

FAU BOY_NEW

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Score

Vivace 150

Flute

Oboe

Clarinet in B

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B \flat

Trombone

Bass Trombone

Tuba

Timpani

Harp

Piano

Tenor choir

Bass

Violin I

Violin II

Viola

Violoncello

Double Bass

8^{va}mf

marcato

f

This musical score page (numbered 2) features the following instruments and parts:

- Fl.:** Flute, rests throughout.
- Ob.:** Oboe, rests throughout.
- B Cl.:** Bass Clarinet, rests throughout.
- Bsn.:** Bassoon, rests throughout.
- Hn. 1 & Hn. 2:** Horns 1 and 2. Both parts play a sustained note starting at measure 5, marked *mf* and labeled *a2*.
- B. Tpt.:** B♭ Trumpet, rests throughout.
- Tbn. & B. Tbn.:** Trombone and Bass Trombone, rests throughout.
- Tuba:** Tuba, rests throughout.
- Timp.:** Timpani, rests throughout.
- Hp.:** Harp, rests throughout.
- Pno.:** Piano. The right hand rests. The left hand plays a rhythmic pattern of eighth notes with rests, marked *mf* and labeled *(8^{va})*.
- T. & B.:** Trombone and Bass. Both parts play a sustained note starting at measure 5, marked *mf*.
- Vln. I & Vln. II:** Violins I and II. Both parts are silent until measure 5, where they play a rhythmic pattern of eighth notes, marked *mf*.
- Vla.:** Viola. Silent until measure 5, where it plays a rhythmic pattern of eighth notes, marked *mf*.
- Vc.:** Violoncello. Starts in measure 1 with a rhythmic pattern of eighth notes, marked *mf*.
- D.B.:** Double Bass. Starts in measure 1 with a rhythmic pattern of eighth notes, marked *mf*.

14

This page of a musical score covers measures 14 through 19. The score is arranged in systems for various instruments:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in B-flat (B \flat Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba.
- Percussion:** Timpani (Timp.).
- Keyboard:** Harp (Hp.) and Piano (Pno.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key musical details include:

- Measures 14-15: Horns 1 and 2 play a melodic line with a *cresc.* (crescendo) marking.
- Measures 16-19: The strings play a rhythmic accompaniment of eighth notes, with *mf* (mezzo-forte) dynamics and accents.
- Measures 16-19: The woodwinds and brass are mostly silent, indicated by rests.
- Measures 16-19: The piano and harp are also silent.
- Measures 16-19: The Trombones and Tuba play sustained chords.

20

Fl.

Ob.

B Cl.

Bsn.

Hn. 1

Hn. 2

B^b Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Hp.

Pno.

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

cresc.

dim.

f

mf

cresc.

f

mf

26

Fl. *mf* 6 a2

Ob. *mf* 6 a2

B Cl. *mf* 6

Bsn. *mf* 6 *dim.*

Hn. 1 *dim.* *mf* *dim.*

Hn. 2 *dim.* *mf* *dim.*

B^b Tpt. *dim.*

Tbn. *mf* 2. *dim.*

B. Tbn. *mf* *dim.*

Tuba *mf* *dim.*

Timp.

Hp. *mf*

Pno.

T. *f*

B. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Detailed description: This page of a musical score covers measures 26 through 30. The key signature is three flats (B-flat major or D-flat minor). The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) plays a melodic line starting in measure 26, marked *mf* with a sixteenth-note triplet and an *a2* dynamic marking. The brass section (Horn 1 & 2, Trumpet, Trombone, Tuba) provides harmonic support with sustained notes, marked *mf* and *dim.*. The strings (Violin I & II, Viola, Violoncello, Double Bass) play a rhythmic accompaniment of eighth notes, marked *f*. The piano (Hp. and Pno.) is mostly silent, with a brief *mf* chord in the piano part at measure 27. The percussion (Timp.) is also silent.

32

Fl. *mf* 6

Ob. *mf* 6

B Cl. *mf* 6

Bsn. *mf* 6

Hn. 1 *mf* *dim.* *cresc.*

Hn. 2 *mf* *dim.* *cresc.*

B^b Tpt.

Tbn. *mf* *dim.* *cresc.*

B. Tbn. *mf* *dim.* *cresc.*

Tuba

Timp.

Hp.

Pno.

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

38

Fl. *mf* 6

Ob. *mf* 6

B Cl. *mf* 6

Bsn.

Hn. 1 *dim.*

Hn. 2 *dim.*

B \flat Tpt.

Tbn. *dim.*

B. Tbn. *dim.*

Tuba

Timp.

Hp.

Pno.

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 38 through 43. It features a variety of instruments including woodwinds (Flute, Oboe, Bass Clarinet, Bassoon), brass (Horn 1 & 2, Trumpet, Trombone, Tuba), strings (Violin I & II, Viola, Violoncello, Double Bass), and percussion (Timpani, Harp, Piano). The woodwinds play a melodic line starting in measure 38, marked *mf* with a sixteenth-note triplet. The brass section provides harmonic support with sustained notes, some marked *dim.* in measures 41-43. The strings play a rhythmic accompaniment of eighth-note patterns. The piano part is mostly silent, with a final flourish in measure 43. The harp has a single note in measure 43. The score is in a key with four flats and a common time signature.

44

Fl.

Ob.

B Cl.

Bsn.

Hn. 1

Hn. 2

B^b Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Hp.

Pno.

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

a2

mf

cresc.

sf

f

cresc.

f

cresc.

f

cresc.

f

cresc. poco a poco

50

Musical score for orchestra, measures 50-55. The score includes staves for Flute, Oboe, B♭ Clarinet, Bassoon, Horn 1, Horn 2, B♭ Trumpet, Trombone, Bass Trombone, Tuba, Timpani, Harp, Piano, Trumpet, Bass, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is B♭ major (two flats). The time signature is 4/4. The score features a variety of dynamics including *mf*, *f*, *mf*, and *f*, and articulation marks such as *dim.*, *a2*, and accents. The woodwinds and brass sections have mostly rests, with some activity starting in measure 55. The strings play a rhythmic pattern of eighth notes, and the piano has a steady accompaniment of eighth notes. The double bass plays a simple bass line.

56

This page of a musical score covers measures 56 through 61. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets (B. Tpt.), Trombones (Tbn., B. Tbn.), Tuba, Timpani (Timp.), Harp (Hp.), Piano (Pno.), Trombones (T.), Bass (B.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key musical details include:

- Flute:** Remains silent throughout the measures.
- Oboe:** Enters in measure 57 with a tremolo on a high note, marked *mf* and *cresc.*
- Bass Clarinet:** Enters in measure 57 with a tremolo, marked *mf* and *cresc.*
- Bassoon:** Enters in measure 57 with a tremolo, marked *mf* and *cresc.*
- Horn 1:** Enters in measure 57 with a tremolo, marked *mf* and *cresc.*
- Horn 2:** Enters in measure 57 with a tremolo, marked *mf* and *cresc.*
- Brass:** The Trombone section (Tbn., B. Tbn., Tuba) plays sustained chords with dynamic markings of *mf* and *cresc.* The Trumpets (B. Tpt.) play sustained notes with dynamic markings of *mf* and *cresc.*
- Strings:** The Violins (Vln. I, Vln. II) play a rhythmic eighth-note pattern. The Viola (Vla.) and Violoncello (Vc.) play sustained chords. The Double Bass (D.B.) plays a simple bass line.
- Percussion:** The Timpani (Timp.) and Piano (Pno.) are silent.
- Other:** The Harp (Hp.) is silent.

68

Fl. *dim.* *cresc.*

Ob. *dim.* *cresc.*

B Cl. *dim.* *cresc.*

Bsn. *dim.* *cresc.*

Hn. 1 *cresc.*

Hn. 2 *cresc.*

B^b Tpt. *dim.* *cresc.*

Tbn. *dim.* *cresc.*

B. Tbn. *dim.* *cresc.*

Tuba *dim.* *cresc.*

Timp. *mf* *cresc.*

Hp.

Pno.

T. *ff*

B.

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

D.B. *cresc.*

Detailed description: This page of a musical score covers measures 68 to 72. It features a large ensemble of instruments. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) and brass section (Horn 1 & 2, Trumpet, Trombone, Tuba) all play sustained notes with dynamic markings of *dim.* and *cresc.*. The percussion section includes Timpani (marked *mf* and *cresc.*), Harp, and Piano. The string section (Violin I & II, Viola, Violoncello, Double Bass) has more active parts, with Violins I and II playing rhythmic patterns and other strings providing harmonic support. The score is in a key with four flats and a common time signature.

74

This page of a musical score, numbered 74, contains the following instruments and parts:

- Fl.:** Flute part, mostly rests.
- Ob.:** Oboe part, mostly rests.
- B. Cl.:** Bass Clarinet part, playing a rhythmic pattern of eighth notes.
- Bsn.:** Bassoon part, playing a rhythmic pattern of eighth notes.
- Hn. 1 & 2:** Horn parts, playing sustained notes with a dynamic marking of *f* and a *a2* (second octave) instruction.
- B. Tpt.:** Bass Trumpet part, playing sustained notes with a dynamic marking of *f* and a *a2* instruction.
- Tbn.:** Trombone part, playing a rhythmic pattern of eighth notes with a dynamic marking of *sf*.
- B. Tbn.:** Baritone Trombone part, playing a rhythmic pattern of eighth notes with a dynamic marking of *sf*.
- Tuba:** Tuba part, playing a rhythmic pattern of eighth notes with a dynamic marking of *sf*.
- Timp.:** Timpani part, mostly rests.
- Hp.:** Harp part, mostly rests.
- Pno.:** Piano part, playing a melodic line with a dynamic marking of *f* and a *8va* (octave up) instruction.
- T. & B.:** Tenor and Bass vocal parts, mostly rests.
- Vln. I & II:** Violin parts, playing a rhythmic pattern of eighth notes with a dynamic marking of *sf*.
- Vla.:** Viola part, playing a rhythmic pattern of eighth notes with a dynamic marking of *sf*.
- Vc. & D.B.:** Violoncello and Double Bass parts, playing a rhythmic pattern of eighth notes with a dynamic marking of *sf*.

81

This page of a musical score, numbered 14 and starting at measure 81, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn 1 & 2, Trumpet, Trombone, Tuba) sections are mostly silent, with some woodwinds and brass playing sustained notes in the final measures. The strings (Violins I & II, Viola, Violoncello, Double Bass) and Piano are active throughout, with the Piano playing a complex, rhythmic pattern. The Trombone and Bass parts also feature active lines. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation like accents and slurs. The key signature is B-flat major, and the time signature is 4/4.

88

Fl. *dim.* *cresc.*

Ob. *dim.* *cresc.*

B Cl.

Bsn.

Hn. 1 *dim.* *cresc.* *f* *dim.*

Hn. 2 *dim.* *cresc.* *f* *dim.*

B \flat Tpt. *dim.* *cresc.*

Tbn. *mf* *cresc.*

B. Tbn. *mf* *cresc.*

Tuba

Timp. *dim.* *cresc.* *mf* *f*

Hp.

Pno. *f* (8va)

T. *f*

B.

Vln. I

Vln. II

Vla. *f*

Vc. *f*

D.B. *f*

Detailed description: This page of a musical score, numbered 88, features a complex orchestration. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and B-flat Trumpet (B \flat Tpt.). The brass section consists of Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.). The keyboard section includes Harp (Hp.) and Piano (Pno.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in a key with three flats and a 3/4 time signature. It begins with a dynamic of *dim.* and a *cresc.* marking. The woodwinds and strings play sustained notes, while the brass and percussion play rhythmic patterns. The piano part features a triplet pattern in the right hand and a bass line in the left hand. The string section plays a triplet pattern in the right hand and a bass line in the left hand. The double bass part features a triplet pattern in the right hand and a bass line in the left hand.

95

This page of a musical score, numbered 16 and starting at measure 95, features a variety of instruments. The woodwinds (Flute, Oboe, Bass Clarinet, Bassoon) and brass (Horn 1, Horn 2, Trumpet, Trombone, Tuba) sections are marked with a forte (*f*) dynamic and a crescendo (*cresc.*). The Horns 1 and 2 parts are marked *mf* (mezzo-forte). The Timpani part is also marked *mf*. The Piano part features a forte (*f*) dynamic. The strings (Violins I & II, Viola, Violoncello, Double Bass) are playing a rhythmic pattern of eighth notes, with triplets indicated by the number '3' below the notes. The Double Bass part is marked *mf*. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The measures are numbered 95 through 100.

102

This page of a musical score, numbered 102, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Baritone Trumpet (B. Tpt.). The brass section consists of Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Harp (Hp.), and Piano (Pno.). The string section includes Trumpet (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play sustained notes with dynamic markings of *f* (forte) and *cresc.* (crescendo), while the brass and percussion play rhythmic patterns. The strings feature a prominent triplet pattern in the lower register.

109

This page of a musical score contains measures 109 through 116. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets (B^b Tpt.), Trombones (Tbn., B. Tbn.), Tuba, Timpani (Timp.), Harp (Hp.), Piano (Pno.), Trumpets (T.), Basses (B.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass sections play sustained notes, with a dynamic marking of *f* (forte) appearing in measures 115 and 116. The string section provides harmonic support with sustained notes and some rhythmic patterns. The percussion section is mostly silent, with some light activity in the timpani.

117

Fl.

Ob.

B Cl.

Bsn.

Hn. 1

Hn. 2

B^b Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Hp.

Pno.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

f

sf

pp

The musical score for measures 117-120 is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) and brass section (Bass Trombone, Trumpet, Tuba) play a melodic line that begins in measure 117 with a *cresc.* marking and reaches a *f* dynamic by measure 119. The strings (Violins I & II, Viola, Violoncello, Double Bass) provide a harmonic accompaniment, also marked *cresc.*. The percussion section (Timpani, Harp, Piano) is mostly silent, with the piano playing a *pp* accompaniment in the right hand and a *pp* accompaniment in the left hand. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

126

Fl.

Ob.

B Cl.

Bsn.

Hn. 1

Hn. 2

B^b Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Hp.

Pno.

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *cresc.* *f* *dim.* *mf*

134

Fl.

Ob.

B Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Hp.

Pno.

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

f

dim.

143

This musical score page contains measures 143 through 148. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets (B. Tpt.), Trombones (Tbn., B. Tbn.), Tuba, Timpani (Timp.), Harp (Hp.), Piano (Pno.), Trombones (T.), Basses (B.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 143-148 are characterized by a strong, sustained brass and woodwind presence. The Bassoon and Bass parts feature a prominent, sustained chordal texture starting in measure 143, marked with a forte (*f*) dynamic. The Trombone and Tuba parts also contribute to this sustained texture. The strings (Violins I, Violins II, Viola, Violoncello, and Double Bass) play a rhythmic accompaniment of eighth notes, also marked with a forte (*f*) dynamic. The woodwinds (Flute, Oboe, Bass Clarinet) are mostly silent in these measures, with some activity in the Bass Clarinet and Bassoon parts.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

150

This musical score page, numbered 150, contains measures 150 through 156. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (B. Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Harp (Hp.), Piano (Pno.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 150-151: Flute, Oboe, Horn 1, Horn 2, Trumpet, Bass Trombone, and Tuba are silent. Bass Clarinet and Bassoon play a sustained note with a *mf* dynamic. Bass Trombone and Tenor play a sustained note with a *mf* dynamic. Timpani is silent.

Measures 152-153: All instruments play a sustained note. Dynamics for Bass Clarinet, Bassoon, Horn 1, Horn 2, Trumpet, Bass Trombone, and Tenor are *mf*. Dynamics for Bass Clarinet and Bassoon are *cresc.* in measure 152 and *dim.* in measure 153. Timpani is silent.

Measures 154-155: All instruments play a sustained note. Dynamics for Bass Clarinet, Bassoon, Horn 1, Horn 2, Trumpet, Bass Trombone, and Tenor are *mf*. Dynamics for Bass Clarinet and Bassoon are *cresc.* in measure 154 and *dim.* in measure 155. Timpani is silent.

Measure 156: All instruments play a sustained note. Dynamics for Bass Clarinet, Bassoon, Horn 1, Horn 2, Trumpet, Bass Trombone, and Tenor are *mf*. Dynamics for Bass Clarinet and Bassoon are *cresc.* in measure 156. Timpani plays a chord with a *mf* dynamic.

157

This page of a musical score covers measures 157 through 162. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets (B. Tpt.), Trombones (Tbn., B. Tbn.), Tuba, Timpani (Timp.), Harp (Hp.), Piano (Pno.), Trombones (T.), Basses (B.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 157-162 are primarily characterized by the woodwind section. Flute, Oboe, and Bass Clarinet all play a melodic line starting in measure 157, marked with a forte (*f*) dynamic. This line consists of a series of eighth notes, with a triplet of eighth notes in measure 158. The Bassoon part enters in measure 158, playing a triplet of eighth notes. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support with sustained chords, often marked with a forte (*f*) dynamic. The Timpani part features a rhythmic pattern of eighth notes, also marked with a forte (*f*) dynamic. The string section (Violins, Viola, Violoncello, Double Bass) plays a steady eighth-note accompaniment throughout the measures.

163

This musical score page contains measures 163 through 168. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 163-165 feature a triplet of eighth notes. Measures 166-168 are mostly rests.
- Oboe (Ob.):** Similar to the flute, with a triplet in measures 163-165.
- Bass Clarinet (B Cl.):** Similar to the flute, with a triplet in measures 163-165.
- Bassoon (Bsn.):** Similar to the flute, with a triplet in measures 163-165.
- Horn 1 (Hn. 1):** Sustained notes with a *dim.* marking in measure 167.
- Horn 2 (Hn. 2):** Sustained notes with a *dim.* marking in measure 167.
- Trumpet (B♭ Tpt.):** Sustained notes with a *dim.* marking in measure 167.
- Trombone (Tbn.):** Sustained notes with a *dim.* marking in measure 167.
- Baritone (B. Tbn.):** Sustained notes with a *dim.* marking in measure 167.
- Tuba:** Sustained notes with a *dim.* marking in measure 167.
- Timpani (Timp.):** A single note in measure 164, followed by rests, and a *f* dynamic marking in measure 167.
- Piano (Pno.):** Rests throughout.
- Harpsichord (Hp.):** Rests throughout.
- Violin I (Vln. I):** Rhythmic eighth-note patterns.
- Violin II (Vln. II):** Rhythmic eighth-note patterns.
- Viola (Vla.):** Rhythmic eighth-note patterns.
- Violoncello (Vc.):** Rhythmic eighth-note patterns.
- Double Bass (D.B.):** Rhythmic eighth-note patterns.

169

This page contains the musical score for measures 169 through 174. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Rests in all measures.
- Ob.** (Oboe): Rests in all measures.
- B Cl.** (Bass Clarinet): Rests in all measures.
- Bsn.** (Bassoon): Rests in all measures.
- Hn. 1** (Horn 1): Rests in measures 169-173; plays a whole note chord in measure 174.
- Hn. 2** (Horn 2): Rests in measures 169-173; plays a whole note chord in measure 174.
- B^b Tpt.** (B-flat Trumpet): Rests in all measures.
- Tbn.** (Tenor Trombone): Rests in all measures.
- B. Tbn.** (Baritone Trombone): Rests in all measures.
- Tuba**: Rests in all measures.
- Timp.** (Timpani): Rests in measures 169-170; plays a single note in measures 171 and 172, marked *sf* (sforzando).
- Hp.** (Harp): Rests in all measures.
- Pno.** (Piano): Rests in all measures.
- T.** (Tenor Voice): Holds a long note across measures 169-173, then plays a whole note chord in measure 174, marked *mf* (mezzo-forte).
- B.** (Bass Voice): Holds a long note across measures 169-173, then plays a whole note chord in measure 174.
- Vln. I** (Violin I): Plays a rhythmic pattern of eighth notes with slurs.
- Vln. II** (Violin II): Plays a rhythmic pattern of eighth notes with slurs.
- Vla.** (Viola): Plays a rhythmic pattern of eighth notes with slurs.
- Vc.** (Violoncello): Plays a rhythmic pattern of eighth notes with slurs.
- D.B.** (Double Bass): Plays a rhythmic pattern of eighth notes with slurs.

175

This musical score page, numbered 175, contains measures 175 through 180. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet (B Cl.)
- Bassoon (Bsn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- B♭ Trumpet (B♭ Tpt.)
- Trombone (Tbn.)
- Bass Trombone (B. Tbn.)
- Tuba
- Timpani (Timp.)
- Harp (Hp.)
- Piano (Pno.)
- Trombone (T)
- Bass (B)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

Key features of the score include:

- Measures 175-177: Most instruments are silent, indicated by a horizontal line with a bar.
- Measure 178: Horns 1 and 2 play a sustained note with a dynamic marking of *f*.
- Measures 179-180: Trombones (T) and Basses (B) play sustained notes with a dynamic marking of *f*.
- Measures 178-180: Violins (Vln. I and II), Viola (Vla.), and Violoncello (Vc.) play a rhythmic pattern of eighth notes with a dynamic marking of *f* and a *cresc.* (crescendo) marking.

181

This page of a musical score, numbered 28, covers measures 181 through 188. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Harp (Hp.), Piano (Pno.), Trumpet (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score begins with measures 181-184 where most instruments are silent. In measure 185, the Bassoon and Timpani enter with a forte (*f*) dynamic. The Bassoon plays a rhythmic pattern of eighth notes, while the Timpani plays a single note. In measure 186, the Horns 1 and 2 play a sustained note with a slur. In measure 187, the Bass Clarinet, Bassoon, Violin I, Violin II, Viola, and Cello enter with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes. The Bassoon part includes a *sf* (sforzando) marking. In measure 188, the Bassoon and Cello parts include a *spicc.* (staccato) marking. The score concludes in measure 188 with a final *f* dynamic marking.

188

This page of a musical score, marked with rehearsal number 188, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section consists of Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets (B^b Tpt.), Trombones (Tbn., B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.). The keyboard section has Harp (Hp.) and Piano (Pno.). The string section includes Trombones (T.), Basses (B.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of three flats and a common time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. Dynamics such as *f* and *f_{a2}* are indicated. The page number 29 is located in the top right corner.

195

This page of a musical score, marked with rehearsal number 195, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in B-flat (B^b Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba. The percussion section consists of Timpani (Timp.). The keyboard section includes Harp (Hp.) and Piano (Pno.). The brass section includes Trombone (T.) and Bass (B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings have active parts, while the brass and keyboard instruments are mostly silent or have minimal activity. The bassoon part is particularly prominent with a melodic line. The strings provide a rhythmic and harmonic foundation with various textures.

201

This page of a musical score, numbered 201, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Trombones (B. Tbn.). The brass section consists of Trumpets (B. Tpt.), Trombones (Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Harp (Hp.), and Piano (Pno.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of three flats and a common time signature. The woodwinds and strings play active parts, while the brass instruments have more static parts with some dynamics like *f* and *dim.* The piano and harp parts are mostly rests.

207

This page of a musical score, numbered 32, contains measures 207 through 212. The score is written for a full orchestra and includes the following parts:

- Flute (Fl.):** Features a melodic line with accents and slurs, primarily in the first and last measures of the system.
- Oboe (Ob.):** Mirrors the flute's melodic line.
- Bass Clarinet (B Cl.):** Mirrors the flute's melodic line.
- Bassoon (Bsn.):** Mirrors the flute's melodic line.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Play a rhythmic accompaniment of eighth notes with slurs.
- Trumpet (B. Tpt.) and Trombone (Tbn.):** Play sustained notes with slurs, primarily in the second and fourth measures.
- Baritone Trombone (B. Tbn.) and Tuba:** Remain silent throughout the measures.
- Timpani (Timp.):** Remains silent throughout the measures.
- Harp (Hp.) and Piano (Pno.):** Remain silent throughout the measures.
- Tom Tom (T) and Bass Drum (B):** Play a steady rhythmic accompaniment of eighth notes.
- Violin I (Vln. I) and Violin II (Vln. II):** Play a melodic line with accents and slurs, mirroring the woodwinds.
- Viola (Vla.):** Plays a rhythmic accompaniment of eighth notes.
- Violoncello (Vc.) and Double Bass (D.B.):** Play a rhythmic accompaniment of eighth notes.

213

This page of a musical score, numbered 213, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.), all playing a rhythmic eighth-note pattern. The brass section consists of Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets (B^b Tpt.), Trombones (Tbn., B. Tbn.), and Tuba, with the Horns and Trombones playing a sustained chordal texture. The percussion section includes Timpani (Timp.), Harp (Hp.), and Piano (Pno.), which are currently silent. The string section includes Treble (T) and Bass (B) staves, playing a steady eighth-note accompaniment. The string quartet section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.), all playing a consistent eighth-note pattern.

219

Fl.

Ob.

B Cl.

Bsn.

Hn. 1

Hn. 2

B^b Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Hp.

Pno.

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

ff

a2

8va

225

This page of a musical score, numbered 225, contains measures 225 through 230. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Features a melodic line with eighth-note patterns and accents.
- Oboe (Ob.):** Mirrors the flute's melodic line.
- Bass Clarinet (B Cl.):** Provides a rhythmic accompaniment with eighth-note patterns.
- Bassoon (Bsn.):** Plays a similar rhythmic accompaniment to the bass clarinet.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Both horns play a sustained note with a dynamic marking of ff (fortissimo).
- Trumpets (B^b Tpt.):** Play a sustained note with a dynamic marking of v (accrescendo).
- Trombones (Tbn.):** Play a sustained note with a dynamic marking of v .
- Bass Trombone (B. Tbn.):** Play a sustained note with a dynamic marking of v .
- Tuba:** Play a sustained note with a dynamic marking of v .
- Timpani (Timp.):** Play a sustained note with a dynamic marking of v .
- Piano (Pno.):** Features a complex accompaniment with multiple staves, including a section marked f (forte) and $8va$ (octave up).
- Trumpet (T):** Play a sustained note with a dynamic marking of v .
- Bass (B):** Play a sustained note with a dynamic marking of v .
- Violin I (Vln. I):** Features a melodic line with eighth-note patterns and accents.
- Violin II (Vln. II):** Mirrors the Violin I's melodic line.
- Viola (Vla.):** Provides a rhythmic accompaniment with eighth-note patterns.
- Violoncello (Vc.):** Provides a rhythmic accompaniment with eighth-note patterns.
- Double Bass (D.B.):** Provides a rhythmic accompaniment with eighth-note patterns.

231

This page of a musical score, numbered 36, contains measures 231 through 236. The score is for a full orchestra and includes the following parts:

- Flute (Fl.):** Features a complex, rhythmic melody with many sixteenth notes and slurs. Dynamics include *ff*.
- Oboe (Ob.):** Mirrors the flute's melody with a similar rhythmic pattern. Dynamics include *ff*.
- Bass Clarinet (B Cl.):** Plays a rhythmic accompaniment with eighth notes. Dynamics include *ff*.
- Bassoon (Bsn.):** Provides a low-frequency accompaniment with eighth notes.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Play sustained notes with a *cresc.* marking and reach *ff* by the end of the section.
- Trumpet (B. Tpt.):** Plays sustained notes with a *cresc.* marking and reaches *ff*.
- Trombone (Tbn.):** Plays sustained notes with a *cresc.* marking and reaches *ff*.
- Bass Trombone (B. Tbn.):** Plays sustained notes with a *cresc.* marking and reaches *ff*.
- Tuba:** Plays sustained notes with a *cresc.* marking and reaches *ff*.
- Timpani (Timp.):** Provides rhythmic accents with a *cresc.* marking and reaches *ff*.
- Harp (Hp.) and Piano (Pno.):** Play sustained chords with a *cresc.* marking and reach *ff*.
- Violin I (Vln. I) and Violin II (Vln. II):** Play complex, rhythmic patterns with a *cresc.* marking and reach *ff*.
- Viola (Vla.):** Plays a rhythmic accompaniment with a *cresc.* marking and reaches *ff*.
- Violoncello (Vc.) and Double Bass (D.B.):** Play a rhythmic accompaniment with a *cresc.* marking and reach *ff*.

FAU FINAL DUEL

Yu.Poteyenko

Score

♩ = 145

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B \flat

Trombone

Bass Trombone

Tuba

Timpani

Harp

Piano

Tenor choir

Bass

Violin I

Violin II

Viola

Violoncello

Double Bass

f

sf

f

f

5

5

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Hp.

Pno.

T
choir

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

sf

dim.

f

dim.

14

Fl.
Ob.
B \flat Cl.
Bsn.
Hn. 1
Hn. 2
B \flat Tpt.
Tbn.
B. Tbn.
Tuba
Timp.
Hp.
Pno.
T
choir
B
Vln. I
Vln. II
Vla.
Vc.
D.B.

f
dim.
f
dim.

Fl.
 Ob.
 B♭ Cl.
 Bsn.
 Hn. 1
 Hn. 2
 B♭ Tpt.
 Tbn.
 B. Tbn.
 Tuba
 Timp.
 Hp.
 Pno.
 T
 choir
 B
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

mf
mf
 sim.
 sim.

25

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Hp.

Pno.

T
choir

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Hp.

Pho.

T
choir

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

sim.

sim.

sim.

sim.

sim.

sim.

sim.

35

FL.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Hp.

Pno.

T choir

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

Detailed description: This page of a musical score covers measures 35 through 39. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon, Horns 1 & 2) is mostly silent, with rests in measures 35-39. The brass section (Trumpets in B-flat, Trombones, Tuba) has a melodic line starting in measure 36, marked with a forte (*f*) dynamic. The percussion section (Timpani, Harp, Piano) is also mostly silent, with the piano playing sustained chords in measure 36. The string section (Violins I & II, Viola, Violoncello, Double Bass) plays a rhythmic accompaniment of eighth notes throughout. The choir (Tenors and Basses) has a vocal line starting in measure 36, also marked with a forte (*f*) dynamic.

This page of a musical score contains measures 40 through 44. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet (B♭ Cl.)
- Bassoon (Bsn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- B♭ Trumpet (B♭ Tpt.)
- Trombone (Tbn.)
- Bass Trombone (B. Tbn.)
- Tuba
- Timpani (Timp.)
- Harp (Hp.)
- Piano (Pno.)
- Choir (T. choir, B.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

Measures 40-43 are mostly rests for most instruments. In measure 44, the B♭ Trumpet, Trombone, Bass Trombone, and Tuba parts feature dynamic markings (f) and articulation (accents). The Piano part has a long, sweeping line with a fermata. The Viola, Violoncello, and Double Bass parts have rhythmic patterns with accents.

45

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Hp.

Pno.

T choir

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

mf

mf

mf

f

f

f

f

50

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Hp.

Pno.

T. choir

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

7

a2

7

7

7

7

55

Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt.
Tbn.
B. Tbn.
Tuba
Timp.
Hp.
Pno.
T. choir
B.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Detailed description of the musical score for page 55. The score is for a full orchestra and choir. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and brass section (Horn 1 & 2, Trumpet in B-flat, Trombone, Baritone Trombone, Tuba) play sustained notes with a fermata. The strings (Violin I & II, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth notes. The choir (Tenor and Bass) also has sustained notes with a fermata. The woodwinds have a melodic line starting at measure 55, marked with a '7' (seventh fingerings). The strings have a consistent eighth-note accompaniment. The score includes various musical notations such as dynamics (f), articulation (>), and phrasing slurs.

60

Fl. *f sfz*

Ob. *f sfz*

B \flat Cl. *f sfz*

Bsn. *f sfz*

Hn. 1 *a2 sfz*

Hn. 2 *a2 sfz*

B \flat Tpt. *a2 frul.*

Tbn. *f sfz*

B. Tbn. *f sfz*

Tuba

Timp. *sfz*

Hp.

Pno.

T choir *mf f*

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

65

FL. *f sfz*

Ob. *f sfz*

B \flat Cl. *f sfz*

Bsn. *f sfz*

Hn. 1 *f sfz* *fp dim.*

Hn. 2 *f sfz* *fp dim.*

B \flat Tpt. *f sfz*

Tbn. *f sfz* *fp dim.*

B. Tbn. *f sfz* *fp dim.*

Tuba *f sfz*

Timp. *sfz* *sfz*

Hp.

Pno.

T choir *f*

B *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f* *p*

Detailed description: This page of a musical score, numbered 65, contains staves for various instruments and voices. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon) and brass section (Horn 1 & 2, Trumpet, Trombone, Tuba) are marked with *f sfz* (forte sforzando) throughout. The strings (Violin I & II, Viola, Violoncello, Double Bass) and Timpans play a rhythmic pattern of eighth notes, with the Double Bass marked *f* and *p* at the end. The choir (Tenor and Bass) sings with *f* dynamics. The Horns 1 and 2 have a *fp dim.* (fortissimo decrescendo) marking at the end of the page. The Harp and Piano are silent. The page concludes with a *p* (piano) dynamic marking for the Double Bass.

FAU GATE TO HELL

Yu.Poteyenko

Score

♩ = 43

Flute

Oboe

Clarinet in A

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B \flat

Trombone

Bass Trombone

Tuba

Timpani

Harp

Piano

Tenor choir

Bass

Violin I

Violin II

Viola

Violoncello

Double Bass

12

Fl. *p cresc. dim. cresc. dim. cresc. dim. p*

Ob. *p cresc. dim. cresc. dim. cresc. dim. p*

A Cl. *p cresc. dim. cresc. dim. mf cresc. dim. p*

Bsn. *p cresc. dim. cresc. dim. mf cresc. dim. p*

Hn. 1 *p cresc. dim. cresc. dim. mf cresc. dim. p*

Hn. 2 *p cresc. dim. cresc. dim. mf cresc. dim. p*

B \flat Tpt. *p cresc. dim. cresc. dim. cresc. dim. p*

Tbn. *p cresc. dim. cresc. dim. cresc. dim. pp*

B. Tbn. *p cresc. dim. cresc. dim. cresc. dim. pp*

Tuba *p cresc. cresc. mp cresc. dim.*

Timp.

Hp. *mf s*

Pno.

T. *mp*

B.

Vln. I *mp Div. cresc. dim. cresc. dim. cresc. dim. cresc. dim. p*

Vln. II *mp Div. cresc. dim. cresc. dim. cresc. dim. cresc. dim. p*

Vla. *mp cresc. dim. cresc. dim. cresc. dim. cresc. dim. p*

Vc. *mp cresc. dim. cresc. dim. cresc. dim. cresc. dim. p*

D.B. *mp solo dim. mf*

18

Fl.

Ob.

A Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Hp.

Pno.

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mp

cresc.

mf

arco

pizz.

tutti

27

Fl.

Ob. *mf*

A Cl. *mf*

Bsn. *p*

Hn. 1

Hn. 2 *mf*

B \flat Tpt.

Tbn. *mf*

B. Tbn. *mf*

Tuba *mf*

Timp. *mf*

Hp.

Pno.

T. *mf* *p*

B. *mf* *p*

Vln. I

Vln. II

Vla. *mf* *p*

Vc. *mf* *p*

D.B. *mf* *p*

38

Fl.
Ob.
A Cl.
Bsn.
Hn. 1
Hn. 2
B \flat Tpt.
Tbn.
B. Tbn.
Tuba
Timp.
Hp.
Pno.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
D.B.

mf *cresc.* *dim.* *p*
mf *cresc.* *dim.* *p*
mf *cresc.* *Dim.* *dim.* *p*
mf *cresc.* *dim.* *p*

The musical score for measures 38-43 is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn 1 & 2, Trumpet, Trombone, Tuba) are mostly silent, with some woodwinds playing chords in measure 38. The percussion section (Tympani, Harp, Piano) also has minimal activity. The vocalists (Tenor and Bass) enter in measure 38 with a melodic line in the Tenor part and a supporting bass line. The string section (Violins I & II, Viola, Violoncello, Double Bass) is highly active, with dynamic markings of *mf*, *cresc.*, *dim.*, and *p*. The Viola part includes a 'solo' section and a 'Div.' (divisi) marking. The score is written in a key signature of three flats and a common time signature.

44

Fl.

Ob.

A Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Hp.

Pno.

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *cresc.* *dim.*

mf *cresc.* *dim.*

mf *cresc.* *dim.*

mp < >

mf *sulG*

mf *sulG*

mf

mf

mf

Unis.

mf

mf

3 3

54

Fl.

Ob.

A Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Hp.

Pno.

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

f

mf

a2

3

FAU MALE FRIENDSHIP

Rubato 70

Musical score for the first system, measures 1-8. The score includes parts for Flute, Oboe, Clarinet in B \flat , Bassoon, Horn in F 1, Horn in F 2, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is two flats (B \flat , E \flat) and the time signature is 4/4. The tempo is marked 'Rubato 70'. Dynamics include *mf* and *dim.* for the strings. A solo part for Horn in F 1 begins in measure 7 with dynamics *mp* and *dolce*.

Musical score for the second system, measures 9-16. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B \flat (B \flat Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two flats (B \flat , E \flat) and the time signature is 4/4. The tempo is marked 'Rubato 70'. Dynamics include *cresc.*, *dim.*, *mp*, and *pp*. A section starting at measure 9 is marked with a double bar line and the number 8. The score concludes at measure 16 with a final double bar line.

14

Musical score for measures 14-19. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two flats (B♭, E♭) and the time signature is 3/4. Measure 14 starts with a 3/4 time signature, which changes to 4/4 for measures 15-16, and returns to 3/4 for measures 17-19. Dynamics include *p*, *dim.*, *mp*, and *cresc.*. The harp part is silent throughout this section.

20

Musical score for measures 20-25. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two flats (B♭, E♭) and the time signature is 3/4. Measure 20 starts with a 3/4 time signature, which changes to 4/4 for measures 21-22, and returns to 3/4 for measures 23-25. Dynamics include *pp*, *p*, and *dim.*. The harp part is silent throughout this section.

FAU

Score

MALE FRIENDSHIP_2

Yu.Poteyenko

Largo

The score is for the piece "MALE FRIENDSHIP_2" by Yu. Poteyenko, marked "Largo". It is written in 4/4 time and the key signature has four flats (B-flat major or D-flat minor). The instruments are arranged in the following order from top to bottom:

- Flute
- Oboe
- Clarinet in B \flat
- Bassoon
- Horn in F 1
- Horn in F 2
- Trumpet in B \flat
- Trombone
- Bass Trombone
- Tuba
- Timpani
- Harp
- Piano
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

Key musical details include:

- Clarinet in B \flat :** A solo passage starting in the 7th measure, marked *p* (piano), with a glissando effect.
- Piano:** The right hand plays a rhythmic pattern of eighth notes starting in the 6th measure, marked *p* and *leg.* (legato). The left hand plays chords, with a glissando effect in the 5th measure.
- Double Bass:** A glissando effect in the 8th measure, marked *mf* (mezzo-forte).

17

Fl. *mf* *solo* *cresc.*

Ob. *mf* *cresc.*

B♭ Cl. *mf* *cresc.*

Bsn. *mf* *cresc.*

Hn. 1 *espress.* *mf* *cresc.*

Hn. 2 *mf* *cresc.*

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Hp. *mp*

Pno.

Vln. I *mp* *cresc.*

Vln. II *mp* *cresc.*

Vla. *mp* *solo* *cresc.*

Vc. *mf* *espress.* *cresc.*

D.B.

Fl. *3* *dim.* *cresc.*

Ob. *3* *dim.* *cresc.*

B♭ Cl. *dim.* *cresc.*

Bsn. *cresc.*

Hn. 1 *3* *dim.* *cresc.*

Hn. 2 *dim.* *cresc.*

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Hp.

Pno.

Vln. I *dim.* *cresc.*

Vln. II *dim.* *cresc.*

Vla. *dim.* *cresc.*

Vc. *3* *dim.* *cresc.* *mp* *6* *6* *6* *6*

D.B. *p* *gliss.*

31

This page of the musical score, numbered 31, features a variety of instrumental parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Bb Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The brass section consists of Trumpet in Bb (Bb Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.). The keyboard section has Harp (Hp.) and Piano (Pno.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key musical features include:

- Flute, Oboe, Clarinet, and Trumpet:** These instruments are mostly silent (indicated by a flat line) throughout the page.
- Bassoon:** Plays a rhythmic pattern starting in the second measure, marked *mp*.
- Horn 1 and 2:** Play a rhythmic pattern starting in the second measure, marked *mp*.
- Trombone and Baritone Trombone:** Play a sustained, low-frequency line starting in the second measure, marked *mp*. The Trombone part includes a dynamic marking *a2*.
- Timpani:** Plays a rhythmic pattern starting in the second measure.
- Tuba:** Plays a melodic line starting in the fourth measure, marked *mf*.
- Violin II:** Plays a rhythmic pattern starting in the second measure, marked *mf*.
- Viola and Violoncello:** Play a rhythmic pattern starting in the second measure, marked *mf*. The Violoncello part includes a dynamic marking *6*.
- Double Bass:** Plays a melodic line starting in the fourth measure, marked *mf*.

Fl.

Ob.

B \flat Cl. a2

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

39

This page of a musical score, numbered 39, contains measures 1 through 4. The score is arranged in a standard orchestral layout with the following parts:

- Fl.:** Flute, rests in all measures.
- Ob.:** Oboe, rests in all measures.
- B♭ Cl.:** B♭ Clarinet, plays a rhythmic pattern of eighth notes in measures 1 and 3, with rests in measures 2 and 4.
- Bsn.:** Bassoon, plays a rhythmic pattern of eighth notes in measures 1 and 3, with rests in measures 2 and 4.
- Hn. 1 & 2:** Horns 1 and 2, play a rhythmic pattern of eighth notes in measures 1 and 3, with rests in measures 2 and 4.
- B♭ Tpt. & Tbn.:** Trumpets and Trombones, play sustained notes in measures 1 and 3, with rests in measures 2 and 4.
- B. Tbn.:** Baritone Trombone, plays sustained notes in measures 1 and 3, with rests in measures 2 and 4.
- Tuba:** Tuba, plays a rhythmic pattern of eighth notes in measures 1 and 3, with rests in measures 2 and 4.
- Timp.:** Timpani, plays a rhythmic pattern of eighth notes in measures 1 and 3, with rests in measures 2 and 4.
- Hp. & Pno.:** Harp and Piano, play sustained notes in measures 1 and 3, with rests in measures 2 and 4.
- Vln. I & II:** Violins I and II, play a rhythmic pattern of eighth notes in measures 1 and 3, with rests in measures 2 and 4.
- Vla.:** Viola, plays a rhythmic pattern of eighth notes in measures 1 and 3, with rests in measures 2 and 4.
- Vc.:** Violoncello, plays a rhythmic pattern of eighth notes in measures 1 and 3, with rests in measures 2 and 4.
- D.B.:** Double Bass, plays a rhythmic pattern of eighth notes in measures 1 and 3, with rests in measures 2 and 4.

FAU THEME_SONG

Yu.Poteyenko

Adagio

piu mosso *solo rubato*

Musical score for measures 1-8. The score includes parts for Flute, Oboe, Clarinet in A, Bassoon, Horn in F 1, Horn in F 2, Trumpet in Bb, Trombone, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The tempo is Adagio. Dynamics include *mf*, *mp*, *cresc.*, *dim.*, and *p*. The key signature has one flat (Bb) and the time signature is 4/4.

Musical score for measures 9-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in Bb (B Tpt.), Trombone (Tbn.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The tempo is *piu mosso* and *solo rubato*. The key signature has one flat (Bb) and the time signature is 4/4.

Adagio $\text{♩} = 43$

rit.

15

Fl.

Ob.

A Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

sim.

cresc.

mp

dim.

f

23

Fl.

Ob.

A Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

dim.

mp

cresc.

dim.

p

mf dolce

cresc.

dim.

p

mf

cresc.

dim.

p

Moderato 87

28

Musical score for measures 28-36. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (B♭ Tpt.), Trombone (Tbn.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#). The tempo is Moderato. The score features a variety of dynamics including *f* (forte) and *a2* (second octave). The woodwinds and strings play sustained chords and melodic lines, while the harp plays a tremolo pattern.

Musical score for measures 37-45. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (B♭ Tpt.), Trombone (Tbn.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#). The tempo is Moderato. The score features a variety of dynamics including *f* (forte), *dim.* (diminuendo), and *p* (piano). The woodwinds and strings play sustained chords and melodic lines, while the harp plays a tremolo pattern. The score includes a section marked "div in 3" (divisi in 3) for the strings.

44

Musical score for measures 44-52. The score includes staves for Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (B♭ Tpt.), Trombone (Tbn.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#). Measures 44-52 are mostly rests for the woodwinds, brass, harp, and double bass. The Violin I and II parts play a melodic line starting in measure 44, with a fermata over measures 50-51 and a *pp* dynamic marking in measure 52. A wavy line above the Violin I staff indicates a tremolo effect.

FAU PROLOG

Yu.Poteyenko

Score

Andante 58

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B \flat

Trombone

Bass Trombone

Tuba

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

Fl. *cresc.* *dim.* *mp*

Ob. *cresc.* *dim.* *mp*

B \flat Cl. *cresc.* *dim.* *mp*

Bsn. *cresc.* *dim.* *mp* *mf*

Hn. 1 *cresc.* *dim.* *mf* *p* *mf* solo

Hn. 2 *cresc.* *dim.* *mf* *p*

B \flat Tpt. *mf* *p*

Tbn. *mf* *p*

B. Tbn. *mf* *p*

Tuba *mf* *p*

Timp. *mf* *p*

Vln. I *cresc.* *dim.* *p* *mf*

Vln. II *cresc.* *dim.* *p* *mf*

Vla. *cresc.* *dim.* *p* *mf*

Vc. *cresc.* *dim.* *p* *mf*

D.B. *mf*

15

Fl. *mf* *cresc.* *ff*

Ob. *cresc.* *ff*

B \flat Cl. *mf* *cresc.* *ff*

Bsn. *mf* *cresc.* *ff*

Hn. 1 *cresc.* *ff*

Hn. 2 *mf* *cresc.* *ff*

B \flat Tpt. *mf* *cresc.* *ff*

Tbn. *mf* *cresc.* *ff*

B. Tbn. *mf* *cresc.* *ff*

Tuba *mf* *cresc.* *ff*

Timp. *mf* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

THEME_2.1

ADAGIO_verse HARP

Adagio ♩ = 50

2 Flute

2 Oboe

2 Clarinet in B \flat

2 Bassoon

Horn in F 1.2

Horn in F 3.4

2 Trumpet in B \flat

2 Trombone

Bass Trombone

Tuba

Timpani

Harp

Violin I

Violin II

Viola

Cello

Double Bass

solo

mp

p

espressivo molto

p

p

p

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains measures 25 through 31 of a symphony. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 25-26 feature a melodic line with slurs and accents. Measures 27-31 continue with a similar melodic pattern, including a *dim.* (diminuendo) and *mf* (mezzo-forte) dynamic marking.
- Oboe (Ob.):** Measures 25-26 have a melodic line with slurs and accents. Measures 27-31 continue with a similar melodic pattern, including a *dim.* marking.
- Bass Clarinet (B♭ Cl.):** Measures 25-26 have a melodic line with slurs and accents. Measures 27-31 continue with a similar melodic pattern, including a *dim.* marking.
- Bassoon (Bsn.):** Measures 25-26 have a melodic line with slurs and accents. Measures 27-31 continue with a similar melodic pattern, including a *dim.* marking.
- Horn I (Hn.):** Measures 25-26 have a melodic line with slurs and accents. Measures 27-31 continue with a similar melodic pattern, including a *mf* marking.
- Horn II (Hn.):** Measures 25-26 have a melodic line with slurs and accents. Measures 27-31 continue with a similar melodic pattern, including a *mf* marking.
- Bass Trumpet (B♭ Tpt.):** Measures 25-26 have a melodic line with slurs and accents. Measures 27-31 continue with a similar melodic pattern, including a *mf* marking.
- Trumpet (Tbn.):** Measures 25-26 have a melodic line with slurs and accents. Measures 27-31 continue with a similar melodic pattern, including a *mf* marking.
- Bass Trumpet (B. Tbn.):** Measures 25-26 have a melodic line with slurs and accents. Measures 27-31 continue with a similar melodic pattern, including a *mp* (mezzo-piano) marking.
- Tuba:** Measures 25-26 have a melodic line with slurs and accents. Measures 27-31 continue with a similar melodic pattern, including a *mf* marking.
- Timpani (Timp.):** Measures 25-26 have a melodic line with slurs and accents. Measures 27-31 continue with a similar melodic pattern, including a *mp* marking.
- Harp (Hp.):** Measures 25-26 have a melodic line with slurs and accents. Measures 27-31 continue with a similar melodic pattern, including a *mf* marking.
- Violin I (Vln. I):** Measures 25-26 have a melodic line with slurs and accents. Measures 27-31 continue with a similar melodic pattern, including a *mf* marking.
- Violin II (Vln. II):** Measures 25-26 have a melodic line with slurs and accents. Measures 27-31 continue with a similar melodic pattern, including a *mf* marking.
- Viola (Vla.):** Measures 25-26 have a melodic line with slurs and accents. Measures 27-31 continue with a similar melodic pattern, including a *mf* marking.
- Violoncello (Vc.):** Measures 25-26 have a melodic line with slurs and accents. Measures 27-31 continue with a similar melodic pattern, including a *mf* marking.
- Double Bass (D.B.):** Measures 25-26 have a melodic line with slurs and accents. Measures 27-31 continue with a similar melodic pattern, including a *mf* marking.

33

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

poco cresc.

cresc.

41 *piu mosso*

Fl. *f* *a₂* *dim.* *mp* *a tempo*

Ob. *f* *dim.* *mp*

B \flat Cl. *f* *dim.* *mp*

Bsn. *f* *dim.* *mp*

Hn. *f* *dim.* *mp* 1.

Hn. *f* *dim.* *mp* 3.

B \flat Tpt. *f* *dim.* *mp*

Tbn. *f* *dim.* *mp*

B. Tbn. *f* *dim.* *mp*

Tuba *f* *dim.* *mp*

Timp.

Hp.

Vln. I *f* *dim.* *mf* 3

Vln. II *f* *dim.* *mf* 3

Vla. *f* *dim.* 3

Vc. *f* *dim.* 3

D.B. *f* *dim.* *mf*

48

piu mosso

Fl. *cresc.* *f* *ff cresc.*

Ob. *cresc.* *f* *ff cresc.*

B♭ Cl. *cresc.* *f* *dim.* *mp* *ff cresc.*

Bsn. *cresc.* *f* *ff cresc.*

Hn. *cresc.* *f* *f cresc.*

Hn. *f* *f cresc.*

B♭ Tpt. *cresc.* *f* *f cresc.*

Tbn. *cresc.* *f* *f cresc.*

B. Tbn. *f* *f cresc.*

Tuba *f* *f cresc.*

Timp. *mp* *f* *mf cresc.*

Hp. *f*

Vln. I *f* *ff cresc.*

Vln. II *f* *dim.* *ff cresc.*

Vla. *f* *dim.* *ff*

Vc. *f* *dim.* *ff*

D.B. *cresc.* *f* *dim.* *ff cresc.*

55

This musical score page, numbered 8, contains measures 55 through 60. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets in B-flat (B♭ Tpt.), Trombones (Tbn.), Tuba, Timpani (Timp.), Harp (Hp.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The dynamics are carefully marked throughout:

- Flute:** Starts with a half note, then rests, followed by a melodic line starting at measure 56. Dynamics include *mp* and *dim.*
- Oboe:** Similar to the flute, with a melodic line starting at measure 56. Dynamics include *mf* and *dim.*
- Clarinet/Bassoon:** Both parts have melodic lines starting at measure 56. Dynamics include *mf* and *dim.*
- Horns:** Two parts, both with melodic lines starting at measure 56. Dynamics include *mf* and *mp*.
- Trumpets/Trombones/Tuba:** These sections are mostly silent, indicated by rests.
- Timpani:** Plays a rhythmic pattern of eighth notes, with dynamics *mp* and *p*.
- Harp:** Provides harmonic support with chords, marked *mf*.
- Violins:** Violin I and II have melodic lines starting at measure 56. Dynamics include *mf*, *dim.*, and *p*.
- Viola/Cello/Double Bass:** These sections have melodic lines starting at measure 56. Dynamics include *mf*, *dim.*, and *mp*.

a tempo

62

This musical score page contains measures 62 through 70. The instruments and their parts are as follows:

- Flute (Fl.):** Rests throughout the measures.
- Oboe (Ob.):** Rests throughout the measures.
- Bass Clarinet (B♭ Cl.):** Measures 62-64: Quarter notes G2, A2, B2. Measure 65: Quarter note C3. Measure 66: Quarter note D3. Measure 67: Quarter note E3. Measure 68: Quarter note F3. Measure 69: Quarter note G3. Measure 70: Quarter note A3. Dynamics: *pp*.
- Bassoon (Bsn.):** Measures 62-64: Quarter notes G2, A2, B2. Measure 65: Quarter note C3. Measure 66: Quarter note D3. Measure 67: Quarter note E3. Measure 68: Quarter note F3. Measure 69: Quarter note G3. Measure 70: Quarter note A3. Dynamics: *pp*.
- Horn I (Hn.):** Rests throughout the measures.
- Horn II (Hn.):** Rests throughout the measures.
- Trumpet (B♭ Tpt.):** Rests throughout the measures.
- Trombone (Tbn.):** Rests throughout the measures.
- Bass Trombone (B. Tbn.):** Rests throughout the measures.
- Tuba:** Rests throughout the measures.
- Timpani (Timp.):** Rests throughout the measures.
- Harp (Hp.):** Measures 65-70: Arpeggiated chords in the right hand and single notes in the left hand. Dynamics: *p*.
- Violin I (Vln. I):** Measures 62-64: Quarter notes G2, A2, B2. Measure 65: Quarter note C3. Measure 66: Quarter note D3. Measure 67: Quarter note E3. Measure 68: Quarter note F3. Measure 69: Quarter note G3. Measure 70: Quarter note A3. Dynamics: *ppp*.
- Violin II (Vln. II):** Measures 62-64: Quarter notes G2, A2, B2. Measure 65: Quarter note C3. Measure 66: Quarter note D3. Measure 67: Quarter note E3. Measure 68: Quarter note F3. Measure 69: Quarter note G3. Measure 70: Quarter note A3. Dynamics: *ppp*.
- Viola (Vla.):** Measures 62-64: Quarter notes G2, A2, B2. Measure 65: Quarter note C3. Measure 66: Quarter note D3. Measure 67: Quarter note E3. Measure 68: Quarter note F3. Measure 69: Quarter note G3. Measure 70: Quarter note A3. Dynamics: *ppp*.
- Violoncello (Vc.):** Measures 62-64: Quarter notes G2, A2, B2. Measure 65: Quarter note C3. Measure 66: Quarter note D3. Measure 67: Quarter note E3. Measure 68: Quarter note F3. Measure 69: Quarter note G3. Measure 70: Quarter note A3. Dynamics: *ppp*.
- Double Bass (D.B.):** Measures 62-64: Quarter notes G2, A2, B2. Measure 65: Quarter note C3. Measure 66: Quarter note D3. Measure 67: Quarter note E3. Measure 68: Quarter note F3. Measure 69: Quarter note G3. Measure 70: Quarter note A3. Dynamics: *ppp*.

THEME_2.1

ADAGIO_verse PIANO

Adagio ♩ = 50

2 Flute

2 Oboe

2 Clarinet in B \flat

2 Bassoon

Horn in F 1.2

Horn in F 3.4

2 Trumpet in B \flat

2 Trombone

Bass Trombone

Tuba

Timpani

Piano

Violin I

Violin II

Viola

Cello

Double Bass

solo

p

p

p

p

p

div.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

mp

17

Fl. *mf*

Ob. *mp*

B \flat Cl. *mp*

Bsn. *p*

Hn. *p*

Hn. *p*

B \flat Tpt. *mp*

Tbn. *mp*

B. Tbn. *mp*

Tuba *mp*

Timp.

Pno. *cresc.*

Vln. I *mp*

Vln. II *cresc.* *mp*

Vla. *cresc.* *mp*

Vc. *cresc.* *mp*

D.B. *cresc.* *mp*

Fl. *dim.* *mf*

Ob. *dim.*

B \flat Cl. *dim.*

Bsn. *dim.*

Hn. *mf*

Hn.

B \flat Tpt. *mf*

Tbn. *mf* *mp*

B. Tbn. *mp* *mf* *mp*

Tuba *mf* *mp*

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B. *mf*

33

Fl. *poco cresc.* *cresc.*

Ob. *poco cresc.* *cresc.*

B♭ Cl. *poco cresc.* *cresc.*

Bsn. *poco cresc.* *cresc.*

Hn. *poco cresc.* *cresc.*

Hn. *poco cresc.* *cresc.*

B♭ Tpt. *poco cresc.* *cresc.*

Tbn. *poco cresc.* *cresc.*

B. Tbn. *poco cresc.* *cresc.*

Tuba *poco cresc.* *cresc.*

Timp. *cresc.*

Pno. *cresc.*

Vln. I *dim.* *poco cresc.* *cresc.*

Vln. II *dim.* *poco cresc.* *cresc.*

Vla. *dim.* *poco cresc.* *cresc.*

Vc. *dim.* *poco cresc.* *cresc.*

D.B. *dim.* *poco cresc.* *cresc.*

41

piu mosso

a tempo

Fl. *f_{a2}* *dim.* *mp* *dim.* *p*

Ob. *f* *dim.* *mp* *dim.* *p*

B♭ Cl. *f* *dim.* *mp* *dim.* *p*

Bsn. *f* *dim.* *mp* *dim.* *p*

Hn. *f* *dim.* *mp* *dim.* *p*

Hn. *f* *dim.* *mp* *dim.* *p*

B♭ Tpt. *f* *dim.* *mp* *dim.* *p*

Tbn. *f* *dim.* *mp* *dim.* *p*

B. Tbn. *f* *dim.* *mp* *dim.* *p*

Tuba *f* *dim.* *mp* *dim.* *p*

Timp. *f* *dim.* *mp* *dim.* *p*

Pno. *f* *dim.* *mf* *dim.* *mp*

Vln. I *f* *dim.* *mf* *dim.* *mp*

Vln. II *f* *dim.* *mf* *dim.* *mp*

Vla. *f* *dim.* *mf* *dim.* *mp*

Vc. *f* *dim.* *mf* *dim.* *mp*

D.B. *f* *dim.* *mf* *dim.* *mp*

48

piu mosso

Fl. *cresc.* *f* *ff cresc.*

Ob. *cresc.* *f* *ff cresc.*

B♭ Cl. *cresc.* *f* *dim.* *mp* *ff cresc.*

Bsn. *cresc.* *f* *ff cresc.*

Hn. *cresc.* *f* *f cresc.*

Hn. *f* *f cresc.*

B♭ Tpt. *cresc.* *f* *f cresc.*

Tbn. *cresc.* *f* *f cresc.*

B. Tbn. *f* *f cresc.*

Tuba *f* *f cresc.*

Timp. *mp* *f* *mf cresc.*

Pno. *f* *f*

Vln. I *f* *ff cresc.*

Vln. II *f* *dim.* *ff cresc.*

Vla. *f* *dim.* *ff*

Vc. *f* *dim.* *ff*

D.B. *cresc.* *f* *dim.* *ff cresc.*

55

solo

This page of a musical score contains measures 55 through 64. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets in B-flat (B♭ Tpt.), Trombones (Tbn.), Tuba, Timpani (Timp.), Piano (Pno.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key musical features include:

- Flute (Fl.):** A solo passage starting in measure 55, marked *mp* and *dim.*
- Woodwinds:** Oboe, Clarinet, and Bassoon parts feature melodic lines with dynamics such as *mf*, *mp*, and *p*. The Bassoon part includes a key signature change to C major in measure 63.
- Brass:** Horns, Trumpets, Trombones, and Tuba parts provide harmonic support with dynamics ranging from *mf* to *p*.
- Percussion:** Timpani has a dynamic marking of *mp* with an accent (>) leading to *p* in measure 63.
- Strings:** Violins I and II, Viola, and Violoncello have melodic and harmonic parts with dynamics like *mf*, *dim.*, and *mp*.
- Piano (Pno.):** Provides a harmonic accompaniment, primarily marked *mf*.

64

a tempo

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Hn.

B \flat Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

dim.

pp

ppp

FAU FINAL LARIN DEAD

Yu.Poteyenko

Score

$\text{♩} = 80$

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B \flat

Trombone

Bass Trombone

Tuba

Timpani

Harp

Piano

Tenor

choir

Bass

Violin I

Violin II

Viola

Violoncello

Double Bass

a2

mp

a2

mp

a2 *ten.*

mp

ten.

mp

f

mf

8va

mf

mf

mf

mf

14

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Hp.

Pno.

T ch.

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

This page of a musical score, numbered 4 and 20, features a variety of instruments and a vocal soloist. The instruments include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1, Hn. 2), Trumpet (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Harp (Hp.), Piano (Pno.), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of two flats (B♭) and a common time signature (C). The vocal soloist part (T and B) includes lyrics: "The night is dark and full of terrors". The music begins with a dynamic marking of *f* (forte) in measure 17. The woodwinds (Ob., B♭ Cl., Bsn.) and brass (Hn., Tbn., B. Tbn., Tuba) parts play sustained chords and melodic lines. The strings (Vln., Vla., Vc., D.B.) provide a rhythmic accompaniment with a steady eighth-note pattern. The piano part (Pno.) features a complex texture with multiple voices. The harp (Hp.) and timpani (Timp.) are silent throughout this section.

25

Fl. *cresc.* *f* *cresc.*

Ob. *cresc.* *cresc.*

B \flat Cl. *cresc.* *cresc.*

Bsn. *cresc.* *cresc.*

Hn. 1 *cresc.* *cresc.*

Hn. 2 *cresc.* *cresc.*

B \flat Tpt. *cresc.* *cresc.*

Tbn. *cresc.* *cresc.*

B. Tbn. *cresc.* *cresc.*

Tuba *cresc.* *cresc.*

Timp. *f*

Hp.

Pno. *cresc.* *cresc.*

T ch. *cresc.* *cresc.*

B *cresc.* *cresc.*

Vln. I *cresc.* *cresc.*

Vln. II *cresc.* *cresc.*

Vla. *cresc.* *cresc.*

Vc. *cresc.* *cresc.*

D.B. *cresc.* *cresc.*

30

This musical score page, numbered 6 and starting at measure 30, features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba. The percussion section consists of Timpani (Timp.), Harp (Hp.), and Piano (Pno.). The vocal soloists are Tenor (T) and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The woodwinds and strings play sustained chords and rhythmic patterns, while the horns and trumpets play melodic lines. The vocal soloists have a melodic line with a long note in measure 34. The piano part provides harmonic support with chords and a melodic line. The harp is silent. The timpani has a single roll in measure 34. The strings play a rhythmic pattern of eighth notes. The dynamic marking *f* (forte) is used in several places, including the woodwinds, horns, and strings in measure 34.

35

Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt.
Tbn.
B. Tbn.
Tuba
Timp.
Hp.
Pno.
Tch.
B.
Vln. I
Vln. II
Vla.
Vc.
D.B.

mf
mf

mf
mf

8va

Detailed description: This is a page of a musical score, page 35, for a symphony. The score is written for a full orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Harp (Hp.), Piano (Pno.), Trombone (Tch.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 4/4 time and the key signature has two flats (B♭). The music starts at measure 35. The Flute and Oboe parts have a rhythmic pattern of eighth notes. The Bass Clarinet and Bassoon parts have a melodic line with a long note in measure 36. The Horns 1 and 2 have a melodic line with a long note in measure 36. The Trumpet and Trombone parts have a melodic line starting in measure 36. The Piano part has a rhythmic pattern of eighth notes. The Trombone and Bass parts have a melodic line with a long note in measure 36. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes. There are dynamic markings of *mf* (mezzo-forte) in the Trumpet and Trombone parts. There is a marking of 8va (octave up) in the Piano part. The score is written in a standard musical notation with staves for each instrument.

40

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Hp.

Pno.

Tch.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

sf

mp

p

a2

(8^{va})

Adagio ♩ = 40

46

This page of a musical score contains measures 46 through 50. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Harp (Hp.), Piano (Pno.), Trumpet and Horns (Tch. B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key musical features include:

- Flute (Fl.):** Enters in measure 46 with a melodic line starting on a whole note, marked *p*. It continues with a series of eighth notes in measure 47 and a long note in measure 48.
- Bass Clarinet (B♭ Cl.):** Enters in measure 46 with a melodic line starting on a whole note, marked *p*. It continues with a series of eighth notes in measure 47 and a long note in measure 48.
- Harmonica (Hp.):** Features a solo in measure 47 marked *mp* and *a piacere*, with a five-fingered scale (5) in both hands.
- Trumpet and Horns (Tch. B.):** Provides harmonic support with chords, marked *p* in measure 46 and *pp* in measure 48.
- Violin I (Vln. I):** Enters in measure 46 with a melodic line, marked *p*.
- Violin II (Vln. II):** Enters in measure 46 with a melodic line, marked *p*.
- Viola (Vla.):** Enters in measure 46 with a melodic line, marked *p*.
- Violoncello (Vc.):** Enters in measure 46 with a melodic line, marked *p*.
- Double Bass (D.B.):** Enters in measure 46 with a melodic line, marked *p*.

FAU KILLING VILLY

Yu.Poteyenko

$\text{♩} = 115$

Musical score for measures 1-19. The score includes parts for Bassoon, Horn in F 1, Horn in F 2, Trumpet in B♭, Trombone, Bass Trombone, Tuba, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one flat (B♭ major or F minor). The time signature is 4/4. The score features a 'Solo' section for the Bassoon and Violoncello, marked with *p*. The Harp part is marked with *mf*. The Violoncello part includes a 'Tutti' section marked with *pp* and a 'Div.' section. The score is divided into measures by vertical bar lines, with a rehearsal mark '8' at the beginning of each staff.

20

Musical score for measures 20-29. The score includes parts for Bsn., Hn. 1, Hn. 2, B♭ Tpt., Tbn., B. Tbn., Tuba, Hp., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature has one flat (B♭ major or F minor). The time signature is 4/4. The score features a 'Solo' section for the Bassoon and Violoncello, marked with *p*. The Violoncello part includes a 'Tutti' section marked with *pp* and a 'Div.' section. The score is divided into measures by vertical bar lines, with a rehearsal mark '4' at the beginning of each staff.

37

Score for measures 37-42. Instruments include Bsn., Hn. 1, Hn. 2, B> Tpt., Tbn., B. Tbn., Tuba, Hp., Vln. I, Vln. II, Vla., Vc., and D.B. The score shows various dynamics such as *p*, *spicc.*, *rit.*, *cresc.*, and *f*.

43

Score for measures 43-48. Instruments include Bsn., Hn. 1, Hn. 2, B> Tpt., Tbn., B. Tbn., Tuba, Hp., Vln. I, Vln. II, Vla., Vc., and D.B. The score features dynamic markings such as *mf*, *f*, *sfz*, and *f*.

FAU BOMBING

♩ = 58

solo

Score for measures 1-8. The score is in 4/4 time with a tempo of 58 bpm. The instruments and their parts are:

- Horn in F 1:** Solo part starting in measure 4, marked *p*. Includes a wavy line indicating vibrato.
- Horn in F 2:** Rests throughout.
- Trumpet in B \flat :** Rests throughout.
- Trombone:** Rests throughout.
- Violin I:** Rests until measure 3, then plays a triplet of notes marked *p* and *div. in 3*. Ends with a wavy line and *ppp*.
- Violin II:** Rests until measure 3, then plays a triplet of notes marked *p* and *div.*. Ends with a wavy line and *ppp*.
- Viola:** Rests until measure 3, then plays a triplet of notes marked *p*.
- Solo Cello:** Rests until measure 3, then plays a triplet of notes marked *p*.
- Violoncello:** Rests throughout.
- Solo Contrabass:** Rests until measure 8, then plays a note marked *p*.
- Double Bass:** Rests until measure 8, then plays a note marked *p*.

Score for measures 9-16. The score is in 4/4 time with a tempo of 58 bpm. The instruments and their parts are:

- Hn. 1:** Rests throughout.
- Hn. 2:** Rests throughout.
- B \flat Tpt.:** Rests throughout.
- Tbn.:** Rests throughout.
- Vln. I:** Rests until measure 9, then plays a wavy line with notes marked *p*.
- Vln. II:** Rests until measure 9, then plays a wavy line with notes marked *p*.
- Vla.:** Rests throughout.
- Vc.:** Rests throughout.
- Vc.:** Rests throughout.
- Cb.:** Rests until measure 9, then plays a melodic line marked *espressivo e vibrato*.
- D.B.:** Rests throughout.

17

Hn. 1 *a2*

Hn. 2 *a2*

B \flat Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc. *espress.*

Vc. *mp* *espress.*

Cb. *p*

D.B. *p*

pp

27 $\text{♩} = 90$

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

D.B.

35

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

D.B.

46

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

D.B.

FAU SEARCH FOR KORZH

Yu.Poteyenko

Score

♩ = 54

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B \flat

Trombone

Bass Trombone

Tuba

Timpani

Harp

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

10

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pp

dim.

3 3 3 3 3 3 3 3 3 3 3 3

FAU SUSPENCE

Yu.Poteyenko

Score

♩ = 58

This musical score is for the piece "FAU SUSPENCE" by Yu. Poteyenko. It is written in 4/4 time with a tempo of 58 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system includes Flute, Oboe, Clarinet in A, Bassoon, Horn in F 1, Horn in F 2, Tuba, Timpani, and Harp. The second system includes Violin I, Violin II, Viola, Violoncello, Double Bass Solo, and Double Bass. The Flute and Bassoon parts begin with a melody marked *mp* and *cresc.*. The Violin I and II parts begin with a melody marked *mf*, *dim.*, and *cresc.*. The Viola part begins with a melody marked *mf*, *solo*, *dim.*, and *cresc.*. The Violoncello part begins with a melody marked *mf* and *dim.*. The Double Bass Solo part begins with a melody marked *mf* and *dim.*. The Double Bass part begins with a melody marked *mf* and *cresc.*. The Horn in F 1 part has a *p* solo at the end of the piece. The Harp part is silent throughout the score.

Fl. $\frac{3}{4}$

Ob. $\frac{3}{4}$

A Cl. $\frac{3}{4}$

Bsn. $\frac{3}{4}$

Hn. 1 *dolce* $\frac{3}{4}$

Hn. 2 $\frac{3}{4}$

Tuba $\frac{3}{4}$

Timp. $\frac{3}{4}$

Hp. $\frac{3}{4}$

Vln. I *mp* *dim.* *dim.* *p* $\frac{3}{4}$

Vln. II *mp* *dim.* *dim.* *p* $\frac{3}{4}$

Vla. *mp* *dim.* *dim.* *p* $\frac{3}{4}$

Vc. *mp* *dim.* *dim.* *p* $\frac{3}{4}$

D.B. *dim.* *p* $\frac{3}{4}$

D.B. *mp* *dim.* $\frac{3}{4}$

Allegro (M.M. ♩ = c. 120)

17

The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Tuba, and Timpani (Timp.). The second system includes Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and another Double Bass (D.B.).

Measures 17-21 are marked with a 3/4 time signature, which changes to 5/4 in measure 18 and 4/4 in measure 19. The key signature is B-flat major (two flats). Dynamics include *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). The woodwinds and strings play sustained notes with various articulations, while the piano part features a melodic line in the right hand and a chordal accompaniment in the left hand.

23

Fl.
Ob.
A Cl.
Bsn.

Hn. 1
Hn. 2
Tuba

Timp.

Hp.

Vln. I
Vln. II
Vla.
Vc.
D.B.
D.B.

Divisi
pp col legno
col legno
mp < >

33

Fl.

Ob.

A Cl.

Bsn.

Hn. 1

Hn. 2

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

D.B.

mp < >

mp < >

arco

arco

col legno

41

Fl.
Ob.
A Cl.
Bsn.

Hn. 1
Hn. 2
Tuba

Timp.

Hp.

Vln. I *col legno*
Vln. II *mp*
Vla. *pizz.*
Vc.
D.B.
D.B.

49

Fl.
Ob.
A Cl.
Bsn.
Hn. 1
Hn. 2
Tuba
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
D.B.
D.B.

arco non vibr.
p
col legno
p
arco non vibr.
p
col legno

Detailed description: This page of a musical score covers measures 49 through 56. The woodwind section (Flute, Oboe, Alto Clarinet, Bassoon) and brass section (Horn 1, Horn 2, Tuba, Timpani) are mostly silent, indicated by rests. The piano (Hp.) plays a melodic line in the right hand, starting with a piano (*p*) dynamic. The string section (Violin I, Violin II, Viola, Violoncello) is active, with Violin I playing a sustained note and Violin II playing a rhythmic pattern. The Viola and Violoncello also play rhythmic patterns, with the Viola marked 'col legno' and the Violoncello marked 'col legno'. The Double Basses (D.B.) are silent.

57

Fl.

Ob.

A Cl.

Bsn.

Hn. 1

Hn. 2

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

D.B.

dim.

pp

p

arco solo

65

Fl.

Ob.

A Cl.

Bsn.

Hn. 1

Hn. 2

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc. *recit.*

D.B.

D.B.

Detailed description: This page of a musical score, numbered 65, contains measures 65 through 72. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed are Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Tuba, Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and two Double Basses (D.B.). The key signature is B-flat major (two flats), and the time signature is 4/4. The Flute, Oboe, Alto Clarinet, Bassoon, Horns, Tuba, Timpani, Harp, Violins, Viola, and Double Basses parts are mostly silent, indicated by a horizontal line with a bar across the staff. The Violoncello part is the only one with active notation. It begins with a 'recit.' (recitativo) marking. The first measure shows a half note G2, followed by a half note F2. The second measure contains a quarter rest followed by a quarter note G2. The third measure features a half note F#2, followed by a half note G2. The fourth measure has a quarter rest followed by a quarter note F#2. The fifth measure contains a half note F#2, followed by a half note G2. The sixth measure has a quarter rest followed by a quarter note F#2. The seventh measure features a half note F#2, followed by a half note G2. The eighth measure contains a quarter rest followed by a quarter note F#2. The notation includes various note values, rests, and accidentals (sharps and flats).

This page of a musical score, numbered 10 and 73, features the following instruments and parts:

- Fl. (Flute):** Rested.
- Ob. (Oboe):** Rested.
- A Cl. (Alto Clarinet):** Rested.
- Bsn. (Bassoon):** First ending (1.) with *mp* dynamics.
- Hn. 1 (Horn 1):** *pp* dynamics, *dim.* (diminuendo), *ppp* (pianississimo).
- Hn. 2 (Horn 2):** *pp* dynamics, *dim.*, *ppp*.
- Tuba:** Rested.
- Timp. (Timpani):** *p* (piano) dynamics.
- Hp. (Harp):** Rested.
- Vln. I (Violin I):** *pp* dynamics, *non vibr.* (non vibrato), *dim.*.
- Vln. II (Violin II):** *pp* dynamics, *non vibr.*, *dim.*.
- Vla. (Viola):** *pp* dynamics, *non vibr.*, *dim.*.
- Vc. (Violoncello):** *pp* dynamics, *altri non vibr.* (others non vibrato), *dim.*.
- D.B. (Double Bass):** *mp* dynamics.
- D.B. (Double Bass):** *mp* dynamics, *p* dynamics.

81

Fl.

Ob.

A Cl.

Bsn.

Hn. 1

Hn. 2

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

D.B.

1.

p

dim.

p

dim.

p

sim.

p

pizz. tutti

p

mf

pizz.

p

sim.

Detailed description: This is a page of a musical score, page 81, for a symphony. The score is written for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Tuba, Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and two Double Basses (D.B.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page number '81' is at the top left. The score begins with a first ending bracket labeled '1.' over the Bassoon part. The Bassoon part starts with a piano (*p*) dynamic and a half note, followed by a melodic line that ends with a *dim.* (diminuendo) marking. The Horns 1 and 2 parts enter with a piano (*p*) dynamic and a half note, mirroring the Bassoon's initial sound. The Tuba part has a short rhythmic figure starting in the fourth measure, marked with a piano (*p*) dynamic. The Timpani part is mostly silent. The Harp part is also silent. The Violin I and II parts are silent. The Viola part has a continuous sixteenth-note pattern starting in the second measure. The Violoncello part has a rhythmic pattern starting in the fourth measure, marked with a piano (*p*) dynamic. The first Double Bass part has a rhythmic pattern starting in the fourth measure, marked with a mezzo-forte (*mf*) dynamic. The second Double Bass part has a rhythmic pattern starting in the fourth measure, marked with a piano (*p*) dynamic. There are several *sim.* (simile) markings throughout the score, indicating that an instrument should play like the previous one. The page ends with a *p* dynamic marking at the bottom.

88

Fl.

Ob.

A Cl.

Bsn.

Hn. 1

Hn. 2

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

D.B.

94

Fl.

Ob.

A Cl. 1.

Bsn.

Hn. 1

Hn. 2

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

D.B.

pp

cresc.

dim.

pp

pp

pp

p

pizz.

p

solo

100

Fl.

Ob.

A Cl.

Bsn.

Hn. 1

Hn. 2

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

D.B.

pizz.

p


pizz.

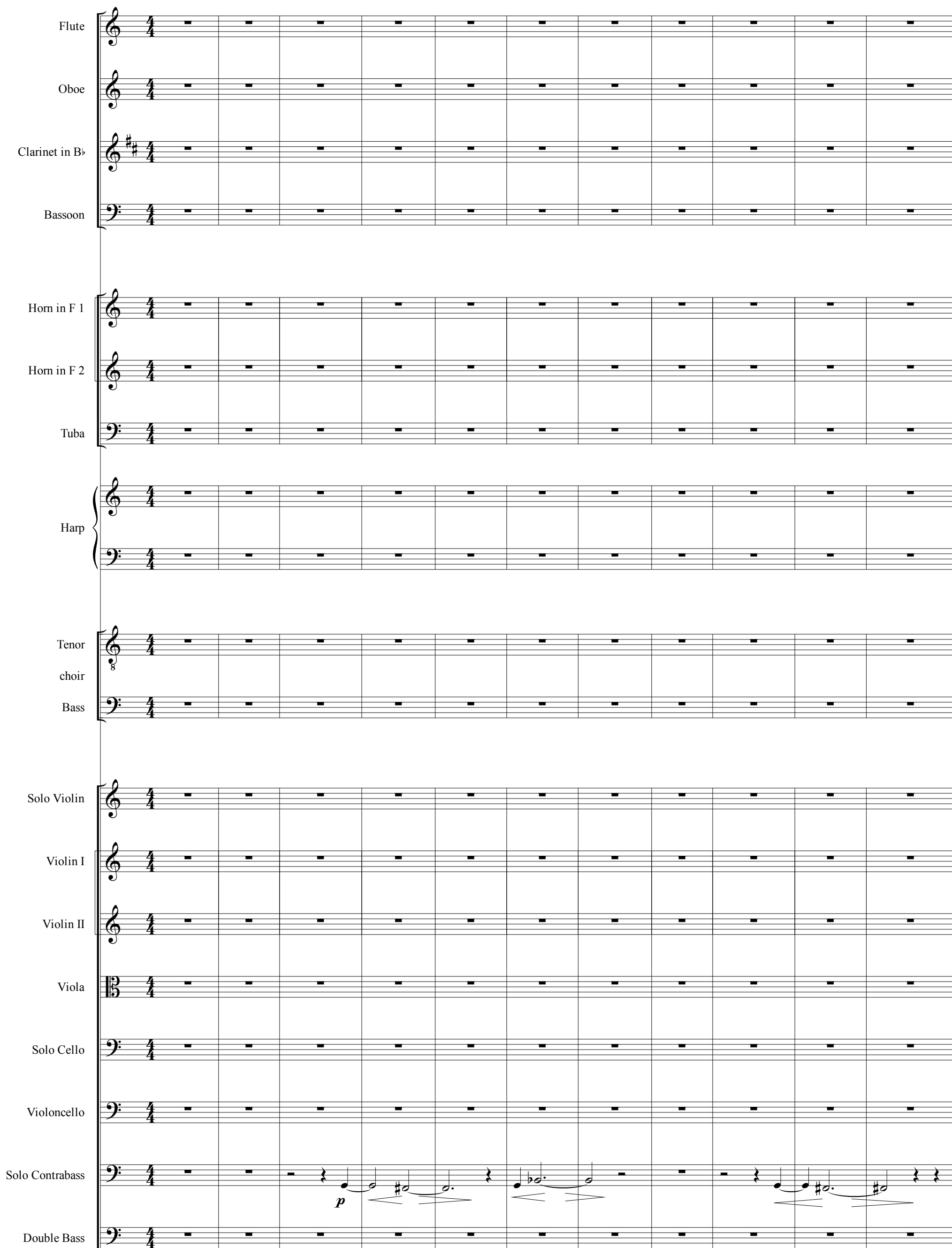
p

FAU BAD DREAM

Yu.Poteyenko

Score

 = 60



Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F 1

Horn in F 2

Tuba

Harp

Tenor choir

Bass

Solo Violin

Violin I

Violin II

Viola

Solo Cello

Violoncello

Solo Contrabass

Double Bass

p

12

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

Tuba

Hp.

T

B

Vln.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

D.B.

Detailed description of the musical score: This page contains measures 12 through 21 of a musical score. The score is arranged in systems for various instruments. The first system includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), and Bassoon (Bsn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Tuba. The third system includes Harp (Hp.). The fourth system includes Trumpet (T) and Bass (B). The fifth system includes Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The sixth system includes Violoncello (Vc.), Violoncello (Vc.), Contrabass (Cb.), and Double Bass (D.B.). Measures 12-21 are mostly empty staves, indicating rests for most instruments. The Contrabass (Cb.) and Double Bass (D.B.) parts have some notes in measures 12-15, including a half note G \flat in measure 12, a half note A \flat in measure 13, a half note B \flat in measure 14, and a half note C \sharp in measure 15. There are also some rests and accidentals in these measures.

21

Fl.

Ob.

B♭ Cl.

Bsn.

pp cresc. dim. pp

21

Hn. 1

Hn. 2

Tuba

Hp.

rubato p

21

T

B

p

21

Vln.

Vln. I

Vln. II

Vla.

Vc.

Vc.

div p cresc. dim. p

Cb.

D.B.

p cresc. dim. p

This page of a musical score covers measures 30 through 34. It features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Tuba. The brass section includes Trumpet (T.) and Trombone (B.). The string section includes Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). There are also vocal soloists for Tenor (T.) and Bass (B.).

The score is written in 5/4 and 4/4 time signatures. It includes dynamic markings such as *p*, *pp*, *cresc.*, and *dim.*. The vocal soloists have lyrics: "8va" for the Tenor and "8va" for the Bass. The string section includes a *pp Div.* marking for the Violin I part. The score is marked with measure numbers 30, 31, 32, 33, and 34.

36

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

Tuba

Hp.

T.

B.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

D.B.

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

FAU TIME_VERSE

Score

Yu.Poteyenko

$\text{♩} = 120$

14

Flute

Oboe

Clarinet in A

Bassoon

14

Horn in F 1

Horn in F 2

Trumpet in B \flat

Trombone

Bass Trombone

Tuba

14

Timpani

14

14

Harp

14

Violin I

Violin II

Viola

Violoncello

Double Bass

Fl.

Ob.

A Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

spic.

p

27

Fl.

Ob.

A Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page contains the musical notation for measures 27 through 32. The score is arranged in a standard orchestral format. The upper woodwinds (Flute, Oboe, Clarinet in A, Bassoon) and brass (Horn 1, Horn 2, Trumpet in B-flat, Trombone, Bass Trombone, Tuba) are currently silent. The Timpani part is also silent. The Harp part is silent. The Violin I part is silent. The Violin II part plays a rhythmic pattern of eighth notes. The Viola part plays a similar rhythmic pattern. The Violoncello part plays a pattern of eighth notes with some chromaticism. The Double Bass part is silent.

Fl. Ob. A Cl. Bsn.

mp *cresc.*

Hn. 1 Hn. 2 B♭ Tpt. Tbn. B. Tbn. Tuba

p *cresc.*

Timp. Hp.

Vln. I Vln. II Vla. Vc. D.B.

cresc.

40 $\text{♩} = 80$

Fl.
 Ob.
 A Cl.
 Bsn.
 Hn. 1
 Hn. 2
 B \flat Tpt.
 Tbn.
 B. Tbn.
 Tuba
 Timp.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

f dim. p

f dim. p

f dim. p

f dim. p

f dim. p

f dim. p

f dim. p

f dim. p

f dim. p

p

solo

altri

sim.

pp

Fl. *p* *cresc.* *f*

Ob. *pp* *cresc.*

A Cl. *p* *cresc.*

Bsn. *pp* *cresc.*

Hn. 1 *pp* *cresc.* *f*

Hn. 2 *pp* *cresc.* *f*

B \flat Tpt. *pp* *cresc.* *f*

Tbn.

B. Tbn.

Tuba

Timp.

Hp.

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc.

D.B.

FAU BEAT

Yu.Poteyenko

Score

$\text{♩} = 60$

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B \flat

Trombone

Bass Trombone

Tuba

Timpani

Harp

Piano

Violin I

Violin II

Viola

Cello

Double Bass

musical score for various instruments including Flute, Oboe, Clarinet in B \flat , Bassoon, Horn in F 1, Horn in F 2, Trumpet in B \flat , Trombone, Bass Trombone, Tuba, Timpani, Harp, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and performance instructions like *solo* and *>* (accent).

15

This page of a musical score contains measures 15 through 24. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key musical features include:

- Flute (Fl.):** Rests throughout the measures.
- Oboe (Ob.):** Rests throughout the measures.
- Clarinet in B-flat (B♭ Cl.):** Rests throughout the measures.
- Bassoon (Bsn.):** Starts with a quarter note (mf), followed by rests. In measure 20, it plays a half note (mp) marked 'a2'. In measure 22, it plays a half note (mp) marked 'a2'. In measure 24, it plays a half note (f).
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Rests until measure 22, where they play a half note (mp).
- Trumpet in B-flat (B♭ Tpt.):** Rests throughout the measures.
- Trombone (Tbn.):** Rests until measure 19, then plays a half note (p) marked 'a2'. In measure 20, it plays a half note (mp). In measure 22, it plays a half note (mp). In measure 24, it plays a half note (f).
- Bass Trombone (B. Tbn.):** Rests until measure 19, then plays a half note (p). In measure 20, it plays a half note (mp). In measure 22, it plays a half note (mp). In measure 24, it plays a half note (f).
- Tuba:** Rests until measure 15, then plays a quarter note (mf) with an accent (>). In measure 20, it plays a half note (mp). In measure 22, it plays a half note (mp). In measure 24, it plays a half note (f).
- Timpani (Timp.):** Rests throughout the measures.
- Harp (Hp.):** Rests until measure 20, then plays a half note (p). In measure 22, it plays a half note (p). In measure 24, it plays a half note (f).
- Piano (Pno.):** Rests until measure 19, then plays a continuous sixteenth-note pattern (p^{su}). The dynamic increases from p to f over the measures, with a 'cresc.' marking in measure 24.
- Violin I (Vln. I):** Rests until measure 20, then plays a half note (cresc.). In measure 22, it plays a half note (cresc.). In measure 24, it plays a half note (f).
- Violin II (Vln. II):** Rests until measure 19, then plays a half note (pp). In measure 20, it plays a half note (pp). In measure 22, it plays a half note (pp). In measure 24, it plays a half note (f).
- Viola (Vla.):** Rests until measure 19, then plays a half note (pp). In measure 20, it plays a half note (pp). In measure 22, it plays a half note (pp). In measure 24, it plays a half note (f).
- Violoncello (Vc.):** Rests until measure 15, then plays a quarter note (mf) with an accent (>). In measure 19, it plays a quarter note (mf) with 'tutti' above. In measure 20, it plays a quarter note (p) with 'tutti' above. In measure 22, it plays a quarter note (p). In measure 24, it plays a quarter note (f).
- Double Bass (D.B.):** Rests until measure 15, then plays a quarter note (mf) with an accent (>). In measure 19, it plays a quarter note (p). In measure 20, it plays a quarter note (p). In measure 22, it plays a quarter note (p). In measure 24, it plays a quarter note (f).

FAU KAPONIR

Yu.Poteyenko

Score

♩ = 60

The score is written for a full orchestra. The tempo is marked as ♩ = 60. The time signature is 4/4. The key signature is one sharp (F#). The instruments are arranged in the following order from top to bottom: Flute, Oboe, Clarinet in B \flat , Bassoon, Horn in F 1, Horn in F 2, Trumpet in B \flat , Trombone, Bass Trombone, Tuba, Timpani, Harp (two staves), Violin I, Violin II, Viola, Cello, Violoncello, and Double Bass. The first measure of each instrument part contains a whole rest with a '4' above it, indicating a four-measure rest. The Cello and Double Bass parts begin with a melodic line in the second measure, marked with a piano (*p*) dynamic and a 'solo' instruction. The Cello part has a melodic line in the second measure, marked with a piano (*p*) dynamic. The Double Bass part has a melodic line in the second measure, marked with a piano (*p*) dynamic and a 'solo' instruction. The rest of the score is mostly empty staves with whole rests.

10

Fl. 14

Ob. 14

B \flat Cl. 14

Bsn. 14

Hn. 1 14

Hn. 2 14

B \flat Tpt. 14

Tbn. 14

B. Tbn. 14

Tuba 14

Timp. 14

Hp. trem ad lib. p 14

Vln. I 14

Vln. II 14

Vla. 14

Vc. 14

Vc. 14

D.B. 14

48

$\text{♩} = 95$

Fl.
 Ob.
 B \flat Cl.
 Bsn.
 Hn. 1
 Hn. 2
 B \flat Tpt.
 Tbn.
 B. Tbn.
 Tuba
 Timp.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Vc.
 D.B.

Musical score for instruments: Fl., Ob., B \flat Cl., Bsn., Hn. 1, Hn. 2, B \flat Tpt., Tbn., B. Tbn., Tuba, Timp., Hp., Vln. I, Vln. II, Vla., Vc., Vc., D.B.

The score is in 3/4 time with a tempo of quarter note = 95. The key signature is one flat (B \flat). The score includes a rehearsal mark at measure 48.

Dynamics and performance instructions: *mf*, *tutti*, *spicc.*, *mf* *spicc.*

56

Fl.
Ob.
B \flat Cl.
Bsn.
Hn. 1
Hn. 2
B \flat Tpt.
Tbn.
B. Tbn.
Tuba
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Vc.
D.B.

mf
mf

60

This page of a musical score, page 6, contains measures 60 through 63. The score is for a symphony orchestra and includes the following parts:

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe (Ob.):** Remains silent throughout the measures.
- Bass Clarinet (B \flat Cl.):** Silent in measures 60-62; plays a melodic phrase in measure 63, starting with a piano (*p*) dynamic.
- Bassoon (Bsn.):** Silent throughout the measures.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Silent in measures 60-62; play a melodic phrase in measure 63, starting with a piano (*p*) dynamic.
- Trumpet (Tpt.) and Trombone (Tbn.):** Remains silent throughout the measures.
- Bass Trombone (B. Tbn.) and Tuba:** Remains silent throughout the measures.
- Timpani (Timp.):** Silent in measures 60-62; plays a single note in measure 63, starting with a piano (*p*) dynamic.
- Harp (Hp.):** Remains silent throughout the measures.
- Violin I (Vln. I) and Violin II (Vln. II):** Play a rhythmic pattern of eighth notes with accents throughout all measures.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes throughout all measures.
- Violoncello (Vc.) and Double Bass (D.B.):** Play a rhythmic pattern of eighth notes throughout all measures.

64

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

mp *cresc.* *f*

cresc.

mp *f*

mp *f*

mp *f*

p

Detailed description: This page of a musical score, numbered 64, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.) and Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features dynamic markings such as *mp* (mezzo-piano), *cresc.* (crescendo), and *f* (forte). The woodwinds and brass instruments have melodic lines with slurs and dynamic changes. The strings play a rhythmic accompaniment. The harp has a short melodic phrase at the end of the page.

69

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

p

cresc.

dim.

mp

leggiere

espress.

a2

74

Fl.
Ob.
B \flat Cl.
Bsn.
Hn. 1
Hn. 2
B \flat Tpt.
Tbn.
B. Tbn.
Tuba
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Vc.
D.B.

Detailed description of the musical score for measures 74-77. The score is for a full orchestra and piano. Measures 74 and 75 are marked with a fermata, indicating a sustained sound. In measure 76, the woodwinds and brass begin to play. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play sustained notes with some dynamics markings. The brass (Horn 1, Horn 2, Trumpet, Trombone, Baritone Trombone, Tuba) also plays sustained notes. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth notes. The piano (Hp.) plays a melodic line in the right hand, while the left hand is mostly silent. The score includes various musical notations such as clefs, key signatures, dynamics, and articulation marks.

This page of a musical score, marked with rehearsal number 78, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in B-flat (B \flat Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba. The percussion section consists of Timpani (Timp.). The keyboard section includes Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of one sharp (F#) and a common time signature. Dynamics such as *mp* (mezzo-piano) and *p* (piano) are indicated throughout. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support and texture.

83

Fl. *cresc.*

Ob. *cresc.*

B \flat Cl. *cresc.*

Bsn. *cresc.*

Hn. 1 *cresc.*

Hn. 2 *cresc.*

B \flat Tpt. *cresc.*

Tbn. *cresc.*

B. Tbn. *cresc.*

Tuba *p cresc.*

Timp. *cresc.*

Hp.

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Vc. *cresc.* *f*

D.B. *cresc.* *f*

Detailed description: This page of a musical score, numbered 83, contains staves for various instruments. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon) and brass section (Horn 1, Horn 2, B-flat Trumpet, Trombone, Baritone Trombone, Tuba) all feature a *cresc.* (crescendo) marking. The Tuba part begins with a *p* (piano) dynamic and a *cresc.* marking. The percussion section includes Timpani with a *cresc.* marking. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) shows a *cresc.* leading to a *f* (forte) dynamic. The Harp (Hp.) is present but has no notation on this page.

FAU EXECUTION

Yu.Poteyenko

Score

♩ = 60

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B \flat

Trombone

Bass Trombone

Tuba

Timpani

Harp

Violin I

Violin II

Viola

Cello

Violoncello

Double Bass

12

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

p

p

20

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

cresc.

mf

p

mf

p

mf

mf

p

p

cresc.

cresc.

cresc.

cresc.

cresc.

p

p

6

7

6

7

7

7

7

3

Fl. *mf* *a2* *cresc.* *f*

Ob. *mf* *cresc.* *f*

B \flat Cl. *mf* *cresc.* *f*

Bsn. *mf* *cresc.* *f*

Hn. 1 *mf* *cresc.* *f*

Hn. 2 *mf* *cresc.* *f*

B \flat Tpt. *mf* *cresc.* *f*

Tbn. *mf* *mf* *cresc.* *f*

B. Tbn. *mf* *cresc.* *f*

Tuba *mf* *cresc.* *f*

Timp. *mf* *p* *cresc.* *f*

Hp. *f* *f*

Vln. I *mf* *cresc.* *f*

Vln. II *mf* *cresc.* *f*

Vla. *mf* *cresc.* *f*

Vc. *mf* *f* *cresc.* *f*

Vc. *mf* *cresc.* *f*

D.B. *mf* *cresc.* *f*

FAU FATYKH DEAD

Yu.Poteyenko

♩ = 60

Musical score for measures 1-13. The score includes parts for Flute, Oboe, Clarinet in B♭, Bassoon, Horn in F 1, Horn in F 2, Harp, Violin I, Violin II, Viola, Solo Cello, Violoncello, Solo Contrabass, and Double Bass. The Solo Cello part features a melodic line starting at measure 10 with the instruction *espress.* and a dynamic marking of *p*. The Solo Contrabass part features a sustained bass line starting at measure 10 with a dynamic marking of *p*.

Musical score for measures 14-21. The score includes parts for Fl. (Solo), Ob., B♭ Cl., Bsn., Hn. 1, Hn. 2, Hp., Vln. I, Vln. II, Vla., Vc., Cb., and D.B. Measure 14 is marked with a double bar line and the number 14. The Fl. part has a *Solo* marking and a dynamic of *p dolce*. The B♭ Cl. part has a *div.* marking and a dynamic of *p dolce*. The Hp. part features a triplet accompaniment with a dynamic of *mp*. The Vln. I and Vln. II parts have *div.* markings and a dynamic of *p espressivo*. The Vla. part has a dynamic of *p* at the end of the section.

21

Fl. *Solo*
p

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Hp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Vc. *p*

Cb. *p*

D.B. *p*

29

Fl. *rubato*

Ob.

B♭ Cl. *p* *poco a poco cresc.* *f*

Bsn. *p* *poco a poco cresc.* *f*

Hn. 1 *p* *poco a poco cresc.* *f*

Hn. 2 *p* *poco a poco cresc.* *f*

Hp.

Vln. I *Solo* *poco a poco cresc.* *f*

Vln. II *poco a poco cresc.* *f*

Vla. *poco a poco cresc.* *f*

Vc. *poco a poco cresc.* *f*

Vc. *poco a poco cresc.* *f*

Cb. *poco a poco cresc.* *f*

D.B. *poco a poco cresc.* *f*