

# 1M01\_ Начальные титры

Экипаж

Артем Васильев

♩ = 125

Flute 1,2

Marimba

Violin I

Violin II

Viola

Cello

Cymbal Line

Frozen Piano

Solo Electric Guitar 1

Electric Guitar 2

Steel Guitar 1

Steel Guitar 2

Fl. 1,2

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Cym.

Fr. Pno.

S.E.Gtr. 1

E.Gtr. 2

Am Gm A

Am Gm A

Detailed description: This is a musical score for the first page of a piece titled '1M01\_Начальные титры'. The score is arranged in a system with 11 staves. The instruments are Fl. 1,2; Mrb.; Vln. I; Vln. II; Vla.; Vc.; Cym.; Fr. Pno.; S.E.Gtr. 1; and E.Gtr. 2. The key signature has one flat (B-flat). The time signature is 4/4. The score begins with a rehearsal mark '6'. The Flute and Maracas parts have whole notes in the first three measures, followed by rests. The Violin I and II parts play a sustained chord, with a crescendo leading to a *mf* dynamic. The Viola and Violoncello parts play a rhythmic eighth-note pattern. The Cymbal part has rests. The French Piano part has whole notes. The Electric Guitar parts play a rhythmic eighth-note pattern with chords Am, Gm, and A. The score is written in a clean, professional style with clear notation and dynamics.

Fl. 1,2

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Cym.

Fr. Pno.

S.E.Gtr. 1

E.Gtr. 2

*mf*

*mp*

*D<sub>m</sub>*

*A*

*mp*

16

Fl. 1,2

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Cym.

Fr. Pno.

S.E.Gtr. 1

E.Gtr. 2

*f* Div.

*f* pizz.

*f* pizz.

*f* G A Dm

Detailed description: This is a page of a musical score for rehearsal mark 16. The score is arranged in a system with multiple staves. The instruments are: Flutes 1 and 2 (Fl. 1,2), Maracas (Mrb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Cymbals (Cym.), French Horns (Fr. Pno.), and two Electric Guitars (S.E.Gtr. 1 and E.Gtr. 2). The key signature has one flat (B-flat). The score begins at rehearsal mark 16. The Flute parts are mostly rests. The Maracas part is also mostly rests. The Violin I part starts with a forte (*f*) dynamic and a 'Div.' (divisi) instruction. The Violin II part also starts with a forte (*f*) dynamic. The Viola part has a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. The Violoncello part has a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. The Cymbals part is mostly rests. The French Horns part is mostly rests. The S.E.Gtr. 1 part has a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. The E.Gtr. 2 part has a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. The guitar parts feature a rhythmic pattern of eighth notes with accents (>) and slurs. Chord changes are indicated by 'G', 'A', and 'Dm' above the staff. The score ends at rehearsal mark 16.

21

Fl. 1,2

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Cym.

Fr. Pno.

S.E.Gtr. 1

E.Gtr. 2

Am

Gm

Detailed description: This is a musical score for rehearsal mark 21, spanning five measures. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Fl. 1,2:** Flute parts, both showing rests in all five measures.
- Mrb.:** Maracas, showing rests in all five measures.
- Vln. I & II:** Violin parts, both showing rests in all five measures.
- Vla.:** Viola, playing a rhythmic pattern of eighth notes with beams, starting on G4 and moving up stepwise.
- Vc.:** Violoncello, playing a rhythmic pattern of eighth notes with beams, starting on G3 and moving up stepwise.
- Cym.:** Cymbals, showing rests in all five measures.
- Fr. Pno.:** French Horns, showing rests in all five measures.
- S.E.Gtr. 1:** Solo Electric Guitar 1, playing a melodic line with a slur over the first four measures and a fermata over the fifth.
- E.Gtr. 2:** Electric Guitar 2, playing a rhythmic pattern of eighth notes with beams and accents (>). Chord changes are indicated as Am in the second measure and Gm in the fourth measure.
- Bottom two staves:** Additional staves, likely for other guitar parts, showing rests in all five measures.

26

Fl. 1,2

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Cym.

Fr. Pno.

S.E.Gtr. 1

E.Gtr. 2

A7

F#m

C#m

mp

F#m

C#m

mp

Detailed description: This page of a musical score covers measures 26 through 30. The instruments are arranged in a standard orchestral layout. Measures 26 and 27 show rhythmic patterns in the Viola and Violoncello parts. Measures 28, 29, and 30 feature a melodic line in the S.E. Gtr. 1 part, with a slur over the notes. The E.Gtr. 2 part has a rhythmic pattern in measures 26 and 27, and then rests. The bass line in measures 28-30 consists of a sequence of chords: F#m, F#m, and C#m, with a *mp* dynamic marking. The Viola and Violoncello parts continue with their rhythmic patterns.

31

Fl. 1,2

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Cym.

Fr. Pno.

S.E.Gtr. 1

E.Gtr. 2

Bm

C#

Bm

C#

Detailed description: This page of a musical score is marked with rehearsal mark 31. It contains staves for Flutes 1 and 2, Maracas (Mrb.), Violin I and II, Viola (Vla.), Violoncello (Vc.), Cymbals (Cym.), French Piano (Fr. Pno.), and two Electric Guitars (S.E.Gtr. 1 and E.Gtr. 2). The Flute, Maracas, Violin, Viola, Violoncello, and French Piano staves are currently empty, showing only rests. The Cymbals staff has a single rest. The S.E.Gtr. 1 staff has a melodic line starting with a half note G4, followed by a slur over two half notes: B4 (with a flat) and G4 (with a natural). The E.Gtr. 2 staff has a rhythmic pattern of eighth notes: G4, B4, G4, B4, G4, B4, G4, B4. The bottom two staves show guitar accompaniment with a rhythmic pattern of eighth notes and two chords: Bm and C#.

36

Fl. 1,2

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Cym.

Fr. Pno.

S.E.Gtr. 1

E.Gtr. 2

*p*

*p*  
pizz.

*f*  
pizz.

*f*

42

Fl. 1,2

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Cym.

Fr. Pno.

S.E.Gtr. 1

E.Gtr. 2

Detailed description: This is a page of a musical score for rehearsal mark 42. The score is arranged in a system with multiple staves. The instruments and their parts are: Flutes 1 and 2 (Fl. 1,2) with a whole rest; Maracas (Mrb.) with a whole rest; Violin I (Vln. I) and Violin II (Vln. II) with eighth-note patterns; Viola (Vla.) with eighth-note patterns; Violoncello (Vc.) with eighth-note patterns; Cymbals (Cym.) with a whole rest; French Horn (Fr. Pno.) with a whole rest; and two Electric Guitars (S.E.Gtr. 1 and E.Gtr. 2) with whole rests. The key signature has one flat (B-flat), and the time signature is 4/4. The rehearsal mark '42' is indicated at the beginning of each staff.

# 1M02a\_ В Москву

## Экипаж

Артем Васильев

♩ = 133

Flute 1,2

Marimba

Piano

Violin I

Violin II

Viola

Cello

Contrabass

Frozen Piano

Cymbal Line

Steel Guitar 1

Steel Guitar 2

Solo Electric Guitar

Bass

Drum Set

*f*

*mp*

*pp* *ff*

Dm Am Gm

*mp*

*f*

7

Fl. 1,2

Mrb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fr. Pno.

Cym.

A Gm A Dm9 F maj7

A Gm A Dm9 F maj7

S.E.Gr.

Bass

D. S.

*pp* *f*

*f* Div. Unis.

*f* Div. pizz.

kick

ridg

sn.d

kick *f*

Detailed description: This is a page of a musical score for the piece '1M02a\_B Москву'. The score is arranged in a multi-staff format. At the top, it is numbered '2' and titled '1M02a\_B Москву'. The instruments listed on the left are Fl. 1,2; Mrb.; Pno.; Vln. I; Vln. II; Vla.; Vc.; Cb.; Fr. Pno.; Cym.; S.E.Gr.; Bass; and D. S. The score begins at measure 7. The Flute and Maracas parts have rests. The Piano part has a dynamic marking of *f* and features a melodic line with a 'Div.' (divisi) marking. The Violin I and II parts have a dynamic marking of *f* and include 'Div.' and 'Unis.' markings. The Viola, Cello, and Double Bass parts also have a dynamic marking of *f*. The Cymbal part has a dynamic marking of *pp* followed by *f*. The Electric Guitar and Bass parts have a dynamic marking of *f*. The Drum set part includes 'kick', 'ridg', and 'sn.d' markings. The score includes various musical notations such as rests, notes, stems, and dynamic markings.

14

Fl.1,2

Mrb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fr. Pno.

Cym.

Gm

A

S.E.Gr.

Bass

D. S.

Detailed description of the musical score: This page of the score, numbered 14, features a variety of instruments. The Flute 1 and 2 parts are mostly rests. The Maracas part consists of a rhythmic pattern of eighth notes. The Piano part has a melodic line in the right hand and a bass line in the left hand, both starting with a fermata. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola and Cello parts play a similar rhythmic pattern. The French Horn part has a melodic line with a fermata. The Cymbals part has a rhythmic pattern. The Electric Guitar part has a melodic line with a fermata. The Bass part has a melodic line with a fermata. The Double Bass part has a rhythmic pattern. The score is in 4/4 time and has a key signature of one flat (B-flat).

# 1M02b\_У отца

## Экипаж

Артем Васильев

♩ = 133

Flute 1,2

Marimba

Piano

Violin I

Violin II

Viola

Solo Cello

Cello

Contrabass

Frozen Piano

Cymbal Line

Synth Pad

Steel Guitar 1

Steel Guitar 2

Solo Electric Guitar

Bass

Drum Set

The musical score is written for a 4/4 time signature with a tempo of 133 beats per minute. The key signature has one flat (B-flat). The score includes parts for Flute 1,2, Marimba, Piano, Violin I, Violin II, Viola, Solo Cello, Cello, Contrabass, Frozen Piano, Cymbal Line, Synth Pad, Steel Guitar 1, Steel Guitar 2, Solo Electric Guitar, Bass, and Drum Set. The Flute and Marimba parts feature a melodic line starting with a forte (*f*) dynamic and a slur. The Violin I and II parts play sustained notes with a mezzo-piano (*mp*) dynamic. The Cymbal Line part includes a dynamic range from piano-piano (*pp*) to fortissimo (*ff*). The Steel Guitar 1 part is marked with chords Dm, Am, and Gm. The Solo Electric Guitar part starts with a forte (*f*) dynamic. The Drum Set part is currently blank.

The musical score is arranged in a system of staves. The instruments and parts are as follows:

- Fl. 1, 2:** Flute parts with melodic lines.
- Mrb.:** Maracas providing a rhythmic accompaniment.
- Pno.:** Piano accompaniment with chords and melodic fragments.
- Vln. I, II:** Violin parts, with Vln. I marked *f* *Div.* and *Unis.*
- Vla.:** Viola part with a melodic line.
- S.Vc.:** Second Violoncello part.
- Vc.:** First Violoncello part.
- Cb.:** Contrabass part with a melodic line.
- Fr. Pno.:** French Piano part.
- Cym.:** Cymbal part with a dynamic marking from *pp* to *f*.
- Pad:** Pad part.
- S.E.Gr.:** Solo Electric Guitar part with a guitar solo.
- Bass:** Bass line.
- D.S.:** Double Bass part with a kick drum.

Chord progression for the guitar solo:

- Measure 7: A
- Measure 8: Gm
- Measure 9: A
- Measure 10: Dm9
- Measure 11: Fmaj7

Dynamic markings include *f*, *pp*, *f*, *kick*, *ridg*, and *sn.d.*

14

Fl. 1, 2

Mrb.

Pno.

Vln. I

Vln. II

Vla.

S.Vc.

Vc.

Cb.

Fr. Pno.

Cym.

Pad

S.E.Gr.

Bass

D. S.

*mp*

*mf*

*pp* *f*

*mf*

Gm A

Gm A

This musical score is for the piece "1M02b\_У отца" and consists of 21 measures. The instruments and their parts are as follows:

- Fl. 1,2:** Flute 1 and 2, both with rests.
- Mrb.:** Maracas, with rests.
- Pno.:** Piano, with rests.
- Vln. I, II:** Violin I and II, both with rests.
- Vla.:** Viola, playing a melodic line with a slur across measures 1-21.
- S.Vc.:** Saxophone, playing a melodic line with a slur across measures 1-21.
- Vc.:** Violoncello, playing a melodic line with a slur across measures 1-21.
- Cb.:** Contrabass, with rests.
- Fr. Pno.:** French Horn, with rests.
- Cym.:** Cymbals, with rests.
- Pad:** Pad, playing a melodic line with a slur across measures 1-21.
- S.E.Gr.:** Electric Guitar, playing a rhythmic pattern with accents in measures 1-21.
- Bass:** Bass, playing a melodic line with a slur across measures 1-21.
- D. S.:** Drums, with rests.

This musical score is for the piece "У отца" (U otca), identified as 1M02b. It is a multi-instrumental score for a 5-measure section, starting at measure 29. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments included are:

- Fl. 1, 2: Flutes, both parts are silent (indicated by a flat line).
- Mrb.: Maracas, silent.
- Pno.: Piano, silent.
- Vln. I, II: Violins, both parts are silent.
- Vla.: Viola, playing a sustained note with a slur.
- S.Vc.: Saxophone, playing a melodic line.
- Vc.: Violoncello, playing a sustained note with a slur.
- Cb.: Contrabass, silent.
- Fr. Pno.: French Horn, silent.
- Cym.: Cymbals, silent.
- Pad.: Pad, playing a melodic line.
- S.E.Gr.: S.E. Guitar, playing a rhythmic pattern.
- Bass: Bass, playing a sustained note with a slur.
- D.S.: Double Bass, silent.

The score is presented in a standard orchestral layout with multiple staves for each instrument. The notation includes rests, slurs, and specific rhythmic markings for the guitar and saxophone parts.

# 1M03\_Тренажер

## Экипаж

Артем Васильев

♩ = 41

Solo Flute

Solo Oboe

Solo Clarinet in B $\flat$

Vibraphone

Violin I

Violin II

Viola

Cello

Contrabass

Classical Guitar

*pp* *mp*

*mp* *pizz.*

*mp* *pizz.*

*mp*

*mp*

5

S.Fl.

S.Ob.

S.B♭ Cl.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cl. Gtr.

*mp*

*mp*

*pp*

*pizz.*

*pizz.*

Detailed description: This page of a musical score, rehearsal mark 5, features a variety of instruments. The woodwind section includes Soprano Flute (S.Fl.), Soprano Oboe (S.Ob.), and Soprano B-flat Clarinet (S.B♭ Cl.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A Clarinet Gtr. (Cl. Gtr.) is also present. The S.Fl. part is mostly silent with rests. The S.Ob. part begins with a half note G4, followed by a half note A4, and then a half note G4, with a crescendo hairpin. The S.B♭ Cl. part has rests until measure 3, then plays a half note G3, followed by a half note A3, and then a half note G3, with a crescendo hairpin and a dynamic marking of *pp*. The Vib. part plays a rhythmic pattern of quarter notes: G4, F4, E4, D4. The Vln. I and Vln. II parts play a rhythmic pattern of eighth notes: G4, A4, G4, F4. The Vla. part plays a rhythmic pattern of eighth notes: G3, A3, G3, F3. The Vc. and Cb. parts are silent until measure 3, then play a rhythmic pattern of eighth notes: G2, A2, G2, F2, with a *pizz.* marking. The Cl. Gtr. part plays a rhythmic pattern of quarter notes: G4, A4, G4, F4, and then a half note G4.

# 1M04\_Александра

## Экипаж

Артем Васильев

The score is for Piano and Violin in 4/4 time, key of B-flat major. The tempo is marked with a quarter note equal to 60 (♩ = 60) and later 57 (♩ = 57). The Piano part features a melodic line in the right hand and a bass line in the left hand. The Violin part features a melodic line with dynamic markings and performance instructions.

**Piano**

Tempo: ♩ = 60, ♩ = 57

Dynamic markings: *p*, *mp*

Performance instructions: *Led.*, \*

**Violin**

Dynamic markings: *pp*, *mp*, *mf*, *p*

Performance instructions: *a punta d'arco*

Score

# 2M05\_ В форме

Экипаж

Артем Васильев

♩ = 125

Flute 1,2

Oboe 1,2

Marimba

Violin I

Violin II

Viola

Cello

Cymbal Line

Frozen Piano

Solo Electric Guitar 1

Electric Guitar 2

Distortion Guitar 3

Overdrive Guitar 4

Electric Guitar 5

Steel Guitar

*mf*

*f*

*pp* *ff*

*f*

*f*

Dm

*mf*

This page of a musical score features twelve staves. The top five staves are for Flutes (Fl. 1,2), Oboes (Ob. 1,2), Maracas (Mrb.), Violins (Vln. I, II), and Viola (Vla.). The Maracas part includes dynamic markings like *mp* and *mf*, and a *Div.* instruction. The next three staves are for Cymbals (Cym.), French Horns (Fr. Pno.), and Trumpets (S.E. Gtr. 1). The bottom five staves are for Electric Guitars (E. Gtr. 2-5), with the fifth staff containing chord symbols: *A m*, *G m*, *A*, and *G m*. The score is written in a key with two flats and a 4/4 time signature.

This musical score is for a symphony orchestra and a guitar ensemble. It consists of 13 staves, each representing a different instrument or section. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are: Fl. 1,2; Ob. 1,2; Mrb.; Vln. I; Vln. II; Vla.; Vc.; Cym.; Fr. Pno.; S.E.Gtr. 1; E.Gtr. 2; Dist.Gtr. 3; Ovd.Gtr. 4; E.Gtr. 5; and a bass line at the bottom. The score is divided into four measures. The first measure shows the initial entry of the woodwinds and strings. The second measure features a dynamic shift to *f* for the woodwinds and strings, and the beginning of a complex rhythmic pattern for the guitar ensemble. The third measure continues the guitar ensemble's pattern. The fourth measure shows a change in the guitar ensemble's pattern and the entry of the cymbals. The bass line at the bottom indicates the chords: A, D, and Am.

Fl. 1,2

Ob. 1,2

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Cym.

Fr. Pno.

S.E.Gtr. 1

E.Gtr. 2

Dist.Gtr. 3

Ovd.Gtr. 4

E.Gtr. 5

A

D

Am

*f*

*pp* *ff*

Div.

This musical score page contains measures 15 through 18 for a symphony orchestra and a guitar ensemble. The instruments are arranged as follows:

- Fl. 1,2**: Flute parts, starting with a melodic line in measure 15 and holding a sustained note in measures 16-18.
- Ob. 1,2**: Oboe parts, playing a sustained note in measures 16-18, marked with a forte (*f*) dynamic.
- Mrb.**: Maracas, indicated by a dash in each measure.
- Vln. I**: Violin I, playing a sustained chord in measures 16-18.
- Vln. II**: Violin II, playing a sustained chord in measures 16-18.
- Vla.**: Viola, playing a sustained note in measures 16-18.
- Vc.**: Violoncello, indicated by a dash in each measure.
- Cym.**: Cymbals, indicated by a dash in each measure.
- Fr. Pno.**: French Piano, indicated by a dash in each measure.
- S.E.Gtr. 1**: Solo Electric Guitar 1, indicated by a dash in each measure.
- E.Gtr. 2**: Electric Guitar 2, playing a rhythmic pattern of eighth notes in measures 15-18.
- Dist.Gtr. 3**: Distorted Electric Guitar 3, playing a rhythmic pattern of eighth notes in measures 15-18.
- Ovd.Gtr. 4**: Overdriven Electric Guitar 4, playing a rhythmic pattern of eighth notes in measures 15-18.
- E.Gtr. 5**: Electric Guitar 5, playing a simple eighth-note line in measures 15-18.
- Bottom Staff**: A bass line with a rhythmic pattern of eighth notes, marked with a 'G' in measure 16 and an 'A' in measure 18.

Measure numbers 15, 16, 17, and 18 are indicated at the beginning of their respective staves. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

19

Fl. 1,2

Ob. 1,2

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Cym.

Fr. Pno.

S.E.Gtr. 1

E.Gtr. 2

Dist.Gtr. 3

Ovd.Gtr. 4

E.Gtr. 5

*pizz.*

*mp* *pizz.*

*mp*

*pp* *f*

*mp*

*Dm* *Am*

*mp*

Detailed description: This is a page of a musical score for a symphony orchestra and guitar ensemble. The score is for measures 19 through 23. The instruments listed are Flutes 1 and 2, Oboes 1 and 2, Mridangam (Mrb.), Violins I and II, Viola, Violoncello (Vc.), Cymbal (Cym.), French Horn (Fr. Pno.), S.E. Guitar 1, Electric Guitar 2, Distorted Guitar 3, Overdriven Guitar 4, and Electric Guitar 5. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as rests, notes, and dynamic markings. The Viola and Violoncello parts feature a pizzicato (pizz.) texture starting in measure 20. The Cymbal part has a dynamic change from *pp* to *f* in measure 20. The Electric Guitar 5 part has a dynamic marking of *mp* and includes chord changes to *Dm* and *Am* in measures 21 and 22 respectively. The bottom of the page shows a rhythmic pattern with accents and a dynamic marking of *mp*.

Musical score for 2M05\_В форме, page 6. The score includes staves for Fl. 1,2; Ob. 1,2; Mrb.; Vln. I; Vln. II; Vla.; Vc.; Cym.; Fr. Pno.; S.E.Gtr. 1; E.Gtr. 2; Dist.Gtr. 3; Ovd.Gtr. 4; E.Gtr. 5; and a bass line with chords Gm, A, and Dm.

The score is written in 2/4 time and features a key signature of one flat (B-flat). The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets) and strings (Violins, Viola, Violoncello) are mostly silent in this section, with the exception of the Viola and Violoncello which play a rhythmic pattern. The percussion (Cymbals) and French Horns are also silent. The guitar section (S.E.Gtr. 1, E.Gtr. 2, Dist.Gtr. 3, Ovd.Gtr. 4, E.Gtr. 5) is silent. The bass line (Vc.) plays a rhythmic pattern of eighth notes, with a change in the key signature from B-flat to A major in the third measure.

The bass line is marked with chords: Gm (measures 1-2), A (measures 3-4), and Dm (measures 5-6). The bass line is written in a style that suggests a specific rhythmic pattern, possibly a walking bass line or a similar style.

29

Fl. 1,2

Ob. 1,2

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Cym.

Fr. Pno.

S.E.Gtr. 1

E.Gtr. 2

Dist.Gtr. 3

Ovd.Gtr. 4

E.Gtr. 5

Am

Gm

Detailed description: This is a page of a musical score for rehearsal mark 29. It features 15 staves for various instruments: Flutes 1 and 2, Oboes 1 and 2, Maracas, Violin I, Violin II, Viola, Violoncello, Cymbals, French Horn, and five different Electric Guitar parts (S.E.Gtr. 1, E.Gtr. 2, Dist.Gtr. 3, Ovd.Gtr. 4, E.Gtr. 5). The score is in a key with one flat (B-flat) and a 4/4 time signature. The first five staves (Flutes, Oboes, Maracas, Violins, Viola) and the Cymbals staff contain only rests. The French Horn staff contains rests with a fermata. The Electric Guitar parts are more active, with the bottom-most staff showing a rhythmic pattern of eighth notes and chords. Chord changes are indicated by 'Am' at the start of the second measure and 'Gm' at the start of the fourth measure. The page number '29' is written above the first staff, and the rehearsal mark '29' is written above each staff.

34

Fl. 1,2

Ob. 1,2

Mrb.

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mp*

34

Cym.

Fr. Pno.

34

S.E.Gtr. 1

E.Gtr. 2

Dist.Gtr. 3

Ovd.Gtr. 4

E.Gtr. 5

A

40

Fl. 1,2

Ob. 1,2

Mrb.

Vln. I

Vln. II

Vla.

Vc.

40

Cym.

40

Fr. Pno.

40

S.E.Gtr. 1

E.Gtr. 2

Dist.Gtr. 3

Ovd.Gtr. 4

E.Gtr. 5

Detailed description: This page of a musical score, labeled '2M05\_B форме' and page number '9', contains measures 40 through 43. The score is arranged in a system with 15 staves. The instruments are: Fl. 1,2 (Flutes 1 and 2), Ob. 1,2 (Oboes 1 and 2), Mrb. (Marples), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cym. (Cymbals), Fr. Pno. (French Piano), S.E.Gtr. 1 (Solo Electric Guitar 1), E.Gtr. 2 (Electric Guitar 2), Dist.Gtr. 3 (Distorted Electric Guitar 3), Ovd.Gtr. 4 (Overdriven Electric Guitar 4), and E.Gtr. 5 (Electric Guitar 5). The key signature is one flat (B-flat), and the time signature is 4/4. The dynamic marking '40' (mezzo-forte) is indicated at the start of each staff. The Vla. and Vc. parts feature a rhythmic pattern of eighth notes with accents, while the other instruments have rests or are silent.

Score

# 2M07\_Машет в окно

Экипаж

Артем Васильев

Flute 1,2

Oboe 1,2

Clarinet in B $\flat$  1,2

Solo Horn in F

Trombone 1,2,3

Marimba

Cymbals

Violin I

Violin II

Viola

Cello

Contrabass

Synth Pad

Bass

Distortion Guitar 1

Electric Guitar 2

Steel Guitar

Div.

*p*

*mf*

*p*

*mf*

*p*

*f*

D

Dm7

*mf*

Fl. 1,2 *f*  $\text{V}_a^2$

Ob. 1,2

B♭ Cl. 1,2

S.Hn.

Tbn. 1,2,3

Mrb. *f*

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pad

Bass

Distr.Gtr. 1

E.Gtr. 2

D Am Gm

Fl. 1,2

Ob. 1,2

B>Cl. 1,2

S.Hn.

Tbn.1.2.3

Mrb.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pad

Bass

Distr.Gtr. 1

E.Gtr. 2

A Gm A Dm

*f* a 2

*f* a 2

*mf*

*pp* *ff*

Div.

*f* Div.

*f*

*f*

*f*

*f*

*f*

*mf*

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

S.Hn.

Tbn.1,2,3

Mrb.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pad

Bass

Distr.Gtr. 1

E.Gtr. 2

Am

Gm

A

*pp* *mf* *ff*

pizz. Div. Unis.

*f*

Div. pizz.

*mf*

22

Fl. 1,2

Ob. 1,2

B>Cl. 1,2

S.Hn.

Tbn.1,2,3

Mrb.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pad

Bass

Distr.Gtr. 1

E.Gtr. 2

Div. Unis.

pizz.

*f*

Unis.

Fl. 1,2

Ob. 1,2

B>Cl. 1,2

S.Hn.

Tbn.1.2.3

Mrb.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pad

Bass

Distr.Gtr. 1

E.Gtr. 2

27

*pp* *ff*

Div. Unis.

Div.

*f*

Detailed description: This is a page of a musical score for a symphony orchestra and guitar ensemble. The page is numbered '6' at the top left and '2M07\_Машет в окно' at the top center. The score begins at measure 27. The instruments listed on the left are: Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Saxophone Horn, Trombone 1, 2, and 3, Maracas, Cymbals, Violin I, Violin II, Viola, Violoncello, Contrabass, Pad, Bass, Distorted Guitar 1, and Electric Guitar 2. The key signature has one flat (B-flat). The score includes various musical notations such as rests, notes, dynamics (pp, ff, f), articulation (accents), and performance instructions (Div. Unis., Div.). The Cymbals part features a dynamic change from pp to ff. The Viola and Violoncello parts have a 'Div. Unis.' instruction. The Contrabass part has a 'Div.' instruction and a dynamic change to f. The Electric Guitars play a rhythmic pattern of eighth notes with accents.

33

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

S.Hn.

Tbn.1,2,3

Mrb.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pad

Bass

Distr.Gtr. 1

E.Gtr. 2

*pizz.*

*f*

F#m

39

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

S.Hn.

Tbn. 1,2,3

Mrb.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pad

Bass

Distr.Gtr. 1

E.Gtr. 2

C#m Bm C#

*pp*

45

Fl. 1,2

Ob. 1,2

B>Cl. 1,2

S.Hn.

Tbn.1,2,3

Mrb.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pad

Bass

Distr.Gtr. 1

E.Gtr. 2

*p* *f* *pp* *ff* *pizz.* *f* *arco* *f* *pizz.* *f* *pizz.* *f* *p* *f*

A

Dm Dm Am Am

V V V V V V V V V V V V V V V V

51

Fl. 1,2

Ob. 1,2

B>Cl. 1,2

S.Hn.

Tbn.1,2,3

Mrb.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pad

Bass

Distr.Gtr. 1

E.Gtr. 2

*p* *f*

*pp* *ff*

arco *mf*

arco *mf*

arco *mf*

Gm A Gm A

V V V V V V V V V V V V V V V V

58

Fl. 1,2

Ob. 1,2

B>Cl. 1,2

S.Hn.

Tbn.1,2,3

Mrb.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pad

Bass

Distr.Gtr. 1

E.Gtr. 2

The musical score for page 11, measures 58-60, is presented below. The score is in 3/4 time and features a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Fl. 1,2:** Flutes 1 and 2, both playing whole notes.
- Ob. 1,2:** Oboes 1 and 2, both playing whole notes.
- B>Cl. 1,2:** Bass Clarinets 1 and 2, both playing whole notes.
- S.Hn.:** Saxophone, playing a whole note.
- Tbn.1,2,3:** Trombones 1, 2, and 3, all playing whole notes.
- Mrb.:** Maracas, playing a whole note.
- Cym.:** Cymbals, playing a whole note.
- Vln. I:** Violin I, playing a whole note.
- Vln. II:** Violin II, playing a whole note with a fermata over measures 59 and 60.
- Vla.:** Viola, playing a whole note with a fermata over measures 59 and 60.
- Vc.:** Cello, playing a whole note with a fermata over measures 59 and 60.
- Cb.:** Double Bass, playing a whole note.
- Pad:** Pad, playing a whole note.
- Bass:** Bass, playing a whole note.
- Distr.Gtr. 1:** Distorted Electric Guitar 1, playing a whole note.
- E.Gtr. 2:** Electric Guitar 2, playing a whole note.

The score is divided into two main sections, A and B. Section A (measures 1-10) features a complex orchestration with woodwinds, brass, strings, and percussion. Section B (measures 11-14) is primarily empty staves, with some activity in the string section.

**Section A (Measures 1-10):**

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in B-flat 1 & 2, Bass Clarinet.
- Brass:** Bassoon 1 & 2, Contrabassoon, Horn in F 1-4, Trumpet in B-flat 1-3, Trombone 1-3, Tuba.
- Strings:** Violin I & II, Viola, Violoncello, Contrabasso.
- Percussion:** Timpani, Percussion 1 & 2.
- Other:** Bass Guitar, Piano.

**Section B (Measures 11-14):**

- Woodwinds:** Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in B-flat 1 & 2, Bass Clarinet.
- Brass:** Bassoon 1 & 2, Contrabassoon, Horn in F 1-4, Trumpet in B-flat 1-3, Trombone 1-3, Tuba.
- Strings:** Violin I & II, Viola, Violoncello, Contrabasso.
- Percussion:** Timpani, Percussion 1 & 2.
- Other:** Bass Guitar, Piano.

**Dynamic Markings:** *pp*, *p*, *f*, *ff*, *mf*, *mp*, *ff*, *ff*.

**Performance Instructions:** *Più sospeso*, *Cassa*, *Div.*, *A*.

C

Musical score for section C, measures 11-13. The score includes staves for Horns 1-4, B♭ Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Percussion 1 (Piatto sospeso), Percussion 2 (Cassa), Bass, and Piano. Dynamics range from *pp* to *ff*. The piano part features a complex rhythmic pattern in the right hand and a sustained bass line in the left hand.

D

Musical score for section D, measures 11-13. This section continues the orchestration from section C. Dynamics range from *mp* to *fff*. The woodwinds and brass parts have more active melodic lines, while the percussion and piano parts provide a rhythmic and harmonic foundation.

# 2M08-boeing

**E**

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *mp*

B♭ Cl. 1 *f*

B♭ Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *f*

Bsn. 2 *f*

C. Bn. *f*

Score

# 2M10a\_Постельная сцена

## Экипаж

Артем Васильев

Flute

$\text{♩} = 90$   
1 solo

$\text{♩} = 104$

$\text{♩} = 111$

*p*

Vibraphone

Piano

*p*

*Ped.*

*\*Ped.*

*\*Ped.*

Celesta

Violin I

*p*

Violin II

Cello

6

Fl. *mp* =102 =123

Vib.

Pno. *mp* \*Led.

Cel.

Vln. I *mp* *p*

Vln. II *p*

Vc.

Detailed description: This is a page of a musical score for a scene titled "2M10a\_Постельная сцена". The page is numbered "2" in the top left. The title is centered at the top. The score is arranged in a system with seven staves: Flute (Fl.), Vibraphone (Vib.), Piano (Pno.), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The Flute part begins with a sixteenth-note figure, followed by a half-note, and then a half-note with a fermata. The dynamics are marked *mp* and there are hairpins indicating a crescendo. The Vibraphone part consists of six rests. The Piano part features a melodic line in the right hand with a sixteenth-note figure, followed by a half-note, and then a half-note with a fermata. The left hand has a bass line with a sixteenth-note figure, followed by a half-note, and then a half-note with a fermata. The dynamics are marked *mp* and there are hairpins indicating a crescendo. The Cello part consists of six rests. The Violin I part begins with a sixteenth-note figure, followed by a half-note, and then a half-note with a fermata. The dynamics are marked *mp* and there is a hairpin indicating a crescendo. The Violin II part consists of six rests. The Viola part consists of six rests.

12 *rit.* ♩=125 *rit.* ♩=110

Fl.

Vib.

Pno.

Cel.

Vln. I

Vln. II

Vc.

*p*

*rit.*

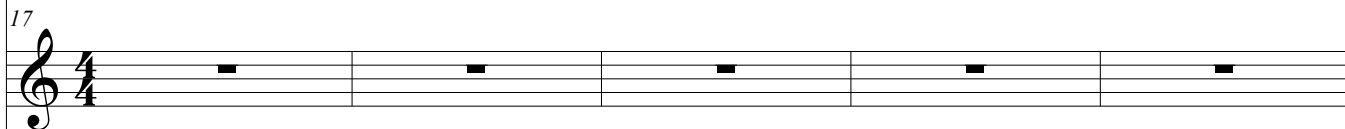
♩=110

17

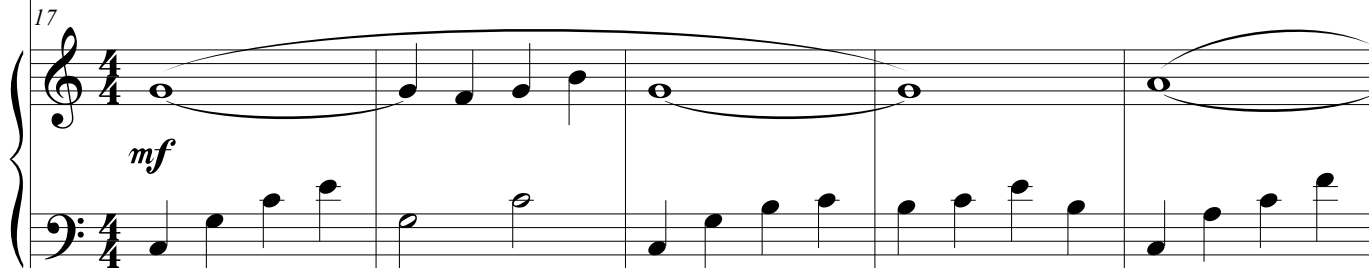
Fl.



Vib.



Pno.



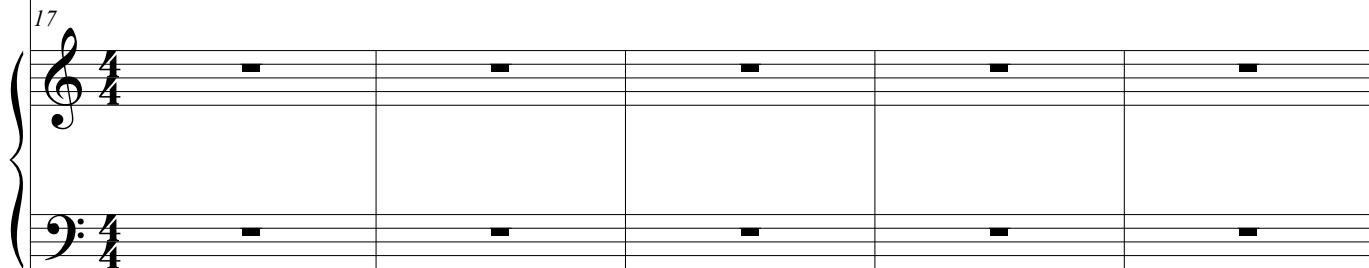
*mf*

*ped.*

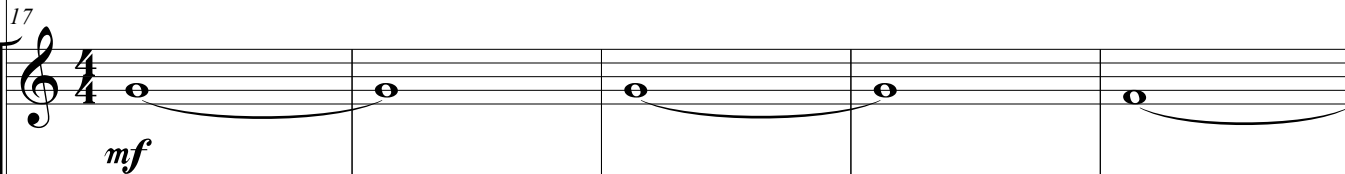
\* *ped.*

\* *ped.*

Cel.

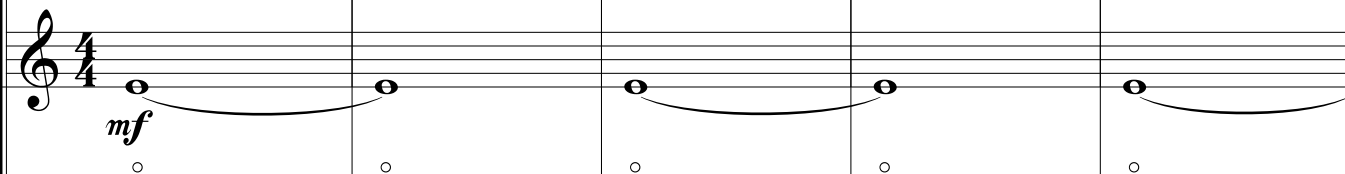


Vln. I



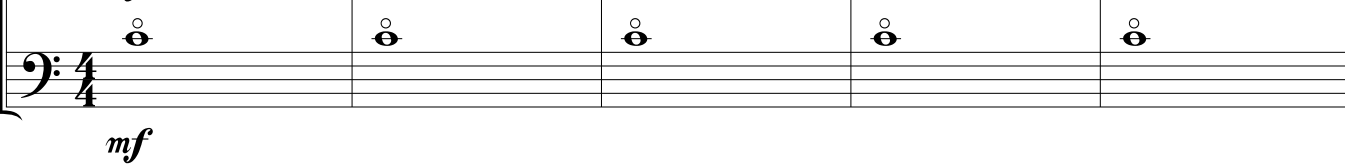
*mf*

Vln. II



*mf*

Vc.



*mf*

♩=118      ♩=104

22

Fl.

22

Vib.

*mp*

22

Pno.

\* Ped.      \*

22

Cel.

22

Vln. I

Solo sul tasto

*p*

*pp*

22

Vln. II

*pp*

22

Vc.

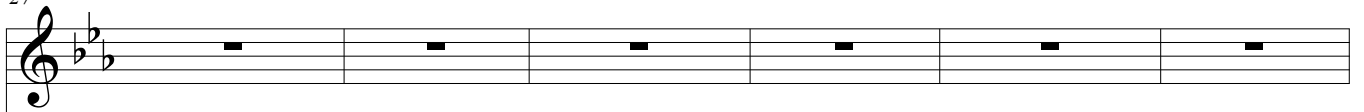
*pp*

♩=98

♩=92

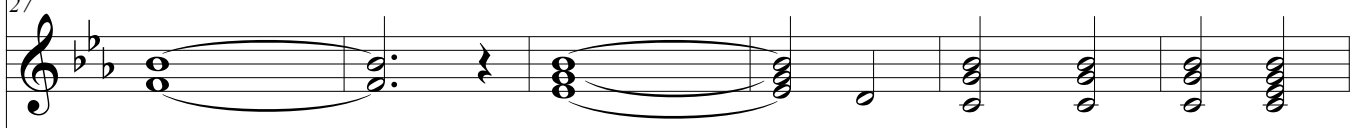
27

Fl.



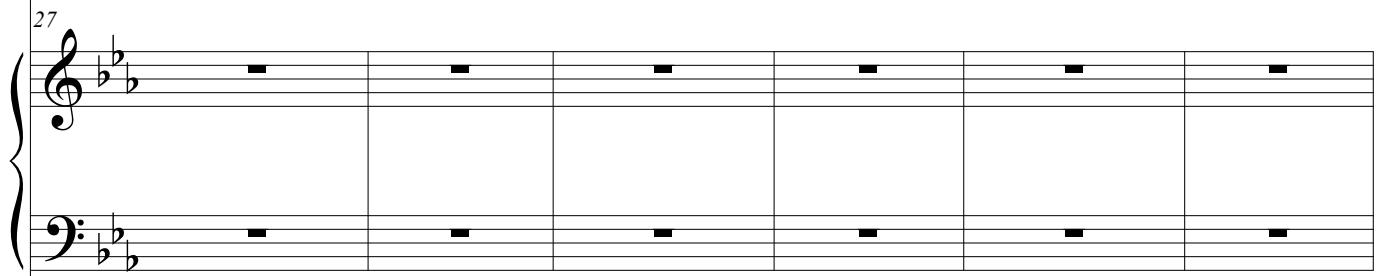
Flute staff with rests in measures 27-32.

Vib.



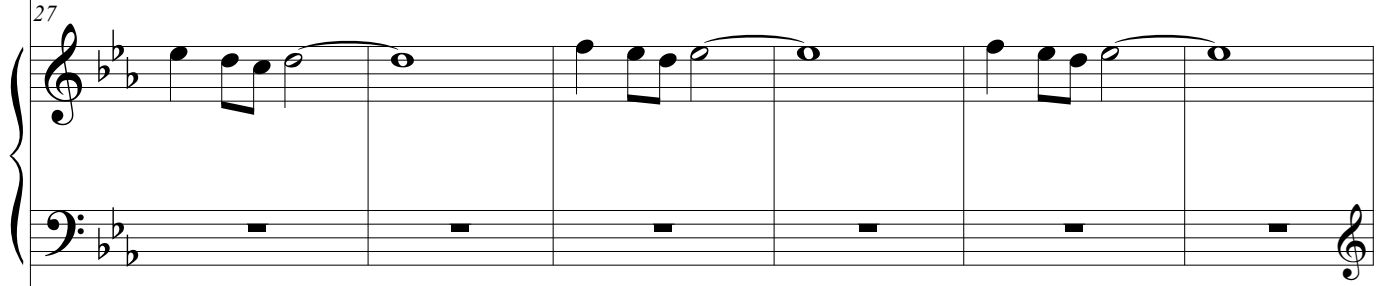
Vibraphone staff with chords and tremolos in measures 27-32.

Pno.



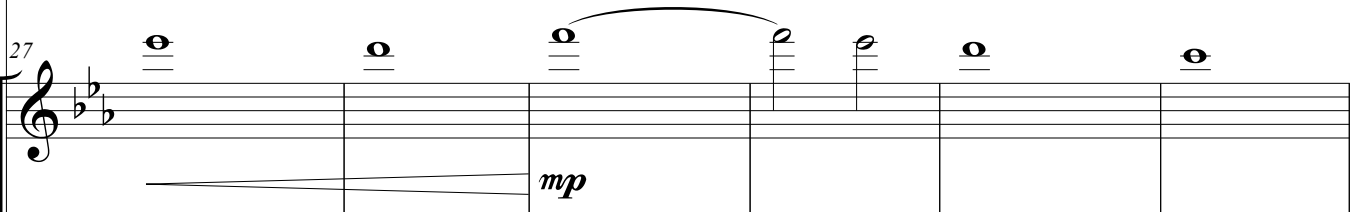
Piano grand staff with rests in measures 27-32.

Cel.



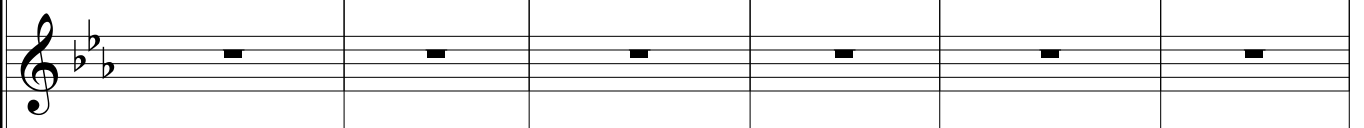
Cello grand staff with melodic line in the treble clef and rests in the bass clef in measures 27-32.

Vln. I



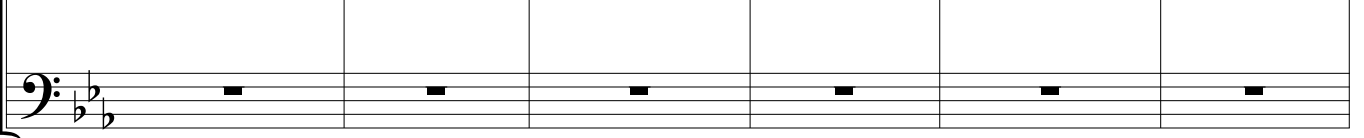
Violin I staff with notes and a *trp* marking in measures 27-32.

Vln. II



Violin II staff with rests in measures 27-32.

Vc.



Violoncello staff with rests in measures 27-32.

## 2M10a\_Постельная сцена

7

♩=95      ♩=107      ♩=110

33

Fl.

Vib.

Pno.

Cel.

Vln. I

Vln. II

Vc.

tutti sul tasto

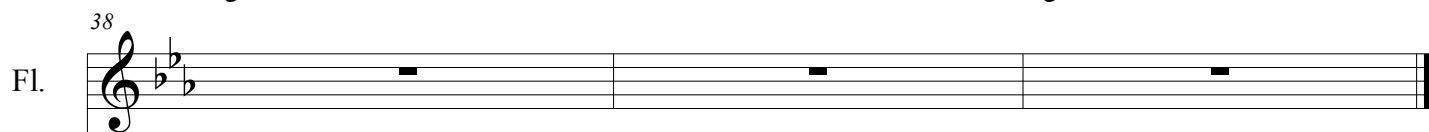
sul tasto

*mp*

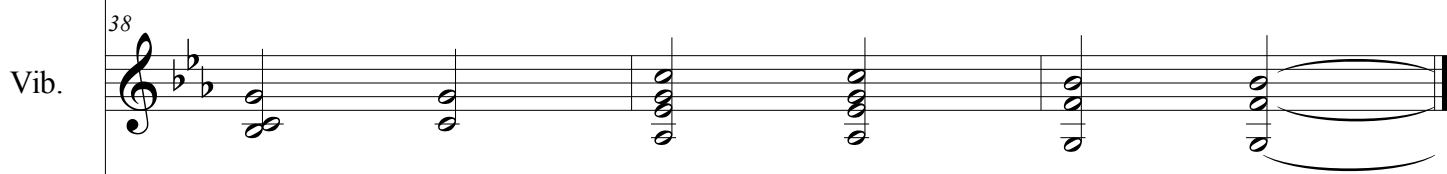
$\text{♩} = 92$

$\text{♩} = 88$

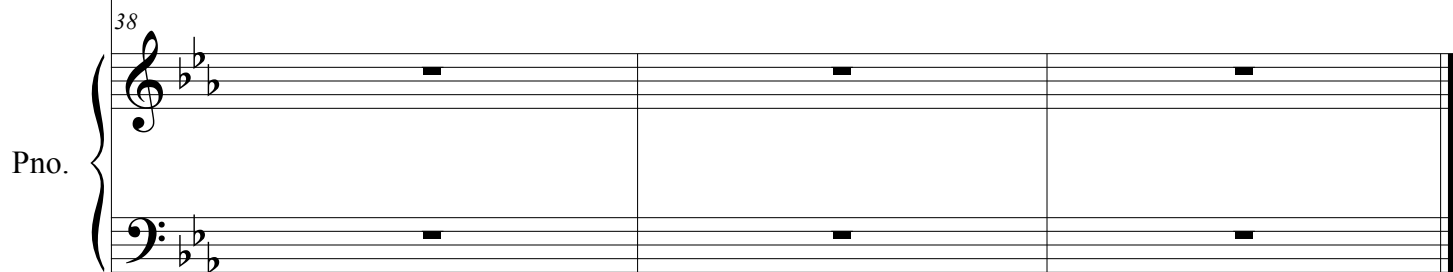
Fl. 38



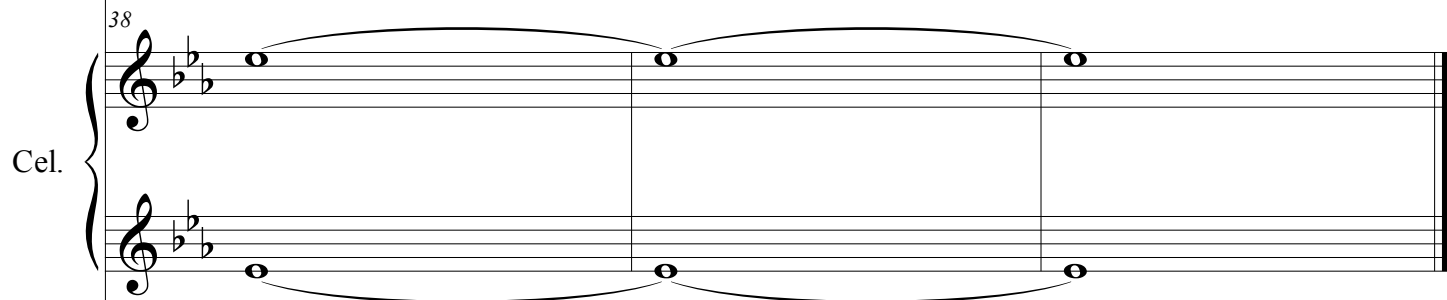
Vib. 38



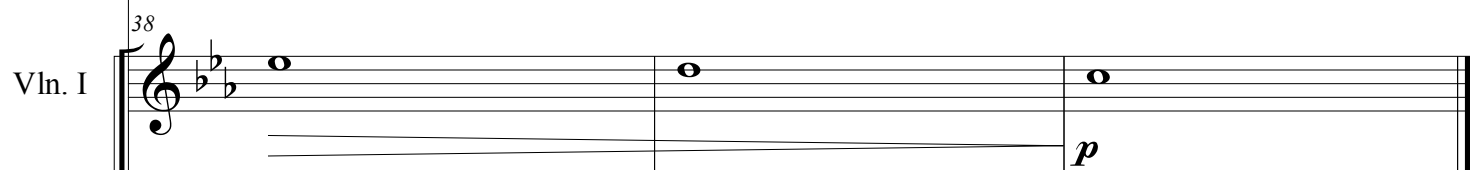
Pno. 38




Cel. 38



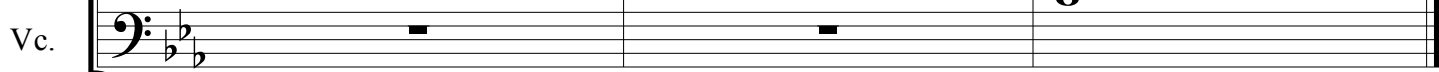
Vln. I 38



Vln. II 38



Vc. 38



*p*

Score

# 2M10b\_Следующий день

## Экипаж

Артем Васильев

♩ = 88

*accel.*

♩ = 99

Solo Flute

Solo Clarinet in B $\flat$

Timpani

Piano

Solo Violin I

Solo Violin II

Violin I

Violin II

Viola

Cello

$\text{♩} = 101$

$\text{♩} = 95$

S.Fl. *mf*

S.B $\flat$  Cl.

Timp.

Pno. \* Ped.

S.Vln. I *mf*

S.Vln. II

Vln. I

Vln. II

Vla.

Vc.

II

S.Fl. *f*

S.B $\flat$  Cl. *mp* *f*

Timp. *pp* *mf* baccette di spugna

Pno. \*Led.

S.Vln. I *f*

S.Vln. II *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Measures 111-114. The score includes parts for Solo Flute (S.Fl.), Solo Bass Clarinet (S.B $\flat$  Cl.), Timpani (Timp.), Piano (Pno.), Violin I (S.Vln. I), Violin II (S.Vln. II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Dynamics range from *pp* to *f*. The Timpani part uses 'baccette di spugna' mallets. The Piano part includes 'Led.' markings. Measure numbers 106 and 114 are indicated above the Solo Flute staff.

17

S.Fl.  $\bullet=103$   $\bullet=100$   $\bullet=114$

S.B $\flat$  Cl.

Timp. *baccette di spugna* *pp*

Pno. *\*Ped.* *\*Ped.* *\*Ped.*

S.Vln. I *V*

S.Vln. II *V*

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score, numbered 4, is for the piece '2M10b\_Следующий день'. It features ten staves for various instruments: Soprano Flute (S.Fl.), Soprano B-flat Clarinet (S.B $\flat$  Cl.), Timpani (Timp.), Piano (Pno.), Violin I (S.Vln. I), Violin II (S.Vln. II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score begins at measure 17. The flute and clarinet parts have tempo markings of 103, 100, and 114. The timpani part includes the instruction 'baccette di spugna' and a dynamic marking of 'pp'. The piano part features three 'Ped.' (pedal) markings. The violin parts include 'V' (vibrato) markings. The score is written in a key signature of two flats and includes various musical notations such as slurs, ties, and dynamic markings.

23

S.Fl. *mp*

S.B $\flat$  Cl. *mp*

Timp. *mf*

Pno. *p*

\* Led. \*

23

S.Vln. I *mp*

S.Vln. II *mp*

Vln. I *mp* a punta d'arco

Vln. II *mp* a punta d'arco

Vla. *mp*

Vc. *mp* a punta d'arco

Detailed description: This page of a musical score covers measures 23 to 26. The key signature is B-flat major (two flats). The score is arranged in a system with ten staves. The instruments and their parts are: S.Fl. (Soprano Flute), S.B $\flat$  Cl. (Soprano B-flat Clarinet), Timp. (Timpani), Pno. (Piano), S.Vln. I (Soprano Violin I), S.Vln. II (Soprano Violin II), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Violoncello). Measures 23 and 24 feature a melodic line in the woodwinds and strings, with dynamics ranging from *mf* to *mp*. Measures 25 and 26 show a change in dynamics to *p* for the piano and *mp* for the strings, with the instruction 'a punta d'arco' (punta arco) for the violins and cello. The score includes various musical notations such as slurs, ties, and dynamic markings.

# Екипај

## 3M11 aeroport\_afrika

А.Васильев

### Score

Allegro (M.M. ♩ = c. 120)

2

4

5

6

Musical score for woodwinds, brass, and percussion. The score is in 4/4 time and includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet in Bb, Bass Clarinet, Bassoon, Horn in F 1, Horn in F 2, Trumpet in B 1,2, Trumpet in B 3, Trombone, Tuba, Timpani, Piatto, Percussion, Bass Guitar, and Piano. The score is divided into measures 2, 4, 5, and 6. Dynamics include *mp*, *molto*, *sfz*, and *f*. Performance instructions include *a2.* and *G.Cassa*.

Allegro (M.M. ♩ = c. 120)

1

Musical score for strings. The score is in 4/4 time and includes parts for Violin I (1D), Violin I (2D), Violin II (1D), Violin II (2D), Viola (1D), Viola (2D), Violoncello (1D), Violoncello (2D), Contrabass (1D), and Contrabass (2D). The score is divided into measures 1, 5, and 6. Dynamics include *f* and *marc.* (marcato).

This page of a musical score covers measures 7 through 12. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Clarinet in B-flat, Bassoon, Horns 1 and 2, Trumpets 1, 2, and 3, Trombone, Tuba, Timpani, Percussion, Bass, Piano, and Chamber Ensemble (Ch.).

Measures 7 and 8 are mostly silent for the woodwinds and strings. The Bassoon and Horns 1 and 2 have some activity in measure 9, with a *mf* dynamic marking. The strings play a rhythmic pattern of eighth notes throughout. The Piano part features a complex texture with sixteenth-note patterns and chords, with a *6<sup>th</sup>* marking in measure 7. The Chamber Ensemble part is mostly silent.

Measures 10 and 11 show more activity in the woodwinds and brass. The Bassoon and Horns 1 and 2 have a *mf* dynamic marking. The strings continue their rhythmic pattern. The Piano part has a *6<sup>th</sup>* marking in measure 10. The Chamber Ensemble part is mostly silent.

Measure 12 shows the continuation of the rhythmic patterns in the strings and the complex texture in the Piano part. The Bassoon and Horns 1 and 2 have a *mf* dynamic marking. The Chamber Ensemble part is mostly silent.

13 14 15 16 17 18

Picc. *f*

Fl. *f*

Ob. *f*

E. Hn.

B♭ Cl. *f*

B. Cl.

Bsn.

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. *al.*

Tpt. 3

Tbn.

Tuba

Timp.

P.

Perc.

Bass

Pno.

Ch.

Vln. I

Vln. I

Vln. II

Vln. II

Vla. *v*

Vla.

Vc. *v*

Vc.

Cb. *v*

Cb.

2

This page contains a musical score for measures 19 through 24 of a symphony. The score is arranged in a standard orchestral layout with the following instruments from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (B Clarinet)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tpt. (Trumpet)
- Tpt. 3 (Trumpet 3)
- Tbn. (Trombone)
- Tuba
- Timp. (Timpani)
- P. Perc. (Percussion, including Tam tam)
- Bass
- Pno. (Piano)
- Ch. (Celesta)
- Vln. I (Violin I)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vln. II (Violin II)
- Vla. (Viola)
- Vla. (Viola)
- Vc. (Violoncello)
- Vc. (Violoncello)
- Cb. (Cello)
- Cb. (Cello)

Key features of the score include:

- Measures 19-21:** Piccolo, Flute, Oboe, B-flat Clarinet, Bassoon, and Trombone parts feature dense sixteenth-note passages. Horns 1 and 2 are silent.
- Measure 22:** Bassoon and Trombone parts continue with sixteenth-note patterns. Horns 1 and 2 remain silent.
- Measure 23:** Bassoon and Trombone parts continue. Horns 1 and 2 remain silent.
- Measure 24:** The score concludes with a crescendo. The Piccolo, Flute, Oboe, B-flat Clarinet, Bassoon, Trombone, Tuba, Timpani, Percussion, Celesta, Violin I, Violin II, Viola, Violoncello, and Cello parts all feature a *mf* dynamic with a *cresc.* marking.

This page of a musical score covers measures 25 to 29. The instrumentation includes:

- Picc.**: Piccolo flute, playing a rapid sixteenth-note pattern.
- Fl.**: Flute, playing a similar rapid sixteenth-note pattern.
- Ob.**: Oboe, playing a similar rapid sixteenth-note pattern.
- E. Hn.**: English Horn, playing a sustained note.
- B. Cl.**: Bass Clarinet, playing a rapid sixteenth-note pattern.
- B. Cl.**: B-flat Clarinet, playing a sustained note.
- Bsn.**: Bassoon, playing a rhythmic pattern of quarter notes.
- Hn. 1 & 2**: Horns, playing sustained notes.
- Tpt. 1 & 3**: Trumpets, playing rhythmic patterns.
- Tbn. 1 & 2**: Trombones, playing rhythmic patterns.
- Tuba**: Playing a sustained note.
- Timp.**: Timpani, playing a rhythmic pattern.
- P.**: Piano, playing a sustained chord.
- Per.**: Percussion, playing a sustained chord.
- Bass**: Playing a rhythmic pattern.
- Pno.**: Piano, playing a rhythmic pattern.
- Ch.**: Chamberlain, playing a sustained note.
- Vln. I & II**: Violins, playing sustained notes.
- Vla.**: Violas, playing sustained notes.
- Vc.**: Cellos, playing a melodic line with a slur.
- Cb.**: Double Basses, playing a rhythmic pattern.

This musical score page covers measures 30 through 37. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Clarinet in B-flat, Bassoon, Horns 1 and 2, Trumpets 1, 2, and 3, Trombone, Tuba, Timpani, Percussion (CASSA, Bann tam), Bass, Piano, and a full string section (Violins I and II, Violas, Cellos, and Double Basses).  
Measures 30-31: Woodwinds and strings play rhythmic patterns. Piccolo, Flute, Oboe, and Bass Clarinet have melodic lines. Bassoon and Horns 1 & 2 play sustained notes. Percussion includes CASSA and Bann tam. Piano and strings provide harmonic support.  
Measure 32: A dynamic shift to *ff* (fortissimo) occurs in the woodwinds and strings. The Percussion part features a *p* (piano) Bann tam roll.  
Measures 33-37: The woodwinds and strings continue with their respective parts. The Percussion part has a *p* Bann tam roll. The string section features a *pp* (pianissimo) section in measures 33-37, with a *ff* section in measure 37. The Piano part has a *pp* section in measures 33-37, with a *ff* section in measure 37. The Bass part has a *pp* section in measures 33-37, with a *ff* section in measure 37.

# 3M12\_Такси

## Экипаж

Артем Васильев

**System 1 (Measures 1-5):**

- Piano:** Melody in the right hand, bass line in the left hand. Dynamics: *p*. Tempo markings: ♩=82, ♩=86, ♩=81. Pedal markings: *Ped.*, *\*Ped.*, *\*Ped.*, *\*Ped.*
- Violin I, Violin II, Viola, Cello:** Rests.

**System 2 (Measures 6-10):**

- Piano:** Continuation of melody and bass line. Dynamics: *mp*. Tempo markings: ♩=75, ♩=69. Pedal markings: *Ped.*, *\*Ped.*, *\*Ped.*, *\*Ped.*, *\*Ped.*
- Violin I:** Rests in measures 6-8, then melody in measure 9. Dynamics: *mp*. Marking: *Div.*
- Violin II:** Rests in measures 6-8, then melody in measure 9. Dynamics: *mp*. Marking: *Div.*
- Viola:** Rests in measures 6-8, then melody in measure 9. Dynamics: *mp*.
- Cello:** Rests in measures 6-8, then melody in measure 9. Dynamics: *mp*.

3M12\_Такси

2  
10

**Pno.**  
Musical score for Piano. The piece is in 5/4 time, with a key signature of two flats (B-flat and E-flat). The score is divided into two measures. The first measure is in 5/4 time, and the second measure is in 4/4 time. The piano part features a complex rhythmic pattern with a half note, a quarter note, and a dotted quarter note in the first measure, followed by a half note and a quarter note in the second measure. The piano part is marked with a dynamic of *p* (piano) and includes a *Leg.* (legato) instruction. A *pp* (pianissimo) dynamic is also present in the second measure.

**Vln. I**  
Musical score for Violin I. The first measure is in 5/4 time, and the second measure is in 4/4 time. The violin I part features a half note in the first measure, followed by a half note in the second measure. The violin I part is marked with a dynamic of *mp* (mezzo-piano) and includes a *Unis.* (unison) instruction. A *pp* (pianissimo) dynamic is also present in the second measure.

**Vln. II**  
Musical score for Violin II. The first measure is in 5/4 time, and the second measure is in 4/4 time. The violin II part features a half note in the first measure, followed by a half note in the second measure. The violin II part is marked with a dynamic of *pp* (pianissimo).

**Vla.**  
Musical score for Viola. The first measure is in 5/4 time, and the second measure is in 4/4 time. The viola part features a half note in the first measure, followed by a half note in the second measure. The viola part is marked with a dynamic of *pp* (pianissimo).

**Vc.**  
Musical score for Violoncello. The first measure is in 5/4 time, and the second measure is in 4/4 time. The cello part features a half note in the first measure, followed by a half note in the second measure. The cello part is marked with a dynamic of *pp* (pianissimo).

Score

# 3M13\_ После ссоры с отцом

## Экипаж

Артем Васильев

♩ = 44

The score is written in 4/4 time with a tempo of quarter note = 44. It features the following parts:

- Piano:** Starts with a rest, then plays chords in the right hand and single notes in the left hand. Dynamics range from *p* to *mp*. Includes celesta markings (\*Ceo.) and a crescendo.
- Celesta:** Remains silent throughout the first system.
- Violin:** Plays a melodic line with dynamics *pp*, *mp*, *p*, and *mp*. Includes a crescendo.
- Classical Guitar:** Plays a rhythmic accompaniment of eighth notes with a *mp* dynamic.
- Pno. (Piano):** Starts at measure 7 with chords and single notes. Dynamics include *p*. Includes celesta markings (\*Ceo.).
- Cel. (Celesta):** Remains silent throughout the second system.
- Vln. (Violin):** Continues the melodic line from the first system, ending with a *p* dynamic.
- Cl. Gtr. (Classical Guitar):** Continues the rhythmic accompaniment from the first system.

# ЗМ14-new Я взрослее

♩ = 65

Acoustic Guitar

*p dolce*

Violin I

*pp*

Violin II

*pp*

div.

unis.

Viola

*pp*

div.

Violoncello

*pp*

pizz.  
l.v.

l.v.

Double Bass

*pp*

*ppp*

# 4M15-letim-na-pomosch

Score

Artem Vassiliev

$\text{♩} = 109$

7 8 9 10 11 12 13 14

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bassoon 1

Bassoon 2

Horn in F

7 8 9 10 11 12 13 14

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Timpani

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Bass Guitar

*pp pp*

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Soprano

*pp pp*

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Alto

Tenor

Bass

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Violin I

Violin II

Viola

*p misterioso*

*poco a poco cresc.*

Violoncello

*p misterioso*

*poco a poco cresc.*

Contrabass

4M15-letim-na-pomosch

15 16 17 18 19 20 21 22

Timp. *mp pp mp pp mp pp mp pp mp*

Bass *mp pp mp pp mp pp mp pp mp*

Vln. I *p*

Vln. II *p*

Vla. *mp dim. p*

Vc. *mp dim. p*

Cb.

23 24 25 26 27 28 29 30

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Hn. *p*

Timp. *pp mp pp mf p mf p mf*

Bass *pp mp pp mf p mf p mf*

Vln. I *cresc. mf dim. poco a poco cresc.*

Vln. II *cresc. mf dim. poco a poco cresc.*

Vla. *cresc. mf dim. poco a poco cresc.*

Vc. *cresc. mf dim. poco a poco cresc.*

Cb. *Div.*

# 4M15-letim-na-pomosch

②

31 32 33 34 35 36 37

Timp.

Bass

S  
mp cresc. Mmm... mf

A  
mp cresc. Mmm... mf

T  
mp cresc. Mmm... mf

B  
mp cresc. Mmm... mf

Vln. I  
mf

Vln. II  
mf

Vla.  
mf

Vc.  
mf

Cb.  
pizz. mp mf

This musical score is for the piece "4M15-letim-na-pomosch". It is a page from a larger score, indicated by the page number "4" in the top left. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music spans measures 38 to 44. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2): Both parts play a melodic line starting in measure 43, marked *mp* and *cresc.*
- Bassoons 1 and 2 (Bsn. 1, Bsn. 2): Both parts play a melodic line starting in measure 41, marked *pp cresc.*
- Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2): Both parts play a melodic line starting in measure 39, marked *pp cresc.*
- Timpani (Timp.): Plays a rhythmic pattern of eighth notes in measures 39-40 and 42-43.
- Bass (Bass): Plays a rhythmic pattern of eighth notes in measures 39-40 and 42-43.
- Voice (S, A, T, B): Four vocal parts (Soprano, Alto, Tenor, Bass) sing a melodic line starting in measure 38, marked *pp cresc.*
- Violins I and II (Vln. I, Vln. II): Play a rhythmic pattern of eighth notes in measures 39-40 and 42-43, marked *cresc.*
- Viola (Vla.): Plays a rhythmic pattern of eighth notes in measures 39-40 and 42-43, marked *cresc.*
- Violoncello (Vc.): Plays a rhythmic pattern of eighth notes in measures 39-40 and 42-43, marked *cresc.*
- Contrabass (Cb.): Plays a rhythmic pattern of eighth notes in measures 39-40 and 42-43, marked *cresc.*

3

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Timp. *mf*

S *f*

A *f*

T *f*

B *f*

Vln. I *mf* *f mf* *f mf* *f*

Vln. II *mf* *f mf* *f mf* *f*

Vla. *mf* *f mf* *f mf* *f*

Vc. *mf* *f mf* *f mf* *f*

Unis. arco

Cb. *mf* *f mf* *f mf* *f*

45 46 47 48 49 50 51

Musical score for measures 52-56, featuring a variety of instruments and vocal parts. The score is divided into three systems.

**System 1 (Measures 52-56):**

- Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2:** Each instrument has a long note starting at measure 52, marked *dim.*, and ending at measure 55, marked *pp*. The notes are tied across measures 53 and 54.
- Timp.:** Measure 52: rest. Measure 53: *mf* quarter note. Measure 54: *dim.* quarter note. Measure 55: quarter note. Measure 56: *p* quarter note.
- S, A, T, B:** Each voice part has a long note starting at measure 52, marked *dim.*, and ending at measure 55, marked *pp*. The notes are tied across measures 53 and 54.

**System 2 (Measures 52-56):**

- Vln. I, Vln. II, Vla., Vc., Cb.:** Each instrument has a long note starting at measure 52, marked *dim.*, and ending at measure 55, marked *pp*. The notes are tied across measures 53 and 54.

# 4M16-aeroporto-Kanwoo

Score

Artem Vassiliev

$\text{♩} = 93$

1 2 3 4 5 6

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bassoon 1

Bassoon 2

Timpani

Percussion

Percussion

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

Cassa

*mf*

*p*

*pp*

*cresc.*

*f dim.*

*p*

7 8 9 10 11 12

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Perc. *mp*

Hp.

Vln. I

Vln. II

Vla.

Vc. *mp* *mf* *mp*

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Timp.

Perc.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

13 14 15 16 17 18

*mf*

*pp*

*cresc.*

*Fiatto sospeso*

*pp*

*cresc.*

*mp*

*p*

*arco*

*p*

Musical score for 4M16-aeroporto-Kanwoo, measures 19-25. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 19-25 are marked with dynamics: *p* (piano) for woodwinds, *mp* (mezzo-piano) for percussion and harp, and *mf* (mezzo-forte) for strings. The percussion part includes Tam-tam and Cassa. The harp part features a continuous arpeggiated pattern. The string parts include a cello/bass line with a *dim.* (diminuendo) marking in measure 25.

Musical score for measures 26-31, featuring Timp., Perc., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. with dynamic markings and performance instructions.

**Timp.** (Measures 26-31):  
Measure 26: Rest.  
Measure 27: Rest.  
Measure 28: *pp* (pianissimo) dynamic marking. Notes: G2, A2.  
Measure 29: *pp* dynamic marking. Notes: G2, A2.  
Measure 30: *pp* dynamic marking. Notes: G2, A2.  
Measure 31: *mf* (mezzo-forte) dynamic marking. Notes: G2, A2.

**Perc.** (Measures 26-31):  
Measure 26: Rest.  
Measure 27: Rest.  
Measure 28: *pp* dynamic marking. Notes: G2, A2.  
Measure 29: *pp* dynamic marking. Notes: G2, A2.  
Measure 30: *pp* dynamic marking. Notes: G2, A2.  
Measure 31: *mf* dynamic marking. Notes: G2, A2.

**Perc.** (Measures 26-31):  
Measure 26: Rest.  
Measure 27: Tam-tam.  
Measure 28: Cassa.  
Measure 29: Rest.  
Measure 30: Rest.  
Measure 31: Rest.

**Hp.** (Measures 26-31):  
Measure 26: Treble clef, notes: C4, D4, E4, F4, G4, A4, B4, C5.  
Measure 27: Treble clef, notes: C4, D4, E4, F4, G4, A4, B4, C5.  
Measure 28: Treble clef, notes: C4, D4, E4, F4, G4, A4, B4, C5.  
Measure 29: Treble clef, notes: C4, D4, E4, F4, G4, A4, B4, C5.  
Measure 30: Bass clef, notes: C3, D3, E3, F3, G3, A3, B3, C4.  
Measure 31: Bass clef, notes: C3, D3, E3, F3, G3, A3, B3, C4.

**Vln. I** (Measures 26-31):  
Measure 26: Treble clef, notes: C4, D4, E4, F4, G4, A4, B4, C5.  
Measure 27: Treble clef, notes: C4, D4, E4, F4, G4, A4, B4, C5.  
Measure 28: Treble clef, notes: C4, D4, E4, F4, G4, A4, B4, C5.  
Measure 29: Treble clef, notes: C4, D4, E4, F4, G4, A4, B4, C5.  
Measure 30: Treble clef, notes: C4, D4, E4, F4, G4, A4, B4, C5.  
Measure 31: Treble clef, notes: C4, D4, E4, F4, G4, A4, B4, C5.

**Vln. II** (Measures 26-31):  
Measure 26: Treble clef, notes: C4, D4, E4, F4, G4, A4, B4, C5.  
Measure 27: Treble clef, notes: C4, D4, E4, F4, G4, A4, B4, C5.  
Measure 28: Treble clef, notes: C4, D4, E4, F4, G4, A4, B4, C5.  
Measure 29: Treble clef, notes: C4, D4, E4, F4, G4, A4, B4, C5.  
Measure 30: Treble clef, notes: C4, D4, E4, F4, G4, A4, B4, C5.  
Measure 31: Treble clef, notes: C4, D4, E4, F4, G4, A4, B4, C5.

**Vla.** (Measures 26-31):  
Measure 26: Bass clef, notes: C3, D3, E3, F3, G3, A3, B3, C4.  
Measure 27: Bass clef, notes: C3, D3, E3, F3, G3, A3, B3, C4.  
Measure 28: Bass clef, notes: C3, D3, E3, F3, G3, A3, B3, C4.  
Measure 29: Bass clef, notes: C3, D3, E3, F3, G3, A3, B3, C4.  
Measure 30: Bass clef, notes: C3, D3, E3, F3, G3, A3, B3, C4.  
Measure 31: Bass clef, notes: C3, D3, E3, F3, G3, A3, B3, C4.

**Vc.** (Measures 26-31):  
Measure 26: Bass clef, notes: C3, D3, E3, F3, G3, A3, B3, C4.  
Measure 27: Bass clef, notes: C3, D3, E3, F3, G3, A3, B3, C4.  
Measure 28: Bass clef, notes: C3, D3, E3, F3, G3, A3, B3, C4.  
Measure 29: Bass clef, notes: C3, D3, E3, F3, G3, A3, B3, C4.  
Measure 30: Bass clef, notes: C3, D3, E3, F3, G3, A3, B3, C4.  
Measure 31: Bass clef, notes: C3, D3, E3, F3, G3, A3, B3, C4.

**Cb.** (Measures 26-31):  
Measure 26: Bass clef, notes: C3, D3, E3, F3, G3, A3, B3, C4.  
Measure 27: Bass clef, notes: C3, D3, E3, F3, G3, A3, B3, C4.  
Measure 28: Bass clef, notes: C3, D3, E3, F3, G3, A3, B3, C4.  
Measure 29: Bass clef, notes: C3, D3, E3, F3, G3, A3, B3, C4.  
Measure 30: Bass clef, notes: C3, D3, E3, F3, G3, A3, B3, C4.  
Measure 31: Bass clef, notes: C3, D3, E3, F3, G3, A3, B3, C4.

**Performance Instructions:**  
- *Biatto sospeso* (Suspended) instruction above measures 28-31.  
- *mf* dynamic marking at the end of measure 31.

# 4M17-burning-airfield

Score

Artem Vassiliev

Score for the piece "4M17-burning-airfield" by Artem Vassiliev. The score is written for a large orchestra and includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet in Bb 1 and 2, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Horn in F 1-4, Trumpet in Bb 1-3, Trombone 1-3, Tuba, Trombone, Percussion 1 and 2, Cymbals, Snare, Alto, Tenor, Bass Drum, Violin I and II, Viola, Violoncello, and Contrabasso. The score is in 4/4 time with a tempo marking of quarter note = 76. It features various dynamics such as *f*, *mf*, and *pp*, and includes performance instructions like "Cia. ind." and "Pulso sospeso". The score is divided into measures 1 through 16.

4M17-burning-airfield

This page of a musical score, titled "4M17-burning-airfield", page 2, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hrn.), Bassoon 1 (B. Cl. 1), Bassoon 2 (B. Cl. 2), Bassoon 3 (B. Cl. 3), Bassoon 4 (B. Cl. 4), Bassoon 5 (B. Cl. 5), Bassoon 6 (B. Cl. 6), Bassoon 7 (B. Cl. 7), Bassoon 8 (B. Cl. 8), Bassoon 9 (B. Cl. 9), Bassoon 10 (B. Cl. 10), Bassoon 11 (B. Cl. 11), Bassoon 12 (B. Cl. 12), Bassoon 13 (B. Cl. 13), Bassoon 14 (B. Cl. 14), Bassoon 15 (B. Cl. 15), Bassoon 16 (B. Cl. 16), Bassoon 17 (B. Cl. 17), Bassoon 18 (B. Cl. 18), Bassoon 19 (B. Cl. 19), Bassoon 20 (B. Cl. 20), Bassoon 21 (B. Cl. 21), Bassoon 22 (B. Cl. 22), Bassoon 23 (B. Cl. 23), Bassoon 24 (B. Cl. 24), Bassoon 25 (B. Cl. 25), Bassoon 26 (B. Cl. 26), Bassoon 27 (B. Cl. 27), Bassoon 28 (B. Cl. 28), Bassoon 29 (B. Cl. 29), Bassoon 30 (B. Cl. 30). The brass section includes Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Trombone 5 (Tbn. 5), Trombone 6 (Tbn. 6), Trombone 7 (Tbn. 7), Trombone 8 (Tbn. 8), Trombone 9 (Tbn. 9), Trombone 10 (Tbn. 10), Trombone 11 (Tbn. 11), Trombone 12 (Tbn. 12), Trombone 13 (Tbn. 13), Trombone 14 (Tbn. 14), Trombone 15 (Tbn. 15), Trombone 16 (Tbn. 16), Trombone 17 (Tbn. 17), Trombone 18 (Tbn. 18), Trombone 19 (Tbn. 19), Trombone 20 (Tbn. 20), Trombone 21 (Tbn. 21), Trombone 22 (Tbn. 22), Trombone 23 (Tbn. 23), Trombone 24 (Tbn. 24), Trombone 25 (Tbn. 25), Trombone 26 (Tbn. 26), Trombone 27 (Tbn. 27), Trombone 28 (Tbn. 28), Trombone 29 (Tbn. 29), Trombone 30 (Tbn. 30). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.), Snare Drum (Perc. 1), and Bass Drum (Perc. 2). The score includes dynamic markings such as *f*, *mf*, *cresc.*, and *pp*. Rehearsal marks 1 and 2 are indicated at the beginning of the first and second systems, respectively. The page number "2" is located at the top left, and the title "4M17-burning-airfield" is centered at the top.

# 4M17-burning-airfield

This page of the musical score, titled "4M17-burning-airfield", is page 3 of the piece. It features a variety of instruments and vocal parts. The woodwinds include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bass Clarinet 1 (B♭-Cl. 1), Bass Clarinet 2 (B♭-Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Contrabassoon (C. Bsn.). The brass section consists of Horns 1-4 (Hn. 1-4), Trumpets 1-3 (B♭-Tpt. 1-3), Trombones 1-3 (Tbn. 1-3), and Tuba. Percussion (Perc. 2) is also present. The vocal ensemble includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It begins at measure 17 and ends at measure 40. The music is characterized by a steady, rhythmic pulse in the strings and woodwinds, with dynamic markings such as *mf*, *mp*, *p*, and *ff*. The vocal parts enter at measure 24 with the lyrics "poco a poco die". The score includes various musical notations such as slurs, ties, and dynamic markings.

# 4M18-net-polosi

Score

Artem Vassiliev

$\text{♩} = 93$

1 2 3 4 5

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bassoon 1

Bassoon 2

Timpani

Percussion

Percussion

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

*pp* *mf* *pizz.* *p*

Cassa *p*

*mf*

Musical score for measures 6-10, featuring woodwinds, percussion, piano, and strings. The score is divided into five systems. The first system includes Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2, and Timpani. The second system includes Percussion and Harp. The third system includes Violins I & II, Viola, and Violoncello. The fourth system includes Contrabass. The fifth system includes the lower strings (Violoncello and Contrabass). The score includes dynamic markings such as *p*, *pp*, *mp*, and *mf*. A first ending bracket is present above measure 10. The woodwinds and strings play a melodic line starting in measure 10, while the piano provides a rhythmic accompaniment. The percussion includes a snare drum roll in measure 8 and a tom-tom in measure 10.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
Bsn. 1  
Bsn. 2  
Timp.  
Perc.  
Perc.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

11 12 13 14 15 16

*mf*  
*pp*  
*pp*  
*mp*  
*mf*  
*pp*  
*mp*  
*p*  
*p*  
*mf*  
*pp*  
*mp*  
*p*

*Piatto sospeso*  
*arco*

*cresc.*  
*cresc.*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Timp.

Perc.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2

17 18 19 20 21 22 23

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*mp*

*pp*

*mp*

*pp*

Tam-tam

Cassa

*mp*

*mp*

*p*

*mf*

*dim.*

24 25 26 27 28 29

Timp. *pp* *mf*

Perc. *pp* *mf* *Biatto sospeso*

Perc. Tam-tam Cassa

Hp.

Vln. I

Vln. II

Vla.

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 24 to 29. The top staff is for Timpani (Timp.), showing a melodic line starting at measure 26 with a *pp* dynamic, rising to *mf* by measure 29. The Percussion (Perc.) section includes a *Biatto sospeso* (suspended cymbal) part starting at measure 26 with *pp* dynamics, also reaching *mf* by measure 29. A second Percussion staff shows Tam-tam and Cassa parts. The Harp (Hp.) part features a rhythmic accompaniment of eighth notes in the right hand, while the left hand is mostly silent. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) includes a *mf* dynamic marking at the beginning of measure 24. The Violin I and II parts have a tremolo effect in measure 24. The Viola, Violoncello, and Contrabass parts have rests in measures 25-29.

Score

# 4M19a\_ Отражение вулкана

Экипаж

Артем Васильев

♩ = 109

The score is for a piece titled "Отражение вулкана" (Reflection of the Volcano) by Artem Vasilyev. It is in 4/4 time with a tempo of 109 beats per minute. The key signature has four flats (B-flat major or D-flat minor). The percussion section includes Timpani, Gong, and Cymbal Line. The string section includes Alto, Tenor, Baritone, Violin I, Violin II, Viola, Cello, and Contrabass. The woodwinds are not present in this excerpt.

**Percussion:**  
Timpani: *mp*, playing a rhythmic pattern of quarter notes.  
Gong: *f*, playing a steady pulse.  
Cymbal Line: *f*, playing a steady pulse.

**Strings:**  
Alto: *mp*, playing a melodic line with eighth notes.  
Tenor: *mp*, playing a melodic line with eighth notes.  
Baritone: *mp*, playing a melodic line with eighth notes.  
Violin I: *mp*, playing a sustained chord with a tremolo effect.  
Violin II: *mp*, playing a sustained chord with a tremolo effect.  
Viola: *mp*, playing a sustained chord with a tremolo effect.  
Cello: *mp*, playing a sustained chord with a tremolo effect.  
Contrabass: *mp*, playing a sustained chord with a tremolo effect.

The musical score is arranged in a system with the following parts and dynamics:

- Timp.**: Bass clef, 3/4 and 4/4 time signatures. Dynamics: *pp*, *f*.
- Gong**: Treble clef, 3/4 and 4/4 time signatures. Dynamics: *pp*, *f*.
- Cym.**: Treble clef, 3/4 and 4/4 time signatures. Dynamics: *pp*, *ff*.
- Pad**: Grand staff (treble and bass clefs), 3/4 and 4/4 time signatures. Dynamics: *f*.
- A**: Treble clef, 3/4 and 4/4 time signatures. Dynamics: *f*.
- T**: Treble clef, 3/4 and 4/4 time signatures. Dynamics: *f*.
- B**: Bass clef, 3/4 and 4/4 time signatures. Dynamics: *f*.
- Vln. I**: Treble clef, 3/4 and 4/4 time signatures. Dynamics: *mp*, *f*.
- Vln. II**: Treble clef, 3/4 and 4/4 time signatures. Dynamics: *mp*, *f*.
- Vla.**: Bass clef, 3/4 and 4/4 time signatures. Dynamics: *mp*, *f*.
- Vc.**: Bass clef, 3/4 and 4/4 time signatures. Includes "Div." marking. Dynamics: *mp*, *f*.
- Cb.**: Bass clef, 3/4 and 4/4 time signatures. Dynamics: *f*.

# 4M19b\_Комбинат

## Экипаж

Артем Васильев

$\text{♩} = 113$

Piccolo  
Flute 1,2  
Oboe 1,2  
English Horn  
Clarinet in B $\flat$  1,2  
Horn in F 1,2  
Horn in F 3,4  
Trumpet in B $\flat$  1,2  
Trumpet in B $\flat$  3  
Trombone 1-3  
Timpani  
Gong  
Bass Drum  
Cymbal Line  
Alto  
Tenor  
Baritone  
Violin I  
Violin II  
Viola  
Cello  
Contrabass  
Bass

This page contains the musical score for measures 6, 7, and 8 of the piece "4M19b\_Комбинат". The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Picc.** Piccolo (Staff 1)
- Fl. 1, 2** Flutes 1 and 2 (Staff 2)
- Ob. 1, 2** Oboes 1 and 2 (Staff 3)
- E. Hn.** English Horn (Staff 4)
- B♭ Cl. 1, 2** Bass Clarinets 1 and 2 (Staff 5)
- Hn. 1, 2** Horns 1 and 2 (Staff 6)
- Hn. 3, 4** Horns 3 and 4 (Staff 7)
- B♭ Tpt. 1, 2** Trumpets 1 and 2 (Staff 8)
- B♭ Tpt. 3** Trumpet 3 (Staff 9)
- Tbn. 1-3** Trombones 1, 2, and 3 (Staff 10)
- Timp.** Timpani (Staff 11)
- Gong** Gong (Staff 12)
- B. Dr.** Bass Drum (Staff 13)
- Cym.** Cymbal (Staff 14)
- A** Trumpet A (Staff 15)
- T** Trumpet T (Staff 16)
- B** Trumpet B (Staff 17)
- Vln. I** Violin I (Staff 18)
- Vln. II** Violin II (Staff 19)
- Vla.** Viola (Staff 20)
- Ve.** Violoncello (Staff 21)
- Cb.** Contrabass (Staff 22)
- Bass** Double Bass (Staff 23)

The score includes various dynamic markings such as *mf*, *f*, *ff*, *pp*, and *ppp*. It also features performance instructions like *8va* (8va) and *Div.* (Divisi). The key signature is one flat (B♭), and the time signature is 4/4. The piece concludes with a *ff* dynamic marking.

# 4M20-doroga-v-gorah

Score

Artem Vassiliev

This musical score is for the piece "4M20-doroga-v-gorah" by Artem Vassiliev. It is a full orchestral score, including woodwinds, brass, percussion, and strings. The score is written in 4/4 time and features a variety of dynamics and articulations. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet in Bb 1 and 2, Bass Clarinet, Bassoon 1 and 2, and Contrabassoon. The brass section includes Horn in F 1, 2, 3, and 4, Trombone 1, 2, and 3, and Tuba. The percussion section includes Timpani and Tomtom. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is marked with dynamics such as *f*, *mf*, *ff*, *pp*, and *mp*, and includes articulation marks like accents and slurs. A circled number 1 is placed above the first measure of the woodwind staves, indicating a first ending or a specific performance instruction. The score is presented in a standard musical notation format with multiple staves for each instrument.

4M20-doroga-v-gorah

This page of the musical score, titled "4M20-doroga-v-gorah", contains measures 10 through 18. The instrumentation includes:

- Woodwinds:** Ob. 1 & 2, E. Hn., B♭ Cl. 1 & 2, B. Cl., Bsn. 1 & 2, C. Bn., Hn. 1 & 2, Tbn. 1, 2, & 3, and Tuba.
- Percussion:** Timp. and T.T. (Tom Tom).
- Strings:** Vln. I & II, Vla., Vc., and Cb.

The score features various dynamics such as *f*, *mf*, *p*, and *pp*, along with performance instructions like *arco*, *Div.*, and *cresc.*. A circled measure number "2" is located above measure 17. The woodwind parts have a melodic line with slurs, while the strings play a rhythmic accompaniment.

# 4M20-doroga-v-gorah

This page of the musical score covers measures 19 through 26. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets in Bb (1 and 2), Bass Clarinet, Horns 1 through 4, Trombones 1 through 3, Tuba, Timpani, Cello, Violin I and II, Viola, and Violoncello. The score features various dynamics such as *p*, *mp*, *dim.*, and *ppp*, along with performance instructions like *cresc.* and *pp*. The woodwinds and strings play sustained notes, while the flutes and cellos have more active parts. The overall texture is dense and atmospheric.

# 4M21-spasenie-rebenka

Score

Artem Vassiliev

Score for 4M21-spasenie-rebenka, composed by Artem Vassiliev. The score is in 2/2 time, with a tempo marking of  $\text{♩} = 109$ . The key signature is one flat (B-flat).

The score includes parts for the following instruments and voices:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2
- Bassoon 1
- Bassoon 2
- Timpani
- Soprano
- Alto
- Tenor
- Baritone
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score is divided into six measures, numbered 1 through 6. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The vocal parts (Soprano, Alto, Tenor, Baritone) are marked with *f* and *mm...* (murmuring). The string parts (Violin I, Violin II, Viola, Violoncello, Contrabass) are marked with *mf* and *f mf*. The woodwind parts (Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B $\flat$  1, Clarinet in B $\flat$  2, Bassoon 1, Bassoon 2) are marked with *mf*. The Timpani part is marked with *mf*.

This musical score page contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with *dim.* and *pp* markings.
- Ob. 1 & 2:** Oboe parts with *dim.* and *pp* markings.
- B♭ Cl. 1 & 2:** Clarinet parts with *dim.* and *pp* markings.
- Bsn. 1 & 2:** Bassoon parts with *dim.* and *pp* markings.
- Timp.:** Timpani part with *mf* and *dim.* markings.
- S, A, T, B:** Vocal parts with *dim.* markings.
- Vln. I & II:** Violin parts with *f* and *dim.* markings.
- Vla.:** Viola part with *f* and *dim.* markings.
- Vc. & Cb.:** Violoncello and Double Bass parts with *f* and *dim.* markings.

The score spans measures 7 to 11, with dynamic markings such as *f*, *mf*, *dim.*, and *pp* indicating the intensity of the music.

# 5M23-rebenok-spasen

Score

Artem Vassiliev

The score is a full orchestral score for the piece "5M23-rebenok-spasen" by Artem Vassiliev. It is written in 4/4 time and consists of 7 measures. The instrumentation includes:

- Flute 1 and 2
- Oboe 1 and 2
- English Horn
- Clarinet in Bb 1 and 2
- Bass Clarinet
- Bassoon 1 and 2
- Contrabassoon
- Horn in F 1, 2, 3, and 4
- Trombone 1, 2, and 3
- Tuba
- Tamtam
- Harp
- Piano
- Violin I and II
- Viola
- Violoncello
- Contrabass

The score features various dynamics, including *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). The woodwinds and brass sections have complex rhythmic patterns, while the strings play a steady accompaniment. The piano part has a prominent role in the later measures, marked with *ff*.

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Fl. 1

Fl. 2

Obo. 1

Obo. 2

E. Hn.

B♭-Cl. 1

B♭-Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

T.T.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*f*

*mf*

*mp*

*pp*

*cresc.*

*f*

1

2

Div.

# 5M23-rebenok-spasen

15 16 17 18 19 20

Ob. 1

Ob. 2

E. Hn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

T.T.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf dim.*

*mp cresc.*

*pp cresc.*

*mf dim.*

*mp cresc.*

*mf dim.*

*mp cresc.*

*mf dim.*

*mp cresc.*

*mf dim.*

*mp cresc.*

The musical score consists of 11 staves for measures 15 through 20. The woodwind section includes two Oboes (Ob. 1, 2), English Horn (E. Hn.), two Bass Clarinets (B $\flat$  Cl. 1, 2), one Bass Clarinet (B. Cl.), and two Bassoons (Bsn. 1, 2). The percussion section includes a Timpani (T.T.) and Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play rhythmic patterns, while the timpani has a specific dynamic marking of *pp cresc.* with a crescendo line. The harp has a change in key signature from E $\flat$  to E $\natural$  between measures 17 and 18. The strings have dynamic markings of *mf dim.* and *mp cresc.* across the measures.

3

22 23 24 25 26

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

21 22 23 24 25 26

T.T.

21 22 23 24 25 26

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*ff*

*ff*

*ff*

*pp*

# 5M25-proschanie-s-zhenoi

Score

Artem Vassiliev

♩ = 80

Oboe 1  
Oboe 2  
English Horn  
Clarinet in Bb-1  
Clarinet in Bb-2  
Bass Clarinet  
Bassoon 1  
Bassoon 2  
Contrabassoon  
Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Trumpet in Bb-1  
Trumpet in Bb-2  
Trumpet in Bb-3  
Trombone 1  
Trombone 2  
Trombone 3  
Tuba  
Timpani  
Tom-tom  
Harp  
Piano  
Violin I  
Violin II  
Viola  
Solo Cello  
Violoncello  
Contrabass

*p*  
*mf*  
*poco cresc.*  
*mf molto esp.*  
*mf*  
*poco cresc.*  
*mf*  
*poco cresc.*  
*mf*  
*poco cresc.*  
*mf*  
*poco cresc.*  
*mf*

This page contains a musical score for measures 11 through 20. The score is arranged in two systems of staves. The first system includes woodwinds (Ob. 1, Ob. 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn.) and brass instruments (Hn. 1). The second system includes strings (Vln. I, Vln. II, Vla., S. Vlc., Vc., Cb.) and solo instruments (S. Vlc., Vc., Cb.).

The score features various dynamics and performance instructions:

- Woodwinds:** Measures 17-20 show a crescendo from *f* to *ff* across the woodwind section.
- Brass:** Hn. 1 starts at measure 13 with *mf espress.* The brass section joins in measure 17, also showing a crescendo from *f* to *ff*.
- Strings:** Violins and violas play chords starting at measure 11 with *mf*. The solo violin (S. Vlc.) begins at measure 13 with *f molto espr.* and reaches *ff* by measure 19.
- Solo Instruments:** Violoncello (Vc.) and double bass (Cb.) play sustained notes, with the Vc. reaching *ff* at measure 19.

A first ending bracket (marked with a circled '1') spans measures 13 to 15. The key signature has one sharp (F#), and the time signature is 4/4.

# 5M25-proschanie-s-zhenoi

2  $\text{♩} = 85$  22 23 24 25 26 27 28 29 30 3

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

B $\flat$  Tpt. 1 *mf* *cresc.*

B $\flat$  Tpt. 2 *mf* *cresc.*

B $\flat$  Tpt. 3 *mf* *cresc.*

Tbn. 1 *mf* *cresc.*

Tbn. 2 *mf* *cresc.*

Tbn. 3 *mf* *cresc.*

Tuba *mf* *cresc.*

Timp. *pp* *mf*

T.T. *mp*

Hp. *mp* *poco cresc.* *mf* *C#*

Pno. *mp* *poco cresc.* *mf*

Vln. I *mp sub.* *poco cresc.* *mf*

Vln. II *mp sub.* *poco cresc.* *mf* *Div.* *cresc.*

Vla. *mp sub.* *poco cresc.* *mf* *Unis.* *cresc.*

Vc. *mp sub.* *pizz.* *poco cresc.* *Unis.* *mf* *arco* *Div.* *pizz.* *arco* *cresc.*

Cb. *mp sub.* *poco cresc.* *mf* *arco* *cresc.*

5M25-proschanie-s-zhenoi

This page of a musical score covers measures 31 to 40. The instruments are arranged as follows:

- Woodwinds:** Ob. 1 & 2, E. Fla., B♭ Cl. 1 & 2, B. Cl., Bsn. 1 & 2, C. Bsn., Hn. 1-4, B♭ Tpt. 1-3, Tbu. 1-3, and Tuba.
- Brass:** B♭ Tpt. 1-3, Tbu. 1-3, and Tuba.
- Percussion:** Tmp. (Tympani).
- Piano:** Hp. (Harp) and Pno. (Piano).
- Strings:** Vln. I & II, Vla. (Violoncello), S. Vcl. (Viola), Vc. (Violone), and Cb. (Cello).

The score features a consistent melodic line for the woodwinds and strings, starting with a forte (*f*) dynamic and gradually softening to a pianissimo (*pp*) dynamic by measure 40. The brass instruments provide a steady harmonic accompaniment. The harp and piano parts are more active, with the harp playing a rhythmic accompaniment and the piano providing harmonic support. The cellos and double basses play a steady bass line, with some parts marked *pizz.* (pizzicato) and *mf* (mezzo-forte).

# 5M29\_Зинченко по радио

Экипаж

Артем Васильев

♩ = 38

Flute 1.2

Clarinet in B $\flat$  1.2

Bassoon 1.2

Vibraphone

Celesta

Solo Violin

Violin I

Violin II

Viola

Cello

*p*

*mp*

*mp*

*p*

*p*

*p*

The score is for a 4/4 time signature piece. The Vibraphone part features a melodic line starting in the second measure with a piano (*p*) dynamic, moving to a mezzo-piano (*mp*) dynamic in the third measure. The Solo Violin part has a melodic line starting in the second measure with a mezzo-piano (*mp*) dynamic. The Violin I, Violin II, and Viola parts have sustained notes in the second and third measures, with some tremolos in the later measures. The Flute, Clarinet, Bassoon, and Cello parts are mostly silent, indicated by rests.

5M29\_Зинченко по радио

2  
6

Fl.

B♭ Cl.

Bsn.

Vib.

Cel.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

*pp*

*pp*

*pp*

*pp*

Div.

Unis.

*pp*

*pp*

*pp*

Score

# 6M30\_Голосование

## Экипаж

Артем Васильев

♩ = 66

♩ = 51

*accel.*

Clarinet in B $\flat$  1,2

Harp

Violin I

Violin II

Viola

Solo Cello

Cello

Contrabass

Classical Guitar

4

B $\flat$  Cl. 1,2

Hr.

Vln. I

Vln. II

Vla.

S.Vc.

Vc.

Cb.

Cl. Gtr.

Div.

Detailed description: This is a page of a musical score for measures 1 through 4. The score is written for a full orchestra and strings. The key signature is one sharp (F#), and the time signature is 4/4, which changes to 3/4 in the third measure. The instruments are arranged in the following order from top to bottom: B $\flat$  Clarinets 1 and 2, Horns (Hr.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), String Basses (S.Vc.), Violas (Vc.), Contrabasses (Cb.), and Clarinet in G (Cl. Gtr.). Measures 1 and 2 are in 4/4 time, while measures 3 and 4 are in 3/4 time. The first three measures of each instrument part contain a whole rest. In measure 4, the Violins II and Clarinet in G parts have notes. The Violins II part has a half note G4, and the Clarinet in G part has a half note G4. The word "Div." is written above the Violins II staff in measure 3. The number "4" is written above the first measure of each instrument part.

7  $\text{♩} = 74$   $\text{♩} = 76$

B $\flat$  Cl. 1,2

*p* *mf*

Hr.

Vln. I

*pp* *mp* Unis.

Vln. II

Vla.

S.Vc.

Vc.

*mp*

Cb.

Cl. Gtr.

*r - - a - - - ll*

$\text{♩} = 67$

B $\flat$  Cl. 1,2

10

Hp.

10

Vln. I

10

Vln. II

Div.

Vla.

S.Vc.

Vc.

Cb.

Cl. Gtr.

10

The musical score is for a section of a symphony, page 5, titled "6M30\_Голосование". It features the following instruments and parts:

- B♭ Cl. 1,2:** Treble clef, key signature of two sharps (F# and C#). The part consists of three measures of eighth-note triplets, starting at measure 13. The tempo is marked as  $\text{♩} = 73$  for the first two measures and  $\text{♩} = 64$  for the third measure.
- Hp. (Piano):** Treble and bass clefs. The first measure contains a few notes, while the second and third measures contain octaves (marked with '8').
- Vln. I:** Treble clef, key signature of two sharps. The part consists of three measures of eighth-note triplets, starting at measure 13.
- Vln. II:** Treble clef, key signature of two sharps. The first measure is marked "Unis." (unison) and contains a whole note. The second and third measures contain whole notes.
- Vla. (Viola):** Alto clef, key signature of two sharps. The part consists of two measures of octaves (marked with '8') held for the duration of the section.
- S.Vc. (Solo Violoncello):** Bass clef, key signature of two sharps. The part consists of three measures of whole notes.
- Vc. (Violoncello):** Bass clef, key signature of two sharps. The part consists of three measures of whole notes.
- Cb. (Contrabasso):** Bass clef, key signature of two sharps. The part consists of three measures of whole notes.
- Cl. Gtr. (Clarinete Gtr.):** Treble clef, key signature of two sharps. The part consists of three measures of notes, starting at measure 13.

$\text{♩} = 57$

**B♭ Cl. 1,2**: Treble clef, key signature of two sharps (F# and C#). Measure 16 starts with a triplet of eighth notes (F#, G#, A) followed by another triplet (B, C, D), then a quarter note (E), a quarter rest, and a quarter note (F#). A hairpin indicates a crescendo from the first triplet to the quarter note.

**Hp.**: Grand piano, two staves (treble and bass clefs). Measure 16 contains whole rests in both staves.

**Vln. I**: Treble clef, key signature of two sharps. Measure 16 starts with a triplet of eighth notes (F#, G#, A) followed by another triplet (B, C, D), then a quarter note (E), a quarter rest, and a quarter note (F#). A hairpin indicates a crescendo from the first triplet to the quarter note.

**Vln. II**: Treble clef, key signature of two sharps. Measure 16 contains a whole rest. Measure 17 starts with a half note (F#) marked *mf*. Measure 18 contains a whole note (F#) marked *Unis.* and *p*.

**Vla.**: Bass clef, key signature of two sharps. Measure 16 contains an eighth rest followed by an eighth note (F#) marked *8*. Measure 17 contains a whole rest. Measure 18 contains a whole note (F#) marked *Unis.*

**S.Vc.**: Bass clef, key signature of two sharps. Measure 16 contains a whole rest. Measure 17 starts with a half note (F#) marked *f*. Measure 18 contains a whole note (F#) marked *mf*.

**Vc.**: Bass clef, key signature of two sharps. Measure 16 contains a whole rest. Measure 17 contains a whole note (F#) marked *mf*. Measure 18 contains a whole note (F#).

**Cb.**: Bass clef, key signature of two sharps. Measure 16 contains a whole rest. Measure 17 contains a whole note (F#) marked *mf*. Measure 18 contains a whole note (F#) marked *mf*.

**Cl. Gtr.**: Treble clef, key signature of two sharps. Measure 16 starts with a quarter note (F#), a quarter note (G#), a quarter note (A), and a quarter rest. Measure 17 contains a whole rest. Measure 18 contains a whole rest.

19

B $\flat$  Cl. 1,2

Hr.

Vln. I

Vln. II

Vla.

S.Vc.

Vc.

Cb.

Cl. Gtr.

a punto d'arco

*mf*

Detailed description: This page of a musical score covers measures 19, 20, and 21. The key signature is one sharp (F#) and the time signature is 3/4. The score includes parts for B-flat Clarinets 1 and 2, Horns (Hr.), Violin I, Violin II, Viola, Solo Violoncello (S.Vc.), Violoncello (Vc.), Contrabass (Cb.), and Clarinet/Guitar (Cl. Gtr.). Measures 19 and 20 feature a sustained chord in the strings, with the Violin I part marked *mf* and *a punto d'arco*. The woodwinds and guitar parts are marked with a short horizontal line, indicating they are silent during these measures. Measure 21 shows the strings continuing their sustained chord, with a slight crescendo leading to the end of the page.

# 6M31 Папа это ты

## Экипаж

Артем Васильев

♩ = 82      ♩ = 85

Violin I *pp* *mp* Div.

Violin II *pp* *mp*

Viola *p* *mp*

Cello *p* *mp*

Contrabass

Classical Guitar *mp*

7      Div.      Unis.      Div.      Unis.

♩ = 53

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb.

Cl. Gtr.

♩=62 *r - a - ll* ♩=54

**Vln. I**  
13 *p* *mp* *mf* *p*

**Vln. II**  
13 *ff* *mp* *mf* *p* Unis.

**Vla.**  
13 *p* *mp* *mf* *p* Div.

**Vc.**  
13 *p* *mp* *mf* *p* Div. Unis.

**Cb.**  
13 *p* *mp* *mf* *p*

**Cl. Gtr.**  
13 *mf* *p*

# 6M31\_Папа это ты

## Экипаж

Артем Васильев

♩ = 82      ♩ = 85

Violin I  
*pp*      *mp*  
Div.

Violin II  
*pp*      *mp*

Viola  
*p*      *mp*

Cello  
*p*      *mp*

Contrabass

Classical Guitar  
*mp*

7      Div.      Unis.      Div.      Unis.

Vln. I  
*p*      *mf*

Vln. II  
*p*      *mf*

Vla.  
*p*      *mf*

Vc.  
*p*      *mf*

Cb.

Cl. Gtr.

♩=62 *r - a - ll* ♩=54

*13*

Vln. I *p* *mp* *mf* *p*

Vln. II *p* *mp* *mf* *p*

Vla. *p* *mp* *mf* *p* Unis. Div.

Vc. *p* *mp* *mf* *p*

Cb. *p* *mp* *mf* *p* Div. Unis.

Cl. Gtr. *mf* *p*

# 6M33\_Первая партия

## Экипаж

Артем Васильев

The score is for a piece titled "6M33\_Первая партия" (Экипаж) by Artem Vasilyev. It is written for a large ensemble. The score is in 4/4 time, with tempo markings of 56, 61, and 50. The key signature is one flat (B-flat). The instruments and their parts are:

- Flute 1,2:** Starts with a melodic line in 4/4, marked *mf* and *a 2*. It changes to 5/4 and then back to 4/4.
- Oboe 1,2:** Rests throughout the piece.
- Clarinet in B $\flat$  1,2:** Rests until the 5/4 section, then enters in 4/4 with a melodic line marked *mf* and *a 2*.
- Bassoon 1,2:** Rests throughout the piece.
- Horn in F1,2:** Rests throughout the piece.
- Horn in F3,4:** Rests throughout the piece.
- Vibraphone:** Provides rhythmic accompaniment with chords, marked *mf*.
- Harp:** Provides harmonic accompaniment with chords, marked *mp*.
- Piano:** Rests throughout the piece.
- Tamtam:** Rests throughout the piece.
- Solo Violin:** Enters in the 5/4 section with a long note, marked *p*.
- Violin I:** Rests throughout the piece.
- Violin II:** Rests until the 5/4 section, then enters with a long note, marked *p* and *a punta d'arco*.
- Viola:** Rests throughout the piece.
- Cello:** Rests until the 5/4 section, then enters with a long note, marked *p* and *Div.*
- Contrabass:** Rests throughout the piece.

*rit.*  $\text{♩} = 46$   
a 2

Fl.1,2

Ob.1,2  
*p*

B♭ Cl.1,2  
*p*

Bsn.1,2  
*mp*

Hn. 1  
*p* a 2

Hn. 2  
*p*

Vib.

Hp.

Pno.  
*mf*

T.T.

S.Vln.  
*mf*

Vln. I  
Div. *mp* Unis.

Vln. II  
Div. *mf*

Vla.  
Div. *mf* *mp*

Vc.  
*mf*

Cb.  
*mf*

# 6M35\_Корзина возвращается

## Экипаж

Артем Васильев

♩ = 96

Piccolo

Flute 1,2

Oboe 1,2

Clarinet in B $\flat$  1,2

Bassoon 1,2

Horn in F 1,2  
3,4

Trombone 1,2,3

Timpani

Tamtam

Cymbal Line

Soprano

Alto

Baritone

Violin I

Violin II

Viola

Cello

Contrabass

Synth Pad

This musical score page, numbered 2, is for the piece "6M35\_Корзина возвращается". It features a variety of instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flutes 1 and 2 (Fl. 1,2), Oboes 1 and 2 (Ob. 1,2), Clarinet in B-flat 1, 2 (B♭ Cl. 1,2), Bassoons 1 and 2 (Bsn. 1,2), Horns 1, 2, 3, 4 (Hn. 1,2 3,4), and Trombones 1, 2, 3 (Tbn. 1,2,3).
- Drum and Percussion:** Timpani (Timp.), Traps (T.T.), and Cymbals (Cym.).
- Vocal/Chorus:** Soprano (S), Alto (A), and Bass (B).
- String Ensemble:** Violins I and II (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Piano:** A grand piano part (Pad) is shown at the bottom.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page contains four measures of music. The woodwind and string parts are mostly silent, indicated by rests. The timpani part has a few notes with accents. The piano part features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *mf* (mezzo-forte) appearing in the lower strings and piano parts.

9

Picc. *mf* *ff*

Fl. 1,2 *pp* *ff* *full.*

Ob. 1,2 *mf* *f*

B♭ Cl. 1,2 *mp* *f*

Bsn. 1,2 *p* *f* *ff*

Hn. 1,2  
3,4

Tbn. 1,2,3

Timp.

T.T. *f* *gliss.*

Cym. *pp* *f*

S

A

B

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

Pad

This musical score page, numbered 4, is for the piece '6M35\_Корзина возвращается'. It features a variety of instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 and 2 (Fl. 1,2), Oboe 1 and 2 (Ob. 1,2), Bass Clarinet 1 and 2 (B♭ Cl. 1,2), and Bassoon 1 and 2 (Bsn. 1,2). These parts consist of melodic lines with slurs and dynamic markings.
- Brass:** Horns 1, 2, 3, and 4 (Hn. 1,2 3,4) and Trombones 1, 2, and 3 (Tbn. 1,2,3). The Horns part includes a dynamic marking of *mp* and a 'a 4' instruction.
- Percussion:** Timpani (Timp.), Tom-toms (T.T.), and Cymbals (Cym.).
- Vocalists:** Soprano (S), Alto (A), and Bass (B). The Soprano and Alto parts have a dynamic marking of *mp* and a fermata at the end of the page.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Piano:** Pad (Piano).

The score is written in a key signature of one sharp (F#) and includes various musical notations such as slurs, dynamics (*mp*), and performance instructions.

17 Picc.

17 Fl.1,2

17 Ob.1,2

17 B♭ Cl.1,2

17 Bsn.1,2

17 Hn. 1,2  
3,4

Tbn.1,2,3

17 Timp.

17 T.T. gliss.

Cym.

17 S

17 A

17 B

17 Vln. I

17 Vln. II

Vla.

Vc.

Cb.

17 Pad

*f*

*mp*

*mf*

*mf*

*mf*

*mf*

A

21

Picc.

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

Hr. 1,2  
3,4  
*f*

Tbn. 1,2,3

Timp.

T.T.

Cym.

S

A

B

Vln. I  
*mp*

Vln. II  
*mp*

Vla.  
*mp*

Vc.  
*f*

Cb.  
*f*

Pad

Detailed description of the musical score: This page contains the musical score for measures 21-24. The score is written for a large ensemble. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2 (with parts 3 and 4), and Trombones 1, 2, and 3. The percussion section includes Timpani, Tom-Toms (T.T.), and Cymbals (Cym.). The vocal section consists of Soprano (S), Alto (A), and Bass (B). The string section includes Violins I and II (both marked *mp*), Viola (marked *mp*), Violoncello (Vc., marked *f*), and Contrabass (Cb., marked *f*). The Piano/Pad part is at the bottom. The key signature has one sharp (F#), and the time signature is 4/4. The score shows various dynamics such as *f* (forte) and *mp* (mezzo-piano), and includes phrasing slurs and accents.

25

Picc.

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

Hr. 1,2  
3,4

Tbn. 1,2,3

Timp.

T.T.

Cym.

S.

A.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Pad.

*mf* *ff*

*pp*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*mf* *ff*

*mf* *ff*

# Екірај

## 6М36 \_Tretia peresadka

А.Васильев

Score

(M.M. ♩ = c. 76)

Piccolo

Flute *mf*

Oboe *mf*

English Horn *mf*

Clarinet in B<sub>b</sub> *mf*

Bass Clarinet

Bassoon *mf*

Horn in F *mf*

Horn in F<sub>3</sub>

Trumpet in B

Trumpet in B<sub>3</sub>

Trombone

Bass Trombone *mf*

Tuba

Timpani *mf*

Tubular Bells *mf*

Piatto

Percussion

(M.M. ♩ = c. 76)

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello *mf*

Contrabass *mf*

1

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpt. 1,2

Tpt. 3

Tbn.

B. Tbn.

Tuba

Timp.

T.B.

P.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* *cresc.*

*mf*

*mp* *cresc.*

*mp* *cresc.*

*cresc.*

*cresc.*

1

2 3

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpt. 1,2

Tpt. 3

Tbn.

B. Tbn.

Tuba

Timp.

T.B.

P.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

f

This page of a musical score, numbered 4, covers measures 19 through 24. The instrumentation includes a wide range of instruments: Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Clarinet, Bassoon, Horns 1 and 2, Trumpets 1, 2, and 3, Trombone, Baritone Trombone, Tuba, Timpani, Tom Tom, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute, Oboe, English Horn, Bass Clarinet, and Clarinet parts feature prominent sixteenth-note patterns, often marked with a '4' for a quartet. The Percussion part includes a rhythmic pattern of eighth notes. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) provide harmonic support with sustained chords and rhythmic accompaniment. The woodwind parts (Horn 1, Horn 2, Trumpets 1, 2, and 3, Trombone, Baritone Trombone, and Tuba) are mostly silent in this section, indicated by rests. The Piccolo part is also silent. The score is presented in a standard orchestral layout with multiple staves for each instrument.

4 5

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpt. 1, 2

Tpt. 3

Tbn.

B. Tbn.

Tuba

Timp.

T.B.

P.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2.

*mf*

Solo

*mp*

This page of a musical score covers measures 31 to 36. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Clarinet in B-flat, Bassoon, Horns 1 & 2, Trumpets 1, 2 & 3, Trombone, Bass Trombone, Tuba, Timpani, Tom Tom, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features a variety of musical textures, including woodwind and string patterns, brass sustained notes, and a prominent string section with sixteenth-note runs in measures 33-36. Dynamics such as *mf* are indicated throughout.

6

Picc.

Fl. *p* *dim.*

Ob. *p* *dim.*

E. Hn. *p* *dim.*

B♭ Cl. *p* *dim.*

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpt. 1, 2

Tpt. 3

Tbn.

B. Tbn.

Tuba

Timp.

T.B.

P.

Perc.

6

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

43

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpt. 1, 2

Tpt. 3

Tbn.

B. Tbn.

Tuba

Timp.

T.B.

P.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

ppp

ppp

ppp

ppp

ppp

# 7M37-peresadka-Zinchenko

Score

Artem Vassiliev

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
English Horn  
Clarinet in Bb 1  
Clarinet in Bb 2  
Bass Clarinet  
Bassoon 1  
Bassoon 2  
Contrabassoon  
Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Trumpet in D 1  
Trumpet in D 2  
Trumpet in D 3  
Trombone 1  
Trombone 2  
Trombone 3  
Tuba  
Tampani  
Tubular Bells  
Percussion 1  
Percussion 2  
Bass Guitar  
Harp  
Piano  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabasso

This page of a musical score contains measures 11 through 18. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (B. Cl. 1), Bassoon 2 (B. Cl. 2), Bassoon 3 (B. Cl.), Bassoon 4 (Bsn. 1), Bassoon 5 (Bsn. 2), Bassoon 6 (C. Bn.), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trumpet 3 (B. Tpt. 3), Timpani (Timp.), Trombone (T.B.), Percussion 1 (Perc. 1), Bass, Piano (Pno.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 11-13 show the Piccolo and Flutes playing a melodic line with grace notes. The Oboes and Bassoons play a rhythmic pattern of eighth notes. The Bassoon 3, Bassoon 4, and Bassoon 5 parts are marked with a forte (*f*) dynamic. The Trumpets and Timpani have rests in these measures.

Measures 14-16 continue the orchestral texture. The Piccolo and Flutes play a similar melodic line. The Oboes and Bassoons maintain their rhythmic pattern. The Bassoon 3, Bassoon 4, and Bassoon 5 parts are marked with a forte (*f*) dynamic. The Trumpets and Timpani have rests in these measures.

Measures 17-18 show the Piccolo and Flutes playing a melodic line with grace notes. The Oboes and Bassoons play a rhythmic pattern of eighth notes. The Bassoon 3, Bassoon 4, and Bassoon 5 parts are marked with a forte (*f*) dynamic. The Trumpets and Timpani have rests in these measures.

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Bb Cl. 1  
 Bb Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 C. Bu.  
 Bb Tpt. 1  
 Bb Tpt. 2  
 Bb Tpt. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tuba  
 Tmp.  
 T.B.  
 Perc. 1  
 Perc. 2  
 Bass  
 Pno.  
 Vln. I  
 Vln. II  
 Vla.  
 Vcl.  
 Cb.

This page contains the musical score for measures 27 through 38 of the piece "7M37-peresadka-Zinchenko". The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bassoon 1 (B.-Cl. 1), Bassoon 2 (B.-Cl. 2), Bassoon 3 (B. Cl.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Clarinet in B-flat 1 (B♭-Tpt. 1), Clarinet in B-flat 2 (B♭-Tpt. 2), Clarinet in B-flat 3 (B♭-Tpt. 3), Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), Trumpet 3 (Tbn. 3), and Tuba.
- Brass:** Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba.
- Drum and Percussion:** Timpani (Timp.), Snare Drum (T.D.), and various Percussion instruments (Perc. 1, Perc. 2, Bass).
- Other:** Harp (Hp.) and Cymbals (Cb.).

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*, *mf*, *p*), articulation marks, and performance instructions. A circled number "4" is present above measure 31. The Harp part includes the instruction "C. Eb, Bb, F, G, Ab, Bb".

# 7M37-peresadka-Zinchenko

5

Perc

Fl 1

Fl 2

Ob. 1

Ob. 2

E Hn

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn 1

Bsn 2

Hn 1

Hn 2

Hn 3

Hn 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn 1

Tbn 2

Tbn 3

Tuba

Timp

Perc 1

Bass

Pno

Vln I

Vln II

Vla

Vc

Cb

*f*

*mf*

*ff*

*Piu mosso*

*Piu sospeso*

*p*

*ff*

6

Picc

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Ho.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Bass

Pno

Vln. I

Vln. II

Vla.

Vcl.

Cb.

ff

f

p

cresc.

decresc.

This page of a musical score covers measures 55 to 62. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hrn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), B♭ Trumpet 1 (B♭ Tpt. 1), Percussion 1 (Perc. 1), Bass, Harp (Hp.), Piano (Pno.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 55-56 show woodwinds and strings with dynamics *tr* and *ff*. Measure 57 features a woodwind entry with *mf* and *credo*. Measures 58-62 show a complex orchestral texture with various dynamics including *f*, *ff*, and *p*. The score includes detailed notation for notes, rests, and articulation across all instruments.

Musical score for 7M37-peresadka-Zinchenko, page 8. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets in Bb 1 and 2, Bass Clarinet, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Percussion 1 and 2, Violins I and II, Viola, Violoncello, and Contrabass. The score shows measures 63 to 70 with various dynamics and articulations.

Measures 63-70. Dynamics include *f*, *mf*, *mp*, *ff*, *p*, and *pp*. Articulations include *acc.*, *tr.*, and *tr.* (trill). The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs.

This page of the musical score, numbered 9, covers measures 71 through 79. The instrumentation includes:

- Percussion:** Perc 1, Perc 2, Bass Drum (B.Dr.), Snare Drum (Sn.Dr.), and Tuba.
- Woodwinds:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), and Contrabassoon (C. Bn.).
- Brass:** Horn 1 through 4 (Hn. 1-4), Trumpet 1 through 3 (B. Tpt. 1-3), Trombone 1 through 3 (Tbn. 1-3), and Tuba.
- Keyboard:** Harp (Hrp.) and Piano (Pno.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

The score is written in a key signature of two flats and a common time signature. It features a variety of dynamic markings, including *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano), as well as hairpins for crescendos and decrescendos. A circled measure number '76' is present at the top of the page. The bottom of the page includes performance instructions for the string sections, such as 'Dir. no. 1' and 'Dir. no. 2'.

This page contains the musical score for measures 79 through 86 of the piece "7M37-peresadka-Zinchenko". The score is arranged in a standard orchestral format with the following parts and staves:

- Flutes:** Fl 1 and Fl 2. Fl 1 has a *pp* dynamic marking.
- Oboes:** Ob. 1 and Ob. 2. Both have a *p* dynamic marking.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2. Both have a *pp* dynamic marking.
- Bassoon:** B. Cl. with a *mf* dynamic marking.
- Double Basses:** Ban. 1 and Ban. 2. Both have a *mf* dynamic marking.
- Contrabass:** C. Bn. with a *mf* dynamic marking.
- Horns:** Hn. 1, Hn. 2, Hn. 3, and Hn. 4. Hn. 1 and Hn. 2 have *ff* *dim.* markings, while Hn. 3 and Hn. 4 have *mp* markings.
- Trumpets:** B♭ Tpt. 1, B♭ Tpt. 2, and B♭ Tpt. 3. All have *ff* *dim.* markings.
- Trombones:** Tbn. 1, Tbn. 2, and Tbn. 3. All have *mf* dynamic markings.
- Tuba:** Tuba with a *mf* dynamic marking.
- Timpani:** Timp.
- Snare Drum:** Perc. 2.
- Bass Drum:** Bass.
- Piano:** Pno.
- Violins:** Vln. I and Vln. II. Both have a *pp* dynamic marking.
- Viola:** Vla.
- Cello:** Vc.
- Double Bass:** Cb.

The score includes various dynamic markings such as *pp*, *p*, *mf*, *mp*, *ff*, and *dim.* across the different instruments. The bottom of the page features a *dim.* marking under the Cello and Double Bass staves, and a *p* marking under the Double Bass staff.

Score

# 7M38b\_ В салоне

## Экипаж

Артем Васильев

♩ = 61

♩ = 43

Harp

Musical notation for Harp, measures 1-5. The score is in 4/4 time. Measures 1 and 2 contain rests. Measure 3 begins with a *mp* dynamic and contains a melodic line in the right hand and a bass line in the left hand. Measures 4 and 5 continue the melodic and bass lines.

Solo Violin

Musical notation for Solo Violin, measures 1-5. The score is in 4/4 time. Measures 1 and 2 contain rests. Measure 3 begins with a *mf* dynamic and contains a melodic line with two *V* (vibrato) markings. Measures 4 and 5 continue the melodic line, including a triplet of eighth notes in measure 4.

Violin I

Musical notation for Violin I, measures 1-5. The score is in 4/4 time. Measures 1 and 2 contain rests. Measure 3 begins with a *mp* dynamic and contains a sustained note. Measures 4 and 5 continue with sustained notes.

Violin II

Musical notation for Violin II, measures 1-5. The score is in 4/4 time. Measures 1 and 2 contain rests. Measure 3 contains a sustained note. Measure 4 contains a sustained note. Measure 5 contains a sustained note with a *mp* dynamic marking.

Viola

Musical notation for Viola, measures 1-5. The score is in 4/4 time. Measures 1 and 2 contain rests. Measure 3 contains a sustained note with a *mp* dynamic marking and a hairpin. Measures 4 and 5 continue with sustained notes.

Cello

Musical notation for Cello, measures 1-5. The score is in 4/4 time. Measures 1 and 2 contain rests. Measures 3, 4, and 5 contain rests.

Contrabass

Musical notation for Contrabass, measures 1-5. The score is in 4/4 time. Measures 1 and 2 contain rests. Measure 3 begins with a *pizz.* (pizzicato) marking and contains a melodic line. Measures 4 and 5 continue the melodic line.

*mp*

6

♩=41      ♩=32

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* < >

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Harp (Hp.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Harp part begins with a measure marked '6' and contains a melodic line with a triplet of eighth notes. Above the Harp staff, two tempo markings are present: a quarter note followed by '=41' and another quarter note followed by '=32'. The Violin part also starts at measure '6' and features a rhythmic pattern of eighth notes. The Violin I and II parts play sustained notes, with a crescendo hairpin in the final measure. The Viola part plays sustained notes, including a sharp sign in the third measure, with a crescendo hairpin in the final measure. The Violoncello part has rests in the first three measures and a note in the fourth measure, with a piano (*p*) dynamic and hairpins in the final measure. The Contrabass part has notes in the first and fourth measures, with rests in the second and third measures.

# Екипај

## 7M39a podgotovka k posadke \_

А.Васильев

Score

(♩ = c. 100)

The score is for a full orchestra and vocal soloists. The tempo is marked as (♩ = c. 100). The score is in 4/4 time and consists of 8 measures. The instruments and parts are:

- Piccolo
- Flute (*p*)
- Oboe (*p*)
- English Horn (*p*)
- Clarinet in B♭ (*p*)
- Bass Clarinet
- Bassoon (*p*)
- Contrabassoon
- Horn in F (*frull.*, *sim.*)
- Horn in F 3 (*mp*, *frull.*, *sim.*)
- Trumpet in B
- Trumpet in B 3
- Trombone (*p*, *mf*)
- Bass Trombone
- Tuba
- Tamburo
- Piatto
- Percussion (*pp*, *mf*)
- Piano
- Soprano
- Bass
- Violin I
- Violin II (*mf*, *cresc.*)
- Viola (*mf*, *cresc.*)
- Violoncello
- Contrabass

The score features a variety of dynamics including *p*, *mp*, *mf*, and *pp*. The woodwinds and strings play sustained chords and textures, while the brass and percussion provide rhythmic and textural support. The vocal soloists have rests throughout the piece.

1

9 Picc. *tr* *tr* *tr* *tr*

9 Fl.

9 Ob. *ad lib. poco a poco accel. e cresc.* *f*

9 E. Hn. *ad lib. poco a poco accel. e cresc.*

9 B. Cl. *ad lib. poco a poco accel. e cresc.* 3 3 3 3 3 3 3 3 3 3 3 3

9 B. Cl.

9 Bsn. *ad lib. poco a poco accel. e cresc.*

9 C. Bn.

9 Hn. 1

9 Hn. 2

9 Tpt. 1,2 *fp*

9 Tpt. 3 *fp*

9 Tbn.

9 B. Tbn.

9 Tuba

9 T-ro

9 P.

9 Perc. *pp* *mf* *pp* *cresc.*

9 Pno.

9 S

9 B

1

9 Vln. I *mf* *cresc.*

9 Vln. II *cresc.*

9 Vla. *cresc.*

9 Vc.

9 Cb.

15 2

Picc. *tr* *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

B. Cl. *ff*

B. Cl. *mf*

Bsn. *ff*

C. Bn. *f*

Hn. 1 *ff* *mf* *f*

Hn. 2 *ff* *mp* *cresc.* *f*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. *ff*

B. Tbn. *mf*

Tuba *mf*

T-ro

P. *Piatto* *p* *mf*

Perc. *f*

Pno. *f*

S

B

Vln. I *ff* *marc.*

Vln. II *ff* *marc.*

Vla. *ff* *marc.* *f* *marc.*

Vc. *f*

Cb. *mf*

3

4

Picc. *[Staff with rests]*

Fl. *[Staff starting at measure 22 with **f** dynamic]*

Ob. *[Staff starting at measure 22 with **f** dynamic]*

E. Hn. *[Staff starting at measure 22 with **f** dynamic]*

B. Cl. *[Staff starting at measure 22 with **mp** dynamic]*

B. Cl. *[Staff starting at measure 22 with **mp** dynamic]*

Bsn. *[Staff starting at measure 22 with **f** dynamic]*

C. Bn. *[Staff starting at measure 22 with **mf** dynamic]*

Hn. 1 *[Staff starting at measure 22 with **mf** dynamic]*

Hn. 2 *[Staff starting at measure 22 with **mf** dynamic]*

Tpt. 1,2 *[Staff starting at measure 22 with **fp** dynamic]*

Tpt. 3 *[Staff starting at measure 22 with **fp** dynamic]*

Tbn. *[Staff starting at measure 22 with **mp** dynamic]*

B. Tbn. *[Staff starting at measure 22 with **mp** dynamic]*

Tuba *[Staff starting at measure 22 with **mp** dynamic]*

T-ro *[Staff with rests]*

P. *[Staff with rests]*

Perc. *[Staff with **Tam-tam** and **secco** markings]*

Pno. *[Staff starting at measure 22 with **f** dynamic]*

S *[Staff starting at measure 22 with **f** dynamic]*

B *[Staff starting at measure 22 with **f** dynamic]*

Vln. I *[Staff starting at measure 22 with **fp** dynamic]*

Vln. II *[Staff starting at measure 22 with **fp** dynamic]*

Vla. *[Staff starting at measure 22 with **fp** dynamic]*

Vc. *[Staff starting at measure 22 with **fp** dynamic]*

Cb. *[Staff starting at measure 22 with **fp** dynamic]*

29 Picc. *sfz* *p*

29 Fl. *sfz* *p*

29 Ob. *sfz* *p*

29 E. Hn. *sfz* *p*

29 B. Cl. *sfz* *p*

29 B. Cl. *sfz* *p*

29 Bsn. *sfz* *p*

29 C. Bn. *sfz* *p*

29 Hn. 1 *sfz* *p*

29 Hn. 2 *sfz* *p*

29 Tpt. 1,2 *mf* *f*

29 Tpt. 3 *mf* *f*

29 Tbn. *mf* *p*

29 B. Tbn. *fp* *sfz*

29 Tuba *fp* *sfz*

29 T-ro *fp* *sfz*

29 Perc. *fp* *f*

29 Pno. *fp* *sfz*

29 S *fp* *sfz*

29 B *fp* *sfz*

29 Vln. I *p* *cresc.*

29 Vln. II *p* *cresc.*

29 Vla. *p* *cresc.*

29 Vc. *p* *cresc.*

29 Cb. *p* *cresc.*

6

Picc.

Fl.

Ob.

E. Hn.

B. Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Tpt. 1,2

Tpt. 3

Tbn.

B. Tbn.

Tuba

T-ro

P.

Perc.

Pno.

S

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*f*

*f*

Picc.

Fl.

Ob.

E. Hn.

B. Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Tpt. 1, 2

Tpt. 3

Tbn.

B. Tbn.

Tuba

T-ro

P.

Perc.

Pno.

S

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

cresc.

ff

ff

cresc.

cresc.

pp

Tamtam

cresc.

f

f

# Екірај

## 7M39b\_Ozhidanie

А.Василъев

### Score

(♩ = c. 100)

The score is for a full orchestra and includes vocal parts for Soprano and Bass. The tempo is marked as quarter note = ca. 100. The score is in 4/4 time and features a complex woodwind and string arrangement.

**Woodwind Section:**

- Piccolo
- Flute
- Oboe (*f*)
- English Horn (*f*)
- Clarinet in B<sub>♭</sub> (*f*)
- Bass Clarinet (*f*)
- Bassoon (*f*)
- Contrabassoon (*f*)

**Brass Section:**

- Horn in F 1 (*fp*)
- Horn in F 2 (*fp*)
- Trumpet in B 1, 2 (*fp*)
- Trumpet in B 3 (*fp*)
- Trombone (*fp*)
- Bass Trombone (*fp*)
- Tuba (*fp*)

**Percussion:**

- Timpani (*f*)
- Piatto
- G. Cassa

**String Section:**

- Piano
- Soprano
- Bass
- Violin I (*f*)
- Violin II (*f*)
- Viola (*f*)
- Violoncello (*f*)
- Contrabass (*f*)

Picc. *ff*

Fl. *ff*

Ob.

E. Hn.

Bs. Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1,2 *mf*

Tpt. 3 *mf*

Tbn. *f*

B. Tbn. *f*

Tuba

Timp.

P.

Perc. *sim.*

Pno. *f*

Sax. *f*

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tam-tam *mp*

Picc.

Fl.

Ob.

E. Hn.

Bs. Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Tpt. 1,2

Tpt. 3

Tbn.

B. Tbn.

Tuba

Timp.

P.

Perc.

Pno.

S

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

*f*

*ff*

*molto espress.*

This page of a musical score, numbered 4, covers measures 13 through 16. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Clarinet, Bassoon, Horns 1 and 2, Trumpets 1, 2, and 3, Trombone, Bass Trombone, Tuba, Timpani, Percussion (Tamtam and Metal), Piano, Strings (Soprano and Bass), Violin I and II, Viola, Cello, and Double Bass. The score begins at measure 13 with a Piccolo rest. The Flute, Oboe, English Horn, and Bass Clarinet parts feature complex sixteenth-note passages with slurs and fingerings (6, 7). The Bassoon part has a steady eighth-note accompaniment. The Horns 1 and 2, Trombone, and Tuba parts play sustained chords. The Percussion part includes a rhythmic pattern on the Metal. The Piano part has a dense texture of sixteenth notes. The Strings play sustained chords. The Violin I and II, Viola, and Cello parts have melodic lines with slurs and accents. The Double Bass part has a rhythmic accompaniment. The score concludes at measure 16.

Picc. *f* *ff*  
 Fl. *f* *ff*  
 Ob. *f* *ff*  
 E. Hn. *f* *ff*  
 B♭ Cl. *f* *ff*  
 B. Cl. *f* *ff*  
 Bsn. *f* *ff*  
 C. Bn. *f* *ff*  
 Hn. 1 *f* *ff*  
 Hn. 2 *f* *ff*  
 Tpt. 1,2 *f* *ff*  
 Tpt. 3 *f* *ff*  
 Tbn. *f* *ff*  
 B. Tbn. *f* *ff*  
 Tuba *f* *ff*  
 Timp. *f* *ff*  
 Perc. *f* *ff*  
 P. *f* *ff*  
 G. Cassa *f* *ff*  
 Piatto *f* *ff*  
 Pno. *f* *ff*  
 S. *f* *ff*  
 B. *f* *ff*  
 Vln. I *f* *ff*  
 Vln. II *f* *ff*  
 Vla. *f* *ff*  
 Vc. *f* *ff*  
 Cb. *f* *ff*

# Екипај

## Petropavlovsk

А.Васильев

### Score

(♩ = 49)

2 3 4 5 6 7 8

Flute

Oboe

English Horn

Clarinet in B 1,2

Bass Clarinet

Bassoon 1,2

Horn in F 1,2

Horn in F 3,4

Trumpet in B

Tromboni 1,2

Bass Trombone

Tuba

Timpani

Acoustic Guitar

Piano Rodos

Harp

Piano

(♩ = 49)

Solo Violin

Violin I

Violin II

Viola

Solo Cello

Violoncello

Contrabass



15 16 17 18 19 20

Fl.

Ob.

E. Hn.

B. Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Ac.Gtr.

P.R.

Hp.

Pno.

Vln.

Vln. I

Vln. II

Vla.

S.Vlc.

Vc.

Cb.

*p*

*fp*

*pizz*

*p*

*ord.*

*arco*

Ekipaj

Musical score for Ekipaj, measures 21-26. The score includes parts for various instruments: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet in Bb (B. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Acoustic Guitar (Ac. Gtr.), Percussion (P.R.), Harp (Hp.), Piano (Pno.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (S. Vlc.), Double Bass (Vc.), and Contrabass (Cb.).

Measure 21: Flute, Oboe, English Horn, Clarinet in Bb, Bassoon, Horn 1, Horn 2, Trumpet, Trombone, Bass Trombone, Tuba, Timpani, Acoustic Guitar, Percussion, Harp, Piano, Violin, Violin I, Violin II, Viola, Cello, Double Bass, Contrabass.

Measure 22: Flute, Oboe, English Horn, Clarinet in Bb, Bassoon, Horn 1, Horn 2, Trumpet, Trombone, Bass Trombone, Tuba, Timpani, Acoustic Guitar, Percussion, Harp, Piano, Violin, Violin I, Violin II, Viola, Cello, Double Bass, Contrabass.

Measure 23: Flute, Oboe, English Horn, Clarinet in Bb, Bassoon, Horn 1, Horn 2, Trumpet, Trombone, Bass Trombone, Tuba, Timpani, Acoustic Guitar, Percussion, Harp, Piano, Violin, Violin I, Violin II, Viola, Cello, Double Bass, Contrabass.

Measure 24: Flute, Oboe, English Horn, Clarinet in Bb, Bassoon, Horn 1, Horn 2, Trumpet, Trombone, Bass Trombone, Tuba, Timpani, Acoustic Guitar, Percussion, Harp, Piano, Violin, Violin I, Violin II, Viola, Cello, Double Bass, Contrabass.

Measure 25: Flute, Oboe, English Horn, Clarinet in Bb, Bassoon, Horn 1, Horn 2, Trumpet, Trombone, Bass Trombone, Tuba, Timpani, Acoustic Guitar, Percussion, Harp, Piano, Violin, Violin I, Violin II, Viola, Cello, Double Bass, Contrabass. *Animato* marking appears above measure 25. *p* marking appears below the Clarinet in Bb and Bassoon staves. *Solo* marking appears above the Trumpet staff. *mp* marking appears below the Trumpet staff. *Animato* marking appears below the Violin staff.

Measure 26: Flute, Oboe, English Horn, Clarinet in Bb, Bassoon, Horn 1, Horn 2, Trumpet, Trombone, Bass Trombone, Tuba, Timpani, Acoustic Guitar, Percussion, Harp, Piano, Violin, Violin I, Violin II, Viola, Cello, Double Bass, Contrabass. *mp* marking appears below the Bassoon and Double Bass staves.

27 28 29 30 31 32

Fl.

Ob.

E. Hn.

B. Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Ac.Gtr.

P.R.

Hp.

Pno.

Vln.

Vln. I

Vln. II

Vla.

S.Vlc.

Vc.

Cb.

*mp*

*cresc.*

*espress.*

*p*

*arco*

*cresc.*

33 34 35 36 37 38

Fl.

Ob.

E. Hn.

B. Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Ac.Gtr.

P.R.

Hp.

Pno.

Vln.

Vln. I

Vln. II

Vla.

S.Vlc.

Vc.

Cb.

*p*

*mp*

39 40 41 42 43 44

Fl. *mp* *f*

Ob.

E. Hn.

B. Cl. *mp*

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Ac.Gtr.

P.R.

Hp.

Pno.

Vln.

Vln. I

Vln. II

Vla. *p*

S.Vlc.

Vc. *p*

Cb. *pizz* *p*

45 46 47 48 49 50

Fl. *p*

Ob.

E. Hn.

B. Cl.

B. Cl.

Bsn.

Hn. 1 *p*

Hn. 2

Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Ac.Gtr.

P.R.

Hp.

Pno.

Vln.

Vln. I *p*

Vln. II *p*

Vla. *p*

S.Vlc. *p*

Vc. arco *p* pizz *p* arco *p*

Cb. *p*

51 52 53 54 55 56 57

Fl.  
Ob.  
E. Hn.  
B. Cl.  
B. Cl.  
Bsn.  
Hn. 1  
Hn. 2  
Tpt.  
Tbn.  
B. Tbn.  
Tuba  
Timp.  
Ac.Gtr.  
P.R.  
Hp.  
Pno.  
Vln.  
Vln. I  
Vln. II  
Vla.  
S.Vlc.  
Vc.  
Cb.

*p*

*p*

*Solo*

*p*

58 59 60 61 62 63 64 65

Fl.

Ob.

E. Hn. *p*

B. Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Ac.Gtr.

P.R.

Hp.

Pno.

Vln.

Vln. I

Vln. II

Vla.

S.Vlc.

Vc.

Cb.

*dim.*

*dim.*

*dim.*

*dim.*

Score

# 8M41\_Финал

## Экипаж

Артем Васильев

 =120

a 2

Flute 1,2

Oboe 1,2

Clarinet in B $\flat$  1,2

Horn in F 1,2

Trombone

Marimba

Violin

Violin I

Violin II

Viola

Cello

Contrabass

Cymbal Line

Frozen Piano

Solo Electric Guitar 1

Electric Guitar 2

Distirtion Guitar 3

Overdrive Guitar 4

Electric Guitar 5

Steel Guitar

*mf*

*f*

*f*

*f*

Dm

*mf*

The image shows a musical score for a piece titled '8M41\_Финал' (Экипаж) by Артем Васильев. The score is for a 4/4 piece at 120 bpm. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Horn, Trombone), percussion (Marimba, Cymbal Line), strings (Violin I, Violin II, Viola, Cello, Contrabass), and guitars (Solo Electric Guitar 1, Electric Guitar 2, Distirtion Guitar 3, Overdrive Guitar 4, Electric Guitar 5, Steel Guitar). The score is mostly empty, with some notes and dynamics markings in the final measure of each staff. The dynamics markings include *mf* (mezzo-forte) and *f* (forte). There are also some performance instructions like 'a 2' and 'Dm'.

This musical score is for the piece "8M41\_Финал" (8M41\_Final), page 2. It features a variety of instruments and parts:

- Fl. 1,2:** Flute parts with a melodic line starting on a quarter rest, followed by quarter notes G4, A4, B4, and a half note C5.
- Ob. 1,2:** Oboe parts with a whole rest.
- B♭ Cl. 1,2:** Clarinet parts with a whole rest.
- Hn. 1,2:** Horn parts with a whole rest.
- Tbn.:** Trombone parts with a whole rest.
- Mrb.:** Maracas part with a melodic line identical to the flutes.
- Vln.:** Violin parts with a whole rest.
- Vln. I:** Violin I part with a whole rest.
- Vln. II:** Violin II part with a whole rest.
- Vla.:** Viola part with a whole rest, a *p* dynamic marking, and a long horizontal line.
- Vc.:** Violoncello part with a whole rest.
- Cb.:** Contrabass part with a whole rest.
- Cym.:** Cymbals part with a whole rest.
- Fr. Pno.:** French Piano part with a melodic line identical to the flutes.
- S.E.Gtr. 1:** Solo Electric Guitar 1 part with a melodic line identical to the flutes.
- E.Gtr. 2:** Electric Guitar 2 part with a whole rest.
- Dist.Gtr. 3:** Distorted Electric Guitar 3 part with a whole rest.
- Ovd.Gtr. 4:** Overdriven Electric Guitar 4 part with a whole rest.
- E.Gtr. 5:** Electric Guitar 5 part with a whole rest.
- Bottom Staff:** A rhythmic accompaniment consisting of a series of eighth notes with accents, starting on a quarter rest. An *A m* chord marking is present above the staff.

7

Fl. 1,2

Ob. 1,2

B $\flat$  Cl. 1,2

Hn. 1,2

Tbn.

Mrb.

Vln.

Vln. I

Vln. II

Div.

*mf*

Vla.

Vc.

Cb.

Cym.

Fr. Pno.

S.E.Gtr. 1

E.Gtr. 2

Dist.Gtr. 3

Ovd.Gtr. 4

E.Gtr. 5

Gm A Gm

Fl. 1,2 *f* a 2

Ob. 1,2 *f* a 2

B $\flat$  Cl. 1,2 *f* a 2

Hn. 1,2 *mf*

Tbn. *mf*

Mrb. *mf*

Vln. *mf*

Vln. I *f* Div.

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Cym. *mf*

Fr. Pno. *mf* *ff*

S.E.Gtr. 1

E.Gtr. 2 *f*

Dist.Gtr. 3 *f*

Ovd.Gtr. 4 *mf*

E.Gtr. 5 *mf*

A *mf*<sub>D</sub>

13

Fl. 1,2

Ob. 1,2

B $\flat$  Cl. 1,2

Hn. 1,2

Tbn.

Mrb.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cym.

Fr. Pno.

S.E. Gtr. 1

E. Gtr. 2

Dist. Gtr. 3

Ovd. Gtr. 4

E. Gtr. 5

Am

G

This musical score page contains measures 76, 77, and 78. The instruments and their parts are as follows:

- Fl. 1,2:** Flute parts with a melodic line starting at measure 76, marked with a *16* dynamic.
- Ob. 1,2:** Oboe parts with a melodic line starting at measure 76, marked with a *16* dynamic.
- B♭ Cl. 1,2:** Bass Clarinet parts with a melodic line starting at measure 76, marked with a *16* dynamic.
- Hn. 1,2:** Horn parts, mostly silent with some rests.
- Tbn.:** Trombone parts, mostly silent with some rests.
- Mrb.:** Maracas, mostly silent with some rests.
- Vln.:** Violin parts, mostly silent with some rests.
- Vln. I:** Violin I part with a sustained chord.
- Vln. II:** Violin II part with a sustained chord.
- Vla.:** Viola part with a sustained chord.
- Vc.:** Violoncello part, mostly silent with some rests.
- Cb.:** Contrabass part, mostly silent with some rests.
- Cym.:** Cymbal, mostly silent with some rests.
- Fr. Pno.:** French Piano part, mostly silent with some rests, ending with a *pp* dynamic and a crescendo to *f*.
- S.E. Gtr. 1:** Solo Electric Guitar 1, mostly silent with some rests.
- E. Gtr. 2:** Electric Guitar 2, playing a rhythmic pattern of eighth notes with accents.
- Dist. Gtr. 3:** Distorted Electric Guitar 3, playing a rhythmic pattern of eighth notes with accents.
- Ovd. Gtr. 4:** Overdriven Electric Guitar 4, playing a rhythmic pattern of eighth notes with accents.
- E. Gtr. 5:** Electric Guitar 5, playing a rhythmic pattern of eighth notes with accents.
- Bottom Staff:** A bass line with a rhythmic pattern of eighth notes with accents, marked with a *A* dynamic.

19

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Hn. 1,2

Tbn.

Mrb.

Vln.

Vln. I

Vln. II

Vla. Div. Unis. *f*

Vc. *mf*

Cb.

79

Cym.

Fr. Pno. *f*

S.E.Gtr. 1 *f*

E.Gtr. 2

Dist.Gtr. 3 *f*

Ovd.Gtr. 4

E.Gtr. 5

22

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Hrn. 1,2

Tbn.

Mrb.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cym.

Fr. Pno.

S.E.Gtr. 1

E.Gtr. 2

Dist.Gtr. 3

Ovd.Gtr. 4

E.Gtr. 5

22

22

22

22

*f*

Unis.

(8<sup>va</sup>)

*v*

This musical score page contains the following parts and markings:

- Fl. 1,2:** Flute parts, measure 25 marked with *f* and *a 2*.
- Ob. 1,2:** Oboe parts, measure 25 marked with *f* and *a 2*.
- B♭ Cl. 1,2:** Bass Clarinet parts, measure 25 marked with *f* and *a 2*.
- Hn. 1,2:** Horn parts, measure 25 marked with *f* and *a 2*.
- Tbn.:** Trombone part, measure 25 marked with *f* and *a 2*.
- Mrb.:** Maracas part, measure 25 marked with *f* and *a 2*.
- Vln.:** Violin parts, measure 25 marked with *f* and *a 2*.
- Vln. I:** Violin I part, measure 25 marked with *f* and *a 2*.
- Vln. II:** Violin II part, measure 25 marked with *f* and *a 2*.
- Vla.:** Viola part, measure 25 marked with *f* and *a 2*.
- Vc.:** Violoncello part, measure 25 marked with *f* and *a 2*.
- Cb.:** Contrabass part, measure 25 marked with *f* and *a 2*.
- Cym.:** Cymbal part, measure 25 marked with *pp* and *ff*.
- Fr. Pno.:** French Piano part, measure 25 marked with *pp* and *ff*.
- S.E.Gtr. 1:** Spanish Electric Guitar 1 part, measure 25 marked with *f* and *a 2*.
- E.Gtr. 2:** Electric Guitar 2 part, measure 25 marked with *f* and *a 2*.
- Dist.Gtr. 3:** Distorted Electric Guitar 3 part, measure 25 marked with *f* and *a 2*.
- Ovd.Gtr. 4:** Overdriven Electric Guitar 4 part, measure 25 marked with *f* and *a 2*.
- E.Gtr. 5:** Electric Guitar 5 part, measure 25 marked with *f* and *a 2*.

Additional markings include *Div.* (divisi) and *Unis.* (unison) for the strings, and *F#m* for the guitar part at the bottom.

This musical score page contains measures 28, 29, and 30. The instruments and their parts are as follows:

- Fl. 1,2:** Flute 1 and 2. Measure 28 has a half note G4. Measure 29 has a half note A4. Measure 30 has a half note B4.
- Ob. 1,2:** Oboe 1 and 2. Rested in all measures.
- B♭ Cl. 1,2:** Clarinet 1 and 2 in B-flat. Measure 28 has a half note G3. Measure 29 has a half note A3. Measure 30 has a half note B3.
- Hn. 1,2:** Horn 1 and 2. Rested in all measures.
- Tbn.:** Trombone. Rested in all measures.
- Mrb.:** Maracas. Rested in all measures.
- Vln.:** Violin. Measure 28 has a melodic line starting on G4. Measure 29 continues the line. Measure 30 continues the line.
- Vln. I:** Violin I. Measure 28 has a half note G4. Measure 29 has a half note A4. Measure 30 has a half note B4.
- Vln. II:** Violin II. Rested in all measures.
- Vla.:** Viola. Measure 28 has a melodic line starting on G3. Measure 29 continues the line. Measure 30 continues the line. The instruction "Div. Unis." is written above the staff.
- Vc.:** Violoncello. Measure 28 has a rhythmic accompaniment of eighth notes. Measure 29 continues the accompaniment. Measure 30 continues the accompaniment.
- Cb.:** Contrabass. Rested in all measures.
- Cym.:** Cymbal. Rested in all measures.
- Fr. Pno.:** French Piano. Rested in all measures.
- S.E.Gtr. 1:** Spanish Electric Guitar 1. Rested in all measures.
- E.Gtr. 2:** Electric Guitar 2. Rested in all measures.
- Dist.Gtr. 3:** Distorted Electric Guitar 3. Rested in all measures.
- Ovd.Gtr. 4:** Overdriven Electric Guitar 4. Rested in all measures.
- E.Gtr. 5:** Electric Guitar 5. Rested in all measures.
- Bottom Staff:** A guitar accompaniment line with a repeating rhythmic pattern of eighth notes. The instruction "C#m" is written above the staff.

This musical score page, numbered 11, is titled "8M41\_Финал". It features a variety of instruments and parts:

- Fl. 1,2**: Flute parts with a melodic line starting at measure 31, marked with a fermata.
- Ob. 1,2**: Oboe parts, mostly silent with rests.
- B♭ Cl. 1,2**: Clarinet parts with a melodic line starting at measure 31, marked with a fermata.
- Hn. 1,2**: Horn parts, mostly silent with rests.
- Tbn.**: Trombone parts, mostly silent with rests.
- Mrb.**: Maracas, mostly silent with rests.
- Vln.**: Violin parts with a melodic line starting at measure 31, marked with a fermata.
- Vln. I**: Violin I part with a melodic line starting at measure 31, marked with a fermata.
- Vln. II**: Violin II part with a melodic line starting at measure 31, marked with a fermata.
- Vla.**: Viola part with a melodic line starting at measure 31, marked with a fermata.
- Vc.**: Violoncello part with a melodic line starting at measure 31, marked with a fermata.
- Cb.**: Contrabass part with a melodic line starting at measure 31, marked with a fermata.
- Cym.**: Cymbals, mostly silent with rests.
- Fr. Pno.**: French Horn part, mostly silent with rests.
- S.E.Gtr. 1**: Solo Electric Guitar 1, mostly silent with rests.
- E.Gtr. 2**: Electric Guitar 2, mostly silent with rests.
- Dist.Gtr. 3**: Distorted Electric Guitar 3, mostly silent with rests.
- Ovd.Gtr. 4**: Overdriven Electric Guitar 4, mostly silent with rests.
- E.Gtr. 5**: Electric Guitar 5, mostly silent with rests.
- Bass**: A bass line at the bottom of the page, marked with "Bm" and "C#" and featuring a rhythmic pattern of eighth notes.

This musical score page contains measures 34, 35, and 36 for an orchestral and guitar ensemble. The instruments are arranged as follows from top to bottom: Fl. 1,2; Ob. 1,2; B♭ Cl. 1,2; Hn. 1,2; Tbn.; Mrb.; Vln. (Violins); Vln. I; Vln. II; Vla. (Viola); Vc. (Violoncello); Cb. (Contrabasso); Cym. (Cymbals); Fr. Pno. (French Piano); S.E.Gtr. 1; E.Gtr. 2; Dist.Gtr. 3; Ovd.Gtr. 4; E.Gtr. 5; and a bottom staff with a guitar accompaniment. Measure 34 features a melodic line in the Horns (Hn. 1,2) and Tuba (Tbn.) parts, starting with a forte (*f*) dynamic and marked 'a2'. The Violin (Vln.) and Viola (Vla.) parts play a rhythmic pattern of eighth notes. The Violoncello (Vc.) part plays a similar eighth-note pattern. The bottom staff features a rhythmic accompaniment of eighth notes with accents and a forte (*f*) dynamic. Measure 35 is mostly silent for all instruments. Measure 36 continues the melodic line in the Horns and Tuba, and the rhythmic accompaniment in the bottom staff. The score includes various musical notations such as clefs, key signatures, dynamics, and articulation marks.

Fl. 1,2

Ob. 1,2

B $\flat$  Cl. 1,2

Hn. 1,2

Tbn.

Mrb.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cym.

Fr. Pno.

S.E.Gtr. 1

E.Gtr. 2

Dist.Gtr. 3

Ovd.Gtr. 4

E.Gtr. 5

Unis.

*mf*

C $\sharp$ m

Bm

37

37

37

This musical score page, numbered 14, is titled "8M41\_Финал". It features a variety of instruments and a piano accompaniment. The instruments listed on the left are: Fl. 1,2; Ob. 1,2; B♭ Cl. 1,2; Hn. 1,2; Tbn.; Mrb.; Vln.; Vln. I; Vln. II; Vla.; Vc.; Cb.; Cym.; Fr. Pno.; S.E.Gtr. 1; E.Gtr. 2; Dist.Gtr. 3; Ovd.Gtr. 4; E.Gtr. 5; and a piano accompaniment part at the bottom. The score is divided into three measures. The first measure starts with a dynamic marking of *p* and a tempo marking of *40*. The second measure continues with the same dynamics. The third measure features a dynamic range from *p* to *ff* and includes a wavy line above the staff, likely representing a tremolo or a specific performance technique. The piano accompaniment part at the bottom consists of a rhythmic pattern of eighth notes with accents, starting with a *C#* chord.

This musical score page, numbered 15, is titled "8M41\_Финал". It features a variety of instruments and includes the following details:

- Woodwinds:** Flutes 1, 2 (Fl. 1,2); Oboes 1, 2 (Ob. 1,2); Bass Clarinets 1, 2 (B $\flat$  Cl. 1,2); Horns 1, 2 (Hn. 1,2).
- Brass:** Trombones (Tbn.); Mrb. (Mellophone).
- Strings:** Violins I and II (Vln. I, Vln. II); Viola (Vla.); Violoncello (Vc.); Contrabass (Cb.).
- Other Instruments:** Cym. (Cymbal); Fr. Pno. (French Piano).
- Guitar:** S.E. Gtr. 1 (Solo Electric Guitar 1); E. Gtr. 2 (Electric Guitar 2); Dist. Gtr. 3 (Distorted Electric Guitar 3); Ovd. Gtr. 4 (Overdriven Electric Guitar 4); E. Gtr. 5 (Electric Guitar 5).

The score includes various musical notations such as dynamics (*f*, *mf*, *ff*), articulations (*pizz.*, *arco*), and performance instructions like "1, 2" and "3" for the Horns and Trombones. The guitar parts feature specific chord voicings:  $Dm$  and  $Am$  for E. Gtr. 5, and *mf* for Ovd. Gtr. 4.

46

Fl.1,2

Ob.1,2

B $\flat$  Cl.1,2

Hn. 1,2

Tbn.

Mrb.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

Cym.

46

Fr. Pno.

46

S.E.Gtr. 1

E.Gtr. 2

Dist.Gtr. 3

Ovd.Gtr. 4

E.Gtr. 5

V

Gm V

A

49

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Hn. 1,2

Tbn.

Mrb.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cym.

Fr. Pno.

S.E.Gtr. 1

E.Gtr. 2

Dist.Gtr. 3

Ovd.Gtr. 4

E.Gtr. 5

Gm V V V V V

A V V V V V

a 2

*p*

arco

*mf*

arco

*mf*

arco

*mf*

*pp*

*ff*

Detailed description: This is a page of a musical score for a symphony or concert band, page 17 of '8M41\_Финал'. The score is for measures 49-51. It features a large ensemble of instruments including Flutes (Fl. 1,2), Oboes (Ob. 1,2), Bass Clarinets (B♭ Cl. 1,2), Horns (Hn. 1,2), Trombones (Tbn.), Mridangam (Mrb.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Cymbals (Cym.), French Horn (Fr. Pno.), and five Electric Guitars (E.Gtr. 1-5). The score is written in 3/4 time with a key signature of one flat (B♭). The first three measures (49-51) show various instruments playing sustained notes or rests. In measure 51, there are dynamic markings: *p* for Horns and Trombones, *mf* for Violins, Viola, and Violoncello, and *pp* to *ff* for French Horn. The Electric Guitars have specific rhythmic patterns and chordal accompaniment, with chord symbols Gm and A and 'V' for vibrato. The page number '49' is written above the first measure of several staves.

This musical score page, numbered 18, is titled "8M41\_Финал". It features a variety of instruments with their parts written across 18 staves. The instruments and their parts are as follows:

- Fl. 1,2**: Flute parts, marked with a *f* dynamic.
- Ob. 1,2**: Oboe parts, marked with a *f* dynamic.
- B♭ Cl. 1,2**: Bass Clarinet parts, marked with a *f* dynamic.
- Hn. 1,2**: Horn parts, marked with a *f* dynamic.
- Tbn.**: Trombone part, marked with a *f* dynamic.
- Mrb.**: Mridangam part, marked with a *f* dynamic.
- Vln.**: Violin part, marked with a *f* dynamic.
- Vln. I**: Violin I part, marked with a *f* dynamic.
- Vln. II**: Violin II part, marked with a *f* dynamic.
- Vla.**: Viola part, marked with a *f* dynamic.
- Vc.**: Cello part, marked with a *f* dynamic.
- Cb.**: Double Bass part, marked with a *f* dynamic.
- Cym.**: Cymbals part.
- Fr. Pno.**: French Horn part.
- S.E.Gtr. 1**: Solo Electric Guitar 1 part.
- E.Gtr. 2**: Electric Guitar 2 part.
- Dist.Gtr. 3**: Distorted Electric Guitar 3 part.
- Ovd.Gtr. 4**: Overdriven Electric Guitar 4 part.
- E.Gtr. 5**: Electric Guitar 5 part.

The score is written in a key signature of one flat (B♭) and includes various musical notations such as rests, dynamics, and articulation marks. The page number "52" is visible at the beginning of several staves.

55

Fl. 1,2

Ob. 1,2

B $\flat$  Cl. 1,2

55

Hn. 1,2

Tbn.

55

Mrb.

55

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

Cym.

55

Fr. Pno.

55

S.E.Gtr. 1

E.Gtr. 2

Dist.Gtr. 3

Ovd.Gtr. 4

E.Gtr. 5

*mp*

8M41\_Финал

20

58

Fl. 1,2

Ob. 1,2

B $\flat$  Cl. 1,2

Hn. 1,2

Tbn.

Mrb.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

58

Cym.

58

Fr. Pno.

58

S.E.Gtr. 1

E.Gtr. 2

Dist.Gtr. 3

Ovd.Gtr. 4

E.Gtr. 5

mp

61

Fl. 1,2

Ob. 1,2

B $\flat$  Cl. 1,2

61

Hn. 1,2

Tbn.

61

Mrb.

61

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

Cym.

61

Fr. Pno.

61

S.E.Gtr. 1

E.Gtr. 2

Dist.Gtr. 3

Ovd.Gtr. 4

E.Gtr. 5

61

# 8M41a-titri

Artem Vassiliev

## Score

Score for 8M41a-titri by Artem Vassiliev. The score is for a full orchestra and piano. The tempo is marked with quarter notes at 41, 45, 53, and 55. The score includes dynamic markings such as *f*, *mf*, and *mp*. The woodwinds and strings have rests for most of the piece, while the brass and piano have active parts starting around measure 5.

Instrument list:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2
- Bassoon 1
- Bassoon 2
- Contrabassoon
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2
- Trumpet in B $\flat$  3
- Trombone 1
- Trombone 2
- Trombone 3
- Percussion
- Harp
- Piano
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

*poco rit.* *a tempo*

8 9 10 11 12

Fl. 1 *mp*

Fl. 2 *mp*

Hp.

Pno. *mp* *cresc.*

Vln. I *mp* *cresc.*

Vln. II *mp* *cresc.* Div.  $\#8$

Vla. *mp* *cresc.*

Vc. *mp*  $\#0$  *cresc.*

Cb. *mp*  $\#0$  *cresc.*

This musical score page, titled "8M41a-titri" and numbered "3", features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, Bassoons 1 and 2, and a Contrabassoon. The brass section consists of Horns 1 through 4, Baritone Trumpets 1, 2, and 3, and Trombones 1, 2, and 3. The percussion part includes a "Platto sospeso" (suspended cymbal). The keyboard section contains a Harp and a Piano. The string section is represented by Violins I and II, Viola, Violoncello, and Contrabass. The score is marked with dynamics such as *f*, *mf*, and *pp*, and includes performance instructions like "Unis." and "Platto sospeso". Measure numbers 13, 15, 16, and 17 are clearly indicated at the top of the staves.



2  $\text{♩} = 50$

B $\flat$  Tpt. I

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* *espress.* *p* *mp* *mp* *mp* *mp* *mp*

22 23 24 25 26

$\text{♩} = 53$

B $\flat$  Tpt. I

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

*p* *ppp* *p* *p* *p* *p* *p* *ppp* *pp* *pp* *pp* *pp*

27 28 29 30

Unis.