

picc.

Fl.

Ob.

E. Hn.

B. Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1, 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Tr.

p.

T.T.

G.C.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

fp

a2

f

2

2

11

3

picc.

Fl.

Ob.

E. Hn.

B. Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1,2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Tro.

p.

T.T.

G.C.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

26
picc.

26
Fl.

26
Ob.

26
E. Hn.

26
B. Cl.

26
B. Cl.

26
Bsn.

26
Hn. 1

26
Hn. 2

26
C Tpt. 1, 2

26
C Tpt. 3

26
Tbn.

26
B. Tbn.

26
Tuba

26
Timp.

26
Perc.

26
Tro

26
p.

26
T.T.

26
G.C.

26
Hp.

26
Pno.

26
Vln. I

26
Vln. II

26
Via.

26
Vc.

26
Cb.

p

This page of a musical score, numbered 9, contains staves for various instruments. The woodwind section includes Piccolo (picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hrn.), Bass Clarinet (B. Cl.), Clarinet (C. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Cor Anglais 1 & 2 (C Tpt. 1,2), Cor Anglais 3 (C Tpt. 3), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Percussion (Perc.), and various mallet instruments (T-ro, p., T.T., G.C.). The keyboard section includes Harpsichord (Hp.) and Piano (Pno.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 41. A rehearsal mark '8' is placed above the Piccolo staff. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Performance instructions include *marc.* (marcato) and *fz* (forzando). The score is written in a key signature of one flat (B-flat) and a common time signature (C).

46
picc. *Ges*
46 *fp* *Ges* *cresc.*
Fl. *fp* *Ges* *cresc.*
Ob. *fp* *cresc.*
E. Hn. *Ges* *mp* *cresc.*
B. Cl. *fp* *cresc.*
B. Cl. *cresc.*
Bsn. *cresc.*
Hn. 1 *a2* *mp* *cresc.*
Hn. 2 *a2* *mp* *cresc.*
C Tpt. 1,2 *fp* *mp* *cresc.*
C Tpt. 3 *fp* *cresc.*
Tbn. *cresc.*
B. Tbn. *cresc.*
Tuba
Timp.
Perc.
Tro.
p.
T.T.
G.C.
Hp.
Pno.
46 *fp* *cresc.*
Vln. I *fp* *cresc.*
Vln. II *fp* *cresc.*
Via.
Vc.
Cb.

56

picc.

56

Fl.

Ob.

56

E. Hn.

B. Cl.

56

B. Cl.

56

Bsn.

56

Hn. 1

56

Hn. 2

56

C Tpt. 1, 2

56

C Tpt. 3

56

Tbn.

56

B. Tbn.

56

Tuba

56

Timp.

56

Perc.

56

Tro.

56

p.

56

T.T.

56

G.C.

56

Hp.

56

Pno.

56

Vln. I

56

Vln. II

56

Vla.

56

Vc.

56

Cb.

11

tamburin

mf

mf

11

This page of a musical score contains measures 66 through 70. The instruments listed on the left are: Piccolo (picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B. Cl.), Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpets 1 & 2 (C Tpt. 1,2), Trumpet 3 (C Tpt. 3), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Snare Drum (T-ro), Bass Drum (p), Tom-toms (T.T.), Gong/Cymbal (G.C.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Double Bass (Cb.).

Measure 66: Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Clarinet, Bassoon, Horn 1, Horn 2, Trumpets 1 & 2, Trumpet 3, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Snare Drum, Bass Drum, Tom-toms, Gong/Cymbal, Harp, and Piano are all marked with a rest. The Violin I and II parts have a whole note chord. The Viola part has a sixteenth-note pattern. The Violoncello and Double Bass parts have a sixteenth-note pattern.

Measure 67: The Oboe, English Horn, Bass Clarinet, Clarinet, and Bassoon parts have a half note chord. The Horn 1 and Horn 2 parts have a half note chord. The Trumpets 1 & 2, Trumpet 3, Trombone, and Bass Trombone parts have a sixteenth-note pattern. The Violin I and II parts have a half note chord. The Viola part has a sixteenth-note pattern. The Violoncello and Double Bass parts have a sixteenth-note pattern.

Measure 68: The Oboe, English Horn, Bass Clarinet, Clarinet, and Bassoon parts have a half note chord. The Horn 1 and Horn 2 parts have a half note chord. The Trumpets 1 & 2, Trumpet 3, Trombone, and Bass Trombone parts have a sixteenth-note pattern. The Violin I and II parts have a half note chord. The Viola part has a sixteenth-note pattern. The Violoncello and Double Bass parts have a sixteenth-note pattern.

Measure 69: The Oboe, English Horn, Bass Clarinet, Clarinet, and Bassoon parts have a half note chord. The Horn 1 and Horn 2 parts have a half note chord. The Trumpets 1 & 2, Trumpet 3, Trombone, and Bass Trombone parts have a sixteenth-note pattern. The Violin I and II parts have a half note chord. The Viola part has a sixteenth-note pattern. The Violoncello and Double Bass parts have a sixteenth-note pattern.

Measure 70: The Oboe, English Horn, Bass Clarinet, Clarinet, and Bassoon parts have a half note chord. The Horn 1 and Horn 2 parts have a half note chord. The Trumpets 1 & 2, Trumpet 3, Trombone, and Bass Trombone parts have a sixteenth-note pattern. The Violin I and II parts have a half note chord. The Viola part has a sixteenth-note pattern. The Violoncello and Double Bass parts have a sixteenth-note pattern.

This page of a musical score contains the following instruments and parts:

- picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- E. Hn.** (English Horn)
- B. Cl.** (Bass Clarinet)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- Hn. 1** (Horn 1)
- Hn. 2** (Horn 2)
- C Tpt. 1, 2** (Trumpets 1 and 2)
- C Tpt. 3** (Trumpet 3)
- Tbn.** (Trombone)
- B. Tbn.** (Baritone Trombone)
- Tuba**
- Timp.** (Timpani)
- Perc.** (Percussion)
- Tro.** (Trombone)
- p.** (Percussion)
- T.T.** (Tubular Bell)
- G.C.** (Gong/Cymbal)
- Hp.** (Harp)
- Pno.** (Piano)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score features several key elements:

- Rehearsal Mark 71:** Located at the beginning of the page, marked with a double bar line and the number 71.
- Rehearsal Mark 14:** Located in the middle of the page, marked with a double bar line and the number 14.
- Dynamic Markings:** Includes *cresc.* (crescendo) and *f* (forte) throughout the score.
- Tempo/Character Markings:** *(♩=♩)* is present above the first and second measures of the first staff.
- Performance Instructions:** *unis.* (unison) is written above the Violin II staff in the final measure.
- Notation:** The score uses various note values, rests, and articulation marks such as accents and slurs.

76 15

picc. 

Fl. 

Ob. 

E. Hn. 

B. Cl. 

B. Cl. 

Bsn. 

Hn. 1 

Hn. 2 

C Tpt. 1, 2 

C Tpt. 3 

Tbn. 

B. Tbn. 

Tuba 

Timp. 

Perc. 

Trp. 

p. 

T.T. 

G.C. 

Hp. 

Pno. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

76 15

76 

76 

76 

76 

76 

76 

76 

76 

76 

76 

76 

76 

76 

76 

76 

76

76

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76

76

This page of a musical score, numbered 17, contains the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests until measure 81, then plays a melodic line starting with a forte (*f*) dynamic.
- Ob.**: Oboe, plays a melodic line with a forte (*f*) dynamic.
- E. Hn.**: English Horn, plays a melodic line with a forte (*f*) dynamic.
- B. Cl.**: Bass Clarinet, plays a melodic line with a forte (*f*) dynamic.
- B. Cl.**: Bass Clarinet, rests throughout.
- Bsn.**: Bassoon, plays a rhythmic accompaniment.
- Hn. 1**: Horn 1, plays a rhythmic accompaniment with a forte (*f*) dynamic.
- Hn. 2**: Horn 2, plays a rhythmic accompaniment with a forte (*f*) dynamic.
- C Tpt. 1, 2**: Cornet 1 & 2, play a rhythmic accompaniment with a forte (*f*) dynamic.
- C Tpt. 3**: Cornet 3, plays a melodic line with a forte (*f*) dynamic.
- Tbn.**: Trombone, plays a rhythmic accompaniment with a forte (*f*) dynamic.
- B. Tbn.**: Baritone Trombone, plays a rhythmic accompaniment with a forte (*f*) dynamic.
- Tuba**: Tuba, plays a rhythmic accompaniment with a forte (*f*) dynamic.
- Timp.**: Timpani, rests throughout.
- Perc.**: Percussion, rests throughout.
- Tro.**: Snare Drum, rests throughout.
- p.**: Bass Drum, plays a single note in measure 81.
- T.T.**: Tom-toms, rests throughout.
- G.C.**: Gong/Cymbal, rests throughout.
- Hp.**: Harp, rests throughout.
- Pno.**: Piano, rests throughout.
- Vln. I**: Violin I, plays a melodic line.
- Vln. II**: Violin II, plays a melodic line.
- Vla.**: Viola, plays a melodic line.
- Vc.**: Violoncello, plays a rhythmic accompaniment.
- Cb.**: Contrabass, plays a rhythmic accompaniment.

The score includes a rehearsal mark '81' at the beginning of the fifth measure for several instruments.

104

picc.

Fl.

Ob.

E. Hn.

B. Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1, 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Tro.

p.

T.T.

G.C.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

fp