

This page of the musical score for 'TANGO' features a variety of instruments. The woodwind section includes Piccolo, Flute 2, Oboe, Horns 1 & 2, Horns 3 & 4, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon, and Contrabassoon. The brass section consists of Trumpet 1, Trumpet 2, Trombone, and Baritone Trombone. Percussion includes Timpani, Glockenspiel, Maracas, Tambourine, Triangle, and Drums (Bass Drum and Tom-tom). The string section includes Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a 2/4 time signature. Dynamics such as *mf*, *mp*, and *sf* are used throughout. The Harp part features a 'glissando' section with sixteenth-note runs. The Piano part has a complex rhythmic accompaniment. The strings play a melodic line with some slurs and accents.

14

Picc. *mf*

Fl. 2 *mf*

Ob. *mf*

E. Hn.

B♭ Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

C. Bn. *mf*

Hn. 1, 2 *mf* a2.

Hn. 3, 4 *mf* a2.

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Tbn. *f*

B. Tbn. *f*

Timp.

Glk. *mp*

Mres. *mf*

tamb. *mp*

Trgl. *mp*

B. Dr.

T.T.

Hp.

Pno.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp pizz* *f*

16 Picc. Fl. 2 Ob. E. Hn. B♭ Cl. B. Cl. Bsn. C. Bn. Hn 1, 2 Hn. 3, 4 C Tpt. 1 C Tpt. 2 Tbn. B. Tbn. Timp. Glk. Mres. tamb. Trgl. B. Dr. T.T. Hp. Pno. Vln. I Vln. II Vla. Vc. Cb.

The musical score for page 5 of the TANGO suite, marked with rehearsal mark 15. The score is arranged for a large orchestra and includes parts for the following instruments: Piccolo, Flute 2, Oboe, English Horn, B♭ Clarinet, B Clarinet, Bassoon, Contrabass, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombone, Bass Trombone, Timpani, Glockenspiel, Mridangam, Tambura, Trigon, Bass Drum, Tom-tom, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* and *mf*. The key signature is one flat (B♭), and the time signature is 4/4. The page number 15 is indicated in the top right corner.

This page of the musical score, titled "TANGO", contains measures 20 through 23. The instrumentation includes Piccolo, Flute 2, Oboe, English Horn, B♭ Clarinet, C Clarinet, Bassoon, Contrabassoon, Horns 1 & 2, Horns 3 & 4, C Trumpet 1, C Trumpet 2, Trombone, Bass Trombone, Timpani, Glockenspiel, Maces, Tambourine, Triangle, Bass Drum, Tom-Tom, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f*, *mf*, and *fp* are used throughout. Performance instructions include accents, slurs, and breath marks. The key signature is one flat (B♭), and the time signature is 4/4. The score is arranged in a standard orchestral layout with multiple staves for each instrument.

24

Picc. *f* 3

Fl. 2 *f* 3 a2.

Ob. *f* 3

E. Hn.

B♭ Cl. *f* 3

B. Cl. *f* 3

Bsn. *f* 3 a2.

C. Bn. *f* 3

Hn 1, 2 *fp* 1.

Hn. 3, 4 *fp*

C Tpt. 1

C Tpt. 2

Tbn. *fp*

B. Tbn. *fp*

Timp. *mf*

Glk.

Mres.

tamb.

Trgl.

B. Dr.

T.T.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

36 17

Picc. *mf*

Fl. 2 *mf*

Ob. *mf*

E. Hn. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

C. Bn. *sf*

Hn 1, 2 *mp*

Hn. 3, 4 *mp*

C Tpt. 1 *f* ord.

C Tpt. 2 *f*

Tbn. *f*

B. Tbn. *f*

Timp. *ff*

Glk. *mp*

Mrcs. *mf*

tamb. *mp*

Trgl.

B. Dr. *f*

T.T.

Hp.

Pno.

Vln. I *f*

Vln. II *p*

Vla. *f* *p*

Vc. *arco*

Cb. *arco*

This page of the musical score, titled "TANGO", contains measures 40 through 43. The instrumentation includes Piccolo, Flute 2, Oboe, Horns 1, 2 and 3, 4, Clarinet in B-flat 1 and 2, Bassoon, Bass Clarinet, Trumpet 1 and 2, Trombone, Bass Trombone, Timpani, Glockenspiel, Maracas, Tambourine, Triangle, Bass Drum, Tom-tom, Harp, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth-note runs in the Piccolo and Flute 2 parts, and a prominent sixteenth-note figure in the Harp. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. The key signature is one sharp (F#), and the time signature is 2/4. The page number "11" is located in the top right corner.

This page of a musical score for a symphony orchestra, titled "TANGO", contains 24 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line with trills.
- Fl. 2**, **Ob.**, **E. Hn.**: Flute 2, Oboe, and English Horn, playing a melodic line with trills.
- B♭ Cl.**, **B. Cl.**, **Bsn.**, **C. Bn.**: Clarinet in B-flat, Clarinet in B, Bassoon, and Contrabassoon, playing a melodic line with trills.
- Hn 1, 2**, **Hn 3, 4**: Horns 1, 2, 3, and 4, playing a melodic line with trills.
- C Tpt. 1**, **C Tpt. 2**: Trumpets in C, 1 and 2, playing a melodic line with trills.
- Tbn.**, **B. Tbn.**: Trombone and Bass Trombone, playing a melodic line with trills.
- Timp.**: Timpani, playing a rhythmic pattern.
- Glk.**: Glockenspiel, playing a rhythmic pattern.
- Mrcs.**: Maracas, playing a rhythmic pattern.
- tamb.**: Tambourine, playing a rhythmic pattern.
- Trgl.**: Triangle, playing a rhythmic pattern.
- B. Dr.**, **T. T.**: Bass Drum and Tom Tom, playing a rhythmic pattern.
- Hp.**: Harp, playing a rhythmic pattern.
- Pno.**: Piano, playing a complex rhythmic pattern.
- Vln. I**, **Vln. II**: Violins I and II, playing a melodic line with trills.
- Vla.**: Viola, playing a melodic line with trills.
- Vc.**: Violoncello, playing a melodic line with trills.
- Cb.**: Contrabasso, playing a melodic line with trills.

The score includes various musical notations such as dynamics (e.g., *sf*, *f*, *ff*, *mp*), articulation (e.g., accents, slurs), and performance instructions (e.g., *mf*, *mp*).

This page of a musical score for a Tango piece, page 13, features a variety of instruments. The score is divided into two systems. The first system includes Piccolo, Flute 2, Oboe, Horns 1 & 2, Horns 3 & 4, Clarinet 1, Clarinet 2, Bassoon, Bass Drum, Trumpet 1, Trumpet 2, Trombone, Bass Trombone, Timpani, Glockenspiel, Mridangam, Tambura, Trigon, Bateria, and Tuba. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score contains complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *cresc.*, *sf*, and *fz* are used throughout. The key signature is one flat, and the time signature is 4/4. The page number '13' is located in the top right corner, and the title 'TANGO' is centered at the top.

This page of a musical score for a TANGO, measures 52-55, features a variety of instruments. The woodwinds include Piccolo, Flute 2, Oboe, English Horn, Clarinet in B-flat, Clarinet in C, Bassoon, and Contrabassoon. The brass section consists of Horns 1 & 2, Horns 3 & 4, Trumpets 1 and 2, Trombone, and Bass Trombone. Percussion includes Timpani, Glockenspiel, Mridangam, Tambourine, Triangle, Bongos, and Tom-tom. The strings are represented by Violin I, Violin II, Viola, Violoncello, and Contrabass. The piano part is shown in grand staff notation. The score includes dynamic markings such as *mp*, *ff*, and *sfz*, and performance instructions like *a2.* and *f*. Measure numbers 52, 53, 54, and 55 are clearly marked at the beginning of their respective staves.

56 19

Picc. *mf*

Fl. 2 *mf*

Ob. *mf*

E. Hn. *f*

B♭ Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

C. Bn. *sf*

Hn. 1, 2 *sf* *a2.* *f*

Hn. 3, 4 *sf* *a2.* *f*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Tbn. *mf*

B. Tbn. *mf*

Timp. *f*

Glk. *sf* *mf*

Mres. *mf*

tamb. *mp*

Trgl.

B. Dr. *sf*

T.T. *f*

Hp. *p*

Pno. *mp*

Vln. I *mp* *Glissando*

Vln. II *mp* *Glissando*

Vla. *mf* *Glissando*

Vc. *mf* *Glissando*

Cb. *mf*

This page of a musical score for a Tango piece features a variety of instruments. The top section includes Piccolo, Flute 2, Oboe, Horns 1 and 2, Horns 3 and 4, Clarinet 1, Clarinet 2, Bassoon, Basses 1 and 2, Trumpets 1 and 2, Trombone, Bass Trombone, Timpani, Glockenspiel, Maracas, Tambourine, Triangle, Snare Drum, and Tom-tom. The bottom section includes Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is marked with dynamics such as *mf*, *sf*, *p*, and *f*. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment. The harp and piano play a complex, arpeggiated accompaniment. The string section features extensive glissando markings.

64 20

Picc.

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1, 2

Hn. 3, 4

C. Tpt. 1

C. Tpt. 2

Tbn.

B. Tbn.

Timp.

Glk.

Mrcs.

tamb.

Trgl.

B. Dr.

T. T.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf *f* *mf* *p* *a2* *accrescendo*

This page of the musical score for 'TANGO' (page 18) features a variety of instruments. The woodwind section includes Piccolo, Flute 2, Oboe, English Horn, B♭ Clarinet, B♭ Clarinet (marked with a 65), Bassoon, and Bass Clarinet. The brass section consists of Horns 1, 2 and 3, 4; Trumpets 1 and 2; Trombone; and Bass Trombone. The percussion section includes Timpani, Glockenspiel, Mridangam, Tambura, Trigon, Bass Drum, and Tom Tom. The keyboard section features Harp and Piano. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. It includes various musical notations such as dynamics (e.g., *sf*, *p*, *f*), articulation (accents, slurs), and performance instructions (e.g., *mp*, *mf*). The page number '18' is located in the top left corner, and the title 'TANGO' is centered at the top.

72 21

Picc. *f*

Fl. 2 *f*

Ob. *f*

E. Hn. *f*

B♭ Cl. *f*

B. Cl. *f*

Bsn. *f*

C. Bn. *f*

Hn 1, 2 *f* *al.*

Hn. 3, 4 *f* *al.*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. *f*

B. Tbn. *f*

Timp. *f*

Glk. *f*

Mcs. *mf*

tamb. *mp*

Trgl. *mp*

B. Dr. *mp*

T.T. *mp*

Hp. *p*

Pno. *p*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

This page of the musical score, titled "TANGO", contains measures 76 through 79. The instrumentation includes:

- Picc.** (Piccolo)
- Fl. 2** (Flute 2)
- Ob.** (Oboe)
- E. Hn.** (English Horn)
- B♭ Cl.** (B-flat Clarinet)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- C. Bn.** (Contrabassoon)
- Hn 1, 2** (Horn 1 & 2)
- Hn. 3, 4** (Horn 3 & 4)
- C Tpt. 1** (C Trumpet 1)
- C Tpt. 2** (C Trumpet 2)
- Tbn.** (Trombone)
- B. Tbn.** (Baritone Trombone)
- Timp.** (Timpani)
- Glk.** (Glockenspiel)
- Mres.** (Mridangam)
- tamb** (Tambura)
- Trgl.** (Trigon)
- B. Dr.** (Bells)
- T.T.** (Tom-tom)
- Hp.** (Harp)
- Pno.** (Piano)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score features complex rhythmic patterns, including sixteenth-note runs in the Harp and Violin I parts, and dynamic markings such as *sf* (sforzando), *p* (piano), and *mp* (mezzo-piano). The key signature is one sharp (F#), and the time signature is 4/4.

This page of a musical score, titled "TANGO", contains measures 80 through 83. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 2/4. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, mostly silent.
- Fl. 2**: Second flute, playing a melodic line.
- Ob.**: Oboe, playing a melodic line.
- E. Hn.**: English horn, playing a melodic line.
- B♭ Cl.**: B-flat clarinet, playing a melodic line.
- B. Cl.**: Bass clarinet, playing a melodic line.
- Bsn.**: Bassoon, playing a melodic line.
- C. Bn.**: Contrabassoon, playing a melodic line.
- Hn 1, 2**: First and second horns, playing a melodic line.
- Hn. 3, 4**: Third and fourth horns, playing a melodic line.
- C Tpt. 1**: First cornet, playing a melodic line.
- C Tpt. 2**: Second cornet, playing a melodic line.
- Tbn.**: Trombone, playing a melodic line.
- B. Tbn.**: Bass trombone, playing a melodic line.
- Timp.**: Timpani, playing a rhythmic pattern.
- Glk.**: Glockenspiel, mostly silent.
- Mrcs.**: Maracas, playing a rhythmic pattern.
- tamb.**: Tambourine, playing a rhythmic pattern.
- Trgl.**: Triangle, playing a rhythmic pattern.
- B. Dr.**: Bass drum, playing a rhythmic pattern.
- T.T.**: Tom-tom, mostly silent.
- Hp.**: Harp, playing a melodic line.
- Pno.**: Piano, playing a melodic line.
- Vln. I**: Violin I, playing a melodic line.
- Vln. II**: Violin II, playing a melodic line.
- Vla.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a melodic line.
- Cb.**: Contrabasso, playing a melodic line.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *sf* (sforzando) and *sfz* (sforzando). The page number "21" is located in the top right corner.

This page of a musical score for a TANGO features a variety of instruments. The score is organized into systems. The first system includes Piccolo (Pic.), Flute (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B. Cl.), Clarinet (C. Cl.), Bassoon (Bsn.), and Bass Clarinet (C. Bn.). The second system includes Horn 1, 2 (Hn. 1,2), Horn 3, 4 (Hn. 3,4), Trumpet 1 (C. Tpt. 1), Trumpet 2 (C. Tpt. 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Timpani (Timp.). The third system includes Glockenspiel (Glk.), Maces (Mres.), Tambourine (tamb.), Triangle (Trgl.), Bells (B. Dr.), and Tom-tom (T.T.). The fourth system includes Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *sf*, *mf*, *f*, and *ff*, and articulation marks like accents and slurs. The key signature has one sharp (F#) and the time signature is 2/4.