

"Ангел"

Иван Урюпин

The image displays a comprehensive musical score for a symphony orchestra, arranged in a standard score format. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The tempo is marked as 'Allegro' with a metronome marking of 294. The key signature is one sharp (F#), and the time signature is 3/8. The score is divided into measures, with some measures containing multiple staves for different instruments. The instruments listed on the left include Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F 1, 2, Horn in F 3, 4, Trumpet in Bb 1, 2, Trumpet in Bb 3, Trombone 1, 2, Bass Trombone, Tuba, Tamtam, Cymbals, Bells, Snare Drum, Timpani, Tamtam, Jopen toms, Harp, Violin I, Violin II, Viola, Cello, and Contrabass. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *pp*), and articulation marks. The overall layout is clean and professional, typical of a printed musical score.

Fl. *f*

Ob. *f*

B $\flat$ Cl. *f*

Bsn. *f*

Hn. 1, 2

Hn. 3, 4

B $\flat$ Tpt. 1, 2 *f*

B $\flat$ Tpt. 3 *f*

Bass Tbn. Tuba *f*

B. Tbn. Tuba *f*

T.T.

Cym.

Bls.

S.Dr. *mf*

Timp. *mf*

T.T.

Jopen tons

Hp.

Vln. I *mf*

Vln. II *f*

Vla. *mf*

Vc. *f*

Cb. *f*

3

This page of the musical score contains measures 22 through 29. The instrumentation includes woodwinds (Flute, Oboe, Bass Clarinet, Bassoon), brass (Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trumpet 3, Bass Trombone, Trombone, Tuba), percussion (Timpani, Snare Drum, Cymbals, Triangle, Tom-toms), harp, and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is written in 4/4 time. Measures 22-25 show a complex texture with many notes in the woodwinds and strings. Measures 26-29 feature a more active role for the brass and percussion, with the harp playing a glissando in measure 27. Dynamics such as *f* (fortissimo) and accents are used throughout.

Война в Манчжурии

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

B $\flat$ Tpt. 1, 2

B $\flat$ Tpt. 3

Bass Tbn.
Tuba

B. Tbn.
Tuba

T.T.

Cym.

Bls.

S.Dr.

Timp.

T.T.

Jopen tons

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

non div.

5

[illegible]

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

B $\flat$ Tpt. 1, 2

B $\flat$ Tpt. 3

Bass Tbn.
Tuba

B. Tbn.
Tuba

T.T.

Cym.

Bls.

S.Dr.

Timp.

T.T.

Jopen tons

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Война в Манчжурии

7

55

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

B $\flat$ Tpt. 1, 2

B $\flat$ Tpt. 3

Bass Tbn.
Tuba

B. Tbn.
Tuba

T.T.

Cym.

Bls.

S.Dr.

Timp.

T.T.

Jopen tons

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Bass Tbn.
Tuba

B. Tbn.
Tuba

T.T.

Cym.

Bls.

S.Dr.

Timp.

T.T.

Jopen tons

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

f

mf

Война в Манчжурии

9

79

Fl.

Ob.

B $\flat$ Cl.

Bsn.

mf

Hn. 1, 2

Hn. 3, 4

B $\flat$ Tpt. 1, 2

B $\flat$ Tpt. 3

Bass Tbn.
Tuba

mf

B. Tbn.
Tuba

mf

T.T.

mf

Cym.

mf

Bls.

mf

S.Dr.

mf

Timp.

mf

T.T.

mf

Open toms

mf

Hp.

mf

Vln. I

Vln. II

Vla.

Vc.

mf

Cb.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

B $\flat$ Tpt. 1, 2

B $\flat$ Tpt. 3

Bass Tbn.
Tuba

B. Tbn.
Tuba

T.T.

Cym.

Bls.

S.Dr.

Timp.

T.T.

Jopen tons

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

95

5/4

f

mp

mf

102 3

Fl.

Ob.

B $\flat$ Cl. *a 2* *mf* *3* *3* *3*

Bsn. *mf* *3* *3* *3* *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

B $\flat$ Tpt. 1, 2 *mf* *3*

B $\flat$ Tpt. 3 *mf* *3*

Bass Tbn. Tuba *f*

B. Tbn. Tuba *f*

T.T. *mf*

Cym.

Bls.

S.Dr. *ff*

Timp. *p* *3*

T.T. *f*

Jopen tons

Hp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

This image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The staves are arranged vertically, with the following instruments listed from top to bottom: Fl. (Flute), Ob. (Oboe), B♭ Cl. (Bass Clarinet), Bsn. (Bassoon), Hn. 1, 2 (Horn 1 and 2), Hn. 3, 4 (Horn 3 and 4), B♭ Tpt. 1, 2 (Trumpet 1 and 2), B♭ Tpt. 3 (Trumpet 3), Bass Tbn. Tuba (Bass Trombone and Tuba), B. Tbn. Tuba (Bass Trombone and Tuba), T.T. (Tom Tom), Cym. (Cymbal), Bls. (Bells), S.Dr. (Soprano Drum), Timp. (Timpani), T.T. (Tom Tom), Jopen toms (Javanese Open Tom), Hp. (Harp), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score includes musical notation, dynamics like 'f' (forte), and rehearsal marks '111'.

Война в Манчжурии

13

121

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

B $\flat$ Tpt. 1, 2

B $\flat$ Tpt. 3

Bass Tbn.
Tuba

B. Tbn.
Tuba

T.T.

Cym.

Bls.

S.Dr.

Timp.

T.T.

Jopen tons

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

133 4

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

B $\flat$ Tpt. 1, 2

B $\flat$ Tpt. 3

Bass Tbn.
Tuba

B. Tbn.
Tuba

T.T.

Cym.

Bls.

S.Dr.

Timp.

T.T.

Jopen tons

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

143

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

B $\flat$ Tpt. 1, 2

B $\flat$ Tpt. 3

Bass Tbn.
Tuba

B. Tbn.
Tuba

T.T.

Cym.

Bls.

S.Dr.

Timp.

T.T.

Jopen tons

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for a large orchestra. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B $\flat$ Cl.), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), Trumpets 1 and 2 (B $\flat$ Tpt. 1, 2), Trumpet 3 (B $\flat$ Tpt. 3), Bass Trombone (Bass Tbn. Tuba), and Trombone (B. Tbn. Tuba). The middle section includes two Timpani (T.T.), Cymbal (Cym.), Bells (Bls.), Snare Drum (S.Dr.), and Tom-tom (Timp.). The bottom section includes two Tom-toms (T.T.), Jopen tons, Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time and features a key signature of one sharp (F#). The music is characterized by a strong rhythmic pattern of eighth notes, often grouped in threes, and a melodic line in the upper woodwinds. The percussion section provides a steady, rhythmic accompaniment. The strings play a supporting role, often with a pulsing eighth-note pattern. The overall mood is one of intense, rhythmic energy.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

B $\flat$ Tpt. 1, 2

B $\flat$ Tpt. 3

Bass Tbn.
Tuba

B. Tbn.
Tuba

T.T.

Cym.

Bls.

S.Dr.

Timp.

T.T.

Jopen tons

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Война в Манчжурии

17

163

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

B $\flat$ Tpt. 1, 2

B $\flat$ Tpt. 3

Bass Tbn.
Tuba

B. Tbn.
Tuba

T.T.

Cym.

Bls.

S.Dr.

Timp.

T.T.

Open tons

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

B $\flat$ Tpt. 1, 2

B $\flat$ Tpt. 3

Bass Tbn.
Tuba

B. Tbn.
Tuba

T.T.

Cym.

Bls.

S.Dr.

Timp.

T.T.

Jopen tons

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

186

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

B $\flat$ Tpt. 1, 2

B $\flat$ Tpt. 3

Bass Tbn.
Tuba

B. Tbn.
Tuba

T.T.

Cym.

Bls.

S.Dr.

Timp.

T.T.

Jopen tons

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

f

p

f

197

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Bass Tbn.
Tuba

B. Tbn.
Tuba

T. T.

Cym.

Bln.

S. Dr.

Timp.

T. T.

Jopen toms

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sord.

mf

p

Score

Трагическая "Ангел"

Иван Урюпин

Adagio $\text{♩} = 54$ solo tempo rubato oriental

Flute *mf*

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F 1 *p* *f* *p*

Horn in F 2 *p* *f* *p*

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trombone *a2* *p* *a2*

Bass Trombone *p*

Bells *mp* *p*

Timpani *mp* *p*

Cym.

Harp *mf* solo rubato 12

Violin I *p*

Violin II *p*

Viola

Cello

Contrabass

Трагическая

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Bls.

Timp.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Трагическая

3

Adagio ♩ = 54

[illegible]

Трагическая

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. 1

Hn. 2

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2

Tbn. *mp*

B. Tbn. *mp*

Bls.

Timp. *p* *mf*

Cym.

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Трагическая

5

[illegible]

6

[illegible]

Трагическая

7

8

[illegible]

Трагическая

9

This page contains the musical notation for measures 69 through 78 of a symphony. The instrumentation includes woodwinds (Flute, Oboe, Bass Clarinet, Bassoon), brass (Horns 1 & 2, Trumpets 1 & 2, Trombone, Baritone/Tuba, Basses), percussion (Timpani, Cymbals), harp, and strings (Violins I & II, Viola, Violoncello, Contrabass). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p*, *mf*, and *ff*. A "solo" marking is present for the Oboe in measure 70. The key signature has one sharp (F#) and the time signature changes from 2/4 to 4/4 between measures 72 and 73.

This page of a musical score contains the following staves and musical details:

- Fl.** (Flute): Staff 1, mostly rests.
- Ob.** (Oboe): Staff 2, starts with a melodic line, then rests.
- B♭ Cl.** (B-flat Clarinet): Staff 3, mostly rests.
- Bsn.** (Bassoon): Staff 4, mostly rests.
- Hn. 1** (Horn 1): Staff 5, melodic line with dynamics *mf* and *p*.
- Hn. 2** (Horn 2): Staff 6, melodic line with dynamics *mf* and *p*.
- B♭ Tpt. 1** (B-flat Trumpet 1): Staff 7, melodic line with dynamics *mf*, *f*, and *p*.
- B♭ Tpt. 2** (B-flat Trumpet 2): Staff 8, mostly rests.
- Tbn.** (Trombone): Staff 9, melodic line with dynamics *mp* and *mf*.
- B. Tbn.** (Baritone Trombone): Staff 10, mostly rests.
- Bls.** (Euphonium): Staff 11, mostly rests.
- Timp.** (Timpani): Staff 12, mostly rests.
- Cym.** (Cymbals): Staff 13, mostly rests.
- Hp.** (Harp): Staff 14, mostly rests.
- Vln. I** (Violin I): Staff 15, melodic line with dynamics *f*.
- Vln. II** (Violin II): Staff 16, melodic line with dynamics *f*.
- Vla.** (Viola): Staff 17, melodic line with dynamics *f*.
- Vc.** (Violoncello): Staff 18, melodic line with dynamics *f*.
- Cb.** (Double Bass): Staff 19, melodic line with dynamics *f*.

Трагическая

11

91 Fl. *mf*

91 Ob. *mp* *mf*

91 B♭ Cl. *mp* *mf*

91 Bsn. *mf*

91 Hn. 1

91 Hn. 2

91 B♭ Tpt. 1 *p* *mf*

91 B♭ Tpt. 2 *mf*

91 Tbn. *p*

91 B. Tbn. *p*

91 Bln.

91 Timp.

91 Cym.

91 Hp.

91 Vln. I *mp* *f*

91 Vln. II *mp* *f*

91 Vla. *mp*

91 Vc. *mp*

91 Cb. *mp*

This page of a musical score contains the following instruments and parts:

- Fl.** (Flute): Measures 101-104, dynamics *mf*.
- Ob.** (Oboe): Measures 101-104, dynamics *mf*.
- B♭ Cl.** (B-flat Clarinet): Measures 101-104, dynamics *mf*.
- Bsn.** (Bassoon): Measures 101-104, dynamics *mf*.
- Hn. 1** (Horn 1): Measures 101-104, dynamics *mf*, includes marking *a2*.
- Hn. 2** (Horn 2): Measures 101-104, dynamics *mf*, includes marking *a2*.
- B♭ Tpt. 1** (B-flat Trumpet 1): Measures 101-104, dynamics *mf*.
- B♭ Tpt. 2** (B-flat Trumpet 2): Measures 101-104, dynamics *mf*.
- Tbn.** (Trombone): Measures 101-104, dynamics *mf*.
- B. Tbn.** (Baritone Trombone): Measures 101-104, dynamics *mf*.
- Bls.** (Baritone Saxophone): Measures 101-104, dynamics *mf*.
- Timp.** (Timpani): Measures 101-104, dynamics *p* and *f*.
- Cym.** (Cymbal): Measures 101-104, dynamics *p* and *f*.
- Hp.** (Harp): Measures 101-104, dynamics *mf*.
- Vln. I** (Violin I): Measures 101-104, dynamics *mf*.
- Vln. II** (Violin II): Measures 101-104, dynamics *mf*.
- Vla.** (Viola): Measures 101-104, dynamics *mf*.
- Vc.** (Violoncello): Measures 101-104, dynamics *f* and *espress*.
- Cb.** (Contrabass): Measures 101-104, dynamics *mf*.

Старик

"Застывший ангел"

Adagio $\text{♩} = 50$

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F 1, 2

Horn in F 3, 4

Trumpet in Bb 1, 2

Trumpet in Bb 3

Trombone 1, 2

Bass Trombone

Tuba

Cymbals

Bells

Timpani

Harp

Violin I

Violin II

Viola

Cello

Contrabass

[illegible]

Starik

3

14

Fl.

mp

Ob.

mp

B♭ Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Bass Tbn.
Tuba

B. Tbn.
Tuba

Cym.

Bls.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a piece titled 'Starik'. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), B♭ Trumpets 1 & 2 (B♭ Tpt. 1, 2), B♭ Trumpet 3 (B♭ Tpt. 3), Bass Trombone (Bass Tbn.), and Tuba. The brass section includes B♭ Trumpets 1 & 2, B♭ Trumpet 3, Bass Trombone, and Tuba. The percussion section includes Cymbal (Cym.), Bells (Bls.), and Timpani (Timp.). The keyboard section includes Harp (Hp.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with a '14' at the beginning of the first staff. The woodwinds and strings are playing a melodic line, while the brass and percussion provide harmonic support. The dynamic marking 'mp' (mezzo-piano) is indicated for the woodwinds. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

This page of the musical score for 'Starik' contains measures 27 through 32. The score is written for a large orchestra and includes the following parts:

- Fl.** (Flute): Measures 27-30 have a melodic line with slurs. Measure 31 has a 'solo' marking and a 'mf' dynamic. Measure 32 is a whole rest.
- Ob.** (Oboe): Measures 27-30 have a melodic line with slurs. Measure 31 has a 'mf' dynamic. Measure 32 is a whole rest.
- B♭ Cl.** (B♭ Clarinet): Measures 27-30 have a melodic line with slurs. Measure 31 has a 'p' dynamic. Measure 32 is a whole rest.
- Bsn.** (Bassoon): Measures 27-30 have a melodic line with slurs. Measure 31 has a 'p' dynamic. Measure 32 is a whole rest.
- Hn. 1, 2** (Horn 1 & 2): Measures 27-30 have a melodic line with slurs. Measure 31 has a 'p' dynamic. Measure 32 is a whole rest.
- Hn. 3, 4** (Horn 3 & 4): Measures 27-30 have a melodic line with slurs. Measure 31 has a 'p' dynamic. Measure 32 is a whole rest.
- B♭ Tpt. 1, 2** (B♭ Trumpet 1 & 2): Measures 27-30 have a melodic line with slurs. Measure 31 has a 'p' dynamic. Measure 32 is a whole rest.
- B♭ Tpt. 3** (B♭ Trumpet 3): Measures 27-30 have a melodic line with slurs. Measure 31 has a 'p' dynamic. Measure 32 is a whole rest.
- Bass Tbn. Tuba** (Bass Trombone / Tuba): Measures 27-30 have a melodic line with slurs. Measure 31 has a 'p' dynamic. Measure 32 is a whole rest.
- B. Tbn. Tuba** (Bass Trombone / Tuba): Measures 27-30 have a melodic line with slurs. Measure 31 has a 'p' dynamic. Measure 32 is a whole rest.
- Cym.** (Cymbal): Measures 27-32 are whole rests.
- Bls.** (Bells): Measures 27-32 are whole rests.
- Timp.** (Timpani): Measures 27-32 are whole rests.
- Hp.** (Harp): Measures 27-30 are whole rests. Measure 31 has a 'mf' dynamic and a melodic line. Measure 32 is a whole rest.
- Vln. I** (Violin I): Measures 27-30 have a melodic line with slurs. Measure 31 has a 'p' dynamic. Measure 32 has a 'mp' dynamic and a melodic line.
- Vln. II** (Violin II): Measures 27-30 have a melodic line with slurs. Measure 31 has a 'p' dynamic. Measure 32 has a 'mp' dynamic and a melodic line.
- Vla.** (Viola): Measures 27-30 have a melodic line with slurs. Measure 31 has a 'p' dynamic. Measure 32 has a 'mp' dynamic and a melodic line.
- Vc.** (Violoncello): Measures 27-30 have a melodic line with slurs. Measure 31 has a 'p' dynamic. Measure 32 has a 'mp' dynamic and a melodic line.
- Cb.** (Cello): Measures 27-30 have a melodic line with slurs. Measure 31 has a 'p' dynamic. Measure 32 has a 'mp' dynamic and a melodic line.

The score is written in 4/4 time and features various dynamics including *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Slurs are used to indicate phrasing across measures.

Starik

[illegible]

Starik

7

45

Fl. *mp* *p* *mf* *!!! Tempo rubato*

Ob. *mp* *p* *mf*

B♭ Cl. *mp* *mf*

Bsn. *mf*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

B♭ Tpt. 1, 2 *mf* *mf* *p* *mf*

B♭ Tpt. 3 *p* *mf*

Bass Tbn. *p* *mf*

Tuba *p* *mf*

B. Tbn. *p* *mf*

Tuba *p* *mf*

Cym. *mf*

Bls. *mf*

Timp. *mf*

Hrp. *mf* *espress.* *f*

Vln. I *espress.* *f*

Vln. II *mf* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

mp

52

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Bass Tbn.
Tuba

B. Tbn.
Tuba

Cym.

Bls.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

p

p

p *mf* *p*

mp

mp

mp

mp

mp

mp

Score

Иван Урюпин

Andante

Flute 1

Flute 2

Oboe

Oboe

Clarinet in Bb

Bassoon

Horn in F 1, 2

Horn in F 3, 4

Trumpet in Bb 1, 2

Trumpet in Bb 3

Trombone 1, 2

Bass Trombone

Tuba

Bells

Timpani

Harp

Violin I

Violin II

Viola

Cello

Contrabass

solo

mf

mp

p

pp

Озеро

3

Fl. 1

Fl. 2

Ob.

Ob.

B♭ Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Bass Tbn.

Tuba

B. Tbn.

Tuba

Bls.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

Adagio tempo rubato

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The staves are arranged in a system, with each staff representing a different instrument. The instruments listed on the left include Fl. 1, Fl. 2, Ob., B♭ Cl., Bsn., Hn. 1, 2, Hn. 3, 4, B♭ Tpt. 1, 2, B♭ Tpt. 3, Bass Tbn. Tuba, B. Tbn. Tuba, Bln., Timp., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'rit.' (ritardando) at the top, 'solo' for several instruments, and dynamic levels like 'p' (piano) and 'mf' (mezzo-forte). The music features complex melodic lines and harmonic textures, with some instruments playing sustained notes and others playing more active, rhythmic parts. The overall style is that of a classical orchestral score, with a focus on the interplay between different instrumental groups.

5

Andante

The image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in standard musical notation, including staves, notes, rests, and dynamic markings. The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Ob.
- Ob.
- B♭ Cl.
- Bsn.
- Hn. 1, 2
- Hn. 3, 4
- B♭ Tpt. 1, 2
- B♭ Tpt. 3
- Bass Tbn. Tuba
- B. Tbn. Tuba
- Bls.
- Timp.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). A tempo marking "Andante" is visible at the top right. The page number "38" is indicated in the top left corner. The score is divided into measures by vertical bar lines, and some measures contain multiple notes or rests.

[illegible]

7

[illegible]

This page of the musical score is for a symphony orchestra. It contains staves for the following instruments: Flute 1, Flute 2, Oboe 1, Oboe 2, Bass Clarinet, Bassoon, Horns 1 and 2, Horns 3 and 4, Trumpets 1 and 2, Trumpet 3, Bass Trombone, Tuba, Euphonium, Timpani, Harp, Violin I, Violin II, Viola, Cello, and Double Bass. The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics (mf, p), and articulation marks. The page number 67 is visible in the top left corner.

Adagio tempo rubato

9

[illegible]

Fl. 1

Fl. 2

Ob.

Ob.

B♭ Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Bass Tbn.
Tuba

B. Tbn.
Tuba

Bls.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Марш "Ангел"

Иван Урюпин

10

Fl.

Ob.

smile

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

10

Cym.

10

Bls.

10

Timp.

10

B. Dr.

10

S. Dr.

10

Hp.

smile

10

Vln. I

smile

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page from a musical score for a piece titled 'Marsh'. The page is numbered '2' in the top left corner. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), Cymbal (Cym.), Bass (Bls.), Snare Drum (S. Dr.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time and features a key signature of two flats (B♭ and E♭). The first system (measures 1-7) shows the Flute, Oboe, and Bassoon playing a melodic line, while the Clarinet and Bassoon play a rhythmic pattern. The Horns and Trumpets are mostly silent, with some dynamics like *mf* and *f* indicated. The Trombones and Bass Trombone play a sustained note. The Cymbal is marked with a *f* dynamic. The Snare Drum and Harp are also present. The Violins, Viola, Violoncello, and Contrabass play a rhythmic pattern. The second system (measures 8-14) shows the Flute, Oboe, and Bassoon continuing their melodic line. The Clarinet and Bassoon play a rhythmic pattern. The Horns and Trumpets are mostly silent, with some dynamics like *mf* and *f* indicated. The Trombones and Bass Trombone play a sustained note. The Cymbal is marked with a *f* dynamic. The Snare Drum and Harp are also present. The Violins, Viola, Violoncello, and Contrabass play a rhythmic pattern. The third system (measures 15-21) shows the Flute, Oboe, and Bassoon continuing their melodic line. The Clarinet and Bassoon play a rhythmic pattern. The Horns and Trumpets are mostly silent, with some dynamics like *mf* and *f* indicated. The Trombones and Bass Trombone play a sustained note. The Cymbal is marked with a *f* dynamic. The Snare Drum and Harp are also present. The Violins, Viola, Violoncello, and Contrabass play a rhythmic pattern.

Marsh 3

3

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), Hn. 1 (Horn 1), Hn. 2 (Horn 2), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Tbn. (Trombone), B. Tbn. (Baritone Trombone), Cym. (Cymbal), Bls. (Bells), Timp. (Timpani), B. Dr. (Bass Drum), S. Dr. (Snare Drum), Hp. (Harp), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is in 3/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *sf* (sforzando). The page number 24 is visible in the top left corner.

This page of the musical score, titled "Marsh", contains measures 31 through 36. The instrumentation includes woodwinds (Flute, Oboe, Bass Clarinet, Bassoon), brass (Horn 1 & 2, Baritone Trumpet 1 & 2, Trombone, Bass Trombone, Cymbal, Bells, Snare Drum, Bass Drum, S. Dr., Harp), and strings (Violin I & II, Viola, Violoncello, Contrabass). Measures 31-34 feature a rhythmic pattern of eighth notes in the woodwinds and strings, with a strong bass line in the bassoon and strings. Measures 35-36 show a change in the woodwind and brass parts, with the Baritone Trumpets and Trombones playing sustained notes. The string section continues with a steady eighth-note pattern.

31

Fl.

Ob.

Bs Cl.

Bsn.

Hn. 1

Hn. 2

Bs Tpt. 1

Bs Tpt. 2

Tbn.

B. Tbn.

Cym.

Bls.

Timp.

B. Dr.

S. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

37

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. *f*

B. Tbn. *f*

Cym. *f*

Bls.

Timp.

B. Dr.

S. Dr.

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb.

Marsh 7

7

This image shows a page of a musical score, likely for a symphony, featuring a variety of instruments. The score is written in a single system with multiple staves. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), Cymbal (Cym.), Bells (Bls.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score includes musical notation, dynamics such as *mf* (mezzo-forte), and a rehearsal mark **45** at the beginning of the first staff. The notation is in a single system, with the instruments arranged in a traditional orchestral layout. The score is written in a single system, with the instruments arranged in a traditional orchestral layout. The notation is in a single system, with the instruments arranged in a traditional orchestral layout.

53

Fl.

Ob.

B♭ Cl.

Bsn.

mp

Hn. 1

Hn. 2

mp

B♭ Tpt. 1

B♭ Tpt. 2

mp

Tbn.

mp

B. Tbn.

mp

Cym.

53

Bls.

Timp.

53

B. Dr.

53

S. Dr.

53

Hp.

53

Vln. I

Vln. II

Vla.

mp

Vc.

mp

Cb.

mp

64

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Cym.

Bls.

Timp.

B. Dr.

S. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

72

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Cym.

Bls.

Timp.

B. Dr.

S. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

79

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Cym.

Bls.

Timp.

B. Dr.

S. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score, likely for a symphony, features a variety of instruments. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone, Tuba, Cymbals). The middle section includes strings (Violin I, Violin II, Viola, Violoncello, Contrabass) and percussion (Bass Drum, Snare Drum, Cymbals, Harp). The score includes dynamic markings such as *f*, *mp*, *mf*, and *mf*, and a rehearsal mark 90. The notation is in standard musical notation with various clefs and time signatures.

99

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Cym.

Bls.

Timp.

B. Dr.

S. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mf

This page of the musical score contains measures 106 through 111. The instrumentation includes woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon), brass (Horns 1 and 2, Trumpets 1 and 2, Trombone, Bass Trombone), percussion (Cymbal, Bass Drum, Snare Drum), harp, and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is written in 3/4 time and features a variety of musical notations, including rests, melodic lines, and complex rhythmic patterns. Dynamics such as *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando) are indicated throughout the piece. The key signature is Bb major, and the tempo is marked 'Allegretto'. The page number '106' is visible in the top left corner.

112

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Cym.

Bls.

Timp.

B. Dr.

S. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

This page of the musical score contains measures 118 through 124. The instrumentation includes woodwinds (Flute, Oboe, Bass Clarinet, Bassoon), brass (Horns 1 and 2, Trumpets 1 and 2, Trombone, Bass Trombone, Cymbals, Bells, Snare Drum, Bass Drum), strings (Violins I and II, Viola, Violoncello, Contrabass), and harp. The score is written in 3/4 time and features a variety of musical notations, including dynamics (f, mp, sf), articulation (accents, staccato), and performance instructions (non div.). The key signature is B-flat major, and the tempo is marked 'Allegretto'.

Marsh

17

This musical score, titled "Marsh" on page 17, is a complex orchestral arrangement. It features a large woodwind and brass section, strings, and percussion. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Cym. (Cymbal)
- Bls. (Bells)
- Timp. (Timpani)
- B. Dr. (Bass Drum)
- S. Dr. (Snare Drum)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is marked with a rehearsal cue *125* at the beginning of the first system. The woodwind and brass sections play a rhythmic pattern of eighth and sixteenth notes, often with accents. The strings play a steady eighth-note accompaniment. The percussion section includes cymbals, bells, and drums. The harp is present but has no part. The violins and viola play a melodic line with many slurs and accents. The violoncello and contrabass play a steady eighth-note accompaniment. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked *mf* (mezzo-forte) and the dynamics range from *mf* to *ff* (fortissimo). The score is written in a standard musical notation with a large staff for each instrument.

133 Moderato (♩ = 70)

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Cym.

Bls.

Timp.

B. Dr.

S. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Marsh 19

19

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Cym.

Bls.

Timp.

B. Dr.

S. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Девочка

"Застывший ангел"

Adagio ♩ = 55

solo espress.

[illegible]

Devochka

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Melodic line with trills and slurs, ending with a *mf* dynamic.
- Ob.** (Oboe): Melodic line with trills and slurs, ending with a *mf* dynamic.
- B♭ Cl.** (B-flat Clarinet): Melodic line with trills and slurs, ending with a *mf* dynamic.
- Bsn.** (Bassoon): Melodic line with trills and slurs, ending with a *mf* dynamic.
- Hn. 1, 2** (Horn 1, 2): Sustained notes with a crescendo.
- Hn. 3, 4** (Horn 3, 4): Sustained notes with a crescendo.
- B♭ Tpt. 1, 2** (B-flat Trumpet 1, 2): Sustained notes with a crescendo.
- B♭ Tpt. 3** (B-flat Trumpet 3): Sustained notes with a crescendo.
- Bass Tbn. Tuba**: Sustained notes with a crescendo.
- B. Tbn. Tuba**: Sustained notes with a crescendo.
- Glk.** (Glockenspiel): Sustained notes with a crescendo.
- Cym.** (Cymbal): Sustained notes with a crescendo.
- Bls.** (Bells): Sustained notes with a crescendo.
- Timp.** (Timpani): Sustained notes with a crescendo.
- S.Dr.** (Snare Drum): Sustained notes with a crescendo.
- Hp.** (Harp): Sustained notes with a crescendo, including a *gliss.* (glissando) section.
- Vln. I** (Violin I): Melodic line with a *cant.* (crescendo) marking.
- Vln. II** (Violin II): Melodic line with a *cant.* (crescendo) marking.
- Vla.** (Viola): Sustained notes with a crescendo.
- Vc.** (Violoncello): Sustained notes with a crescendo.
- Cb.** (Contrabass): Sustained notes with a crescendo.

Devochka 3

3

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 2/4 time and includes a rehearsal mark 1. The instruments and their parts are as follows:

- Fl.** (Flute): Starts with a solo in measure 12, marked *mf*.
- Ob.** (Oboe): Starts with a *p* (piano) marking in measure 12.
- B♭ Cl.** (B-flat Clarinet): Starts with a *mp* (mezzo-piano) marking in measure 12.
- Bsn.** (Bassoon): Starts with a *mp* marking in measure 12.
- Hn. 1, 2** (Horn 1, 2): Starts with a *p* marking in measure 12.
- Hn. 3, 4** (Horn 3, 4): Starts with a *p* marking in measure 12.
- B♭ Tpt. 1, 2** (B-flat Trumpet 1, 2): No markings.
- B♭ Tpt. 3** (B-flat Trumpet 3): No markings.
- Bass Tbn. Tuba** (Bass Trombone/Tuba): No markings.
- B. Tbn. Tuba** (Bass Trombone/Tuba): No markings.
- Glk.** (Glockenspiel): No markings.
- Cym.** (Cymbal): No markings.
- Bls.** (Bells): Starts with a *p* marking in measure 12.
- Timp.** (Tom-tom): No markings.
- S.Dr.** (Snare Drum): No markings.
- Hp.** (Harp): No markings.
- Vln. I** (Violin I): Starts with a *mp* marking in measure 12.
- Vln. II** (Violin II): Starts with a *mp* marking in measure 12.
- Vla.** (Viola): Starts with a *p* marking in measure 12.
- Vc.** (Violoncello): Starts with a *p* marking in measure 12.
- Cb.** (Contrabass): Starts with a *p* marking in measure 12.

The score includes various dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *solo*. The rehearsal mark 1 is located at the beginning of the first system.

[illegible]

Devochka

5

[illegible]

Devochka

[illegible]

Devochka 3

7

Moderato (♩ = 90)

Fl. *mp*

Ob. *mp*

B♭ Cl. 1 *mf* *dolce*

Bsn. 1 *mf*

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2 *p*

B♭ Tpt. 3 *p*

Bass Tbn. *p*

Tuba

B. Tbn. *p*

Tuba

Glk.

Cym.

Bls.

Timp.

S.Dr.

Hp. *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

41

Fl.

Ob.

B♭ Cl.

Bsn.

mf

dolce

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Bass Tbn.
Tuba

B. Tbn.
Tuba

Glk.

Cym.

Bls.

Timp.

S.Dr.

Hp.

p

p

Vln. I

p

Vln. II

p

Vla.

p

Vc.

Cb.

Detailed description: This is a page from a musical score for a piece titled 'Devochka'. The page is numbered 8. It features a large ensemble of instruments and vocal parts. The instruments include Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), B♭ Trumpets 1 & 2 (B♭ Tpt. 1, 2), B♭ Trumpet 3 (B♭ Tpt. 3), Bass Trombone (Bass Tbn.), Tuba, Glockenspiel (Glk.), Cymbal (Cym.), Bells (Bls.), Timpani (Timp.), Snare Drum (S.Dr.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first system shows the beginning of the piece, with a '41' marking above the Flute staff. The Bsn. part has a 'dolce' marking and a 'mf' dynamic. The B♭ Tpt. 1, 2 and B♭ Tpt. 3 parts have a 'p' dynamic. The Hp. part has a 'p' dynamic. The Vln. I, Vln. II, and Vla. parts have a 'p' dynamic. The Vc. and Cb. parts are marked with a 'p' dynamic. The score is written in a standard musical notation with staves for each instrument and vocal part.

Devochka

9

51

Fl.

Ob.

mf

B♭ Cl.

Bsn.

mf

mf

Hn. 1, 2

Hn. 3, 4

mf

mf

B♭ Tpt. 1, 2

B♭ Tpt. 3

mp

mp

Bass Tbn.
Tuba

mf

B. Tbn.
Tuba

mf

51

Glk.

51

Cym.

51

Bls.

51

Timp.

p

mp

ppp

51

S.Dr.

51

Hp.

mf

51

Vln. I

mp

Vln. II

mp

Vla.

mf

Vc.

mf

Cb.

mf

Score

Коварство
"Ангел"

Иван Урюпин

Moderato (♩ = 70)

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F 1, 2

Horn in F 3, 4

Trumpet in B♭ 1, 2

Trumpet in B♭ 3

Trombone 1, 2

Bass Trombone
Tuba

Cymbals

Timpani

Jopen toms

Koto

Harp

Violin I

Violin II

Viola

Cello

Contrabass

Rhythm ad lib.

sul pont.

p *f* *mf* *f* *p*

[illegible]

3

[illegible]

Kovarstvo

The musical score for 'The Great Wall' by Tan Dun is a complex orchestral work. It features a large ensemble of instruments, including a full symphony orchestra, a woodwind quintet, a brass section, and a variety of solo instruments. The score is written in 2/4 time and is in the key of D major. The music is characterized by its rhythmic complexity, with many passages featuring syncopation and irregular meter changes. The dynamics range from very soft (pp) to very loud (f). The score includes a variety of musical notations, including notes, rests, accidentals, and performance instructions. The overall mood of the music is one of grandeur and mystery, reflecting the historical and cultural significance of the Great Wall of China.

33

Fl. *mp*

Ob. *p*

Bs Cl. *p*

Bsn. *p*

Hn. 1, 2

Hn. 3, 4

Bs Tpt. 1, 2

Bs Tpt. 3

Bass Tbn.
Tuba

B. Tbn.
Tuba

Cym. 33

Timp. 33

Jopen toms 33

Koto 33

Hp. 33

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

Cb. *f* *pp*

p

40

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Bass Tbn.
Tuba

B. Tbn.
Tuba

Cym.

Timp.

Jopen toms

Koto

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

mf

mp

a2

pp

mf

pp

mf

mf

The musical score is for a piece titled "Kovarstvo". It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), B♭ Trumpets 1 & 2 (B♭ Tpt. 1, 2), B♭ Trumpet 3 (B♭ Tpt. 3), Bass Trombone (Bass Tbn. Tuba), and Baritone Trombone (B. Tbn. Tuba). The percussion section includes Cymbals (Cym.), Timpani (Timp.), and Jopen toms. The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with a rehearsal cue at measure 40. The woodwinds and strings have various dynamics and articulations, including accents (a2), mezzo-forte (mf), mezzo-piano (mp), piano (pp), and accents (acc). The woodwinds and strings have various articulations, including accents (acc), slurs, and ties. The percussion section has various articulations, including accents (acc), slurs, and ties. The string section has various articulations, including accents (acc), slurs, and ties.

Kovarstvo 7

7

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), Hn. 1, 2 (Horn 1, 2), Hn. 3, 4 (Horn 3, 4), B♭ Tpt. 1, 2 (B-flat Trumpet 1, 2), B♭ Tpt. 3 (B-flat Trumpet 3), Bass Tbn. Tuba (Bass Trombone/Tuba), B. Tbn. Tuba (Baritone Trombone/Tuba), Cym. (Cymbal), Timp. (Tympani), Jopen toms (Javanese Open Tom-toms), Koto, Hp. (Harp), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is divided into measures by vertical bar lines. Dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo) are present. A rehearsal mark "45" is visible at the top of the first staff. The notation includes various musical symbols like notes, rests, and slurs.

Kovarstvo

49

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Bass Tbn.
Tuba

B. Tbn.
Tuba

Cym.

Timp.

Jopen toms

Koto

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Kovarstvo

9

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Bass Tbn.
Tuba

B. Tbn.
Tuba

Cym.

Timp.

Jopen toms

Koto

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The notation includes notes, rests, and dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *f* (forte). There are also crescendo and decrescendo hairpins. The score is organized into systems, with each instrument or group of instruments having its own staff. The instruments listed on the left include Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), Hn. 1, 2 (Horn 1, 2), Hn. 3, 4 (Horn 3, 4), B♭ Tpt. 1, 2 (B-flat Trumpet 1, 2), B♭ Tpt. 3 (B-flat Trumpet 3), Bass Tbn. Tuba (Bass Trombone/Tuba), B. Tbn. Tuba (Bass Trombone/Tuba), Cym. (Cymbal), Timp. (Timpani), Jopen toms (Javanese open toms), Koto, Hp. (Harp), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The page number 61 is visible in the top left corner.

"Ангел"

Иван Урюпин

Score

Musical score for "The Swan" by Camille Saint-Saëns, featuring a full orchestra and solo voices. The score is in 8/8 time, marked Moderato (♩ = 122). It includes parts for Flute, Oboe, Clarinet in B♭, Bassoon, Horn in F 1, 2, Horn in F 3, 4, Trumpet in B♭ 1, 2, Trumpet in B♭ 3, Trombone 1, 2, Bass Trombone, Tuba, Bells, Timpani, Harp, Violin I, Violin II, Viola, Cello, and Contrabass. The score shows the first 10 measures, with the vocal soloists (Soprano, Alto, Tenor, Bass) entering in measure 5. The instrumental parts are marked with dynamics like *p*, *mp*, and *a2*.

Напряжение

2

This page of the musical score contains the following staves and parts:

- Fl.** (Flute): Staff 1, measures 1-10, with a solo section starting at measure 11.
- Ob.** (Oboe): Staff 2, measures 1-10, with a solo section starting at measure 11.
- B♭ Cl.** (B-flat Clarinet): Staff 3, measures 1-10, with a solo section starting at measure 11.
- Bsn.** (Bassoon): Staff 4, measures 1-10, with a solo section starting at measure 11.
- Hn. 1, 2** (Horn 1, 2): Staff 5, measures 1-10, with a solo section starting at measure 11.
- Hn. 3, 4** (Horn 3, 4): Staff 6, measures 1-10, with a solo section starting at measure 11.
- B♭ Tpt. 1, 2** (B-flat Trumpet 1, 2): Staff 7, measures 1-10, with a solo section starting at measure 11.
- B♭ Tpt. 3** (B-flat Trumpet 3): Staff 8, measures 1-10, with a solo section starting at measure 11.
- Bass Tbn. Tuba** (Bass Trombone/Tuba): Staff 9, measures 1-10, with a solo section starting at measure 11.
- B. Tbn. Tuba** (Bass Trombone/Tuba): Staff 10, measures 1-10, with a solo section starting at measure 11.
- Bls.** (Bells): Staff 11, measures 1-10, with a solo section starting at measure 11.
- Timp.** (Timpani): Staff 12, measures 1-10, with a solo section starting at measure 11.
- Hp.** (Harp): Staff 13, measures 1-10, with a solo section starting at measure 11.
- Vln. I** (Violin I): Staff 14, measures 1-10, with a solo section starting at measure 11.
- Vln. II** (Violin II): Staff 15, measures 1-10, with a solo section starting at measure 11.
- Vla.** (Viola): Staff 16, measures 1-10, with a solo section starting at measure 11.
- Vc.** (Violoncello): Staff 17, measures 1-10, with a solo section starting at measure 11.
- Cb.** (Contrabass): Staff 18, measures 1-10, with a solo section starting at measure 11.

Напряжение

3

This page of the musical score covers measures 22 through 30. The instrumentation includes the following parts:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet (B♭ Cl.)
- Bassoon (Bsn.)
- Horn 1 & 2 (Hn. 1, 2)
- Horn 3 & 4 (Hn. 3, 4)
- B♭ Trumpet 1 & 2 (B♭ Tpt. 1, 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Bass Trombone/Tuba (Bass Tbn. Tuba)
- Trombone (B. Tbn. Tuba)
- Bass (Bls.)
- Timpani (Timp.)
- Harp (Hp.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Cello (Vc.)
- Double Bass (Cb.)

Key musical features include:

- Measure 22:** Flute and Oboe enter with a melodic line. The Oboe has a "solo" marking and a "mf" (mezzo-forte) dynamic.
- Measures 23-24:** The woodwinds continue their melodic development, with the Bassoon and Basses providing harmonic support.
- Measure 25:** The woodwinds play a complex rhythmic pattern of sixteenth and thirty-second notes. The Basses and Timpani provide a steady rhythmic foundation.
- Measures 26-30:** The woodwinds continue their melodic line, with the Basses and Timpani providing a steady rhythmic foundation. The Violins and Violas play a complex rhythmic pattern of sixteenth and thirty-second notes. The Cello and Double Bass provide a steady rhythmic foundation.
- Dynamics:** The score includes various dynamic markings, including "subito f" (suddenly forte) and "subito" (suddenly).

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Bass Tbn.
Tuba

B. Tbn.
Tuba

Bls.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

[illegible]

6

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

B $\flat$ Tpt. 1, 2

B $\flat$ Tpt. 3

Bass Tbn.
Tuba

B. Tbn.
Tuba

Bls.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

p

p

p

Напряжение

7

This page of the musical score covers measures 63 through 72. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets 1 & 2 (B♭ Tpt. 1, 2), Trumpet 3 (B♭ Tpt. 3), Bass Trombone (Bass Tbn. Tuba), Tuba (B. Tbn. Tuba), Euphonium (Bls.), Timp., Piano (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins with measure 63, marked with a rehearsal symbol. The woodwinds and strings play a complex rhythmic pattern. The piano part (Hp.) enters in measure 68 with a melody. The violins (Vln. I and II) play a melodic line starting in measure 68. The viola (Vla.) and violoncello (Vc.) play a sustained chord. The contrabass (Cb.) plays a sustained chord. The music concludes in measure 72 with a final chord.

Dynamic markings include *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *f* (forte).

Напряжение

8

73

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Bass Tbn.
Tuba

B. Tbn.
Tuba

Bls.

Timp.

73

Hp.

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

Score

Нервы

"Ангел"

Иван Урюпин

Allegro (♩ = 186)

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F 1, 2

Horn in F 3, 4

Trumpet in B♭ 1, 2

Trumpet in B♭ 3

Trombone 1, 2

Bass Trombone
Tuba

Cymbals

Bells

Timpani

Snare Drum

Harp

Violin I

Violin II

Viola

Cello

Contrabass

p

p

p

solo

f

f

tutti

Nervi

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets 1 & 2 (B♭ Tpt. 1, 2), Trumpet 3 (B♭ Tpt. 3), Tuba (Bass Tbn. Tuba), Trombone (B. Tbn. Tuba), Cymbals (Cym.), Basses (Bls.), Timpani (Timp.), Snare Drum (S.Dr.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'mf'. The page is numbered '6' in the top left corner.

12

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Bass Tbn.
Tuba

B. Tbn.
Tuba

Cym.

Bls.

Timp.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

non div.

non div.

18

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Bass Tbn.
Tuba

B. Tbn.
Tuba

Cym.

Bls.

Timp.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo tempo rubato ad lib.

mf

p

f

sul pont.

The image shows a page of a musical score for the piece 'Nervi'. It is page 4 of the score. The score is written for a large orchestra and includes parts for woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon), brass (Horn 1 & 2, Horn 3 & 4, B♭ Trumpet 1 & 2, B♭ Trumpet 3, Bass Trombone/Tuba, and Trombone/Tuba), percussion (Cymbal, Bells, Snare Drum, and Timpani), keyboard (Hammond Organ), and strings (Violin I, Violin II, Viola, Violoncello, and Contrabass). The score is in 2/4 time and features a key signature of one sharp (F#). The first system (measures 1-8) shows the woodwinds and brass instruments mostly at rest, with some initial activity in the B♭ Clarinet and Bassoon. The second system (measures 9-16) features a melodic line in the Horn 1 & 2 parts, marked 'solo tempo rubato ad lib.' and 'mf'. The third system (measures 17-24) shows the B♭ Trumpet 1 & 2 and B♭ Trumpet 3 parts entering with a melodic line, marked 'p' and 'f'. The fourth system (measures 25-32) shows the Viola and Violoncello parts playing a rhythmic pattern, marked 'sul pont.'. The fifth system (measures 33-40) shows the Violin I and Violin II parts playing a melodic line, marked 'sul pont.'. The sixth system (measures 41-48) shows the Viola and Violoncello parts playing a rhythmic pattern, marked 'sul pont.'. The seventh system (measures 49-56) shows the Violin I and Violin II parts playing a melodic line, marked 'sul pont.'. The eighth system (measures 57-64) shows the Viola and Violoncello parts playing a rhythmic pattern, marked 'sul pont.'. The score is written in a standard musical notation style with a clear layout and a professional appearance.

Nervi

5

This page of the musical score covers measures 25 through 30. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B♭ (Cl.), Bassoon (Bsn.), Horns in F (Hn. 1, 2 and 3, 4), Trumpets in B♭ (Tpt. 1, 2 and 3), Trombones (Bass Tbn. and Tuba, and B. Tbn. and Tuba), Cymbals (Cym.), Basses (Bls.), Timpani (Timp.), Snare Drum (S.Dr.), Harp (Hp.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 4/4 time. Measures 25-26 show the Oboe and Bassoon playing a rhythmic pattern of eighth notes, while the Clarinet and Bassoon play a similar pattern. The Horns and Trumpets are silent. Measures 27-30 show the Horns and Trumpets playing a melodic line, while the Oboe and Bassoon continue their rhythmic pattern. The Clarinet and Bassoon play a similar pattern. The Viola, Violoncello, and Contrabass play a rhythmic pattern of eighth notes. The Violins I and II play a rhythmic pattern of eighth notes. The Harp is silent. The Snare Drum and Timpani are silent.

The dynamics are marked as *mf* (mezzo-forte) for the Oboe, Clarinet, Bassoon, Viola, Violoncello, and Contrabass. The Horns and Trumpets are marked as *a2* (second octave). The Flute is marked as *a2* (second octave). The Snare Drum and Timpani are marked as *mf* (mezzo-forte).

[illegible]

37

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Bass Tbn.
Tuba

B. Tbn.
Tuba

Cym.

Bls.

Timp.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

44

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Bass Tbn.
Tuba

B. Tbn.
Tuba

Cym.

Bls.

Timp.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p *f* *p*

mp

mp

f

50

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Bass Tbn.
Tuba

B. Tbn.
Tuba

Cym.

Bls.

Timp.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

f

p

f

mf

[illegible]

This page of the musical score for 'Nervi' contains measures 63 through 67. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets 1 & 2 (B♭ Tpt. 1, 2), Trumpet 3 (B♭ Tpt. 3), Bass Trombone (Bass Tbn. Tuba), Trombone (B. Tbn. Tuba), Cymbal (Cym.), Basses (Bls.), Timpani (Timp.), Snare Drum (S. Dr.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.).

Measure 63 begins with a key signature of one sharp (F#) and a common time signature. The Flute and Oboe enter with a melodic line marked *f*. The Bass Clarinet and Bassoon enter with a rhythmic pattern marked *fff*. The Horns 1 & 2 and Horns 3 & 4 play a sustained chord marked *f*. The Trumpets 1 & 2 and Trumpet 3 play a rhythmic pattern marked *fff*. The Bass Trombone and Trombone play a sustained chord marked *f*. The Cymbal is silent. The Basses play a sustained chord marked *f*. The Harp plays a sustained chord marked *f*. The Violin I and Violin II play a rhythmic pattern marked *f*. The Viola, Cello, and Double Bass play a rhythmic pattern marked *fff*.

Measure 64 continues the melodic line for the Flute and Oboe, and the rhythmic pattern for the Bass Clarinet and Bassoon. The Horns 1 & 2 and Horns 3 & 4 play a sustained chord marked *f*. The Trumpets 1 & 2 and Trumpet 3 play a rhythmic pattern marked *fff*. The Bass Trombone and Trombone play a sustained chord marked *f*. The Cymbal is silent. The Basses play a sustained chord marked *f*. The Harp plays a sustained chord marked *f*. The Violin I and Violin II play a rhythmic pattern marked *f*. The Viola, Cello, and Double Bass play a rhythmic pattern marked *fff*.

Measure 65 continues the melodic line for the Flute and Oboe, and the rhythmic pattern for the Bass Clarinet and Bassoon. The Horns 1 & 2 and Horns 3 & 4 play a sustained chord marked *f*. The Trumpets 1 & 2 and Trumpet 3 play a rhythmic pattern marked *fff*. The Bass Trombone and Trombone play a sustained chord marked *f*. The Cymbal is silent. The Basses play a sustained chord marked *f*. The Harp plays a sustained chord marked *f*. The Violin I and Violin II play a rhythmic pattern marked *f*. The Viola, Cello, and Double Bass play a rhythmic pattern marked *fff*.

Measure 66 continues the melodic line for the Flute and Oboe, and the rhythmic pattern for the Bass Clarinet and Bassoon. The Horns 1 & 2 and Horns 3 & 4 play a sustained chord marked *f*. The Trumpets 1 & 2 and Trumpet 3 play a rhythmic pattern marked *fff*. The Bass Trombone and Trombone play a sustained chord marked *f*. The Cymbal is silent. The Basses play a sustained chord marked *f*. The Harp plays a sustained chord marked *f*. The Violin I and Violin II play a rhythmic pattern marked *f*. The Viola, Cello, and Double Bass play a rhythmic pattern marked *fff*.

Measure 67 continues the melodic line for the Flute and Oboe, and the rhythmic pattern for the Bass Clarinet and Bassoon. The Horns 1 & 2 and Horns 3 & 4 play a sustained chord marked *f*. The Trumpets 1 & 2 and Trumpet 3 play a rhythmic pattern marked *fff*. The Bass Trombone and Trombone play a sustained chord marked *f*. The Cymbal is silent. The Basses play a sustained chord marked *f*. The Harp plays a sustained chord marked *f*. The Violin I and Violin II play a rhythmic pattern marked *f*. The Viola, Cello, and Double Bass play a rhythmic pattern marked *fff*.

This musical score, titled "Nervi", is a page from a larger work, indicated by the page number "12". The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets 1 & 2 (B♭ Tpt. 1, 2), Trumpet 3 (B♭ Tpt. 3), Bass Trombone (Bass Tbn. Tuba), Trombone (B. Tbn. Tuba), Cymbals (Cym.), Basses (Bls.), Timpani (Timp.), Snare Drum (S.Dr.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The second system includes the same instruments. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The woodwinds and strings play a continuous, rhythmic pattern throughout the piece, while the brass instruments provide a strong, harmonic foundation. The percussion instruments, including the cymbals, snare drum, and timpani, add to the overall texture and rhythm of the music.

Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1, 2
B♭ Tpt. 3
Bass Tbn. Tuba
B. Tbn. Tuba
Cym.
Bls.
Timp.
S.Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

73

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Bass Tbn.
Tuba

B. Tbn.
Tuba

Cym.

Bls.

Timp.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

fff

f

a2

f

f

79

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Bass Tbn.
Tuba

B. Tbn.
Tuba

Cym.

Bls.

Timp.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

88

Fl.

Ob.

B♭ Cl.

Bsn.

89

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Bass Tbn.
Tuba

B. Tbn.
Tuba

88

Cym.

88

Bls.

88

Timp.

88

S.Dr.

89

Hp.

88

Vln. I

Vln. II

Vla.

Vc.

Cb.

sul pont.

solo

mf

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Bass Tbn.
Tuba

B. Tbn.
Tuba

Cym.

Bls.

Timp.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

tutti

tutti

Nervi

17

106

Fl.

mf

Ob.

mf

B♭ Cl.

Bsn.

p

Hn. 1, 2

p

Hn. 3, 4

p

B♭ Tpt. 1, 2

B♭ Tpt. 3

Bass Tbn.
Tuba

B. Tbn.
Tuba

Cym.

Bls.

Timp.

S.Dr.

Hp.

Vln. I

mf

Vln. II

Vla.

sof.

Vc.

Cb.

113

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Bass Tbn.
Tuba

B. Tbn.
Tuba

mp

mp

113

Cym.

113

Bls.

113

Timp.

113

S.Dr.

113

Hp.

113

Vln. I

Vln. II

Vla.

Vc.

Cb.

119

Fl.

Ob.

B♭ Cl.

Bsn.

Hr. 1, 2

Hr. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Bass Tbn.
Tuba

B. Tbn.
Tuba

Cym.

Bls.

Timp.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 119-125 of 'Nervi' is presented. Measures 119 through 124 are marked with rests for all instruments. In measure 125, the Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts become active. The Viola and Violoncello play a rapid sixteenth-note pattern, while the Contrabass plays a slower, more rhythmic pattern. The other instruments remain at rest.

126

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2 *mf*

B♭ Tpt. 3 *mf*

Bass Tbn.
Tuba

B. Tbn.
Tuba

Cym.

Bls.

Timp.

S.Dr.

Hp.

Vln. I

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

133

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Bass Tbn.
Tuba

B. Tbn.
Tuba

Cym.

Bls.

Timp.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

mf

mf

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Bass Tbn.
Tuba

B. Tbn.
Tuba

Cym.

Bls.

Timp.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Score

Песня Гали
"Ангел"

Иван Урюпин

Moderato (♩ = 60)

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F 1, 2

Horn in F 3, 4

Trumpet in B♭ 1, 2

Trumpet in B♭ 3

Trombone 1, 2

Bass Trombone

Tuba

Cymbals

Bells

Timpani

Snare Drum

Harp

Violin I

Violin II

Viola

Cello

Contrabass

non rapido

gliss. ad lib.

ppp *p* *mp* *mf* *f*

12

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Bass Tbn.
Tuba

B. Tbn.
Tuba

Cym.

Bls.

Timp.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mf*

gliss

mf *f*

s

3

[illegible]

28

Fl.

Ob.

B♭ Cl.

Bsn.

mf

28

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Bass Tbn.
Tuba

B. Tbn.
Tuba

mp

28

Cym.

28

Bls.

Timp.

28

S.Dr.

gliss

28

Hp.

mf

f

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

f

f

f

f

34

Fl.

mp

pp

Ob.

mp

pp

Bs Cl.

mp

pp

Bsn.

mf

Hn. 1, 2

p

mf

Hn. 3, 4

p

mf

Bs Tpt. 1, 2

p

Bs Tpt. 3

p

Bass Tbn.

Tuba

p

B. Tbn.

Tuba

p

34

Cym.

34

Bls.

mp

34

Timp.

34

S.Dr.

34

Hp.

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pesnya Gali

rit. tempo rubato

a tempo

43

Rit. tempo rubato

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

B $\flat$ Tpt. 1, 2

B $\flat$ Tpt. 3

Bass Tbn.
Tuba

B. Tbn.
Tuba

Cym.

Bls.

Timp.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

f

cant.

f

f

Pesnya Gali

7

46

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Bass Tbn.
Tuba

B. Tbn.
Tuba

Cym.

Bls.

Timp.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

~~Pesnya Gali~~

8

Pesnya Gali

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

B $\flat$ Tpt. 1, 2

B $\flat$ Tpt. 3

Bass Tbn.
Tuba

B. Tbn.
Tuba

Cym.

Bls.

Timp.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pesnya Gali

9

67

Fl.

mp

Ob.

mp

B♭ Cl.

mp

Bsn.

Hn. 1, 2

mf

Hn. 3, 4

mf

B♭ Tpt. 1, 2

mf

B♭ Tpt. 3

mf

Bass Tbn.
Tuba

mp

B. Tbn.
Tuba

mp

Cym.

Bls.

Timp.

S.Dr.

Hp.

mf

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Cb.

mf

ppp

ppp

ppp

ppp

ppp

ppp

Score

Mir
"Ангел"

Иван Урюпин

Moderato (♩=97)

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F 1, 2

Horn in F 3, 4

Trumpet in B♭ 1, 2

Trumpet in B♭ 3

Trombone 1, 2

Bass Trombone
Tuba

Cymbals

Glockenspiel

Bells

Timpani

Snare Drum

Harp

Solo Violin
(Erhu)

Violin I

Violin II

Viola

Cello

Contrabass

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

B $\flat$ Tpt. 1, 2

B $\flat$ Tpt. 3

Bass Tbn.
Tuba

B. Tbn.
Tuba

Cym.

Glk.

Bls.

Timp.

S.Dr.

Hp.

Vln. (Erhu)

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

p

mp

3

Mir

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

B $\flat$ Tpt. 1, 2

B $\flat$ Tpt. 3

Bass Tbn.
Tuba

B. Tbn.
Tuba

Cym.

Glk.

Bls.

Timp.

S.Dr.

Hp.

Vln.
(Erlu)

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mf

p

mf

p

Mir

5

49

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

B $\flat$ Tpt. 1, 2

B $\flat$ Tpt. 3

Bass Tbn.
Tuba

B. Tbn.
Tuba

49

Cym.

49

Glk.

49

Bls.

49

Timp.

49

S.Dr.

49

Hp.

49

Vln.
(Erhu)

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

Mir 7

[illegible]

70

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

B $\flat$ Tpt. 1, 2

B $\flat$ Tpt. 3

Bass Tbn.
Tuba

B. Tbn.
Tuba

Cym.

Glk.

Bls.

Timp.

S.Dr.

Hp.

Vln. (Erhu)

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

pp

pp

pp

mf

p

mf

p

mf

p

mf

p

mf

p

Score

Zakluchitelniy hor

"Ангел"

Иван Урюпин

Andante (♩=65)

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F 1, 2

Horn in F 3, 4

Trumpet in B♭ 1, 2

Trumpet in B♭ 3

Trombone 1, 2

Bass Trombone
Tuba

Bells

Timpani

Piano

Celesta

Vibraphone

Harp

Violin I

Violin II

Viola

Cello

Contrabass

Fl. *mf*

Ob. *mf*

B $\flat$ Cl. *mf*

Bsn. *mf*

Hn. 1, 2 *p* *mf* *f*

Hn. 3, 4 *p* *mf* *f*

B $\flat$ Tpt. 1, 2

B $\flat$ Tpt. 3

Bass Tbn. Tuba *mp* *mf*

B. Tbn. Tuba *mp* *mf*

Bls. *mp* *mf*

Timp. *f*

Pno. *f*

Cel. *mf*

Vib. *mf*

Hp. *mf* *gliss. ad lib.*

Vln. I *mf* *f* *mf*

Vln. II *mf* *f* *mf*

Vla. *mf* *mf*

Vc. *mp* *mf* *mf*

Cb. *mp* *mf* *mf*

Zakl hor

3

28

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

B $\flat$ Tpt. 1, 2

B $\flat$ Tpt. 3

Bass Tbn.
Tuba

B. Tbn.
Tuba

Bls.

Timp.

Pno.

Cel.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

B $\flat$ Tpt. 1, 2

B $\flat$ Tpt. 3

Bass Tbn.
Tuba

B. Tbn.
Tuba

Bls.

Timp.

Pno.

Cel.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

mp

f

5

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and includes a variety of instruments and sections. The staves are arranged in a system, with woodwinds and brass at the top, followed by strings, and piano and harp at the bottom. The score includes various musical notations, such as notes, rests, and dynamic markings like 'solo', 'mp', and 'p'. The page number '50' is visible in the top left corner.

The instruments and sections shown are:

- Fl. (Flute)
- Ob. (Oboe)
- B $\flat$ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. 1, 2 (Horn 1, 2)
- Hn. 3, 4 (Horn 3, 4)
- B $\flat$ Tpt. 1, 2 (B-flat Trumpet 1, 2)
- B $\flat$ Tpt. 3 (B-flat Trumpet 3)
- Bass Tbn. (Bass Trombone)
- Tuba
- B. Tbn. (Baritone Trombone)
- Bls. (Bells)
- Timp. (Timpani)
- Pno. (Piano)
- Cel. (Cello)
- Vib. (Vibraphone)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score includes various musical notations, such as notes, rests, and dynamic markings like 'solo', 'mp', and 'p'. The page number '50' is visible in the top left corner.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

B $\flat$ Tpt. 1, 2

B $\flat$ Tpt. 3

Bass Tbn.
Tuba

B. Tbn.
Tuba

Bls.

Timp.

Pno.

Cel.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

p

mp