

Воскресенье

Score

I. Urupin

Adagio $\text{♩} = 60$

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trombone

Bass Trombone

Timpani

Tamtam

Cymbals

Tubular Bells

Harp

Violin I

Violin II

Viola

Cello

Double Bass

solo

mf

p

mp

a2

1

p

mf

p

mf

p

mf

p

p

mf

p

p

mf

p

cant.

p

mf

p

mf

p

mf

p

espress.

p

I. Urupin

8 rit. a tempo accel.

Fl. *a2* *mp*

Ob. *p* *mp*

B♭ Cl. *mf*

Esn. *p* *mp*

Hn. 1 *mp* *p* *mp*

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. *pp*

B. Tbn. *pp*

Timp.

T.T.

Cym.

T.B. *p*

Hp. *mp*

Vln. I *mf* *pp*

Vln. II *mp* *pp*

Vla. *mp* *mp*

Vc. *mp*

Cb. *mp*

Воскресенье

3

Moderato (♩ = 85)

17

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. *mf* *f*

Esn. *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *ff*

Tbn. *mp* *f*

B. Tbn. *mp*

Timp. *p* *mf* *f* *p*

T.T. *p* *mf*

Cym.

T.B. *f*

Hp. *p* *f*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *f*

Vc. *f*

Cb. *f*

Fl. 23 *rit.*

Ob. *p*

B♭ Cl. *ff*

Bsn. *ff*

Hn. 1 *ff* *p*

Hn. 2 *ff* *f* *p*

B♭ Tpt. 1 *p* *p*

B♭ Tpt. 2 *p*

Tbn. *ff* *p*

B. Tbn. *ff* *p*

Timp. *p* *f* *p*

T.T. 23

Cym. 23

T.B. *p*

Hp. *gliss.*

Vln. I *f*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

Воскресенье

5

Adagio $\text{♩} = 70$

30

Fl.

mf

Ob.

solo dolce

B♭ Cl.

mf

Esn.

mf

Hn. 1

p

Hn. 2

p

B♭ Tpt. 1

p

B♭ Tpt. 2

p

Tbn.

p

B. Tbn.

p

Timp.

30

T. T.

30

Cym.

30

T. B.

p

Hp.

p

3

mp

mp

Vln. I

cant.

mp

p

Vln. II

pp

p

Vla.

pp

p

Vc.

pp

p

Cb.

p

Fl. *dolce*

Ob. *dolce mp*

B♭ Cl. *mp*

Bsn. *mf* a2

Hn. 1 *mp*

Hn. 2 *mp*

B♭ Tpt. 1 *p*

B♭ Tpt. 2

Tbn. *p*

B. Tbn. *p*

Timp.

T. T.

Cym.

T. B.

Hp. *mf*

Vln. I *dolce*

Vln. II *mp dolce*

Vla. *mf*

Vc.

Cb.

Воскресенье

7

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Treble clef, key signature of three sharps (F#, C#, G#).
- Ob.** (Oboe): Treble clef, key signature of three sharps.
- B♭ Cl.** (B-flat Clarinet): Treble clef, key signature of three sharps.
- Bsn.** (Bassoon): Bass clef, key signature of three sharps.
- Hn. 1** (Horn 1): Treble clef, key signature of three sharps.
- Hn. 2** (Horn 2): Treble clef, key signature of three sharps.
- B♭ Tpt. 1** (B-flat Trumpet 1): Treble clef, key signature of three sharps.
- B♭ Tpt. 2** (B-flat Trumpet 2): Treble clef, key signature of three sharps.
- Tbn.** (Trombone): Bass clef, key signature of three sharps.
- B. Tbn.** (Baritone Trombone): Bass clef, key signature of three sharps.
- Timp.** (Timpani): Bass clef, key signature of three sharps.
- T.T.** (Tuba): Bass clef, key signature of three sharps.
- Cym.** (Cymbal): Bass clef, key signature of three sharps.
- T.B.** (Trombone): Treble clef, key signature of three sharps.
- Hp.** (Harp): Treble and Bass clefs, key signature of three sharps.
- Vln. I** (Violin I): Treble clef, key signature of three sharps.
- Vln. II** (Violin II): Treble clef, key signature of three sharps.
- Vla.** (Viola): Bass clef, key signature of three sharps.
- Vc.** (Violoncello): Bass clef, key signature of three sharps.
- Cb.** (Contrabass): Bass clef, key signature of three sharps.

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo), *mf* (mezzo-forte), and *pp* (pianissimo). It also features articulation marks like *dolce* (sweetly) and *mp* (mezzo-piano).

Score

Дyx

I. Urupin

Flute: *Lento* $\text{♩} = 40$ *solo dolce* *mf* *accel.* *rubato ad lib.* 10

Oboe: -

Clarinet in B $\flat$: -

Bassoon: -

Horn in F 1: *pp*

Horn in F 2: *pp*

Trumpet in B $\flat$ 1: *pp*

Trumpet in B $\flat$ 2: *p*

Trombone: -

Bass Trombone: -

Timpani: *ppp solo rubato* *mf*

Glockenspiel: *mp*

Cymbals: -

Bell Tree: -

Tubular Bells: *mf*

Harp: *mf*

Violin I: *p*

Violin II: *p*

Viola: *mp*

Cello: *mp* I. Urupin

Contrabass: *mp*

2

Moderato (♩ = 50)

Дух

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn.

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn.

B. Tbn.

Timp.

Glk. *f*

Cym.

B. Tr.

T. B.

Hp.

Vln. I *espress.*

Vln. II *mf* *espress.*

Vla. *mf*

Vc. *p*

Cb.

1

Fl. *f*

Ob. *mf*

B♭ Cl. *mp*

Bsn. *mp*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

B♭ Tpt. 1 *mf* *mf*

B♭ Tpt. 2 *mf*

Tbn. *mf* *mf*

B. Tbn. *mf* *mf*

Timp. *mf*

Glk. *mf*

Cym. *mf*

B. Tr. *mf*

T.B. *mf*

Hp. *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf*

10

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

Glk.

Cym.

B. Tr.

T. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

espress.

[illegible]

16

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

Glk.

Cym.

B. Tr.

T. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

p

p

p

pizz.

23

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

Glk.

Cym.

B. Tr.

T. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

p

gliss.

28

Fl.

Ob.

B♭ Cl.

Bsn.

28

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

28

Timp.

28

Glk.

28

Cym.

28

B. Tr.

28

T.B.

28

Hp.

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

mf

mf

a2

p

plizz.

arco

34

Fl. *mf*

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

Glk.

Cym.

B. Tr.

T. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

Fl. *mp* *mf* *dolce*

Ob. *mp* *mf*

B♭ Cl. *mp* *mf*

Bsn.

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

Glk. *solo* *mp*

Cym.

B. Tr.

T. B.

Hp.

Vln. I *ppp*

Vln. II *ppp*

Vla.

Vc.

Cb.

49

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

Glk.

Cym.

B. Tr.

T. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

mf

mf

mf

mf

mf

54

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

Glk.

Cym.

B. Tr.

T.B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mf

59

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

Glk.

Cym.

B. Tr.

T. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

The musical score is for rehearsal mark 59. It features a woodwind and brass section with various instruments and a string section. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), and Baritone Trombone (B. Tbn.). The percussion section includes Timpani (Timp.), Glockenspiel (Glk.), Cymbal (Cym.), and Bells (B. Tr.). The string section includes Trumpet (T. B.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The woodwind and brass sections are mostly silent, with some notes appearing in measures 2 and 3. The string section is active throughout, with Violin I and Violin II playing a rhythmic pattern of eighth notes. Viola, Violoncello, and Double Bass are playing a similar rhythmic pattern. The Harp is playing a sustained chord. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The rehearsal mark 59 is indicated at the beginning of the first staff.

64

mf

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

Glk.

Cym.

B. Tr.

T. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 64 to 67. The Flute (Fl.) part begins in measure 64 with a melodic line marked *mf*, featuring a slur over measures 65 and 66, and a final note in measure 67. The Oboe (Ob.), Clarinet in B♭ (B♭ Cl.), Bassoon (Bsn.), Horns (Hn. 1, Hn. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombones (Tbn., B. Tbn.), Timpani (Timp.), Glockenspiel (Glk.), Cymbals (Cym.), Bass Drum (B. Tr.), and Tuba (T. B.) are all marked with a whole rest in measure 64. In measures 65 and 66, the Horns 1 and 2 play a sustained chord. The Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) play a rhythmic pattern of eighth notes throughout all four measures. The score is written for a woodwind and string ensemble.

68

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

Glk.

Cym.

B. Tr.

T.B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

ff

mp

p

72 *mf*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. *p*

B. Tbn. *p*

Timp.

Glk.

Cym.

B. Tr.

T. B.

Hp. *mf* *f*

Vln. I

Vln. II

Vla. *p*

Vc.

Cb.

76

Дух

17

[illegible]

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is organized into systems, with each instrument or group of instruments having its own staff. The page number 81 is visible in the top left corner.

86

Дух

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

Glk.

Cym.

B. Tr.

T. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mf

f

f

meno mosso *solo rubato*

mp

p

ppp

ppp

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

Glk.

Cym.

B. Tr.

T. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Дух

21

This page contains measures 102 through 108 of a musical score. The instrumentation includes:

- Fl.**: Flute
- Ob.**: Oboe
- B♭ Cl.**: B-flat Clarinet
- Bsn.**: Bassoon
- Hn. 1**, **Hn. 2**: Horns 1 and 2
- B♭ Tpt. 1**, **B♭ Tpt. 2**: Trumpets 1 and 2
- Tbn.**: Trombone
- B. Tbn.**: Baritone/Tuba
- Timp.**: Timpani
- Glk.**: Glockenspiel
- Cym.**: Cymbals
- B. Tr.**: Snare Drum
- T.B.**: Double Bass
- Hp.**: Harp
- Vln. I**, **Vln. II**: Violins I and II
- Vla.**: Viola
- Vc.**: Cello
- Cb.**: Double Bass

The score features a variety of musical textures and dynamics across these measures, with woodwinds and brass playing prominent roles alongside the string ensemble.

This image shows a page from a musical score, likely for a string quartet. The score is written on multiple staves, each with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics *f* (forte), *p* (piano), and *mf* (mezzo-forte) are used throughout the piece. The score is organized into measures, with some measures containing complex rhythmic patterns and others being rests. The overall layout is clean and professional, typical of a printed musical score.

23

117

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

B. Tbn.

Timp.

Glk.

Cym.

B. Tr.

T.B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

f

f

1

124

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

Glk.

Cym.

B. Tr.

T.B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Meno mosso (moderato)

solo

mf

p

f

25

[illegible]

139

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

Glk.

Cym.

B. Tr.

T. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *f* *p*

mf *f* *p*

mf *mf*

mf *f* *mf*

gliss. solo

gliss. solo

27

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), Hn. 1 and 2 (Horns), B♭ Tpt. 1 and 2 (B-flat Trumpets), Tbn. (Trombone), B. Tbn. (Baritone Trombone), Timp. (Timpani), Glk. (Glockenspiel), Cym. (Cymbal), B. Tr. (Bass Drum), T.B. (Tuba), Hp. (Harp), Vln. I and II (Violins), Vla. (Viola), Vc. (Cello), and Cb. (Double Bass). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cant.* (cantabile). The page number 146 is visible at the top left.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn. 1, Hn. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombones (Tbn., B. Tbn.), Tuba (Tub.), Timpani (Timp.), Glockenspiel (Glk.), Cymbals (Cym.), Bells (B. Tr.), Triangle (T.B.), Harp (Hp.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score includes musical notation, dynamics (e.g., *mf*, *p*, *sol*), and a rehearsal mark 151. The page is numbered 151 in the top left corner.

Дух

29

[illegible]

162

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

Glk.

Cym.

B. Tr.

T.B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for measures 162, 163, and 164. The title 'Дух' is centered at the top. The score is arranged in a system of staves. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, Horns 1 & 2, B♭ Trumpets 1 & 2, Trombone, and Baritone Trombone) and percussion section (Tympani, Glockenspiel, Cymbals, and Bells) are shown with rests for all three measures. The strings section (Violins I & II, Viola, Violoncello, and Double Bass) has specific musical notation. In measure 162, the strings play chords. In measure 163, the strings continue with some notes tied from the previous measure. In measure 164, the strings play sustained chords. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Score

За облаками

I. Urupin

Adagio $\text{♩} = 50$

1

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trombone

Bass Trombone

Timpani

Bell Tree

Triangle

Cymbals

Tamtam

Tubular Bells

Harp

Violin I

Violin II

Viola

Cello

p

mf

pp

mp

rubato

I. Urupin

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

B. Tr.

Trgl.

Cym.

T.T.

T.B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p *pp*

p *fpp*

pp

dolce e espress.

p

mp

mp

За облаками

3

Fl. *p* *mf*

Ob. *pp* *mp*

B♭ Cl. *pp* *mf*

Bsn. *mp*

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

B. Tr.

Trgl.

Cym.

T. T.

T. B.

Hp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

4

за оолаками

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

B. Tr.

Trgl.

Cym.

T. T.

T. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

25 1

Fl. *mf* *mf*

Ob. *p*

B♭ Cl. *cant.* *mf cant.*

Bsn. *p* *mf*

Hn. 1 *p* *p*

Hn. 2 *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Tbn. *p*

B. Tbn. *p*

Timp. *mf*

B. Tr. *mf*

Trgl.

Cym.

T.T. *mf* *p*

T.B. *mf* *p*

Hp.

Vln. I *mp* *pp*

Vln. II *mp* *pp*

Vla. *mp* *pp*

Vc. *mp* *pp*

Cb. *mp* *pp*

33

Fl. *cant.* *mf* *solo* *mp*

Ob. *mf* *mp*

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

B. Tr.

Trgl.

Cym.

T.T.

T.B.

p

Hp.

Vln. I *p* *ppp*

Vln. II *p* *ppp*

Vla. *p* *ppp*

Vc. *p* *ppp*

Cb. *ppp*

7

Adagio ♩ = 45

This image shows a page of a musical score, likely for a symphony, featuring various instruments and their parts. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Percussion (B. Tr.), Triangle (Trgl.), Cymbal (Cym.), Tom-Tom (T.T.), and Double Bass (T.B.). The score includes musical notation, dynamics (p, mf), and performance instructions like 'molto legato' and 'dolce e espress.'.

[illegible]

За облаками

9

a tempo

58

Fl. *mf*

Ob.

B♭ Cl. *mf*

Bsn.

Hn. 1 *mf*

Hn. 2 *mf* solo

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. *mf*

B. Tbn. *mf*

Timp.

B. Tr.

Trgl.

Cym.

T.T.

T.B.

Hp.

58

Vln. I *meno mosso* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *f*

Cb.

Score

30B

I. Urupin

Adagio tempo rubato ♩ = 47

Flute

Oboe *espress.*
p *mf* *p* *mf*

Clarinet in B $\flat$

Bassoon

Horn in F 1 *solo*
mf *p* *mf*

Horn in F 2 *p*

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trombone

Bass Trombone

Timpani *pp* *p*

Tubular Bells *p* *pp*

Harp *mf*

Violin I *espress.*
mp *mf* *mf*

Violin II *p* *mf* *mf*

Viola *p* *mf* *mf*

Cello *p* *mf* *mf*

Contrabass *p* *mf*

piu mosso = 80

[illegible]

30B

3

meno mosso

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

B. Tbn.

Timp.

T.B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mp* *mf* *pp* *mf* *p*

[illegible]

28

Fl.

Ob.

B $\flat$ Cl.

Esn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

B. Tbn.

Timp.

T.B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

p

mp

Fl. *mp*

Ob.

B♭ Cl. *mp*

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

T.B. *mf*

Hp. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

38

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

T.B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

p

p

42

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

T.B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

p

[illegible]

55

Fl.

Ob.

B♭ Cl. solo

Bsn.

55

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

55

Timp.

T.B.

55

Hp.

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp *mf* *ppp*

ppp *mf* *ppp*

ppp *mf* *ppp*

ppp *mf*

63

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

T.B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

p

ppp

mf

p

a2

[illegible]

[illegible]

Fl. *mp*

Ob. *mp*

B♭ Cl. 1

Bsn.

Hn. 1 *p*

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. *p*

B. Tbn. *p*

Timp. *p*

T.B.

Hp. *mf*

Vln. I *pppp*

Vln. II *pppp*

Vla. *mf* *p* *p* *mf* *p* *pppp*

Vc. *mf* *p* *p* *mf* *p* *pppp*

Cb. *mf* *p* *pppp*

solo Adagio tempo rubato $\text{♩} = 47$ 30B

102

Fl. *mf*

Ob.

B♭ Cl. *p*

Bsn. *p*

Hn. 1 *p*

Hn. 2 *p* 1

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Tbn. *p*

B. Tbn. *p*

Timp. *p*

T.B. *p*

Hp. *p*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Интернат

Score

I. Urupin

Allegro (♩ = 140)

The score is written for a full orchestra. The key signature is one flat (B♭) and the time signature is 3/4. The tempo is marked **Allegro** with a metronome marking of ♩ = 140. The score includes parts for the following instruments:

- Flute
- Oboe
- Clarinet in B♭
- Bassoon
- Horn in F 1
- Horn in F 2
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trombone
- Bass Trombone
- Timpani
- Harp
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

The score features a variety of dynamics and articulations, including *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). The music is characterized by a strong rhythmic drive and a variety of melodic lines.

I. urupin

Интернат

2
13

Fl. *mp*

Ob. *mp*

B♭ Cl.

Esn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

Hp.

Vln. I *mf*

Vln. II

Vla.

Vc.

Cb. *mf*

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf* *subito p*

Hn. 1 *pp*

Hn. 2 *pp*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

Hp.

Vln. I *f* *subito p*

Vln. II *f* *subito p*

Vla. *f* *subito p*

Vc. *f* *subito p*

Cb. *f* *subito p*

Интернат

4
2

35

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Esn. *f* *mf*

Hn. 1 *mf* *mf* *f*

Hn. 2 *mf* *mf* *f*

B♭ Tpt. 1 *mf* *mf* *f*

B♭ Tpt. 2 *mf* *mf* *f*

Tbn. *mf*

B. Tbn. *mf*

Timp. *mp* *mp* *mf*

Hp. *mf*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

45

Fl. *p*

Ob. *p*

B♭ Cl. *mf* soli cant.

Esn.

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. *mf*

B. Tbn.

45

Timp. *mf*

45

Hp.

45

Vln. I *p* *mf* pizz. *mp*

Vln. II *p* *mf* pizz. *mp*

Vla. *p* *mf* *mp* pizz.

Vc. *p* *mf* *mf*

Cb. *mf*

Fl. fl.

Ob. ob.

B♭ Cl. $\text{B}\flat \text{cl.}$

Bsn. bsn.

Hn. 1 hn. 1

Hn. 2 hn. 2

B♭ Tpt. 1 $\text{B}\flat \text{tpt. 1}$

B♭ Tpt. 2 $\text{B}\flat \text{tpt. 2}$

Tbn. tbn.

B. Tbn. b. tbn.

Timp. timp.

Hp. hp.

Vln. I vln. I

Vln. II vln. II

Vla. vla.

Vc. vc.

Cb. cb.

pizz.

mf

72

Fl.

Ob.

B $\flat$ Cl.

Esn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

B. Tbn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

83

Fl.

Ob.

B♭ Cl.

Esn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

f

mf

f

mf

f

Интернат

9

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Score

I. Urupin

I. Urupin

 mf

10

Picc.

Fl.

Ob.

Bs. Cl.

Bsn.

Hn. 1

Hn. 2

Bs. Tpt. 1

Bs. Tpt. 2

Tbn.

B. Tbn.

Timp.

T. T.

Glk.

T. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

f

mp

cantabile

mf cantabile

f

mf

mf

p

p

3

[illegible]

Подросток

Score

I. Urupin

Allegro (M.M. ♩ = c. 130)

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trombone

Bass Trombone

Timpani

Tubular Bells

Harp

Violin I

Violin II

Viola

Cello

Contrabass

p

p

p

mp

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

T.B.

Hp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

16

Fl.

Ob.

B♭ Cl.

Esn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

T.B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

p

p

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

T.B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

p

mf

p

mf

p

mp

ff

mp

ff

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

T.B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

p

mp

ff

f

p

mf

p

mf

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. 1 *mp* *ff* *p*

Hn. 2 *mp* *ff*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. *f* *mf*

B. Tbn. *f* *mf*

Timp.

T.B.

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Подросток

7

48

Fl.

Ob.

B♭ Cl.

Esn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

T.B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

f

f

subito p

subito p

subito p

subito p

subito p

pp

mf

pp

pp

pp

pp

pp

espress.

p

pp

[illegible]

9

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

T.B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Score

I. Urupin

I. Urupin

[illegible]

23

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

T.B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mf* *p* *mp*

[illegible]

[illegible]

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

T.B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mf

sol

mp

p

mf

79 *rit.*

Fl.

Ob.

mf *p*

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

mp *p*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

p

B. Tbn.

p

79

Timp.

pp *mp* *pp*

T.B.

mf *mp* *p*

79

Hp.

Vln. I

Vln. II

pp

Vla.

pp

Vc.

pp

Cb.

pp

Репрессии

Score

I. Urupin

Allegro (♩ = 150) **frull.**

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Trombone

Bass Trombone

Timpani

Snare Drum

Tam-tam

Cymbals

Tubular Bells

Piano

Harp

Violin I

Violin II

Viola

Cello

Contrabass

I. Urupin

Fl. *mf* *f*

Ob. *mf* *f*

Bs. Cl. *mf* *f*

Bsn. *mf* *f*

Hrn. 1 *p* *f* *p* *f* *ff*

Hrn. 2 *p* *f* *p* *f* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *f* *ff*

Tbn. *mf* *f*

B. Tbn. *f*

Timp. *mf* *mp*

S.Dr. *mf* *mp*

T.T. *mf* *mp*

Cym. *mf* *mp*

T.B. *mf* *mp*

Pno. *mf* *mp*

Hp. *mf* *mp*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

Репрессии

3

FL.

Ob.

Bs Cl.

Bsn.

Hrn. 1

Hrn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

S.Dr.

T.T.

Cym.

T.B.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

ff

p

simile

This page of the musical score is for measures 26 through 31. It features a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The notation is complex, with many notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics like *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) are used throughout. Articulation marks like accents and staccato are also present. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a rhythmic pattern of eighth notes. The woodwinds and brass have more melodic and harmonic parts. The percussion section includes Timpani, Snare Drum, Toms, Cymbals, and Triangle. The Piano and Harp are also present, though their parts are less prominent in this section. The score is written in a standard musical notation style with a large, clear font for the instrument names and dynamics.

5

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), Hn. 1 (Horn 1), Hn. 2 (Horn 2), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Tbn. (Trombone), B. Tbn. (Baritone Trombone), Timp. (Timpani), S.Dr. (Snare Drum), T.T. (Tom Tom), Cym. (Cymbal), T.B. (Triangle), Pno. (Piano), Hp. (Harp), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *ff*, *mp*). There are also articulation marks and a section marked "accel." (accelerando). The page number "38" is visible in the top left corner.

This image shows a page from a musical score, likely for a symphony. The page contains staves for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horns (Hn. 1, Hn. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombones (Tbn., B. Tbn.), Timpani (Timp.), Snare Drum (S.Dr.), Toms (T.T.), Cymbals (Cym.), Tuba (T.B.), Piano (Pno.), Harp (Hp.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes musical notation such as notes, rests, and dynamic markings like 'mf'. The page is numbered '47' in the top left corner.

Серафима

Score

I. Urupin

Adagio $\text{♩} = 50$
solo

Flute *mf*

Oboe 1 *mf*

Clarinet in B $\flat$ *p*

Bassoon *mf* 1 *p* 2 *mf*

Horn in F 1 *p*

Horn in F 2 *p*

Trumpet in B $\flat$ 1 *p* 1 *a2* *p*

Trumpet in B $\flat$ 2 *p*

Trombone *p* *mp*

Bass Trombone *p* *mp*

Timpani *pp* *mp*

Glockenspiel

Tubular Bells *p*

Harp *p* *mf*

Violin I *p* *mf*

Violin II *p* *mf*

Viola *p* *mf*

Cello *p* *mf*

Contrabass *p* *mf*

I. Urupin

[illegible]

3

This page of the musical score covers measures 15 through 18. The instrumentation includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Timp. (Timpani)
- Glk. (Glockenspiel)
- T.B. (Tuba)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is written in 3/4 time. Key musical features include:

- Measures 15-18:** The first four measures of this page.
- Flute (Fl.):** Measures 15-18. Dynamics: *mf*, *mp*, *p*. Includes a *solo* marking and a triplet in measure 16.
- Oboe (Ob.):** Measures 15-18. Dynamics: *mf*, *mp*, *p*. Includes a *solo* marking and a triplet in measure 16.
- Bassoon (Bsn.):** Measures 15-18. Dynamics: *mf*, *mp*, *p*. Includes a *solo* marking and a triplet in measure 16.
- Horn 1 (Hn. 1):** Measures 15-18. Dynamics: *pp*, *p*. Includes a triplet in measure 16.
- Horn 2 (Hn. 2):** Measures 15-18. Dynamics: *pp*, *p*. Includes a triplet in measure 16.
- Trumpet 1 (B♭ Tpt. 1):** Measures 15-18. Dynamics: *p*. Includes a triplet in measure 16.
- Trumpet 2 (B♭ Tpt. 2):** Measures 15-18. Dynamics: *p*. Includes a triplet in measure 16.
- Trombone (Tbn.):** Measures 15-18. Dynamics: *p*. Includes a triplet in measure 16.
- Baritone Trombone (B. Tbn.):** Measures 15-18. Dynamics: *p*. Includes a triplet in measure 16.
- Timpani (Timp.):** Measures 15-18. Dynamics: *pp*. Includes a triplet in measure 16.
- Glockenspiel (Glk.):** Measures 15-18. Dynamics: *pp*. Includes a triplet in measure 16.
- Tuba (T.B.):** Measures 15-18. Dynamics: *pp*. Includes a triplet in measure 16.
- Harp (Hp.):** Measures 15-18. Dynamics: *mf*. Includes a triplet in measure 16.
- Violin I (Vln. I):** Measures 15-18. Dynamics: *leg. espress.*, *non leg.*. Includes a triplet in measure 16.
- Violin II (Vln. II):** Measures 15-18. Dynamics: *p*, *non leg.*. Includes a triplet in measure 16.
- Viola (Vla.):** Measures 15-18. Dynamics: *leg. espress.*, *non leg.*. Includes a triplet in measure 16.
- Violoncello (Vc.):** Measures 15-18. Dynamics: *mf*. Includes a triplet in measure 16.
- Contrabass (Cb.):** Measures 15-18. Dynamics: *mf*. Includes a triplet in measure 16.

23

Fl. *pp* *p* *rit.* *meno mosso*

Ob. *mp* *p*

B♭ Cl. *p* *a2*

Bsn. *p* *mp*

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2

Tbn. *mf* *solo agitato*

B. Tbn.

Timp. *p* *mf* *p* *pp*

Glk.

T.B.

Hp. *mf*

Vln. I *pp* *ppp* *mp*

Vln. II *pp* *ppp* *mp*

Vla. *pp* *ppp* *mp*

Vc. *pp* *mp*

Cb. *mp*

5

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

Glk.

T.B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

31

32

33

pp

p

pp

p

pp

mp

pp

mp

pp

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

Glk.

T.B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

37

1 dolce

mp dolce

mp

p

Fl. *mp*

Ob. *pp*

B♭ Cl. *p*

Bsn. *p*

Hn. 1 *p*

Hn. 2 *solo*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2

Tbn. *p*

B. Tbn. *p*

Timp. *p*

Glk.

T.B. *p*

Hp.

Vln. I *pp*

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

Glk.

T.B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

50

51

52

p

Score

I. Urupin

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trombone

Bass Trombone

Xylophone

Timpani

Snare Drum

Tamtam

Glockenspiel

Tubular Bells

Piano

Harp

Violin I

Violin II

Viola

Cello

Contrabass

mf

f

pizz.

con sord.

I. Urupin

Советское утро

Советское утро

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Xyl.

Timp.

S.Dr.

T.T.

Glk.

T.B.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Советское утро

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn.

Hr. 1

Hr. 2

B♭ Tpt. 1 *mf*

B♭ Tpt. 2

Tbn.

B. Tbn.

Xyl.

Timp.

S.Dr.

T.T.

Glk.

T.B.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

Советское утро

Советское утро

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Xyl.

Timp.

S.Dr.

T.T.

Glk.

T.B.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

f

pppp

arco

Советское утро

5

[illegible]

Тётя Лиза

Score

I. Urupin

Moderato (♩ = 90)

Flute *pp*

Oboe *solo* *mf* *ppp*

Clarinet in B♭ *pp*

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone

Bass Trombone

Timpani

Harp *pp* *p* *p*

Violin I *p*

Violin II *p*

Viola

Cello *solo* *mf*

Contrabass

I. Urupin

Fl.

Ob.

mp

B♭ Cl.

Esn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for the piece "Тётя Лиза" (Aunt Lisa), page 2. It is written for a large orchestra. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The score includes parts for Flute, Oboe, B-flat Clarinet, Euphonium, Horns 1 and 2, Trumpets 1 and 2, Trombone, Bass Trombone, Timpani, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The Flute part has a melodic line with slurs and accents. The Oboe part has a melodic line starting in the fourth measure, marked *mp*. The B-flat Clarinet part has a rhythmic pattern of eighth notes. The Euphonium part is mostly rests. The Horns 1 and 2 parts are mostly rests. The Trumpets 1 and 2 parts are mostly rests. The Trombone part is mostly rests. The Bass Trombone part is mostly rests. The Timpani part is mostly rests. The Harp part has a few chords. The Violins I and II parts have a rhythmic pattern of eighth notes. The Viola part is mostly rests. The Violoncello part has a melodic line with slurs and accents. The Contrabass part is mostly rests.

3

This page contains the musical score for measures 26 through 31 of the piece "Тётя Лиза" (Aunt Lisa). The score is written for a full orchestra and includes the following instruments and parts:

- Fl.** (Flute): Measures 26-31, starting with a *mf* dynamic.
- Ob.** (Oboe): Measures 26-31, starting with a *mf* dynamic.
- B♭ Cl.** (B-flat Clarinet): Measures 26-31, starting with a *mf* dynamic.
- Esn.** (Euphonium): Measures 26-31, starting with a *mf* dynamic.
- Hr. 1** (Horn 1): Measures 26-31, starting with a *p* dynamic.
- Hr. 2** (Horn 2): Measures 26-31, starting with a *p* dynamic.
- B♭ Tpt. 1** (B-flat Trumpet 1): Measures 26-31, starting with a *mp* dynamic.
- B♭ Tpt. 2** (B-flat Trumpet 2): Measures 26-31, starting with a *mp* dynamic.
- Tbn.** (Trombone): Measures 26-31, starting with a *mf* dynamic.
- B. Tbn.** (Baritone Trombone): Measures 26-31, starting with a *mf* dynamic.
- Timp.** (Timpani): Measures 26-31, starting with a *mf* dynamic.
- Hp.** (Harp): Measures 26-31, starting with a *mf* dynamic.
- Vln. I** (Violin I): Measures 26-31, starting with a *f* dynamic.
- Vln. II** (Violin II): Measures 26-31, starting with a *f* dynamic.
- Vla.** (Viola): Measures 26-31, starting with a *mf* dynamic.
- Vc.** (Violoncello): Measures 26-31, starting with a *mf* dynamic.
- Cb.** (Cello): Measures 26-31, starting with a *mf* dynamic.

The score is written in 2/4 time and features a variety of musical notations, including dynamics, articulation, and phrasing marks. The key signature is B-flat major (two flats).

5

[illegible]

This musical score is for the piece "Тётя Лиза" (Aunt Lisa). It is a full orchestral score with 18 staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 in B-flat (Tpt. 1), Trumpet 2 in B-flat (Tpt. 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Timpani (Timp.). The second system includes Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *gliss.* (glissando) and *6* (sixteenth notes). The music is written in a standard Western musical notation with treble and bass clefs. The piece is in 4/4 time, and the key signature is B-flat major. The score is for a full orchestra, including woodwinds, brass, percussion, and strings.

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

B. Tbn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

mf

ff

gliss.

6

Тётя Лиза

7

50

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

mf

pp

mf

pp

mf

p

pp

p

pp

p

p

p

p

solo

p

Fl. *pp*

Ob. *pp*

B♭ Cl. *solo* *mf*

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1 *solo con sord.* *mp* *ppp*

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

Hp. *p* *p*

Vln. I

Vln. II

Vla.

Vc. *f*

Cb.

68

Fl.

Ob.

B♭ Cl.

Esn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

68

Timp.

68

Hp.

68

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

[illegible]

85

Fl.

Ob.

B♭ Cl.

Esn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Score

Score

I. Urupin

Фантазии Маргариты

2

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

T.T.

Glk.

Vib.

T.B.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mf

cant.

3

[illegible]

Фантазии Маргариты

4

34

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. *mp*

B. Tbn. *mp*

Timp.

T.T.

Glk. *p*

Vib.

T.B. *p*

Cel.

Hp. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

5

47

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

T. T.

Glk.

Vib.

T. B.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a tempo

rit.

mf

p

mp

solo

Фантазии Маргариты

6

59 a2

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *pp*

Hn. 1

Hn. 2

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

Tbn. *pp*

B. Tbn. *pp*

Timp. *p*

T.T.

Glk. *mf* *p*

Vib.

T.B.

Cel. *mf*

Hp. *mf* gliss.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *ppp*

Cb. *ppp*

Фантазии Маргариты

7

Fl. 72 *rit.*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. 1 *p* *ppp*

B♭ Tpt. 2 *p* *ppp*

Tbn. *p*

B. Tbn. *p*

Timp. 72 *pp* *mp* *pp*

T.T. 72

Glk. 72 *mf*

Vib. 72

T.B. *p*

Cel. 72

Hp. 72

Vln. I 72 *p*

Vln. II 72 *p*

Vla. 72 *p*

Vc. 72 *p*

Cb. 72 *p*

Серафима Сон раздел 1

Иван Урюпин

Хор

Adagio ♩ = 45

Soprano solo

tr

На - хе - ру - ви - мех но -

Soprano

p

Alto

p

p

Tenor

p

Bass

Sop. solo

tr

си - мый,

и пе - ва - е - мый от се - ра - фим,

S

tr

Ал - ли - лу - я Ал - ли - лу - я Ал - ли - лу - я

A

tr

Ал - ли - лу - я Ал - ли - лу - я Ал - ли - лу - я

T

Ал - ли - лу - я Ал - ли - лу - я Ал - ли - лу - я

B

p

Ал - ли лу - Ал - ли лу - я

I. Urupin

CoH

2

S

mf

A

mf воз - сел е - си на жре - бя Ал - ли -

Ал - ли - лу - я воз - сел е - си на

T

mf

8 Ал - ли -- лу -- я - - - воз - сел е -

B

mf

- воз - - - - - сел - е - си - на -

9

S
f
и - а Да - ви - дски Бла - же: и
жре - бя Да - ви - дски Бла - же: и

A
f
и - а Да - ви - дски Бла - же: и
жре - бя Да - ви - дски Бла - же: и

T
f
8
си Да - ви - дски Бла - же: же: Да - ви - дски Бла - же: и

B
f
жре - бя Да - ви - дски Бла - же: и

11

mf *p*

S

A

T

B

де - ти Тя вос - пе - ва - ху Тя вос - пе - ва - ху Бо - го - леп - но, и

де - ти Тя вос - пе - ва - ху Тя вос - пе - ва - ху Бо - го - леп - но, и

де - ти Тя вос - пе - ва - ху Тя вос - пе - ва - ху Бо - го - леп - но,

де - ти Тя вос - пе - ва - ху Тя вос - пе - ва - ху Бо - го - леп - но,

14

rit. mp *tr*

S

A

T

B

де - ти Тя вос - пе - ва - ху Тя вос - пе - ва - ху Бо - го - леп - но, *tr* Ал - ли -

де - ти Тя вос - пе - ва - ху Бо - го - леп - но, Тя

Тя

Тя

a tempo

17

S *mf* лу - - - и - я Ал - ли лу - - - и - я Ал - ли -

A *mf* вос - пе - ва - ху Бо - го - леп - - - - но, Ал - ли - лу - Ал - - и -

T *mf* вос - пе - ва - ху Бо - го - леп но, Бо - - - го - леп - - но, Ал - - - ли -

B *mf* вос - - - пе - ва - ху Бо - - - го -

rit. *a tempo*

19

S *tr* лу - - - и - а Ал-ли - лу - я *p*

A *tr* а Ал - ли - лу - - - и - а Ал-ли - лу - я *p*

T *tr* лу - Ал - ли - я Ал - лу - лу - я Ал-ли-лу - - я *p*

B *tr* леп - - - но, Ал-ли - лу - я *p*

Серафима
За облаками.
раздел 2

Иван Урюпин

Adagio $\text{♩} = 40$

Soprano

p *tr* *tr*

Ви - де - хом свет ис - тин - ный, при - я - хом Ду - ха Не -

Alto

p *tr* *tr*

Ви - де - хом свет ис - тин - ный, при - я - хом Ду - ха Не -

Tenor

p *tr* *tr*

Ви - де - хом свет ис - тин - ный, при - я - хом Ду - ха Не -

Bass

p *tr* *tr*

Ви - де - хом свет ис - тин - ный, при - я - хом Ду - ха Не -

4

S

mf

бес - на - го, об - ре - то - хом ве - ру ис - тин - ну - - - ю,

A

mf

бес - на - го, об - ре - то - хом ве - ру ис - тин - ну - ю, -

T

mf

бес - на - го, об - ре - то - хом ве - ис - тин - ну - - - ю, -

B

mf

бес - на - го, об - ре - то - хом об - ре - то - хом ве - ру ис - тин - ну ю,

- бес - - - на - - - го, - об - ре - то - - хом - ве - ру - ис - тин - ну - ю,

2

f не - раз-дель - ней Тро-и - це За облаками по-кланя-ем-ся, Та бо нас спас-
f не - раз-дель - ней Тро-и - це по - кла по-кланя-ем-ся, Та бо нас спас-
f не-раз-дель - ней Тро-и - це по - кла ня-ем-ся, Та бо нас спас - ла есть. Та бо
f не - раз-дель - ней Тро-и - це по-кла ня-ем-ся, Та бо нас спас - ла есть. Та бо
f не - раз-дель - ней Тро - и-це по-кла ня-ем-ся, Та бо нас спас - ла-есть. -Та бо

tr

tr

tr

tr

tr

11

p *mf* *p* *pp*
p *mf* *p* *pp*
p *mf* *p* *pp*
p *mf* *p* *pp*

- ла - - нас спас-ла - - - нас спас - ла есть. -
 нас спасла есть. Та бо нас спасла есть.
 нас спасла есть. Та бо нас спас - ла есть.
 - нас спас-ла - есть. - Та бо - нас спас ла есть.