

## Воспоминание Василия Перова

## Живые мемории 3

Иван Урюпин

Moderato (♩=60) ВСТРЕЧА

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Timpani

Bells

Snare Drum

Harp

Violin I

Violin II

Viola

Cello

Contrabass

*lento*

*solo*

*mf*

*mp*

*mp solo agitato*

*f*

*legato*

*p*

*legato*

*pp*

*legato*

*pp*

*legato*

*cantabile*

*mf*

*mp*

*mf*

*mp*

# Воспоминание Василия Перова

2

[illegible]

# Воспоминание Василия Перова

[illegible]

# Воспоминание Василия Перова

4

21

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Bls.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cantabile*

*cantabile*

*mf*

*mf*

*pp*

*mp*

*mf*

Колокола

*mp*

*mf*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

27

Fl. *mf*

Ob. *dolce* *mf*

B♭ Cl. *mf* *p*

Bsn. *mf*

Hn. *mf* *mf*

B♭ Tpt.

Timp.

Bls. *p* *mp* Вибрафон

S.Dr.

Hp. *mf* *mf*

Vln. I *pp* *mp*

Vln. II *pp* *mp*

Vla. *pp* *mp*

Vc. *f* *p*

Cb.

# Воспоминание Василия Перова

6

**СТРУШКА Andante** (♩=70)

35

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Bls.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

*mf*

*ppp*

*pp*

*mf*

*pp*

*pp*

*pp*

*p*

sul tasto

solo

# Воспоминание Василия Перова

This musical score page contains measures 42 through 48 of a piece, likely from a ballet. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Timpani (Timp.), Basses (Bls.), Snare Drum (S.Dr.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 3/4 time with a key signature of three flats (B-flat major or D-flat minor). Measure numbers 42, 43, 44, 45, 46, 47, and 48 are indicated at the top of their respective staves. The music features a variety of dynamics including *mf* (mezzo-forte), *p* (piano), and *f* (forte). The Harp part is particularly active, playing a continuous arpeggiated figure. The string section provides a harmonic foundation with sustained notes and moving lines. The woodwinds have more melodic and harmonic roles, with the Bassoon and Flute having prominent parts in the later measures.

# Воспоминание Василия Перова

8

*meno mosso*

[illegible]

# Воспоминание Василия Перова

[illegible]

# Воспоминание Василия Перова

10

*rit.*

59

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Bls.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

*p*

*mf*

*p*

Вибрафон

*mf*

*mp*

*p*

*mf*

*p*

*p*

*p*

64

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hn. *mf*

B♭ Tpt. *mp*

Timp.

Bls.

S.Dr.

Hp. *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

# Воспоминание Василия Перова

12

70

Fl. *rit.* *p*

Ob. *mf*

B♭ Cl. *p*

Bsn.

Hn. *p*

B♭ Tpt. *cantabile* *mf*

Timp.

Bls.

S.Dr.

Hp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

CEAHC Con moto (♩ = 130)

Fl. *pp*

Ob.

B♭ Cl. *pp*

Bsn.

Hn.

B♭ Tpt. *p*

Timp. *p*

Bls. *p* Вибрафон

S.Dr.

Hp. *mf* *pp* *mf*

Vln. I *mm sul tasto* *ppp* *legato* *ppp*

Vln. II *ppp* *legato* *ppp*

Vla. *p*

Vc.

Cb.

# Воспоминание Василия Перова

14

84

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *f*

Hn. *mf* solo cantabile

B♭ Tpt. *mf*

Timp.

Bls. *mf*

S.Dr.

Hp.

Vln. I *ppp*

Vln. II

Vla.

Vc.

Cb.

# Воспоминание Василия Перова

15

[illegible]

# Воспоминание Василия Перова

16

100

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Bls.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*f*

This musical score page contains measures 108 through 117. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), Timpani (Timp.), Bells (Bls.), Snare Drum (S.Dr.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The key signature has one sharp (F#) and the time signature is common time (C). Measure numbers 108, 109, 110, 111, 112, 113, 114, 115, 116, and 117 are indicated at the start of their respective staves. Dynamics include fortissimo (f), mezzo-forte (mf), piano (pp), and accents (acc). Performance markings such as "legato" and "Колокола" (Bells) are present. The score features complex phrasing with many slurs and ties across measures.

# Воспоминание Василия Перова

18

116 a2

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. *mf*

Bsn.

Hn. *mf*

B♭ Tpt. *mf*

Timp.

Bls. Колокола *mf* Колокола *mp*

S.Dr.

Hp.

Vln. I *p*

Vln. II *p*

Vla. *mf*

Vc. *f* *mf*

Cb.

Fl. 124

Ob. 124

B♭ Cl. 124

Bsn. 124

Hn. 124

B♭ Tpt. 124

Timp. 124

Bls. 124

S.Dr. 124

Hp. 124

Vln. I 124

Vln. II 124

Vla. 124

Vc. 124

Cb. 124

*mf*

*mf*

*mp*

*f*

*mp*

# Воспоминание Василия Перова

20

*meno mosso*

132

Fl. *mp* *p*

Ob. *mp* *p*

B♭ Cl. *mf* solo

Bsn.

Hn. 132

B♭ Tpt. 132

Timp. 132 *p*

Bls.

S.Dr. 132

Hp. 132 *p*

Vln. I 132 *mf* *pp* *ppp*

Vln. II *pp* *ppp*

Vla. *pp* *ppp*

Vc. *pp*

Cb. *pp*

**ГОРЕ Moderato** (♩=60)

140

Fl.

Ob. *lamentoso*  
*mf* *mf*

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Bls.

S.Dr.

Hp.  
*mf*

Vln. I *pp* *simile*

Vln. II *pp* *simile*

Vla. *pp*

Vc. *mf*

Cb.

## 22

This musical score page contains measures 144 through 148. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Snare Drum (S.Dr.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.).  
  
Measure 144 begins with a key signature change to two sharps (F# and C#) and a common time signature. The Flute part has a rest followed by a melodic phrase starting in measure 146 with dynamics *mf* and *p*. The Oboe plays a continuous melodic line with dynamics *f*, *mf*, and *p*. The Bassoon has a long note in measure 144 and enters in measure 146 with a dynamic of *f*. The Horn and B♭ Trumpet parts have rests until measure 146, where they play chords with dynamics *p* and *mf* respectively. The Timpani has a rest until measure 148, where it plays a rhythmic pattern with a dynamic of *mf*. The Snare Drum has a rest until measure 148, where it plays a single stroke with a dynamic of *p*. The Harp has a short arpeggiated figure in measure 144.  
  
Measures 145 and 146 continue the instrumental textures. The Flute melody continues with a dynamic of *p*. The Oboe's line features a crescendo leading to *f* in measure 147. The Bassoon's entry in measure 146 is marked *f*. The Horn and B♭ Trumpet hold their chords. The Timpani maintains its rhythmic pattern. The Snare Drum remains silent. The Harp is silent.  
  
In measure 147, the Flute melody continues. The Oboe's line reaches its peak volume (*f*) before tapering off. The Bassoon continues its melodic fragment. The Horn and B♭ Trumpet are still present. The Timpani and Snare Drum patterns persist.  
  
Measure 148 concludes the section. The Flute melody ends. The Oboe's line concludes with a final note. The Bassoon's entry is complete. The Horn and B♭ Trumpet chords resolve. The Timpani and Snare Drum provide a final rhythmic accompaniment.

149

Fl. *mf*

Ob. *mf*

B♭ Cl. *f*

Bsn. *f*

Hn. *f* a2

B♭ Tpt.

Timp. *mp*

Bls.

S.Dr. *mp*

Hp. *mf* *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mf* *cantabile* *mp*

Vc. *mp* *cantabile*

Cb. *mp*

# Воспоминание Василия Перова

24

[illegible]

В ГАЛЕРЕЕ Con moto (♩ = 158)

160

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Bls.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

*mf*

Вибрафон

*f*

*pp*

*pp*

# Воспоминание Василия Перова

26

165

Fl. *a2* *f* *2* *2* *2*

Ob. *mf* *2*

B♭ Cl. *mf*

Bsn. *mp* *a2*

Hn. *mf* *mf* *2*

B♭ Tpt.

Timp. 165

Bls. 165

S.Dr. 165

Hp. 165

Vln. I *cantabile* *f* *2* *2* *2*

Vln. II *mp* *2*

Vla. *mp*

Vc. *mp*

Cb. *mp*

170

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Bls.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

# Воспоминание Василия Перова

28

*solo* *meno mosso*

Fl. *mf* *f* *p*

Ob.

B♭ Cl.

Bsn. *p* *mf*

Hn.

B♭ Tpt.

Timp.

Bls.

S.Dr.

Hp. *p* *mf* Solo tempo rubato

Vln. I *p*

Vln. II *p*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p*

184

Fl. *mp*

Ob. *mp*

B♭ Cl. *p*

Bsn. *p*

Hn. *mf* *p*

B♭ Tpt. *mp* *p*

Timp. *mf* *mp*

Bls. Колокола *mp*

S.Dr.

Hp. *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

# Воспоминание Василия Перова

30

Adagio ♩ = 50

191

Fl. *mp*

Ob.

B♭ Cl. *mf* solo

Bsn. *mf*

Hn. *p*

B♭ Tpt.

Timp. *mp*

Bls.

S.Dr.

Hp.

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *pp* *p*

Vc. *p*

Cb. *p*

# Воспоминание Василия Перова

31

**ГОРЕ Moderato** (♩=60)

**МОЛИТВА Adagio** ♩=50

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Bls.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*f*

*mp*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*f*

*mf*

*ppp*

*sul tasto*

*solo*

## 32

204

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Bls.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

204

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634

# Воспоминание Василия Перова

33

ВОСПОМИНАНИЕ *Con moto* (♩ = 130)

211

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Bls.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

*p*

*mf*

*mf*

*mf*

*mf*

Вибрафон

# Воспоминание Василия Перова

34

218

Fl.

Ob.

B♭ Cl.

Bsn.

*mf*

Hn.

*f*

B♭ Tpt.

218

Timp.

Bls.

218

S.Dr.

218

Hp.

218

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

# Воспоминание Василия Перова

35

This image displays a page from a musical score, specifically measures 226 through 230. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Bass Drum (S.Dr.), Harpsichord/Piano (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The key signature has one sharp (F#) and the time signature is common time (C). The music features various dynamics such as *f* (forte) and *mf* (mezzo-forte), along with phrasing slurs and articulation marks. The measures are numbered at the beginning of each staff system.

*meno mosso*

**Moderato** (♩=60)

36

234 Moderato (♩ = 60)

Fl. *mf* *p*

Ob.

B♭ Cl. *mf* *p* *mf*

Bsn. *mf* *mf*

Hn. *f* *mp*

B♭ Tpt.

Timp.

Bls. Колокола *mf*

S.Dr.

Hp. *f* *mf* solo

Vln. I *mf* *mp* *ppp* *n* solo Div.

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *mf*

Cb. *mf* *p*

# Воспоминание Василия Перова

37

Moderato (♩ = 60)

245 *rit.*

Fl. *mf*

Ob. *mf*

B♭ Cl.

Bsn.

Hn. *mf*

B♭ Tpt. *p* *solo* *p* *f*

Timp. *p* Колокола *mf* *p*

Bls.

S.Dr.

Hp. *f* *mf*

Vln. I *p* *mf* *pp* *mf*

Vln. II *p* *mf* *pp* *mf*

Vla. *p* *pp* *mf*

Vc. *p* *pp* *mf*

Cb. *p* *pp* *mf*

# Воспоминание Василия Перова

38

253

*rit.*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Bls.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*pp*

*mf*

*mf*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Колокола