3 (C Tpt. 3), Trombone 1 & 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The third system includes Timpani (Timp.), Percussion (Perc.), Snare Drum (Cassa), Woodblock (legno), and Tom-toms (toms). The fourth system includes Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).

Measure numbers 76, 77, 78, 79, and 80 are indicated at the top of each system. The tempo marking *Andante* appears at the top of the first system and above the Violin I staff in the fifth system. Dynamic markings include *mp* (mezzo-piano) for the English Horn in measure 79, *p* (piano) for the B♭ Clarinet and Bassoon in measure 79, and *pizz.* (pizzicato) for the Double Bass in measure 80. The Harp part in measure 79 features sixteenth-note arpeggiated figures.

Picc. 81 81 82 83 84 85
 Fl. 81 81 82 83 84 85
 Ob. 81 81 82 83 84 85
 E. Hn. 81 81 82 83 84 85
 B♭-Cl. 81 81 82 83 84 85
 B. Cl. 81 81 82 83 84 85
 Ban. 81 81 82 83 84 85
 C. Bn. 81 81 82 83 84 85
 Hn. 1,2 81 81 82 83 84 85
 Hn. 3,4 81 81 82 83 84 85
 C Tpt. 1,2 81 81 82 83 84 85
 C Tpt. 3 81 81 82 83 84 85
 Tbn. 1,2 81 81 82 83 84 85
 B. Tbn. 81 81 82 83 84 85
 Tba. 81 81 82 83 84 85
 Timp. 81 81 82 83 84 85
 P-ati 81 81 82 83 84 85
 Cassa 81 81 82 83 84 85
 legno 81 81 82 83 84 85
 Perc. 81 81 82 83 84 85
 toms 81 81 82 83 84 85
 tamb. 81 81 82 83 84 85
 Hp. 81 81 82 83 84 85
 Vln. I 81 81 82 83 84 85
 Vln. II 81 81 82 83 84 85
 Vla. 81 81 82 83 84 85
 Vc. 81 81 82 83 84 85
 Cb. 81 81 82 83 84 85

Musical score for measures 81-85. The score includes parts for woodwinds (Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, Bass Clarinet, Bassoon, Contrabassoon), brass (Horn 1,2, Horn 3,4, Trumpet 1,2, Trumpet 3, Trombone 1,2, Baritone Trombone, Tuba), percussion (Timpani, P-ati, Cassa, legno, Perc., toms, tamb.), keyboard (Harpsichord), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score features various musical notations including notes, rests, dynamics (mf, mp, ff), and articulation marks.

Vivace

86 87 88 89 90

Picc.

Fl.

Ob.

E. Hn.

B♭-Cl.

B.Cl.

Bsn.

C. Bn.

Hn. 1,2

Hn. 3,4

C Tpt. 1,2

C Tpt. 3

Tbn. 1,2

B. Tbn.

Tba.

Timp.

P-iti

Cassa

legno

Perc.

toms

tamb.

Hp.

Vivace

86 87 88 89 90

Vln. I

mp *cresc. molto*

Vln. II

mf *cresc. molto*

Vla.

mf *cresc. molto*

Vc.

Cb.

arco

91 91 92 93 94

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

B♭-Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

C. Bn. *ff*

Hn. 1,2 *ff* *pp*

Hn. 3,4 *ff* *pp*

C Tpt. 1,2 *ff* *pp*

C Tpt. 3 *ff* *pp*

Tbn. 1,2 *ff* *pp*

B. Tbn. *ff* *pp*

Tba. *ff* *pp*

Timp. *ff* *pp*

P-Flt. *mf*

Cassa. *ff*

legno

Perc.

toms

tamb.

Hp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*