

Суворовъ На марше

Score

И. Урюпин

Allegro (♩ = 134)

Flute

Piccolo

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trombone

Bass Trombone

Cymbals

Snare Drum

Xylophone

Tub. bells

Tambourine

Timpani

Harp

Violin I

Violin II

Viola

Cello

Contrabass

f

mf

ff

p

Fl.

Picc.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

B. Tbn.

Cym.

S.Dr.

Xyl.

T.B.

Tamb.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

sf

simile

Moderato (♩ = 74)

3

The image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The tempo is marked "Moderato" with a metronome marking of 74. The key signature is B-flat major (two flats). The score is divided into measures, with some measures containing multiple rests. Dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo piano) are used throughout. The score includes various musical notations, including notes, rests, and articulation marks. The instruments listed on the left include Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), B♭ Cl. (Bass Clarinet), Bsn. (Bassoon), Hn. 1 and 2 (Horns), B♭ Tpt. 1 and 2 (Trumpets), Tbn. (Trombone), B. Tbn. (Tuba), Cym. (Cymbals), S. Dr. (Snare Drum), Xyl. (Xylophone), T. B. (Tom-tom), Timp. (Timpani), Hp. (Harp), Vln. I and II (Violins), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is written in a standard musical notation with a common time signature of 4/4.

Fl.

Picc.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Cym.

S. Dr.

Xyl.

T. B.

Tamb.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), B♭ Cl. (Bass Clarinet), Bsn. (Bassoon), Hn. 1 and 2 (Horns), B♭ Tpt. 1 and 2 (Trumpets), Tbn. (Trombone), B. Tbn. (Tuba), Cym. (Cymbal), S. Dr. (Snare Drum), Xyl. (Xylophone), T. B. (Tom-tom), Timp. (Timpani), Hp. (Harp), Vln. I and II (Violins), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'f' (forte). The page number '21' is visible in the top left corner.

Piu mosso

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), B♭ Cl. (Bassoon), Bsn. (Bassoon), Hn. 1 (Horn), Hn. 2 (Horn), B♭ Tpt. 1 (Trumpet), B♭ Tpt. 2 (Trumpet), Tbn. (Trombone), B. Tbn. (Trombone), Cym. (Cymbal), S. Dr. (Snare Drum), Xyl. (Xylophone), T. B. (Tom-Tom), Tamb. (Tambourine), Timp. (Timpani), Hp. (Harp), Vln. I (Violin), Vln. II (Violin), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, p, mp). A tempo change to "Piu mosso" is indicated at the top right. The page number 24 is visible in the top left corner.

7

На марше

[illegible]

8

На марше

Fl.

Picc.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Cym.

S.Dr.

Xyl.

T.B.

Tamb.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

sol

9

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), Hn. 1 (Horn 1), Hn. 2 (Horn 2), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Tbn. (Trombone), B. Tbn. (Baritone Trombone), Cym. (Cymbal), S. Dr. (Snare Drum), Xyl. (Xylophone), T. B. (Tom-Tom), Tamb. (Tambourine), Timp. (Timpani), Hp. (Harp), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is written in 4/4 time and features various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano), as well as articulation like *simile*. The music is arranged in a standard orchestral format with staves for each instrument.

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The page features a rehearsal mark '46' at the top left. The instruments listed on the left side of the page are: Fl., Picc., Ob., B♭ Cl., Bsn., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., B. Tbn., Cym., S. Dr., Xyl., T. B., Tamb., Timp., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The musical notation includes various notes, rests, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). The score is organized into measures, with some measures containing multiple notes and rests. The overall layout is typical of a professional musical score, with clear notation and instrument labels.

На марше

11

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Bb Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Cymbal (Cym.), Snare Drum (S. Dr.), Xylophone (Xyl.), Tom-tom (Tamb.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 2/4 time and features a key signature of one sharp (F#). The music is divided into measures, with some measures containing rests. Dynamics such as *mf* (mezzo-forte), *p* (piano), and *f* (forte) are indicated. Performance instructions like "smile" are also present. The score includes various musical notations, including notes, rests, and articulation marks.

This image shows a page of a musical score, likely for a symphony, featuring a variety of instruments. The staves are arranged vertically, with the following instruments listed from top to bottom: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Trombone (B. Tbn.), Cymbal (Cym.), Snare Drum (S. Dr.), Xylophone (Xyl.), Tuba (T.B.), Tambourine (Tamb.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), *p* (piano), and *sf* (sforzando). A rehearsal mark "56" is visible at the beginning of several staves. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and articulation marks.

На марше

13

61

Fl. *smile*

Picc. *f* *smile*

Ob. *f*

B♭ Cl. *ff*

Bsn. *ff*

Hr. 1 *f*

Hr. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. *f*

B. Tbn. *f*

Cym. *61*

S.Dr. *61*

Xyl. *61*

T.B. *61*

Tamb. *61*

Timp. *f*

Hp. *61*

Vln. I *ff*

Vln. II *f*

Vla. *ff*

Vc. *ff*

Cb. *ff*

This page of the musical score is for measures 67 through 74. It features a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The notation is complex, with many notes, rests, and dynamic markings. The instruments listed on the left are: Fl., Picc., Ob., B♭ Cl., Bsn., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., B. Tbn., Cym., S. Dr., Xyl., T. B., Tamb., Timp., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics like *mf* (mezzo-forte) and *f* (forte) are indicated. Performance instructions like *div.* (divisi) are also present. The page is numbered 67 at the top left and 68 at the bottom right.

На марше

15

Vivo ($n = 148$)

Vivo (♩ = 148)

Fl.

Picc.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Cym.

S.Dr.

Xyl.

T.B.

Tamb.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), Hn. 1 (Horn 1), Hn. 2 (Horn 2), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Tbn. (Trombone), B. Tbn. (Baritone Trombone), Cym. (Cymbal), S. Dr. (Snare Drum), Xyl. (Xylophone), T. B. (Tom Tom), Tamb. (Tambourine), Timp. (Timpani), Hp. (Harp), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score includes musical notation, dynamics (mf, f), and a rehearsal mark 87. The page is numbered 100 at the bottom right.

На марше

17

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl., Picc., Ob., B♭ Cl., Bsn., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., B. Tbn., Cym., S. Dr., Xyl., T. B., Tamb., Timp., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings such as *mf*, *f*, and *mp*, and articulation like "smile". The music is written in a key signature of one flat (B♭) and a common time signature (C). The score is arranged in a standard orchestral format, with woodwinds and brass in the upper staves, percussion in the middle, and strings in the lower staves. The page shows measures 1 through 10, with the final measure of the page ending with a double bar line and a repeat sign.

Fl. *smile*

Picc. *smile*

Ob. *smile*

B♭ Cl. *smile*

Bsn. *mf*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. *mf*

B. Tbn. *mf*

Cym. *mf*

S.Dr. *mf*

Xyl. *mf*

T.B. *mf*

Tamb. *mf*

Timp. *mf*

Hp. *mf*

Vln. I *smile*

Vln. II *smile*

Vla. *mf*

Vc. *mf*

Cb. *mf*

На марше

19

123

Fl. *detache*

Picc. *f detache*

Ob. *f detache*

B $\flat$ Cl. *f detache*

Bsn. *f*

Hn. 1 *mf f*

Hn. 2 *mf f*

B $\flat$ Tpt. 1 *mf f*

B $\flat$ Tpt. 2 *mf f*

Tbn. *f*

B. Tbn. *f*

Cym. 123

S.Dr. 123

Xyl. 123

T.B. 123 *mf*

Tamb. 123

Timp. 123 *mf f*

Hp. 123 *f*

Vln. I 123

Vln. II 123

Vla. 123

Vc. 123

Cb. 123

This page of the musical score covers measures 134 to 144. The instrumentation includes woodwinds (Flute, Piccolo, Oboe, Bass Clarinet, Bassoon), brass (Horns 1 and 2, Trumpets 1 and 2, Trombone, Baritone/Trombone), percussion (Cymbal, Snare Drum, Xylophone, Tom-Tom, Timpani, Harp), and strings (Violin I and II, Viola, Violoncello, Contrabass). The score is written in 4/4 time and features a variety of musical notations, including dynamics (mf, f, mp), articulation (accents, slurs), and performance instructions (e.g., "mf" for mezzo-forte, "f" for forte, "mp" for mezzo-piano). The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support and accents. The Harp part includes a glissando in measure 134. The overall texture is rich and complex, typical of a late 19th or early 20th-century symphony.

На марше

21

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), Cymbal (Cym.), Snare Drum (S. Dr.), Xylophone (Xyl.), Tom-Tom (T. B.), Tambourine (Tamb.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *sf* (sforzando). A 'solo' instruction is present for the Piccolo. The music is in 4/4 time and features complex rhythmic patterns and melodic lines.

This image shows a page of a musical score, likely for a symphony, covering measures 155 to 160. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Bb Cl. (Bass Clarinet), Bsn. (Bassoon), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Bb Tpt. 1 (Trumpet 1), Bb Tpt. 2 (Trumpet 2), Tbn. (Trombone), B. Tbn. (Bass Trombone), Cym. (Cymbal), S.Dr. (Snare Drum), Xyl. (Xylophone), T.B. (Timpani), Tamb. (Tambourine), and a string section consisting of Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass).

The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 155 through 160. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte). The string section (Vln. I, Vln. II, Vla., Vc., Cb.) is shown with a variety of rhythmic patterns, including eighth and sixteenth notes. The woodwind and brass sections (Fl., Picc., Ob., Bb Cl., Bsn., Hn. 1, Hn. 2, Bb Tpt. 1, Bb Tpt. 2, Tbn., B. Tbn.) are mostly silent in the first four measures, with some instruments (Bb Cl., Bsn., Hn. 1, Hn. 2, Bb Tpt. 1, Bb Tpt. 2, Tbn., B. Tbn.) playing a single note in measure 155. The percussion section (Cym., S.Dr., Xyl., T.B., Tamb., Timp.) is also mostly silent, with the Tambourine (Tamb.) playing a steady eighth-note pattern throughout the measures.

Суворовъ

Переход через Альпы

Score

И. Урюпин

Allegro (♩ = 157)

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Trombone

Bass Trombone

Snare Drum

Timpani

Tamtam

Tubular Bells

Bass Drum

Tubular Bells

Cymbals

Harp

Violin I

Violin II

Viola

Cello

Contrabass

detache

mf

mp

f

Переход через Альпы

12 1 meno mosso (♩ = 140)

FL. *ff* *solo agitato*

Ob. *f* *mf* *ff* *mf*

B♭ Cl. *f* *mf* *ff* *mf*

Bsn. *f* *mf* *ff* *mf*

Hrn. 1 *mp* *mf* *f* *ff* *ff* *solo agitato* *ff* *mf*

Hrn. 2 *mp* *mf* *f* *ff* *ff* *solo agitato* *ff* *mf*

B♭ Tpt. 1 *mp* *f* *f* *f* *p* *mf*

B♭ Tpt. 2 *mp* *f* *f* *f* *p* *mf*

Tbn. *mp* *f* *f* *f* *p* *mf*

B. Tbn. *mp* *f* *f* *f* *p* *mf*

S. Dr. *f*

Timp. *f* *ff*

T. T. *f* *mf*

T. B.

B. Dr. *mf*

T. B.

Cym.

Hp. *ff* *ff*

Vln. I *mf* *ff* *f*

Vln. II *mf* *ff* *f*

Vla. *mf* *ff*

Vc. *mf* *ff*

Cb. *mf* *ff*

3

24 **Allegro** (♩ = 157)
a tempo

Fl.

Ob.

Cl.

Bsn.

Hr. 1

Hr. 2

B^b Tpt. 1

B^b Tpt. 2

Tbn.

B. Tbn.

S. Dr.

Temp.

T. T.

T. B.

B. Dr.

T. B.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), Hrn. 1 (Horn 1), Hrn. 2 (Horn 2), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Tbn. (Trombone), B. Tbn. (Baritone Trombone), S. Dr. (Snare Drum), Timp. (Timpani), T.T. (Tom Tom), T.B. (Tubas), B. Dr. (Bass Drum), T.B. (Tubas), Cym. (Cymbals), Hp. (Harp), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Ve. (Violoncello), and Cb. (Contrabass). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *sf*). A rehearsal mark "35" is visible at the top left. The page is numbered "3" at the top center.

5

This page of a musical score, likely for a symphony, features a variety of instruments. The top section includes woodwinds (Flute, Oboe, Bass Clarinet, Bassoon) and brass (Horn 1, Horn 2, B♭ Trumpet 1, B♭ Trumpet 2, Trombone, Bass Trombone). Below these are the percussion section (Snare Drum, Timpani, Tuba, Bass Drum, Cymbals) and the harp. The bottom section contains the string ensemble (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is written in a key with two flats (B♭ major or D minor) and a common time signature. It includes musical notation such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). A rehearsal mark '4' is present at the top. The page is numbered '45' in the bottom left corner.

Переход через Альпы

7

Allegro (115)

FL. *ff* *sf*

Ob. *ff* *sf*

B♭ Cl. *ff* *sf* *simile*

Bsn. *ff* *f*

Hrn. 1 *mf* *ff* *f*

Hrn. 2 *mf* *ff* *f*

B♭ Tpt. 1 *ff* *mf* *ff* *mf*

B♭ Tpt. 2 *ff* *mf* *ff* *mf*

Tbn. *ff* *mf* *ff* *mf* *frull.* *mf*

B. Tbn. *ff* *p* *f*

S. Dr. *mf*

Timp. *f* *p* *mf* *mf*

T. T. *mf*

T. B. *mf*

B. Dr. *mf*

T. B. *mf*

Cym. *secco* *f*

Hp. *f*

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *ff* *f*

Cb. *ff* *ff* *f*

This page of a musical score, likely for a symphony, features a variety of instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), Snare Drum (S. Dr.), Timpani (Timp.), and Percussion (P.). The bottom section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *f*, *mf*). A rehearsal mark "71" is present at the beginning of several staves. The page is numbered "71" in the top left corner.

9

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats), and the time signature is 4/4. The page features a rehearsal mark '79' at the beginning of the first staff. The instruments listed on the left are: Fl., Ob., B♭ Cl., Bsn., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., B. Tbn., S. Dr., Timp., T. T., T. B., B. Dr., T. B., Cym., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). A 'smile' marking is present above the Violin I staff. The page is numbered '79' in the top left corner.

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), Hn. 1 and Hn. 2 (Horns), B♭ Tpt. 1 and B♭ Tpt. 2 (Trumpets), Tbn. (Trombone), B. Tbn. (Baritone Trombone), S. Dr. (Snare Drum), Timp. (Timpani), T.T. (Tubular Bell), T.B. (Tambourine), B. Dr. (Bass Drum), T.B. (Tambourine), Cym. (Cymbal), Hp. (Harp), Vln. I and Vln. II (Violins), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score includes musical notation, dynamics (e.g., *ff*, *mp*, *f*), and performance instructions (e.g., *ad lib. gliss.*). The page is numbered 45 in the top left corner.

Переход через Альпы 11

11

This page of the musical score is for a symphony orchestra. It contains staves for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bs. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hrn. 1 (Horn 1)
- Hrn. 2 (Horn 2)
- B^b Tpt. 1 (Bass Trumpet 1)
- B^b Tpt. 2 (Bass Trumpet 2)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- S. Dr. (Snare Drum)
- Temp. (Timpani)
- T. T. (Tubular Bell)
- T. B. (Tubular Bell)
- B. Dr. (Bass Drum)
- T. B. (Tubular Bell)
- Cym. (Cymbal)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score includes various musical notations, including notes, rests, and articulation marks. Dynamics such as *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando) are indicated. The key signature is B-flat major, and the time signature is 4/4.

FL.

Ob.

B♭ Cl.

Bsn.

Hrn. 1

Hrn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

S. Dr.

Timp.

T. T.

T. B.

B. Dr.

T. B.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mp

fp

Allegretto

Переход через Альпы

13

Переход через Альпы

13

Переход через Альпы

Piu mosso (♩ = 95)

15

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), Hn. 1 and 2 (Horns), B♭ Tpt. 1 and 2 (B-flat Trumpets), Tbn. (Trombone), B. Tbn. (Baritone Trombone), S. Dr. (Snare Drum), Timp. (Timpani), T.T. (Tom Tom), T.B. (Tubular Bell), B. Dr. (Bass Drum), Cym. (Cymbal), Hp. (Harp), Vln. I and II (Violins), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp, p, f). There are also tempo markings like 'Più mosso' and 'rit.'. The page number '122' is visible at the top left.

142

Fl. *mp*

Ob.

B♭ Cl. *mp*

Bsn.

Hrn. 1 *p* *mf* *ff*

Hrn. 2 *p* *mf* *ff*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. *mf* *p*

B. Tbn. *p*

S. Dr.

142

Timp.

142

T. T.

T. B.

142

B. Dr.

142

T. B.

142

Cym.

142

Hp.

142

Vln. I *mp*

Vln. II

Vla. *mp*

Vc.

Cb.

FL.

Ob.

B♭ Cl.

Bsn.

Hrn. 1

Hrn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

S. Dr.

Timp.

T. T.

T. B.

B. Dr.

T. B.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mf

legato

Переход через Альпы

165

Fl.

Ob.

Bs. Cl.

Bsn.

Hn. 1

Hn. 2

Bs. Tpt. 1

Bs. Tpt. 2

Tbn.

B. Tbn.

S. Dr.

Timp.

T. T.

T. B.

B. Dr.

T. B.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

166

167

168

p

f

p

f

p

mf

p

mf

mf

mf

Суворовъ Невеста

Score

И. Урюпин

Moderato (♩ = 65)

The score is written for a full orchestra and includes parts for the following instruments:

- Flute
- Piccolo
- Oboe
- Clarinet in Bb
- Bassoon
- Horn in F 1
- Horn in F 2
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trombone
- Bass Trombone
- Tamtam
- Snare Drum
- Wood Blocks
- Chimes
- Glockenspiel
- Timpani
- Harp
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

The score is in 4/4 time and features various dynamics and articulations. The tempo is marked **Moderato** (♩ = 65). The key signature is one sharp (F#).

Key markings and dynamics include:

- dolce** (flute, oboe, violin I, violin II)
- mp** (mezzo-piano)
- mf** (mezzo-forte)
- f** (forte)
- p** (piano)
- lento** (harp)
- espress.** (cello)
- tutti** (cello)

Fl. *Phi mosso* (♩ = 145) *p* 1. *frall.* *mp* *mf*

Picc.

Ob. *scherz.* *mp*

B♭ Cl. *p*

Bsn. *p* *mf*

Hr. 1

Hr. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

T.T.

S. Dr.

W. Bl.

Chm.

Glk. *mf*

Timp.

Hp.

Vln. I *pizz.* *mf*

Vln. II *pizz.* *mp*

Vla. *pizz.* *mp*

Vc. *p* *mp*

Cb. *p*

3

[illegible]

Fl.

Picc.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

T.T.

S.Dr.

W. Bl.

Chm.

Glk.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo scerz.

f

p

pizz.

Невеста

5

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. (Flute), Pic. (Piccolo), Ob. (Oboe), Bb Cl. (B-flat Clarinet), Bsn. (Bassoon), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Bb Tpt. 1 (B-flat Trumpet 1), Bb Tpt. 2 (B-flat Trumpet 2), Tbn. (Trombone), B. Tbn. (Baritone Trombone), T.T. (Tuba), S.Dr. (Snare Drum), W. Bl. (Wood Block), Clm. (Cymbal), Glk. (Glockenspiel), Timp. (Timpani), Hp. (Harp), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Double Bass). The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamics. A rehearsal mark '58' is present at the top of the first staff. The dynamics 'mf' (mezzo-forte) and 'f' (forte) are indicated. The score is written in a key signature of one flat (B-flat major or D minor).

74

Fl.

Picc.

Ob.

B♭ Cl.

Bsn.

Hr. 1

Hr. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

T.T.

S. Dr.

W. Bl.

Chm.

Glk.

Tim.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

mp

f

p

mp

mp

mp

7

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), Horns (Hn. 1 and Hn. 2), Trumpets (Bb Tpt. 1 and Bb Tpt. 2), Trombone (Tbn.), Tuba (B. Tbn.), Timpani (Timp.), Harp (Hp.), Violins (Vln. I and Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A rehearsal mark "89" is visible at the top of the page. The music is written in a key signature of one flat (Bb) and a common time signature (C). The score is arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and brass and percussion in the lower staves.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Fl., Pic., Ob., B♭ Cl., Ban., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., B. Tbn., T.T., S.Dr., W. Bl., Clm., Glk., Timp., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in 4/4 time and features a variety of musical notation, including notes, rests, and dynamic markings such as *mp*, *p*, and *mf*. A tempo marking of "Moderato" is visible in the top right corner. The page is numbered "105" in the top left corner. The score is arranged in a standard format with staves for each instrument, and the music is written in a clear, professional style.

9

This is a page from a musical score, likely for a symphony. The page contains staves for various instruments, including Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Bass Clarinet (Ba Cl.), Bassoon (Ban.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (T.T.), Snare Drum (S.Dr.), Wood Block (W. Bl.), Cymbals (Cym.), Glockenspiel (Glk.), and Timpani (Timp.). The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). It also features tempo markings: *Moderato* (♩ = 50) and *Con moto* (♩ = 206). The music is written in 4/4 time, with a key signature of one flat (B♭). The score includes various musical notations, including notes, rests, and articulation marks.

129

Fl. *mf* *solo*

Picc. *mf*

Ob. *mf*

B♭ Cl. *p*

Bsn. *p* *mf* *1.*

Hrn. 1

Hrn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

T.T.

S. Dr.

W. Bl.

Chm.

Glk.

Timp.

Hp.

Vln. I *pizz.*

Vln. II *arco* *p*

Vla. *arco* *p* *pizz.*

Vc. *p*

Cb.

Невеста 11

11

Fl.

Picc.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

T.T.

S.Dr.

W. Bl.

Chn.

Glk.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

178

Fl.

178

Picc.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

T.T.

S. Dr.

W. Bl.

Chm.

Glk.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

1.

mf

mf

mf

Невеста

frull. *Meno mosso* (♩ = 170)

193

Fl. *mf* *p* *f*

Picc.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

T.T.

S. Dr.

W. Bl.

Chm.

Glk.

Tim.

Hp.

Vln. I *arco* *sul pont.* *ff* *sul pont.* *mf*

Vln. II *arco* *sul pont.* *ff* *sul pont.* *mf*

Vla. *arco* *sul pont.* *p* *arco* *mf*

Vc. *arco* *mf*

Cb.

Невеста 15

15

The image shows a page from a musical score, likely for a symphony orchestra. The page is numbered 206 at the top left. The tempo is marked "Moderato" with a metronome marking of 100. The key signature is one sharp (F#). The score is written for various instruments, including Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Bassoon (Bs. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bass Trumpet 1 (Bb Tpt. 1), Bass Trumpet 2 (Bb Tpt. 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (T.T.), Snare Drum (S. Dr.), Cymbals (W. Bl.), Clarinet (Clm.), Glockenspiel (Glk.), and Timpani (Timp.). The score includes musical notation, dynamics (e.g., *mf*, *mp*, *mf*), and tempo markings (e.g., *rit.*). The page ends with a double bar line and a final key signature change to two sharps (F# and C#).

[illegible]

Невеста

17

Moderato (♩ = 60)

FL. *mf* *f*

Picc. *mf*

Ob. *mf* *f*

B♭ Cl. *mf* *f*

Bsn. *mf*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

Tbn. *mf*

B. Tbn. *mf*

T.T. *p*

S. Dr. *p*

W. Bl. *p*

Chm. *p*

Glk. *p*

Tim. *p* *mf* *p*

Hp. *mf*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf*

Musical score for the piece "Невеста" (The Bride), page 17. The score is in 3/4 time, Moderato (♩ = 60). The key signature has one sharp (F#). The score includes parts for Flute (FL.), Piccolo (Picc.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (T.T.), Snare Drum (S. Dr.), Wood Block (W. Bl.), Chimes (Chm.), Glockenspiel (Glk.), Timpani (Tim.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics (mf, f, p) and articulations (legato, mf, f). The tempo is Moderato (♩ = 60). The page number 17 is indicated in the top right corner.

FL. *f*

Picc. *f* solo

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. *mf*

B. Tbn. *mf*

T.T.

S. Dr.

W. Bl.

Chm.

Glk.

Timp. *mf*

Hp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

musical score for orchestra and strings, starting at measure 235. The score is divided into two systems, each containing 12 staves.

System 1 (Measures 235-248):

- Fl.** *meno mosso* (measures 235-236), *Piu mosso* (measures 237-248). Dynamics: *f*.
- Picc.** *mp* (measures 235-236), *u2.* (measures 237-248). Dynamics: *f*.
- Ob.** *f* (measures 235-236), *f* (measures 237-248).
- B♭ Cl.** *f* (measures 235-236), *f* (measures 237-248).
- Bsn.** *f* (measures 235-236), *f* (measures 237-248).
- Hr. 1** *solo* (measures 235-236), *mf* (measures 237-248).
- Hr. 2** *mf* (measures 235-236), *mf* (measures 237-248).
- B♭ Tpt. 1** *ff* (measures 235-236), *ff* (measures 237-248).
- B♭ Tpt. 2** *ff* (measures 235-236), *ff* (measures 237-248).
- Tbn.** *p* (measures 235-236), *p* (measures 237-248).
- B. Tbn.** *p* (measures 235-236), *p* (measures 237-248).
- T.T.** (Measures 235-248).
- S. Dr.** (Measures 235-248).
- W. Bl.** (Measures 235-248).
- Chm.** (Measures 235-248).
- Glk.** (Measures 235-248).
- Timp.** *p* (measures 235-236), *f* (measures 237-248).
- Hp.** *f* (measures 235-236), *f* (measures 237-248).
- Vln. I** *mf* (measures 235-236), *f* (measures 237-248).
- Vln. II** *mf* (measures 235-236), *f* (measures 237-248).
- Vla.** *mf* (measures 235-236), *f* (measures 237-248).
- Vc.** *legato* (measures 235-236), *f* (measures 237-248).
- Cb.** *legato* (measures 235-236), *f* (measures 237-248).

System 2 (Measures 249-262):

- Fl.** *f* (measures 249-262).
- Picc.** *f* (measures 249-262).
- Ob.** *f* (measures 249-262).
- B♭ Cl.** *f* (measures 249-262).
- Bsn.** *f* (measures 249-262).
- Hr. 1** *mf* (measures 249-262).
- Hr. 2** *mf* (measures 249-262).
- B♭ Tpt. 1** *ff* (measures 249-262).
- B♭ Tpt. 2** *ff* (measures 249-262).
- Tbn.** *p* (measures 249-262).
- B. Tbn.** *p* (measures 249-262).
- T.T.** (Measures 249-262).
- S. Dr.** (Measures 249-262).
- W. Bl.** (Measures 249-262).
- Chm.** (Measures 249-262).
- Glk.** (Measures 249-262).
- Timp.** *p* (measures 249-262).
- Hp.** *f* (measures 249-262).
- Vln. I** *mf* (measures 249-262).
- Vln. II** *mf* (measures 249-262).
- Vla.** *mf* (measures 249-262).
- Vc.** *legato* (measures 249-262).
- Cb.** *legato* (measures 249-262).

Невеста 21

21

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The staves are arranged vertically, with the following instruments listed on the left: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), B♭ Cl. (Bass Clarinet), Bsn. (Bassoon), Hn. 1 (Horn 1), Hn. 2 (Horn 2), B♭ Tpt. 1 (Trumpet 1), B♭ Tpt. 2 (Trumpet 2), Tbn. (Trombone), B. Tbn. (Baritone Trombone), T.T. (Tuba), S. Dr. (Snare Drum), W. Bl. (Wood Block), Chm. (Chimes), Glk. (Glockenspiel), Timp. (Timpani), Hp. (Harp), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Double Bass). The score includes musical notation, dynamics (e.g., *rit.*, *Allegro*, *mf*, *mp*, *pizz.*), and tempo markings (e.g., *Allegro* with a metronome marking of 160). The page is numbered 241 at the top left.

This page of the musical score contains the following staves and musical details:

- Fl.** (Flute): Staff 1, measures 247-254.
- Picc.** (Piccolo): Staff 2, measures 247-254.
- Ob.** (Oboe): Staff 3, measures 247-254, featuring a melodic line starting at measure 248 with a first ending bracket.
- Bs Cl.** (Bass Clarinet): Staff 4, measures 247-254, featuring a melodic line starting at measure 247 with a first ending bracket.
- Bsn.** (Bassoon): Staff 5, measures 247-254, featuring a melodic line starting at measure 247 with a first ending bracket.
- Hn. 1** (Horn 1): Staff 6, measures 247-254, featuring a melodic line starting at measure 248 with a first ending bracket.
- Hn. 2** (Horn 2): Staff 7, measures 247-254.
- Bb Tpt. 1** (B-flat Trumpet 1): Staff 8, measures 247-254, featuring a melodic line starting at measure 254.
- Bb Tpt. 2** (B-flat Trumpet 2): Staff 9, measures 247-254, featuring a melodic line starting at measure 254.
- Tbn.** (Trombone): Staff 10, measures 247-254, featuring a melodic line starting at measure 248.
- B. Tbn.** (Baritone Trombone): Staff 11, measures 247-254, featuring a melodic line starting at measure 248.
- T.T.** (Tuba): Staff 12, measures 247-254.
- S.Dr.** (Snare Drum): Staff 13, measures 247-254, featuring a rhythmic pattern starting at measure 248.
- W. Bl.** (Wood Block): Staff 14, measures 247-254.
- Chn.** (Cymbal): Staff 15, measures 247-254.
- Glk.** (Glockenspiel): Staff 16, measures 247-254.
- Timp.** (Timpani): Staff 17, measures 247-254, featuring a melodic line starting at measure 248.
- Hp.** (Harp): Staff 18, measures 247-254, featuring a melodic line starting at measure 248.
- Vln. I** (Violin I): Staff 19, measures 247-254, featuring a melodic line starting at measure 247.
- Vln. II** (Violin II): Staff 20, measures 247-254, featuring a melodic line starting at measure 254.
- Vla.** (Viola): Staff 21, measures 247-254, featuring a melodic line starting at measure 247.
- Vc.** (Violoncello): Staff 22, measures 247-254, featuring a melodic line starting at measure 247.
- Cb.** (Double Bass): Staff 23, measures 247-254, featuring a melodic line starting at measure 247.

The score includes various musical notations such as notes, rests, and articulation marks. Dynamics like *mf* (mezzo-forte) and *f* (forte) are indicated throughout the piece.

FL. 254 *mf* *f*

Picc. 254 *mf* *f*

Ob. 254 *mf* *f*

B♭ Cl. 254 *mf* *f*

Bsn. 254 *mf* *f*

Hn. 1 254 *mf* *f*

Hn. 2 254 *mf* *f*

B♭ Tpt. 1 254 *mf* *f*

B♭ Tpt. 2 254 *mf* *f*

Tbn. 254 *mf* *f*

B. Tbn. 254 *mf* *f*

T.T. 254

S. Dr. 254

W. Bl. 254

Chm. 254

Glk. 254

Timp. 254

Hp. 254

Vln. I 254 *mf* *f*

Vln. II 254 *mf* *f*

Vla. 254 *mf* *f*

Vc. 254 *mf* *f*

Cb. 254 *mf* *f*

Суворовъ Зима

Score

И. Урюпин

Allegro (♩=110) *solo*

Instrument List:

- Piccolo
- Flute
- Oboe
- Clarinet in B♭
- Bassoon
- Horn in F 1
- Horn in F 2
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trombone
- Bass Trombone
- Tamburo militare
- Snare Drum
- Timpani
- Tam-tam
- Glockenspiel
- Bass Drum
- Tubular Bells
- Anvil
- Piano
- Harp
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hr. 1 *f* solo con sord.

Hr. 2 *f*

B♭ Trp. 1 *f* can sord. *p* *f*

B♭ Trp. 2 *p* *f*

Tbn. *p* *f*

B. Tbn. *f*

T.m. *mf*

S.Dr. *mf*

Timp. *mf* *f*

T.T. *f*

Glk. *f*

B. Dr. *f*

T.B. *f*

Anvil *f*

Pno. *f*

Hrp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

38

Picc. 

Fl. 

Ob. 

B♭ Cl. 

Bsn. 

Hr. 1 

Hr. 2 

B♭ Trp. 1 

B♭ Trp. 2 

Tbn. 

B. Tbn. 

38

T.m. 
Ритм, акценты можно варьировать на усмотрение исполнителя
f

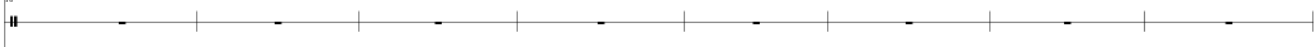
38

S.Dr. 
f

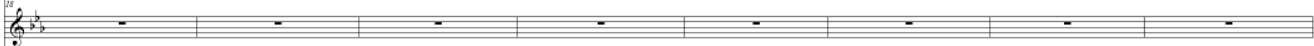
38

Timpani 

38

T.T. 

38

Glk. 

38

B. Dr. 
Ритм, акценты можно варьировать на усмотрение исполнителя

38

T.B. 

38

Anvil 
mf

38

Pno. 

38

Hr. 

38

Vln. I 

38

Vln. II 

38

Vla. 

38

Vc. 

38

Cb. 

26 Picc. *f* *con sord.*

26 Fl. *f* *con sord.*

26 Ob.

26 B♭ Cl. *f*

26 Bsn.

26 Hrn. 1 *f* *con sord.*

26 Hrn. 2 *f* *con sord.*

26 B♭ Trp. 1 *f* *con sord.* *mf*

26 B♭ Trp. 2 *p* *f* *mf*

26 Tbn. *p* *f*

26 B. Tbn.

26 T.m.

26 S.Dr.

26 Timp. *mf* *f* *p* *f*

26 T.T.

26 Glk.

26 B. Dr.

26 T.B. *f*

26 Anvil

26 Pno.

26 Hp.

26 Vln. I

26 Vln. II

26 Vla.

26 Vc.

26 Cb.

Зима

5

Allegro (♩ = 150)

34

Picc. *div. p* *mf*

Fl. *div. p* *mf*

Ob. *div. p* *mf*

B♭ Cl. *mf* *f*

Bsn. *mf* *f*

Hr. 1 *f*

Hr. 2 *f*

B♭ Trp. 1

B♭ Trp. 2

Tbn. *f*

B. Tbn. *f*

T.m. *ff*

S.Dr. *ff* *pp*

Timp. *ff* *mp* *p*

T.T.

Glk. *mp*

B. Dr.

T.B.

Anvil

Pno. *p*

Hp. *p*

Vln. I *div. p* *mf*

Vln. II *div. p* *mf*

Vla. *p* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

42 Picc. *f*

42 Fl. *f*

42 Ob. *f*

42 B♭ Cl. *f*

42 Bsn. *f*

42 Hn. 1 *f*

42 Hn. 2 *f*

42 B♭ Trp. 1 *f*

42 B♭ Trp. 2 *f*

42 Tbn. *f*

42 B. Tbn. *f*

42 T.m. *f*

42 S.Dr. *mf*

42 Timp. *mf*

42 T.T. *mf*

42 Glk. *mf*

42 B. Dr. *mf*

42 T.B. *mf*

42 Anvil *mf*

42 Pno. *mf*

42 Hp. *mf*

42 Vln. I *f*

42 Vln. II *f*

42 Vla. *f*

42 Vc. *f*

42 Cb. *f*

Score for "Зима" (Winter), page 7. The score is for a large orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet, Bass, Horns, Trumpets, Trombones, Tuba, Timpani, Snare Drum, Cymbals, Glockenspiel, Bass Drum, Tom-tom, Anvil, Piano, Harp, Violins I & II, Viola, Violoncello, and Contrabass. The key signature is D major (two sharps). The score features various dynamics such as *mf*, *f*, *p*, *mp*, and *fpp*. The woodwinds and strings play melodic and harmonic lines, while the percussion section provides rhythmic support. The strings play a continuous pattern of eighth notes, with the cellos and double basses playing a more active role in the lower register.

[illegible]

53

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hr. 1

Hr. 2

B♭ Trp. 1

B♭ Trp. 2

Tbn.

B. Tbn.

T.m.

S. Dr.

Tim.

T. T.

Glk.

B. Dr.

T. B.

Anvil

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

78

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

sol

f

Hn. 1

Hn. 2

p

f

B♭ Trp. 1

B♭ Trp. 2

Tbn.

B. Tbn.

78

T.m.

78

S.Dr.

78

Timp.

mf

78

T.T.

78

Glk.

78

B. Dr.

78

T.B.

78

Anvil

78

Pno.

78

Hp.

mf

78

Vln. I

plz.

78

Vln. II

plz. *p*

78

Vla.

plz. *p*

78

Vc.

pp

78

Cb.

p

Суворовъ Выдумки

Score

И. Урюпин

Vivo e scherzando (♩ = 170)

Piccolo

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F1

Horn in F2

Trumpet in Bb1

Trumpet in Bb2

Trombone

Bass Trombone

Snare Drum

Castanets

Tambourine

Glockenspiel

Cymbals

Xylophone

Timpani

Tamtam

Tubular Bells

Bass Drum

Cymbals

Piano

Harp

Violin I

Violin II

Viola

Cello

Contrabass

29

Fl.

Ob.

B♭ Cl.

Bsn.

Hr. 1

Hr. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

S. Dr.

Cast.

Tamb.

Glk.

Cym.

Xyl.

Tom.

T. T.

T. B.

B. Dr.

Cym.

Pno.

Hrp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Fl.
 Ob.
 B♭ Cl.
 Bsn.
 Hn. 1
 Hn. 2
 B♭ Tpt. 1
 B♭ Tpt. 2
 Tbn.
 E. Tbn.
 S. Dr.
 Cast.
 Tamb.
 Qlk.
 Cym.
 Xyl.
 Timp.
 T. T.
 T. B.
 B. Dr.
 Cym.
 Pno.
 Hrp.
 Vln. I
 Vln. II
 Vla.
 Vcl.
 Cb.

Выдумки

Flac.
 Fl.
 Ob.
 B♭ Cl.
 Bsn.
 Hn. 1
 Hn. 2
 B♭ Tpt. 1
 B♭ Tpt. 2
 Tbn.
 E. Tbn.
 S. Dr.
 Cast.
 Tamb.
 Qlk.
 Cym.
 Xyl.
 Timp.
 T. T.
 T. B.
 B. Dr.
 Cym.
 Pno.
 Hrp.
 Vln. I
 Vln. II
 Vla.
 Vcl.
 Cb.

The score is written for a large orchestra. The woodwinds (Flac., Fl., Ob., B♭ Cl., Bsn., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., E. Tbn.) and brass (S. Dr., Cast., Tamb., Qlk., Cym., Xyl., Timp., T. T., T. B., B. Dr., Cym.) sections are prominent. The strings (Vln. I, Vln. II, Vla., Vcl., Cb.) and piano/harp (Pno., Hrp.) provide a rich harmonic background. The music is in 2/4 time and features various dynamics (f, mf, ff, p, pp) and articulations (accents, slurs, staccato). The score is divided into measures by bar lines, and the key signature is one sharp (F#).

Woodwinds: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone Saxophone 1 (B♭ Tpt. 1), Baritone Saxophone 2 (B♭ Tpt. 2), Trombone (Tbn.), Euphonium (E. Tbn.), Snare Drum (S. Dr.), Castanets (Cast.), Tambourine (Tamb.), Glockenspiel (Glk.), Cymbals (Cym.), Xylophone (Xyl.), Tom-tom (T. T.), Triangle (T. B.), Bass Drum (B. Dr.), Cymbal (Cym.), Piano (Pno.), Harp (Hp.).

Strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.).

Dynamics: *p*, *mp*, *mf*, *f*.

Perc. *rit.*
 Fl. *rit.*
 Ob.
 Euph. Cl.
 Bsn.
 Hn. 1 *rit.*
 Hn. 2 *rit.*
 Ba Tpt. 1 *f* *rit.*
 Ba Tpt. 2 *f*
 Tbn.
 E. Tbn.
 S. Dr. *rit.*
 Castl. *rit.*
 Tamb. *f*
 Qlk. *rit.*
 Cym.
 Xyl. *rit.*
 Timp. *rit.*
 T. T. *rit.*
 T. B. *rit.*
 B. Dr. *rit.*
 Cym. *rit.*
 Pno. *rit.*
 Hp. *rit.*
 Vln. I *rit.*
 Vln. II *rit.*
 Vla.
 Vc.
 Cb.

Выдумки

9

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bass.), Clarinet (Cl.), Bassoon (Bass.), Horn (Hr.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tub.), Snare Drum (S. Dr.), Cymbal (Cym.), Triangle (Tri.), Tom-Tom (Tom.), Bass Drum (B. Dr.), and Double Bass (Db.). The score is in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The dynamic markings include 'f' (forte), 'mf' (mezzo-forte), and 'p' (piano). The score is divided into measures, with some measures containing multiple notes and rests. The overall style is that of a classical musical score, with a focus on orchestration and dynamics.

Picc. *f*
 Fl. *f*
 Ob. *f*
 B♭ Cl. *f*
 Bsn. *f*
 Hn. 1 *f*
 Hn. 2 *f*
 B♭ Tpt. 1 *mf*
 B♭ Tpt. 2 *mf*
 Tbn. *f*
 B. Tbn. *f*
 S. Dr. *mf*
 Cast. *mf*
 Tamb. *mf*
 Glk. *mf*
 Cym. *f*
 Xyl. *f*
 Tmp. *f*
 T. T. *f*
 T. B. *f*
 B. Dr. *mf*
 Cym. *mf*
 Pno. *f*
 Hp. *mf*
 Vln. I *f*
 Vln. II *f*
 Vla. *f*
 Vc. *f*
 Cb. *f*

129

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hr. 1

Hr. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

E. Tbn.

S. Dr.

Cast.

Tamb.

Glk.

Cym.

Xyl.

Timp.

T. T.

T. B.

B. Dr.

Cym.

Picc.

Hr.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

f

mf

fp

p

Fl.

Ob.

B♭ Cl.

Bsn.

Hr. 1

Hr. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

S. Dr.

Cast.

Tamb.

Glk.

Cym.

Xyl.

Timp.

T. T.

T. B.

B. Dr.

Cym.

Pno.

Hrp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

179

Fl.

Ob.

B♭ Cl.

Bsn.

Hr. 1

Hr. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

S. Dr.

Cast.

Tamb.

Glk.

Cym.

Xyl.

Timp.

T. T.

T. B.

B. Dr.

Cym.

Pno.

Hrp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

185

186

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203 205 207

Fl. *f*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *f* solo tempo rubato *mf*

Hr. 1 *f* *mf*

Hr. 2 *f* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *f*

Tbn. *f*

B. Tbn. *f*

S. Dr. *f*

Castl.

Tamb.

Glk. *f*

Cym.

Xyl. *f*

Timp. *mf* *mf* *mf* *f*

T. T.

T. B.

B. Dr.

Cym.

Pno.

Hrp. *mf* *mf*

Vln. I *mf* *f* *sf p*

Vln. II *mf* *f* *sf p*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

274

Flac.

Fl.

Ob.

E♭ Cl.

Bsn.

Hr. 1

Hr. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

E. Tbn.

S. Dr.

Cast.

Tamb.

Qlk.

Cym.

Xyl.

Timp.

T. T.

T. B.

B. Dr.

Cym.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

f

mp

220 Flc

230 Fl

Ob

B♭ CL

Bsn

Hn 1

Hn 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn

B. Tbn

230 S Dr

230 Cast

Tamb

230 Obc

230 Cym

230 Xyl

230 Timp

230 T. T.

T. B.

230 B. Dr.

230 Cym

230 Pno

230 Hp

230 Vln. I

Vln. II

Vla

Vcl

230 Ch.

265

Fl.

Ob.

E♭ Cl.

Bsn.

Hr. 1

Hr. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

S. Dr.

Cast.

Tamb.

Glk.

Cym.

Xyl.

Timp.

T. T.

T. B.

B. Dr.

Cym.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

ff

p

f

simile

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Bassoon), Clarinet (Bassoon), Horn (Horn), Trumpet (Trumpet), Trombone (Trombone), Tuba (Tuba), Snare Drum (Snare Drum), Cymbal (Cymbal), Tom-tom (Tom-tom), Glockenspiel (Glockenspiel), Xylophone (Xylophone), Timpani (Timpani), Triangle (Triangle), Tambourine (Tambourine), Bass Drum (Bass Drum), Cymbal (Cymbal), Piano (Piano), Harp (Harp), Violin I (Violin I), Violin II (Violin II), Viola, Violoncello (Violoncello), and Contrabass (Contrabass). The score includes dynamic markings such as *mf*, *p*, and *ff*, and articulation marks like accents and slurs. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The page number 290 is visible in the top left corner.

Музыкальный нотный набор для симфонического оркестра, включающий следующие инструменты:

- Fl. (Флейта)
- Ob. (Обой)
- B♭ Cl. (Кларнет Б-б)
- Bsn. (Басовый саксофон)
- Hr. 1 (Рожок 1)
- Hr. 2 (Рожок 2)
- B♭ Tpt. 1 (Труба Б-б 1)
- B♭ Tpt. 2 (Труба Б-б 2)
- Tbn. (Туба)
- B. Tbn. (Басовый туб)
- S. Dr. (Символ)
- Cast. (Каст)
- Tamb. (Тамбур)
- Glk. (Гоним)
- Cym. (Сим)
- Xyl. (Хейл)
- Timp. (Тимпан)
- T. T. (Т. Т.)
- T. B. (Т. Б.)
- B. Dr. (Б. Др.)
- Cym. (Сим)
- Pno. (Пно)
- Hp. (Гармоника)
- Vln. I (Вин. I)
- Vln. II (Вин. II)
- Vla. (Вла)
- Vc. (Вс)
- Cb. (Кб)

Нотный текст содержит динамические указания: *p*, *f*, *mf*, *mp*. Музыкальная запись включает ноты, паузы, аккорды и другие стандартные музыкальные символы.

Woodwinds: Picc., Fl., Ob., B♭ Cl., Bsn., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., E. Tbn., S. Dr., Castl., Tamb., Glk., Cym., Xyl., Timp., T. T., T. B., B. Dr., Cym., Pno., Hrp., Vln. I, Vln. II, Vla., Vc., Cb.

Measure numbers: 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

777
Picc. *mf*

777
Fl. *mf*

777
Ob. *mf*

777
Bass Cl. *mf*

777
Bsn. *mf*

777
Hn 1 *mf*

777
Hn 2 *mf*

777
Bass Tpt. 1 *mf*

777
Bass Tpt. 2 *mf*

777
Tbn. *mf*

777
B. Tbn. *mf*

777
S. Dr. *mf*

777
Castl. *mf*

777
Tamb. *mf*

777
Glk. *mf*

777
Cym. *mf*

777
Xyl. *mf*

777
Timp. *mf*

777
T. T. *mf*

777
T. B. *mf*

777
B. Dr. *mf*

777
Cym. *mf*

777
Pno. *mf*

777
Hrp. *mf*

777
Vln. I *mf*

777
Vln. II *mf*

777
Vla. *mf*

777
Vcl. *mf*

777
Cb. *mf*

Выдумки

2

27 МОНТАЖ

МОНТАЖ

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Суворовъ Призывъ

Score

И. Урюпин

Moderato (♩ = 90)

Flute

Oboe

Clarinet in Bb

Bass Clarinet

Bassoon

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Trombone

Bass Trombone

Snare Drum

Bass Drum

Xylophone

Timpani

Tamtam

Glockenspiel

Tubular Bells

Cymbals

Harp

Violin I

Violin II

Viola

Cello

Contrabass

mf

mp

agitato

simile

Призыв

2

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for a large ensemble, with staves for various instruments including Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bass Trumpet 1 (B♭ Tpt. 1), Bass Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Xylophone (Xyl.), Timpani (Timp.), Tuba (T. T.), Glockenspiel (Glk.), Tom-tom (T. B.), Cymbal (Cym.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Double Bass (Cb.). The score includes dynamic markings such as 'mf' (mezzo-forte) and 'f' (forte). The notation is in standard musical notation, with notes, rests, and other musical symbols. The page is numbered '9' in the top left corner.

Призыв

3

Призыв

4

[illegible]

5

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tub.), Snare Drum (S.Dr.), Cymbal (Cym.), and Strings (Vln. I, Vln. II, Vla., Vcl., Cb.). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). A rehearsal mark "26" is visible at the top of the page. The music is arranged in a multi-staff format, with each instrument having its own staff. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tub.), Snare Drum (S.Dr.), Cymbal (Cym.), and Strings (Vln. I, Vln. II, Vla., Vcl., Cb.). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). A rehearsal mark "26" is visible at the top of the page.

Призыв

6

musical score for "Призыв" (Call), page 6. The score is in 2/4 time and features a variety of instruments including woodwinds, brass, percussion, and strings.

Instrument List:

- Fl.
- Ob.
- B♭ Cl.
- B. Cl.
- Bsn.
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn.
- B. Tbn.
- S. Dr.
- B. Dr.
- Xyl.
- Timp.
- T. T.
- Glk.
- T. B.
- Cym.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Ve.
- Cb.

Key Features:

- Rehearsal Mark 33:** Indicated by a double bar line with the number 33 above it.
- Dynamic Markings:** *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano).
- Tempo/Character:** *simile* (similar).
- Key Signature:** One sharp (F#).
- Time Signature:** 2/4.

The score shows a complex orchestration with multiple parts for woodwinds and brass, a full percussion section, and a string ensemble. The music is characterized by strong rhythmic patterns and dynamic contrasts.

Суворовъ Противостояние

Score

И. Урюпин

Moderato (♩ = 83)

The score is written for a full orchestra and includes parts for the following instruments:

- Flute
- Oboe
- Clarinet in Bb
- Bass Clarinet
- Bassoon
- Horn in F 1
- Horn in F 2
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trombone
- Bass Trombone
- Snare Drum
- Xylophone
- Timpani
- Tamtam
- Tubular Bells
- Bass Drum
- Cymbals
- Harp
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

The score is in 3/4 time and features a variety of dynamics and articulations, including *pp*, *mp*, *p*, *mf*, and *div.* (divisi). The music is characterized by a strong rhythmic drive, particularly in the string section, and a prominent role for the woodwinds and brass in the later sections.

This page of the musical score contains the following staves and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Bn.), Bassoon in C (B. Cl.), and Horns 1 & 2 (Hn. 1, Hn. 2).
- Brass:** Trombones 1 & 2 (Bb Tpt. 1, Bb Tpt. 2), Trombone (Tbn.), and Bass Trombone (B. Tbn.).
- Percussion:** Snare Drum (S. Dr.), Xylophone (Xyl.), and Timpani (Timp.).
- Other:** Triangle (T.T.), Bells (T.B.), and Cymbals (Cym.).
- Strings:** Violins I & II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).

The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). It also features performance instructions like 'sul pont.' (sul ponticello) for the strings and 'detache' for the woodwinds.

Противостояние

3

16

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hr. 1

Hr. 2

B♭ Trpt. 1

B♭ Trpt. 2

Tbn.

B. Tbn.

S. Dr.

Xyl.

Timp.

T. T.

T. B.

B. Dr.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

f

mf

mp

ff

non div.

f non div.

mf

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The page is numbered 21 in the top left corner. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Ba. Cl. (Bass Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Hn. 1 (Horn 1), Hn. 2 (Horn 2), B♭ Tpt. 1 (Bass Trumpet 1), B♭ Tpt. 2 (Bass Trumpet 2), Tbn. (Trombone), B. Tbn. (Baritone Trombone), S. Dr. (Snare Drum), Xyl. (Xylophone), Timp. (Timpani), T.T. (Tom Tom), T.B. (Tub Bell), B. Dr. (Bass Drum), Cym. (Cymbal), Hp. (Harp), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Ve. (Violoncello), and Cb. (Contrabass). The score features various musical notations, including notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'f' (forte). The key signature is one sharp (F#), and the time signature is 4/4. The page is divided into measures by vertical bar lines, and the instruments are grouped by horizontal staves. The score is written in a standard musical notation style, with notes and rests clearly visible on each staff. The overall layout is clean and professional, typical of a printed musical score.

Противостояние

5

FL.

Ob.

Bs Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭-Tpt. 1

B♭-Tpt. 2

Tbn.

B. Tbn.

S. Dr.

Xyl.

Tim.

T. T.

T. B.

B. Dr.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

7

Allegro (♩ = c. 140)

[illegible]

FL. *mp* *acc*

Ob. *mp* *acc*

B♭ Cl. *acc*

B. Cl. *acc*

Bsn. *mf*

Hn. 1 *f* *acc*

Hn. 2 *f* *acc*

B♭ Tpt. 1 *p* *f* *solo* *f* *mf*

B♭ Tpt. 2 *p* *f* *solo* *f* *mf*

Tbn. *f* *mf*

B. Tbn. *f* *mf*

S. Dr. *mf*

Xyl. *mf*

Timp. *mf*

T. T. *mf*

T. B. *mf*

B. Dr. *mf*

Cym. *mf*

Hp. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mf* *mp*

Vc. *f*

Cb. *f*

9

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into measures, with some measures containing multiple staves for different instruments. Dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *fz* (forzando) are used throughout. The score includes various musical notations, including notes, rests, and articulation marks. The instruments listed on the left include Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Hrn. 1 and 2 (Horns), B♭ Tpt. 1 and 2 (B-flat Trumpets), Tbn. (Trombone), B. Tbn. (Baritone Trombone), S. Dr. (Snare Drum), Xyl. (Xylophone), Timp. (Timpani), T. T. (Tubular Bells), T. B. (Tubular Bells), B. Dr. (Bass Drum), Cym. (Cymbal), Hp. (Harp), Vln. I and II (Violins), Vla. (Viola), Ve. (Violoncello), and Cb. (Contrabass). The score is written in a standard musical notation style, with staves for each instrument and a common key signature and time signature. The page number 62 is visible in the top left corner.

FL.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

S. Dr.

Xyl.

Timp.

T. T.

T. B.

B. Dr.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ff

ff

ff

p

f

f

f

f

f

f

Противостояние

11

77

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

S. Dr.

Xyl.

Tim.

T. T.

T. B.

B. Dr.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

p

f

Суворовъ Изгой

Score

И. Урюпин

Adagio 55 piu mosso

Flute

Piccolo

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trombone

Bass Trombone

Chimes

Glockenspiel

Tamtam

Timpani

Harp

Piano

Violin I

Violin II

Viola

Cello

Contrabass

legato espress.

p legato *mf* *p* *mf*

p legato *mf* *p* *f* *mf*

p legato *mf* *p* *mf*

p legato *mf* *p* *mf*

p *mf* *p* *mf*

Più mosso 78

Fl. *mp* *pp*

Picc. *mp* *pp*

Ob. *mp* *pp*

B♭ Cl. *f* *p*

Bsn. *mf* *f* *p* *mp* *p*

Hn. 1 *p* *p* *f* *p*

Hn. 2 *p* *p* *f* *p*

B♭ Tpt. 1 *p* *mf* *p* *1*

B♭ Tpt. 2 *p* *f* *mf* *p*

Tbn. *p* *f* *p* *p*

B. Tbn. *mf* *p* *p*

Chm. *mf* *p*

Glk. *mf* *p*

T.T. *mf* *p*

Timp. *p* *mf* *mp*

Hp. *p*

Pno. *p*

Vln. I *f* *mf* *f* *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

3

[illegible]

Изгой

5

Fl. *solo* *Meno mosso 55*

Picc. *mf* *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *mf* *p*

Hr. 1 *p*

Hr. 2 *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Tbn. *mp* *p*

B. Tbn. *mp* *p*

Chm. *mp* *p*

Glk. *mp* *p*

T.T. *mp* *p*

Timp. *mp* *p*

Hp. *mf* *p*

Pno. *mf* *p*

Vln. I *p* *mf* *espress.*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *mf* *p* *mf*

Cb. *mf*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems, with a double bar line indicating a section change. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), Hn. 1 (Horn 1), Hn. 2 (Horn 2), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Tbn. (Trombone), B. Tbn. (Baritone Trombone), Chm. (Chimpanzee), Glk. (Glockenspiel), T.T. (Tubular Bell), Timp. (Timpani), Hp. (Harp), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, p, mp). The first system ends with a double bar line, and the second system begins with a new key signature of B-flat major and a time signature of 3/4. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems, with a double bar line indicating a section change. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), Hn. 1 (Horn 1), Hn. 2 (Horn 2), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Tbn. (Trombone), B. Tbn. (Baritone Trombone), Chm. (Chimpanzee), Glk. (Glockenspiel), T.T. (Tubular Bell), Timp. (Timpani), Hp. (Harp), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, p, mp). The first system ends with a double bar line, and the second system begins with a new key signature of B-flat major and a time signature of 3/4.

Изгой

7

[illegible]

Суворовъ Первый бой

Score

И. Урюпин

Moderato (♩ = 80)

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trombone

Bass Trombone

Snare Drum

Bass Drum

Xylophone

Timpani

Tamtam

Glockenspiel

Tubular Bells

Cymbals

Harp

Violin I

Violin II

Viola

Cello

Contrabass

detache *solo* *con sped.*

agitato

mf

f

p

mp

ppp

pizz.

pizzmf

sul pont.

p

mf

pp

mf

p

2

Allegro (♩ = 171)

Fl.

Ob.

B♭ Cl.

Bsn.

Hrn. 1

Hrn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

S. Dr.

B. Dr.

Xyl.

Timp.

T. T.

Glk.

T. B.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Allegro (♩ = 17)

mf

p

f

con sord.

mp

pp

mf

f

pp

mf

f

ppp

mf

mf

f

Первый бой

3

4

4

Первый бой

FL.

Ob.

Cl.

Bsn.

Hr. 1

Hr. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

S. Dr.

B. Dr.

Xyl.

Tim.

T. T.

Glk.

T. B.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Ve.

Cb.

5

Первый бой

31 32 33 34 35 36 37 38

Fl.

Ob.

Bs. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

S. Dr.

B. Dr.

Xyl.

Timp.

T. T.

Glk.

T. B.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Первый бой

6

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

S. Dr.

B. Dr.

Xyl.

Tim.

T. T.

Glk.

T. B.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

ff

mf

sf

stille

7

Allegro (♩ = 190)

Fl.

Ob.

Bs Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

S. Dr.

B. Dr.

Xyl.

Tim.

T. T.

Glk.

T. B.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

mf

ff

8

[illegible]

Первый бой

9

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), Hn. 1 (Horn 1), Hn. 2 (Horn 2), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Tbn. (Trombone), B. Tbn. (Baritone Trombone), S. Dr. (Snare Drum), B. Dr. (Bass Drum), Xyl. (Xylophone), Timp. (Timpani), T.T. (Tubular Bell), Glk. (Glockenspiel), T.B. (Tambourine), Cym. (Cymbal), Hp. (Harp), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A crescendo hairpin is visible in the lower right section of the page, indicating a gradual increase in volume. The notation is complex, with many notes, rests, and articulation marks.

FL. *mf* *sf*

Ob. *mf* *sf*

B♭ Cl. *mf*

Bsn. *mf*

Hrn. 1 *f*

Hrn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. *f*

B. Tbn. *f*

S. Dr. *ff*

B. Dr. *ff*

Xyl. *ff*

Tim. *ff*

T. T. *ff*

Glk. *ff*

T. B. *ff*

Cym. *ff*

Hp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Ve. *f*

Cb. *f*

Первый бой

11

FL.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

S. Dr.

B. Dr.

Xyl.

Timp.

T. T.

Glk.

T. B.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

ff

pp

p

mf

pizz.

Score

This page of the musical score is a comprehensive orchestral arrangement. It begins with a tempo change from **Moderato** (♩ = 85) to **Andante** (♩ = 60). The instrumentation includes a full complement of woodwinds, brass, percussion, and strings. The score is characterized by its use of dynamic markings to create a wide range of sound, from the extreme softness of *ppp* to the fullness of *f*. It also features various articulations such as *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo), as well as crescendos and decrescendos. The string section, including Violin I, Violin II, Viola, Cello, and Contrabass, plays a significant role in the texture, often with long, sustained notes and some melodic lines. The woodwinds and brass provide harmonic support and melodic highlights, with the Bassoon and Horns in F1 and F2 showing some of the more active parts. The percussion section, including Timpani, Snare Drum, and various auxiliary instruments like Tubular Bells and Wood Blocks, adds rhythmic interest and dramatic effect. The overall structure of the page suggests a transition from a more moderate tempo to a slower, more contemplative one, with the music becoming more textured and dynamic as it progresses.

Fl. 17 18 19 20 21 22 23 24 25 26

Picc. 17 18 19 20 21 22 23 24 25 26

Ob. 17 18 19 20 21 22 23 24 25 26

B♭ Cl. 17 18 19 20 21 22 23 24 25 26

Bsn. 17 18 19 20 21 22 23 24 25 26

Hrn. 1 17 18 19 20 21 22 23 24 25 26

Hrn. 2 17 18 19 20 21 22 23 24 25 26

B♭ Tpt. 1 17 18 19 20 21 22 23 24 25 26

B♭ Tpt. 2 17 18 19 20 21 22 23 24 25 26

Tbn. 17 18 19 20 21 22 23 24 25 26

B. Tbn. 17 18 19 20 21 22 23 24 25 26

Cym. 17 18 19 20 21 22 23 24 25 26

S. Dr. 17 18 19 20 21 22 23 24 25 26

T. B. 17 18 19 20 21 22 23 24 25 26

W. Bl. 17 18 19 20 21 22 23 24 25 26

B. Dr. 17 18 19 20 21 22 23 24 25 26

Tamb. 17 18 19 20 21 22 23 24 25 26

T. T. 17 18 19 20 21 22 23 24 25 26

Timp. 17 18 19 20 21 22 23 24 25 26

Harp. 17 18 19 20 21 22 23 24 25 26

Pno. 17 18 19 20 21 22 23 24 25 26

Vln. I 17 18 19 20 21 22 23 24 25 26

Vln. II 17 18 19 20 21 22 23 24 25 26

Vla. 17 18 19 20 21 22 23 24 25 26

Ve. 17 18 19 20 21 22 23 24 25 26

Cb. 17 18 19 20 21 22 23 24 25 26

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The page features a rehearsal mark '21' at the beginning of the first staff. The instruments listed on the left are: Fl., Picc., Ob., B♭ Cl., Bsn., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., B. Tbn., Cym., S. Dr., T. B., W. Bl., B. Dr., Tamb., T. T., Timp., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The page is numbered '21' at the top left.

Allegro ♩ = 100

32 33 34 35

Fl.

Picc.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Cym.

S. Dr.

T. B.

W. Bl.

B. Dr.

Tamb.

T. T.

Timp.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Ve.

Cb.

mf

mp

p

f

con var.

Козни

5

40

Fl. *mf* *legato* *mf*

Picc. *mf* *legato* *mf*

Ob. *mf* *mf* *p* *mf*

B♭ Cl. *mf* *mf* *p* *mf*

Bsn. *mf* *mf* *p* *mf*

Hrn. 1 *p* *mf* *p*

Hrn. 2 *p* *mf* *p*

B♭ Tpt. 1 *mf* *mf* *p* *mf*

B♭ Tpt. 2 *mf* *mf* *p* *mf*

Tbn. *mp* *mp* *p* *mf*

B. Tbn. *mp* *mp* *p* *mf*

Cym. *mp* *mp* *p* *mf*

S.Dr. *mp* *mp* *p* *mf*

T.B. *mf* *mf* *p* *mf*

W. Bl. *mf* *mf* *p* *mf*

B. Dr. *mf* *mf* *p* *mf*

Tamb. *mf* *mf* *p* *mf*

T. T. *mf* *mf* *p* *mf*

Timp. *mp* *mf* *p* *mf*

Hr. *mf* *mf* *p* *mf*

Pno. *mf* *mf* *p* *mf*

Vln. I *mf* *mf* *p* *mf*

Vln. II *mf* *mf* *p* *mf*

Vla. *mf* *mf* *p* *mf*

Ve. *mf* *mf* *p* *mf*

Cb. *mf* *mf* *p* *mf*

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The page is numbered 46 in the top left corner. The instruments listed on the left side of the page are: Fl., Picc., Ob., B♭ Cl., Bsn., Hrn. 1, Hrn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., B. Tbn., Cym., S. Dr., T. B., W. Bl., B. Dr., Tamb., T. T., Timp., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes musical notation, dynamics (e.g., *f*, *mp*, *mf*, *fz*, *p*, *f*), and a rehearsal mark '46' at the top left. The page is a high-resolution scan of a printed musical score.

Fl. *mf*

Picc. *mf*

Ob. *mf*

B♭ Cl. *mp*

Bsn. *f* *mp*

Hrn. 1 *p* *f*

Hrn. 2 *mp* *f*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. *mf*

B. Tbn. *mf*

Cym. *mf*

S. Dr. *p* *mp*

T. B. *mf* *f*

W. Bl. *mf*

B. Dr. *mf*

Tamb. *mf*

T. T. *mf*

Timp. *mf* *f* *mf*

Hr. *mp* *p*

Pno. *p*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *mp*

Ve. *f* *mp*

Cb. *f* *mp*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), Hrn. 1 & 2 (Horns), B♭ Tpt. 1 & 2 (B-flat Trumpets), Tbn. (Trombone), B. Tbn. (Baritone/Tuba), Cym. (Cymbal), S. Dr. (Snare Drum), T. B. (Tom-Tom), W. Bl. (Wood Block), B. Dr. (Bass Drum), Tam. (Tambourine), T. T. (Tutti), Timp. (Timpans), Hp. (Harp), Pno. (Piano), Vln. I & II (Violins), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score includes musical notation with notes, rests, and dynamic markings such as *mp*, *f*, *p*, *mf*, and *fp*. There are also performance instructions like "detache" written above the notes. The page is numbered "59" in the top left corner.

9

The image shows a page from a musical score, likely for a symphony. The page is titled "Moderato (♩ = 76)" at the top. The score is written for a large ensemble of instruments, including Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns (Hn. 1, Hn. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombones (Tbn., B. Tbn.), Cymbals (Cym.), Snare Drum (S. Dr.), Tom-Tom (T. T.), Tuba (Tub.), Wood Block (W. Bl.), Bass Drum (B. Dr.), Tambourine (Tamb.), Triangle (T. T.), Timpani (Timp.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The score includes musical notation, dynamics (e.g., *mf*, *p*, *mp*), and a tempo marking "Moderato (♩ = 76)". The page number "105" is visible in the top right corner.

74

Fl.

mp

Picc.

Ob.

B♭ Cl.

Bsn.

mf

Hr. 1

mf

Hr. 2

p

B♭ Trpt. 1

B♭ Trpt. 2

Tbn.

1.

mf

B. Tbn.

Cym.

S. Dr.

T. B.

W. Bl.

B. Dr.

Tamb.

T. T.

Temp.

mf

Hp.

Pno.

Vln. I

mf

Vln. II

mf

Vla.

mf

Ve.

mf

Cb.

mf

Detailed description: This is a page from a musical score for the piece 'Козни' (The Trick). The page is numbered 10. The score is written for a large orchestra and includes parts for woodwinds, brass, percussion, strings, and keyboard. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into measures, with a measure number 74 indicated at the beginning of the first staff. Dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are marked throughout. The woodwind section includes Flute, Piccolo, Oboe, B-flat Clarinet, Bassoon, Horn 1, Horn 2, B-flat Trumpet 1, B-flat Trumpet 2, Trombone, and Baritone Trombone. The brass section includes Cymbal, Snare Drum, Tom Tom, and Tuba. The percussion section includes Tambourine, Triangle, and Tom Tom. The keyboard section includes Harp and Piano. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a standard musical notation with staves and notes.

Con moto (♩ = 94)

11

[illegible]

Fl. *p* *mf* *p* *mf* *p*

Picc. *p* *mf* *p* *mf* *p*

Ob. *p* *mf* *p* *mf* *p*

B♭ Cl. *p* *mf* *p* *mf* *p*

Bsn. *p* *mf* *p* *mf* *p*

Hrn. 1

Hrn. 2

B♭ Trpt. 1

B♭ Trpt. 2

Tbn. *p* *f* *p*

B. Tbn.

Cym.

S. Dr.

T. B. *mf*

W. Bl.

B. Dr.

Tamb.

T. T.

Timp.

Hr.

Pno.

Vln. I *mf* *sf* *p*

Vln. II *mf* *sf* *p*

Vla. *mf* *sf* *p*

Ve. *mf* *sf* *p*

Cb.

99 Fl. *mf* *p* *p*

100 Picc. *mf* *p* *p* Переход на партию 2-ой флейты

101 Ob. *mf* *p* *p*

102 B♭ Cl. *mf* *p* *p*

103 Bsn. *mf* *mp* *p*

104 Hrn. 1 *p* *f* *p*

105 Hrn. 2 *p* *f* *p*

106 B♭ Tpt. 1 *p* *f* *p*

107 B♭ Tpt. 2 *p* *f* *p*

108 Tbn. *p* *f* *p*

109 B. Tbn. *p* *f* *p*

110 Cym. *p* *f* *p*

111 S.Dr. *p* *f* *p*

112 T.B. *p* *f* *p*

113 W. Bl. *p* *f* *p*

114 B. Bl. *p* *f* *p*

115 B. Dr. *p* *f* *p*

116 Tamb. *p* *f* *p*

117 T. T. *p* *f* *p*

118 Timp. *p* *f* *p*

119 Hp. *p* *f* *p*

120 Pno. *p* *f* *p*

121 Vln. I *mf* *p* *p*

122 Vln. II *mf* *p* *p*

123 Vla. *mf* *p* *p*

124 Ve. *mf* *p* *p*

125 Cb. *mf* *p* *p*

Fl. *f*⁰⁵

Picc. *f*⁰⁵

Ob. *detache*
mp detache
mp

B♭ Cl. *mp*

Bsn. *mp*

Hrn. 1 *p* *f*

Hrn. 2 *p* *f*

B♭ Tpt. 1 *p*

B♭ Tpt. 2

Tbn. *p*

B. Tbn.

Cym. *f*⁰⁵

S. Dr. *f*⁰⁵

T. B. *mf*⁰⁵

W. Bl. *f*⁰⁵

B. Dr. *f*⁰⁵

Tamb. *f*⁰⁵

T. T. *f*⁰⁵

Temp. *f*⁰⁵

Hp. *f*⁰⁵

Pno. *f*⁰⁵

Vln. I *f*⁰⁵

Vln. II *f*⁰⁵

Vla. *f*⁰⁵

Ve. *f*⁰⁵

Cb. *f*⁰⁵

detache

Fl. *fff*

Picc. *fff*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. *mf*

B. Tbn. *mf*

Cym. *fff*

S. Dr. *mp*

T. B. *fff*

W. Bl. *fff*

B. Dr. *fff*

Tamb. *fff*

T. T. *fff*

Timp. *fff*

Hr. *fff*

Pno. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Ve. *fff*

Cb. *fff*

Fl. *mf* *f*

Picc. *mf* *f*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hrn. 1 *mp* *pp*

Hrn. 2 *mp* *pp*

B♭ Trpt. 1 *mf* *f*

B♭ Trpt. 2 *mf* *f*

Tbn. *mf* *f*

B. Tbn. *mf* *f*

Cym. *mf* *f*

S. Dr. *mf* *f*

T. B. *mf* *f*

W. Bl. *mf* *f*

B. Dr. *mf* *f*

Tamb. *mf* *f*

T. T. *mf* *f*

Timp. *mf* *f*

Hr. *mf* *f*

Pno. *mf* *f*

Vln. I *f*

Vln. II *f*

Vla. *f* *f*

Ve. *f* *f*

Cb. *f*

17

Moderato (♩ = 70)
Переход 2-ой фазы на партию тиском

Fl.

Picc.

Ob.

Cl. B.

Bsn.

Hrn. 1

Hrn. 2

Trpt. 1 B.

Trpt. 2 B.

Tbn.

B. Tbn.

Cym.

S. Dr.

T. B.

W. Bl.

B. Dr.

Tam.

T. T.

Timp.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Allegro non troppo $\text{♩} = 120$

Fl. *mf*

Picc. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. *mf*

B. Tbn. *mf*

Cym. *mf*

S. Dr. *mf*

T. B. *mf*

W. Bl. *mf*

B. Dr. *mf*

Tamb. *mf*

T. T. *mf*

Timp. *mf*

Hr. *mf*

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Ve. *mf*

Cb. *mf*

Fl. *mf*

Picc. *mf*

Ob. *f*

B♭ Cl. *mf*

Bsn. *f*

Hrn. 1 *mf*

Hrn. 2 *mp*

B♭ Trpt. 1 *pp*

B♭ Trpt. 2 *pp*

Tbn. *pp*

B. Tbn. *pp*

Cym. *mf*

S. Dr. *p* *f*

T. B. *mp*

W. Bl. *mf*

B. Dr. *mf*

Tamb. *mf*

T. T. *mf*

Timp. *mf*

Hp. *mf*

Pno. *mf*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Ve. *f*

Cb. *f*

musical score for the piece "Козни" (Kozni), page 20. The score is written for a large orchestra and includes various instruments and vocal parts.

Instrumentation:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hrn. 1 (Horn 1)
- Hrn. 2 (Horn 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Cym. (Cymbal)
- S. Dr. (Snare Drum)
- T. B. (Tom Tom)
- W. Bl. (Wood Block)
- B. Dr. (Bass Drum)
- Tamb. (Tambourine)
- T. T. (Tutti)
- Temp. (Tempo)
- Hp. (Harp)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Ve. (Violoncello)
- Cb. (Contrabass)

Key Features:

- Fl. (Flute):** Features a melodic line starting with a *rubato ad lib.* marking, followed by a *f* (forte) dynamic. A *tr* (trill) is indicated above the staff.
- Ob. (Oboe):** Features a melodic line starting with a *tr* (trill) and a *f* (forte) dynamic.
- Hrn. 1 & 2 (Horns):** Both parts feature a *mf* (mezzo-forte) dynamic.
- Tbn. (Trombone):** Features a *mp* (mezzo-piano) dynamic.
- S. Dr. (Snare Drum):** Features a *p* (piano) dynamic.
- Hp. (Harp):** Features a *p* (piano) dynamic.
- Pno. (Piano):** Features a *p* (piano) dynamic.
- Vln. I (Violin I):** Features a *f* (forte) dynamic.
- Vln. II (Violin II):** Features a *p* (piano) dynamic.
- Vla. (Viola):** Features a *p* (piano) dynamic.
- Ve. (Violoncello):** Features a *p* (piano) dynamic.
- Cb. (Contrabass):** Features a *p* (piano) dynamic.

Other markings:

- tr* (trill)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- p* (piano)
- f* (forte)
- rubato ad lib.* (rubato ad libitum)

Козни

21

[illegible]

[illegible]

180

Fl.

Picc.

Ob.

B♭ Cl.

Bsn.

Hrn. 1

Hrn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Cym.

S. Dr.

T. B.

W. Bl.

B. Dr.

Tamb.

T. T.

Timp.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Ve.

Cb.

p *mf*

p *mf*

mf *f*

p *mf*

p *f*

p *f*

arco *mp*

p *f* *mp*

p *f*

Fl. *pp*

Picc. *pp*

Ob. *solo* *mf*

B♭ Cl.

Bsn.

Hrn. 1 *pp*

Hrn. 2 *pp*

B♭ Trpt. 1

B♭ Trpt. 2

Tbn.

B. Tbn.

Cym.

S. Dr. *pp*

T. B. *pp*

W. Bl. *p*

B. Dr. *pp*

Tamb.

T. T. *pp*

Timp. *p*

Hp. *pp*

Pno. *pp*

Vln. I *p*

Vln. II *p*

Vla. *pizz.* *p*

Ve. *p*

Cb. *p*

Allegro non troppo ♩ = 120

Fl. *mf*

Picc. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hrn. 1 *mp*

Hrn. 2

B♭ Trpt. 1 *pp*

B♭ Trpt. 2 *pp*

Tbn. *p*

B. Tbn. *p*

Cym.

S. Dr. *p* *f*

T. B.

W. Bl.

B. Dr.

Tamb.

T. T.

Timp. *mf*

Hp. *mf*

Pno. *sim. lto*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *f* *p* *f* *sim. lto*

Ve. *sim. lto*

Cb. *f*

20

FL.

Pic.

Ob.

Cl.

Bsn.

Hr. 1

Hr. 2

B. Tpt. 1

B. Tpt. 2

Tbn.

B. Tbn.

Cym.

S. Dr.

T. B.

W. Bl.

B. Dr.

Tamb.

T. T.

Tim.

Hrp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Ch.

Козни

27

Moderato (♩ = 65)

[illegible]

274

Fl.

Picc.

Ob.

B♭ Cl.

Bsn.

Hr. 1

Hr. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Cym.

S. Dr.

T. B.

W. Bl.

B. Dr.

Tamb.

T. T.

Tim.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Ve.

Cb.

mf

solo

p

mf dolce

p

legato

p

p

8

Суворовъ

Аттакa на Чёртовом мосту

Score

И. Урюпин

Allegro (♩ = 86) 1. *frull.*

Flute *fp* *f*

Oboe

Clarinet in B♭

Bassoon

Horn in F 1 *p* *f*

Horn in F 2 *p* *f*

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone

Bass Trombone

Snare Drum

Timpani

Tam-tam *mp*

Glockenspiel

Tubular Bells

Bass Drum *p*

Cymbals

Harp *tempo ad lib.* *ppp*

Violin I *p*

Violin II *p*

Viola

Cello

Contrabass

Аттака на Чёртовом мосту

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *f*

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. *mf*

B. Tbn. *mf*

S. Dr. *mp*

Timp. *pp* *mf* *f*

T. T. *f*

Glk. *f*

T. B. *f*

B. Dr. *f*

Cym. *mf*

Hp. *f*

Vln. I *p* *ff*

Vln. II *mp* *mf* *ff*

Vla. *mp* *mf* *ff*

Vc. *ff*

Cb. *ff*

3

Аттика на реповом мосту

13

Fl.

Ob.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn.

B. Tbn.

S. Dr.

Timp.

T.T.

Glk.

T.B.

B. Dr.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

mf

f

mf

simile

5

This page of the musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (Bass Clarinet), Bsn. (Bassoon), Hn. 1 (Horn 1), Hn. 2 (Horn 2), B♭ Tpt. 1 (Trumpet 1), B♭ Tpt. 2 (Trumpet 2), Tbn. (Trombone), B. Tbn. (Baritone Trombone), S. Dr. (Snare Drum), Timp. (Timpani), T.T. (Tuba), Glk. (Glockenspiel), T.B. (Triangle), B. Dr. (Bass Drum), Cym. (Cymbals), Hp. (Harp), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo piano). A rehearsal mark 28 is present at the beginning of the page. The music is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The score is for a full orchestra, with each instrument part clearly delineated. The page number 28 is visible in the top left corner.

Аттак на Чёртовом мосту

Fl. *f* *mf* *f*

Ob. *mf* *mf* *f*

B♭ Cl. *f* *mf* *mf* *f*

Bsn. *mf* *mf* *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *mf* *fp* *f*

B♭ Tpt. 2 *mf* *fp* *f*

Tbn. *f*

B. Tbn. *f*

S. Dr. *f*

Tim. *mf* *f* *f*

T. T. *f*

Glk. *f*

T. B. *f*

B. Dr. *f*

Cym. *f*

Hp. *f*

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Cb. *mf* *ff*

mf *plz.* *arco* *mf* *f*

7

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), Hn. 1 (Horn 1), Hn. 2 (Horn 2), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Tbn. (Trombone), B. Tbn. (Baritone Trombone), S. Dr. (Snare Drum), Timp. (Timpani), T. T. (Tubular Tones), Glk. (Glockenspiel), T. B. (Tubular Bells), B. Dr. (Bass Drum), Cym. (Cymbal), Hp. (Harp), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). A rehearsal mark '45' is present at the beginning of the Snare Drum part. The page is numbered '45' in the top left corner.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The page features a rehearsal mark '56' at the beginning of the first staff. The instruments listed on the left are: Fl., Ob., Bb. Cl., Bsn., Hn. 1, Hn. 2, Bb. Tpt. 1, Bb. Tpt. 2, Tbn., B. Tbn., S. Dr., Timp., T.T., Glk., T.B., B. Dr., Cym., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The page is numbered '56' at the top left.

9

Meno mosso (♩ = 110)

Meno mosso (♩ = 110)

Fl.

Ob.

Bs Cl.

Bsn.

Hrn. 1

Hrn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

S. Dr.

Timp.

T. T.

Glk.

T. B.

B. Dr.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Аттка на Чёртовом мосту

Moderato (♩ = 100)

Fl. *mp* *mf*

Ob. *mp* *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. 1 *ff*

Hn. 2 *ff*

B♭ Tpt. 1 *p* *f*

B♭ Tpt. 2 *p* *f*

Tbn. *f* *mf*

B. Tbn. *f* *mf*

S. Dr. *mf*

Tim. *fp* *f*

T. T. *f*

Glk. *mf*

T. B. *mf*

B. Dr. *mf*

Cym. *p* *f*

Hp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *f* *mf*

Vc. *mf* *f* *mf*

Cb. *mf* *f* *mf*

Аттакa на Чёртовом мосту

11

[illegible]

Fl. $\text{♩} = 60$

Ob. *f* *solo* *mf*

B♭ Cl. *solo*

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1 *50 tempo ad lib.* *mf*

B♭ Tpt. 2 *f*

Tbn.

B. Tbn.

S. Dr. *mf*

Tim. *f*

T. T.

Glk.

T. B.

B. Dr.

Cym.

Harp. *неторопливо* *mp*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Аттака на Чёртовом мосту

13

This page of the musical score contains the following staves and markings:

- Fl.** (Flute): Measures 89-92, mostly rests.
- Ob.** (Oboe): Measures 89-92, melodic line with triplets.
- B♭ Cl.** (B-flat Clarinet): Measures 89-92, rests.
- Bsn.** (Bassoon): Measures 89-92, rests.
- Hn. 1** (Horn 1): Measures 89-92, melodic line starting at measure 90 with a *mp* marking.
- Hn. 2** (Horn 2): Measures 89-92, rests.
- B♭ Tpt. 1** (B-flat Trumpet 1): Measures 89-92, rests.
- B♭ Tpt. 2** (B-flat Trumpet 2): Measures 89-92, rests.
- Tbn.** (Trombone): Measures 89-92, rests.
- B. Tbn.** (Baritone Trombone): Measures 89-92, rests.
- S. Dr.** (Snare Drum): Measures 89-92, rests.
- Timp.** (Timpani): Measures 89-92, rests.
- T. T.** (Tubular Bell): Measures 89-92, rests.
- Glk.** (Glockenspiel): Measures 89-92, rests.
- T. B.** (Tuba): Measures 89-92, rests.
- B. Dr.** (Bass Drum): Measures 89-92, rests.
- Cym.** (Cymbal): Measures 89-92, rests.
- Hp.** (Harp): Measures 89-92, arpeggiated figures.
- Vln. I** (Violin I): Measures 89-92, melodic line with a *mf* marking at measure 92.
- Vln. II** (Violin II): Measures 89-92, melodic line.
- Vla.** (Viola): Measures 89-92, melodic line.
- Vc.** (Violoncello): Measures 89-92, melodic line.
- Cb.** (Contrabass): Measures 89-92, melodic line.

Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The score also features various musical notations such as notes, rests, and slurs.

Враги

Score

И. Урюпин

FL.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

B. Tbn.

S. Dr.

Xyl.

Tim.

T. T.

T. B.

B. Dr.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Враги

3

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with staves for each instrument or section. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'sf' (sforzando). The page is numbered 20 in the top left corner. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bb Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Bb Tpt. 1 (B-flat Trumpet 1), Bb Tpt. 2 (B-flat Trumpet 2), Tbn. (Trombone), B. Tbn. (Baritone Trombone), S. Dr. (Snare Drum), Xyl. (Xylophone), Tmp. (Tom Tom), T. T. (Timpani), T. B. (Tubular Bell), B. Dr. (Bass Drum), Cym. (Cymbal), Hp. (Harp), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with staves for each instrument or section. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'sf' (sforzando). The page is numbered 20 in the top left corner.

FL.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

S. Dr.

Xyl.

Tim.

T. T.

T. B.

B. Dr.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Враги

5

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Clarinet in B-flat (B. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), Snare Drum (S. Dr.), Xylophone (Xyl.), Timpani (Timp.), Tom-Tom (T. T.), Tuba (T. B.), Bass Drum (B. Dr.), Cymbal (Cym.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The page number 37 is visible in the top left corner.

FL.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

S. Dr.

Xyl.

Tim.

T. T.

T. B.

B. Dr.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

FL.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

S. Dr.

Xyl.

Timp.

T. T.

T. B.

B. Dr.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

FL.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

S. Dr.

Xyl.

Timp.

T.T.

T.B.

B. Dr.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Враги

9

FL

Ob.

Bs. Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

S. Dr.

Xyl.

Timp.

T. T.

T. B.

B. Dr.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

FL.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

B. Tbn.

S. Dr.

Xyl.

Tim.

T. T.

T. B.

B. Dr.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

f *fp*

[illegible]

FL. 101

Ob. 101

B♭ Cl. 101

B. Cl. 101

Bsn. 101

Hrn. 1 101

Hrn. 2 101

B♭ Tpt. 1 101

B♭ Tpt. 2 101

Tbn. 101

B. Tbn. 101

S. Dr. 101

Xyl. 101

Timp. 101

T. T. 101

T. B. 101

B. Dr. 101

Cym. 101

Hp. 101

Vln. I 101

Vln. II 101

Vla. 101

Vc. 101

Cb. 101

pp *f* *fp* *f* *ff* *p* *mf* *f*

110

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

110

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

110

S. Dr.

110

Xyl.

110

Tim.

110

T. T.

110

T. B.

110

B. Dr.

110

Cym.

110

Hp.

110

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *fp* *f*

f *fp* *f*

mf *mf*